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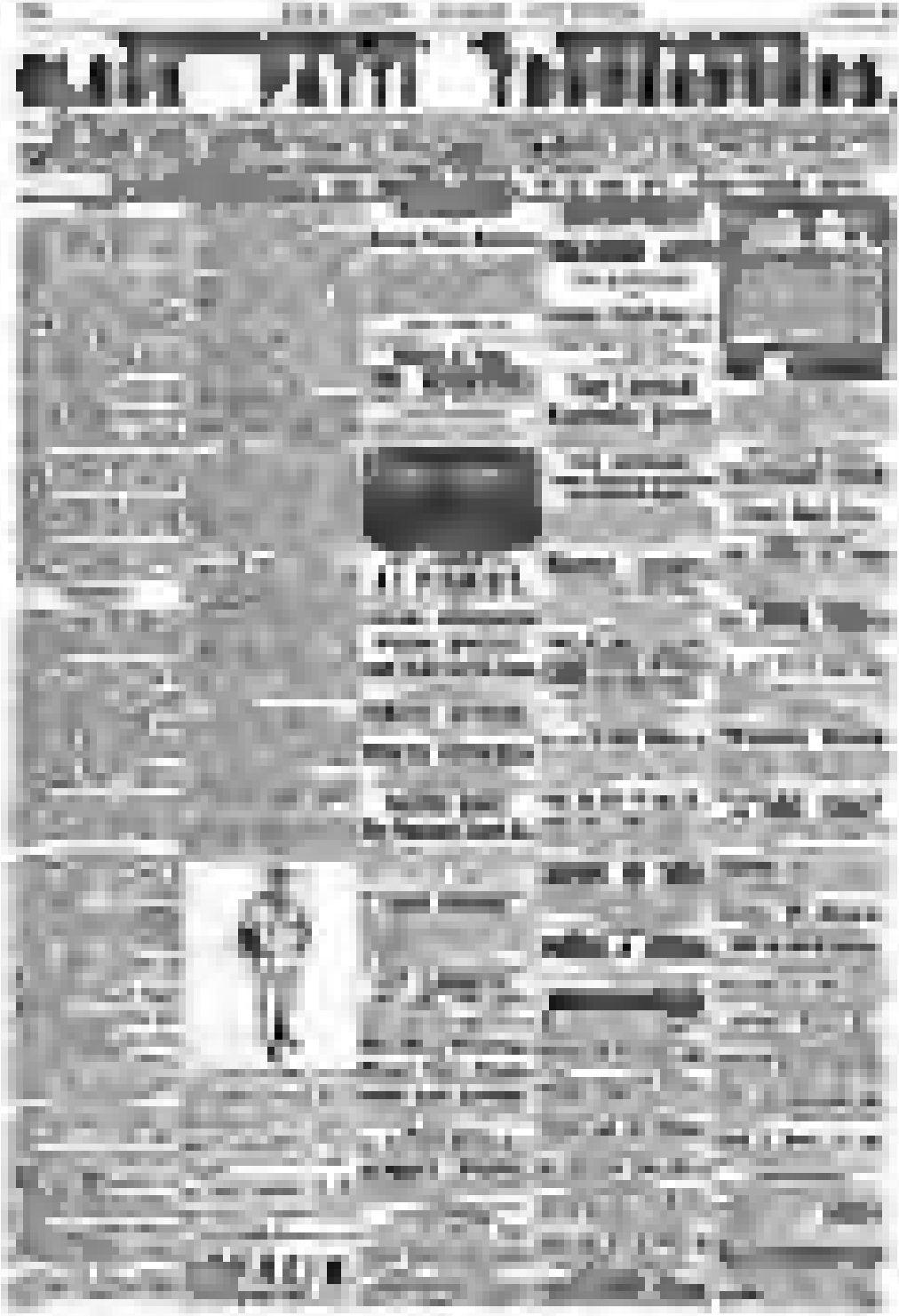

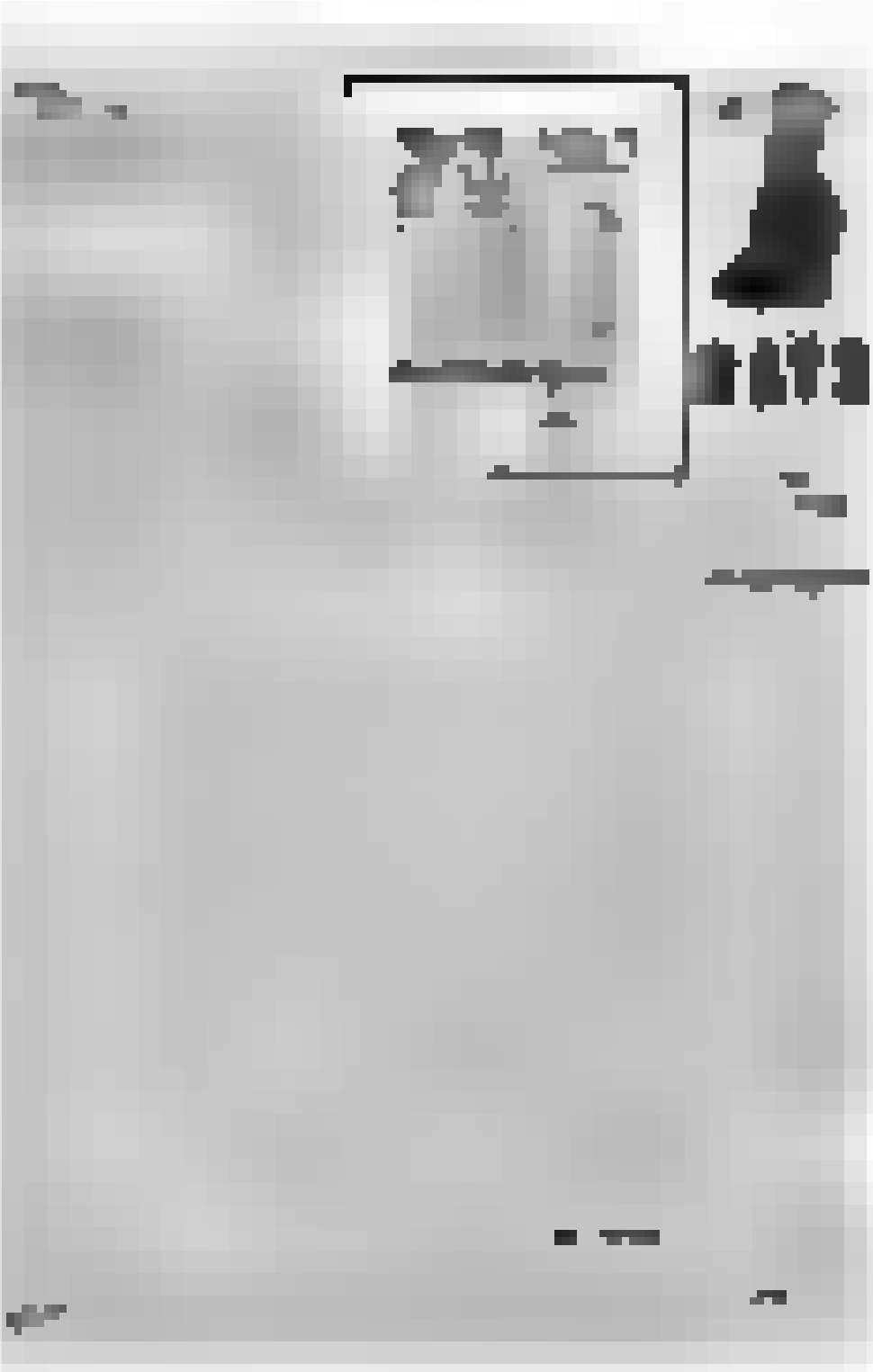

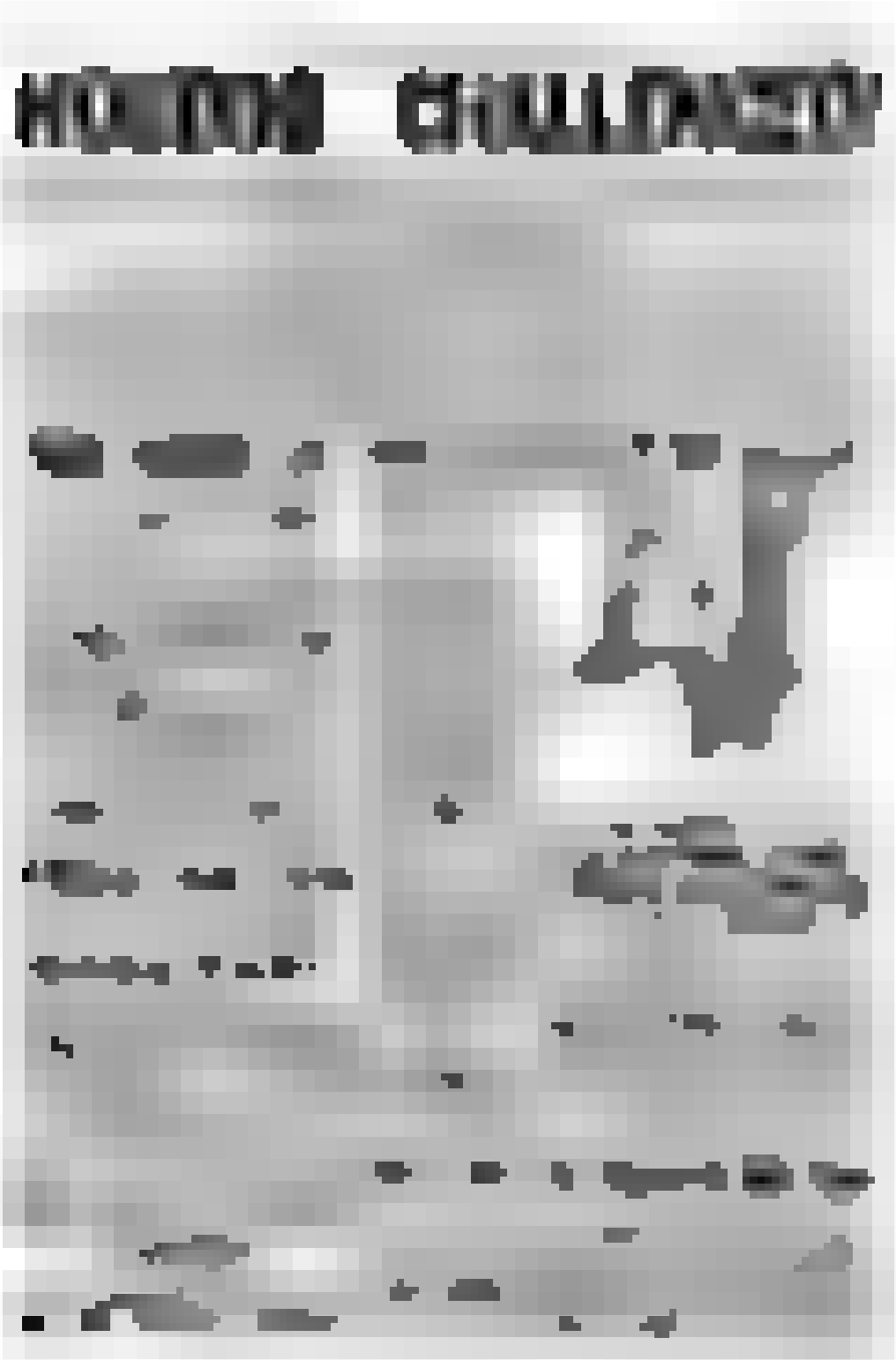

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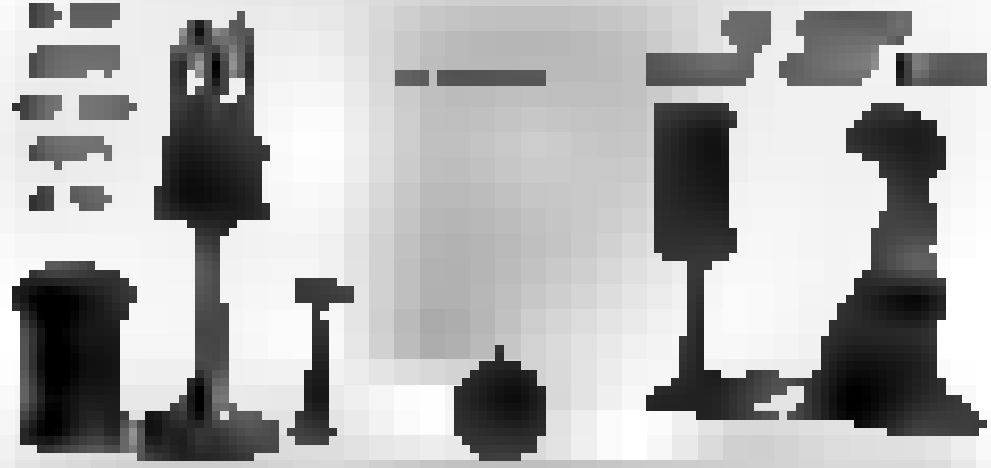

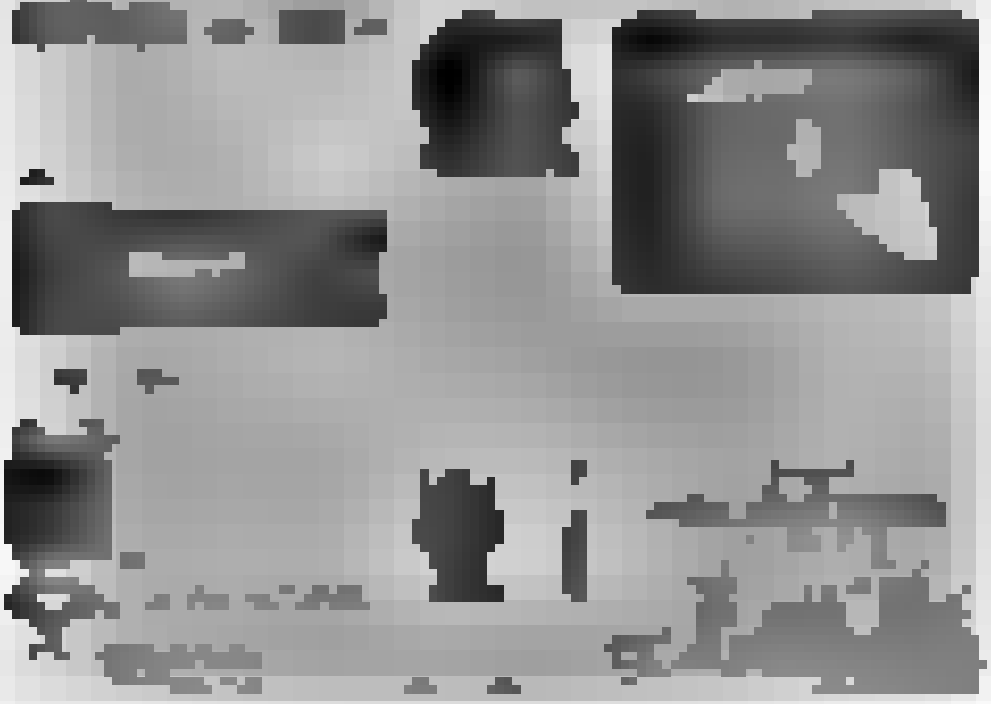

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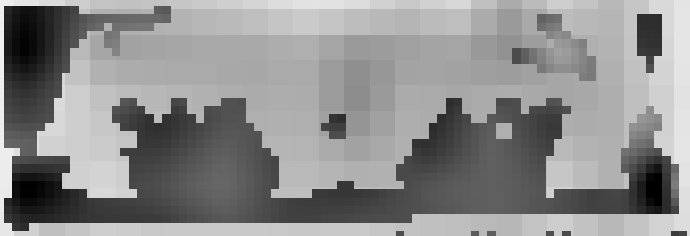

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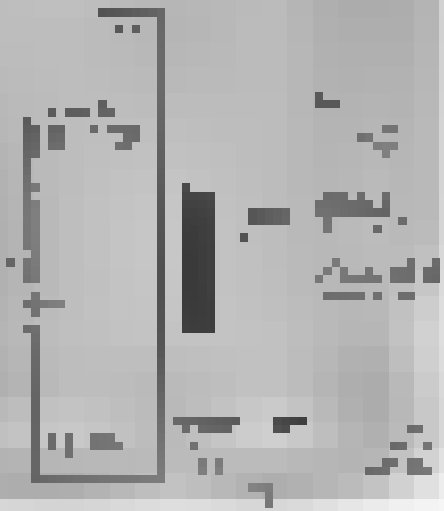
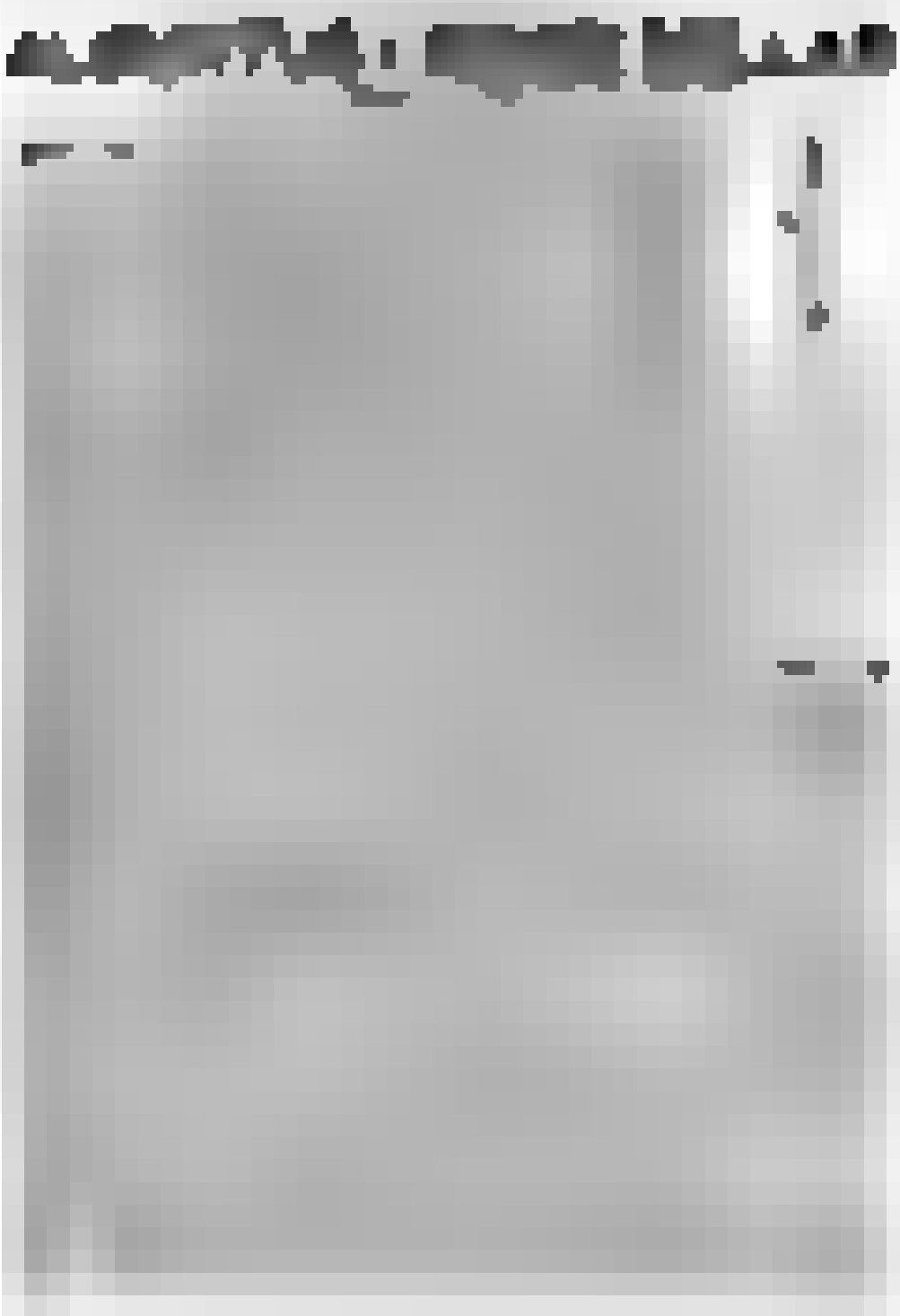
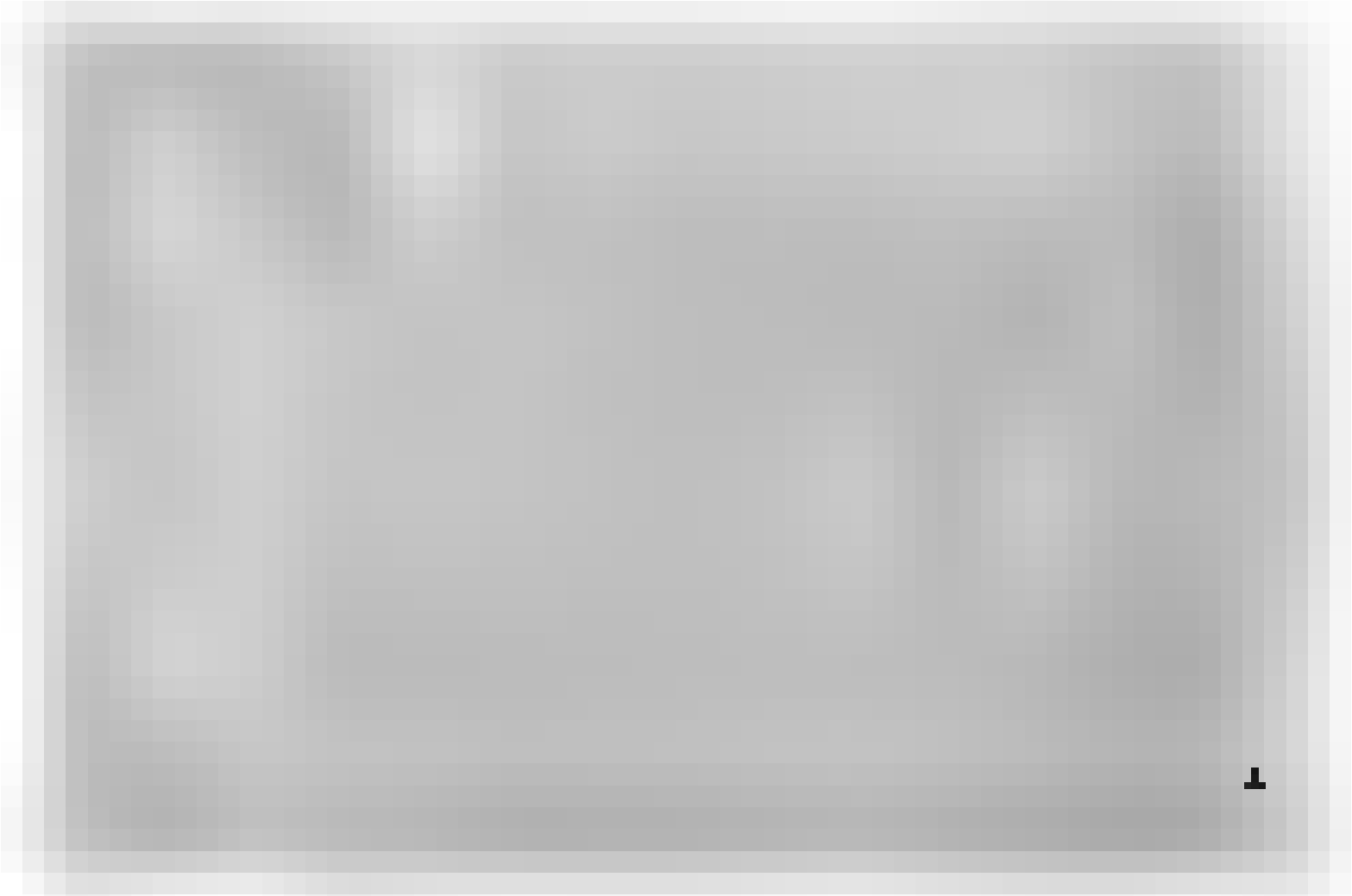
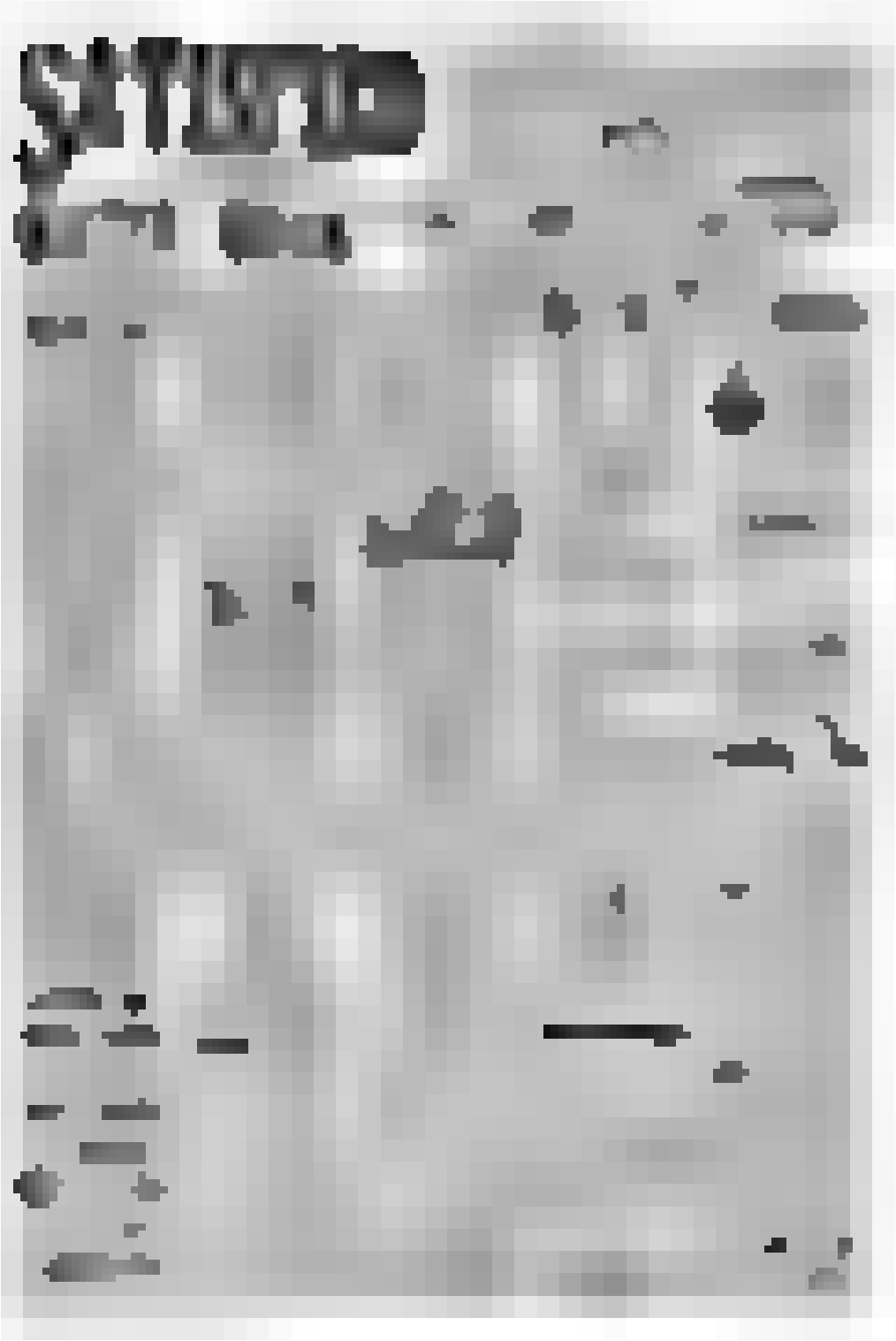
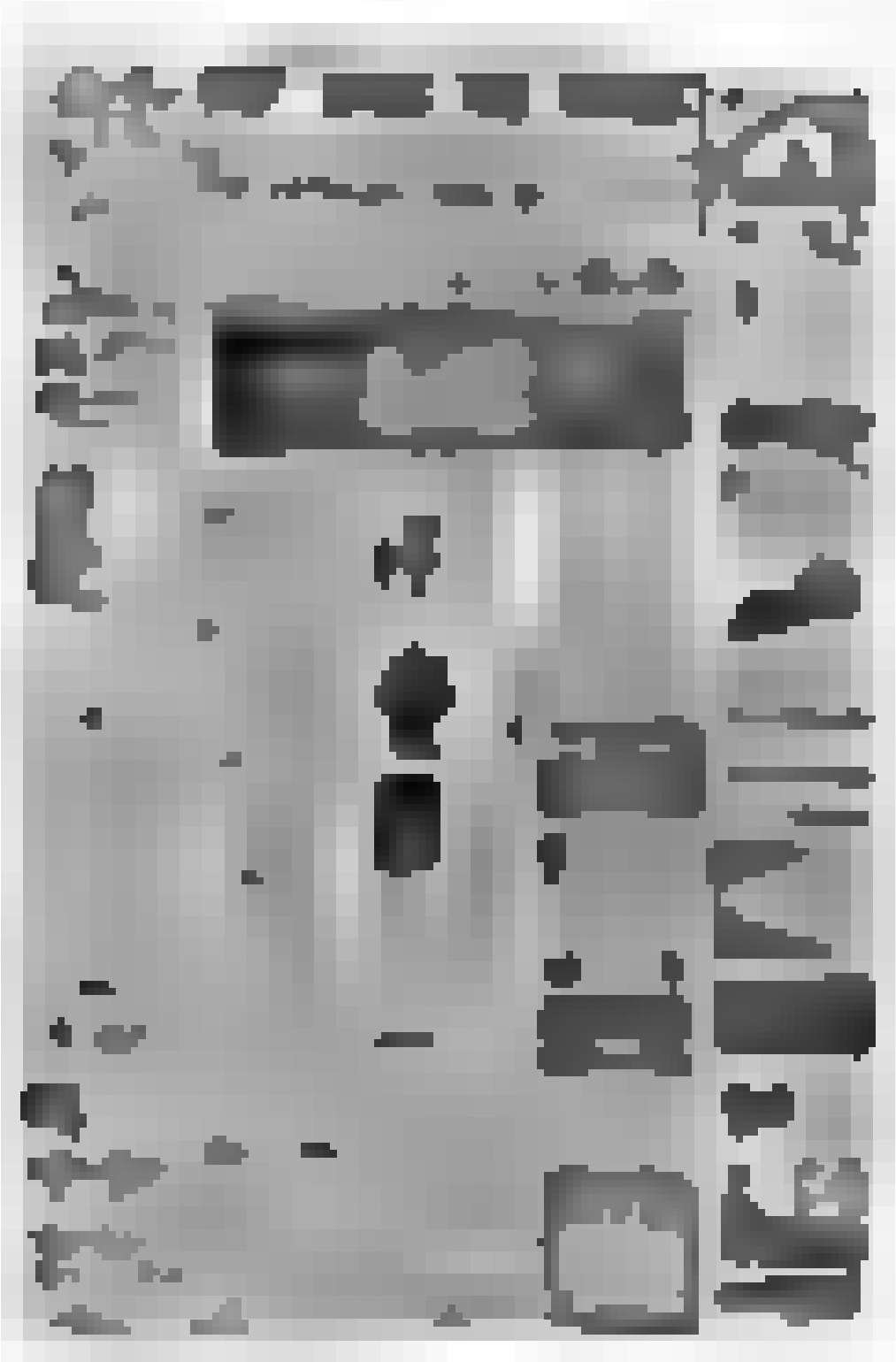
Internal Bleeding Symptoms Post Detail

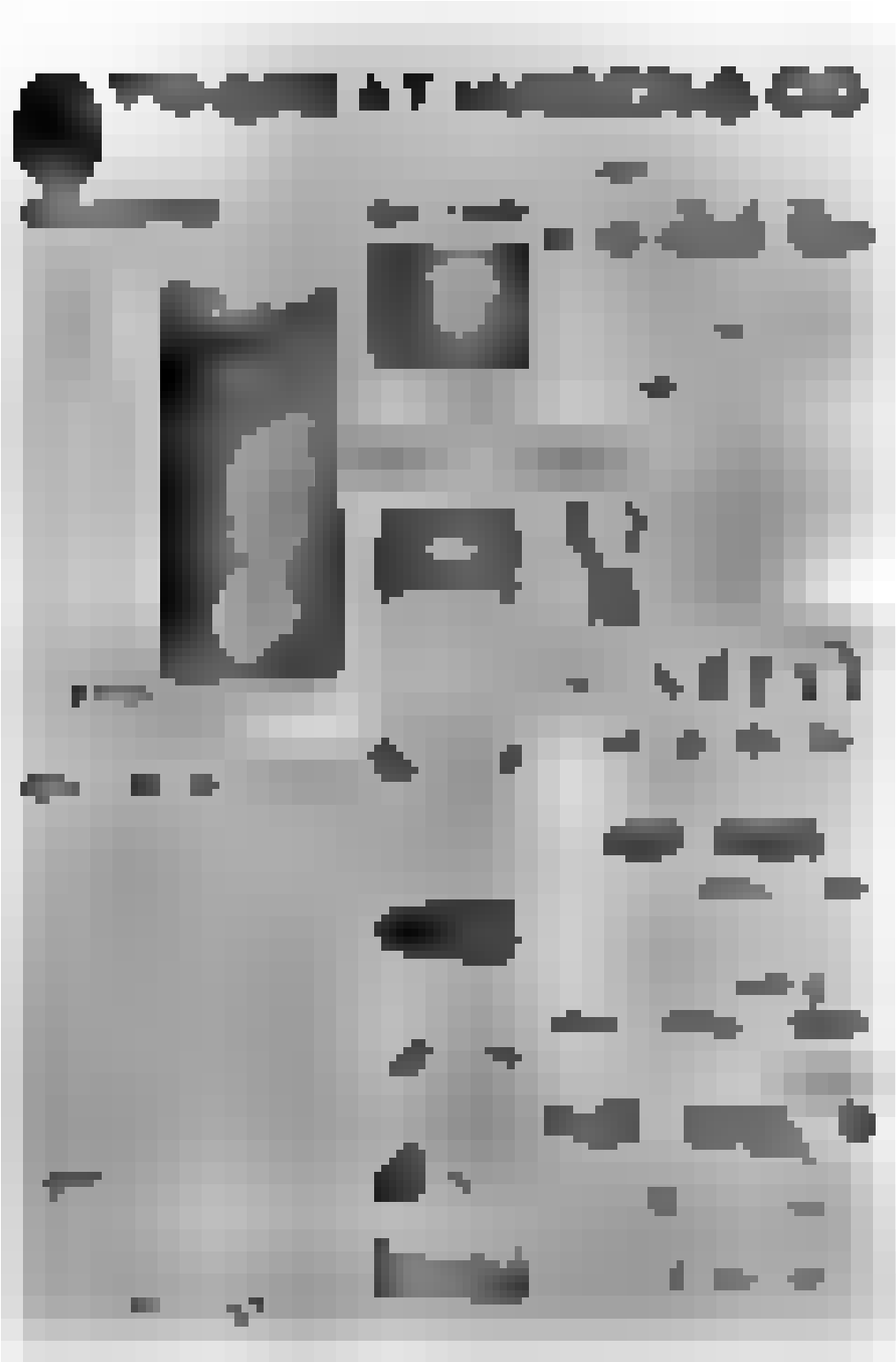












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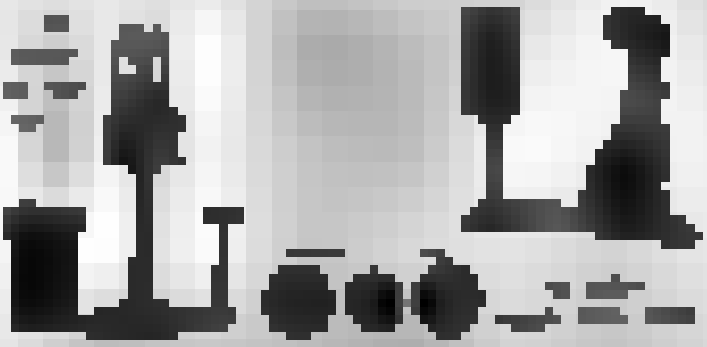

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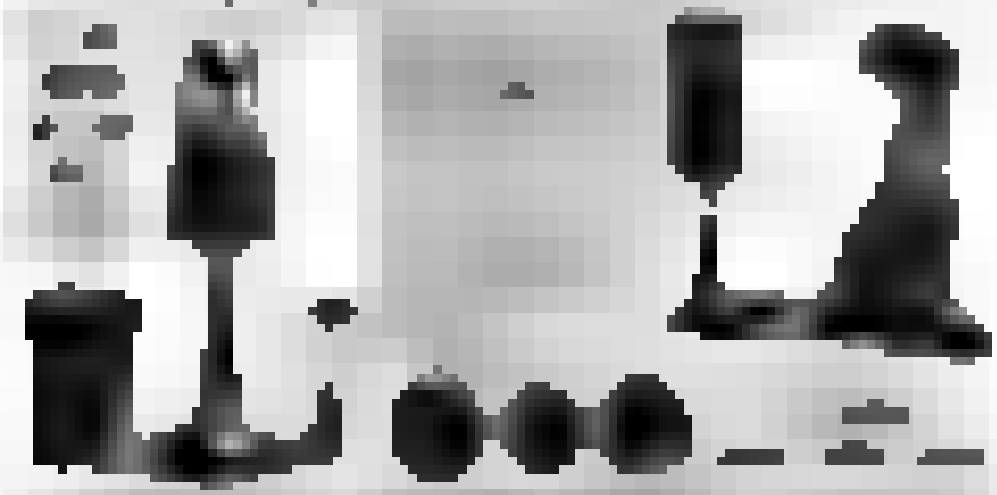

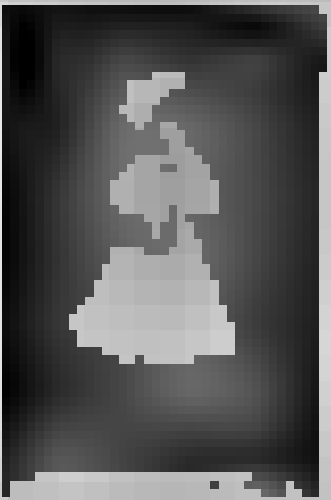

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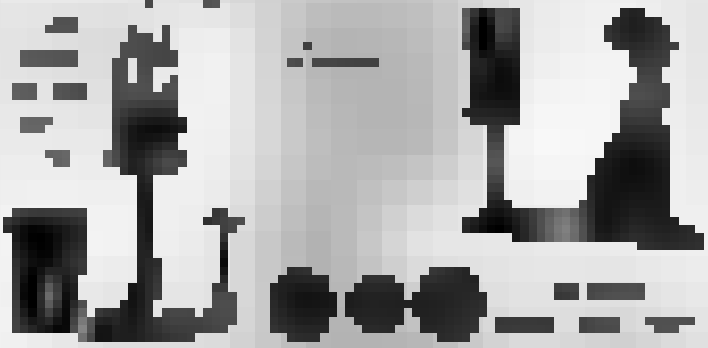

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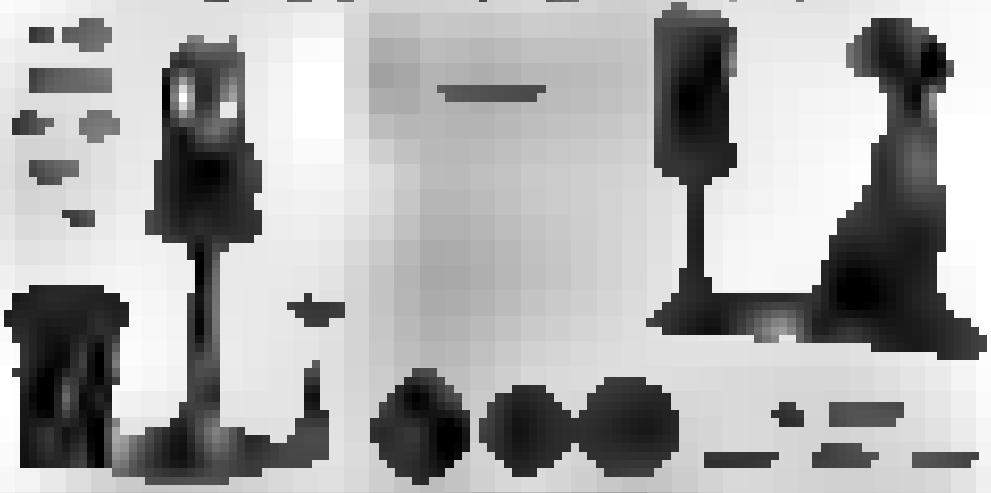

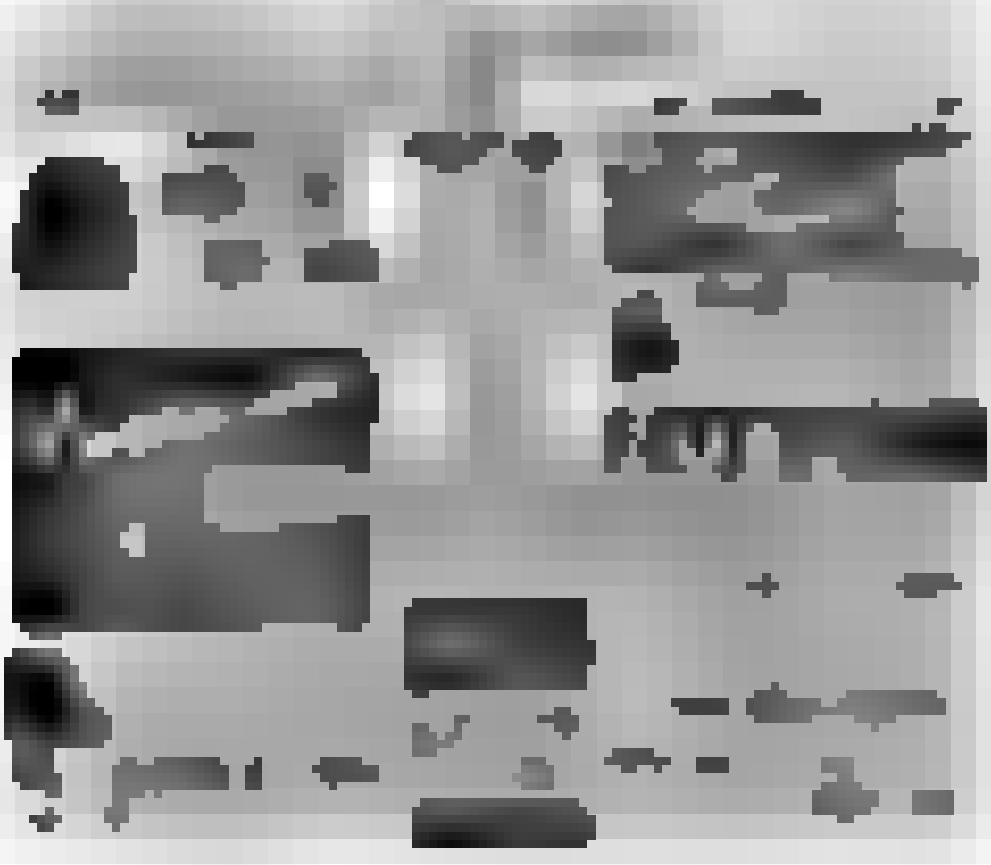

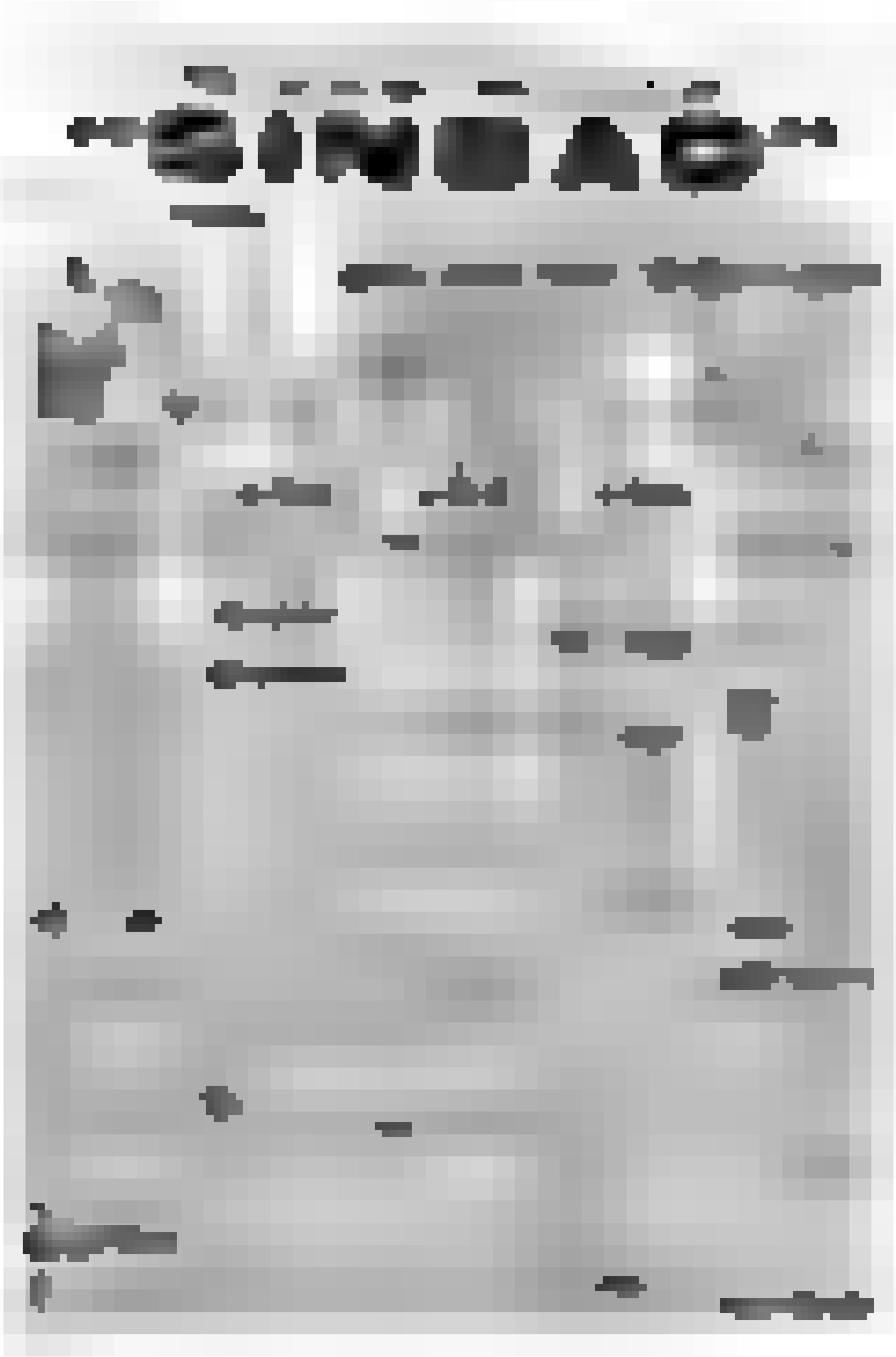

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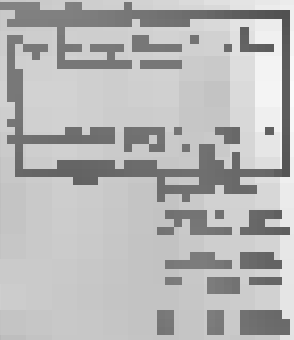

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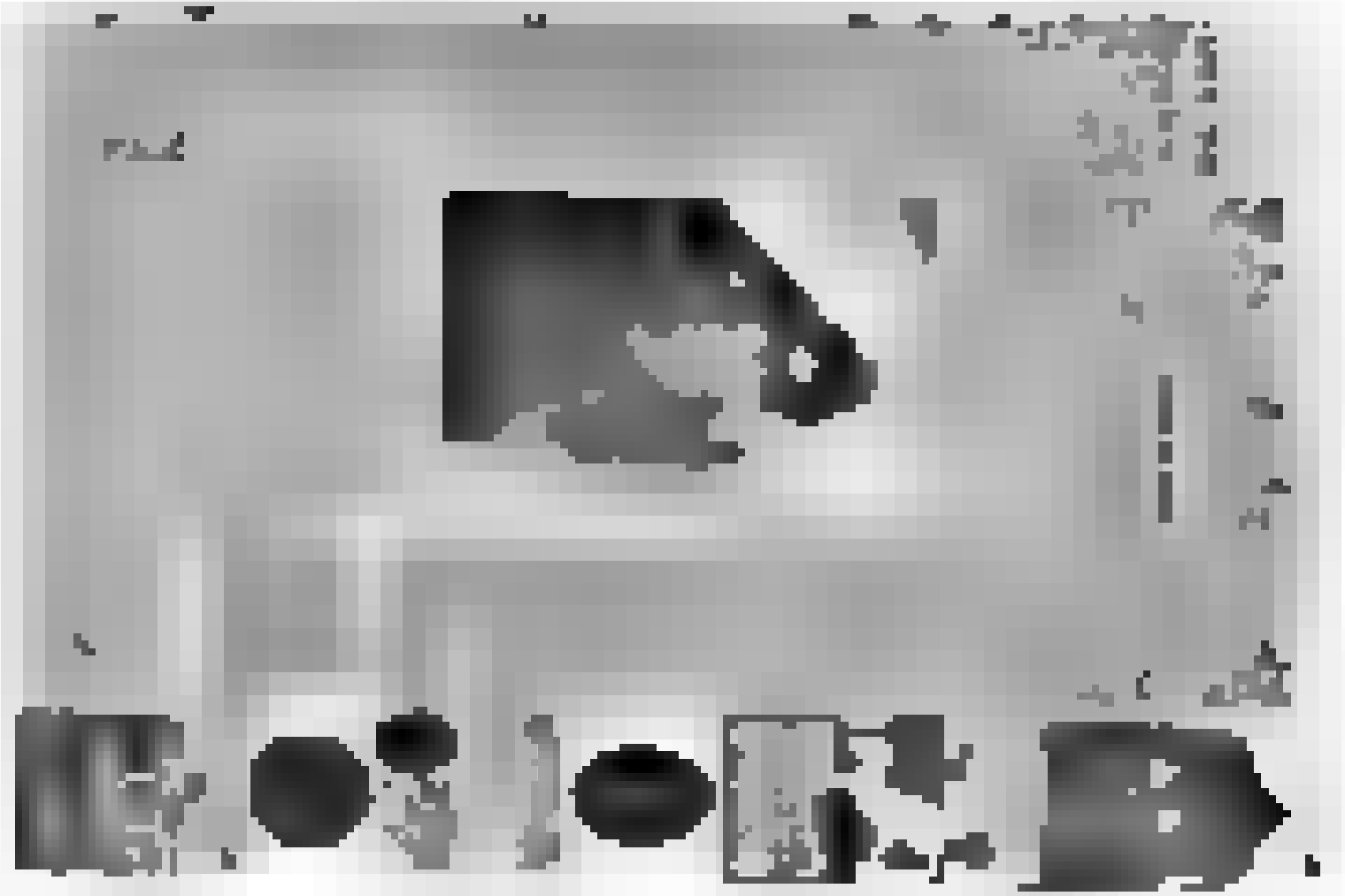

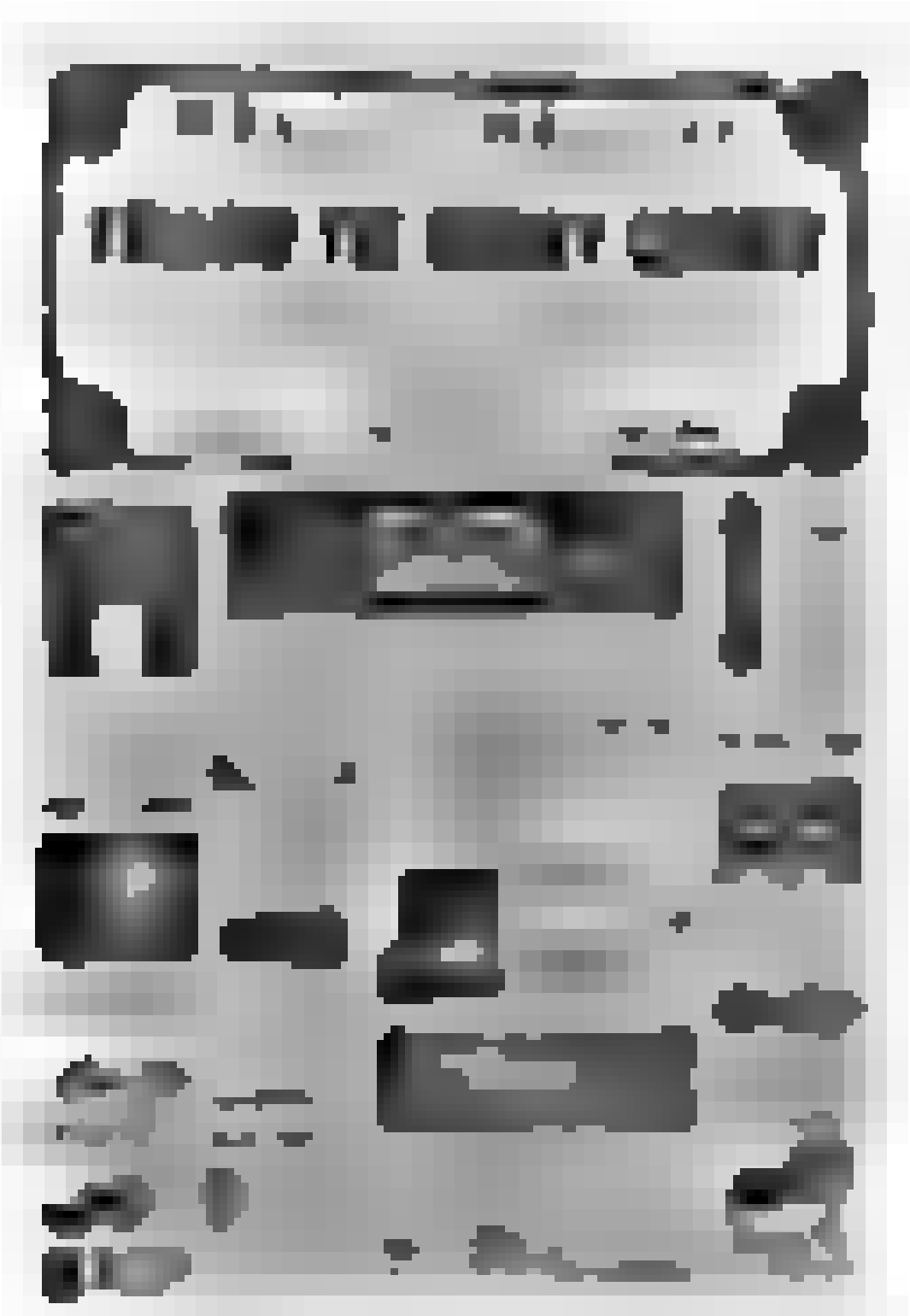

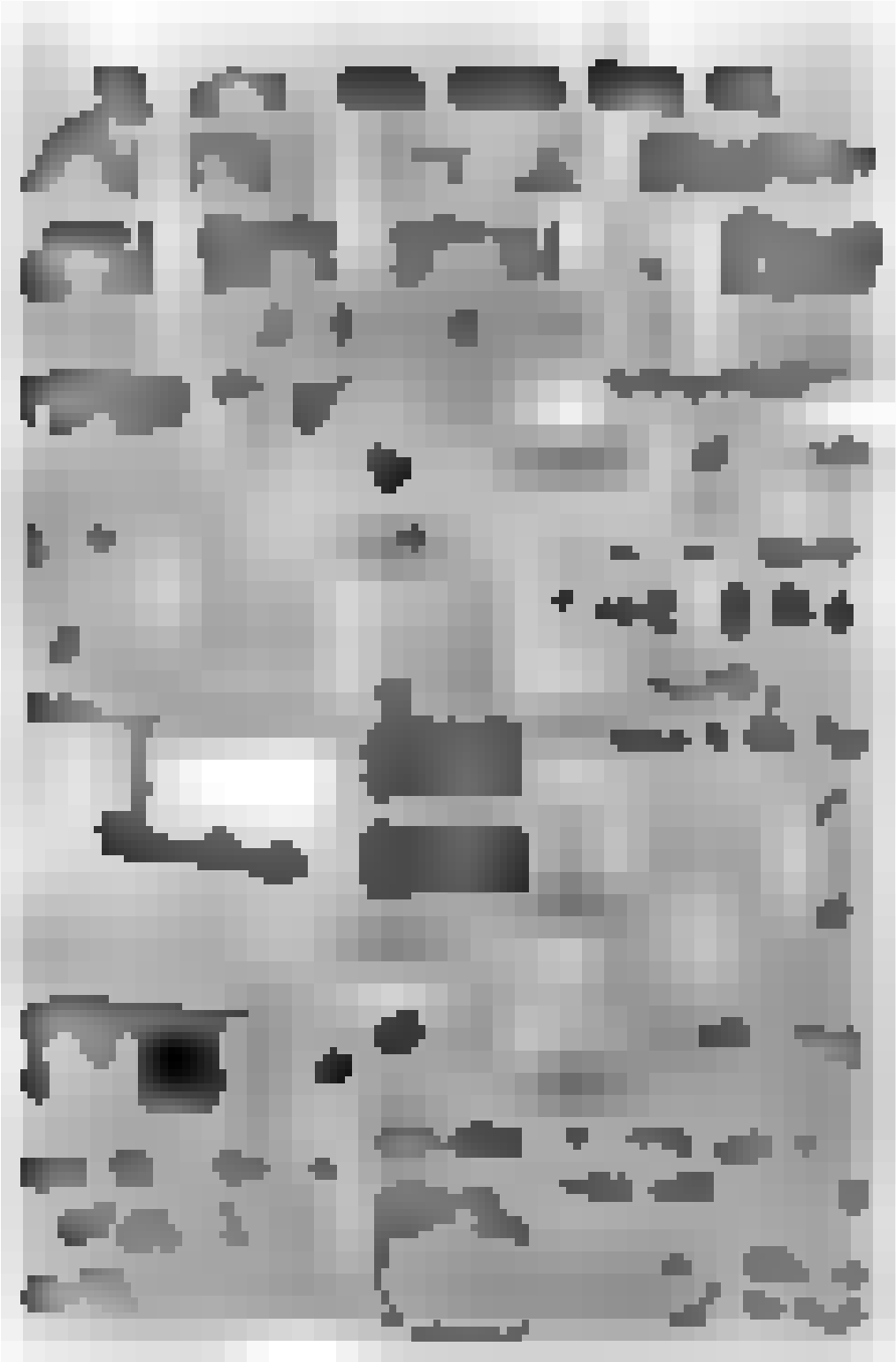

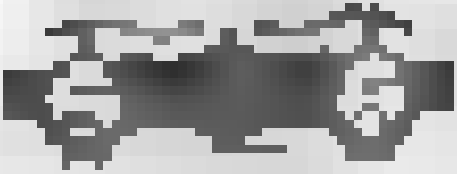

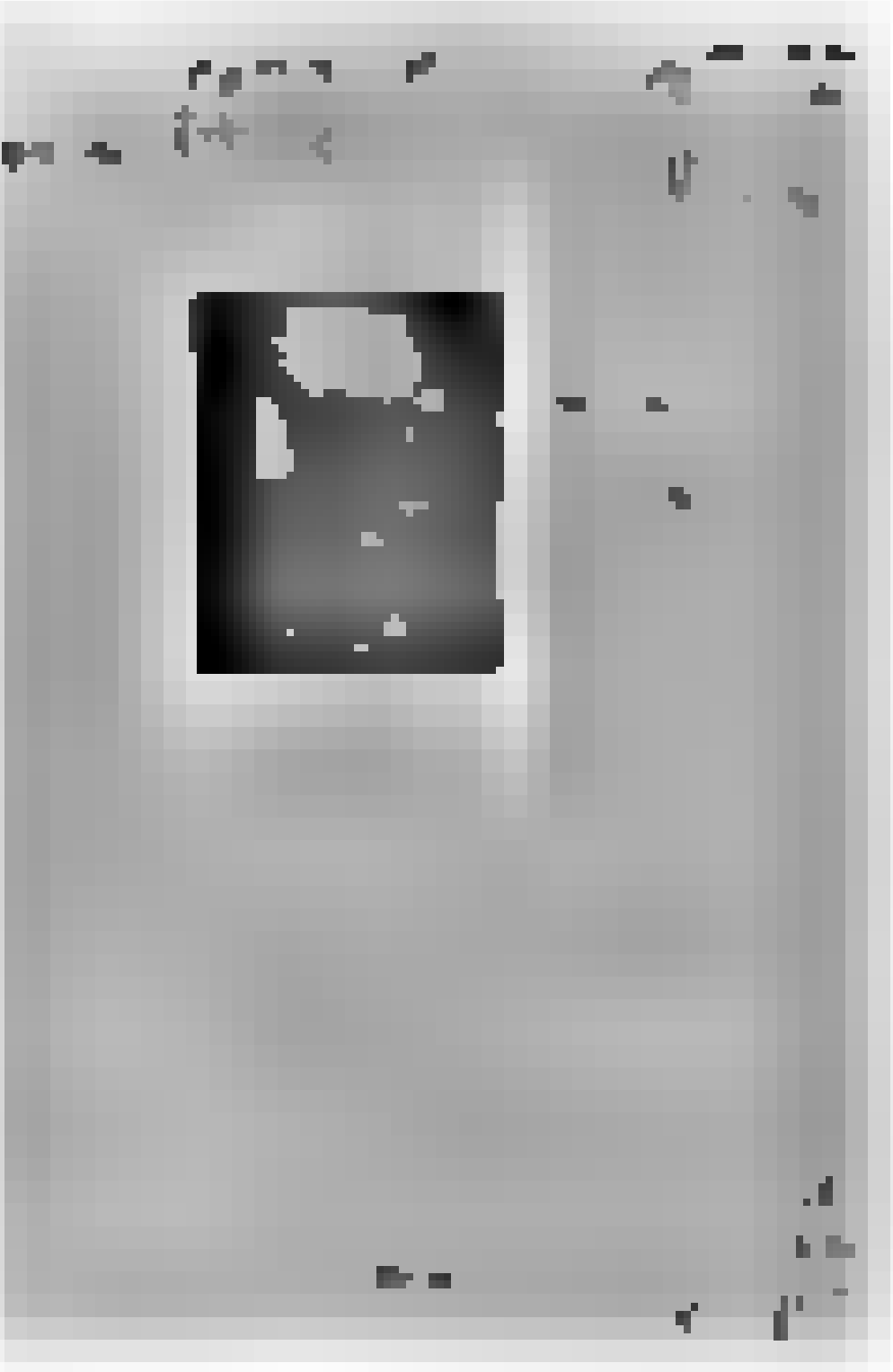

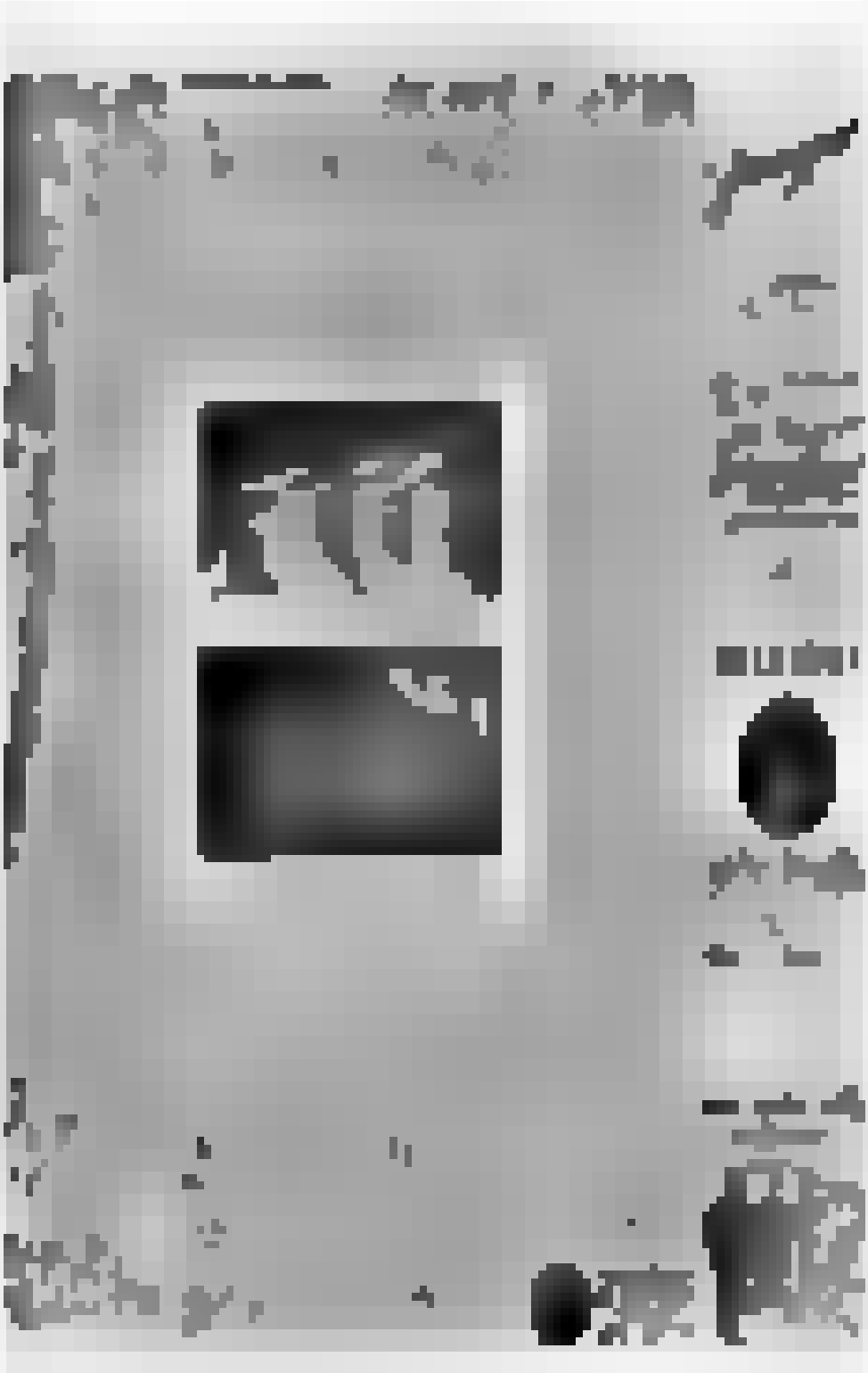

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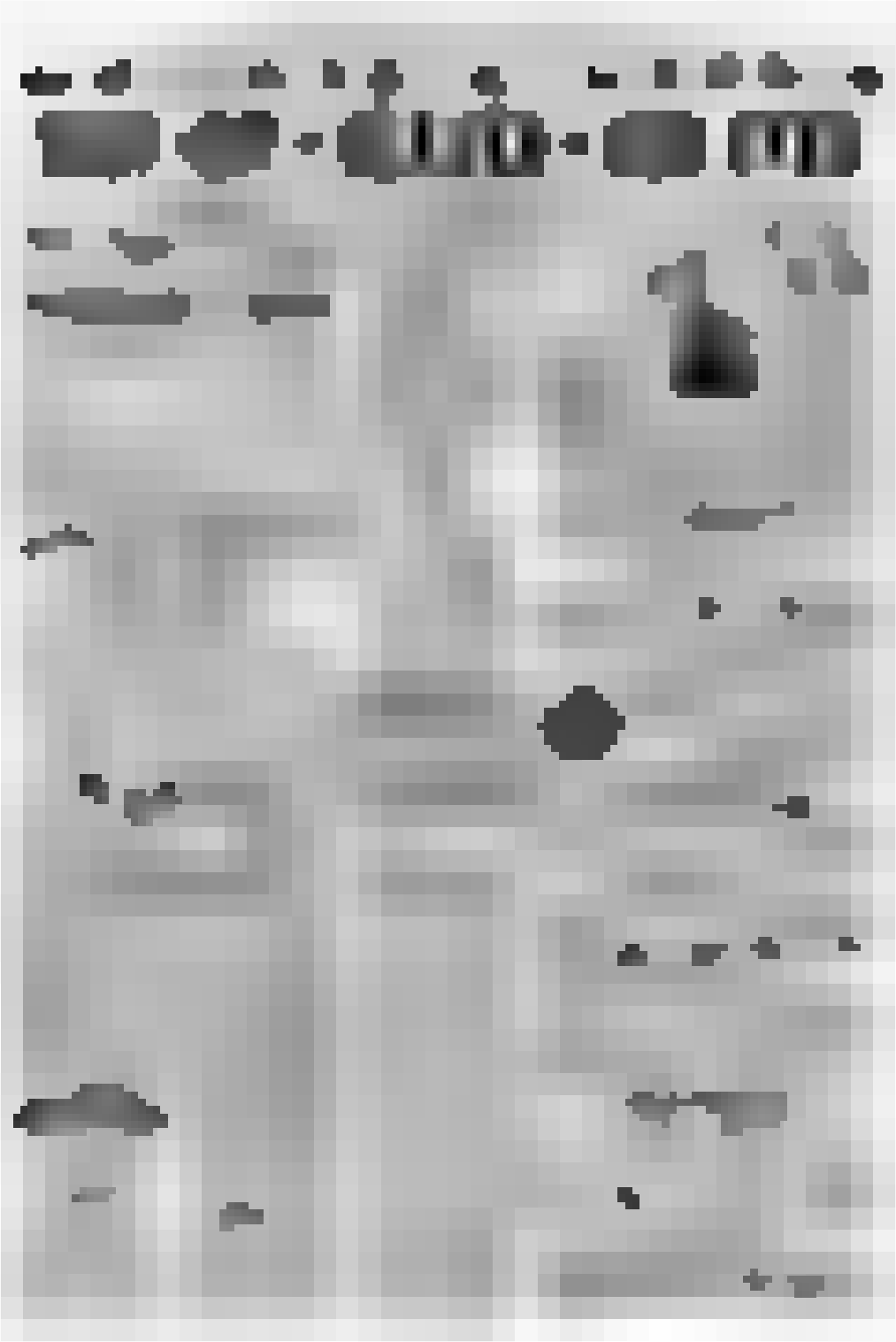

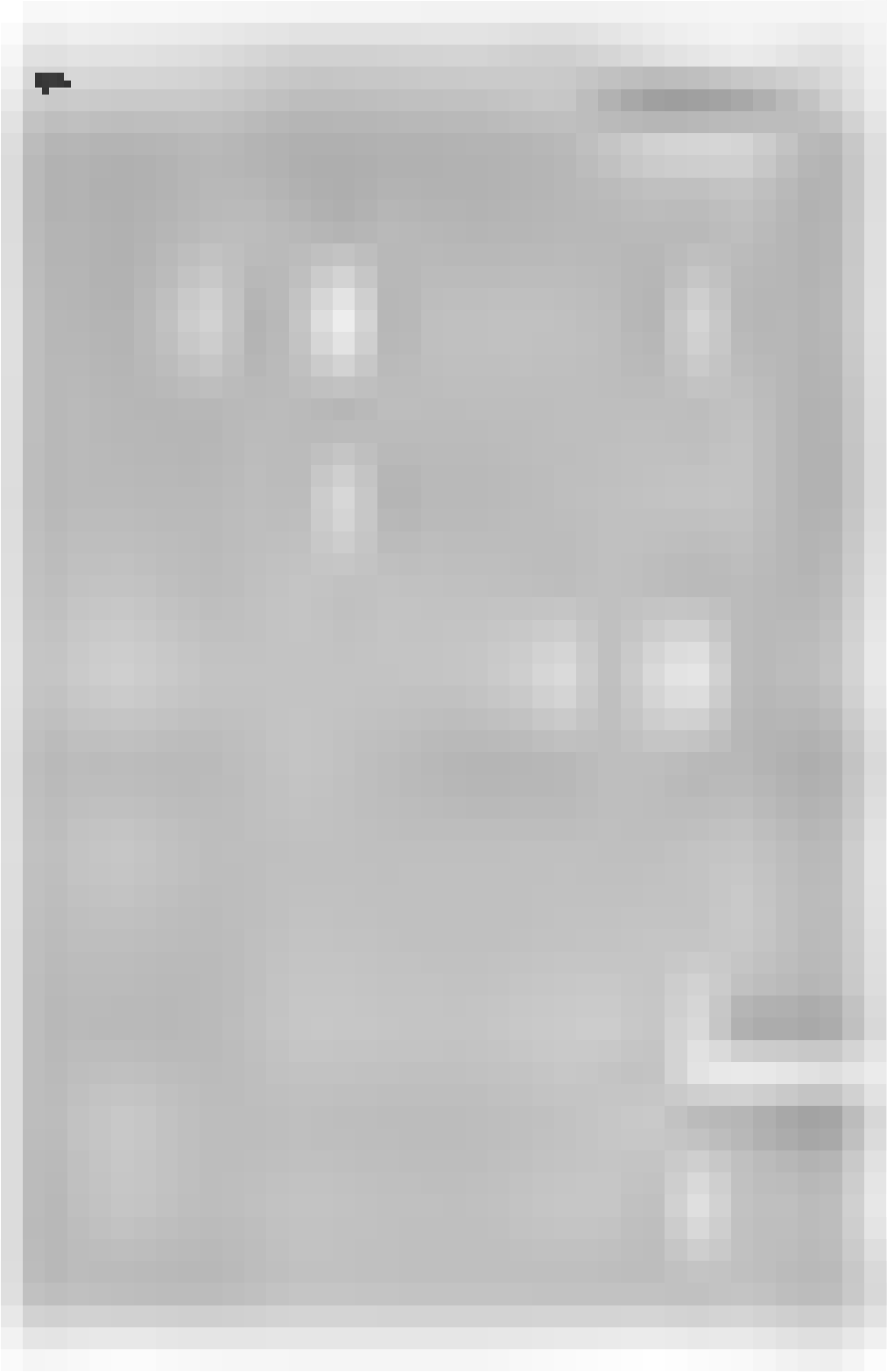

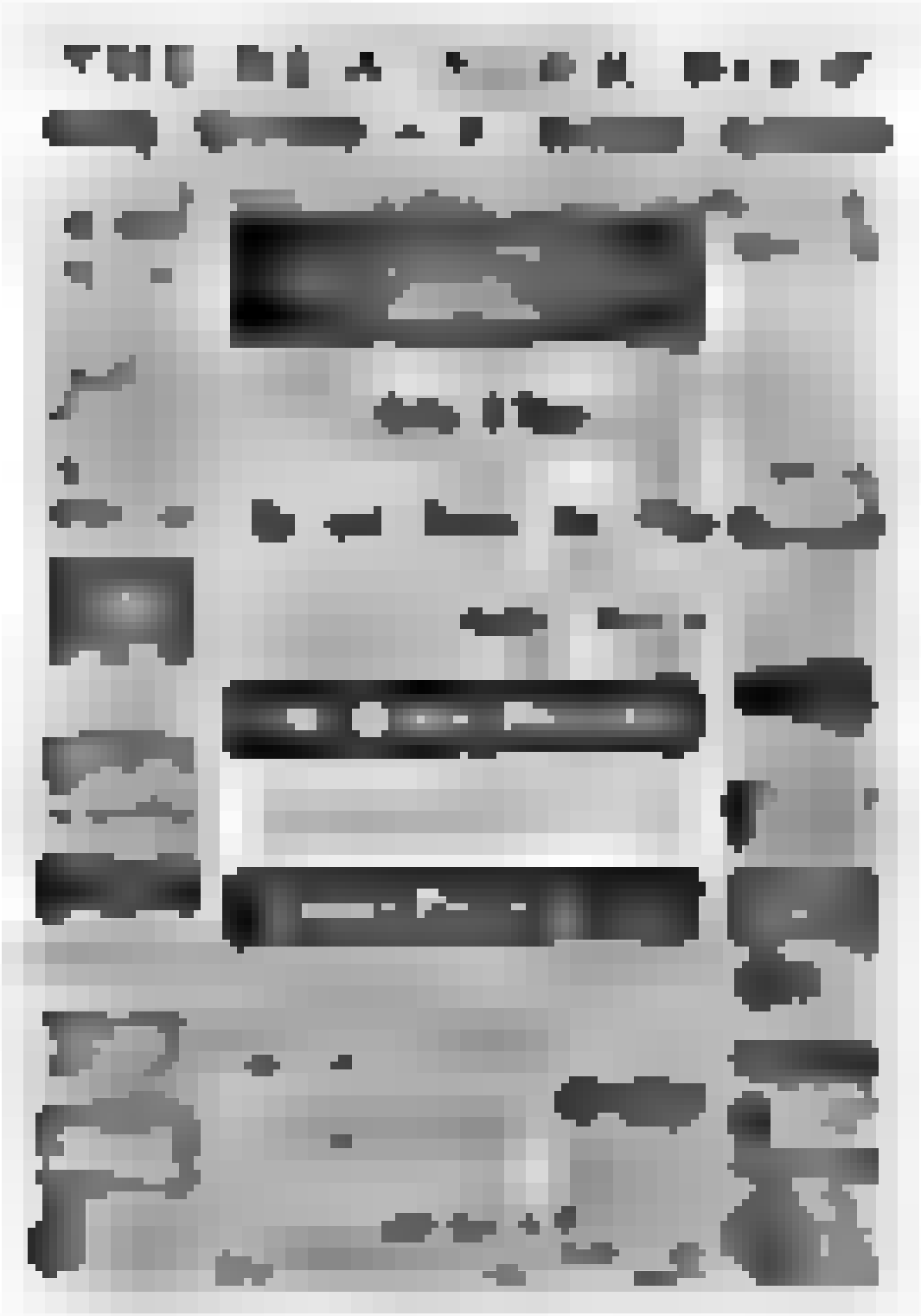

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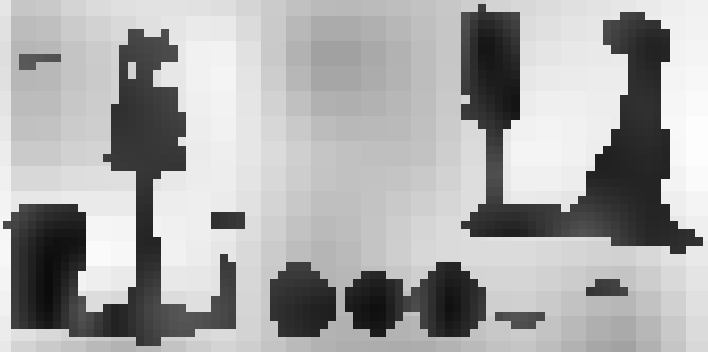

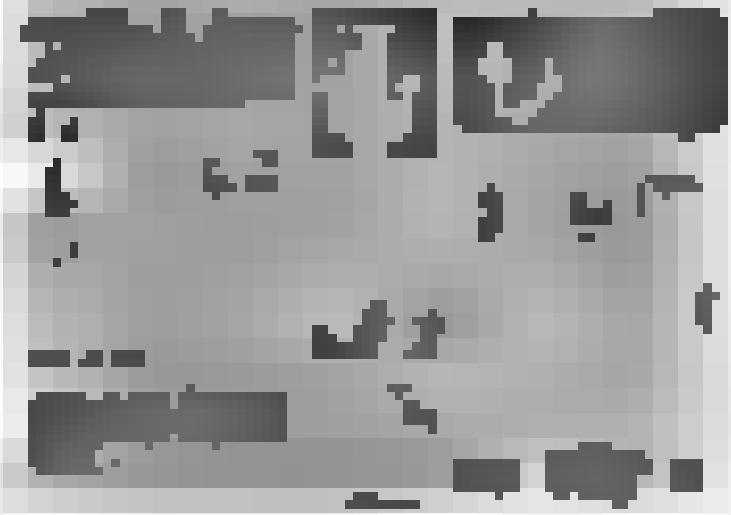

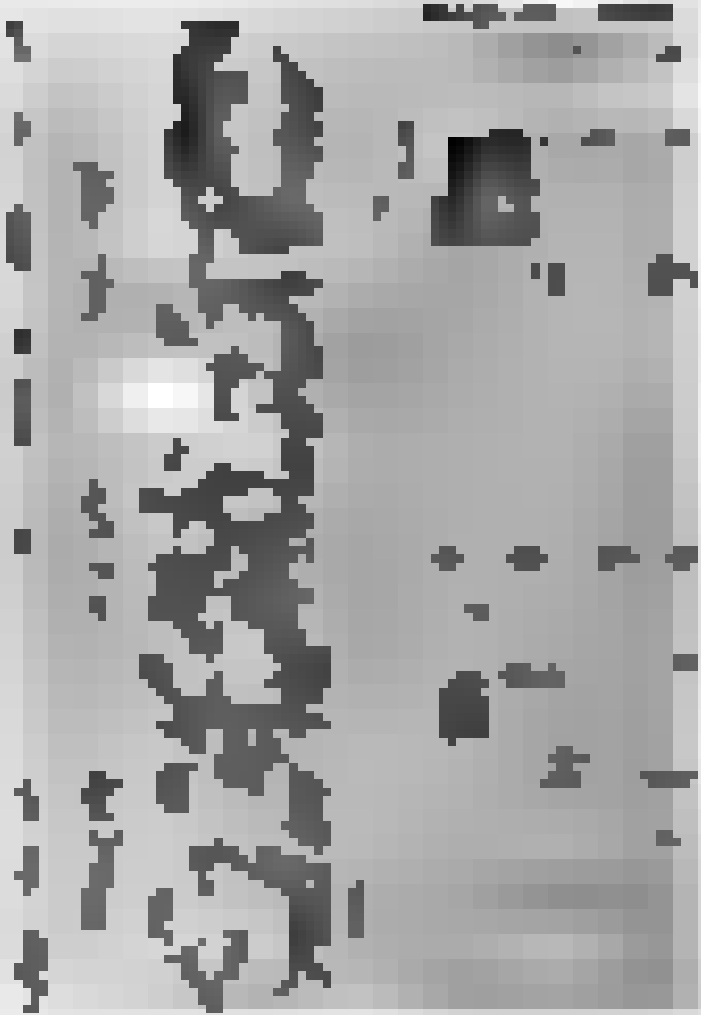

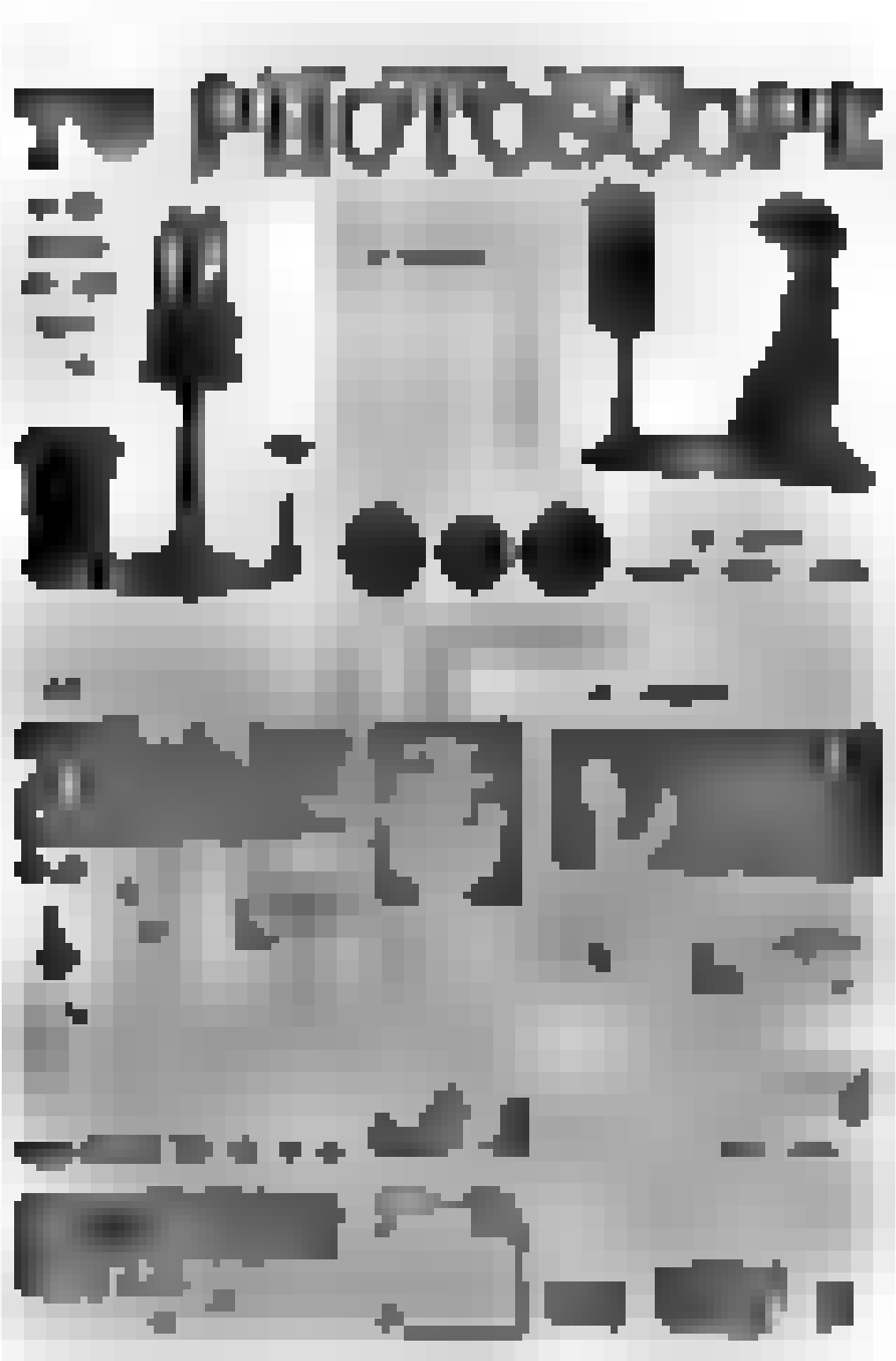

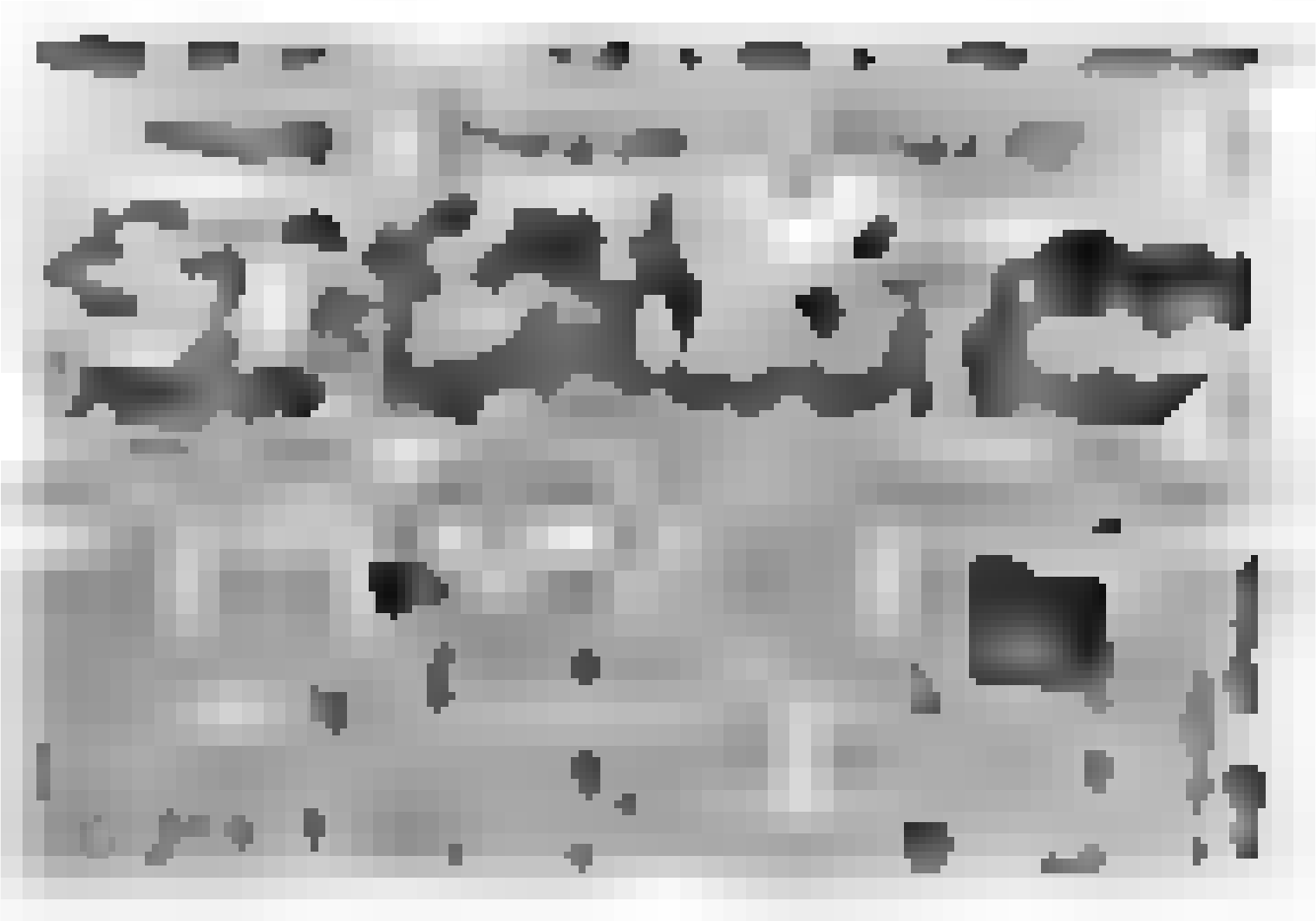

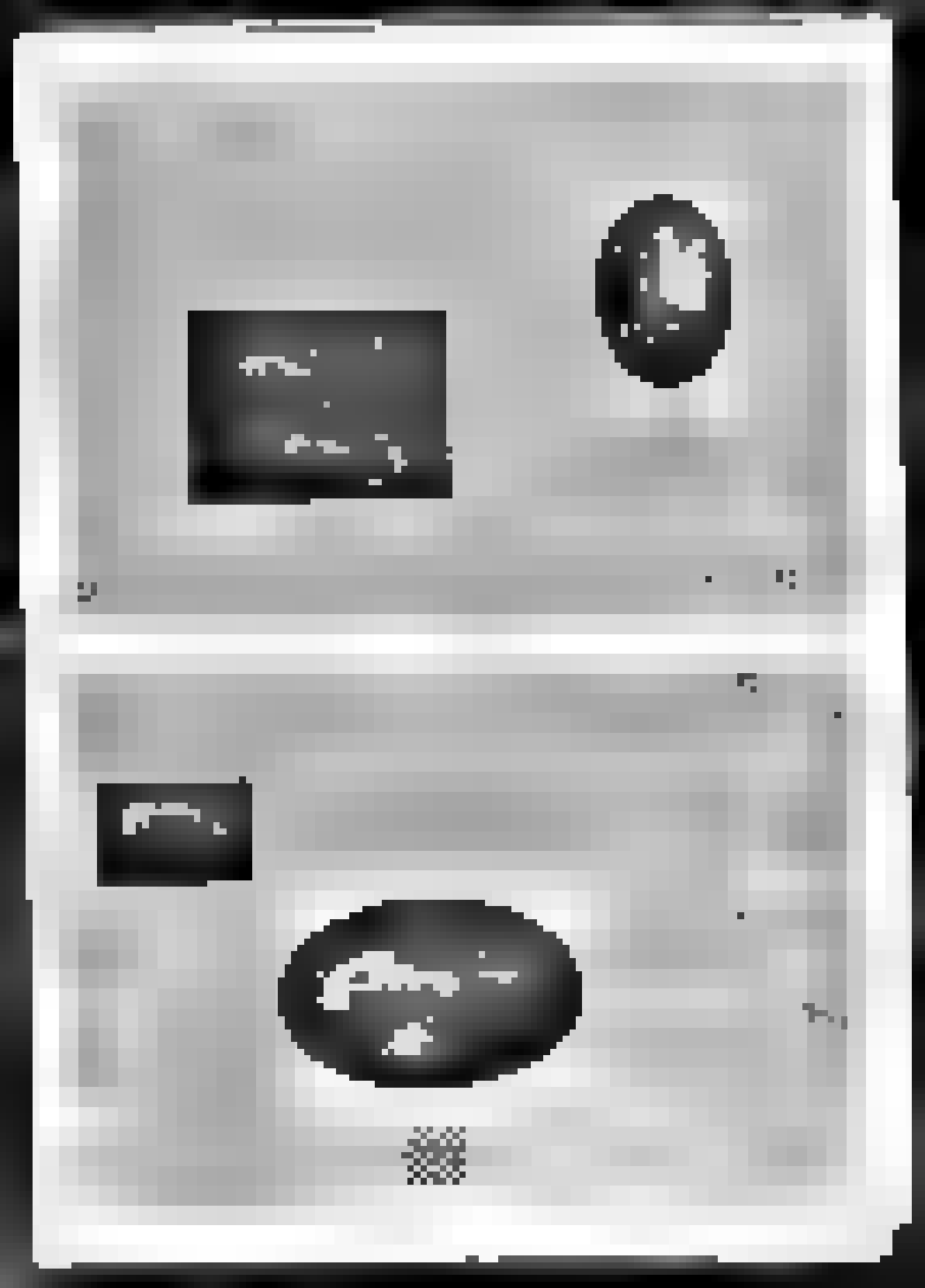

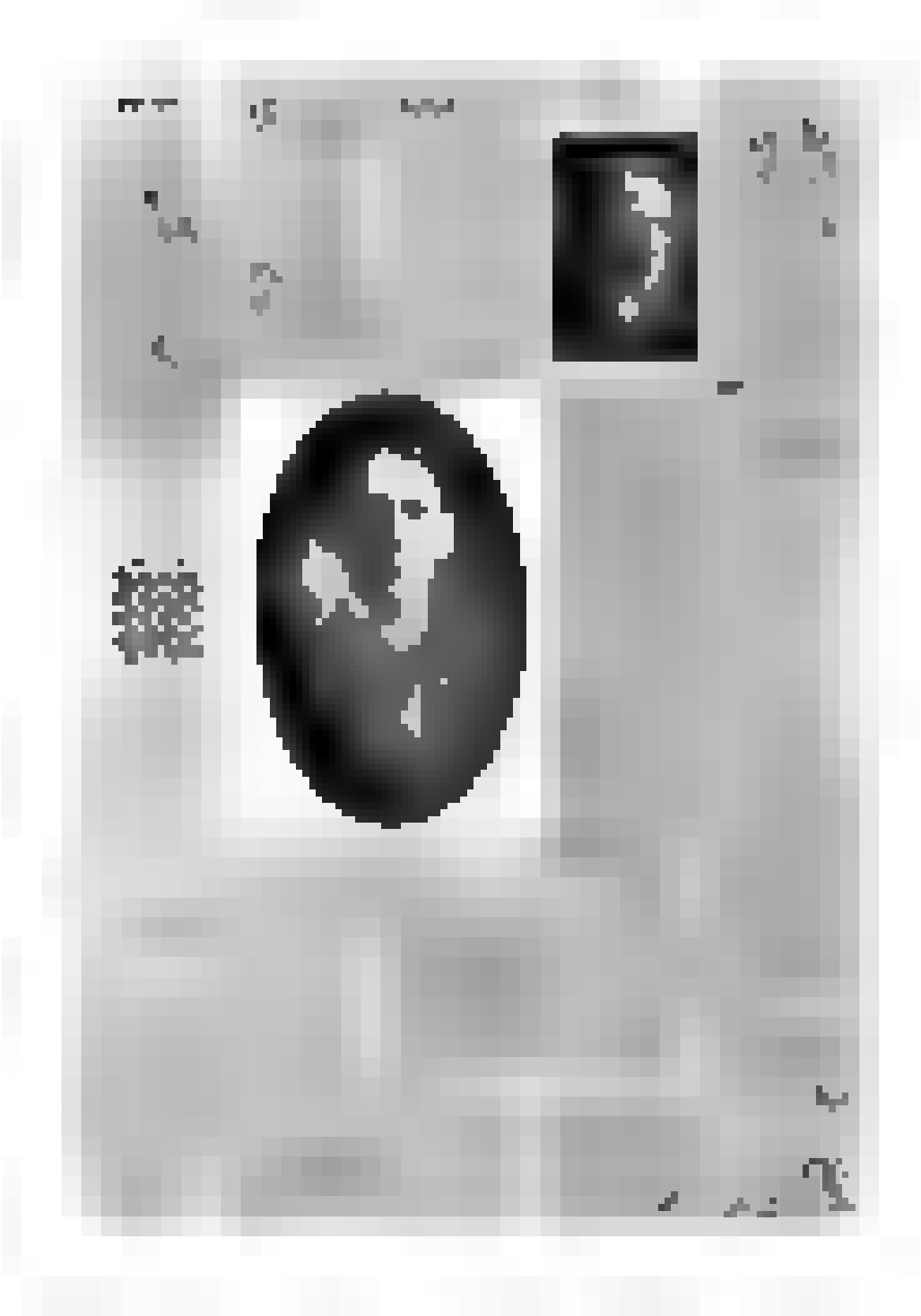

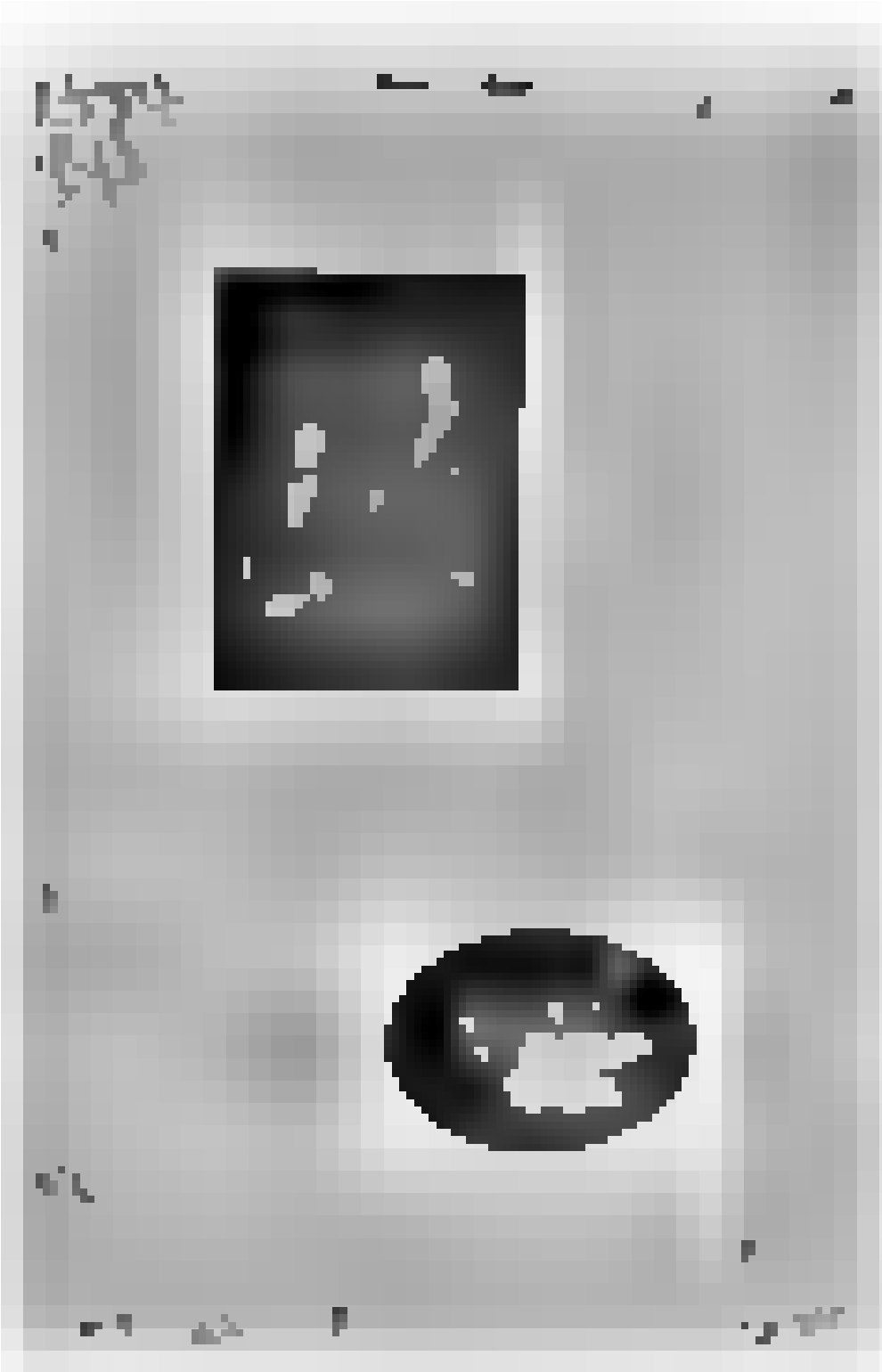

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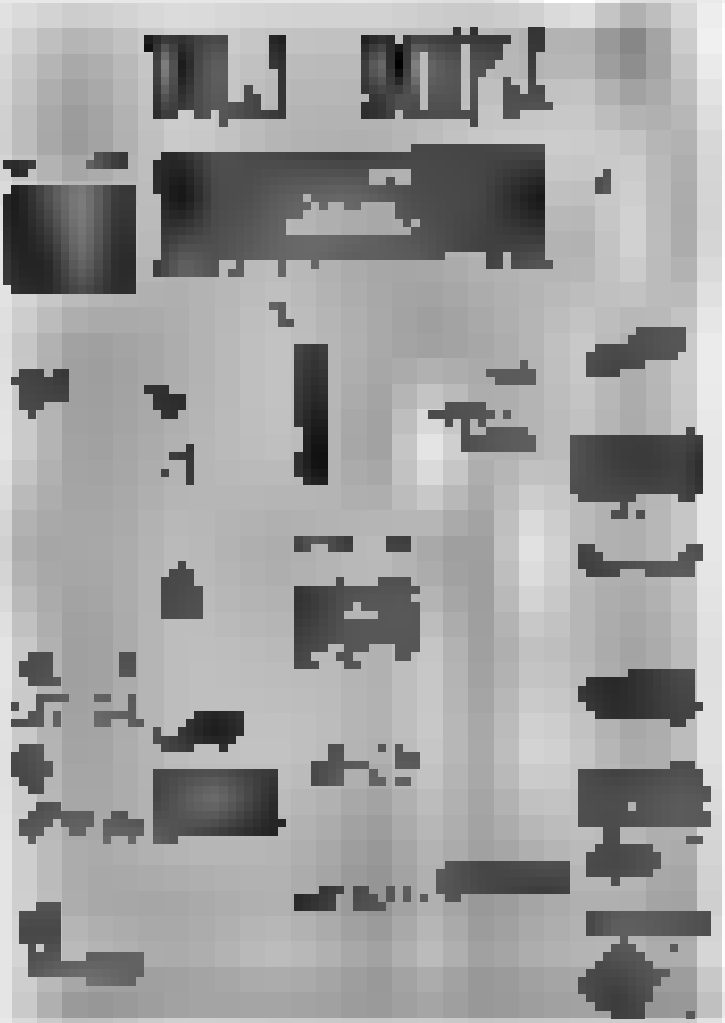
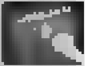
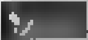
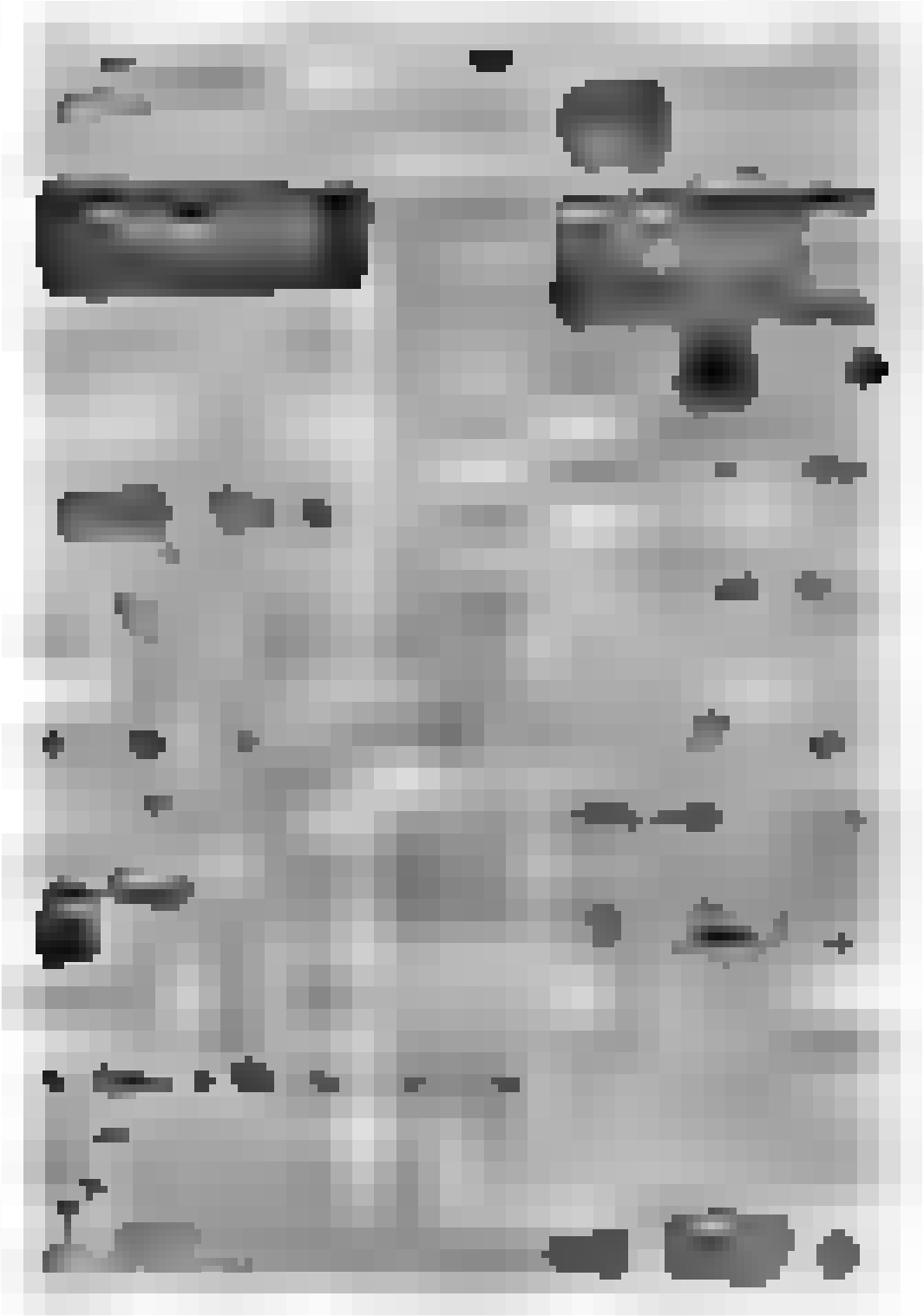
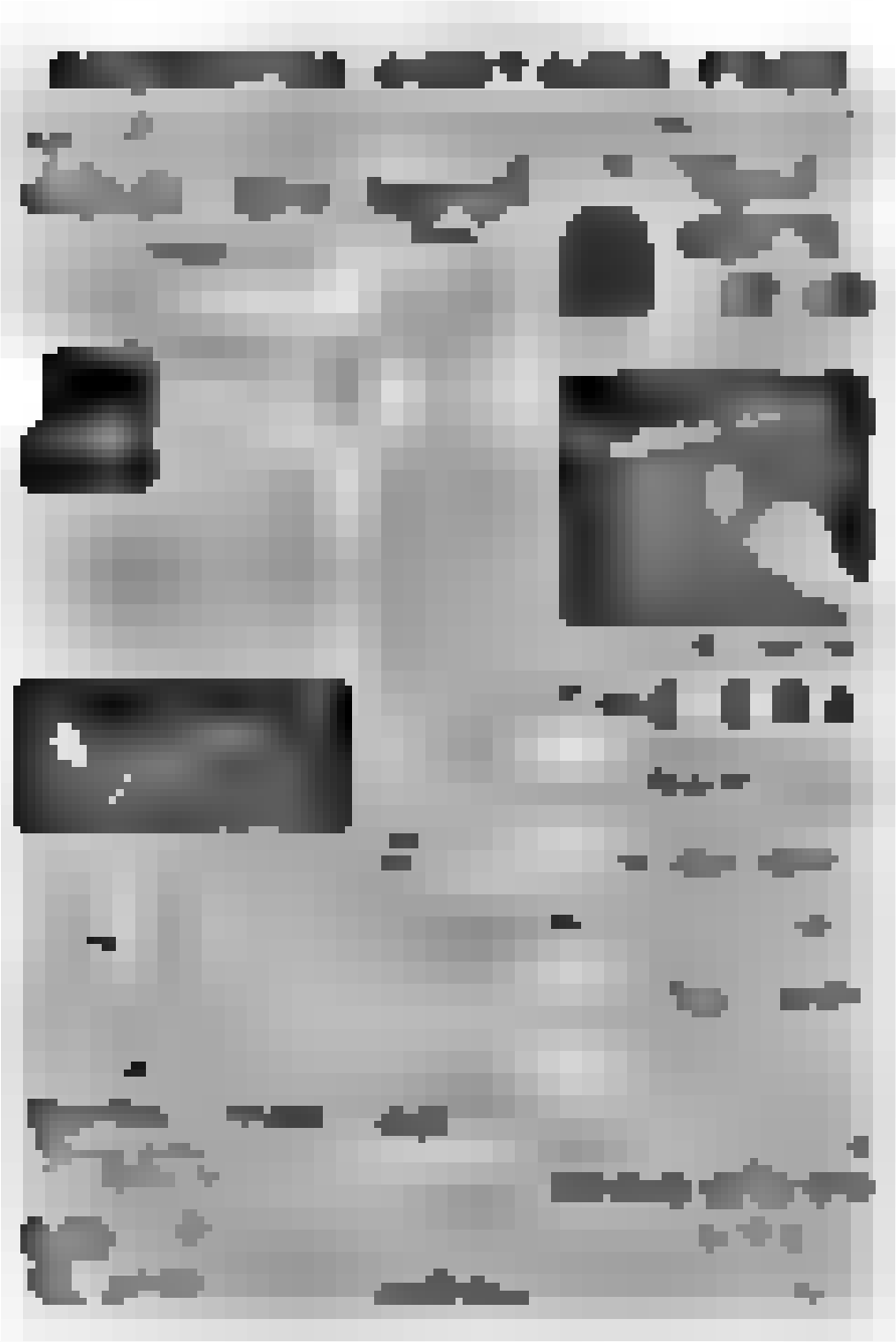
RAYMOND











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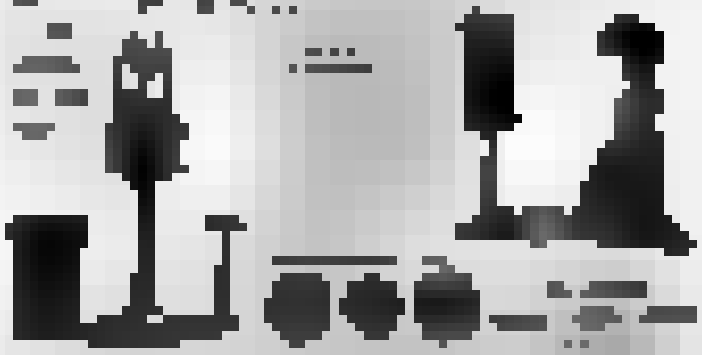

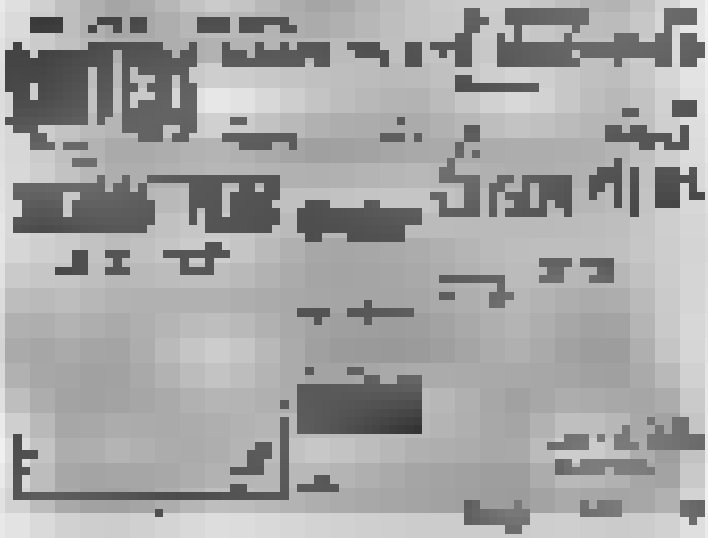

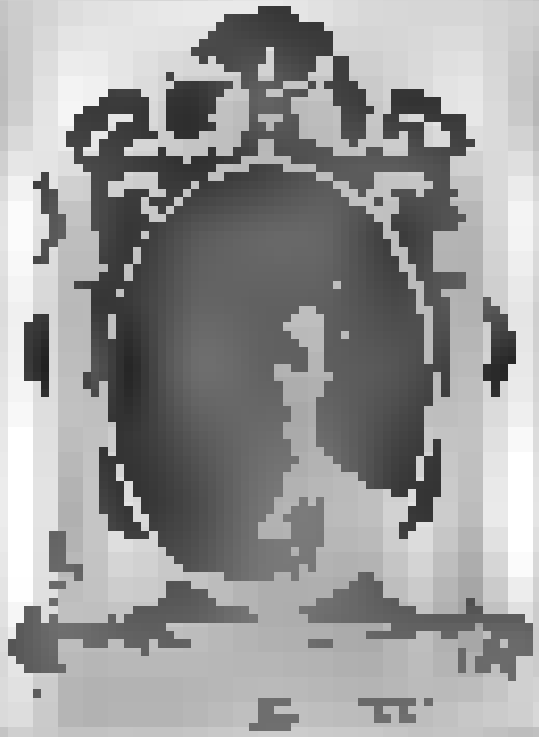

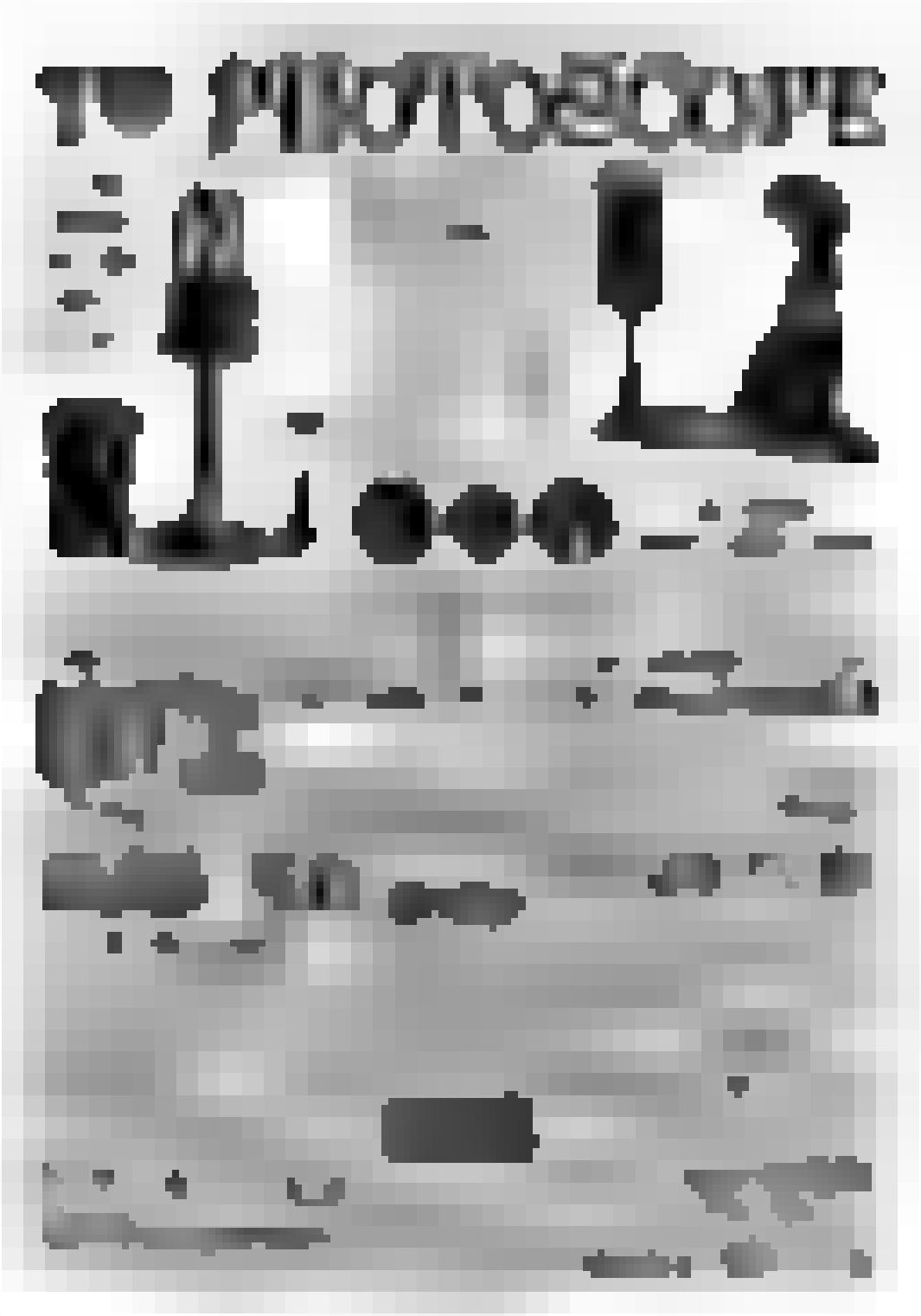

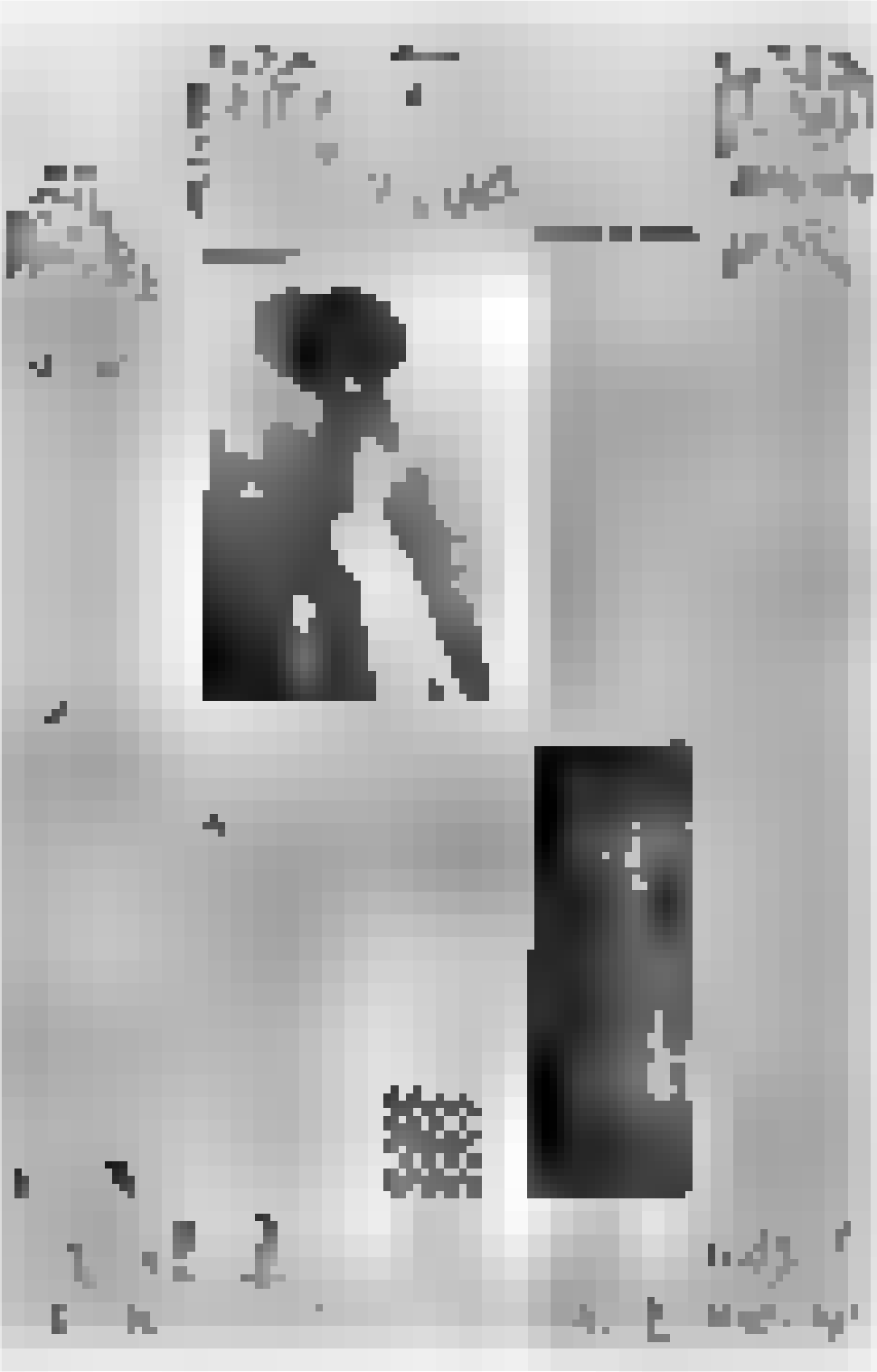

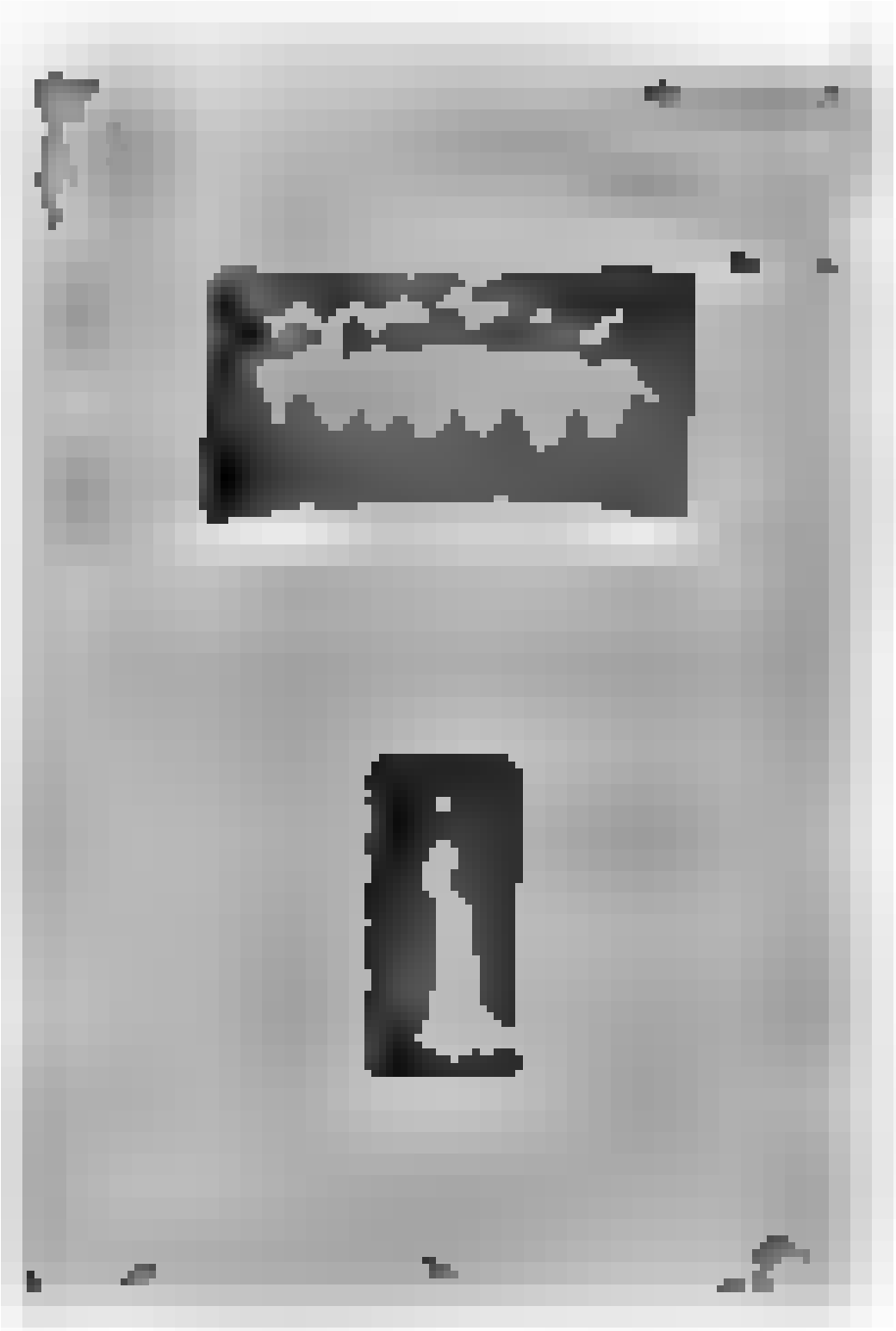

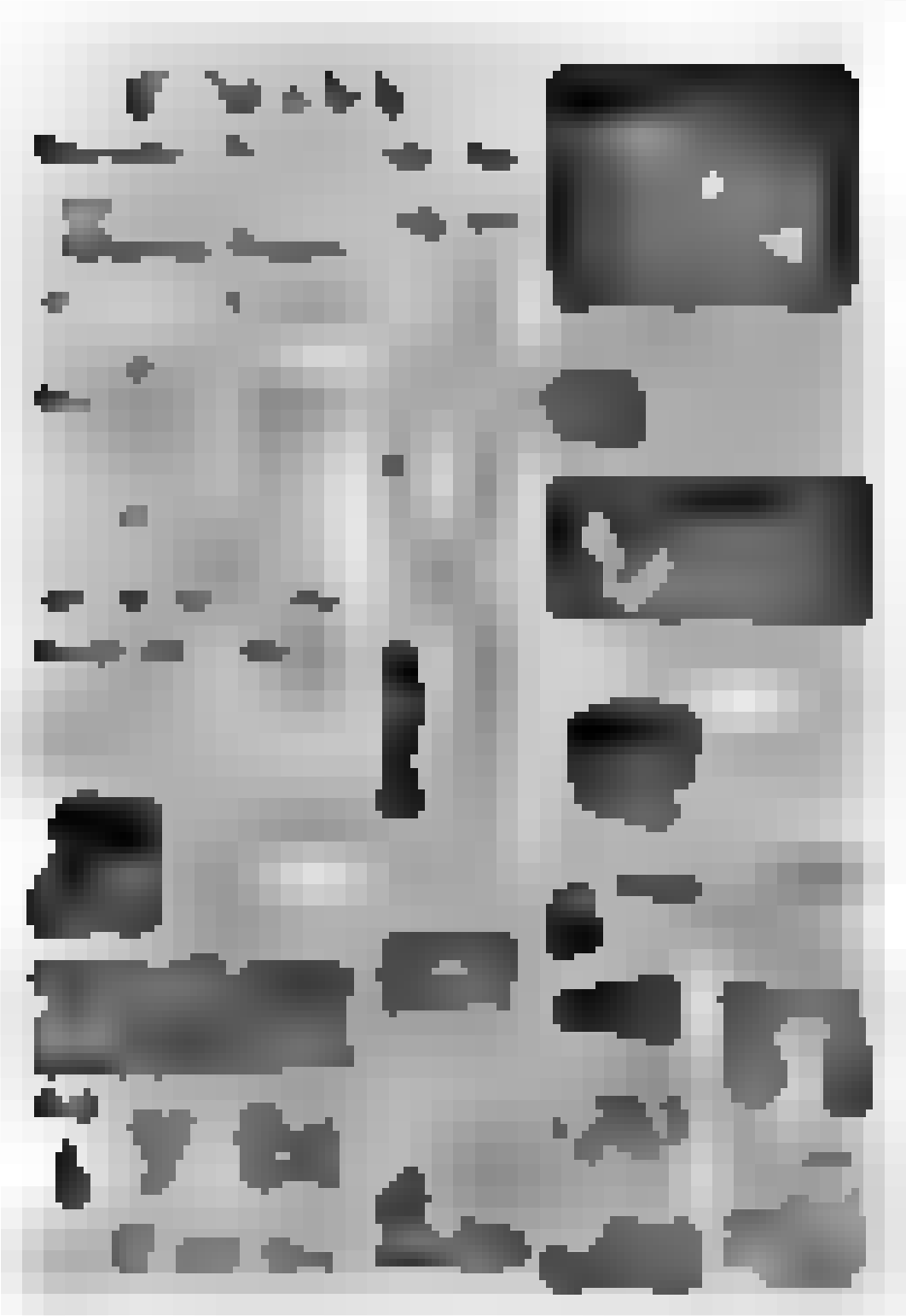

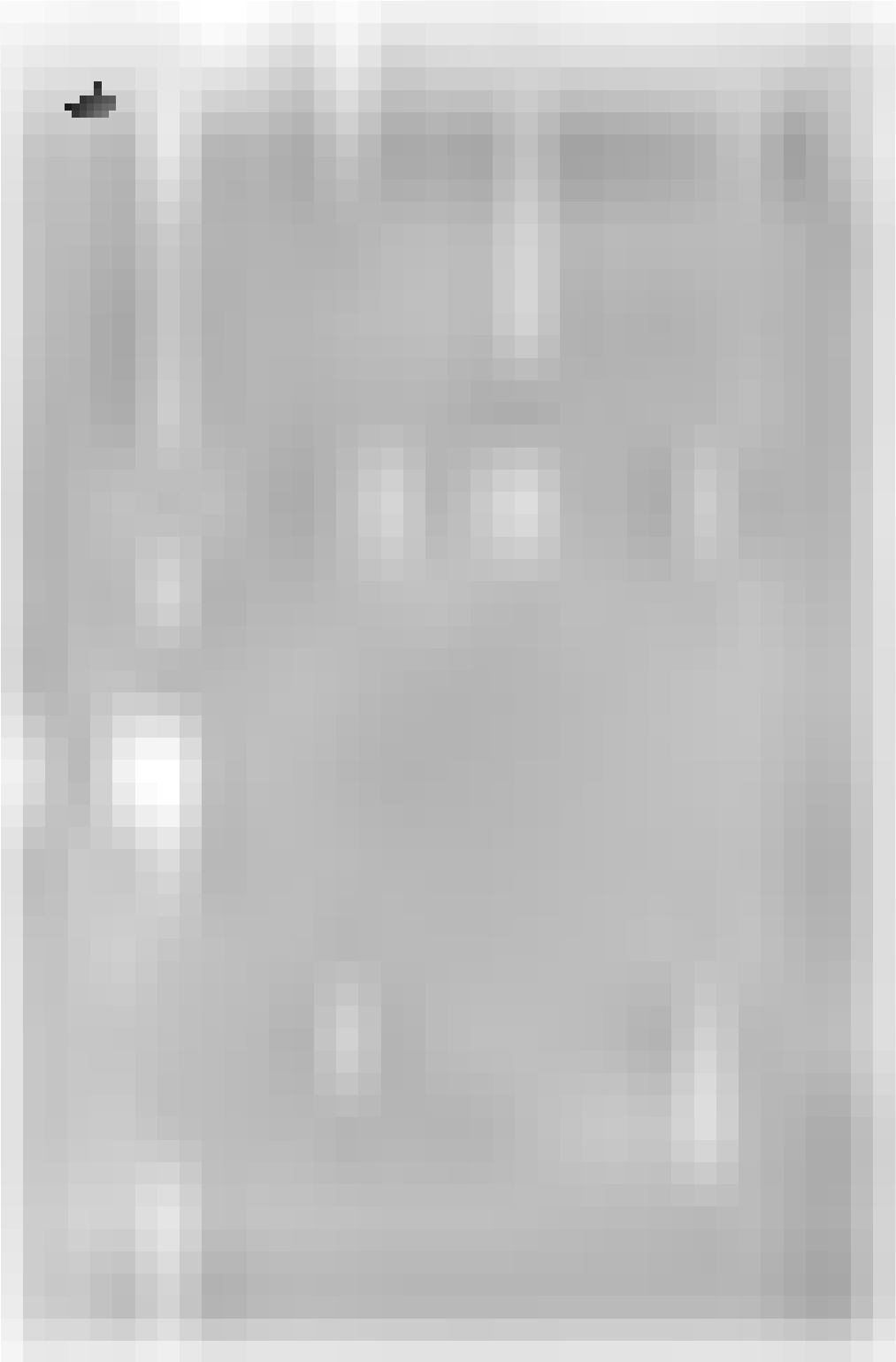

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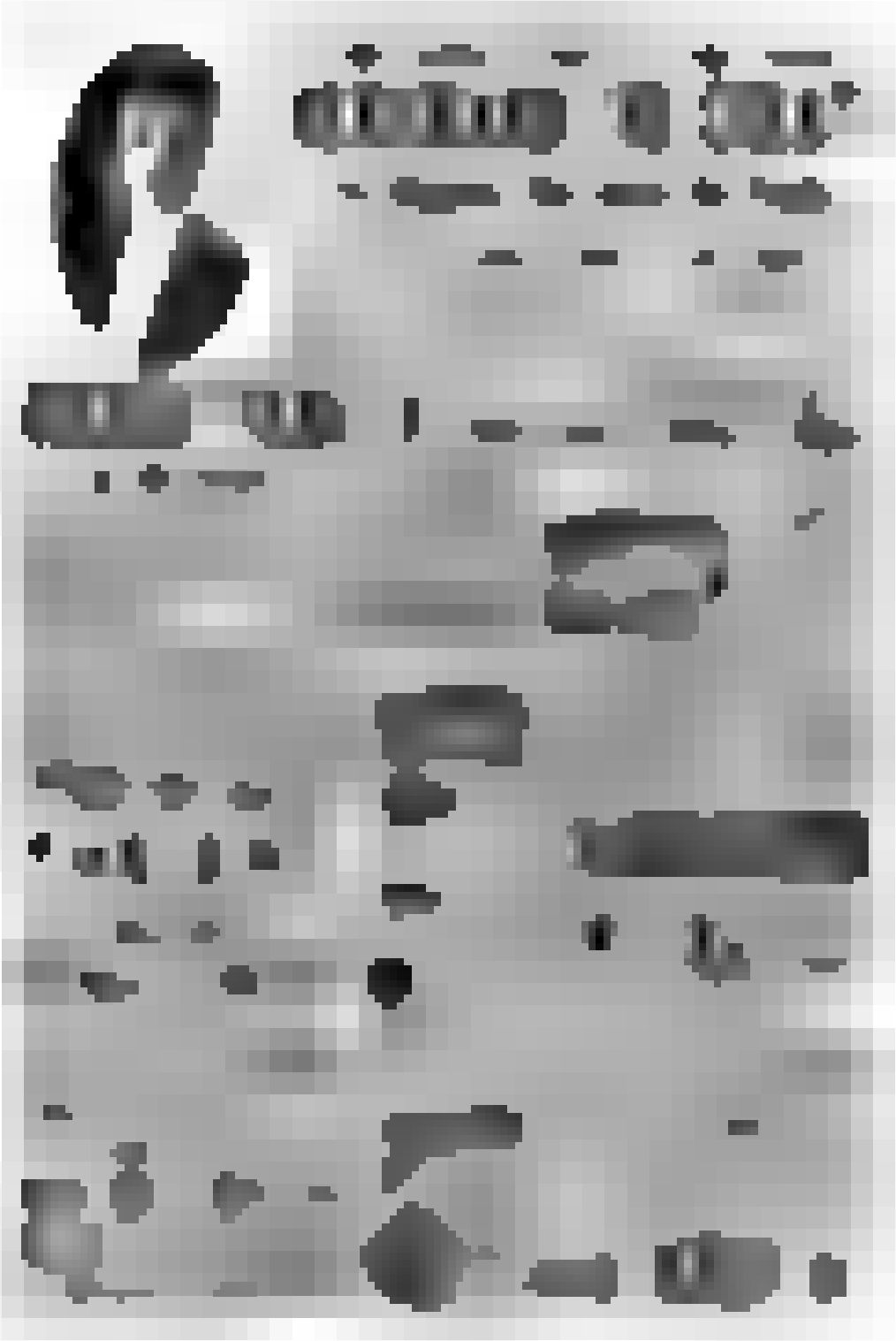

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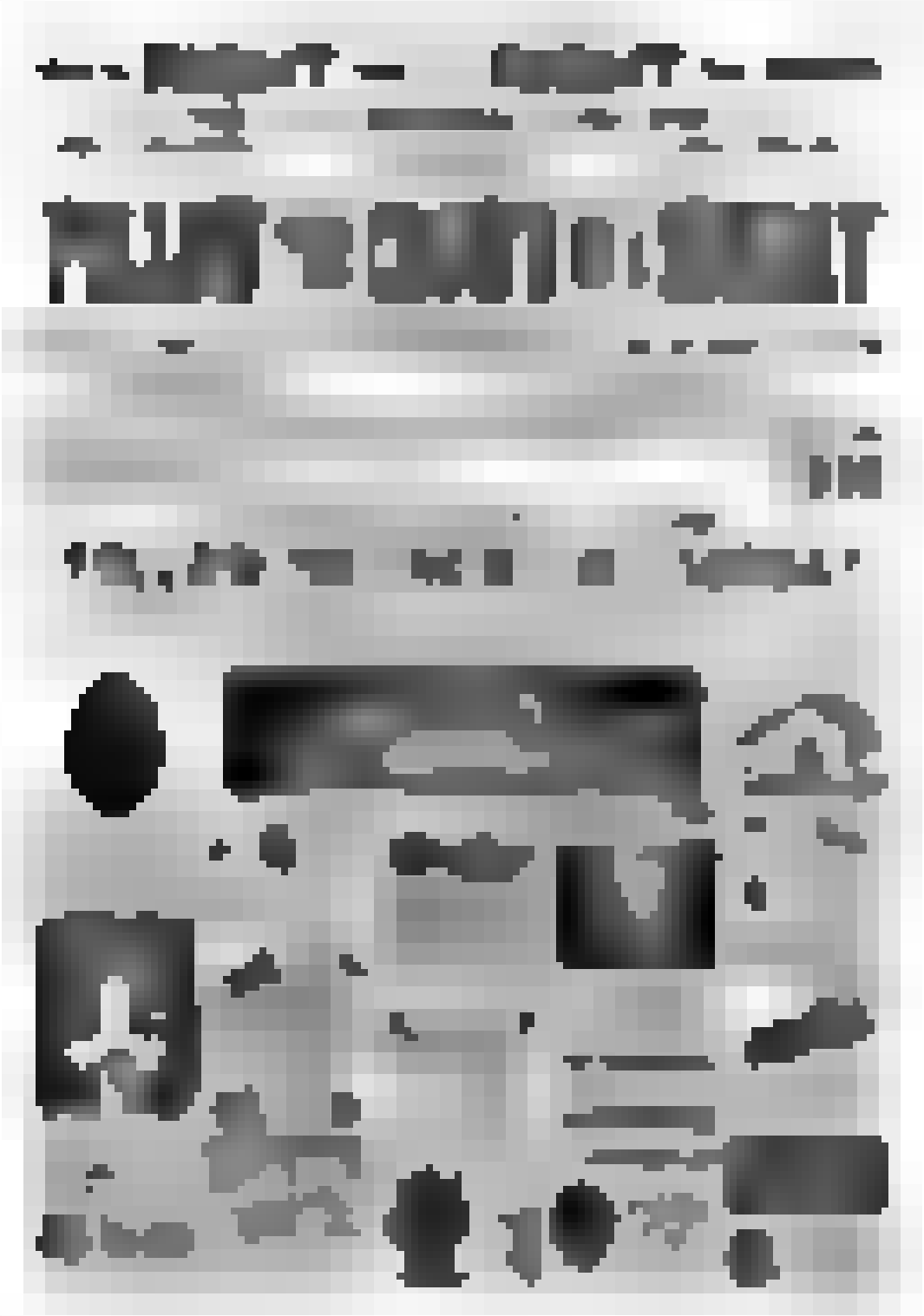

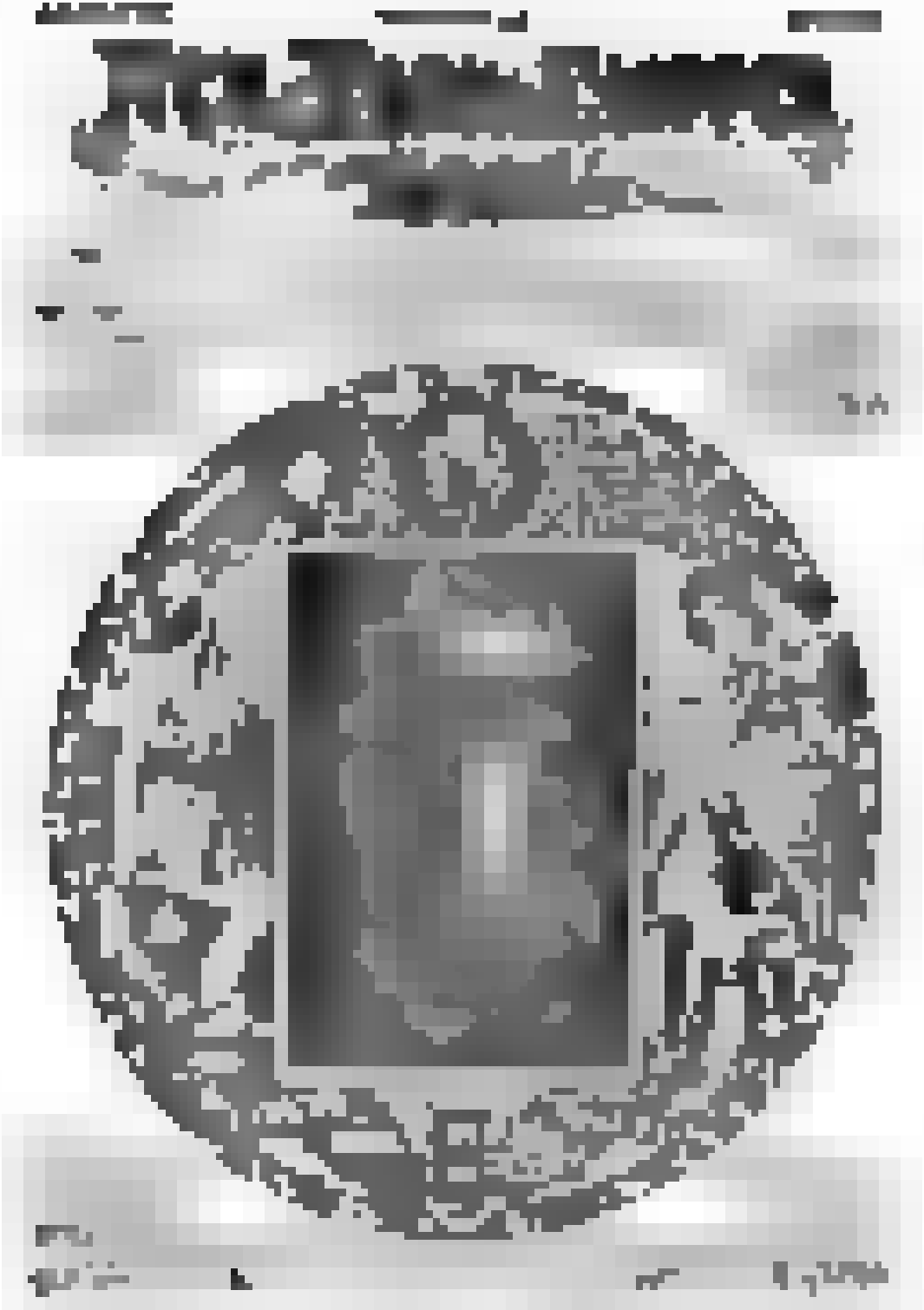

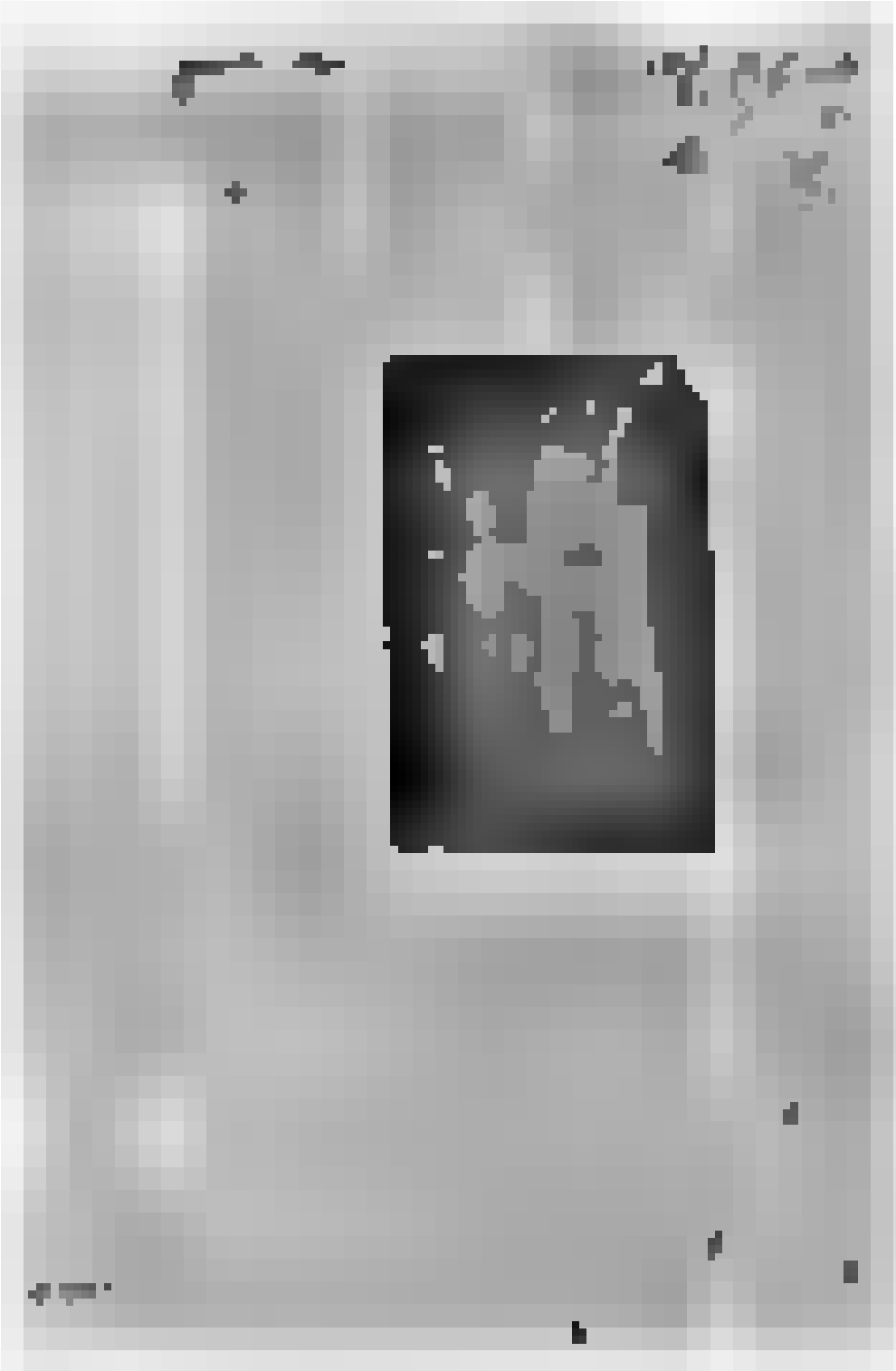

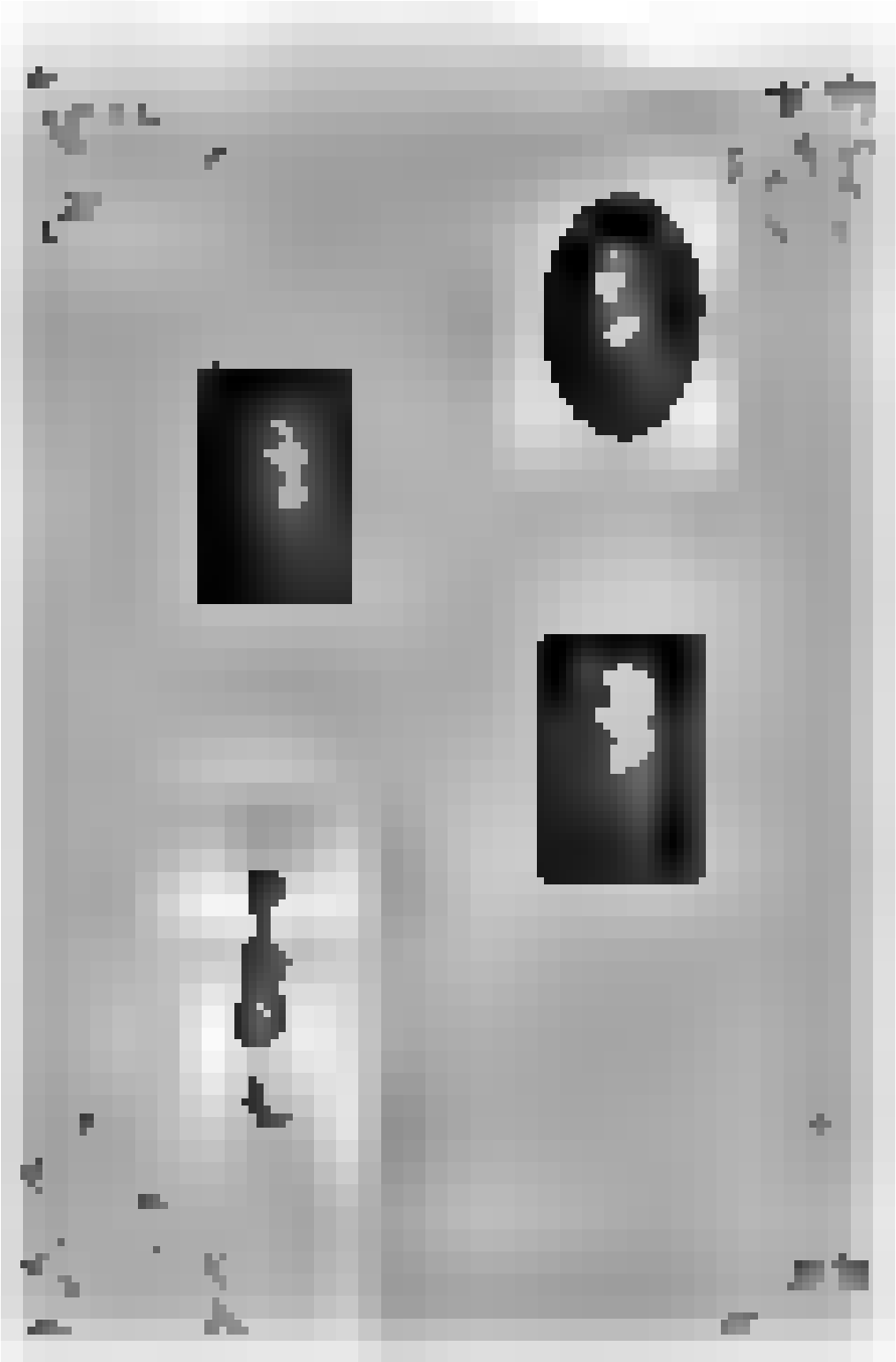

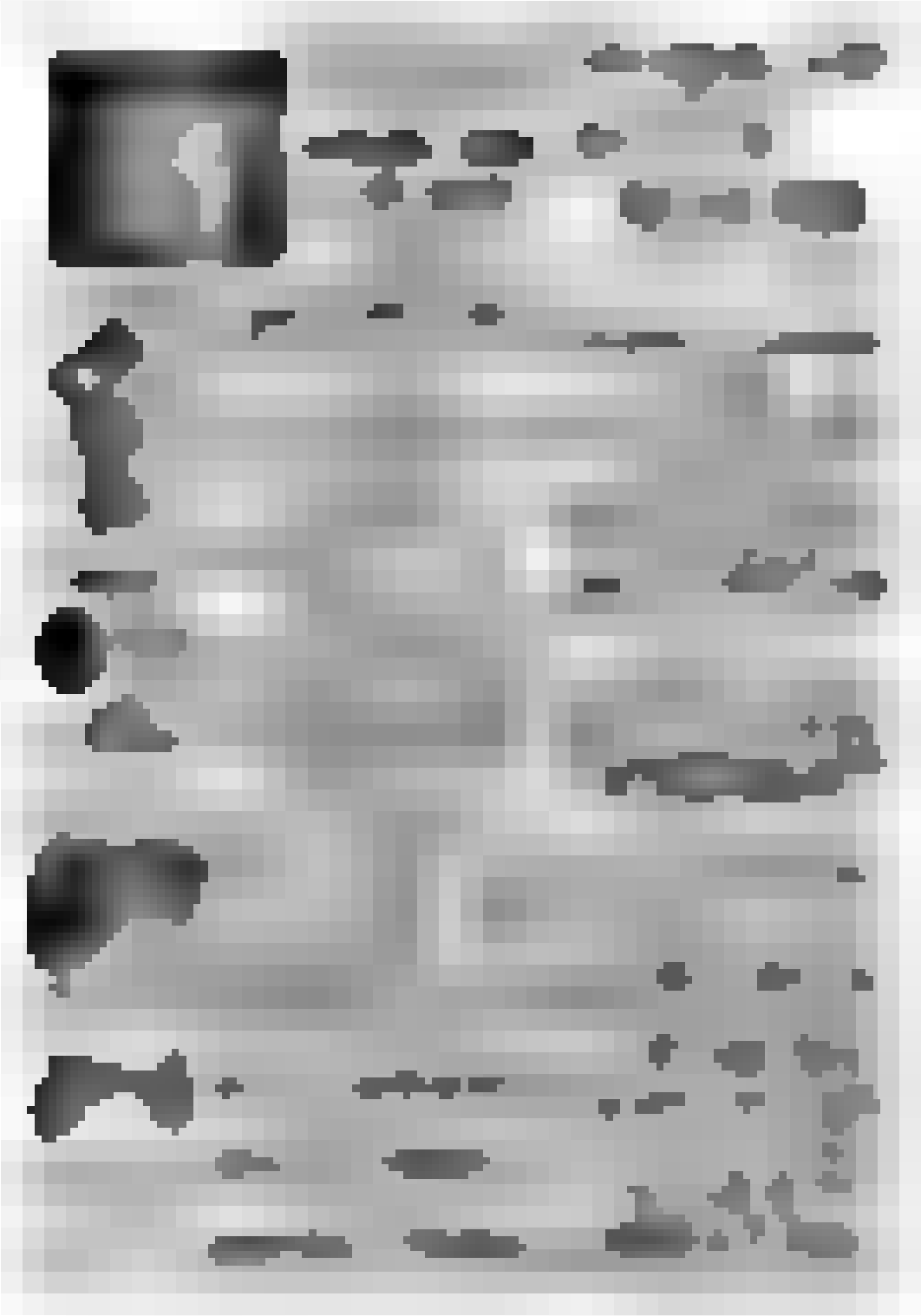

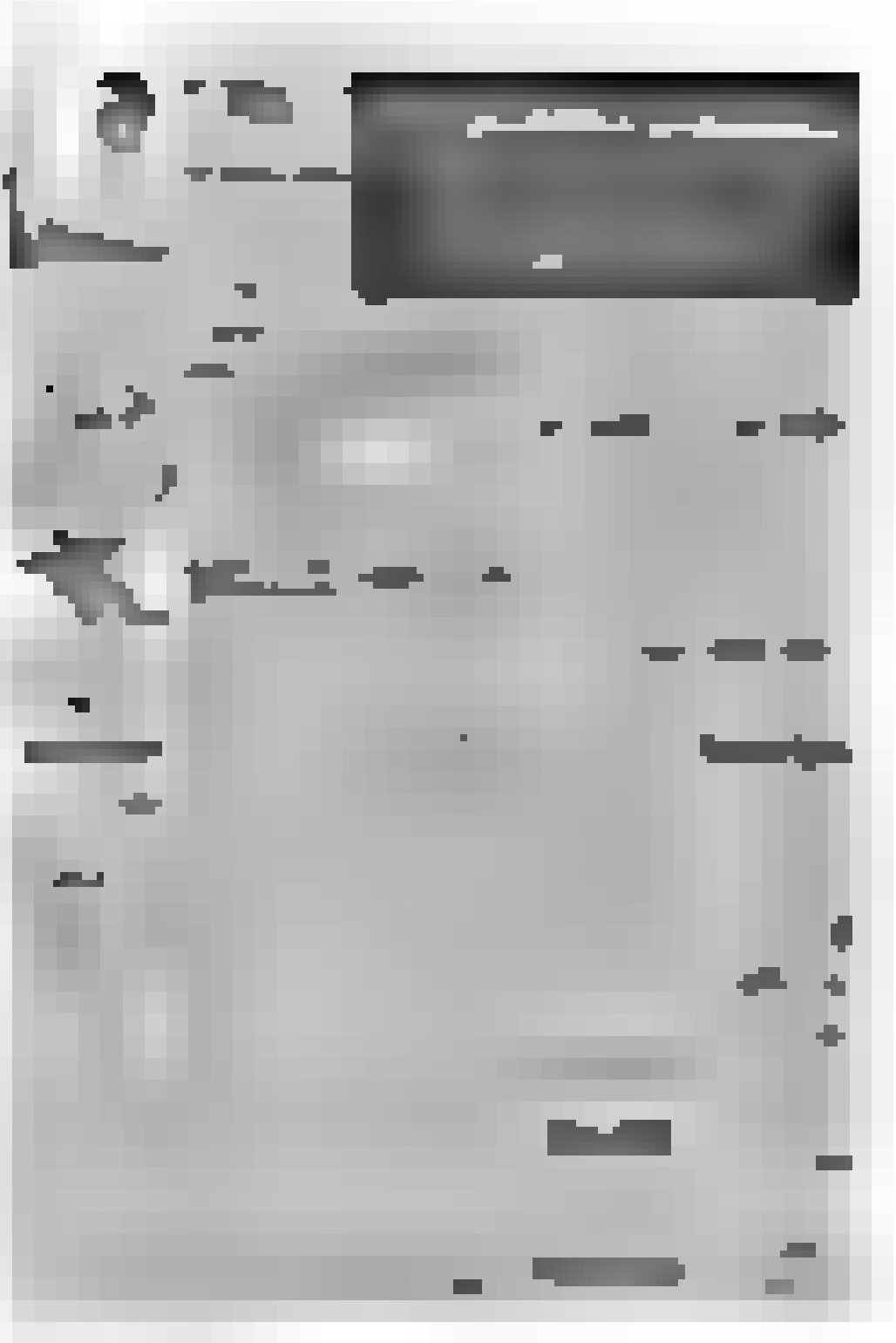

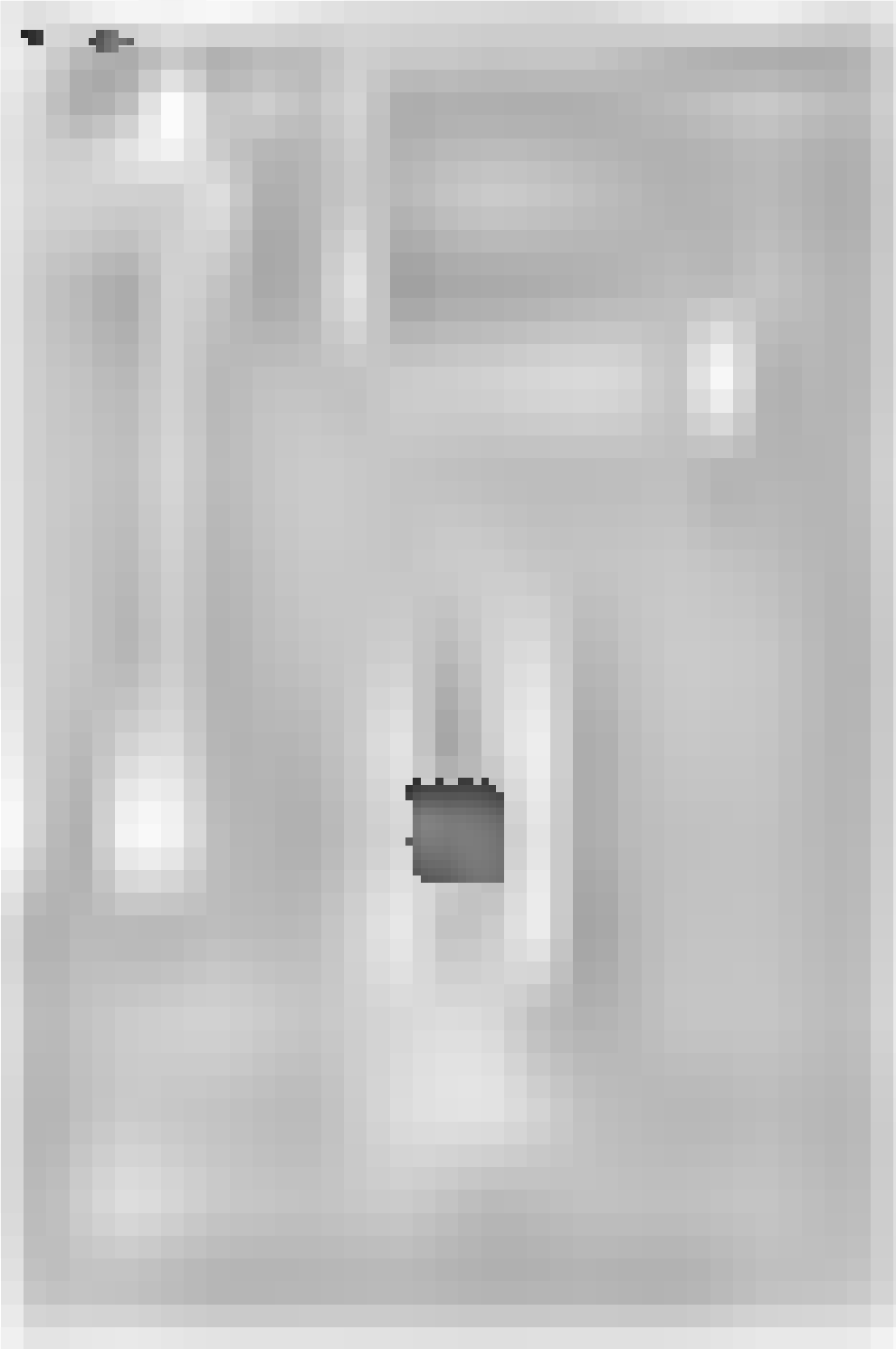

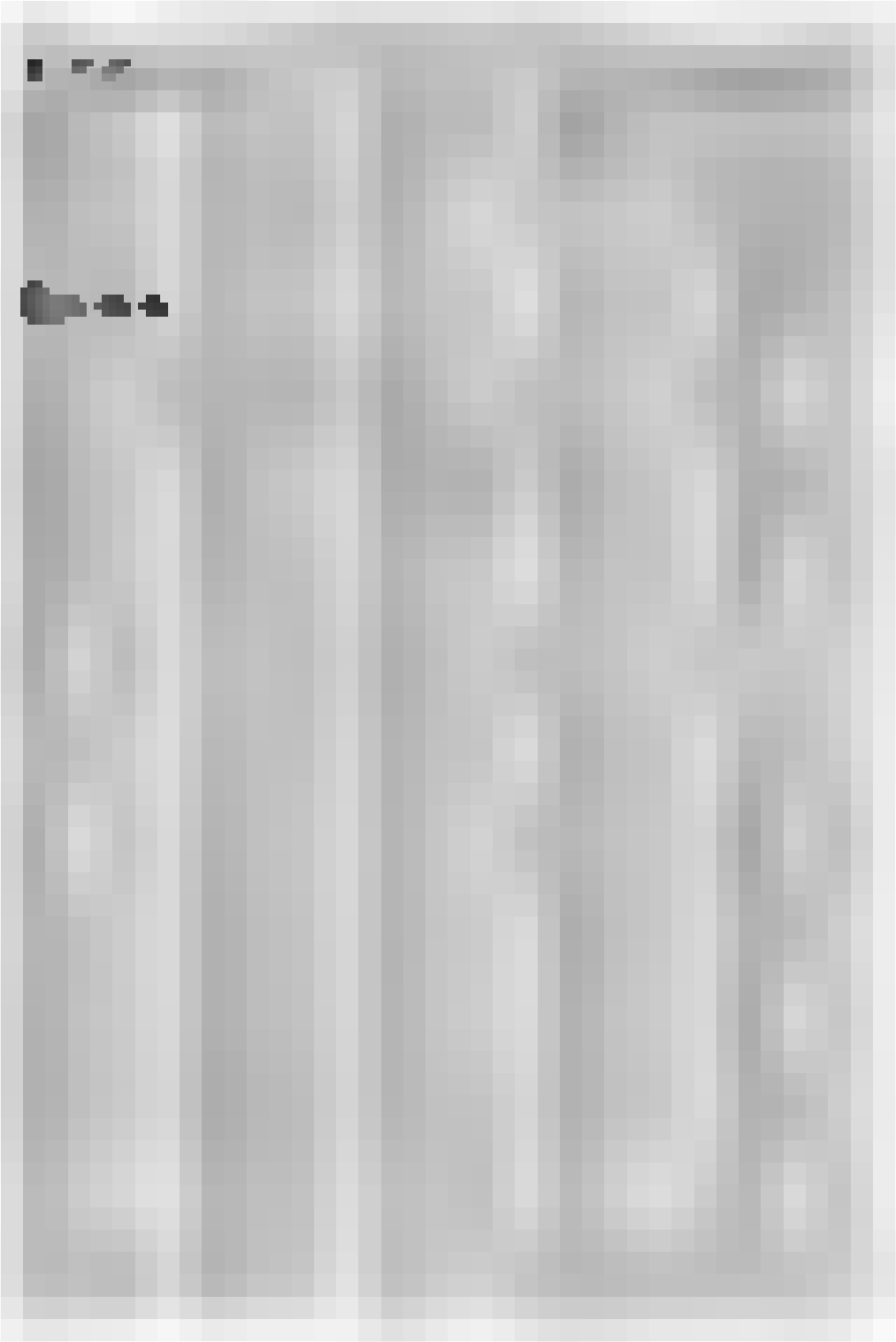

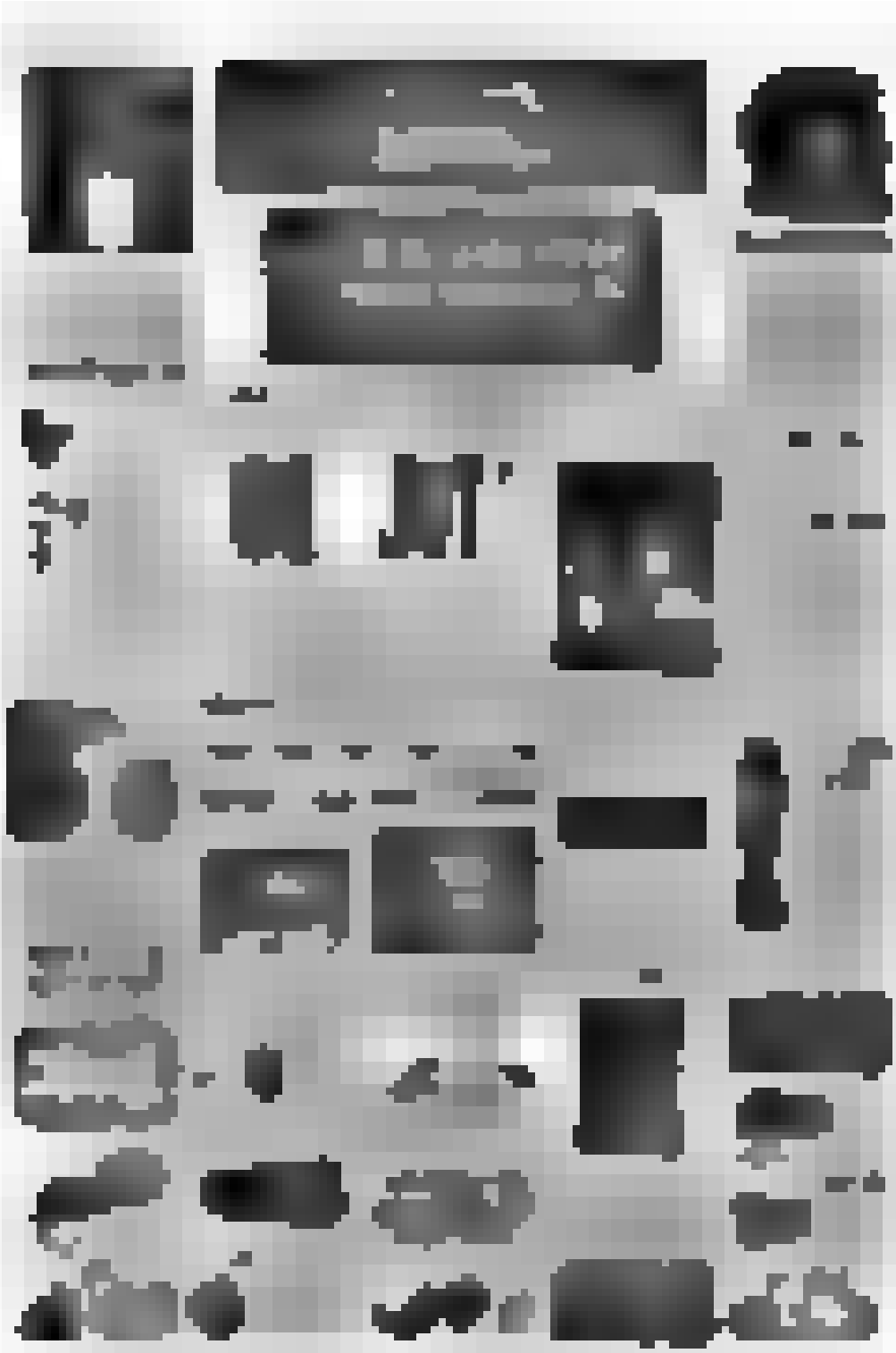

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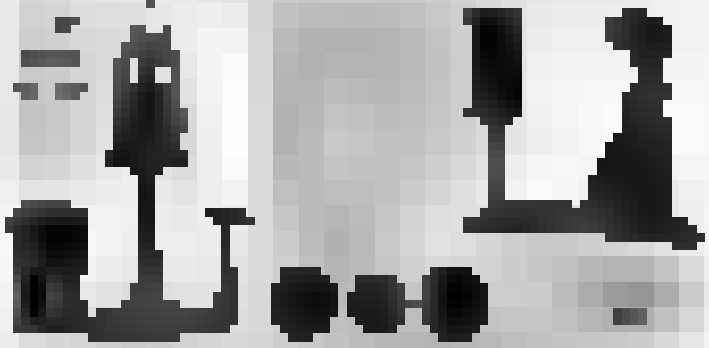

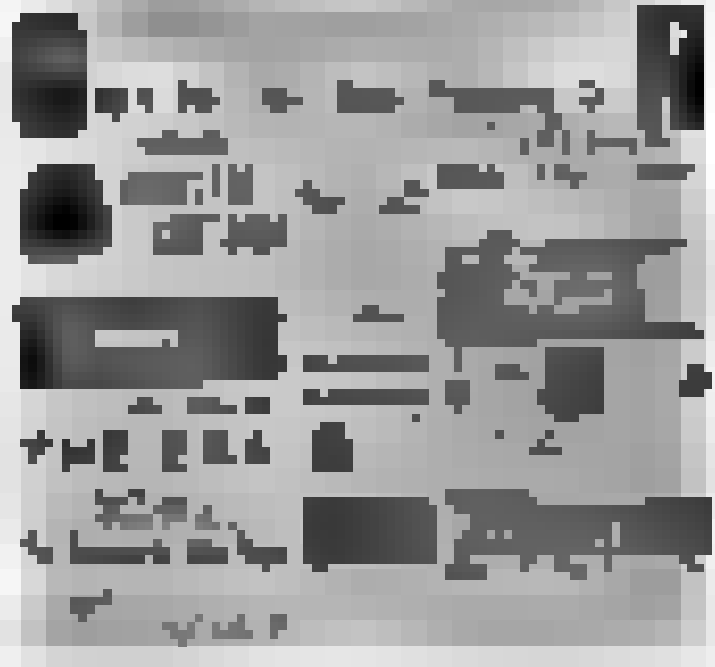

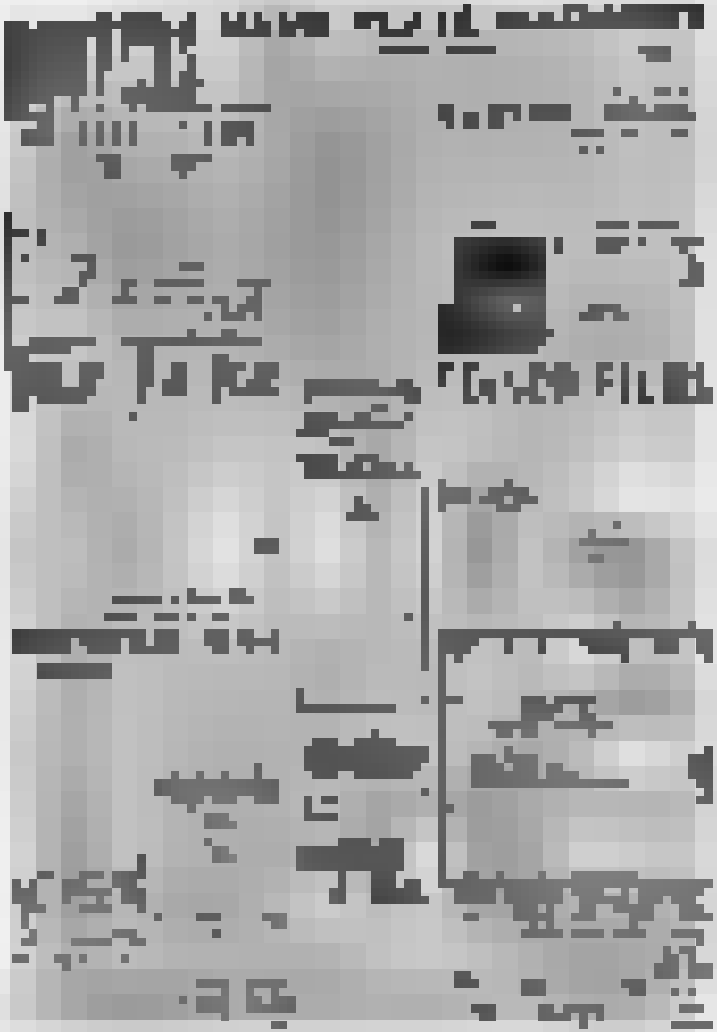

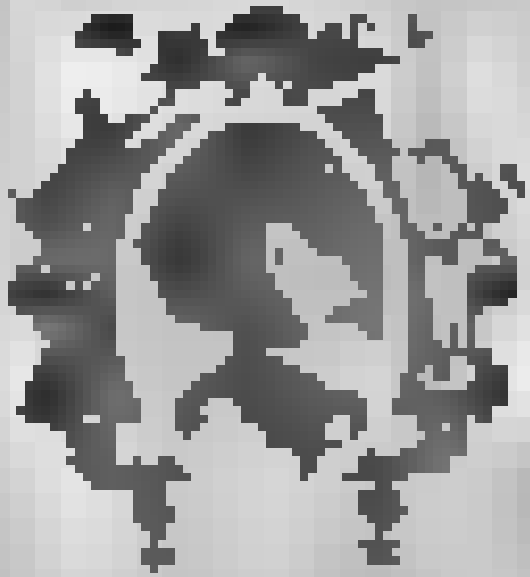

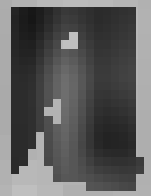

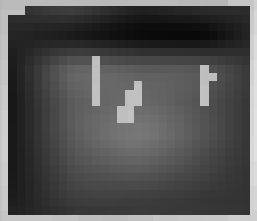

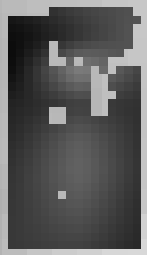

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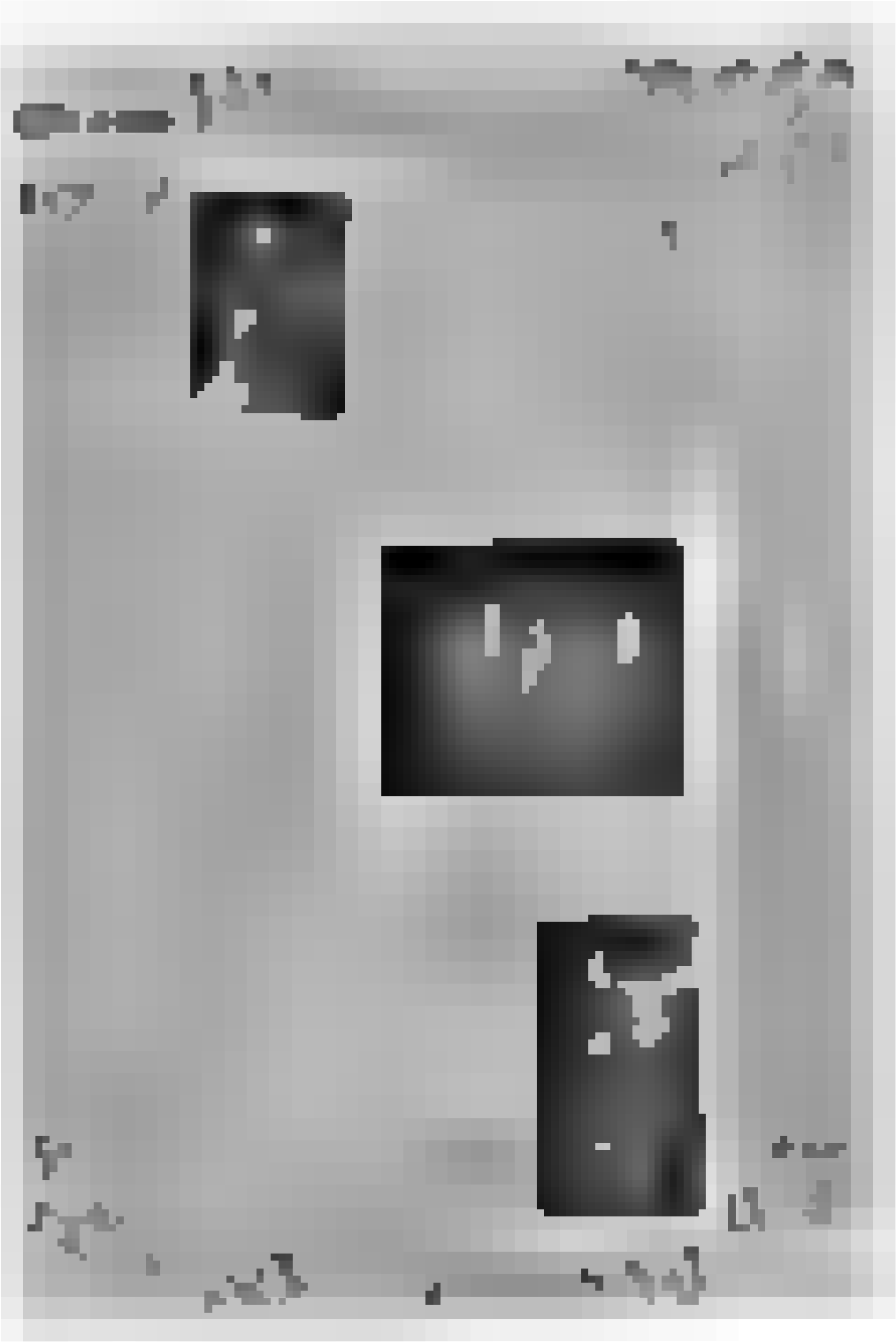

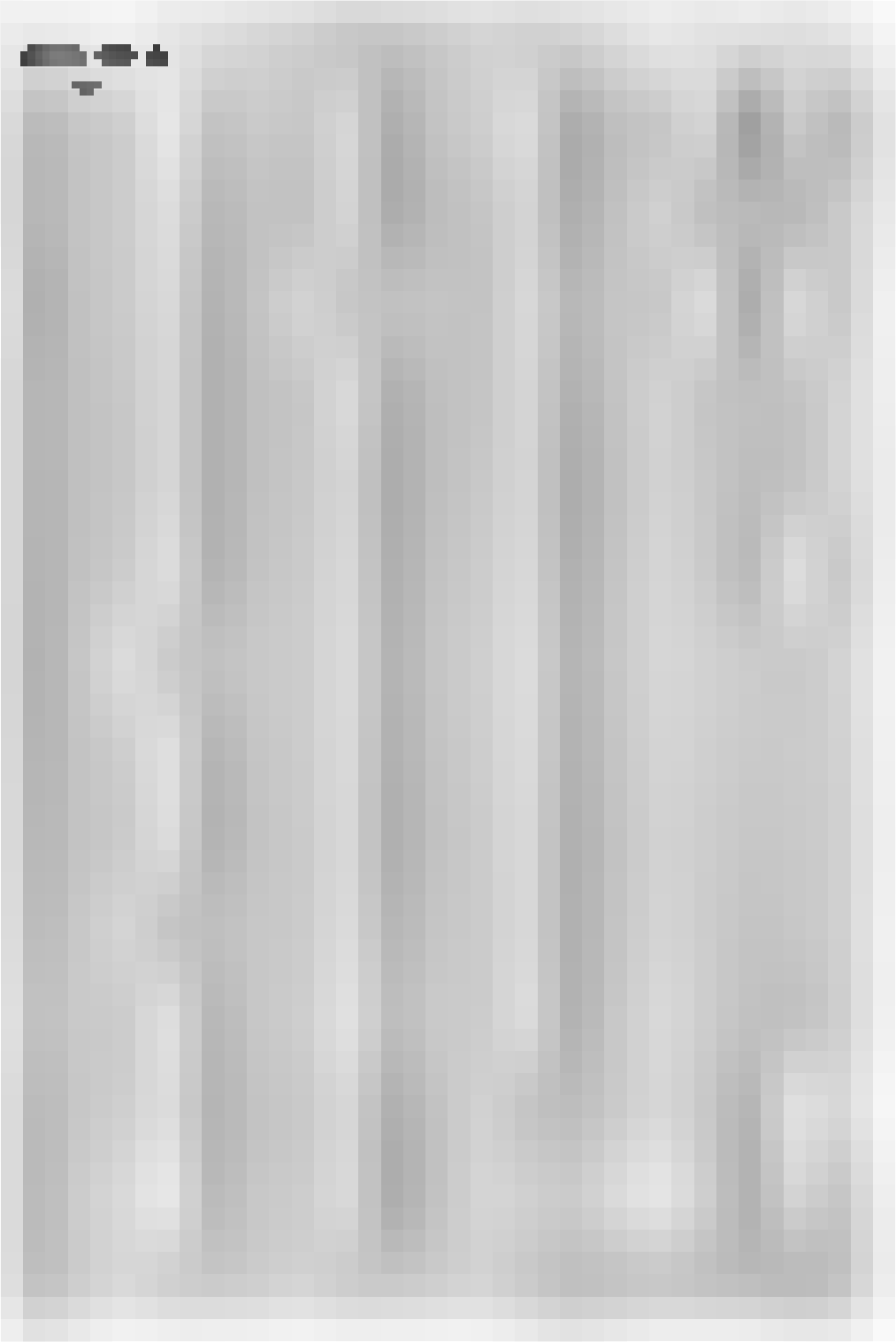

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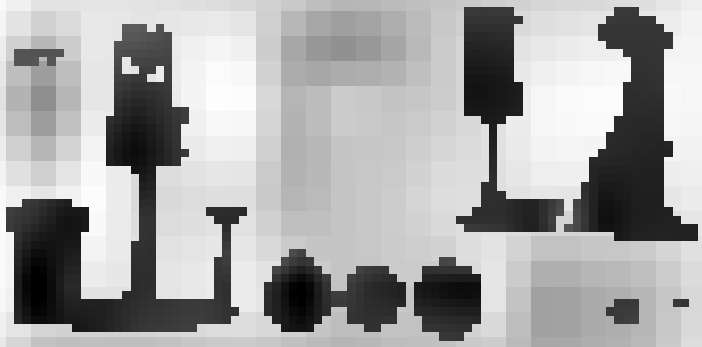

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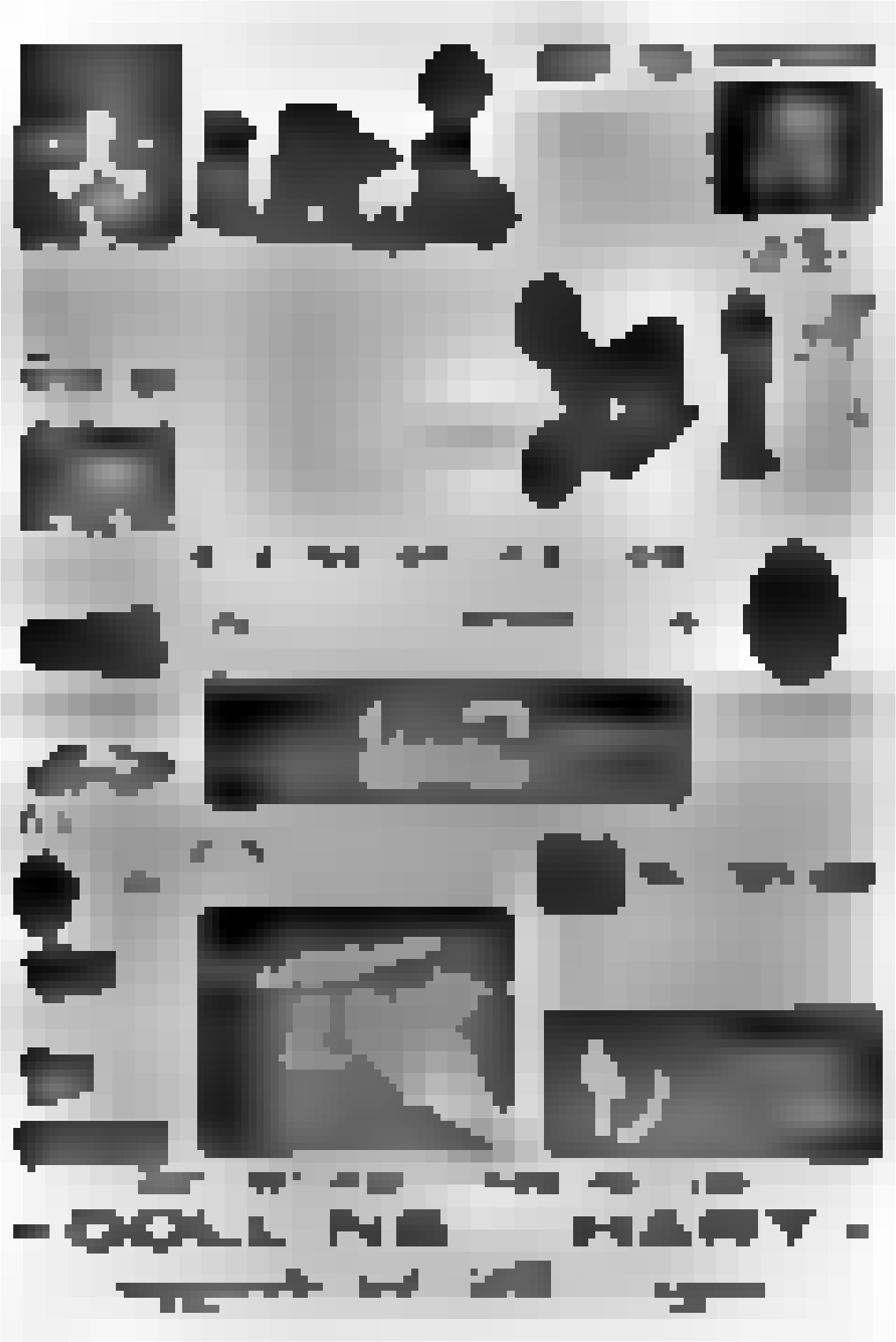

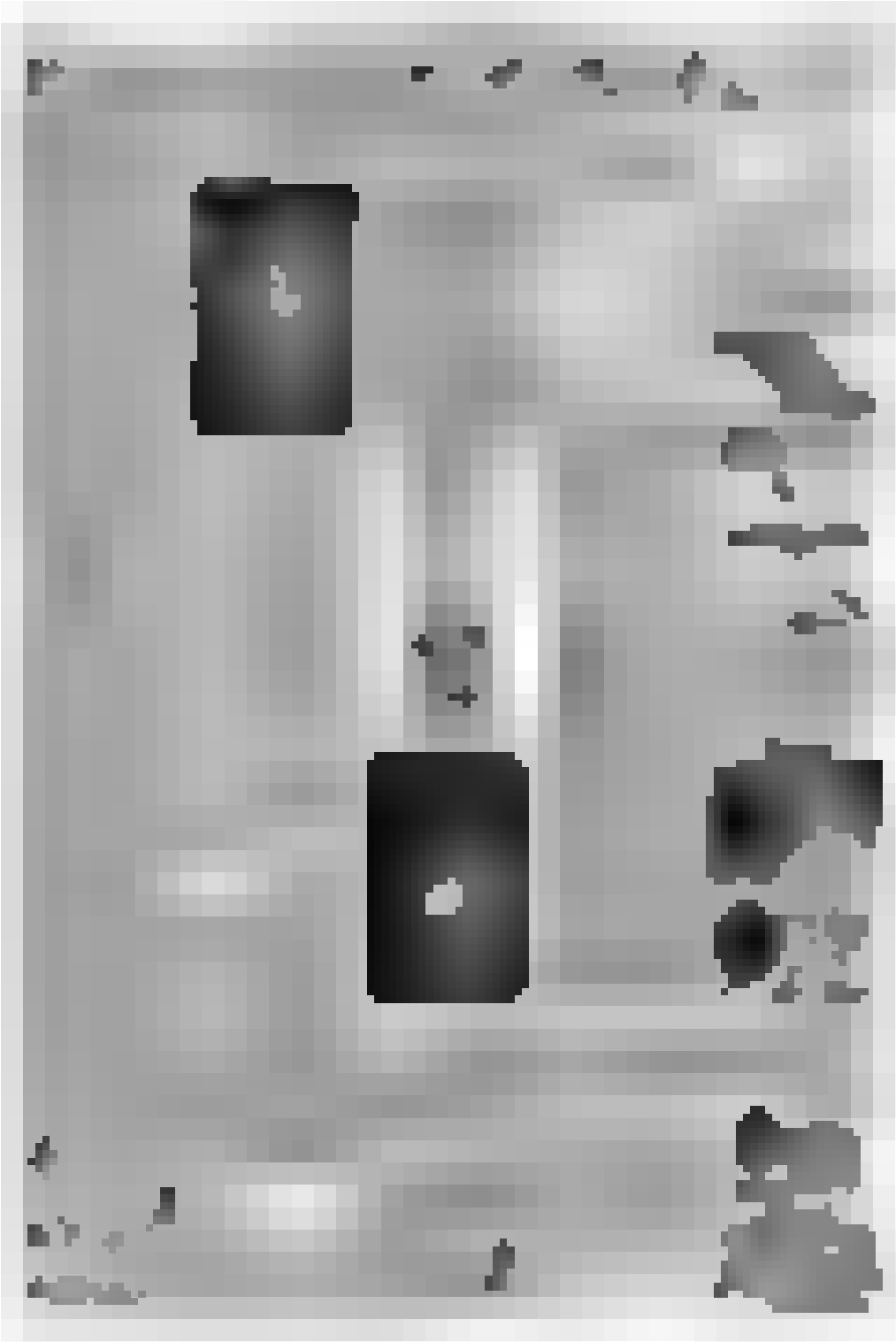

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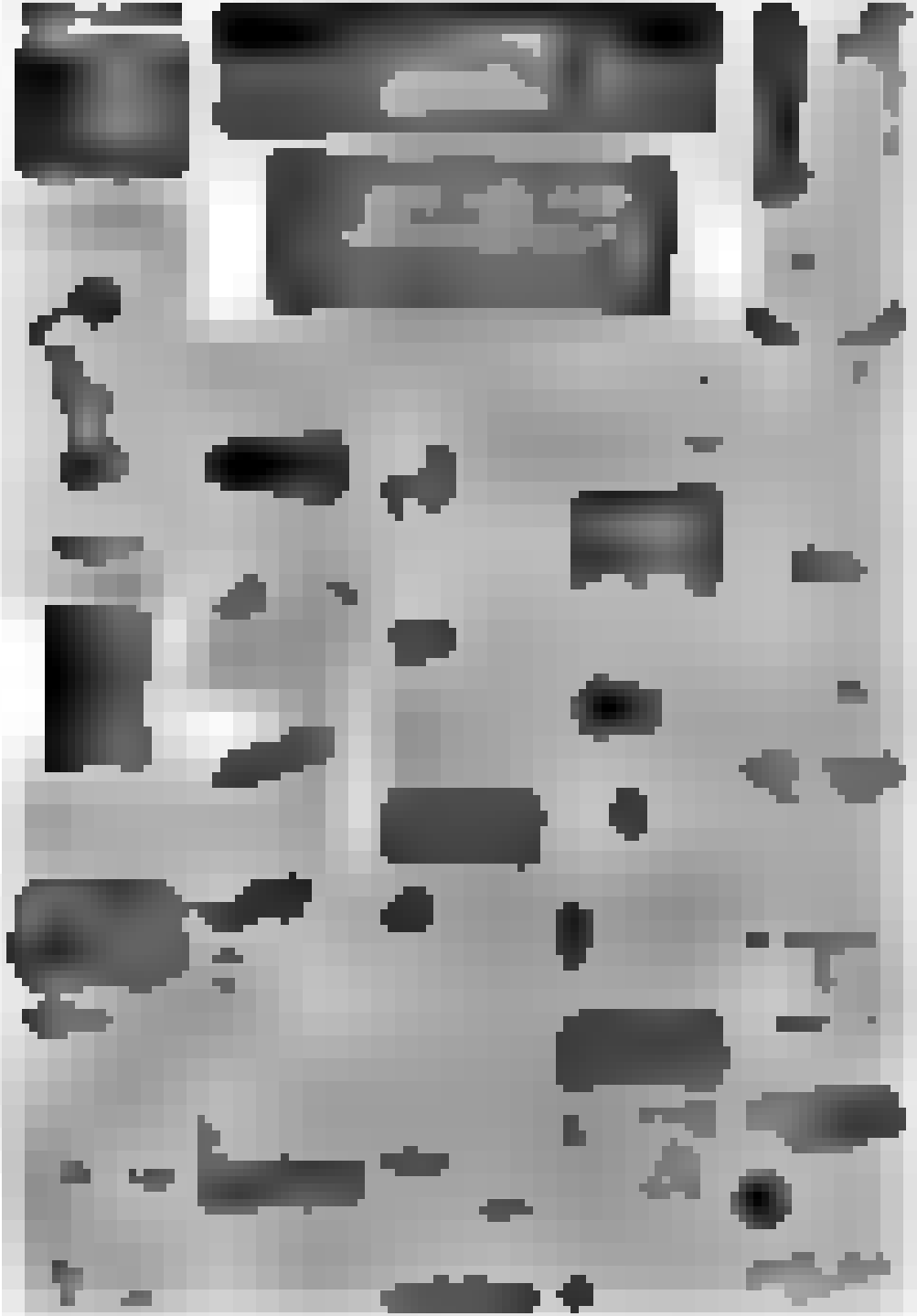

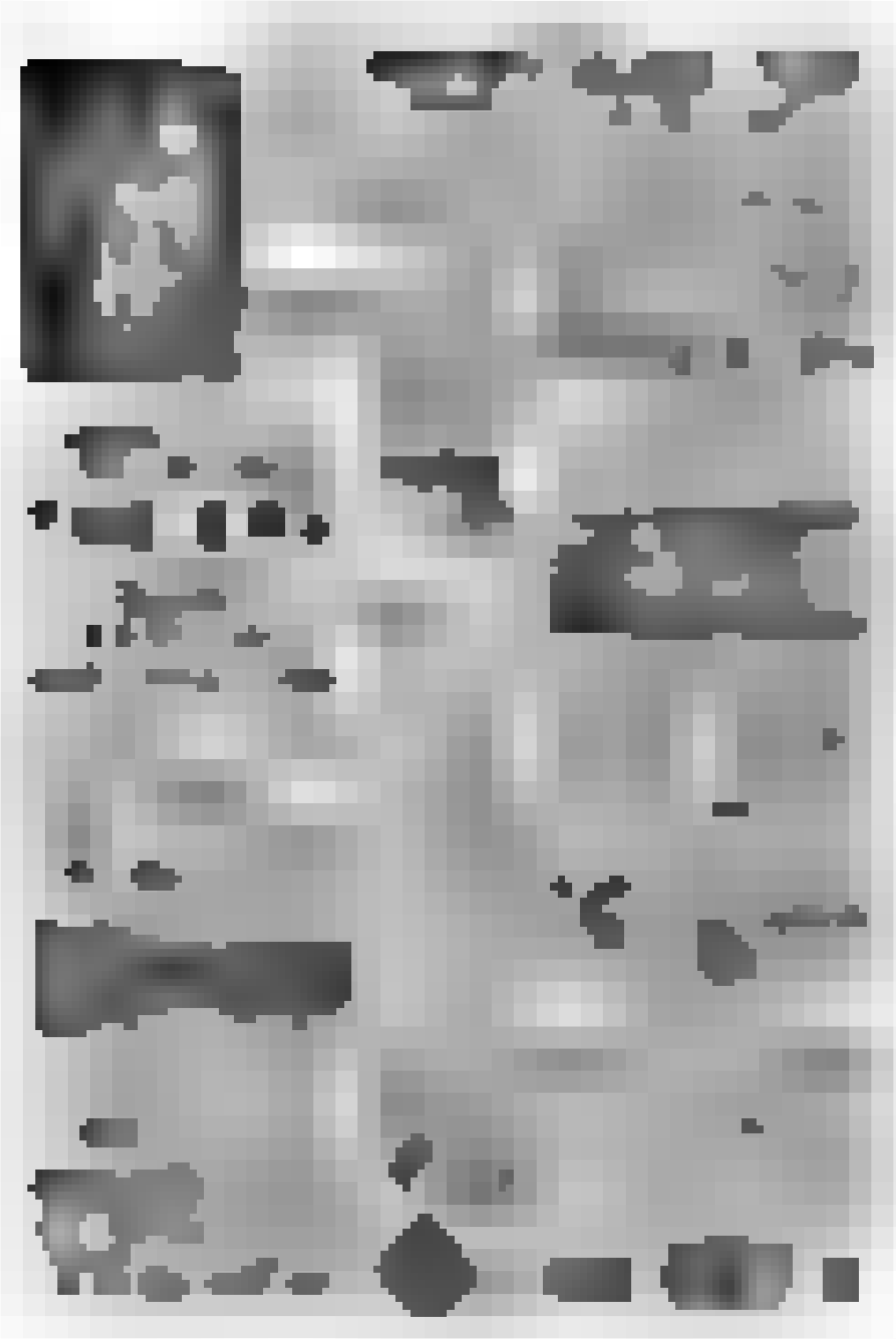

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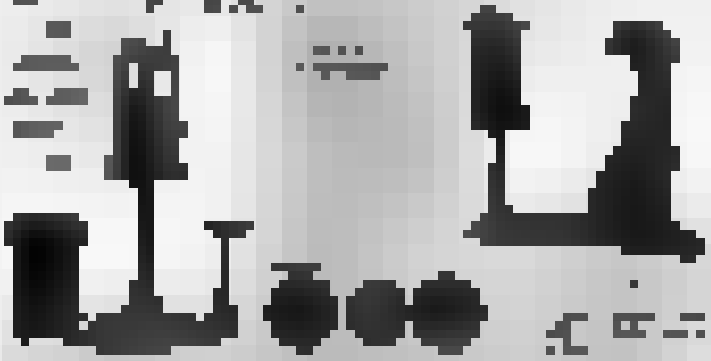

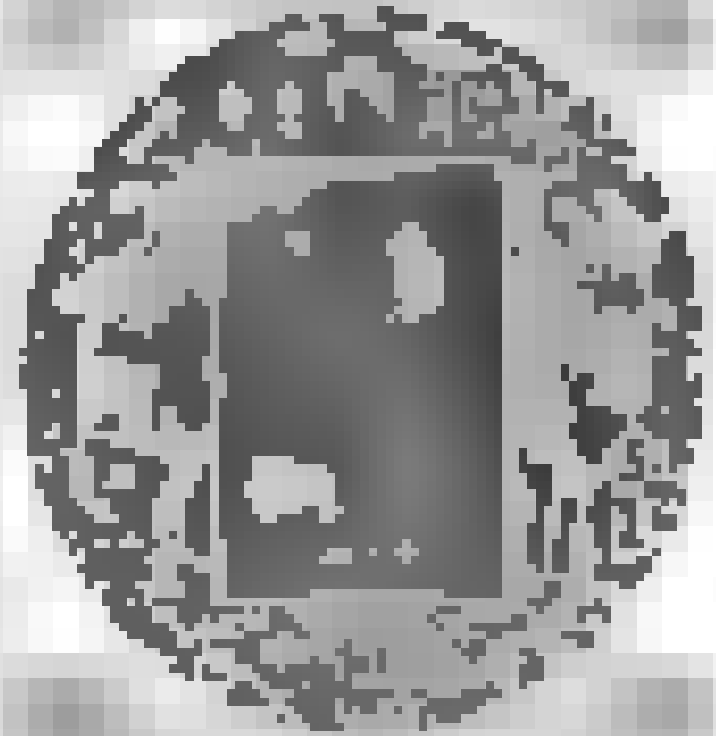

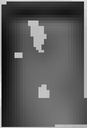

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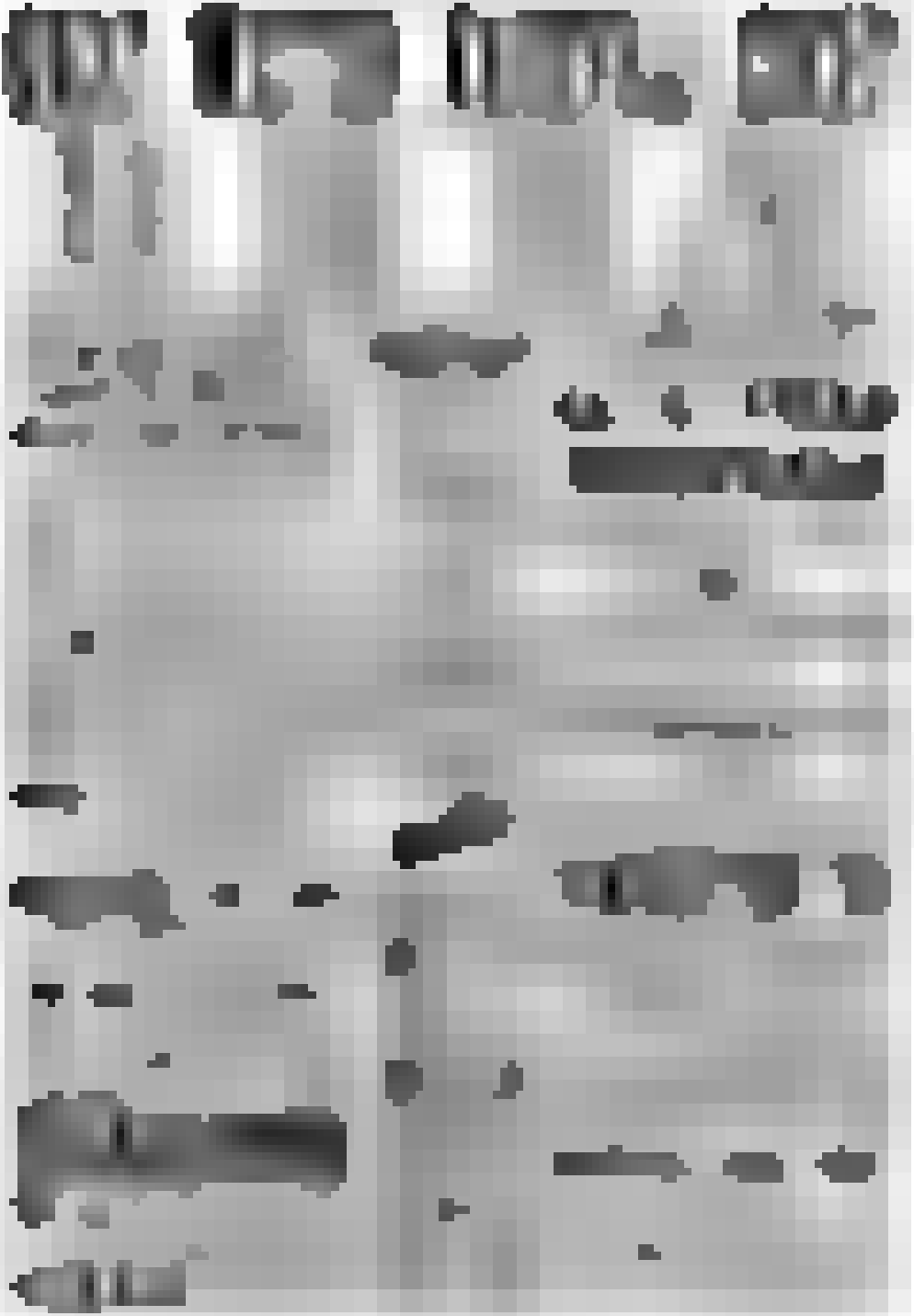

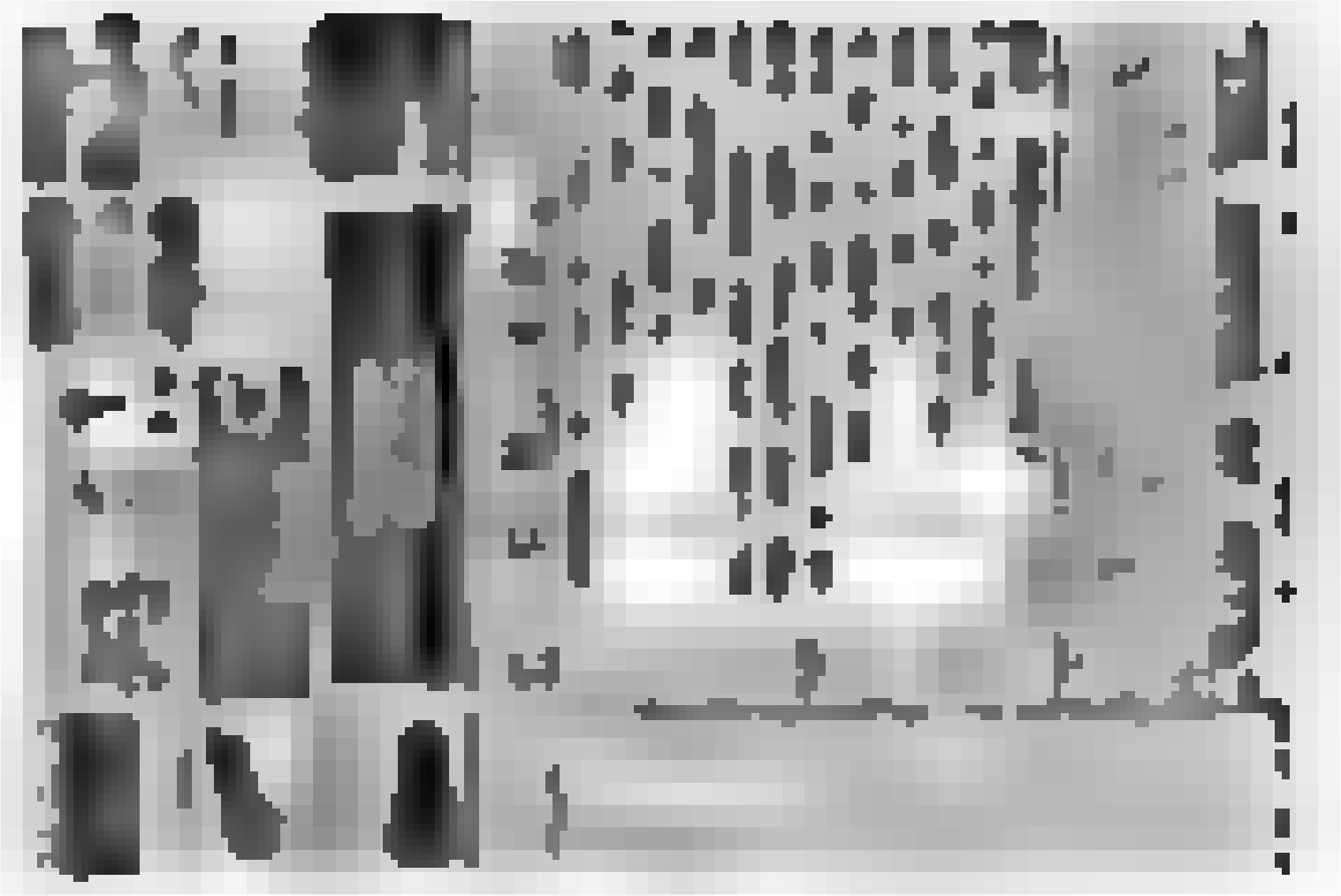

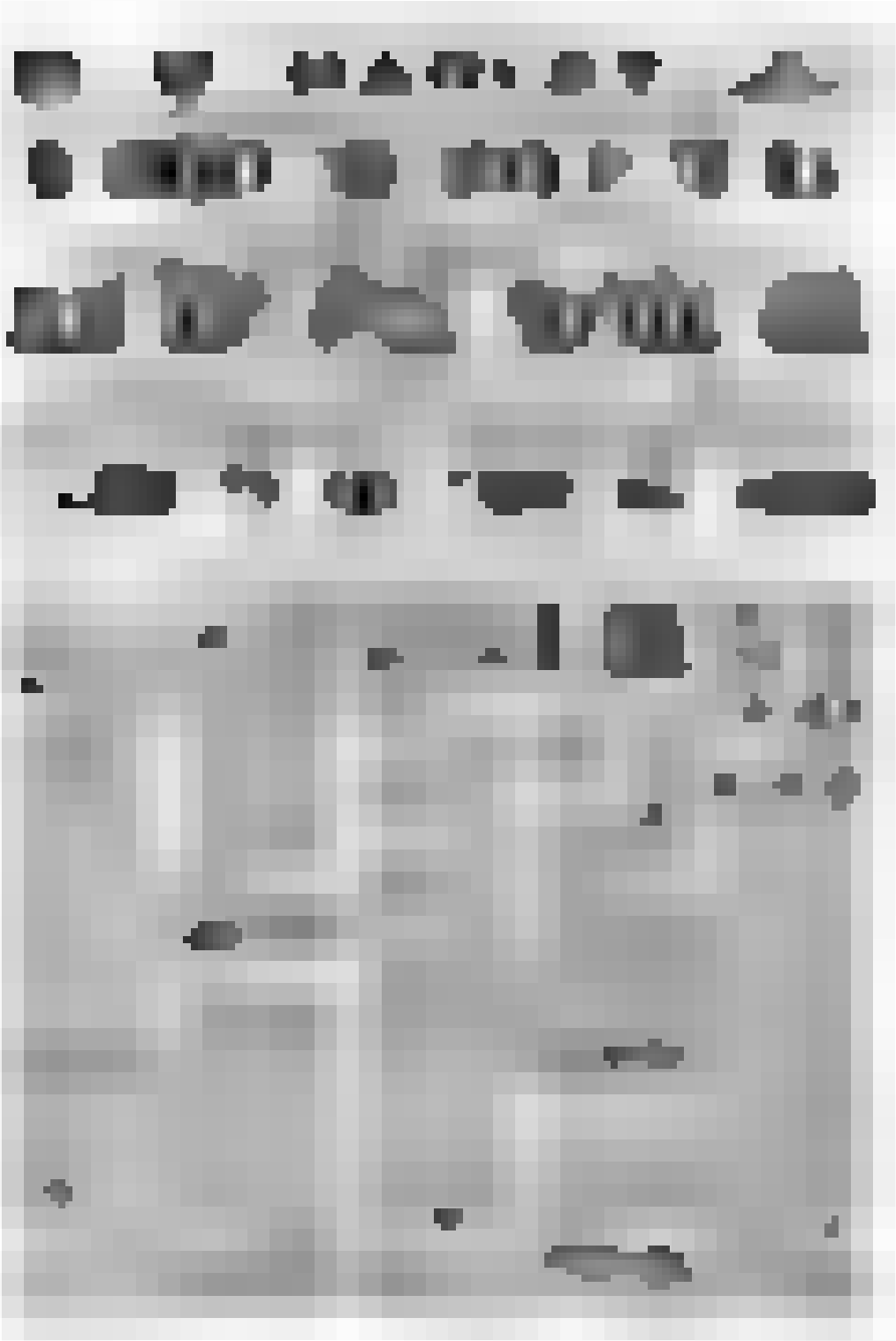

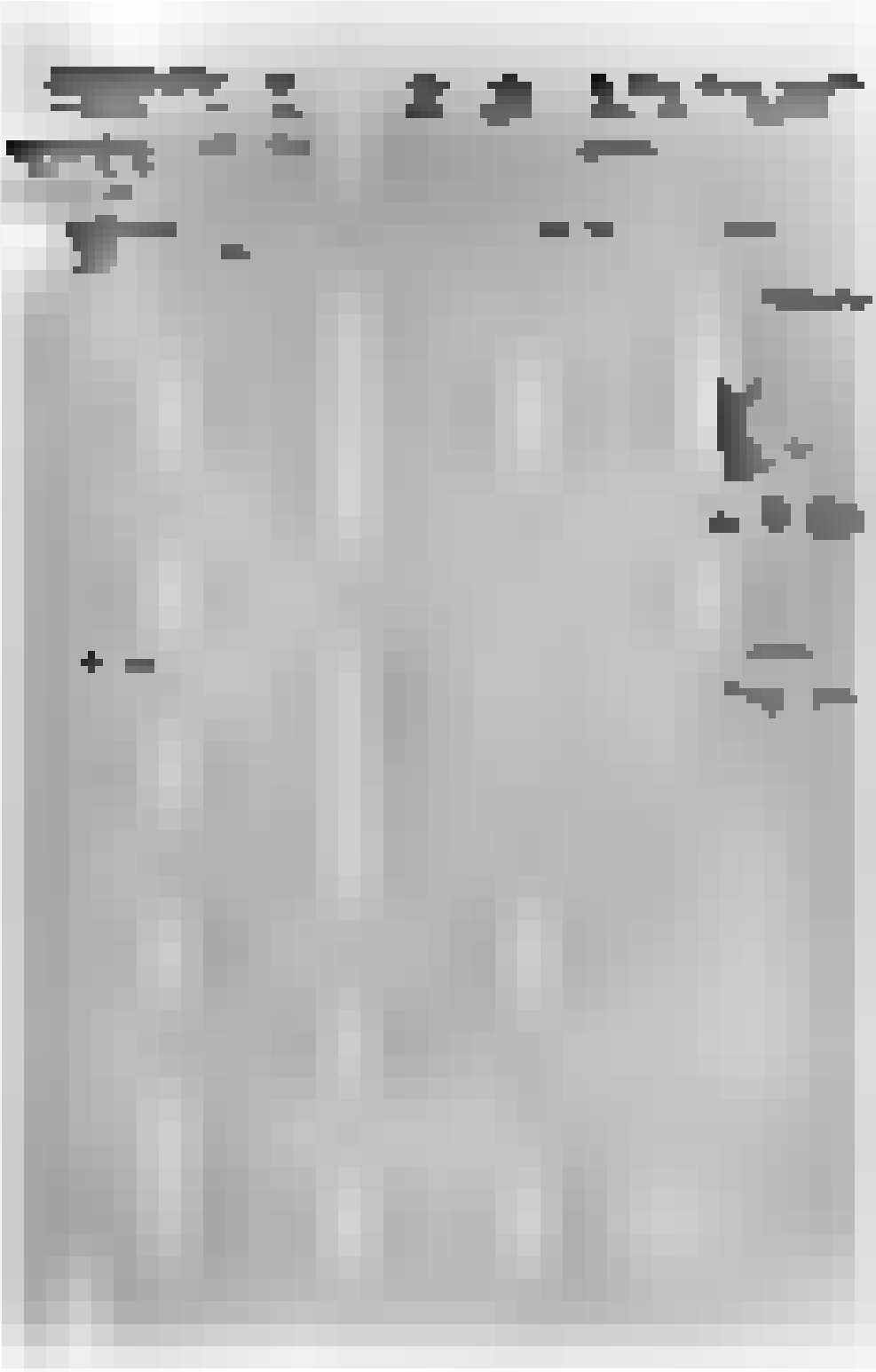

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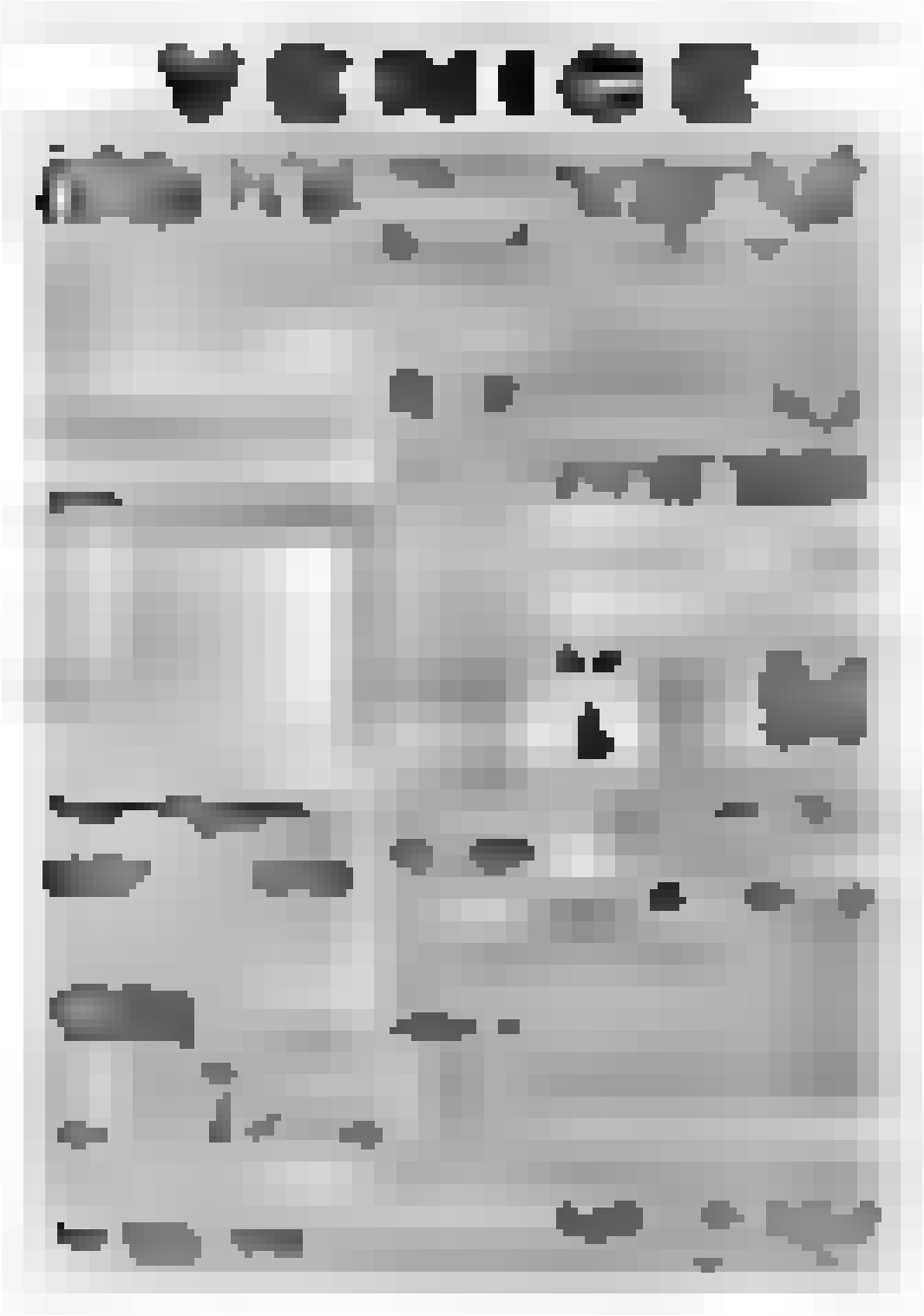

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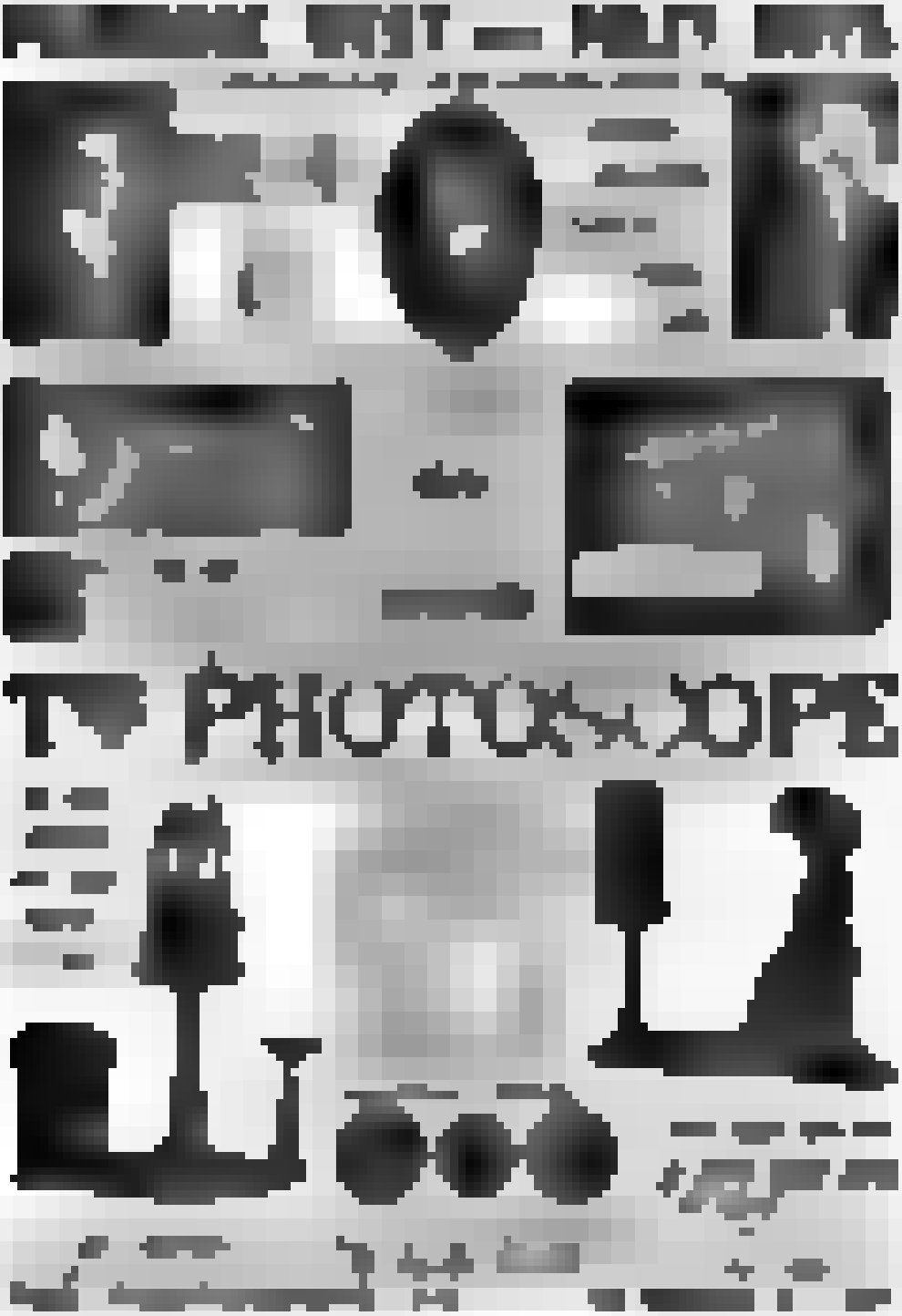
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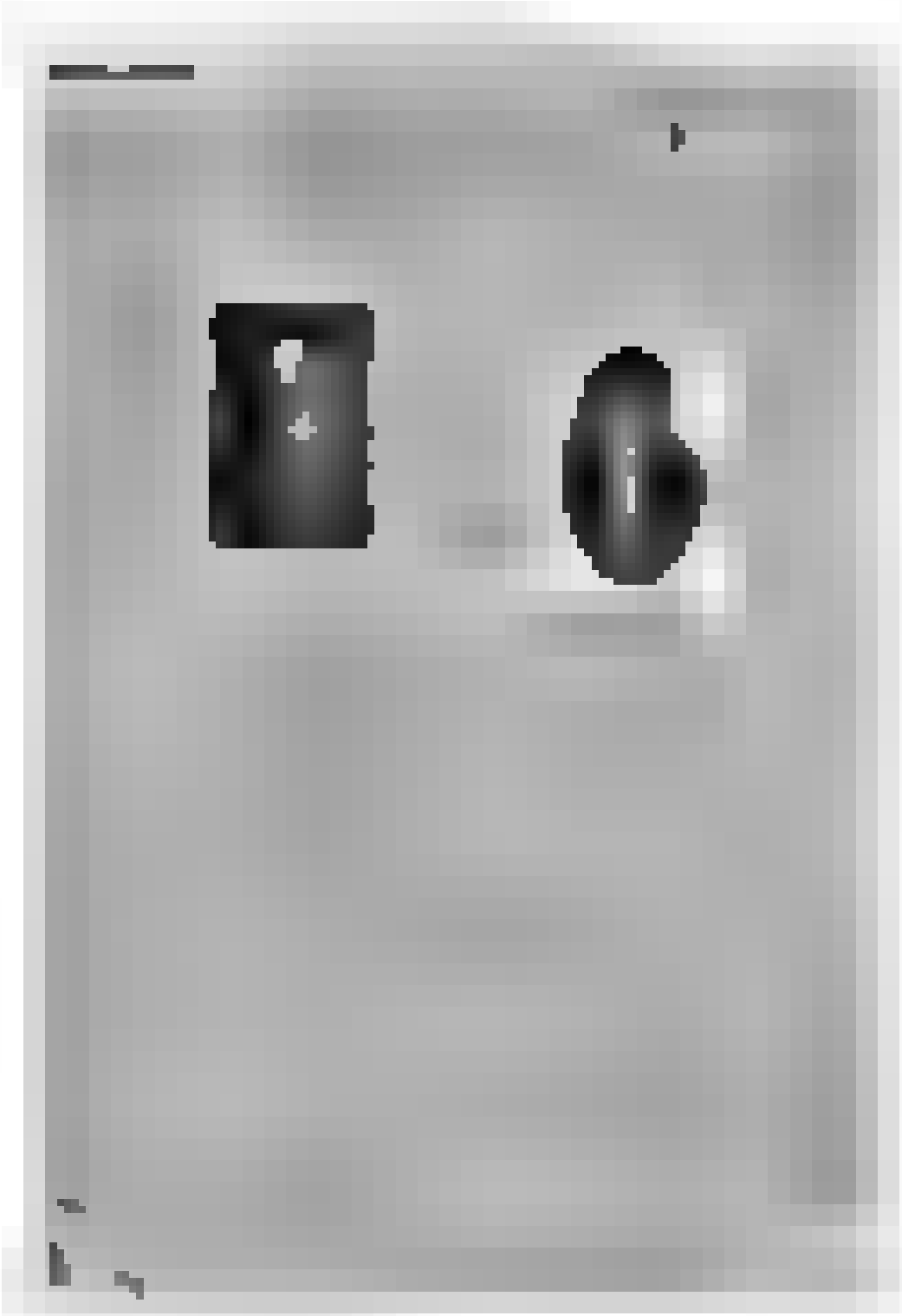

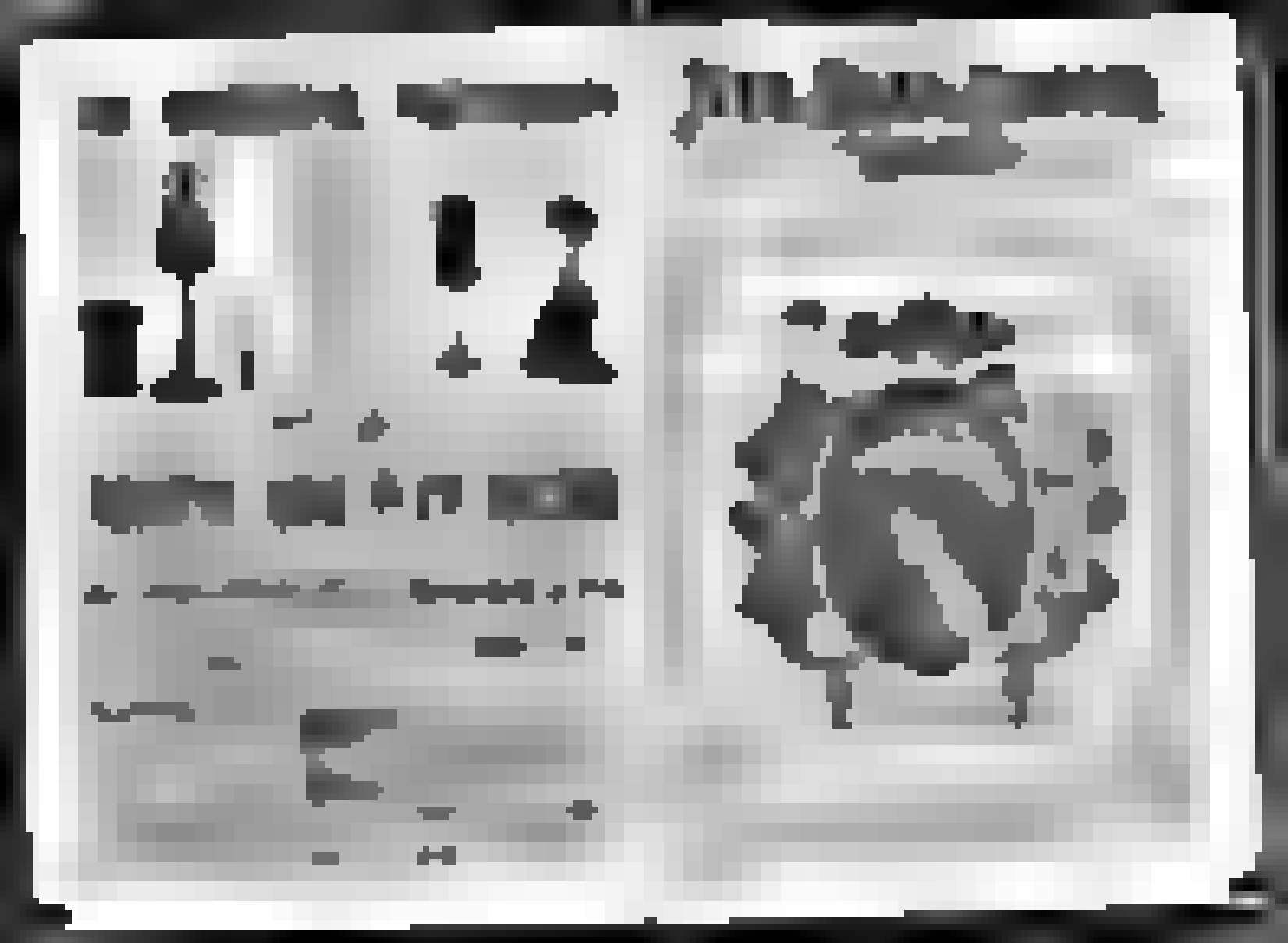

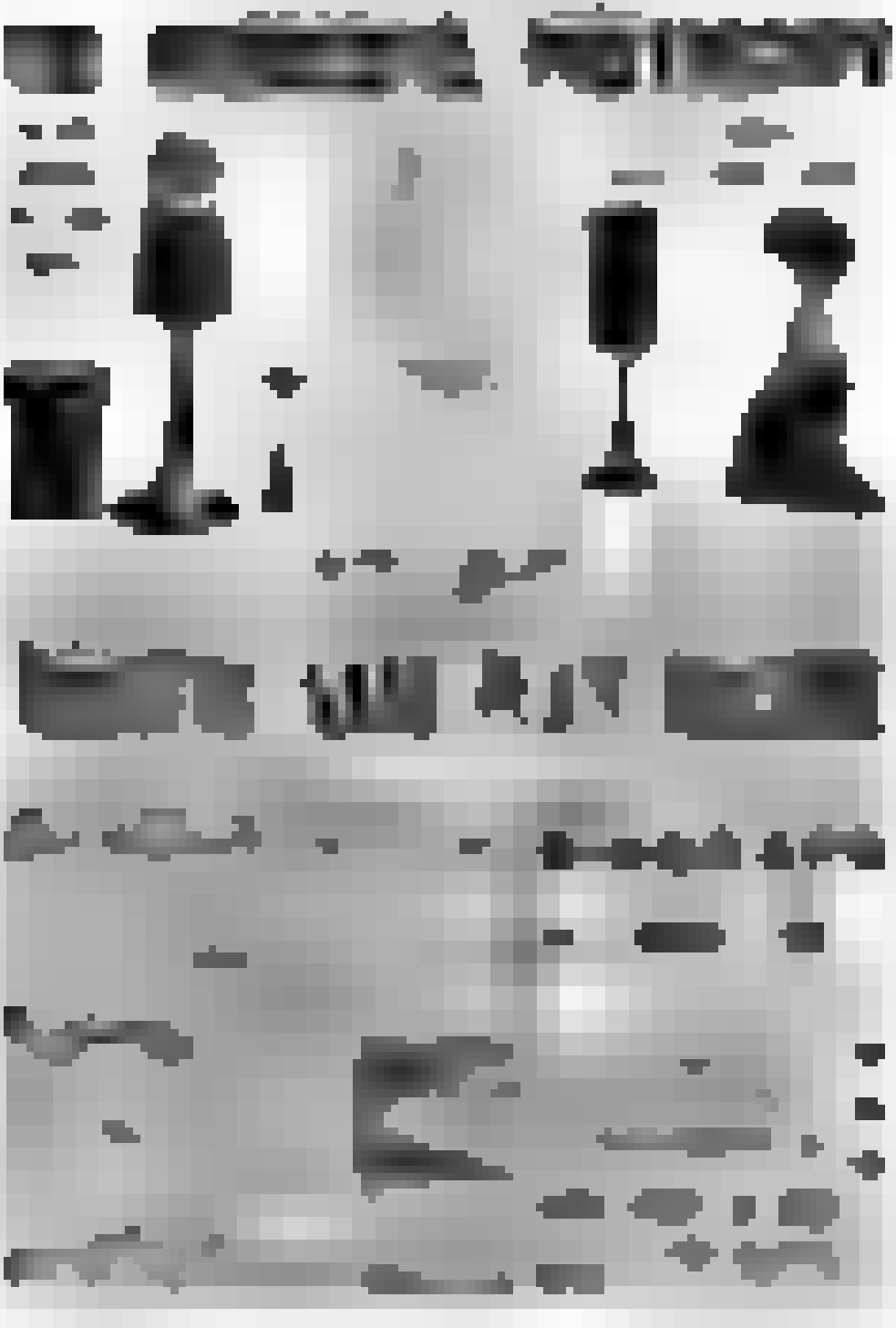

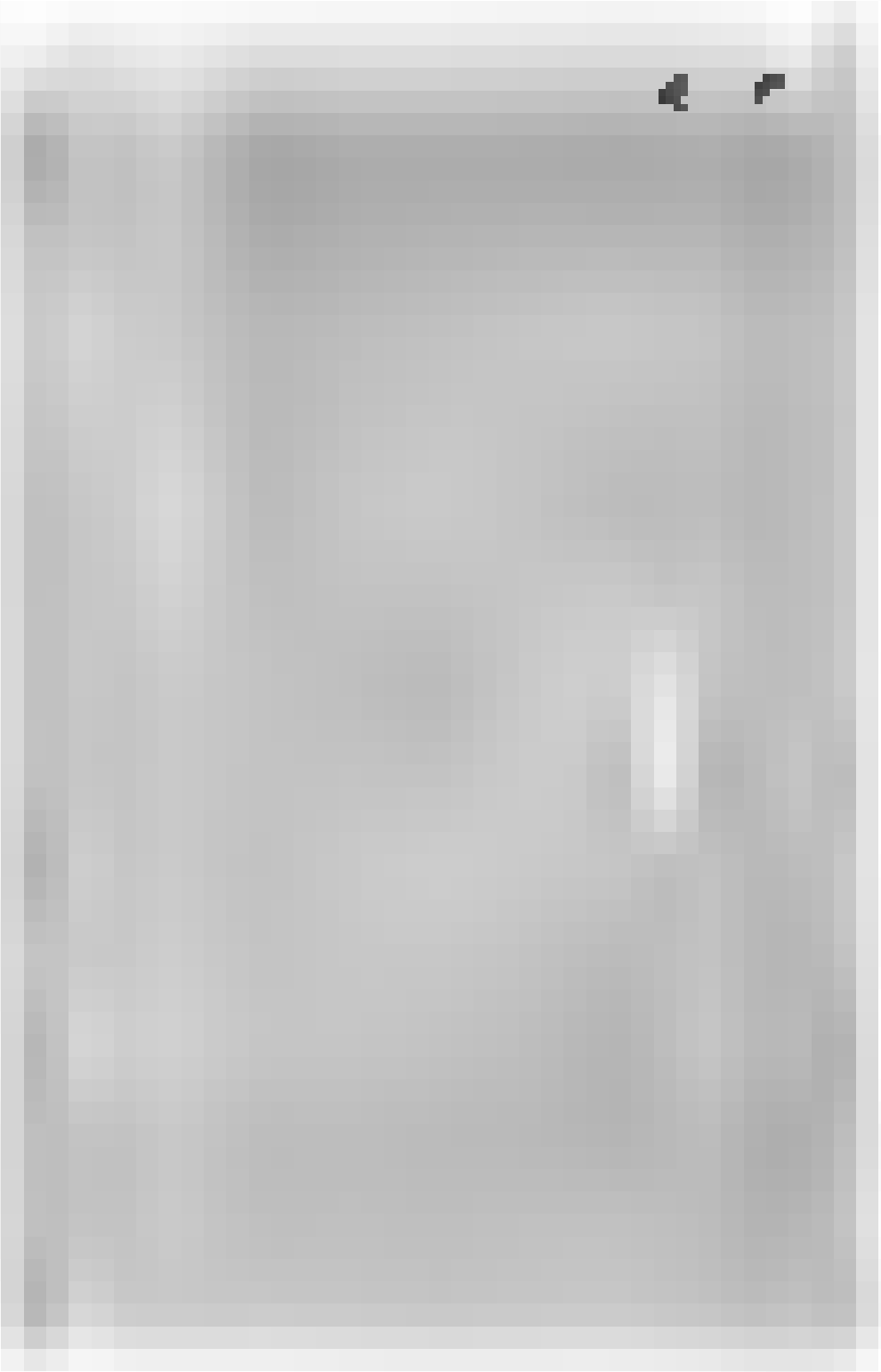

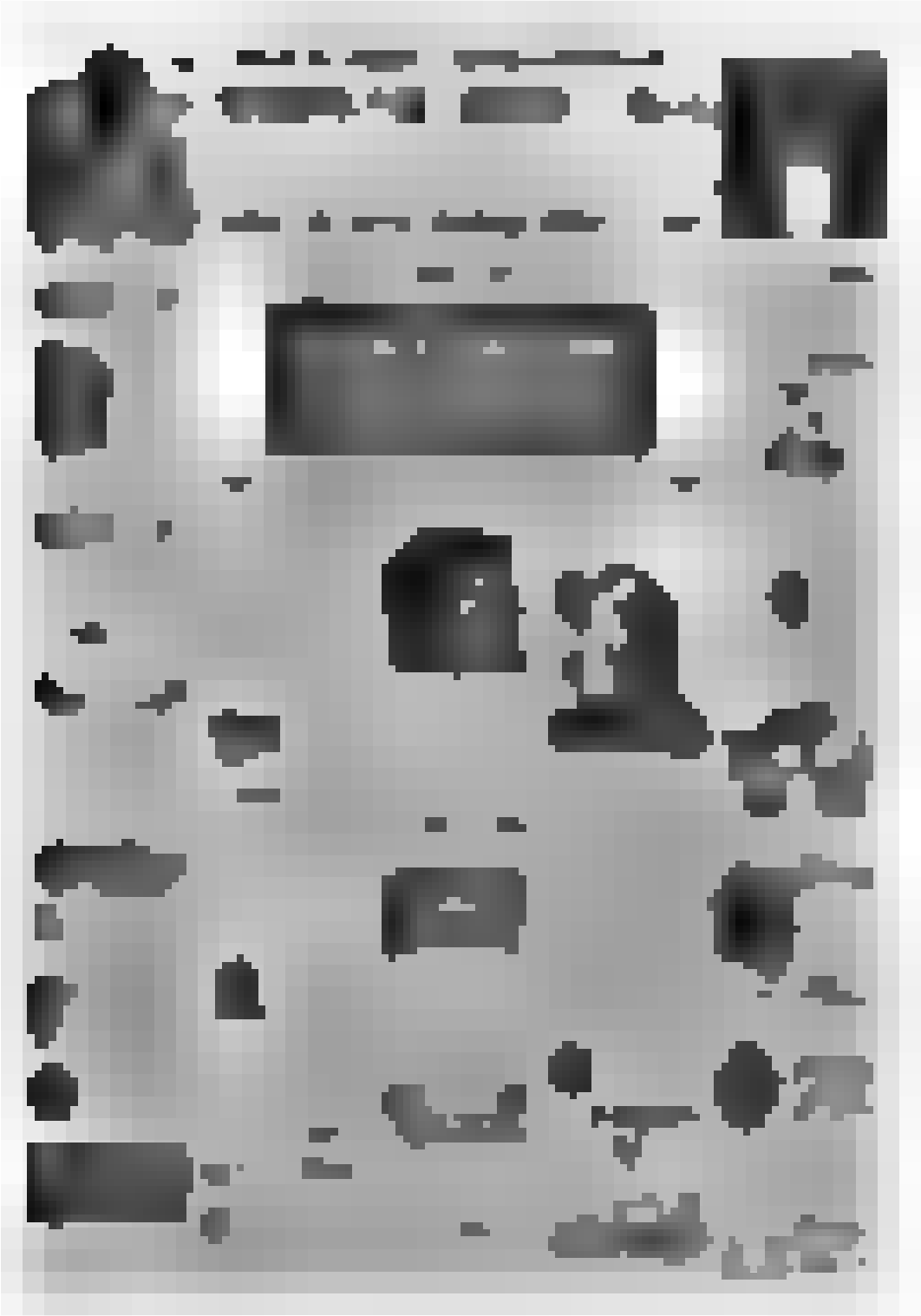

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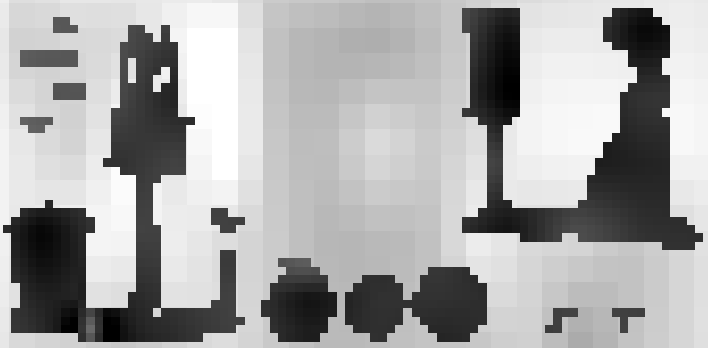

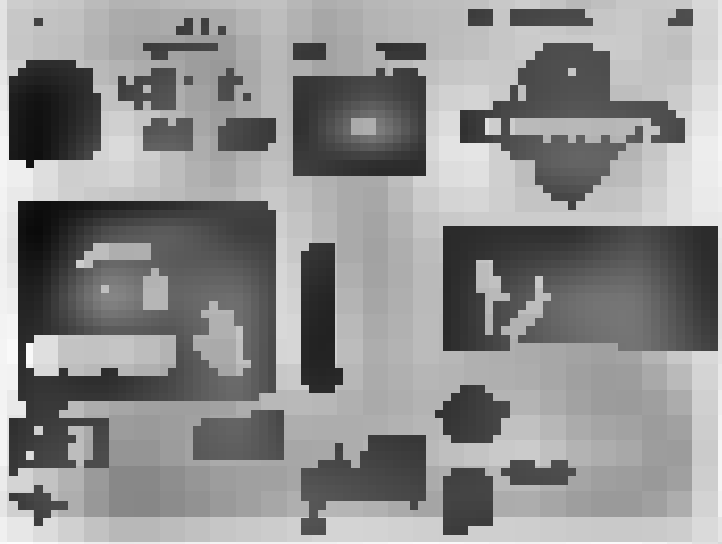

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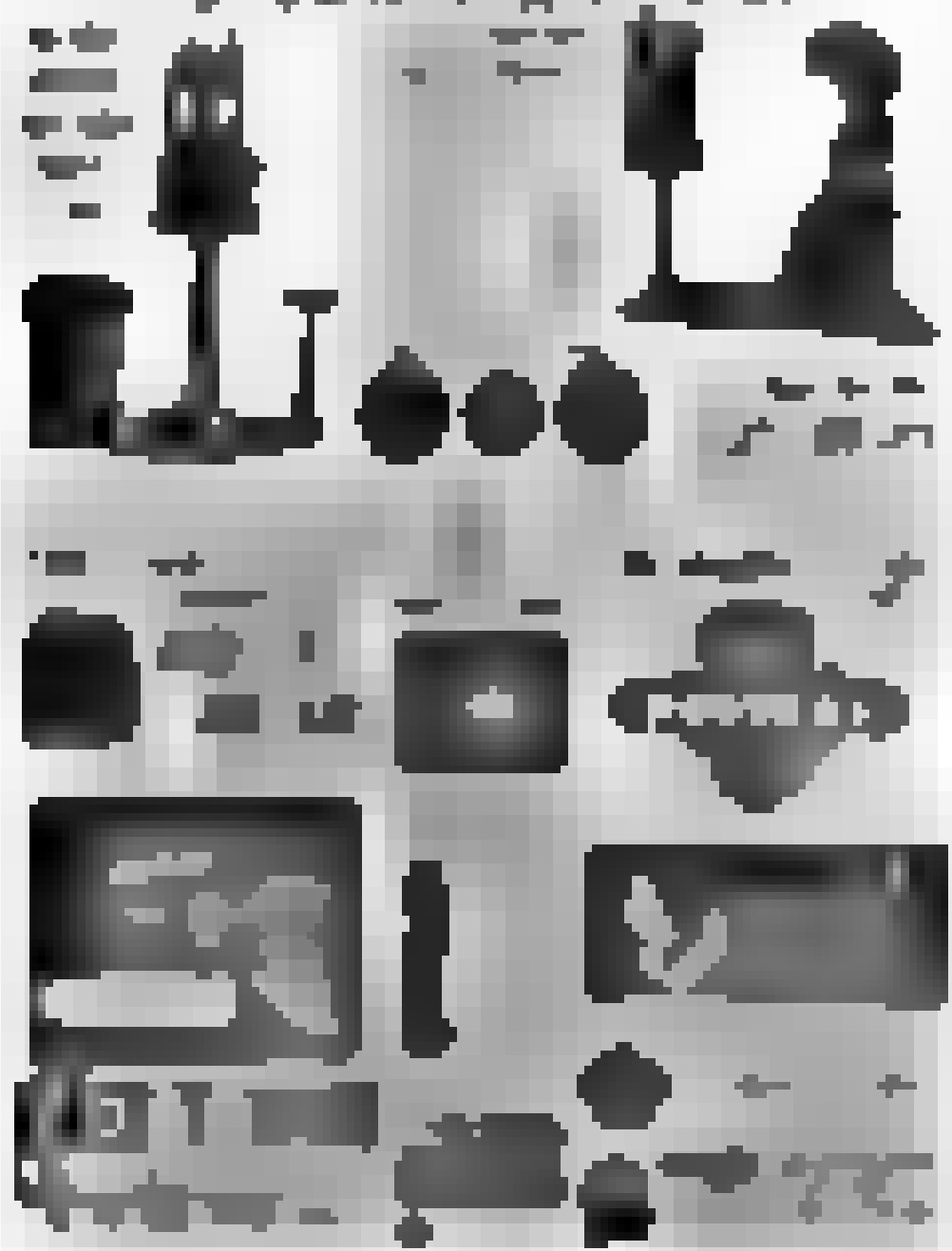

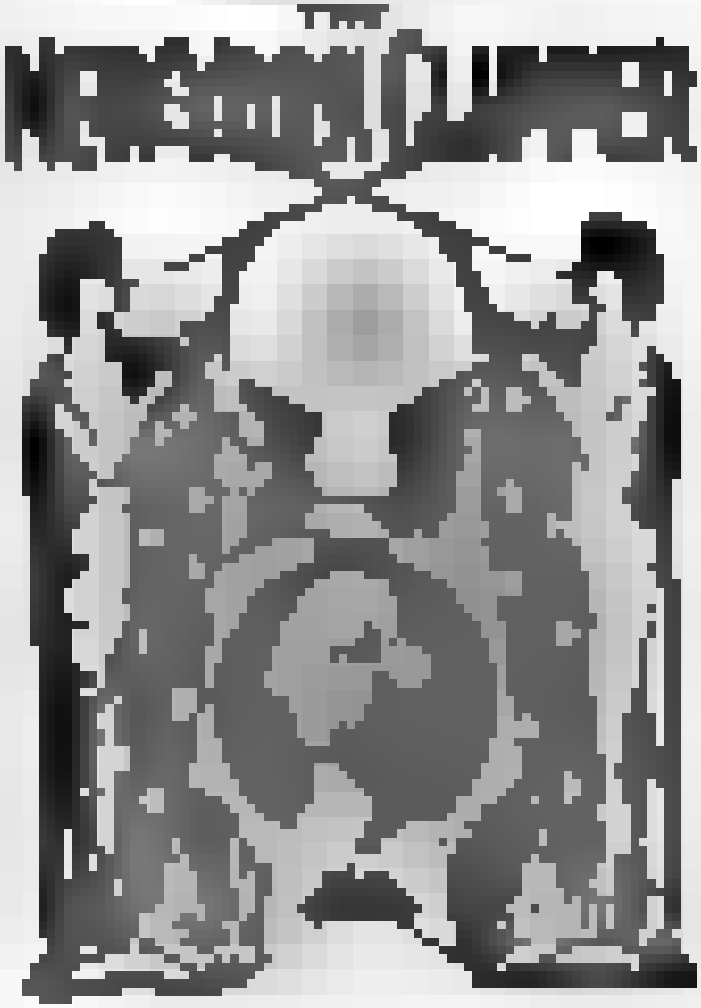

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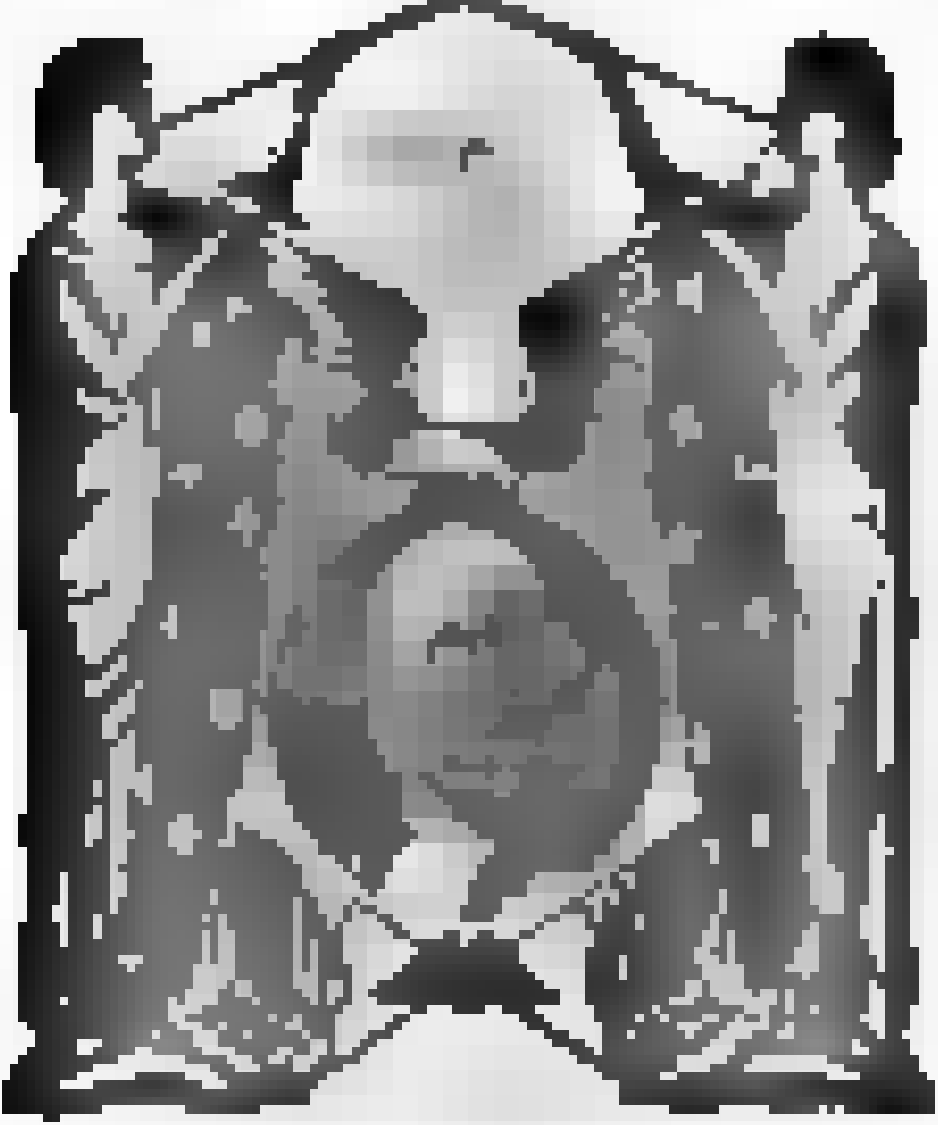

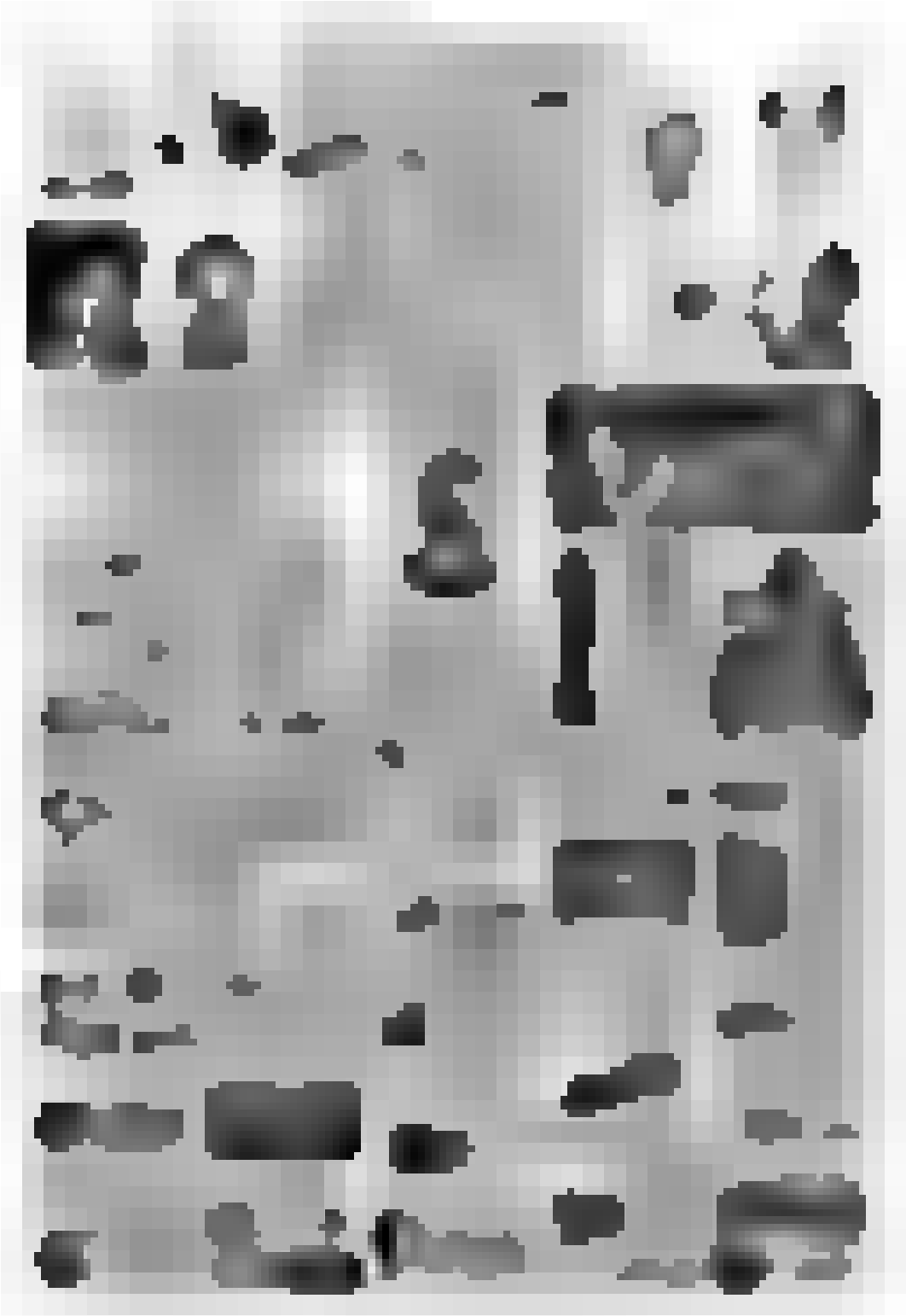

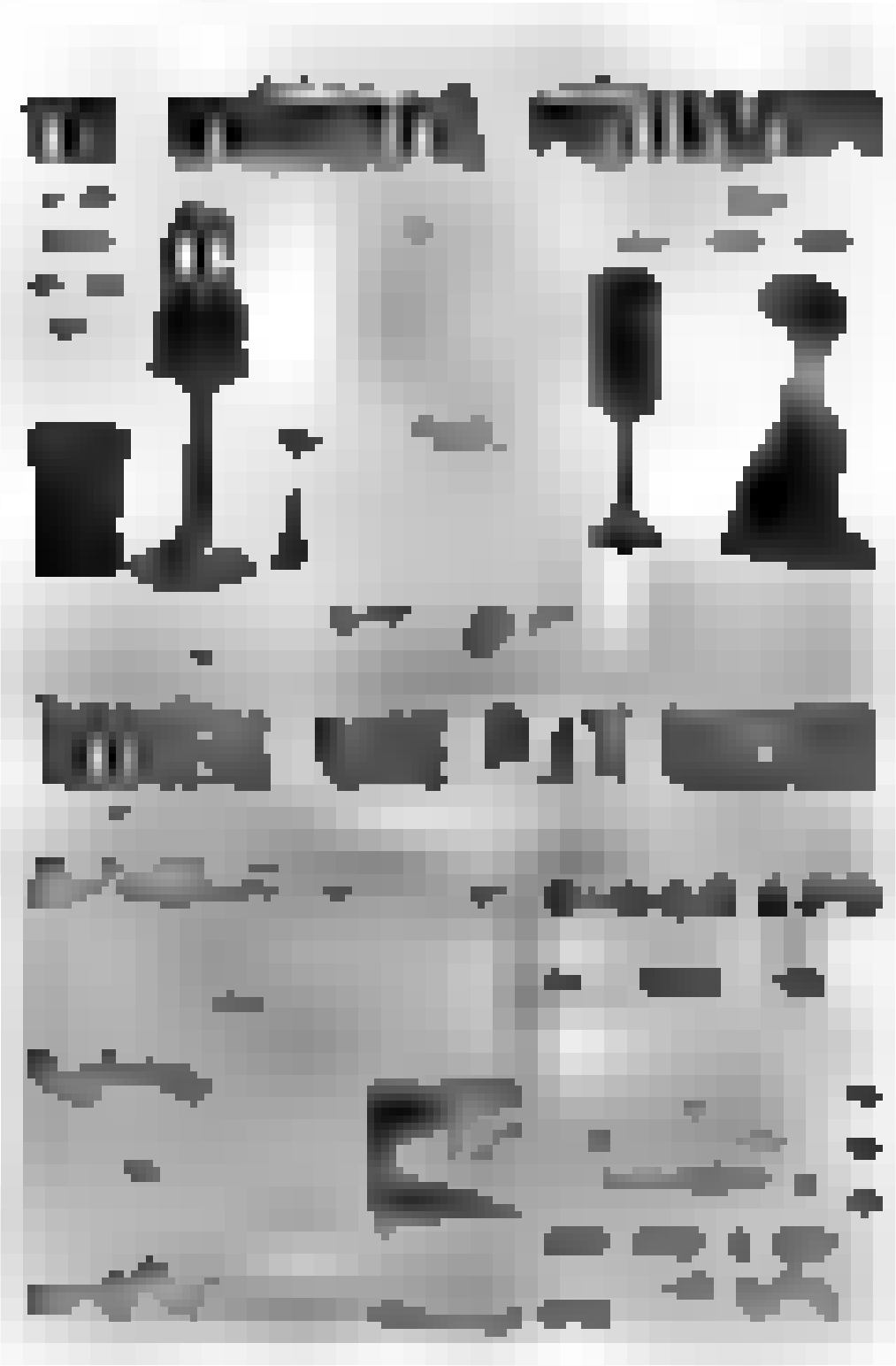

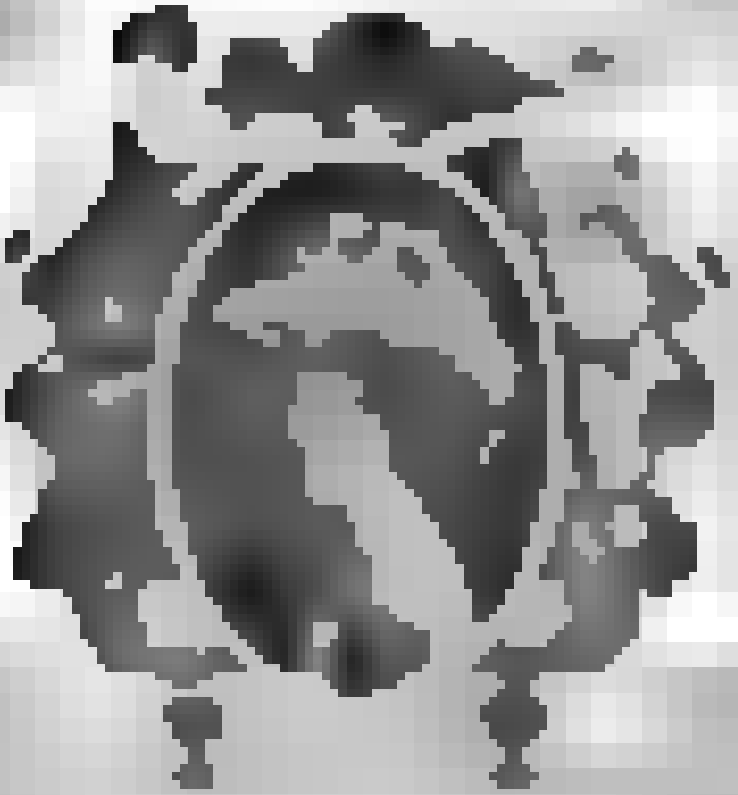

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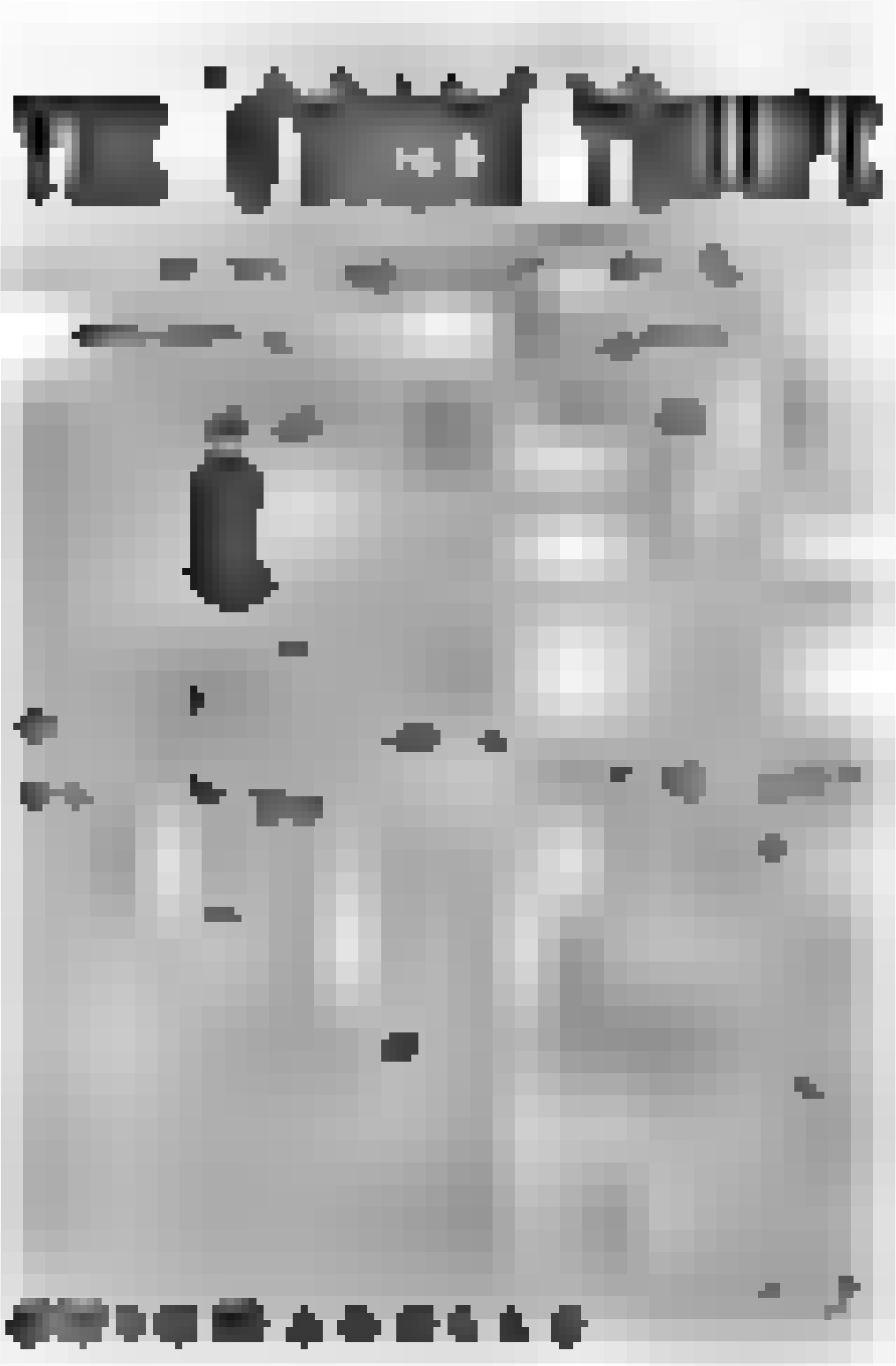

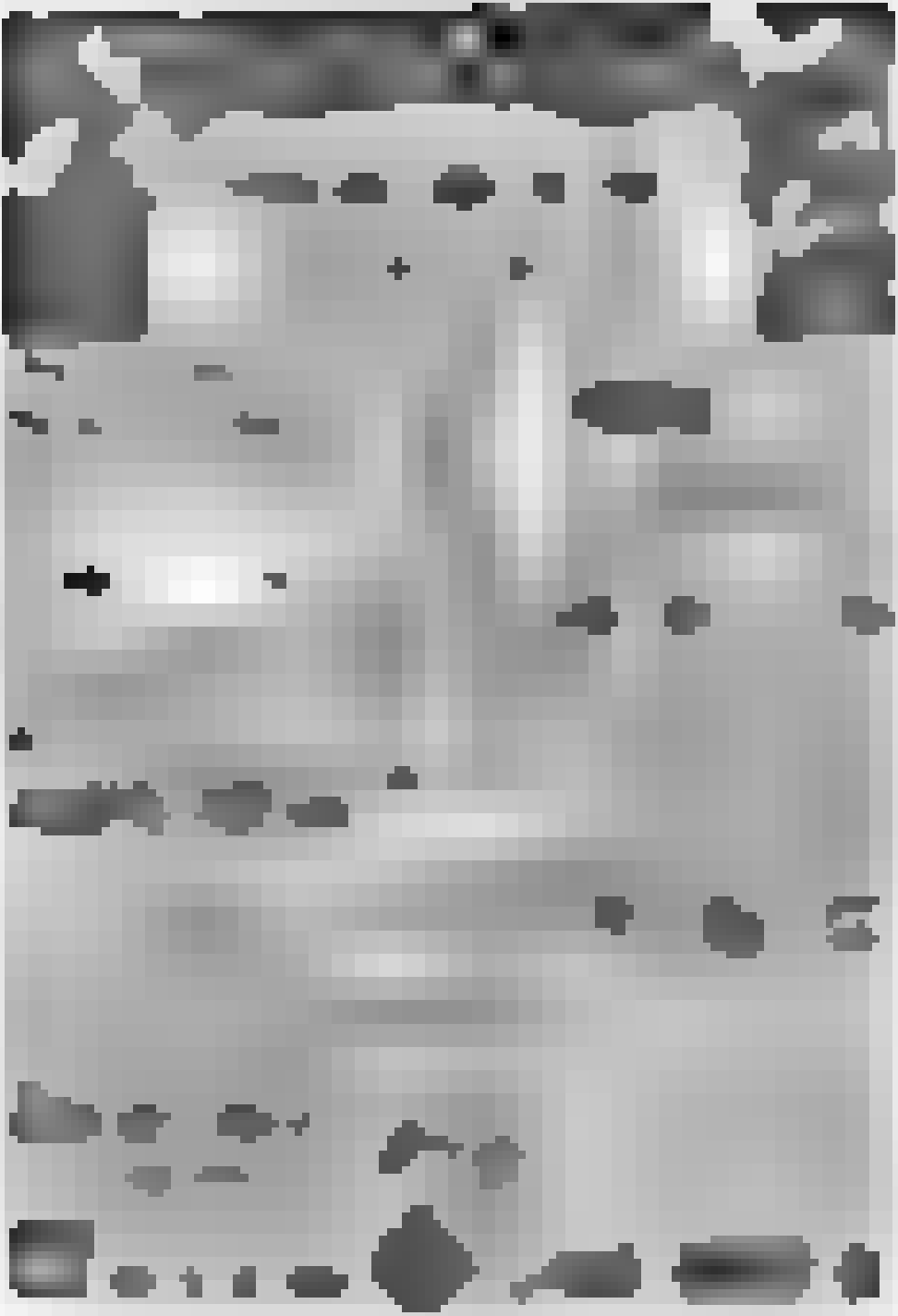

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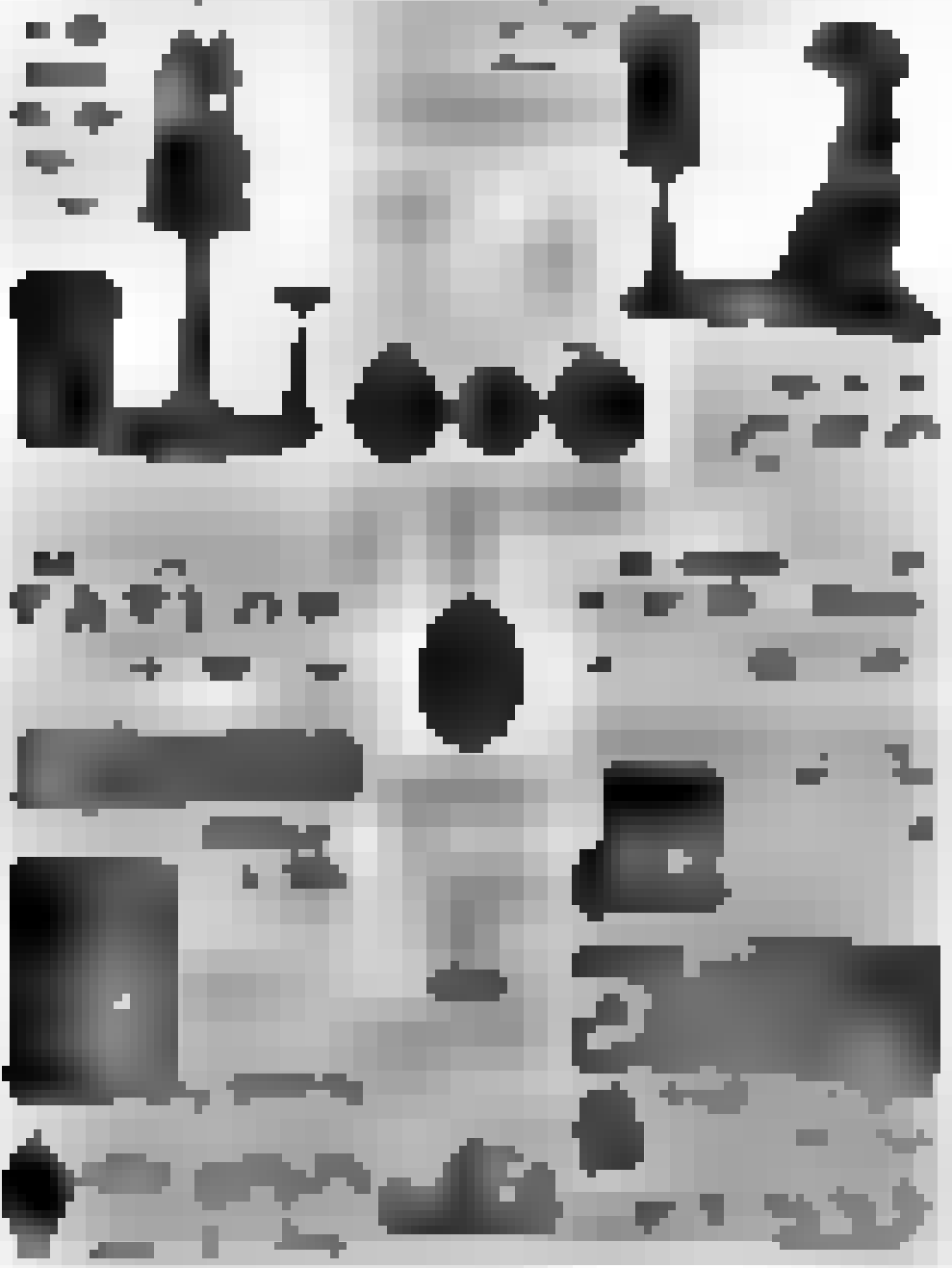

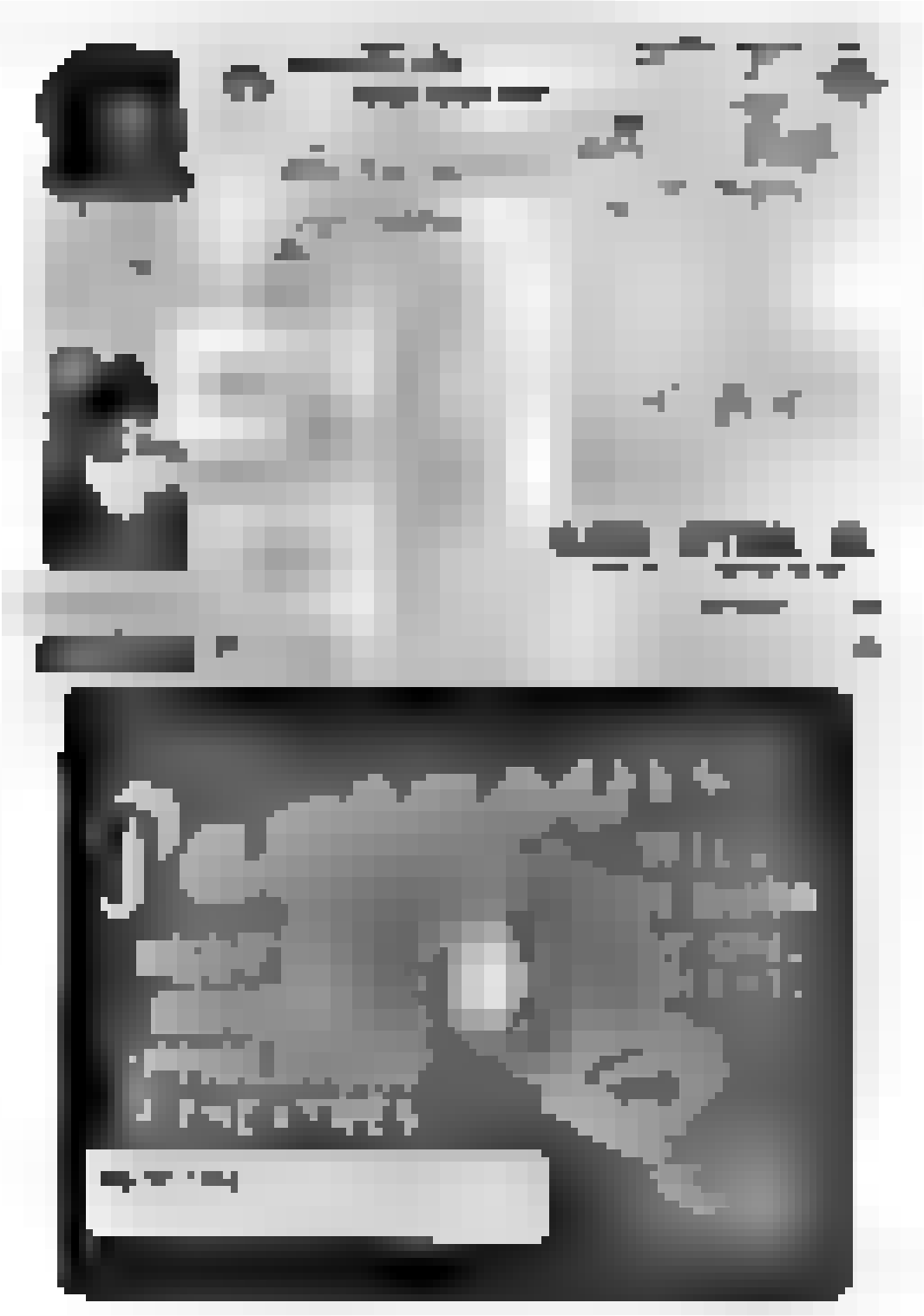

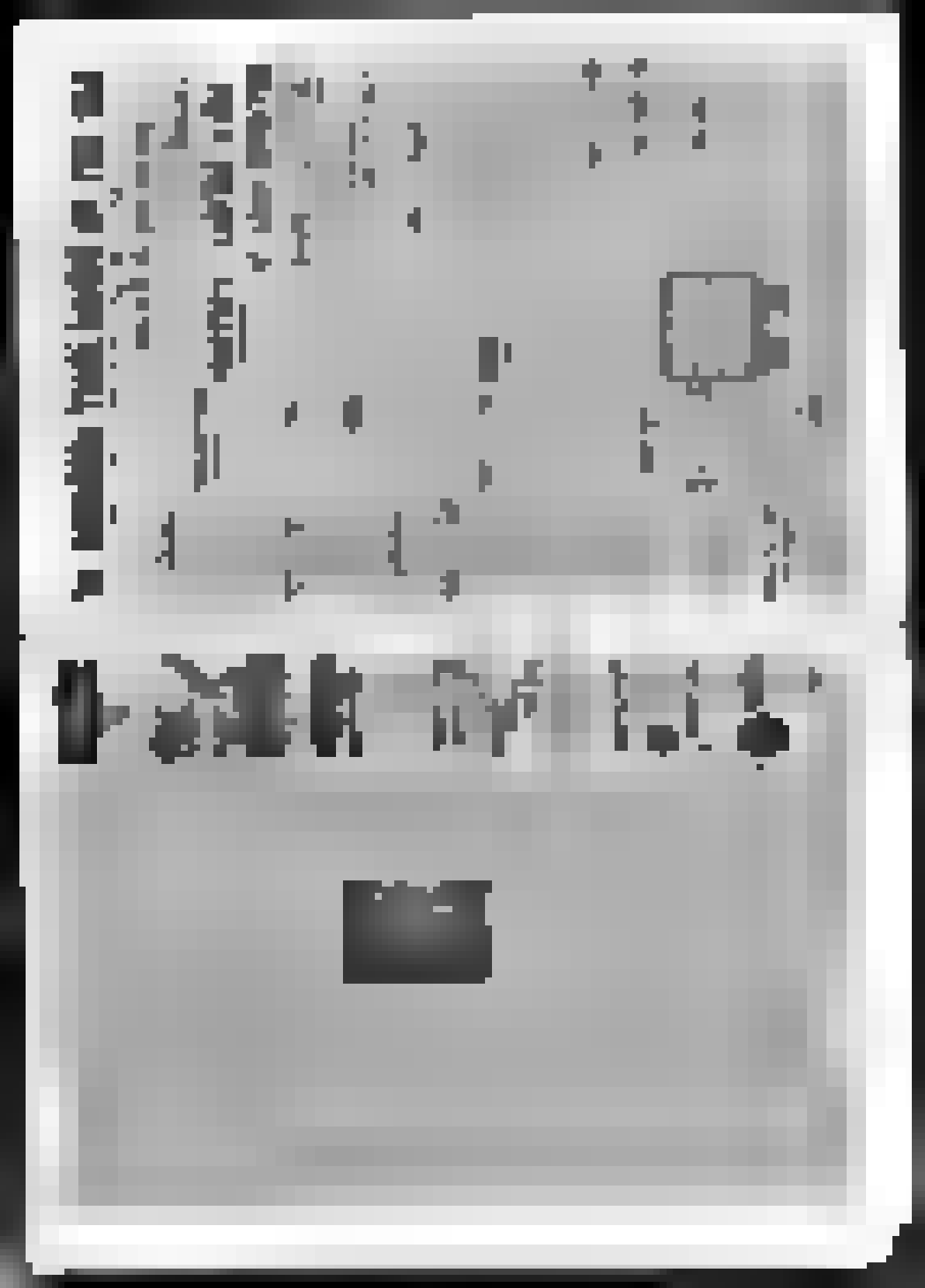

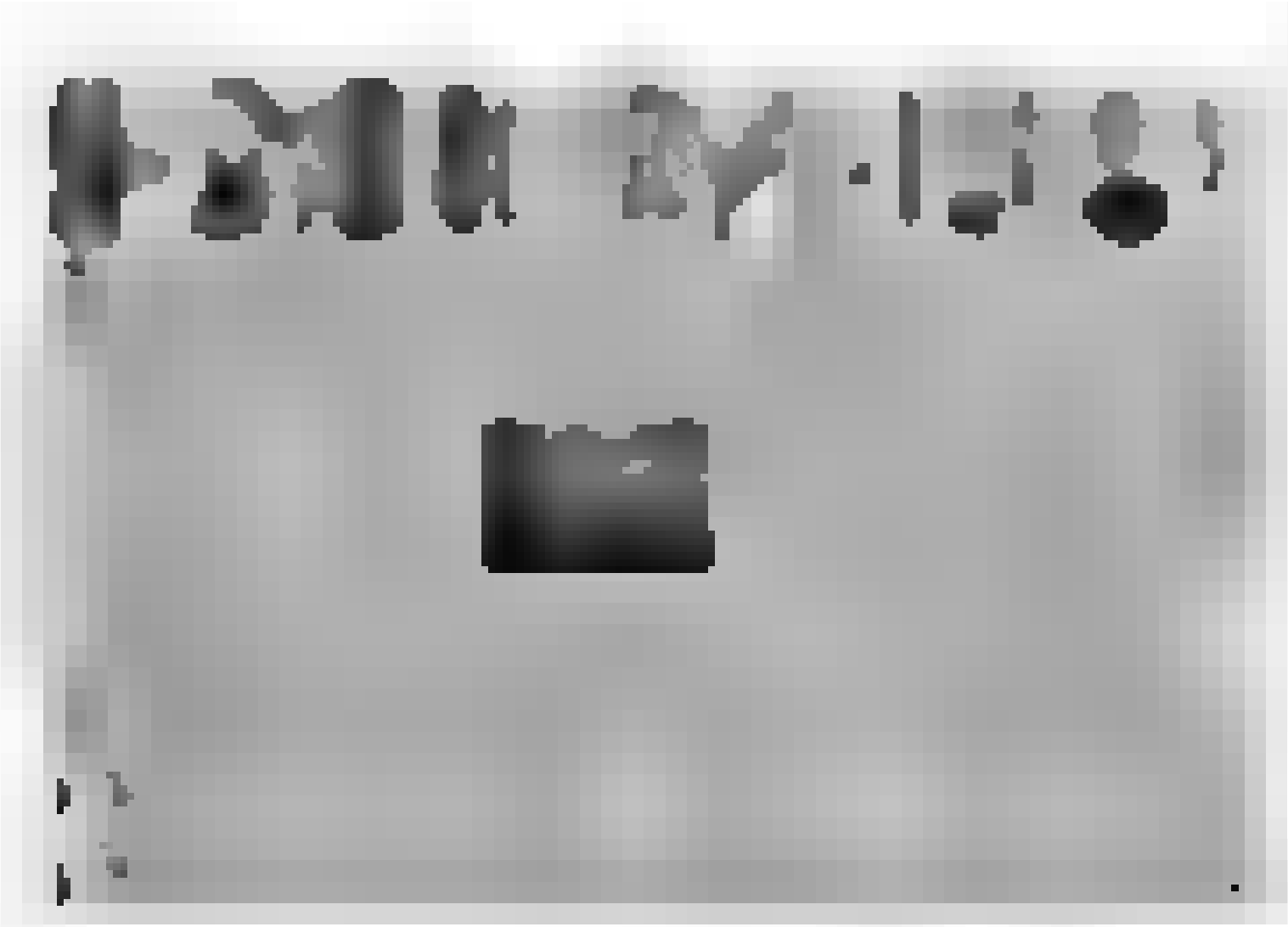

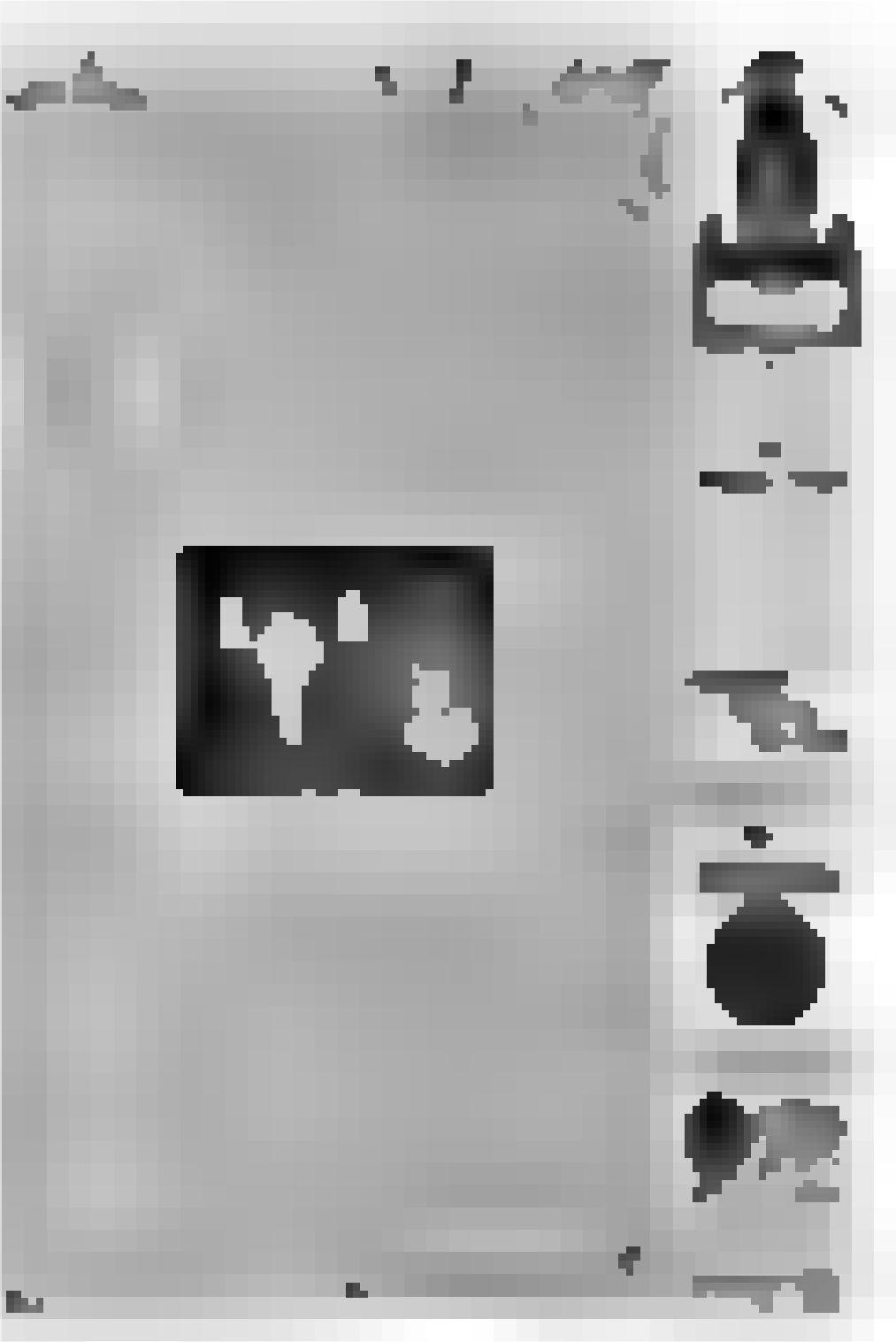

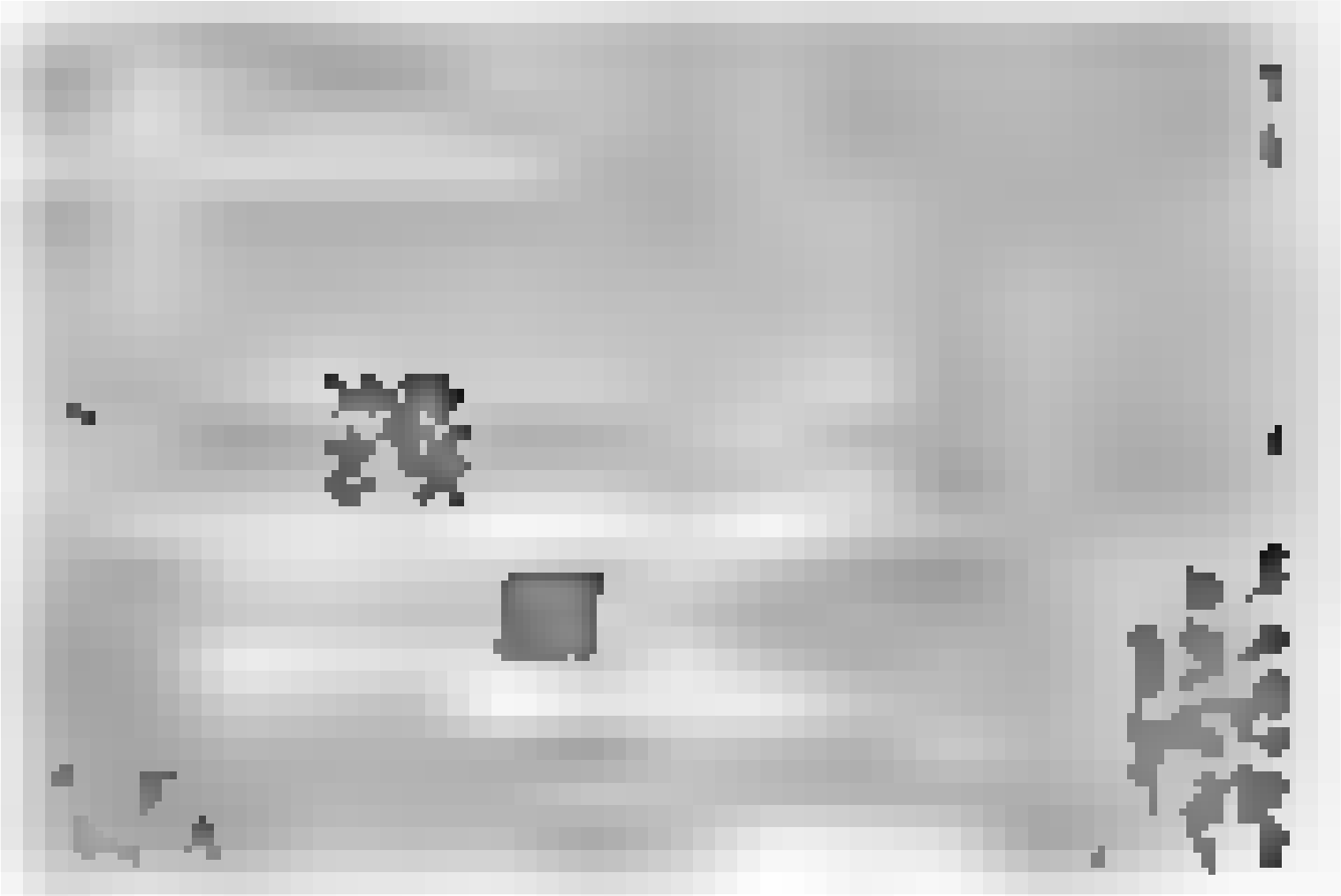

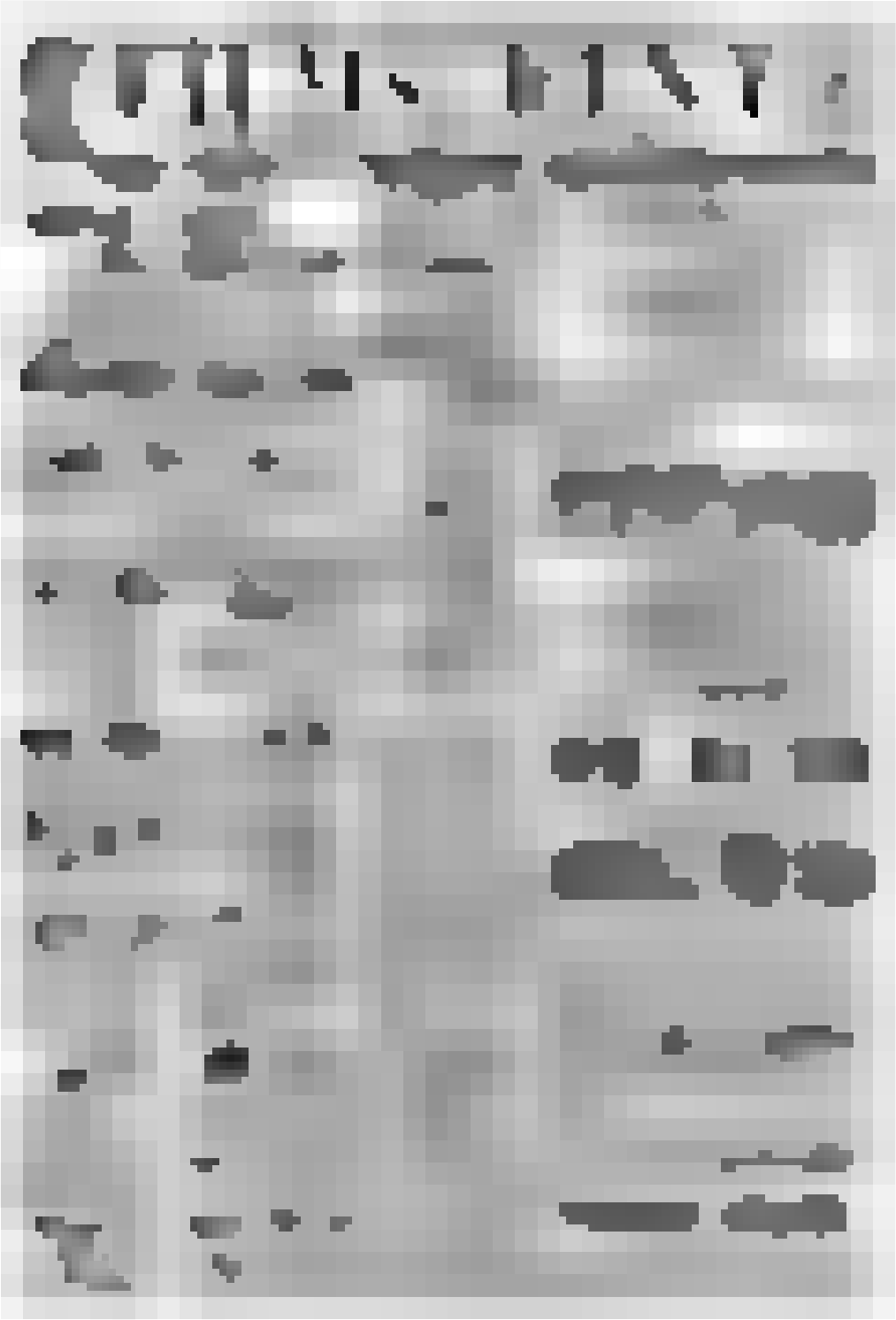

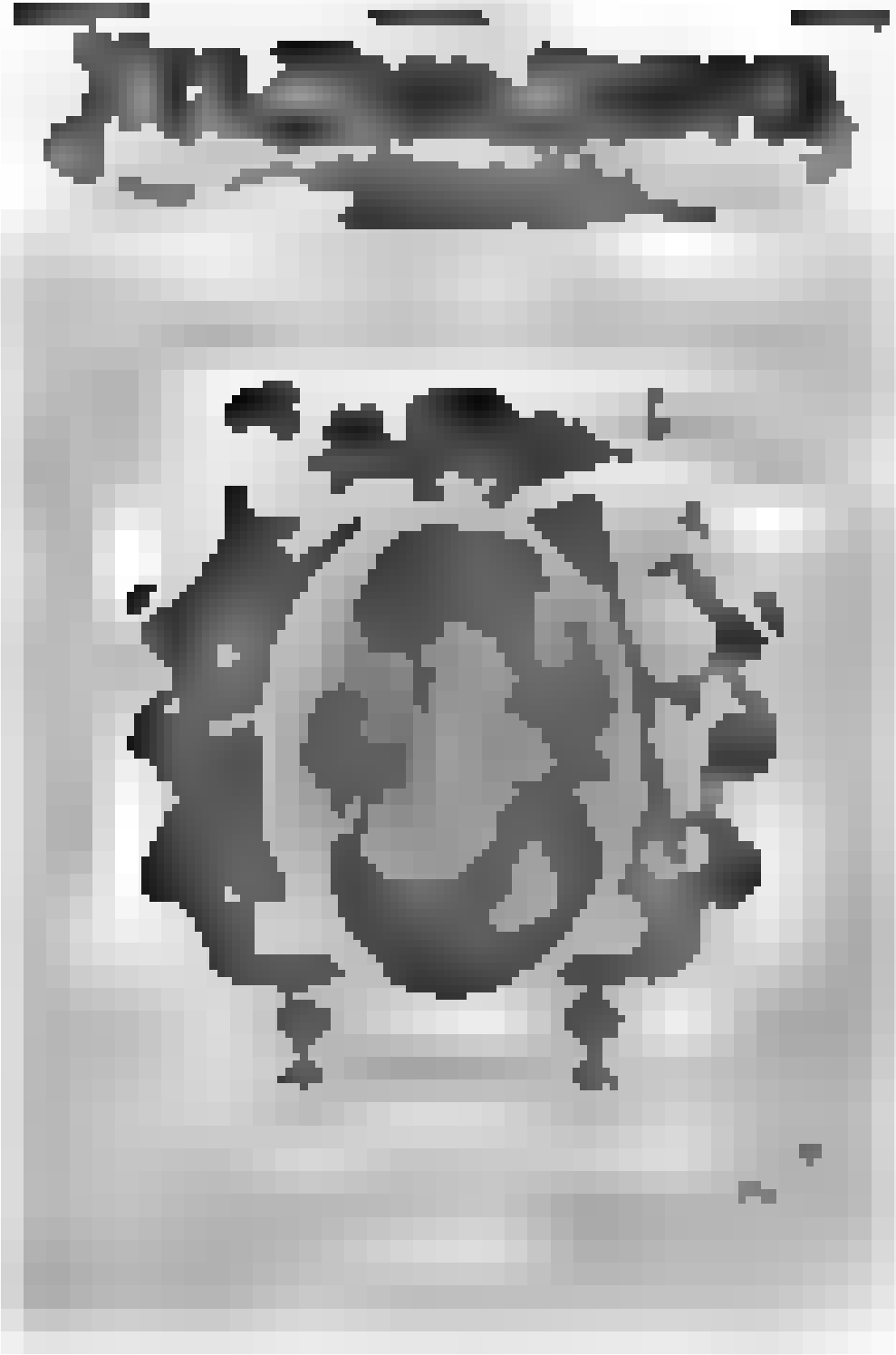

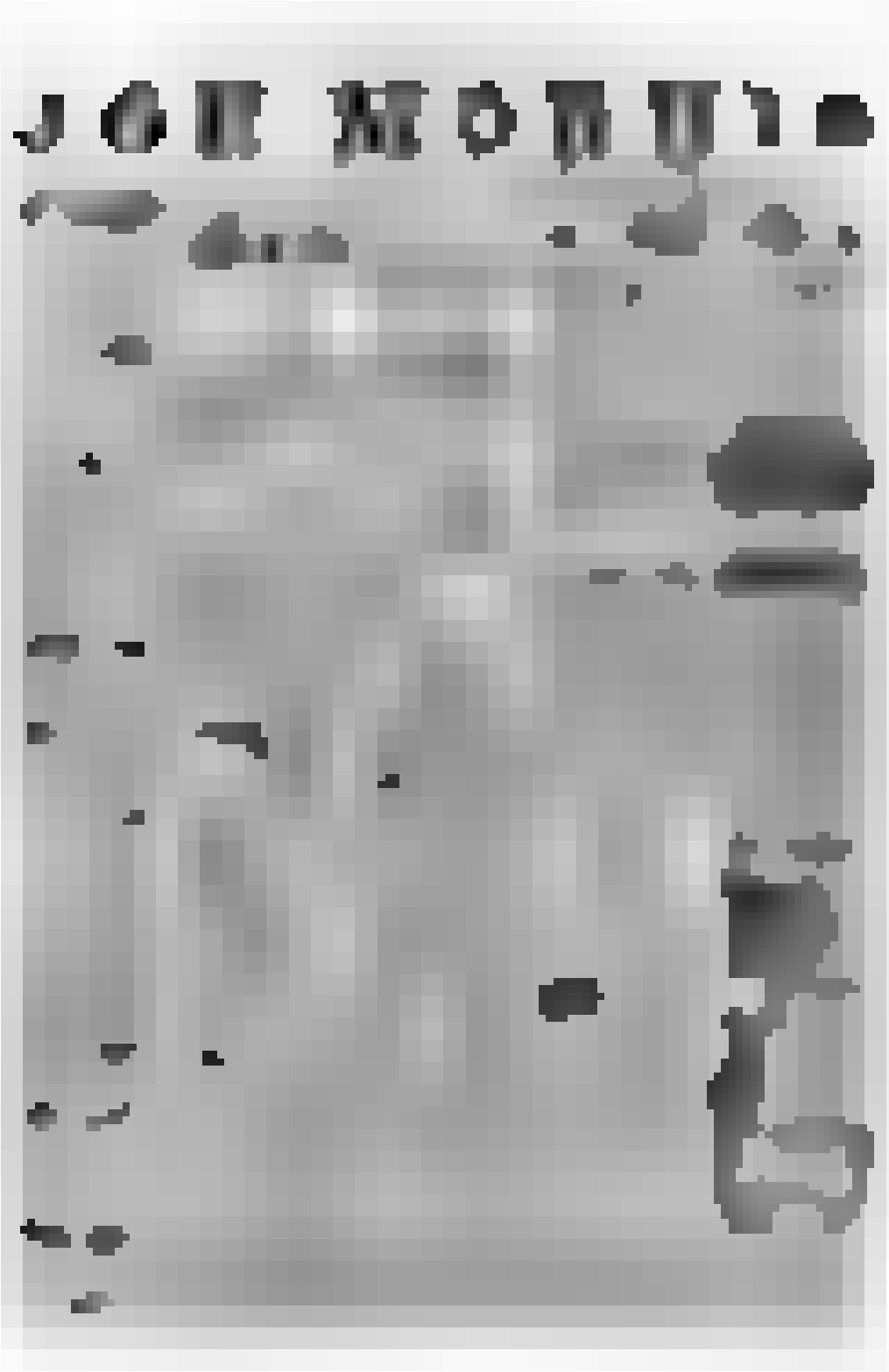

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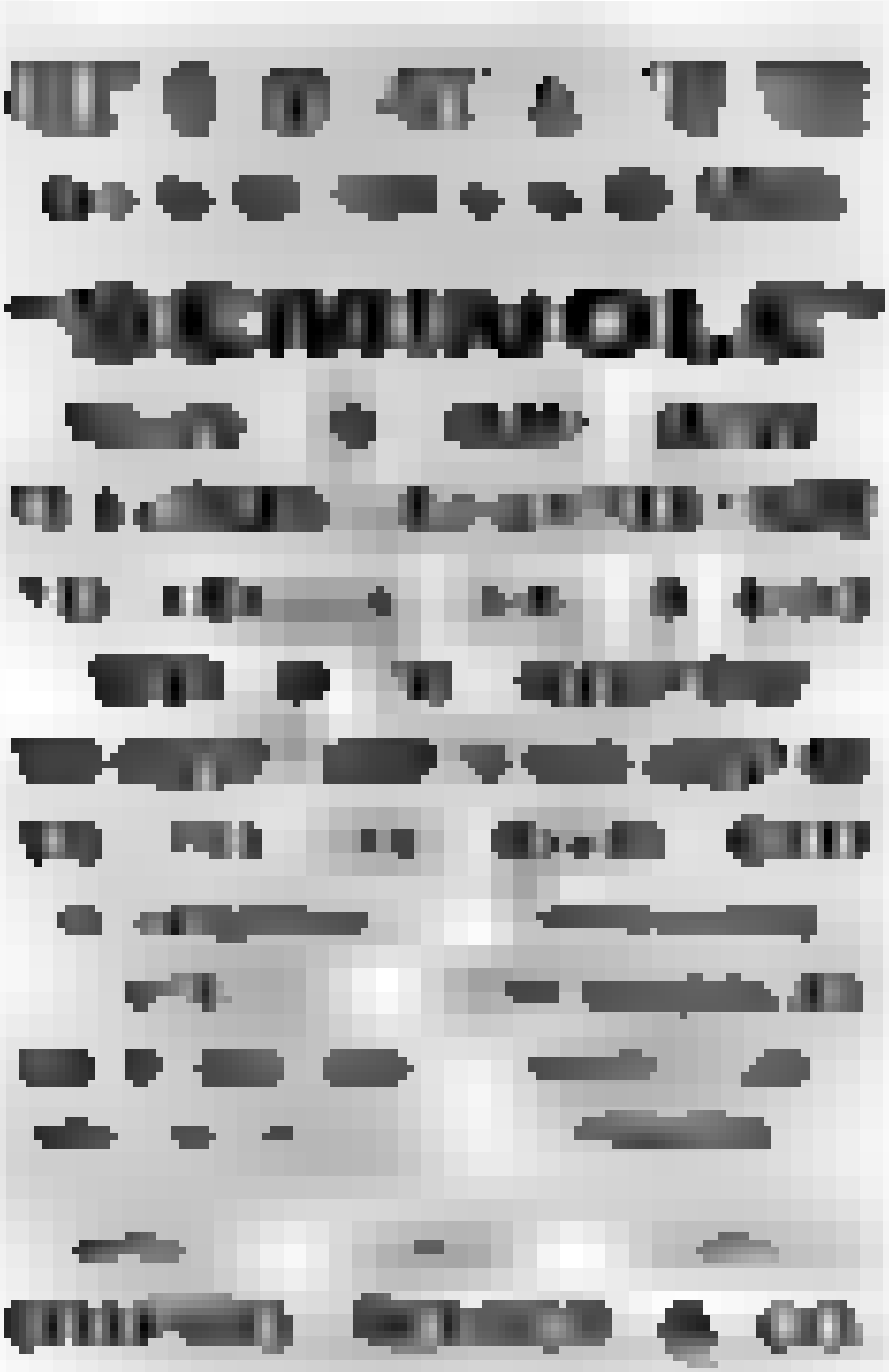

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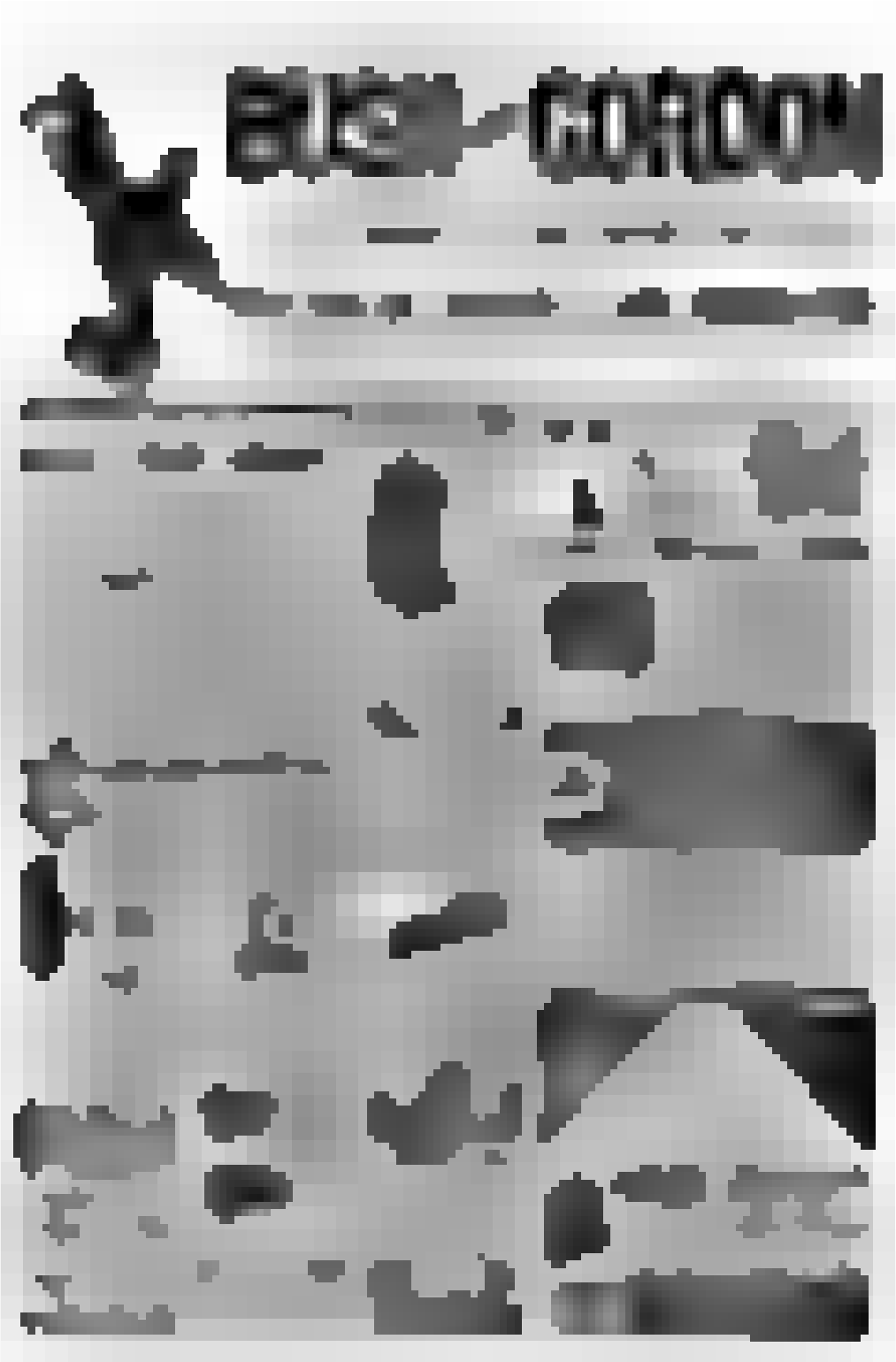

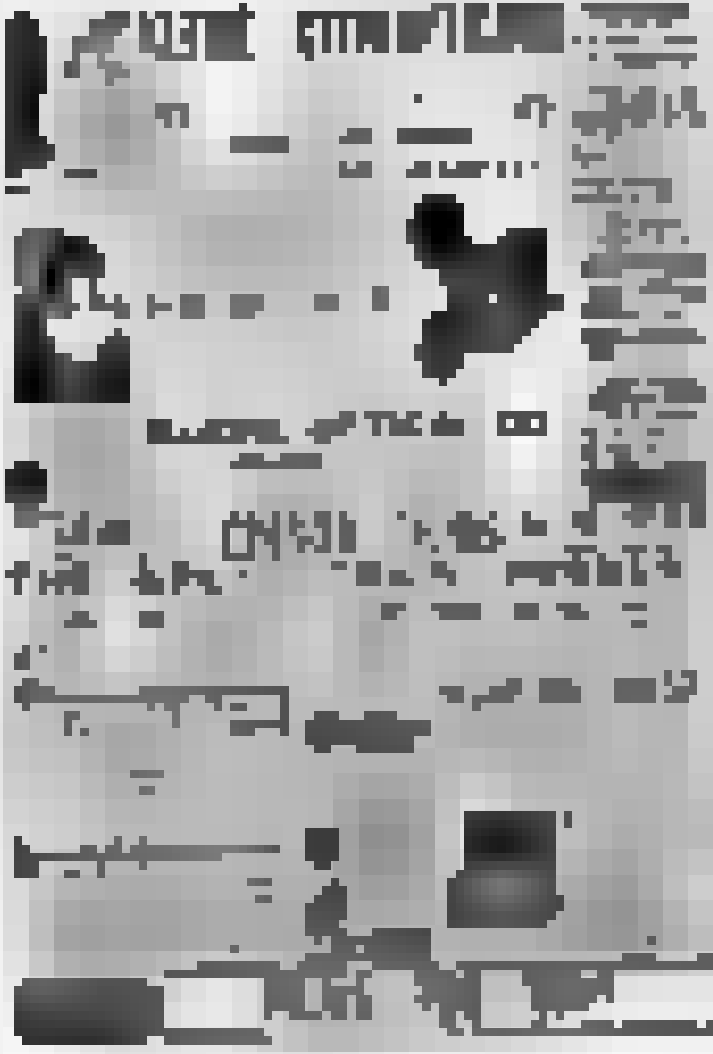

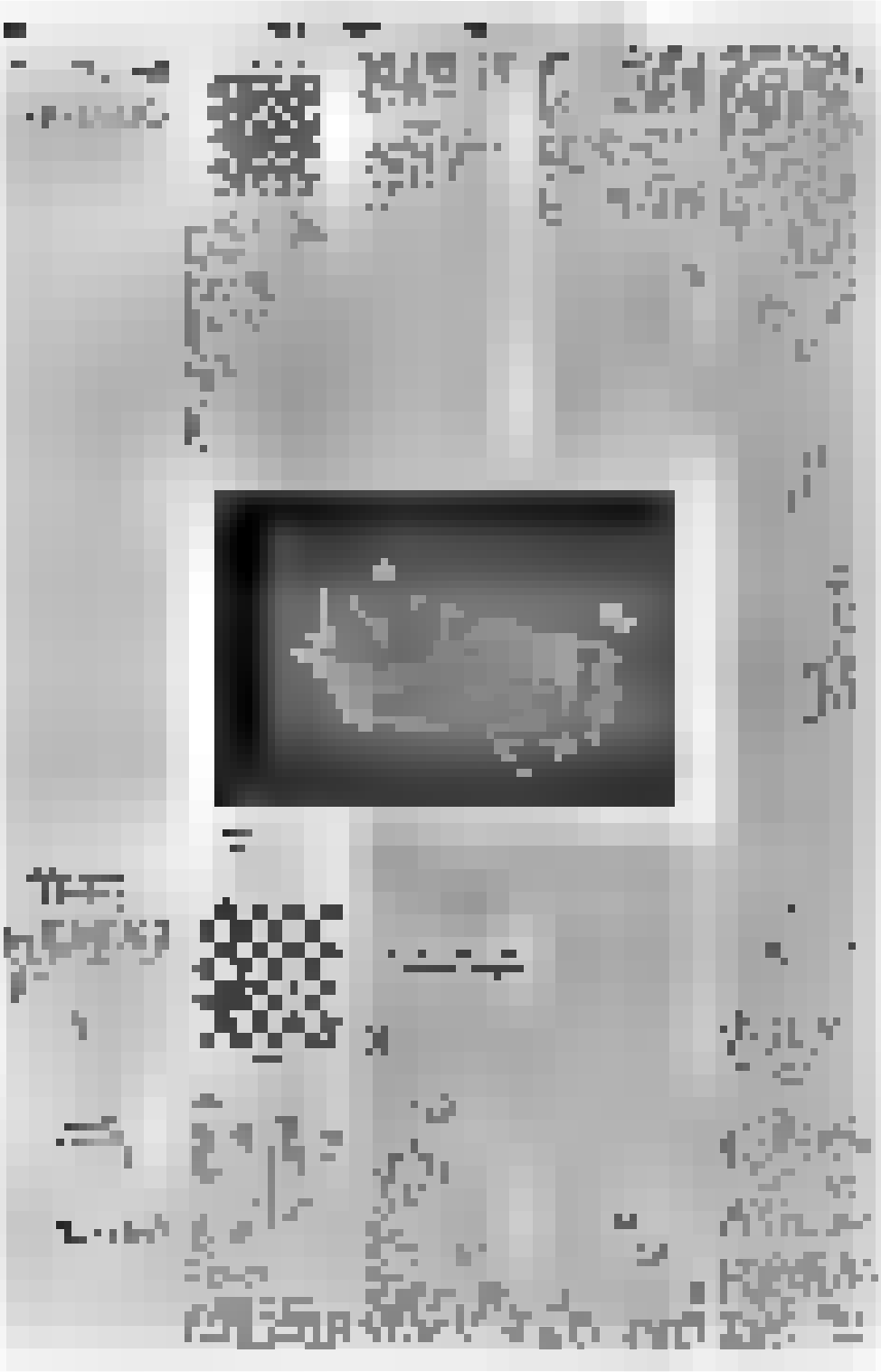

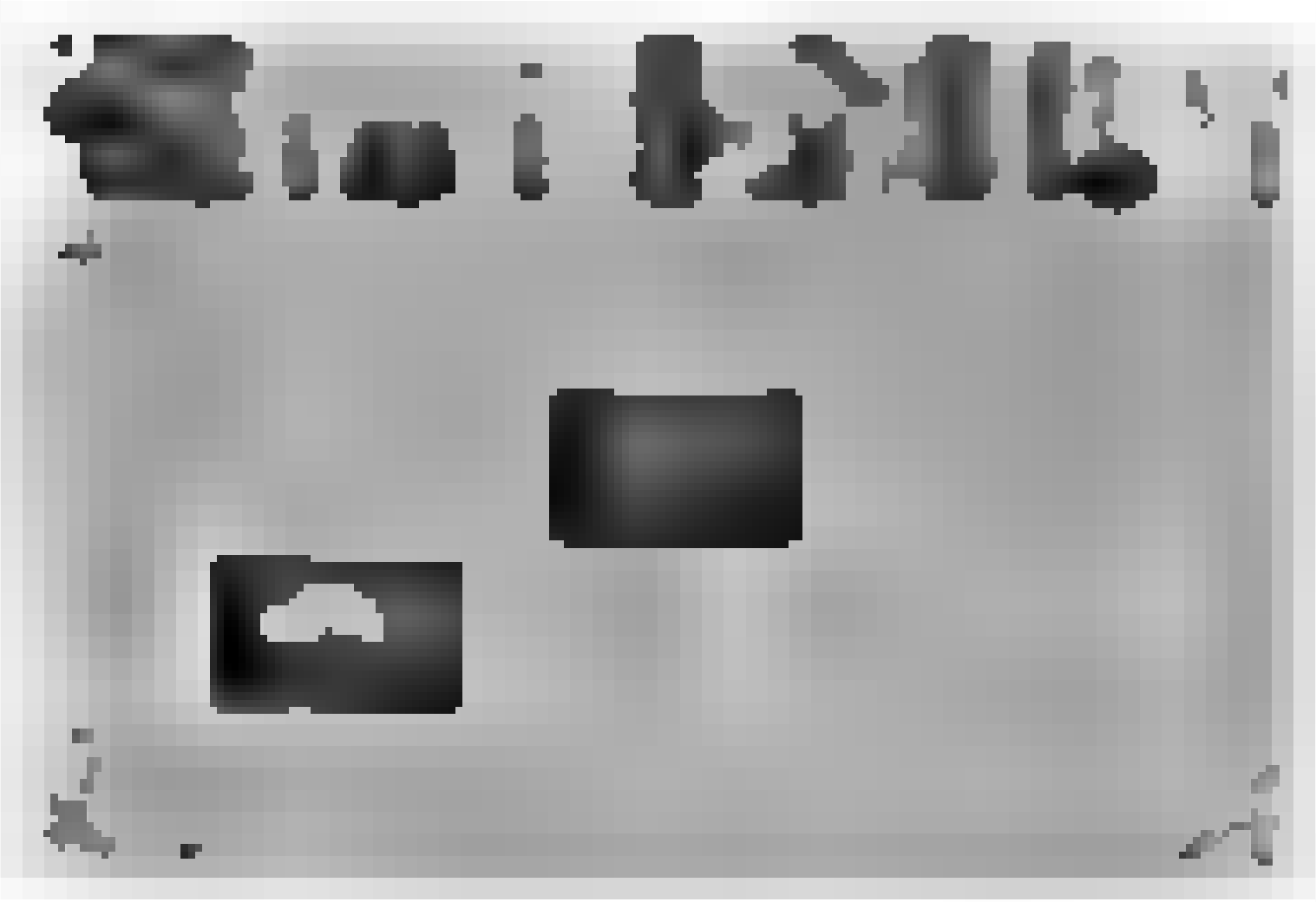

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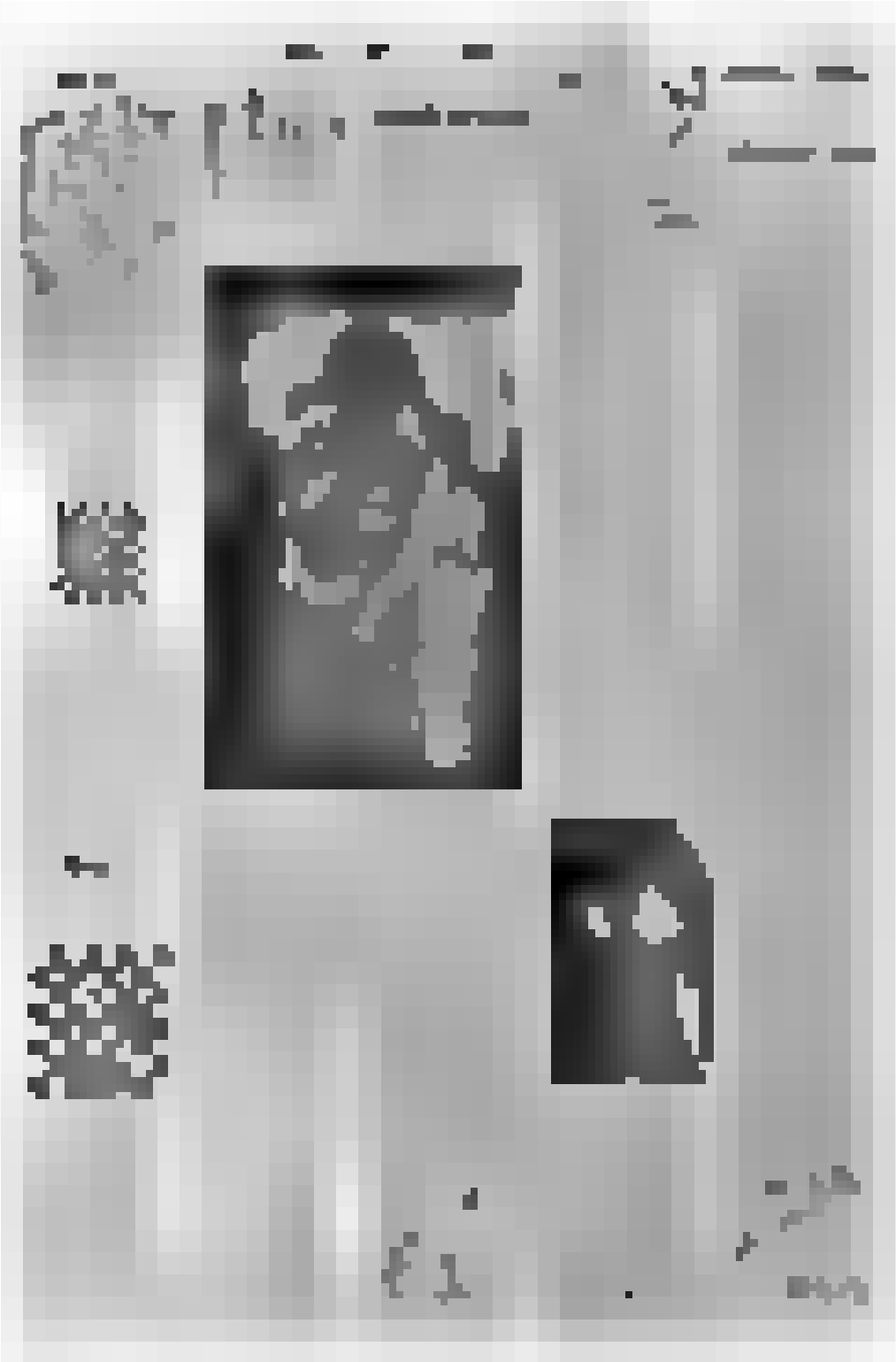

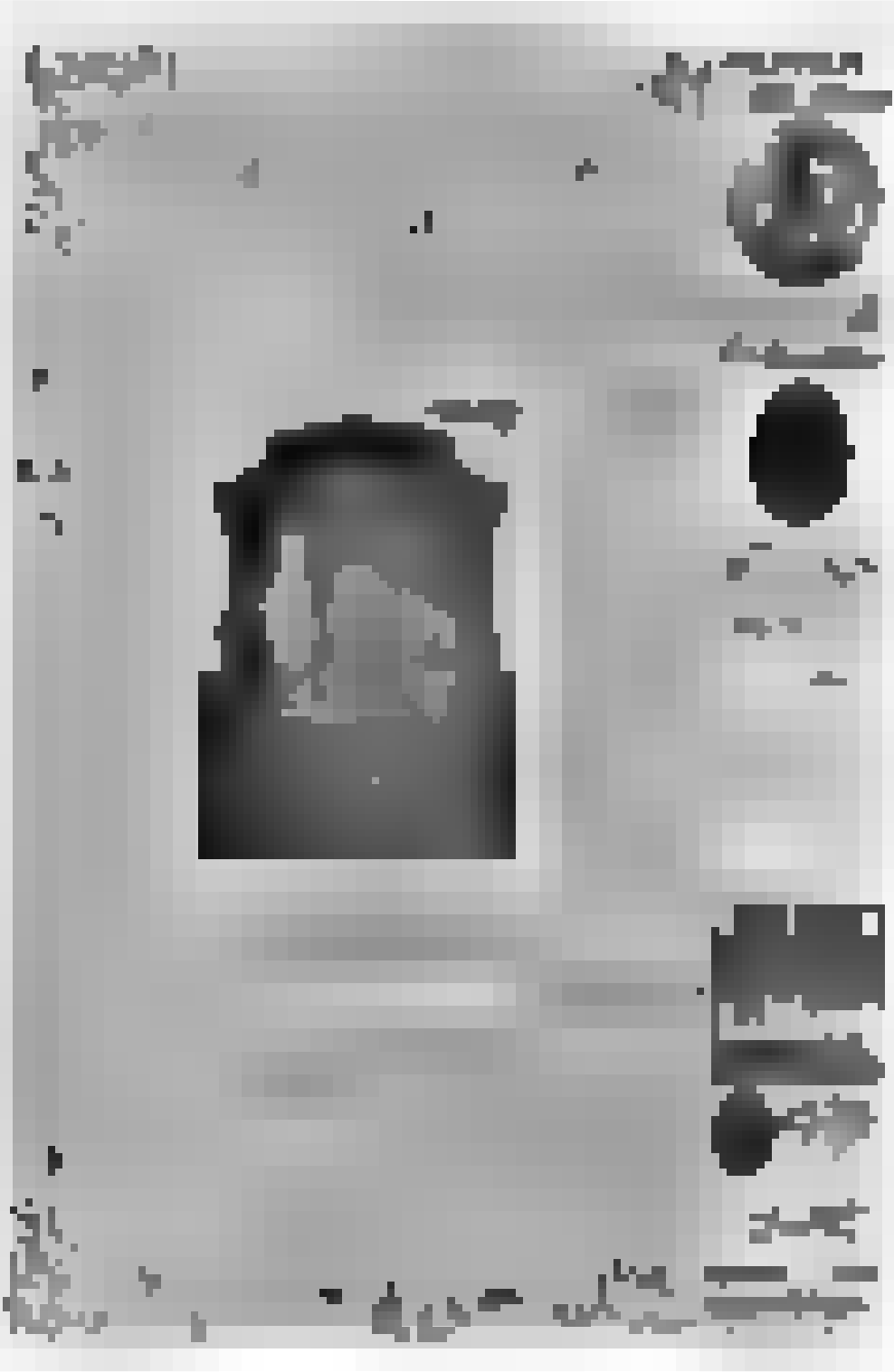

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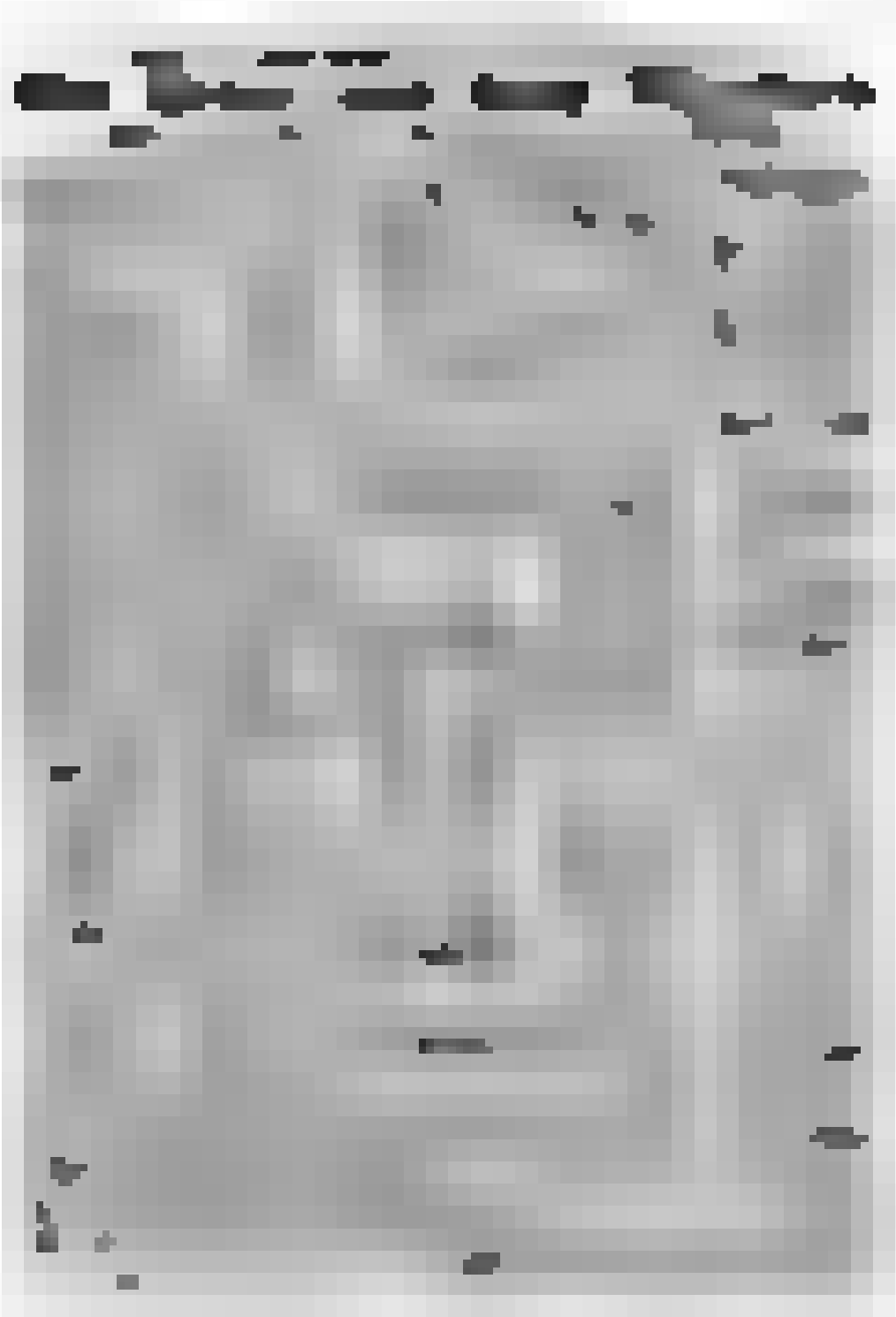

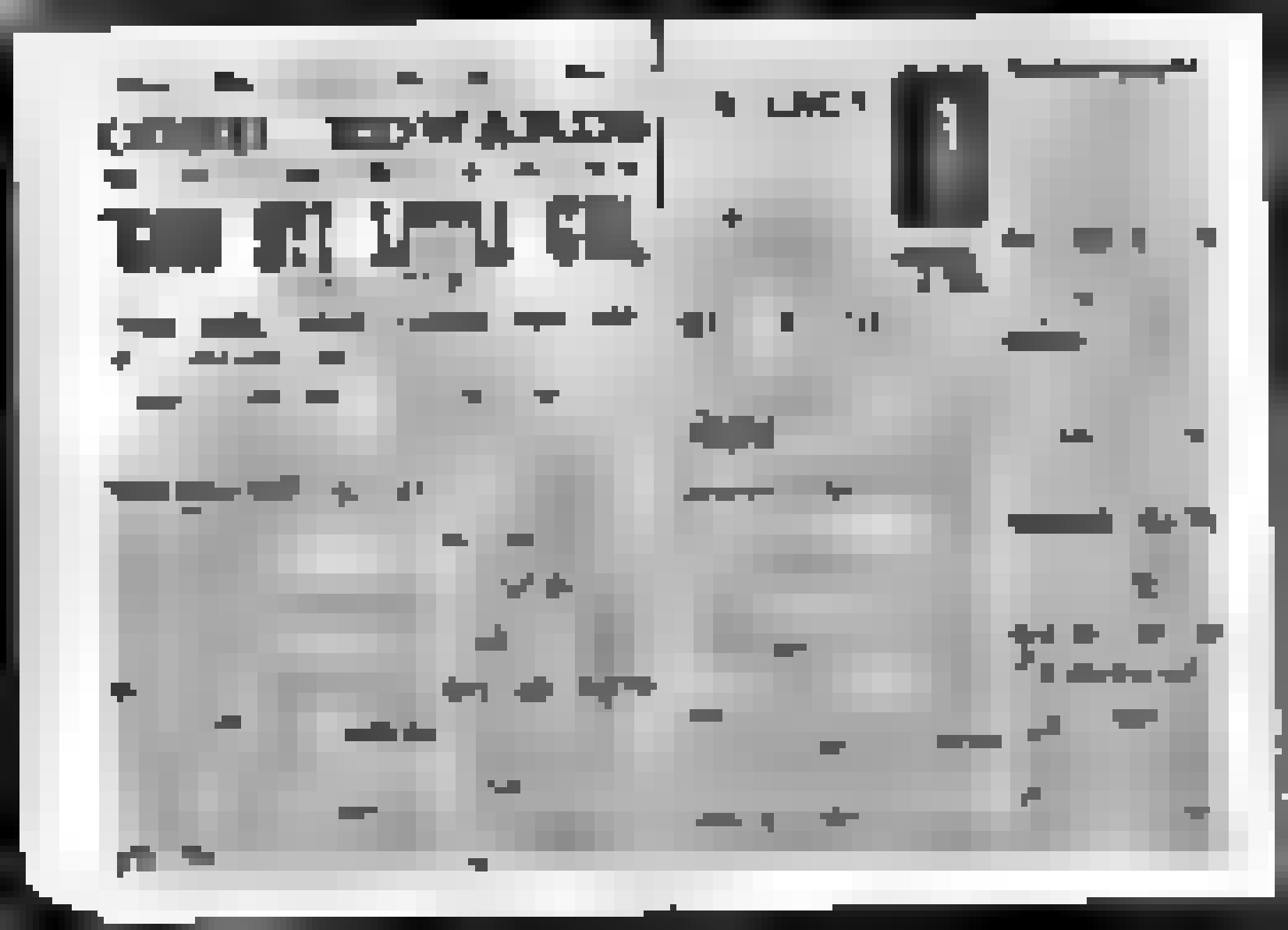

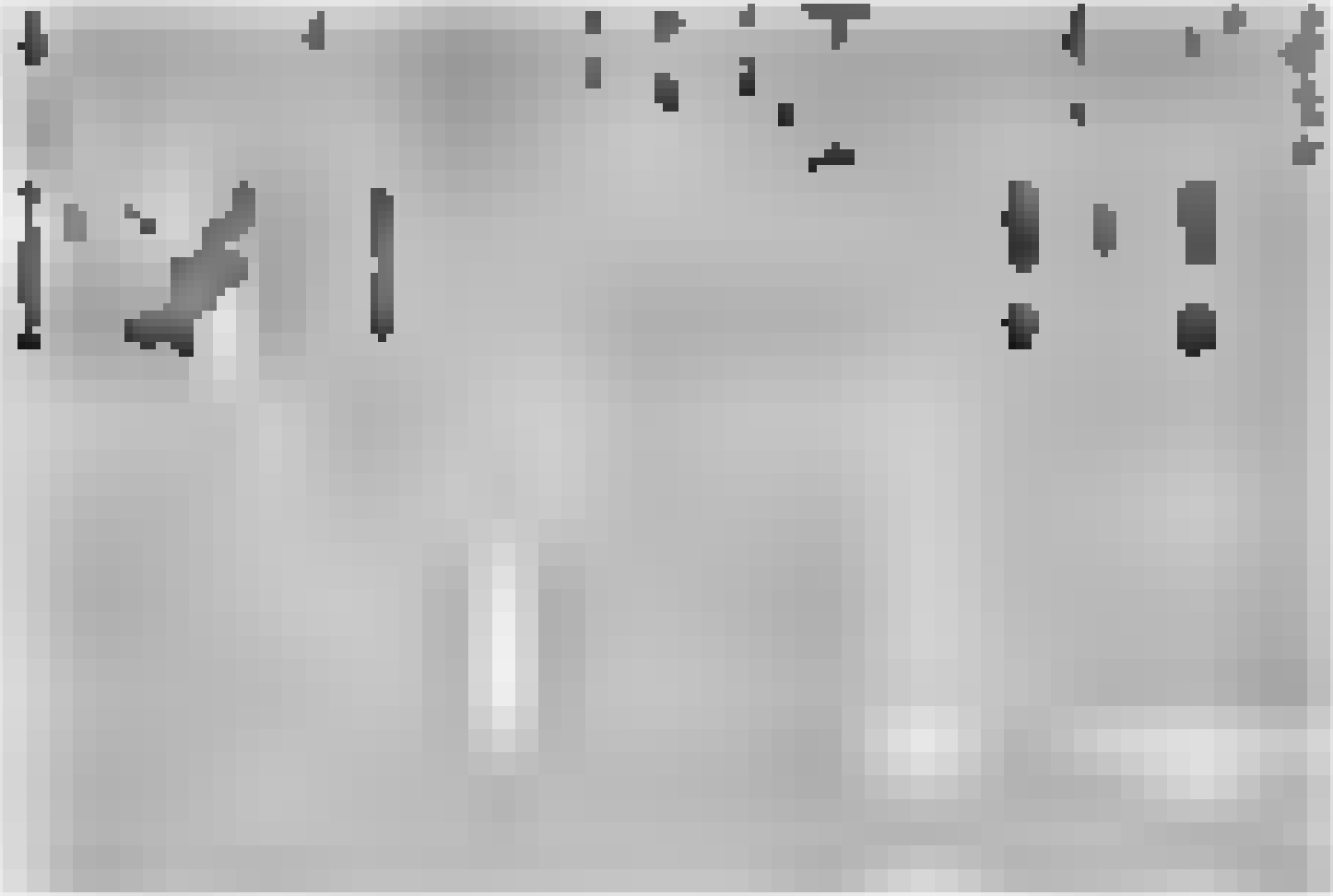

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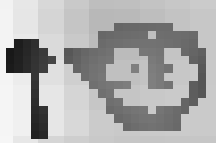

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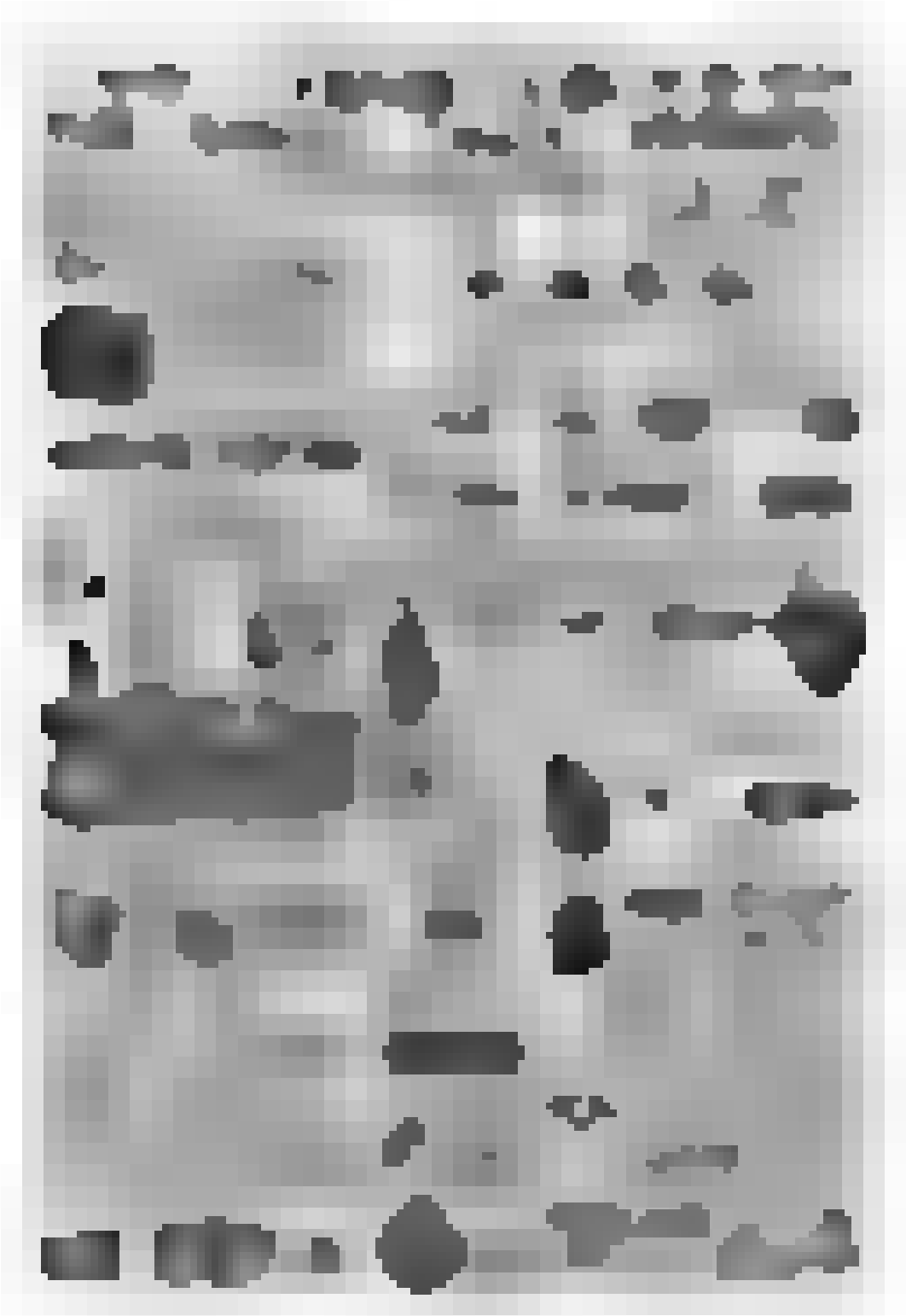

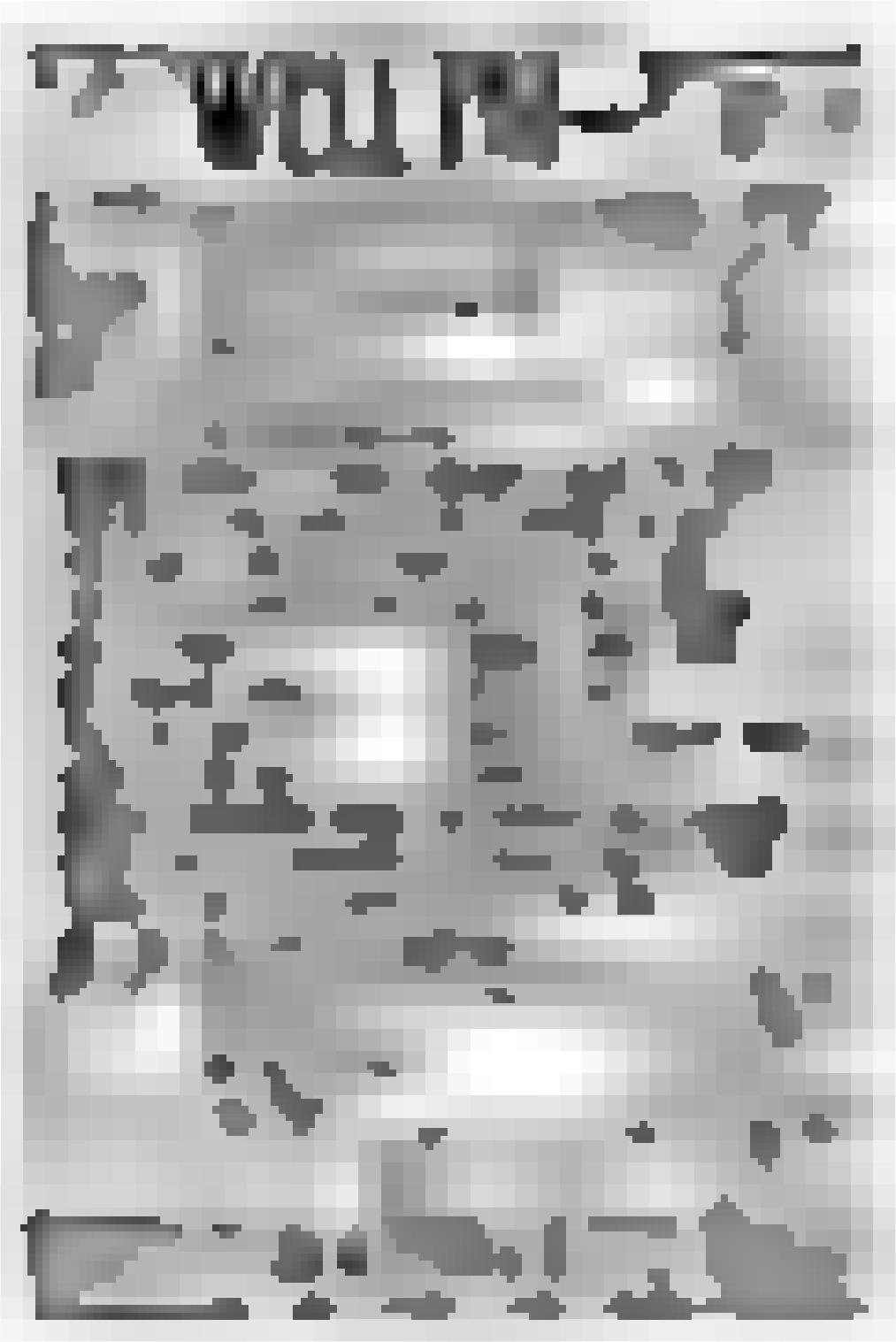

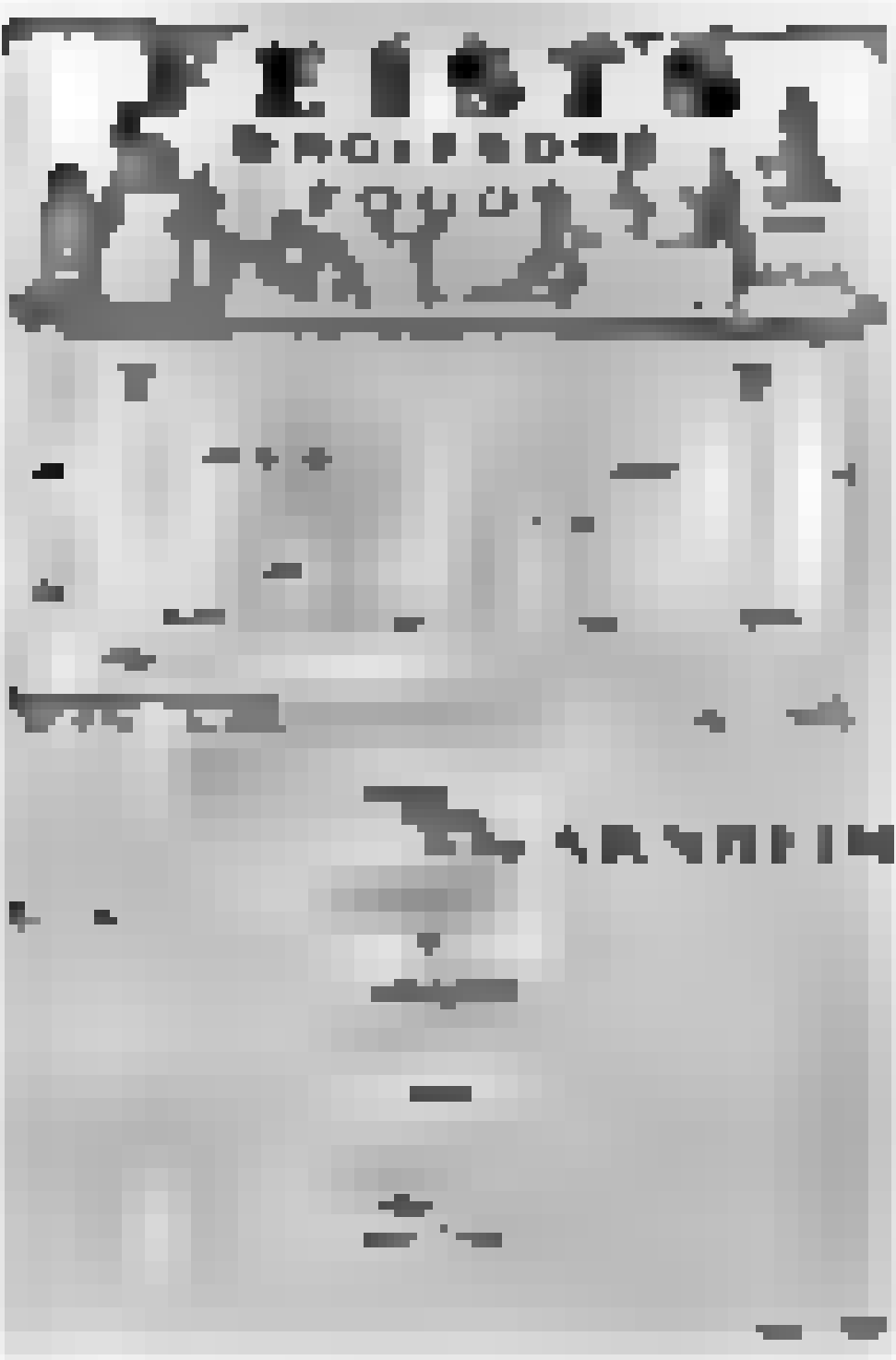

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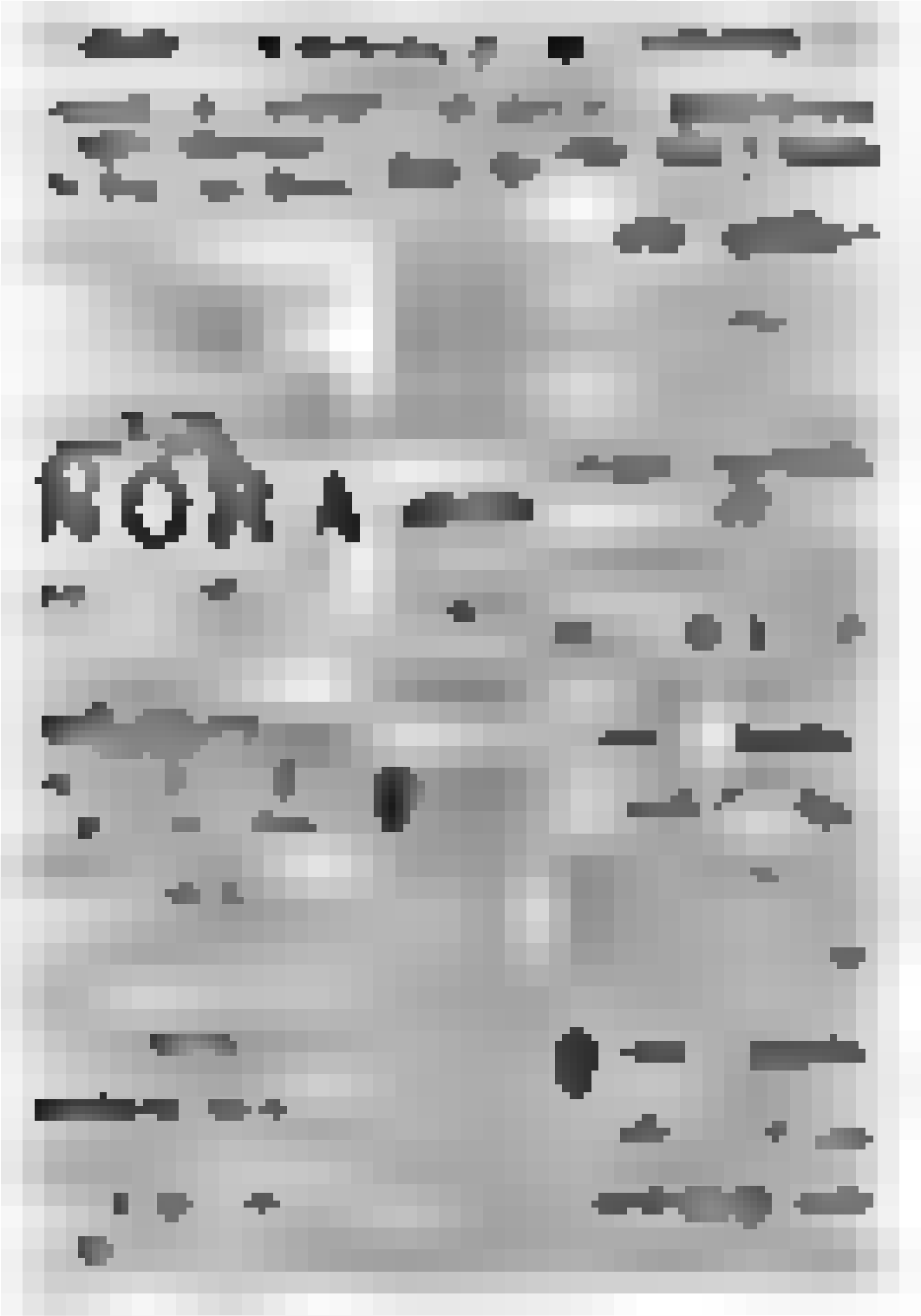

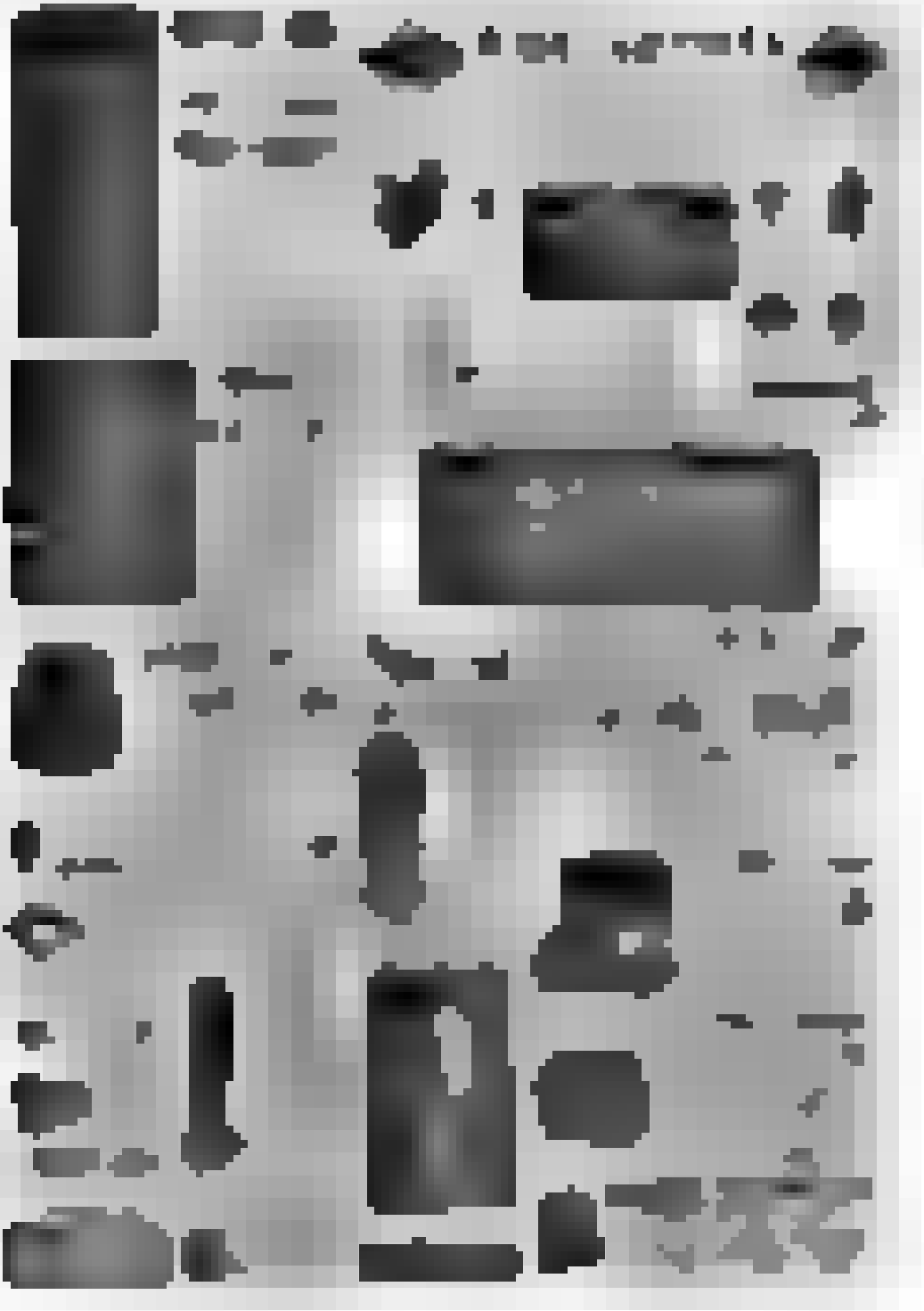

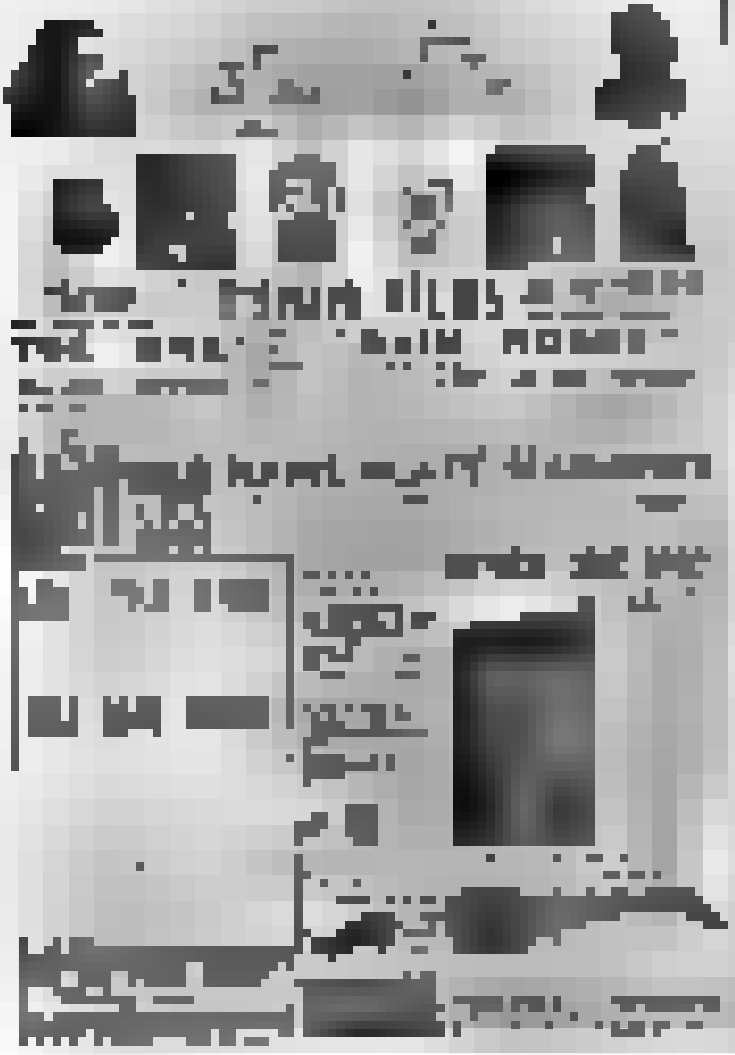

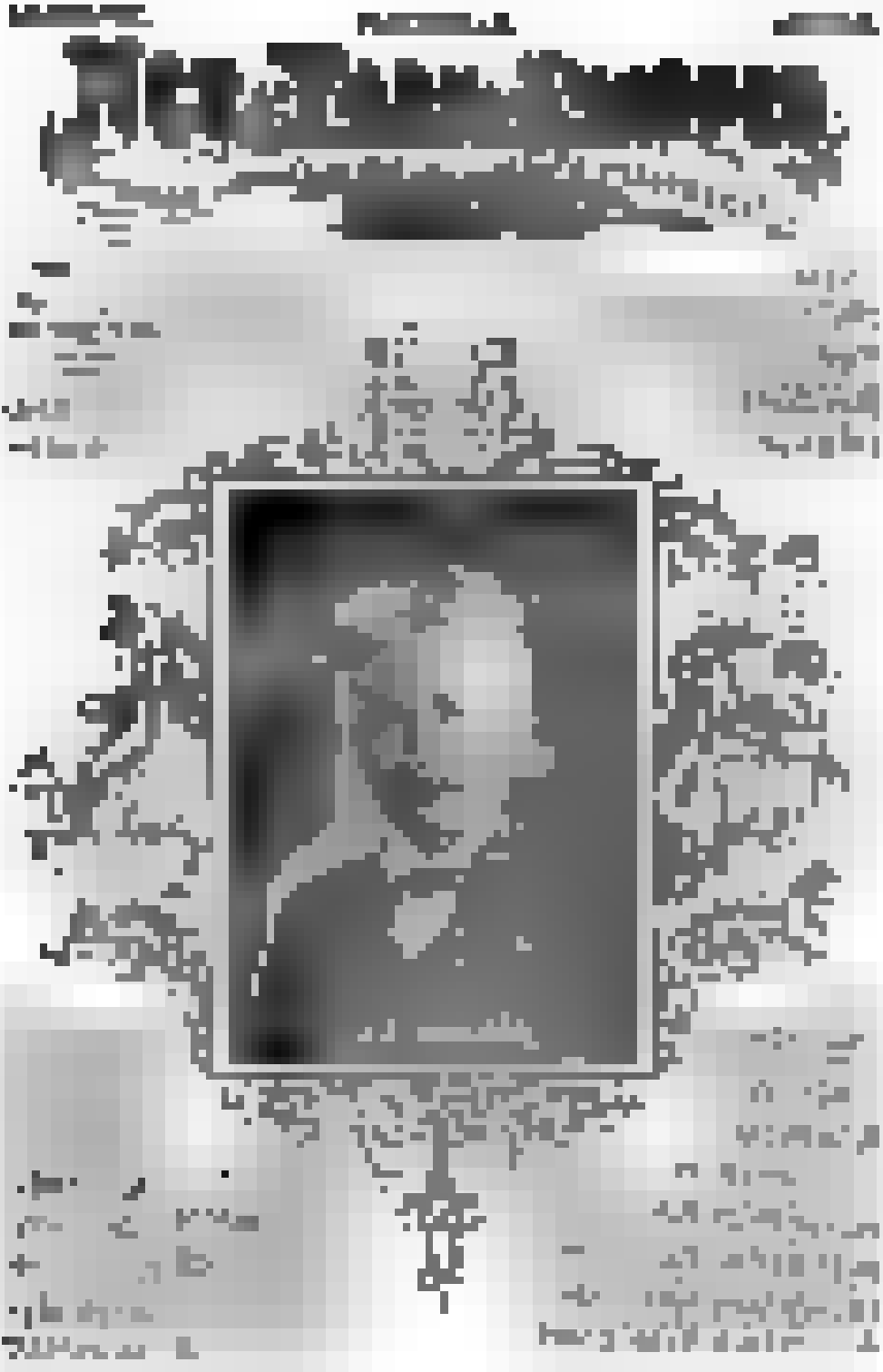

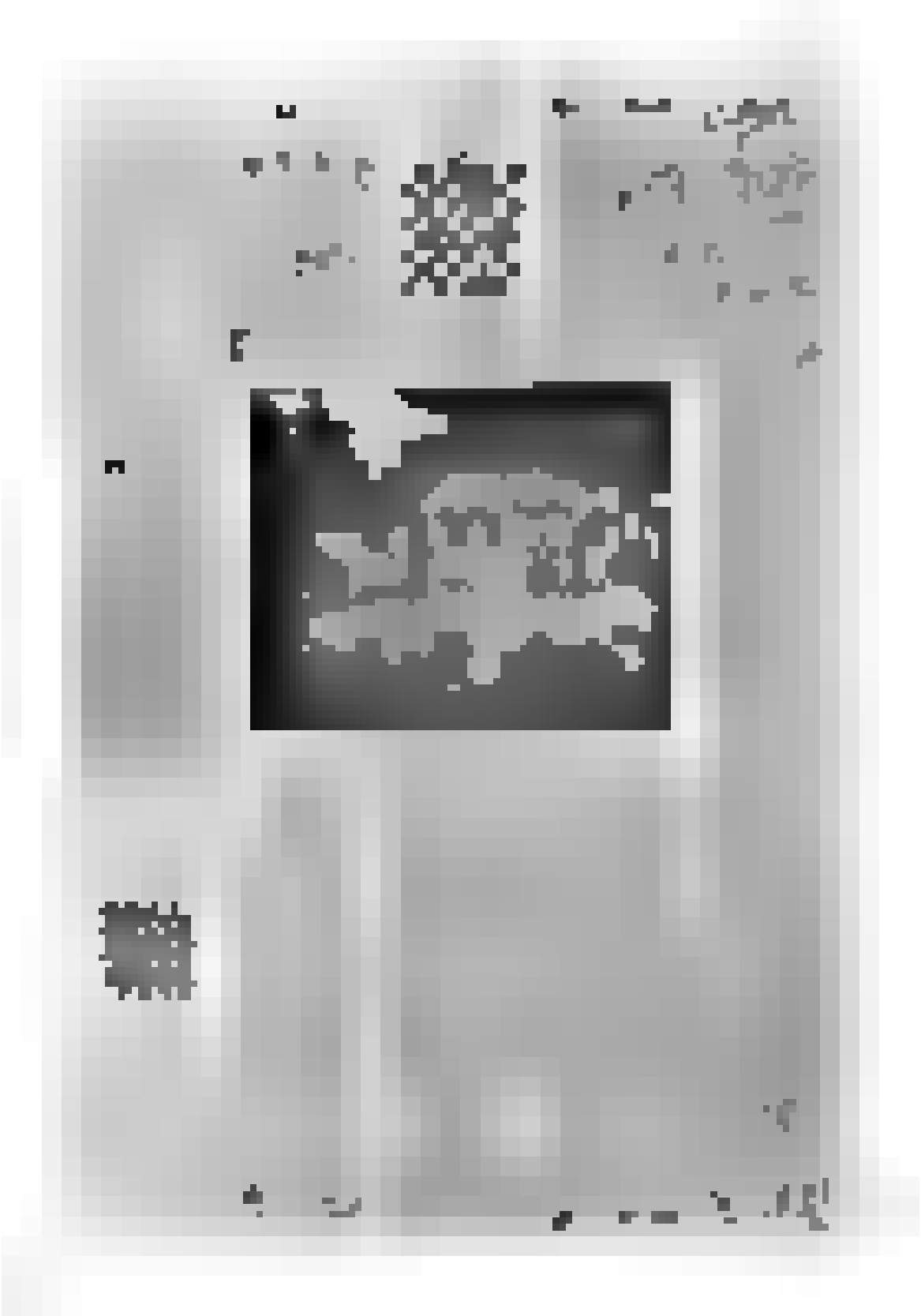

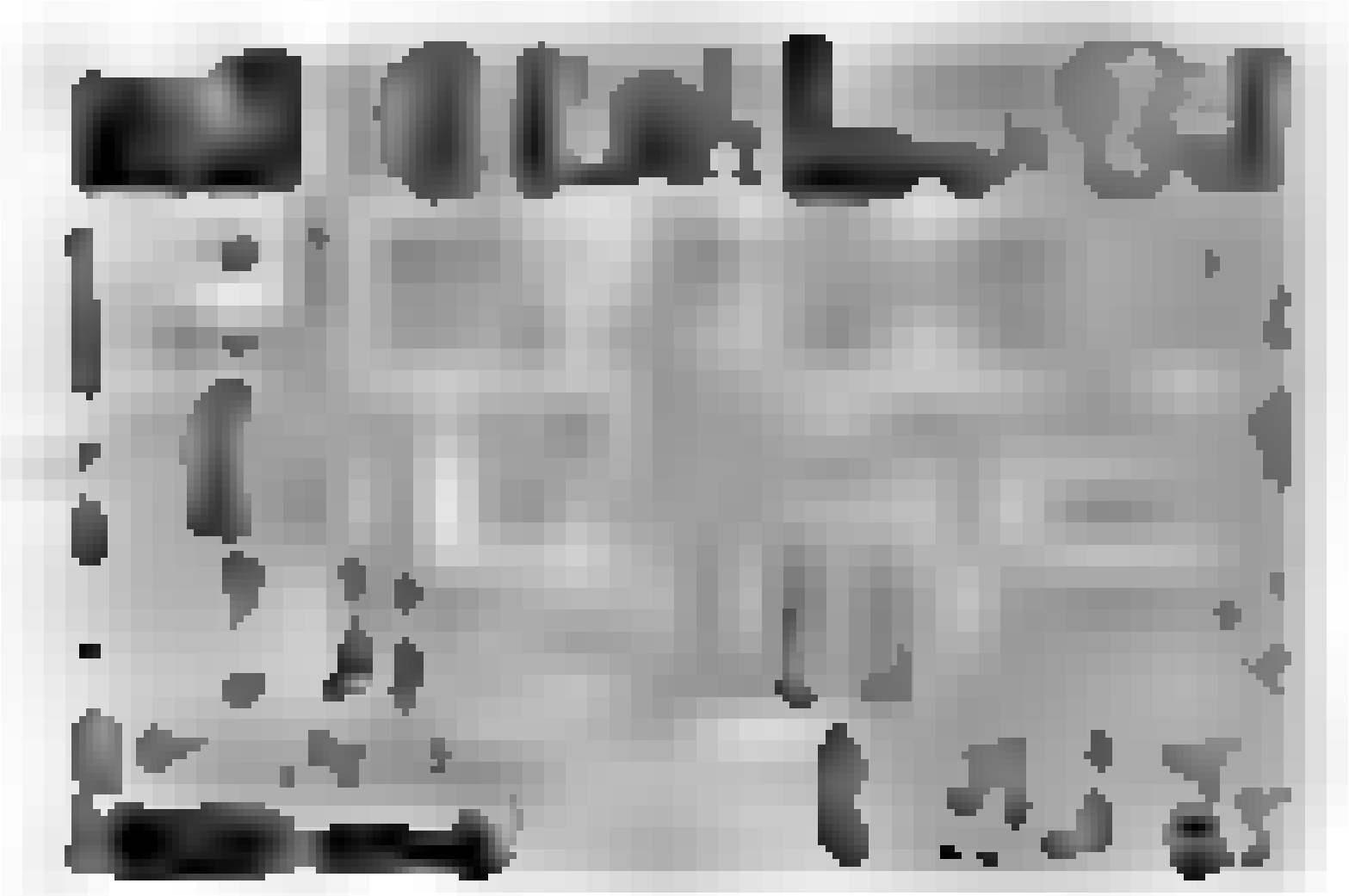

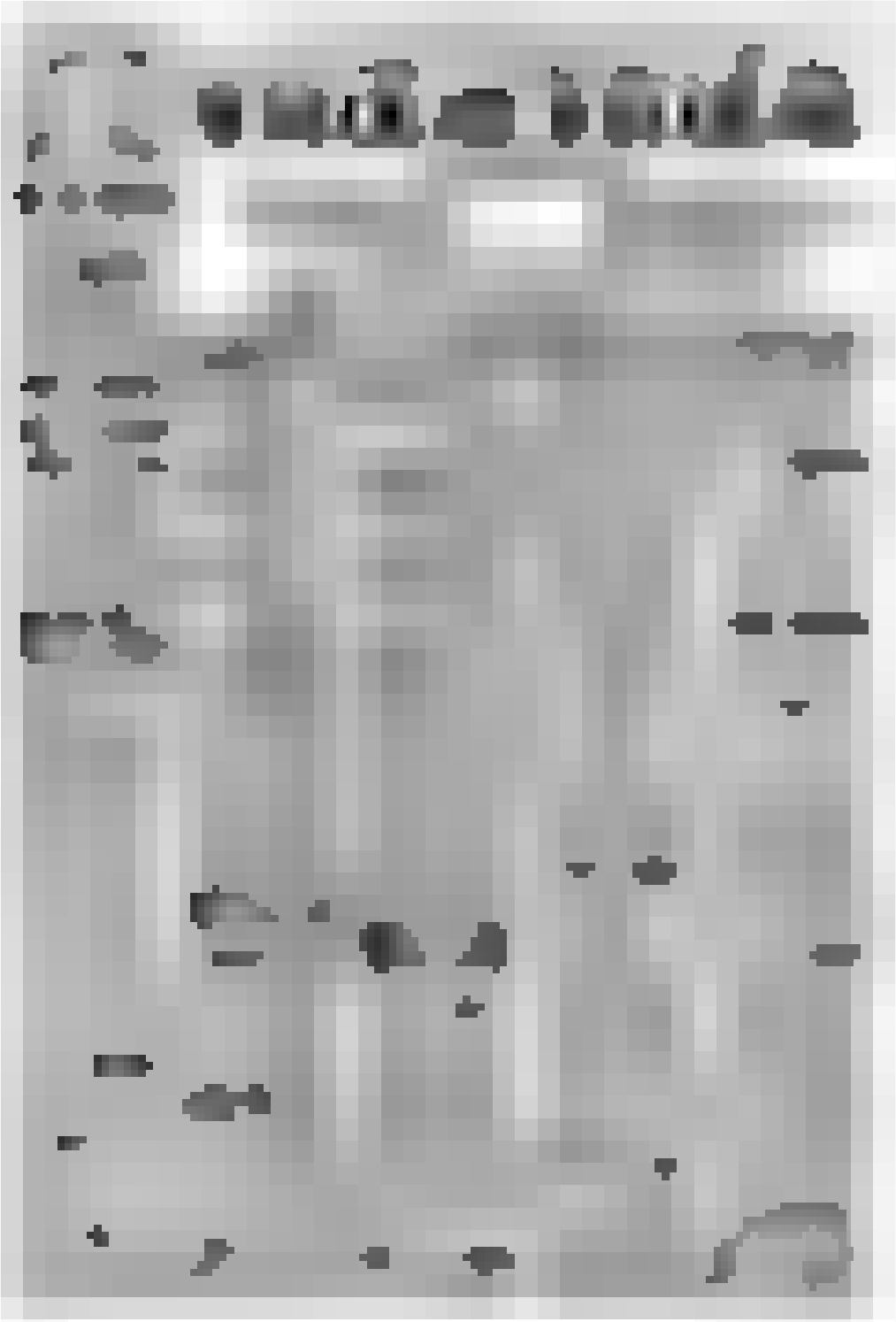

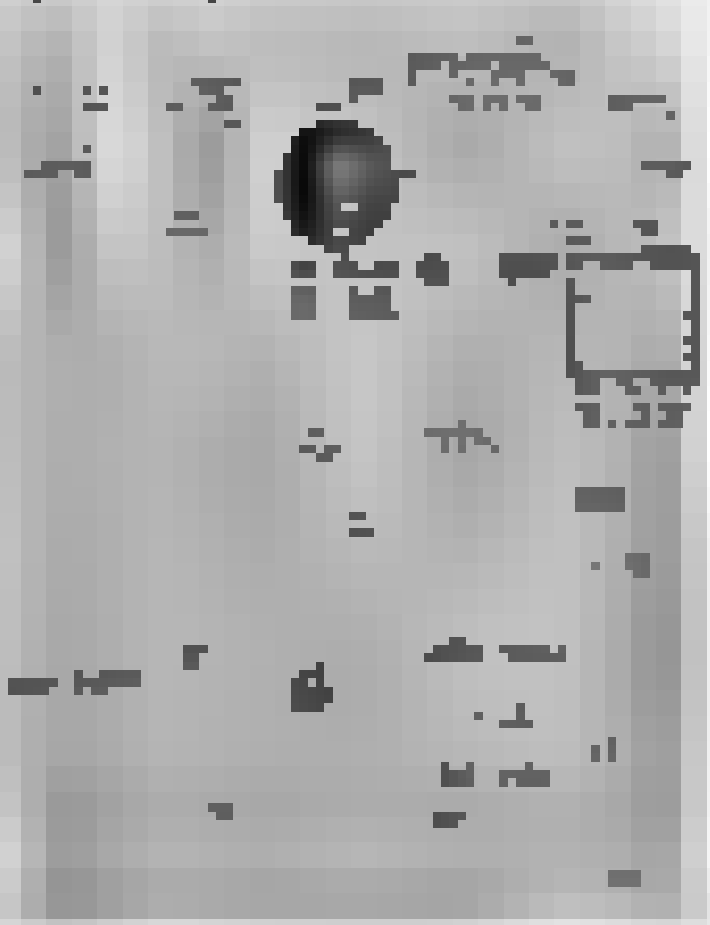

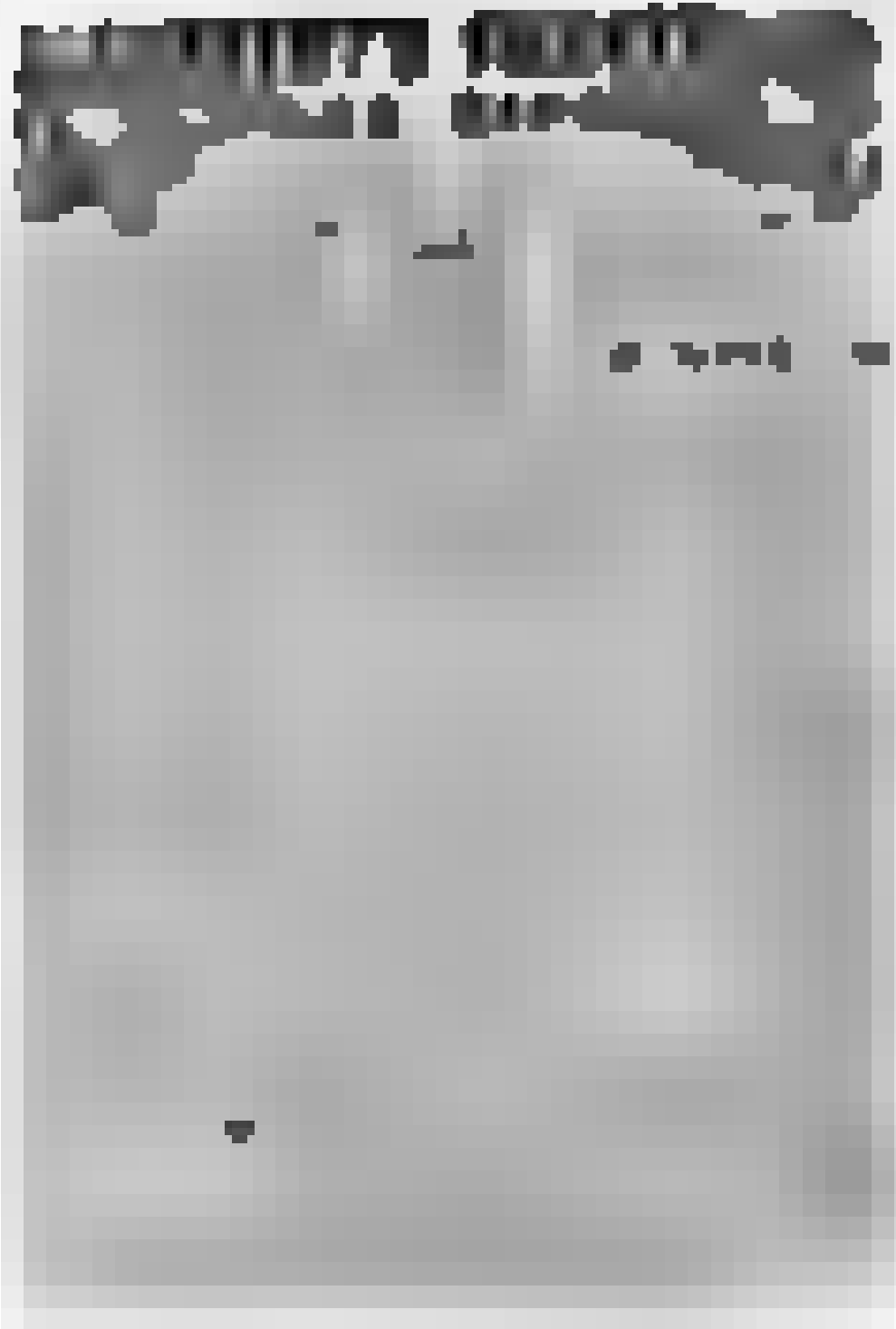

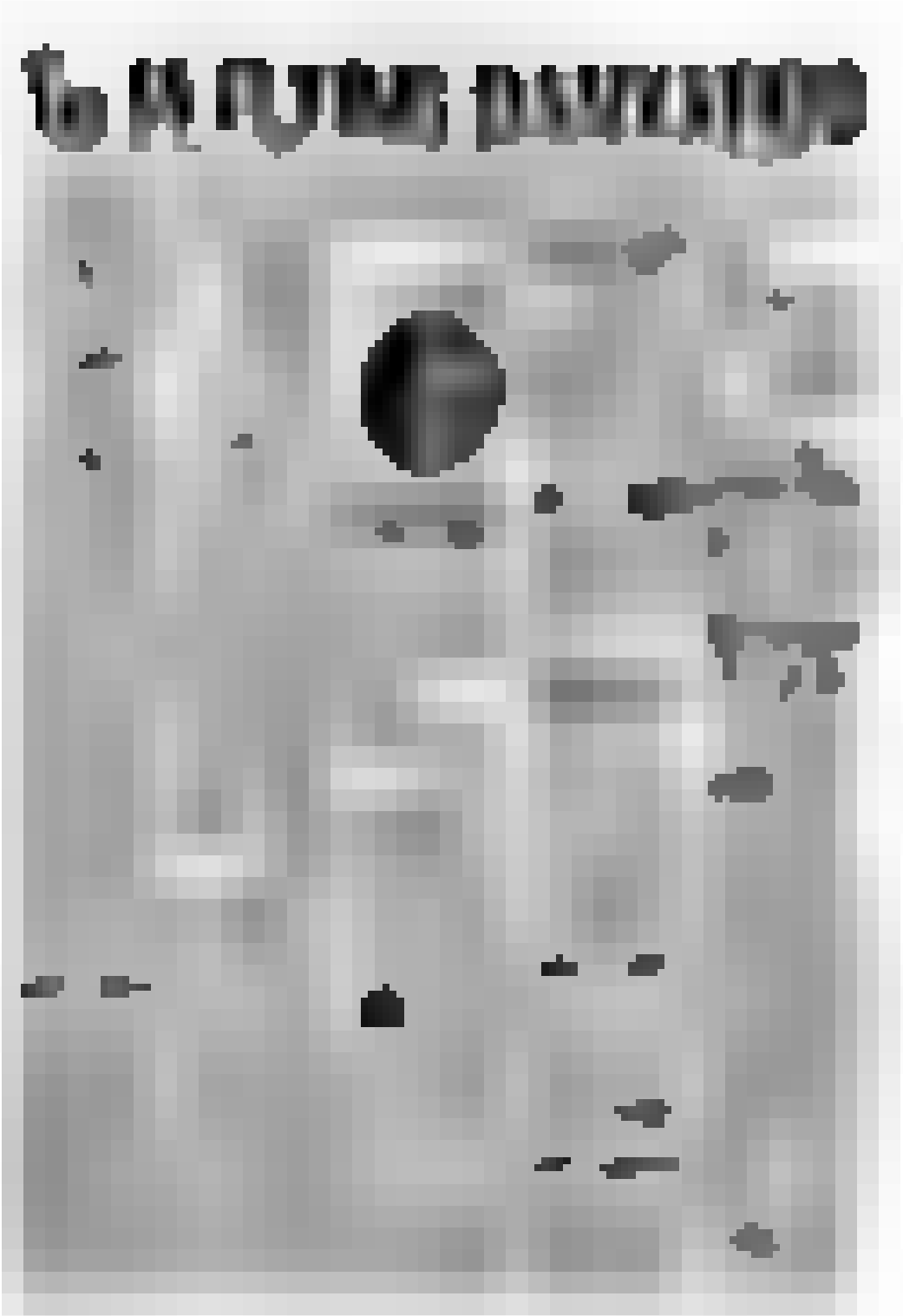

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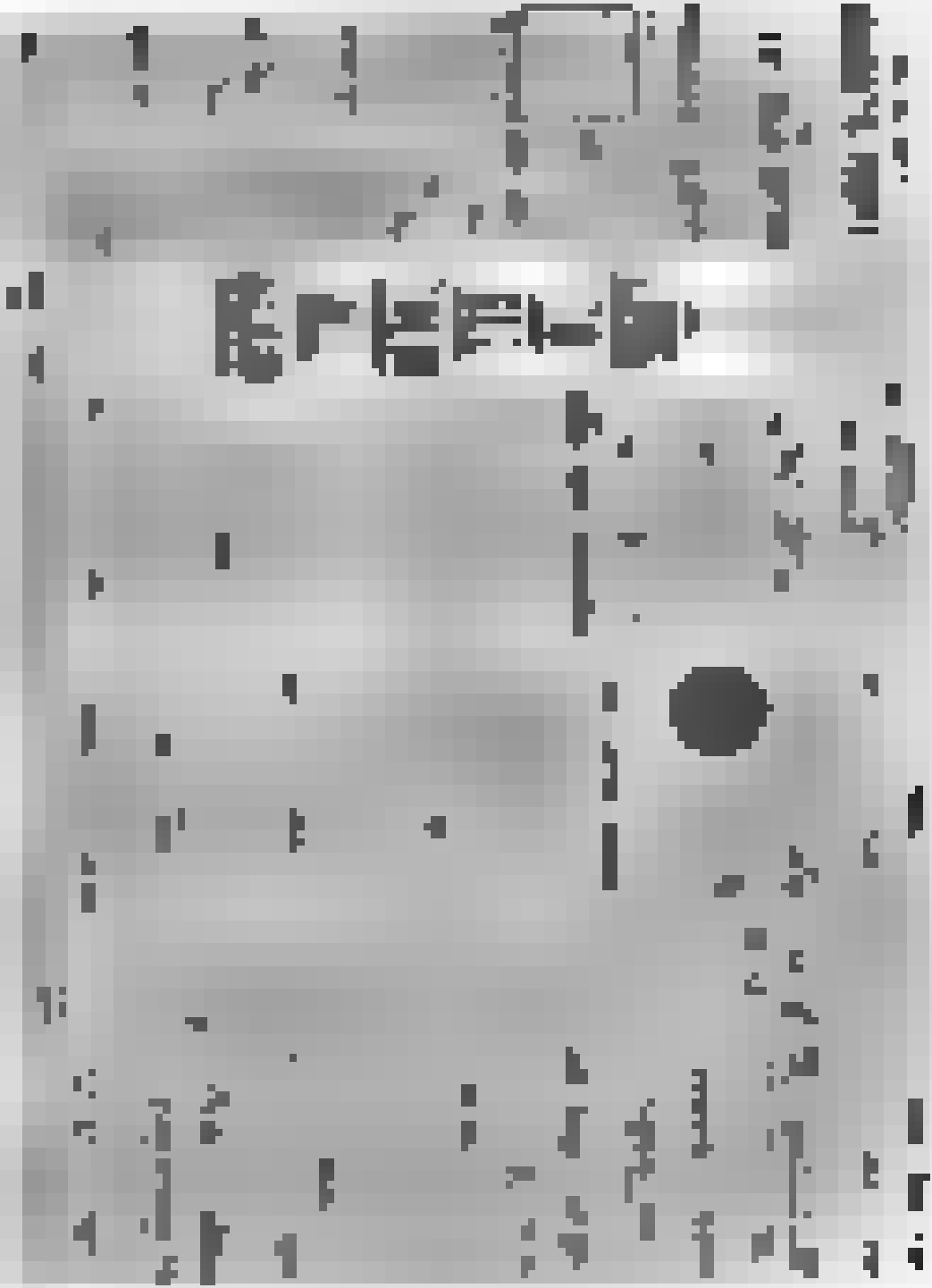

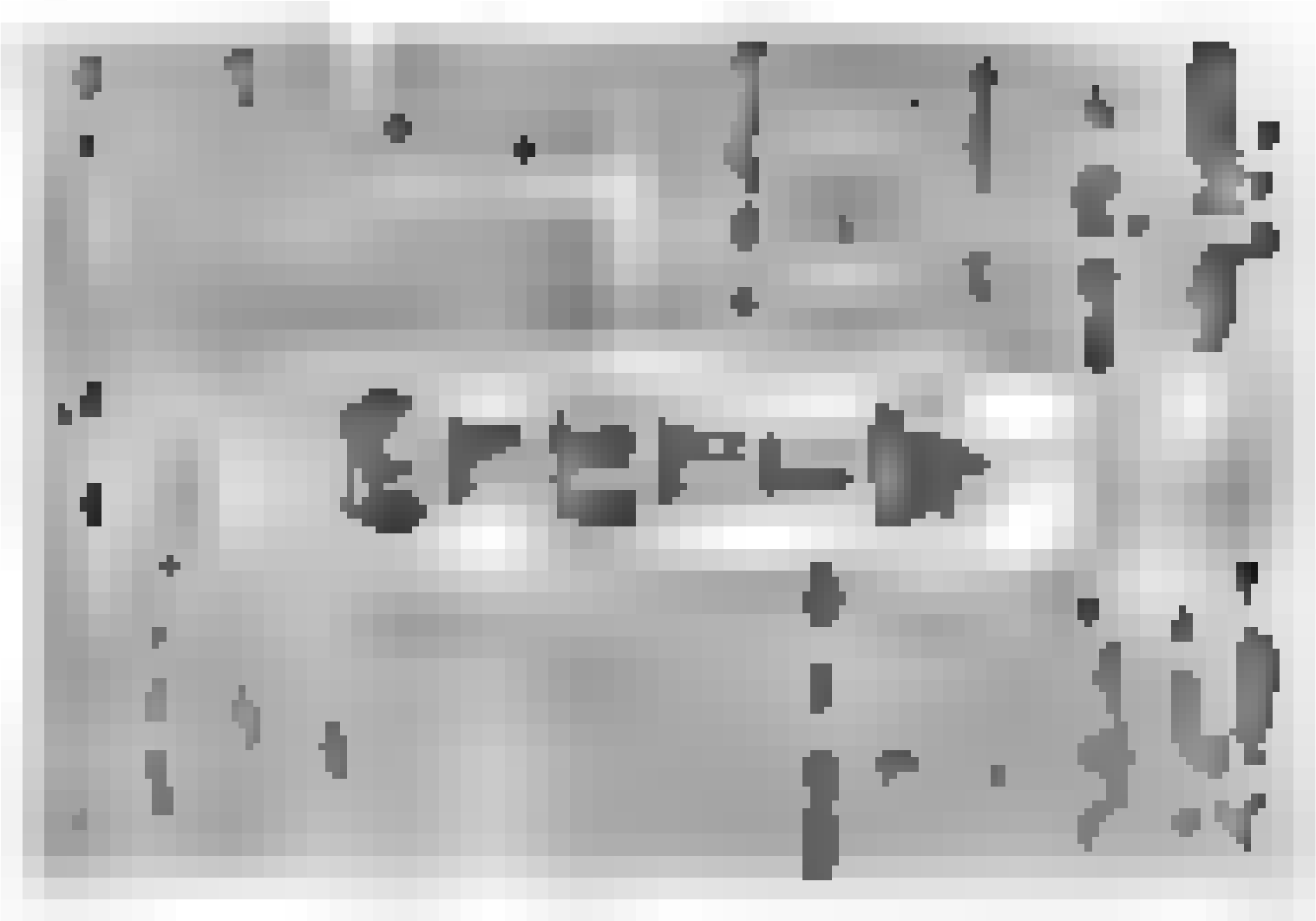

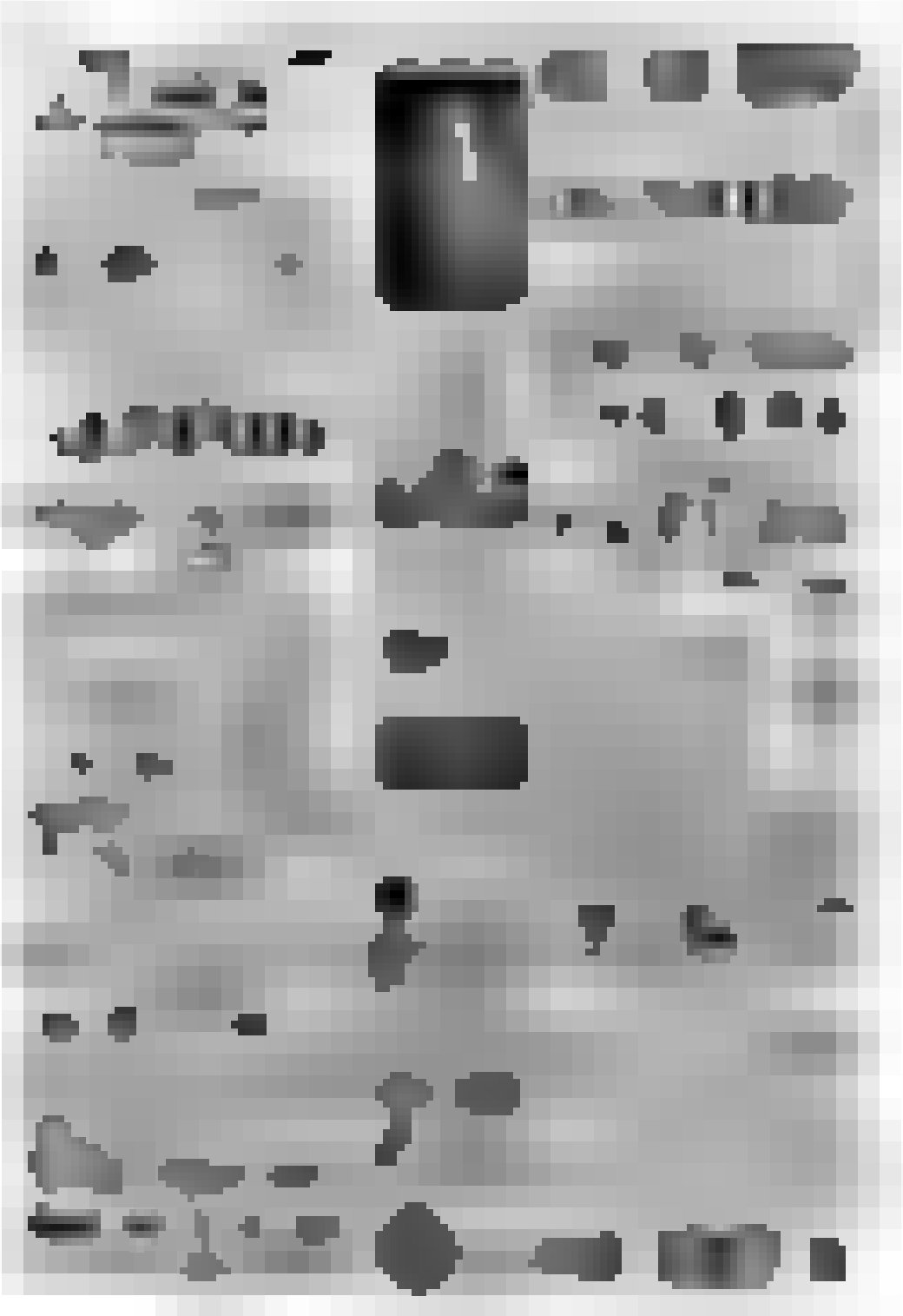

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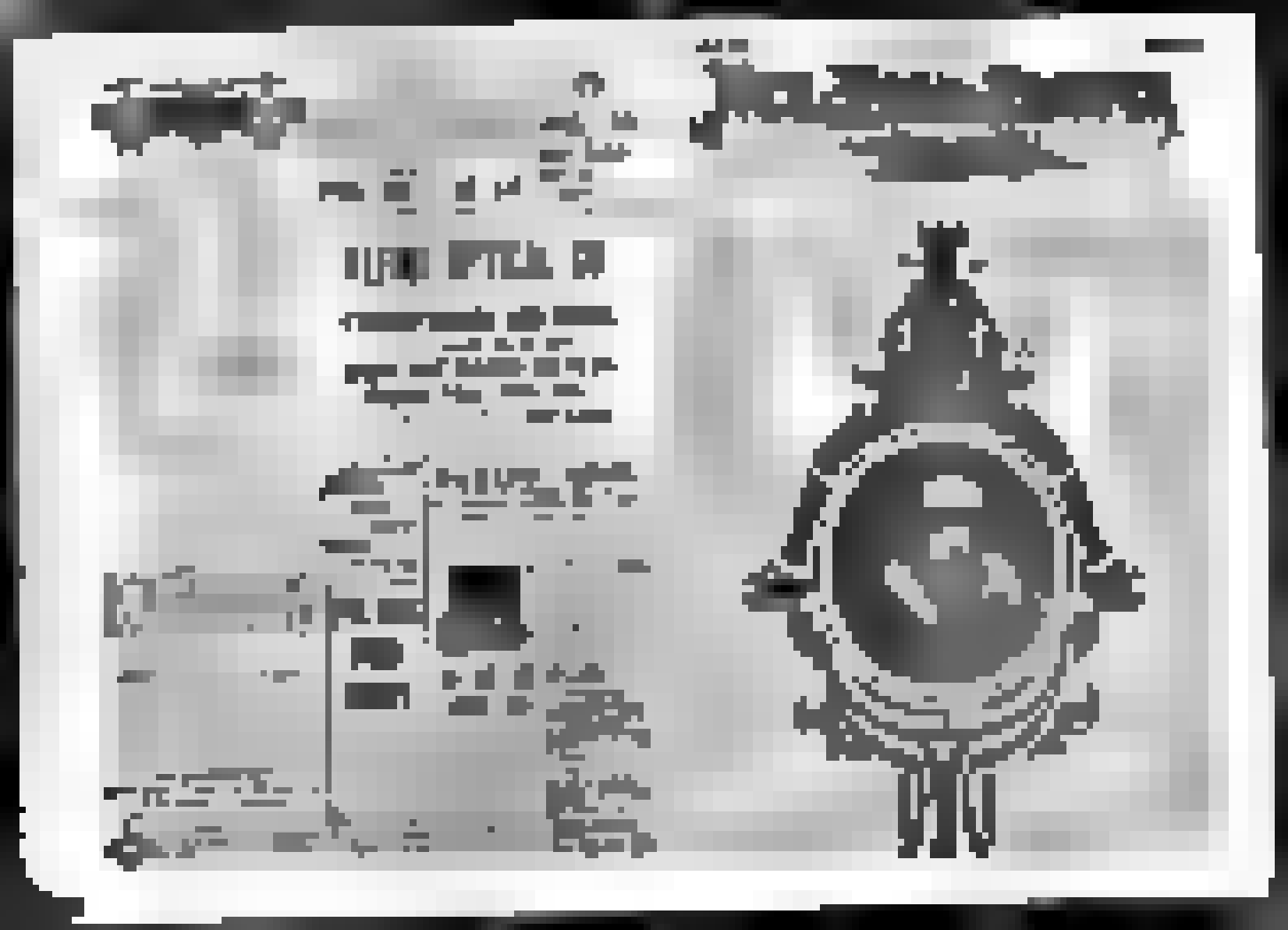

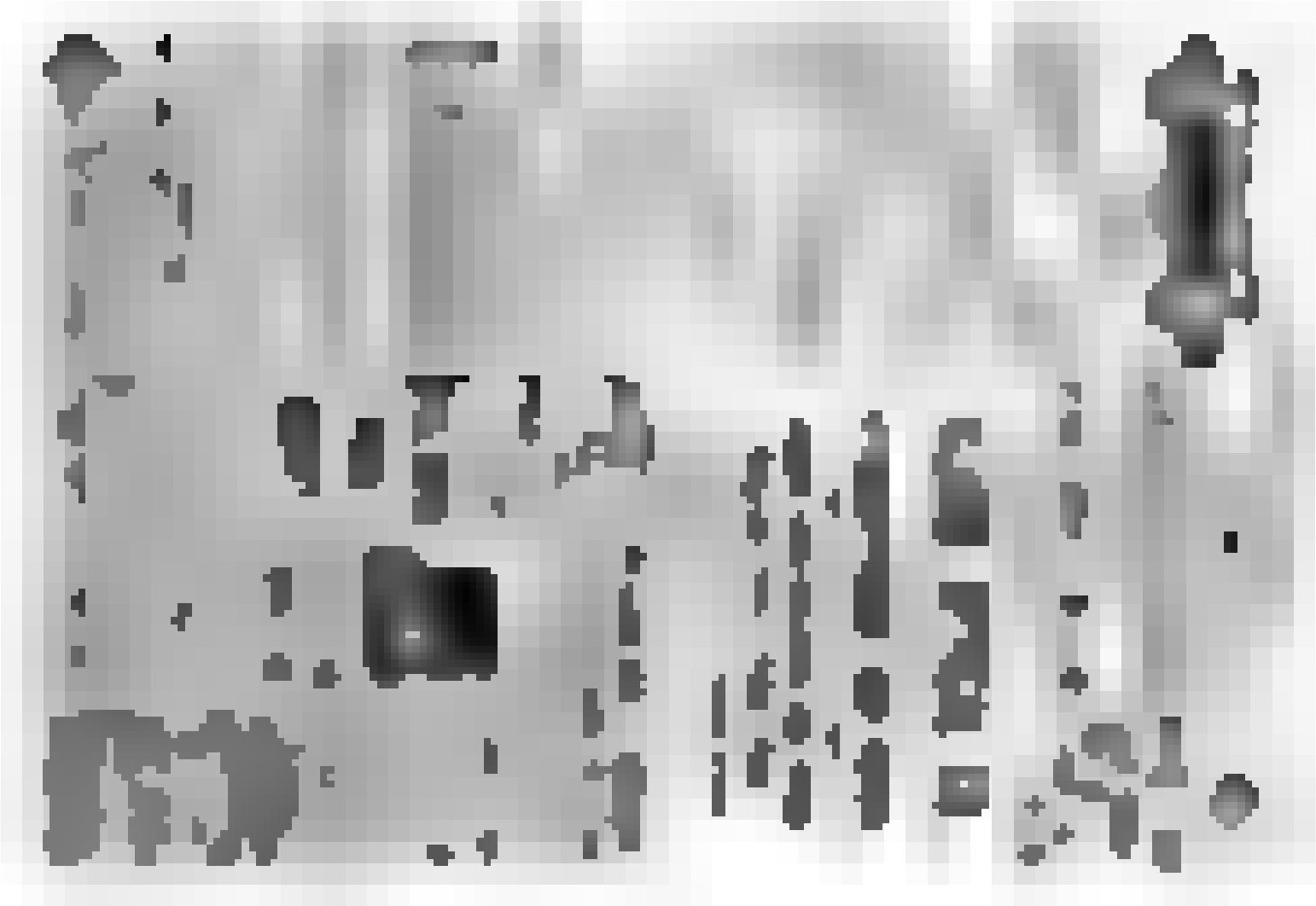

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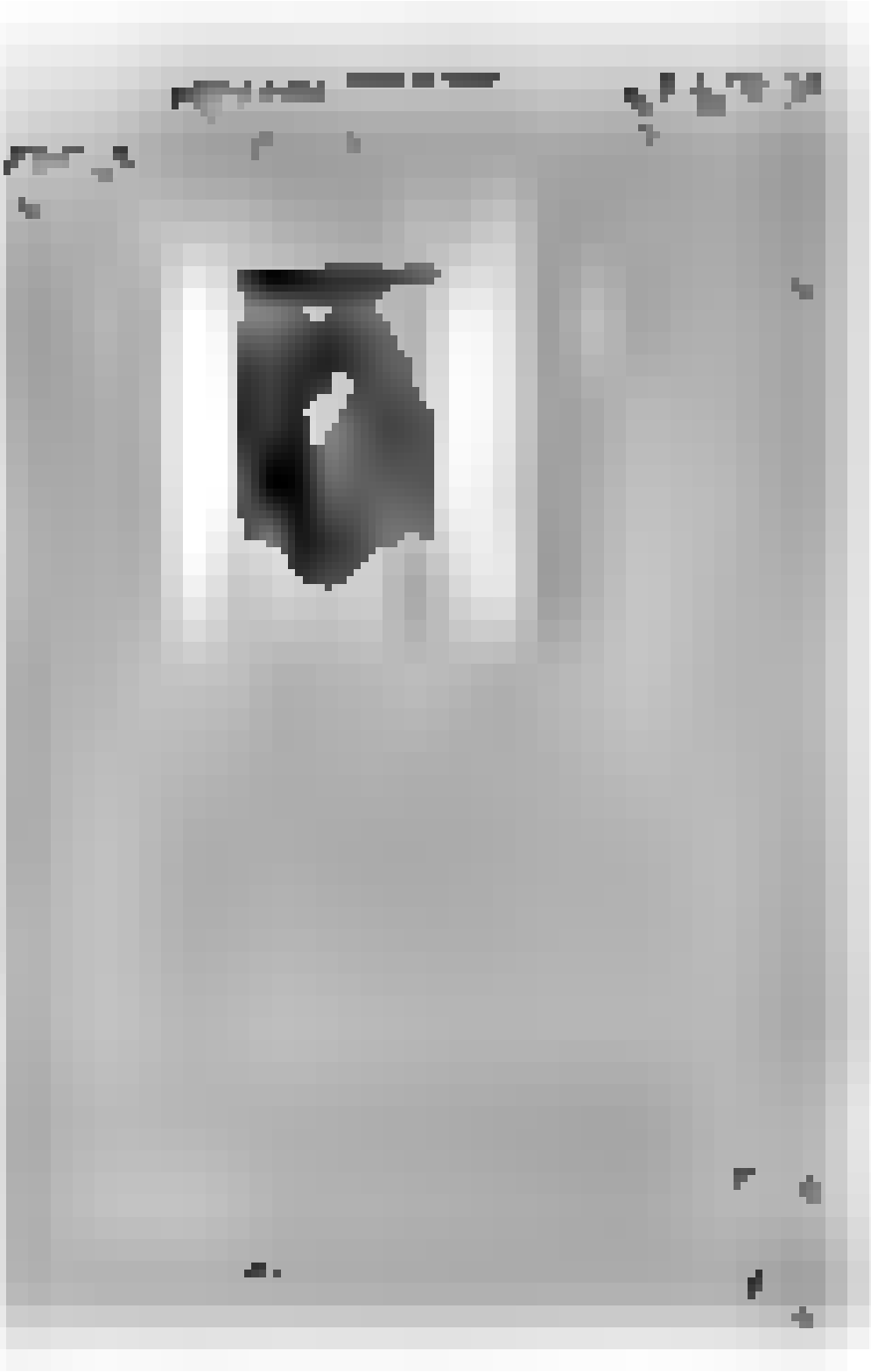

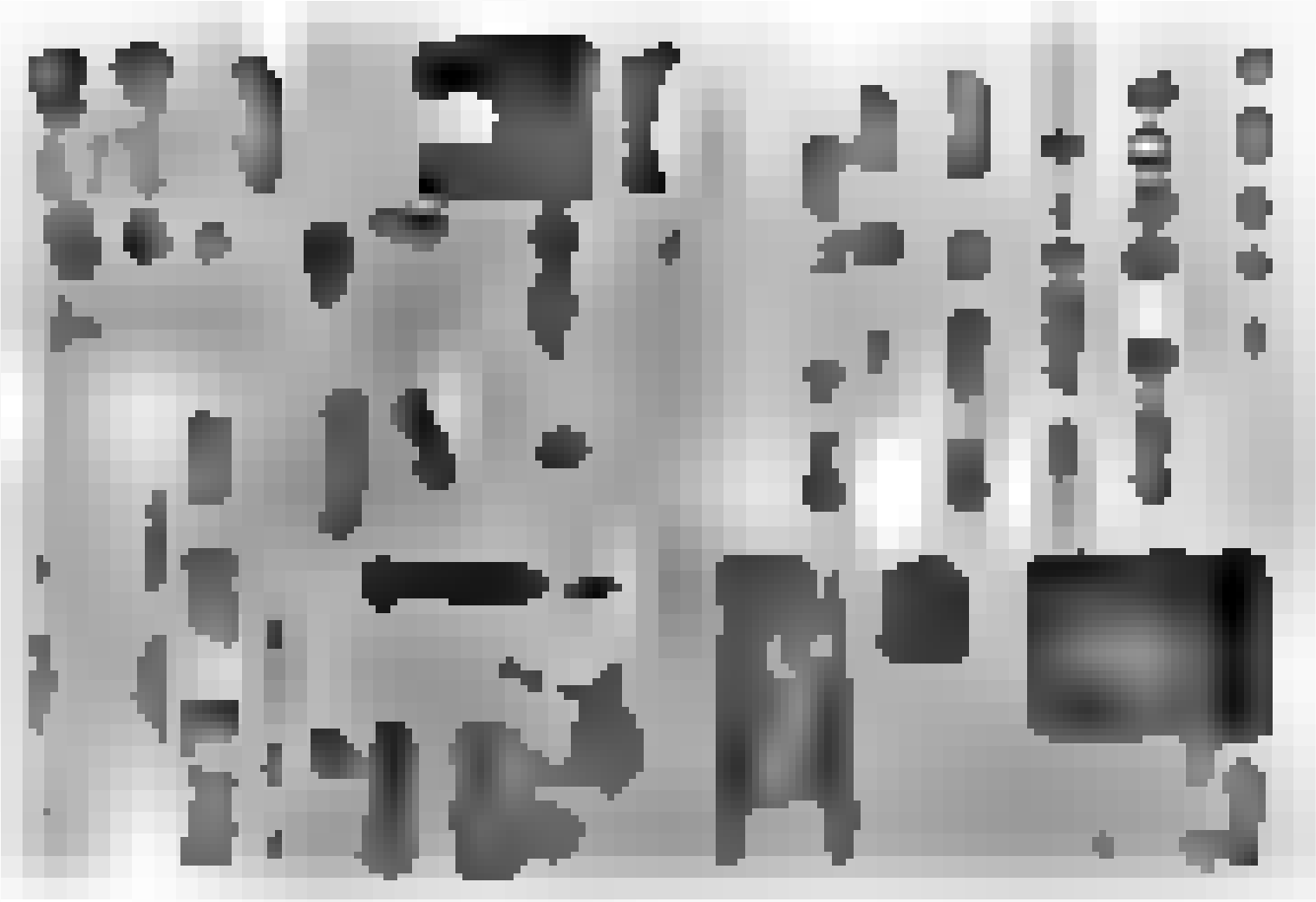

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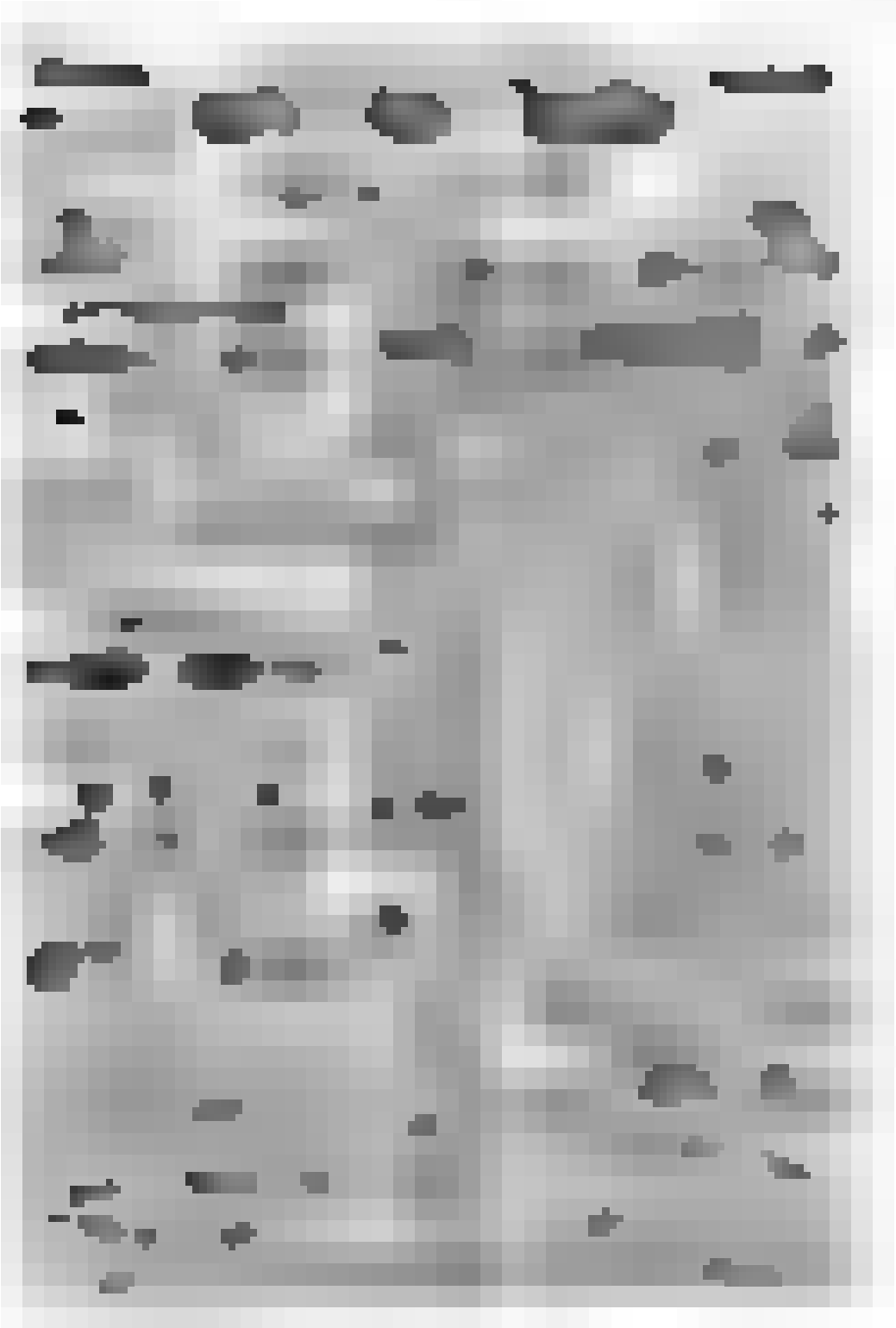

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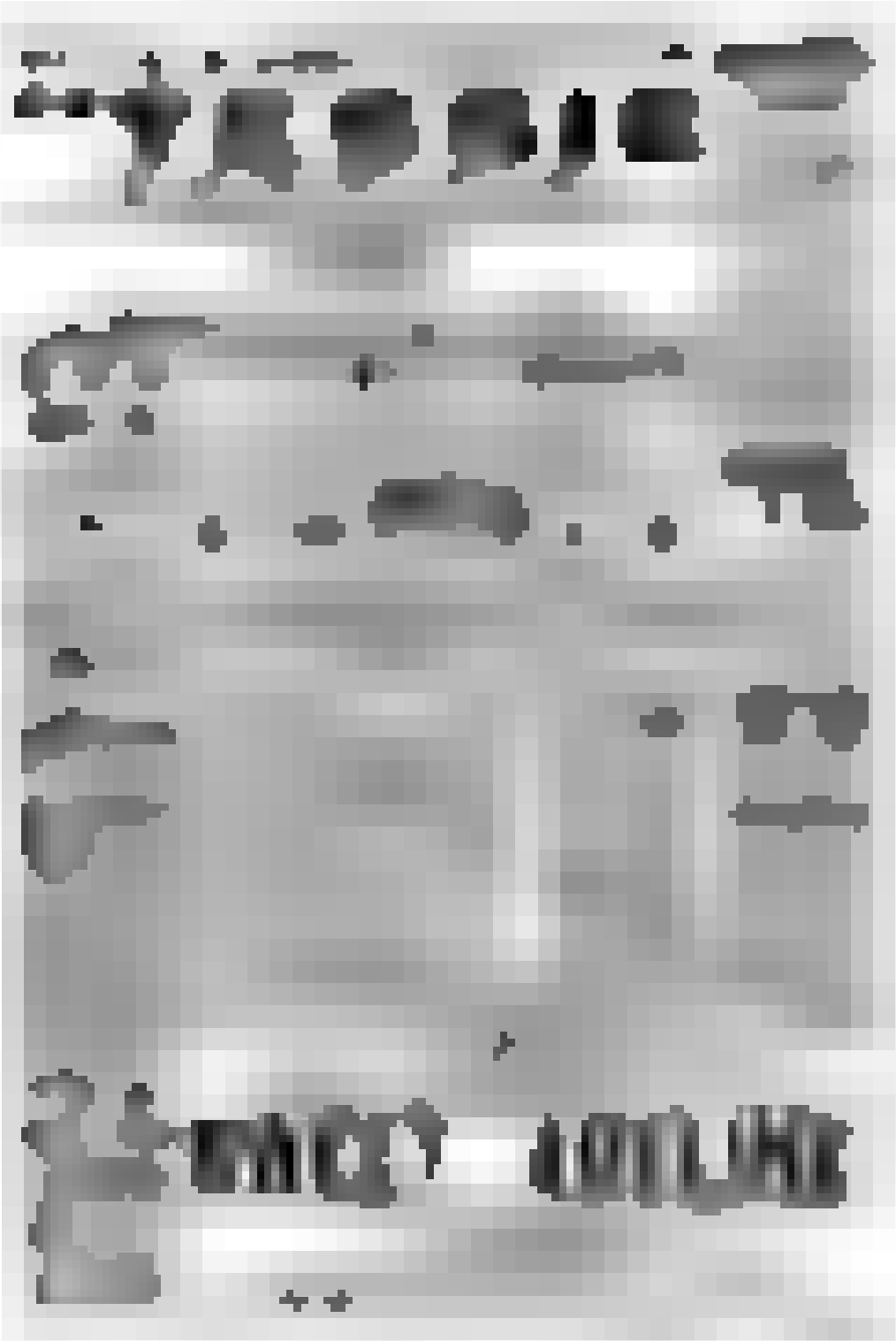

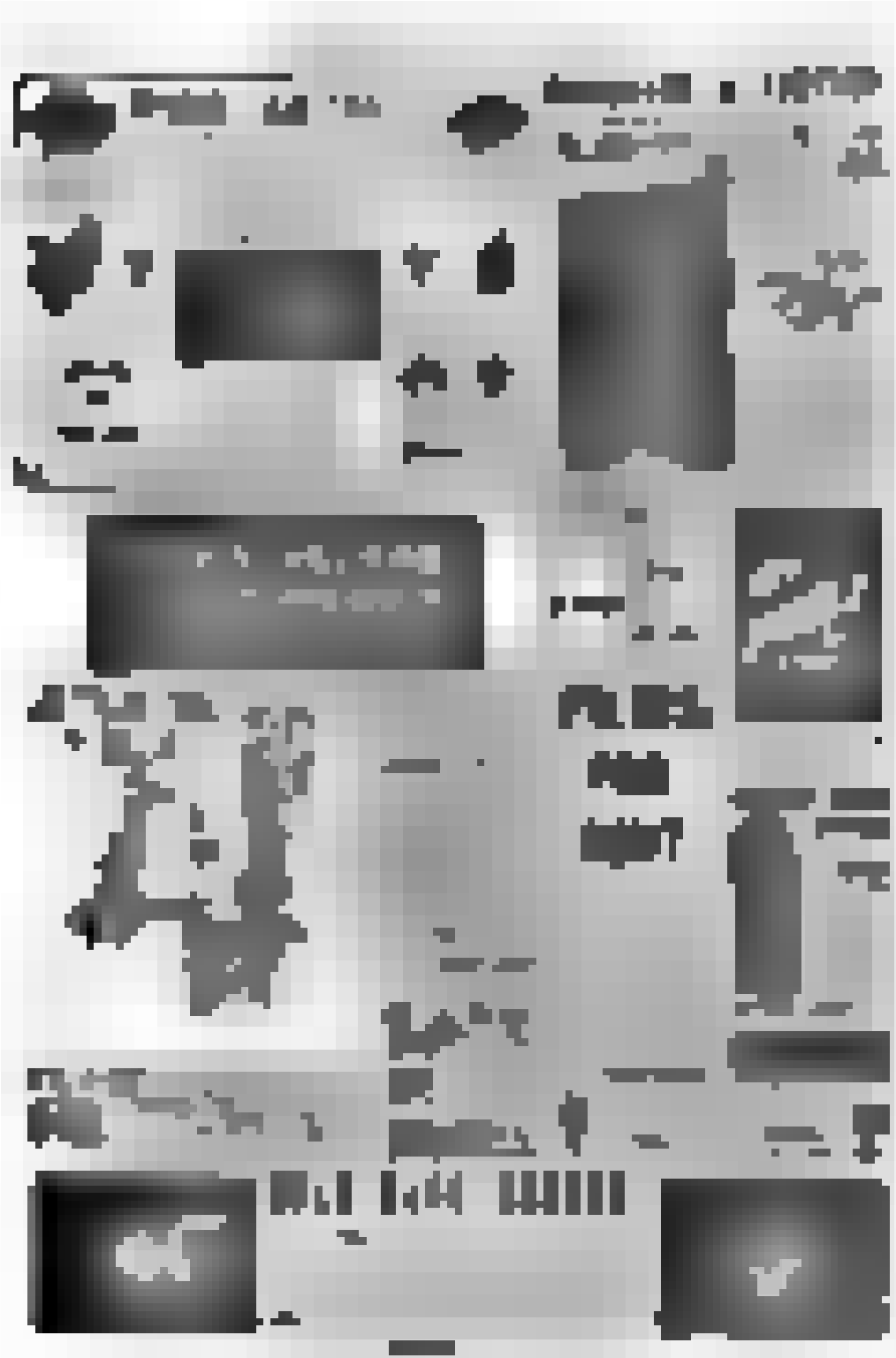

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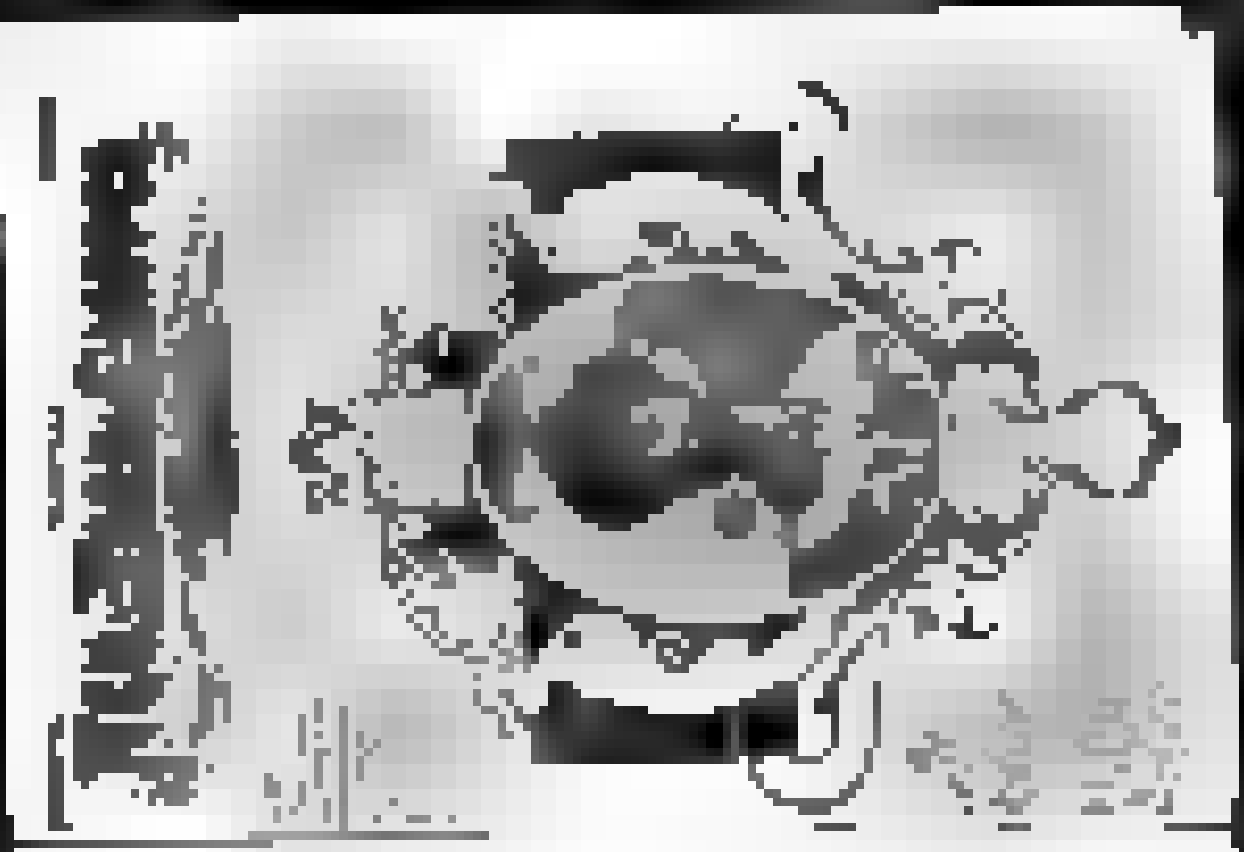

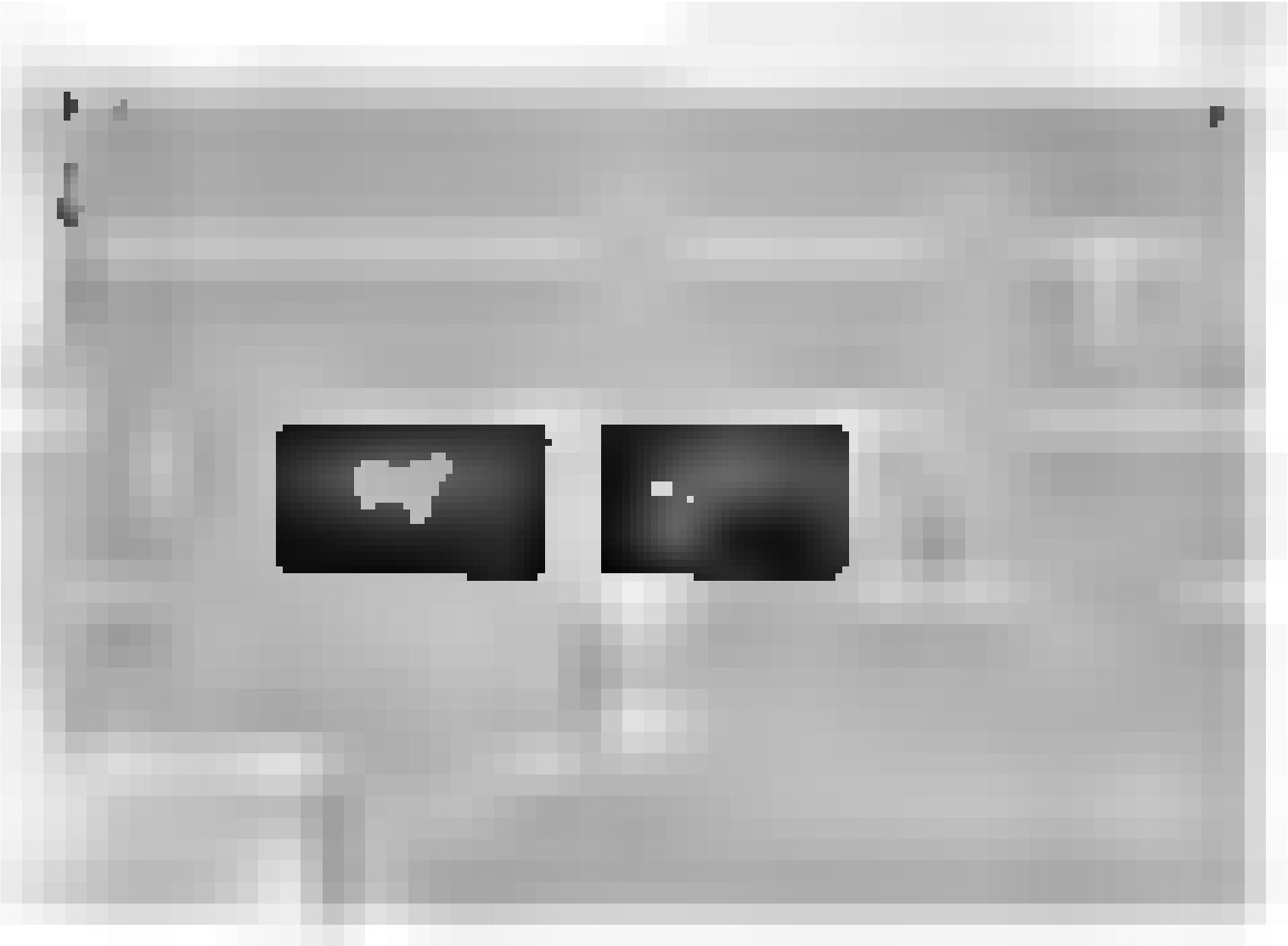

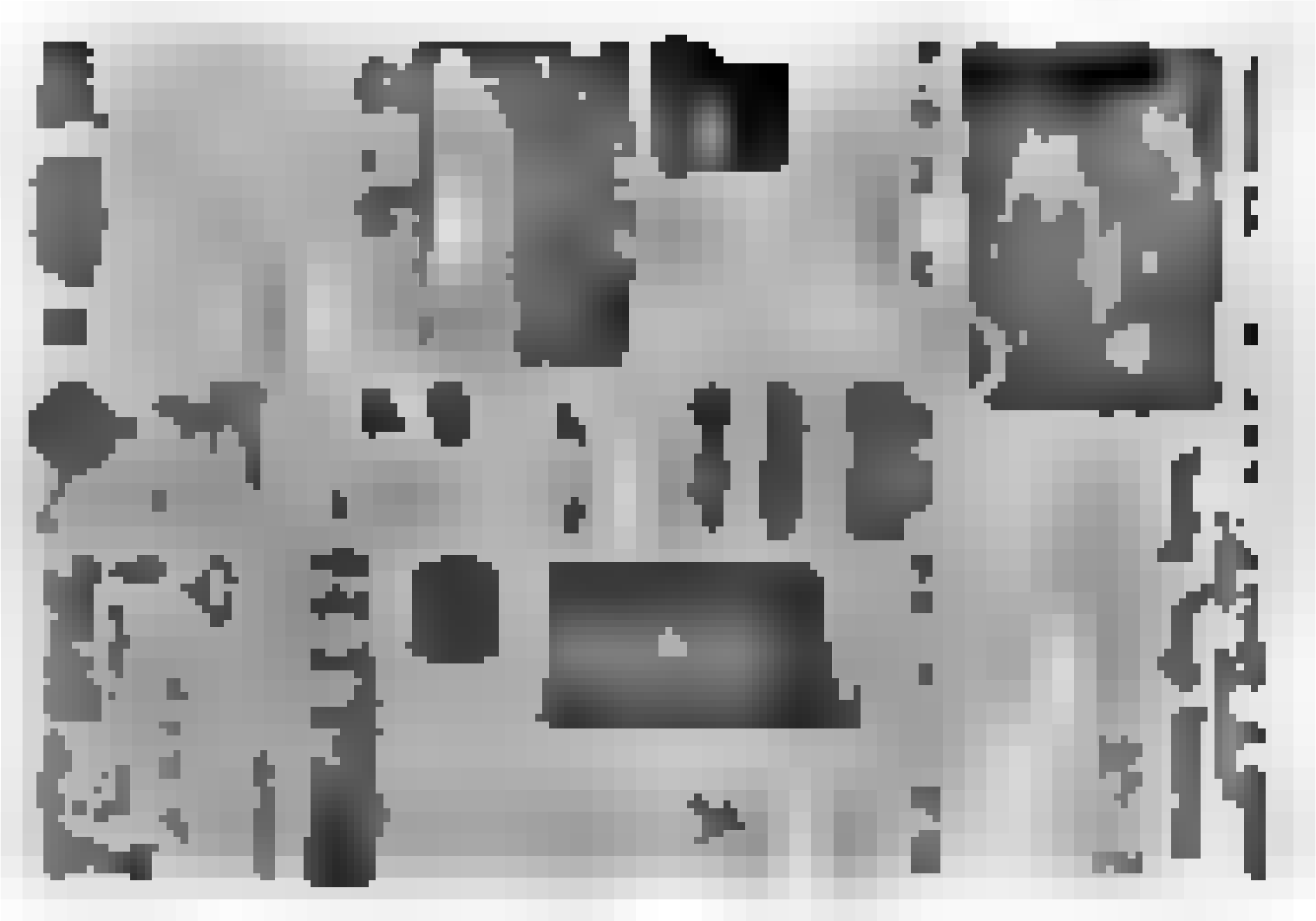

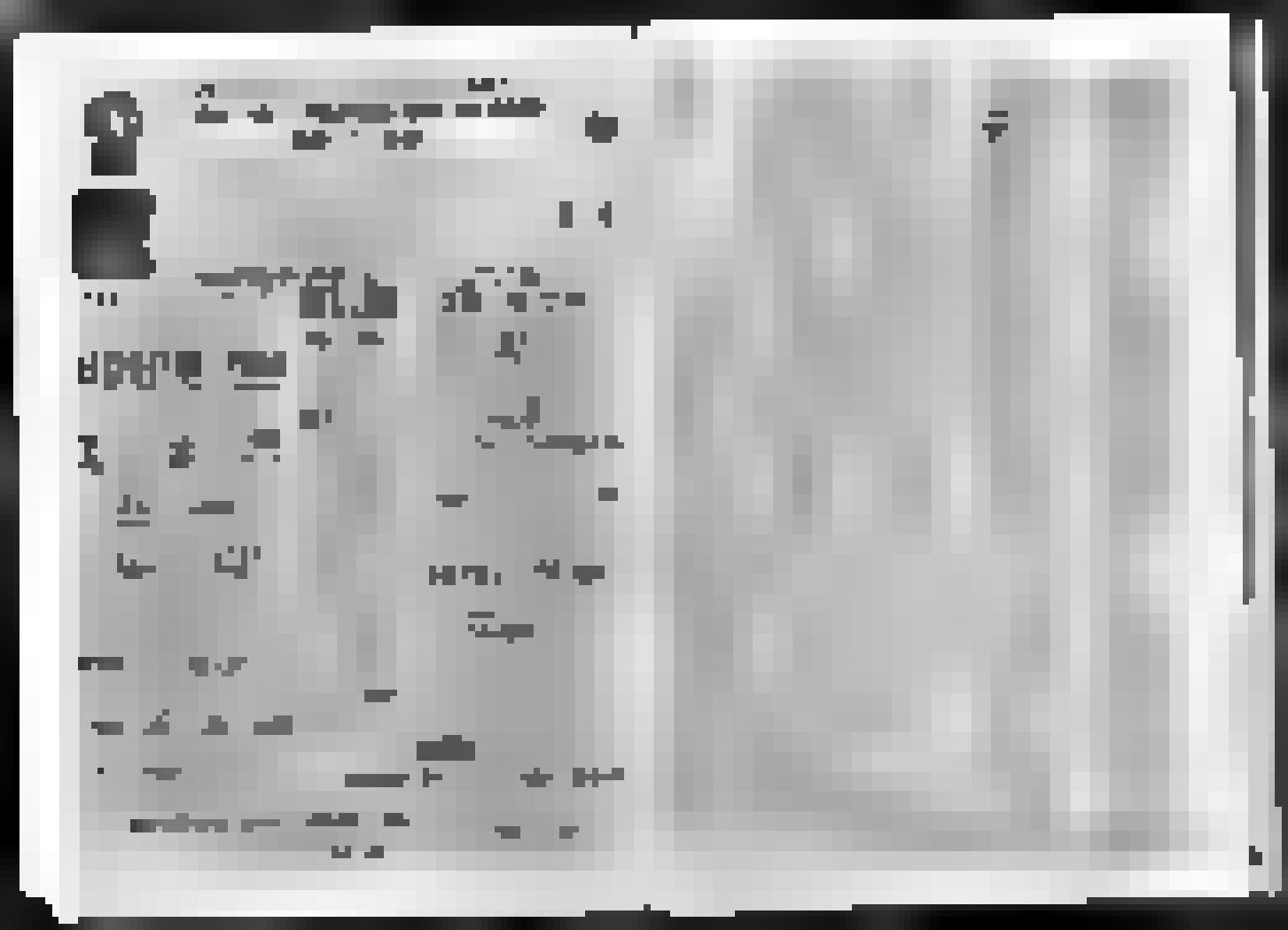

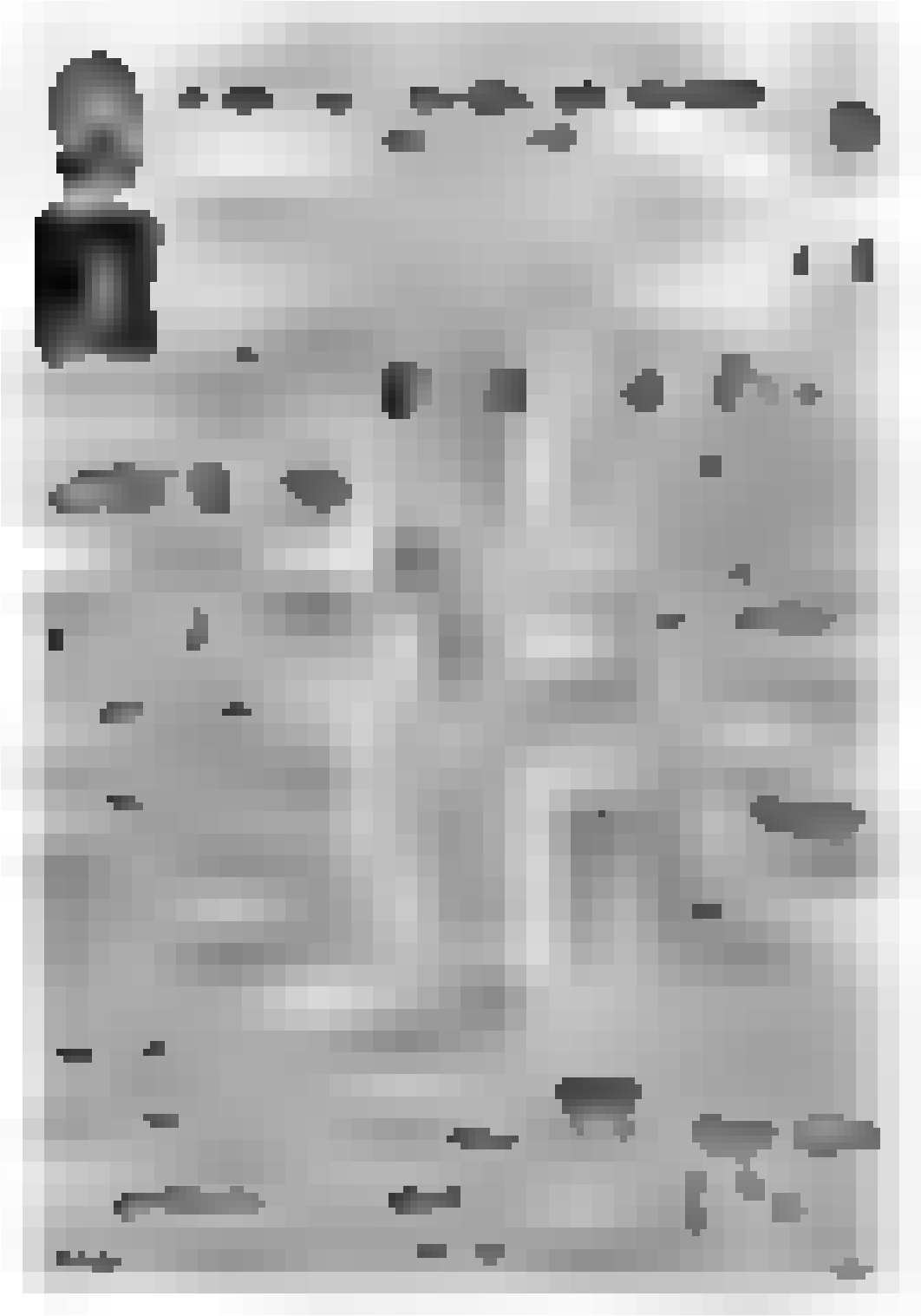

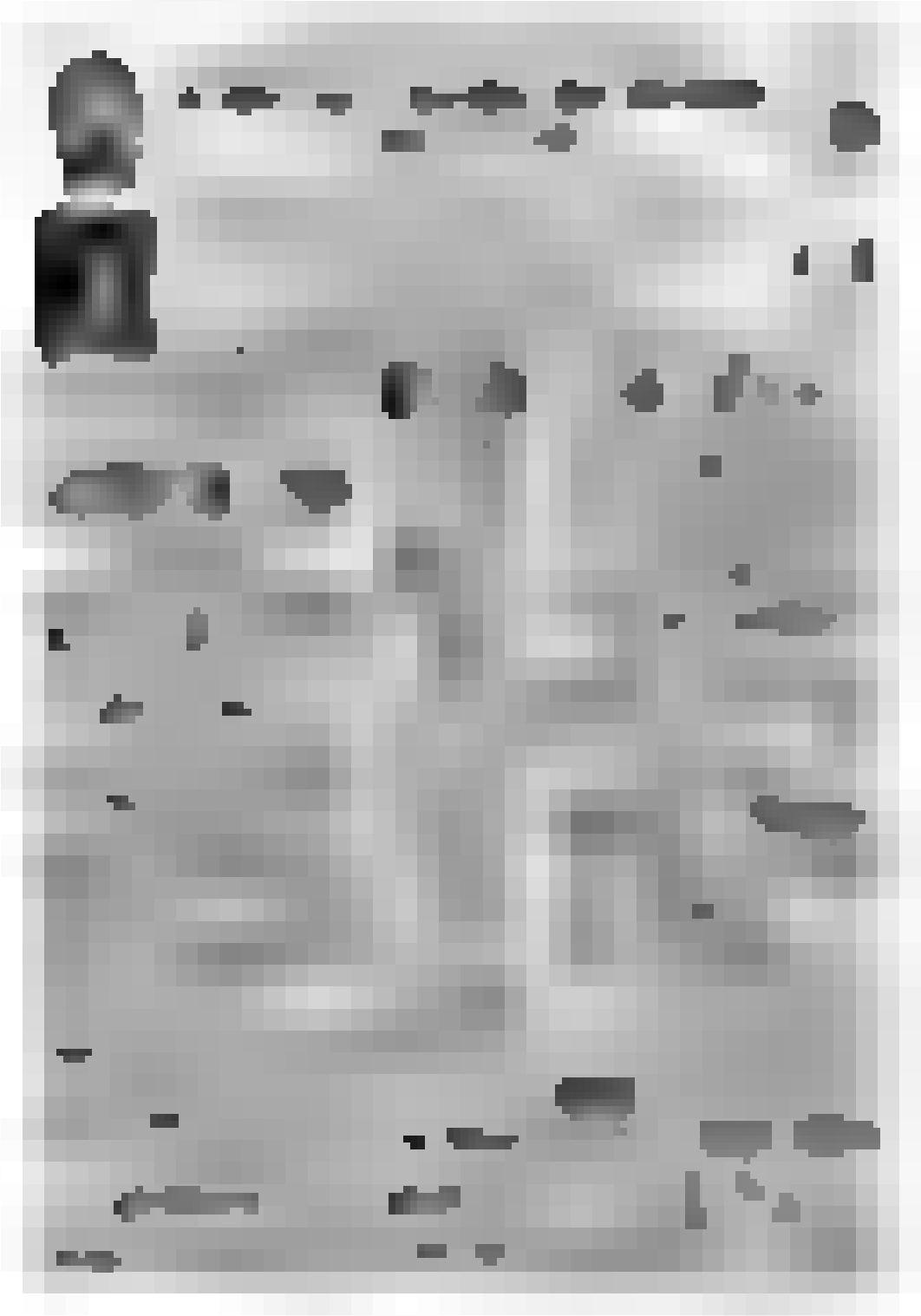

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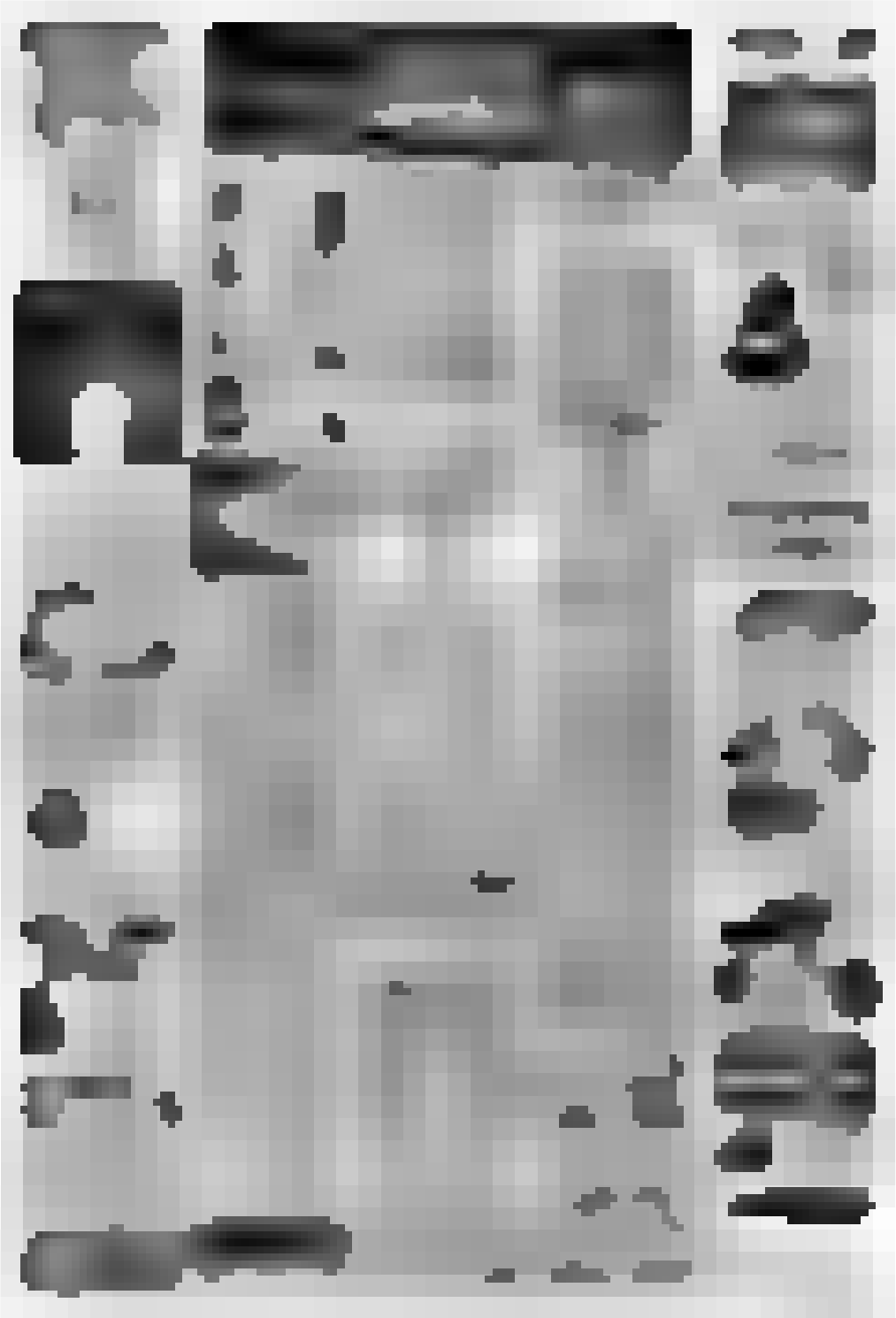

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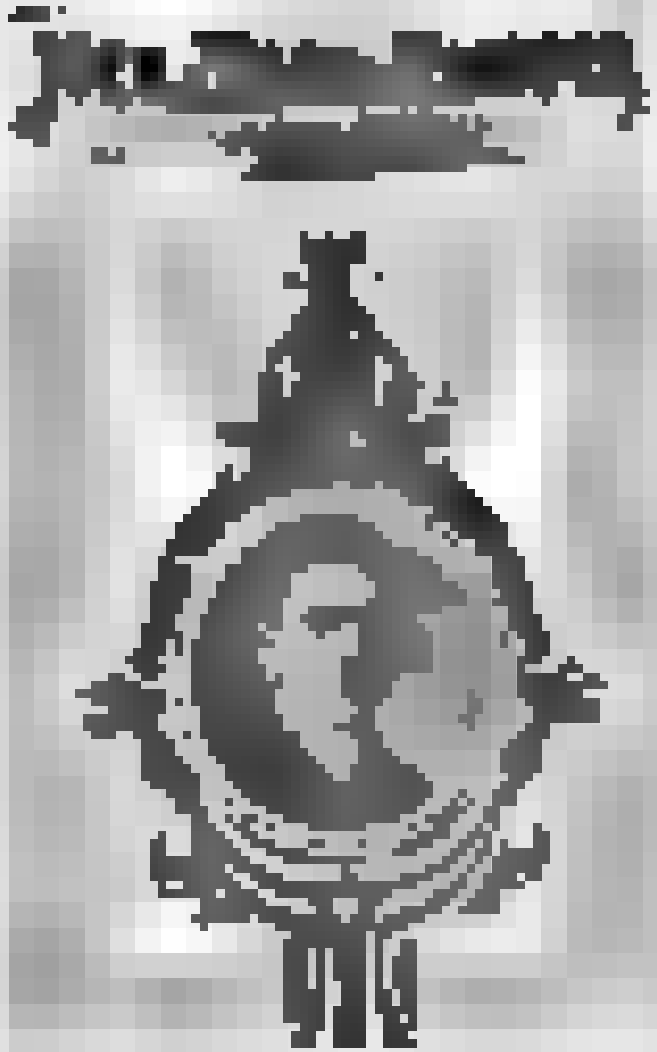

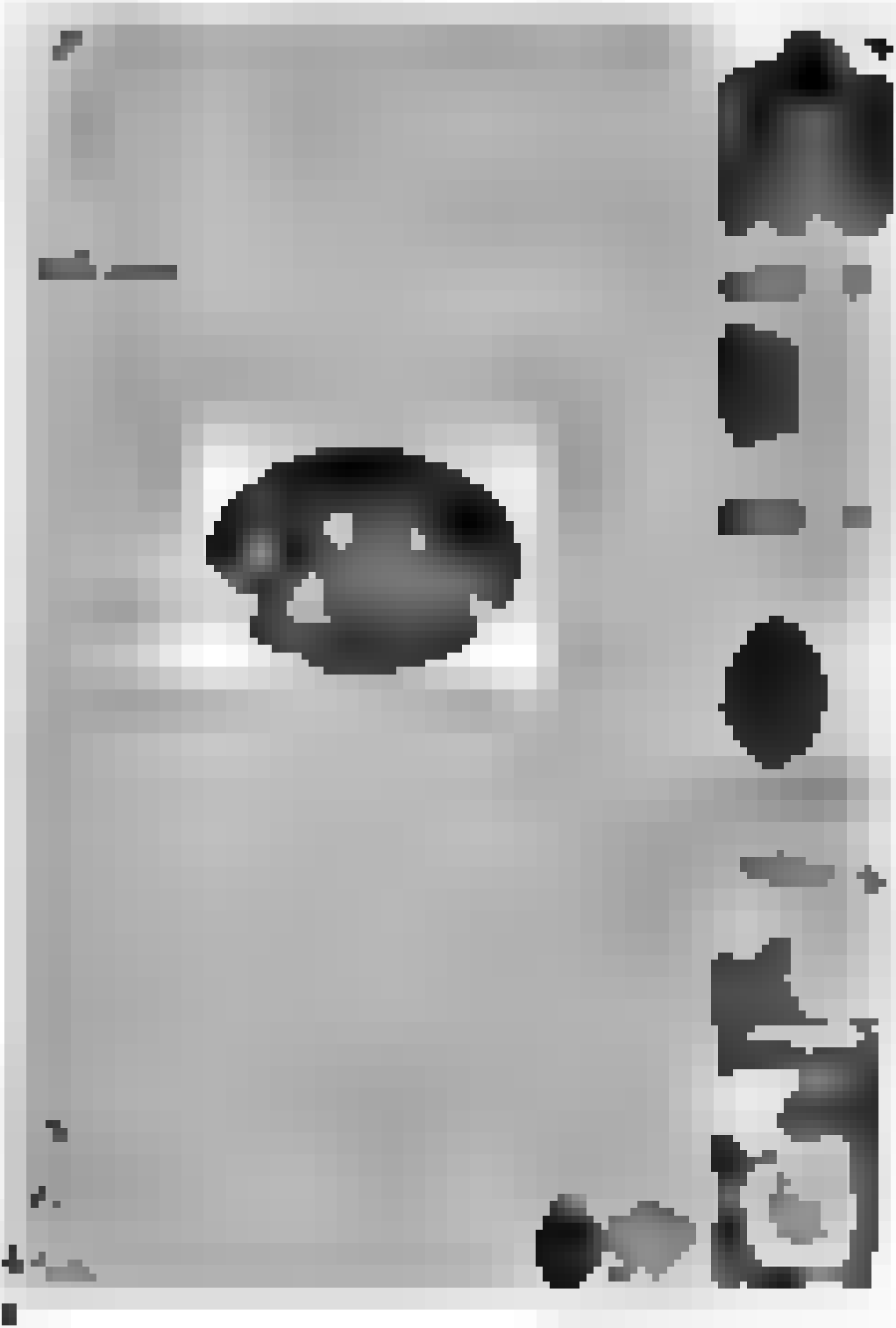

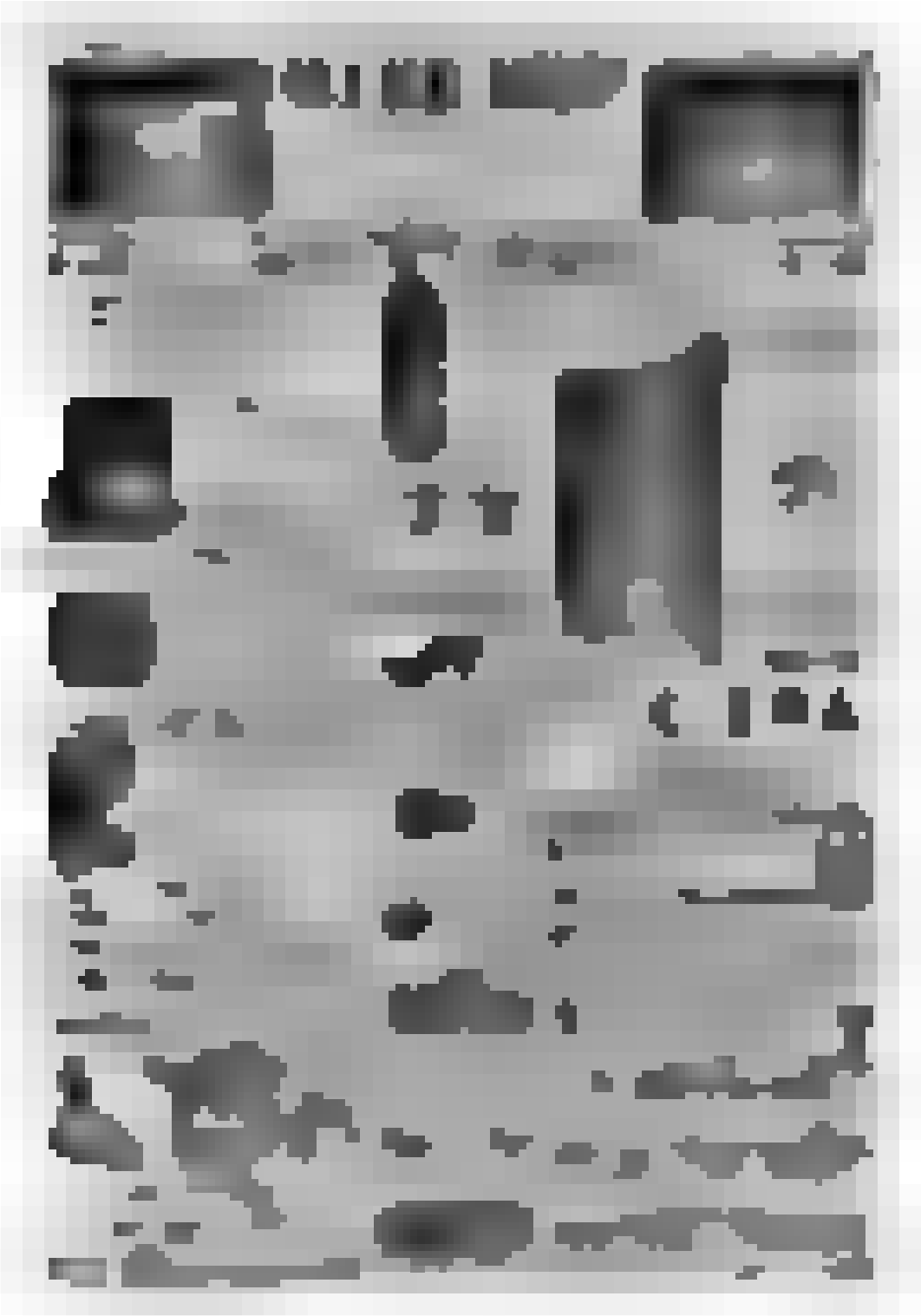

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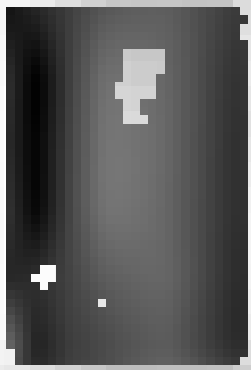

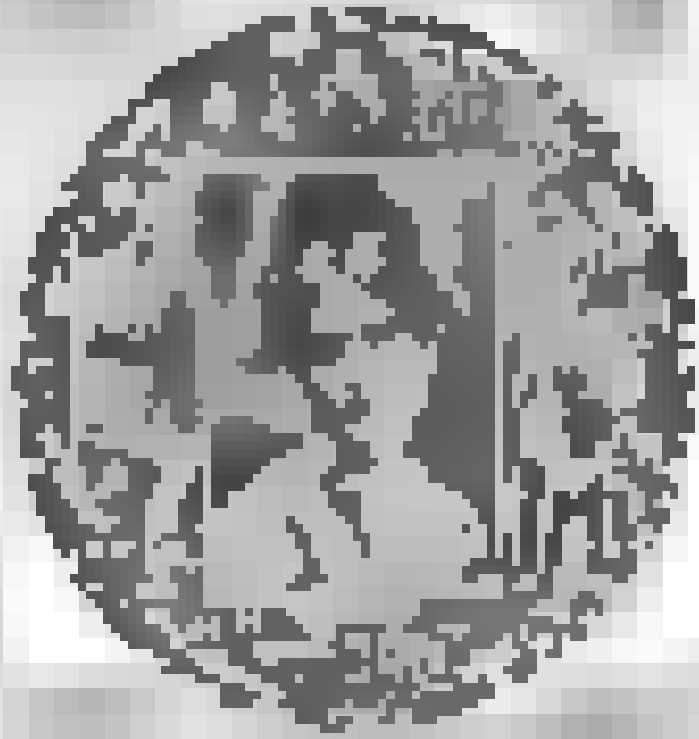

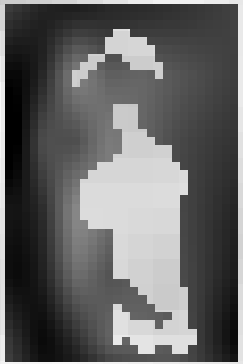

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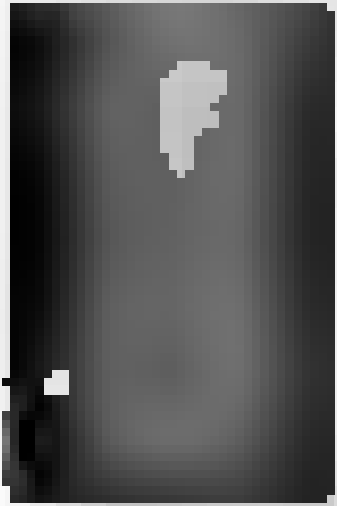

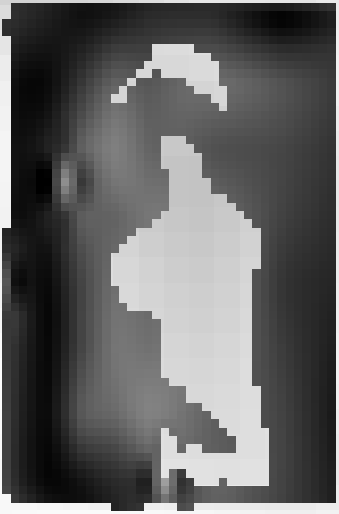

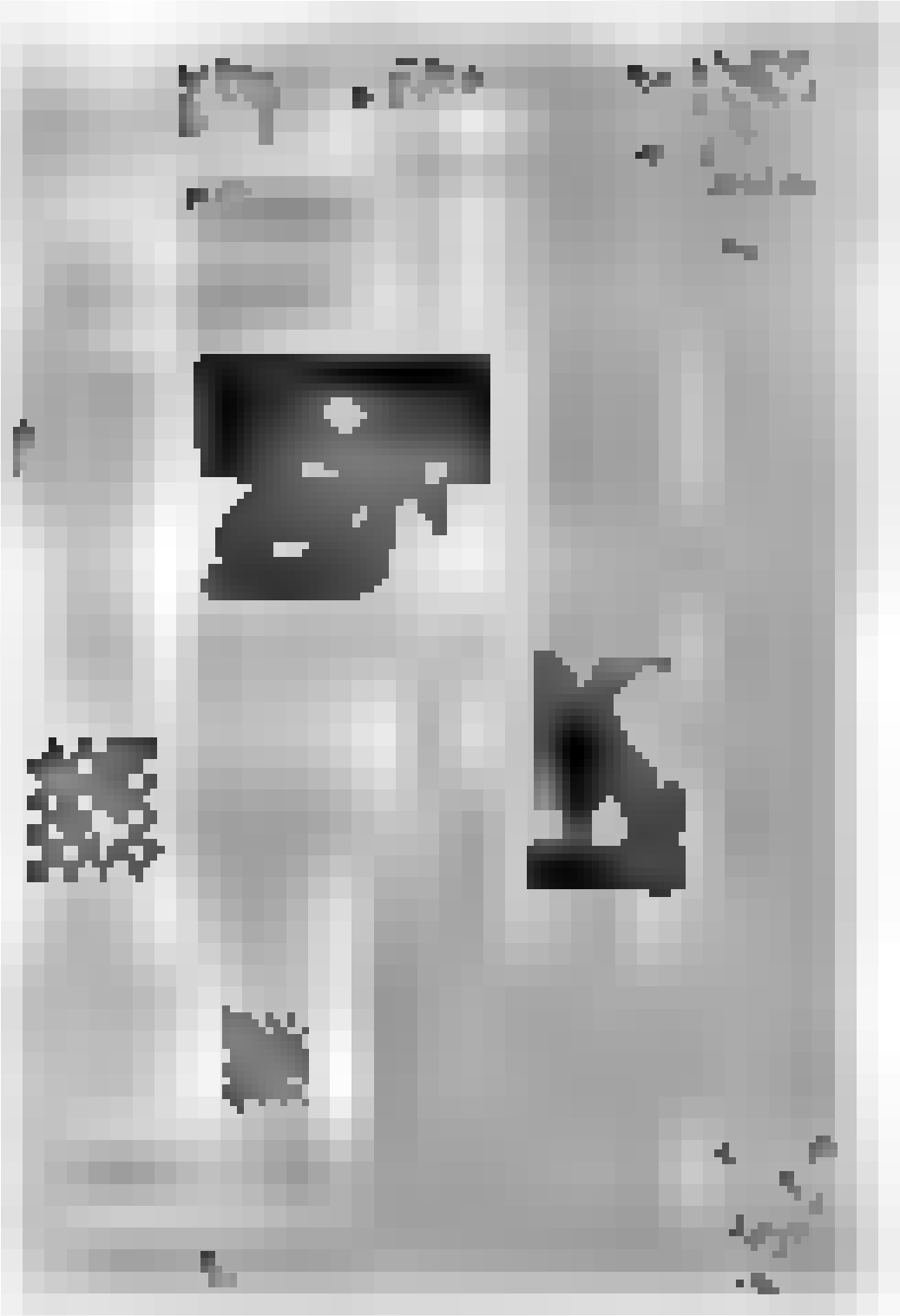

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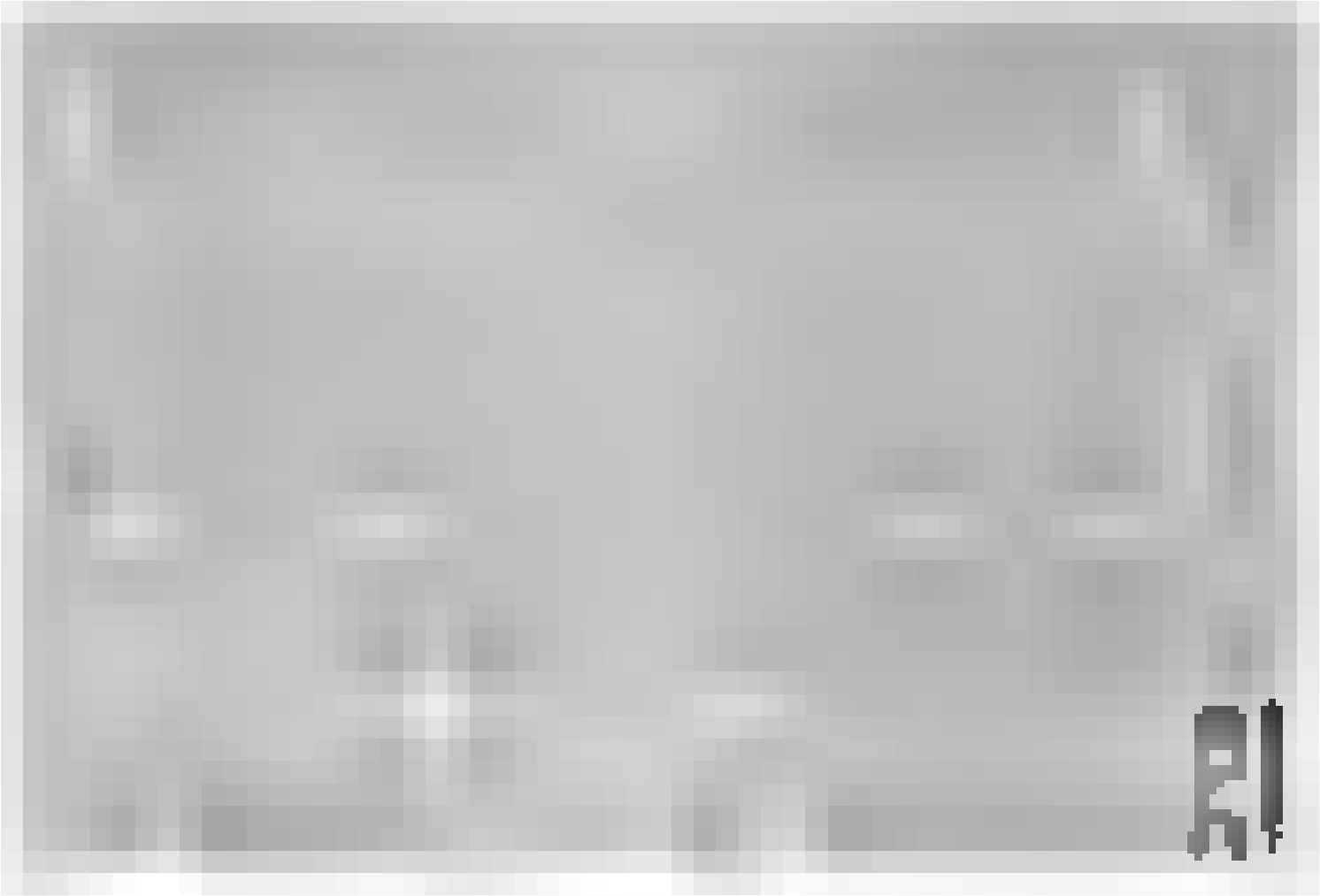

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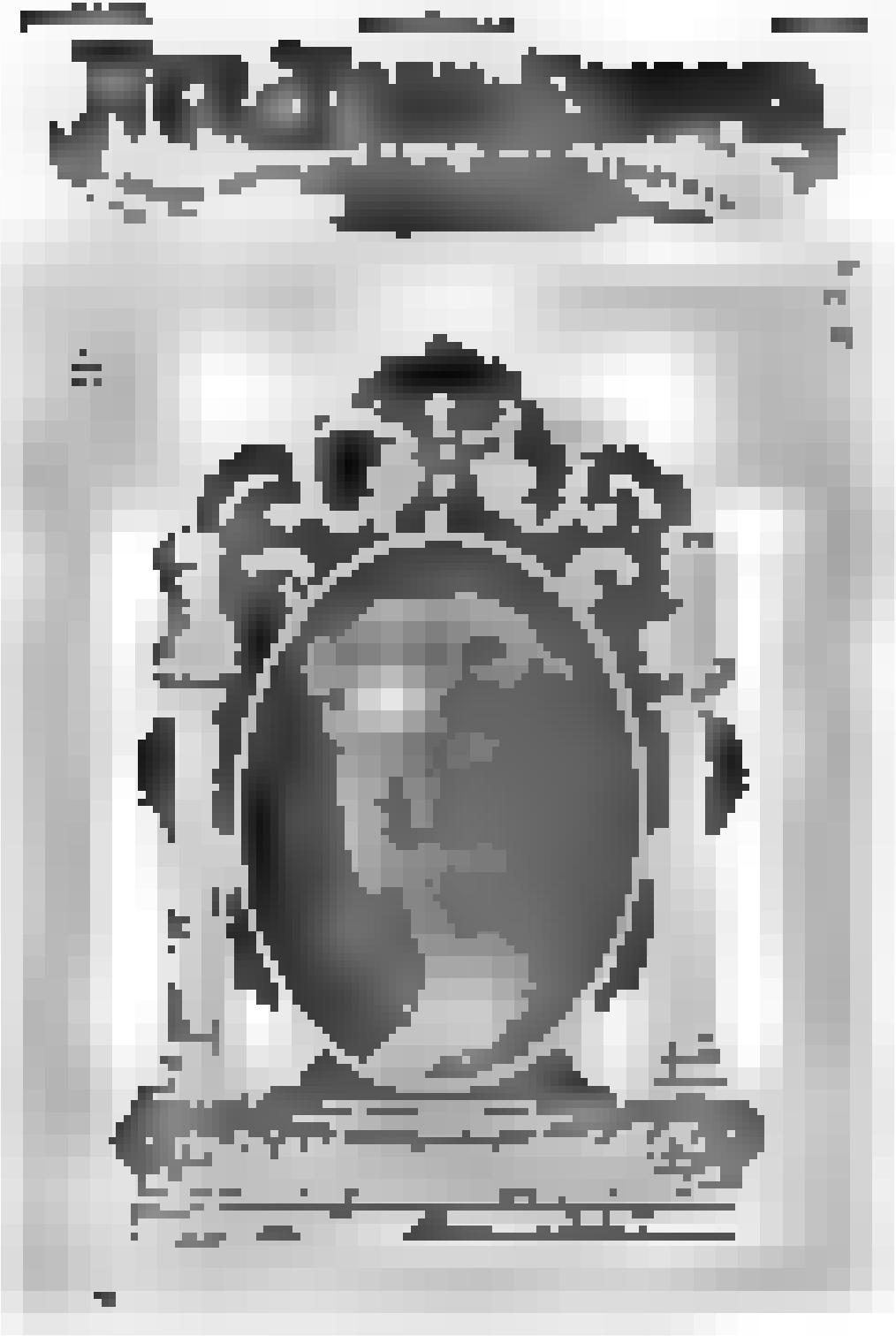

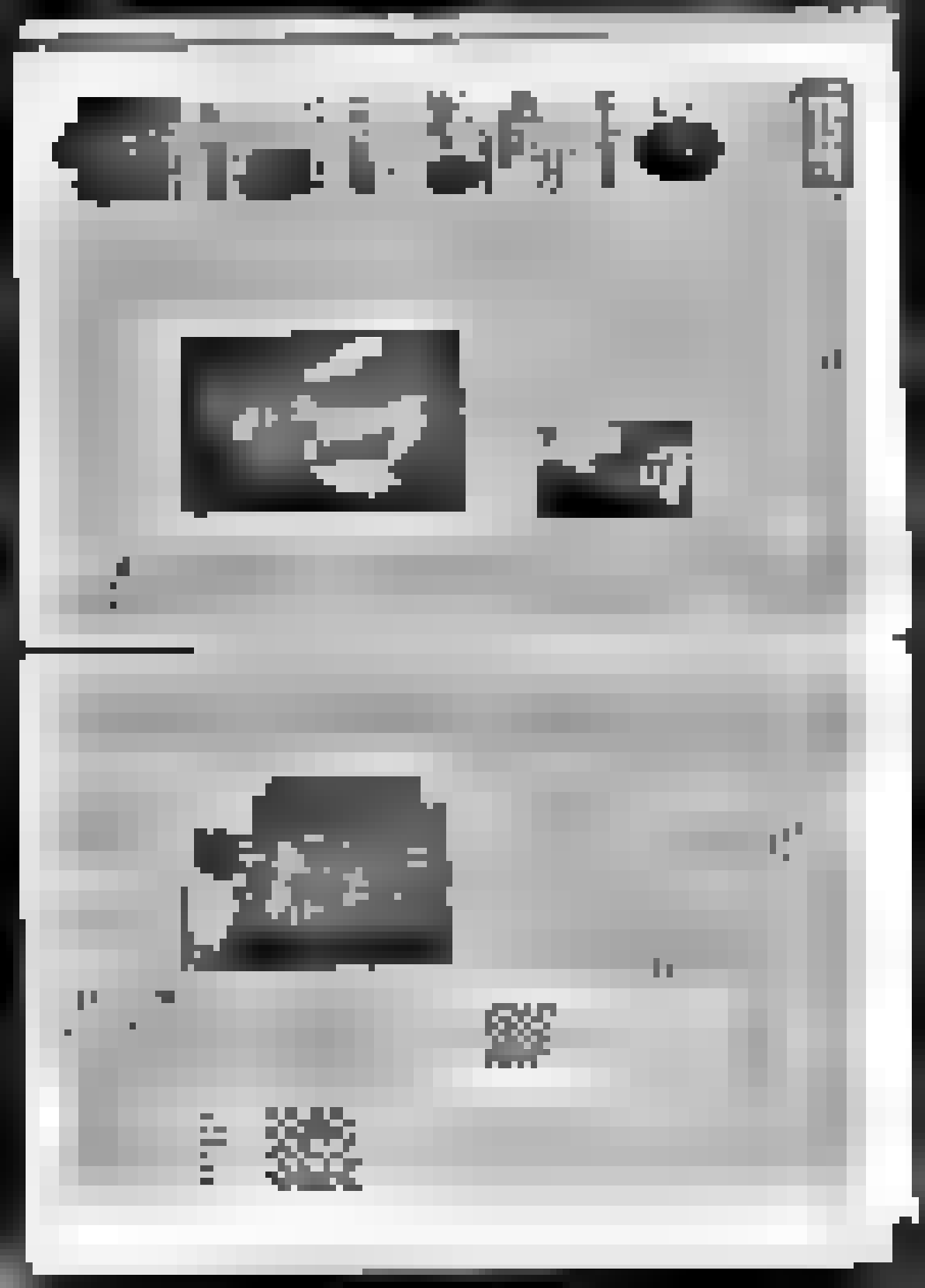

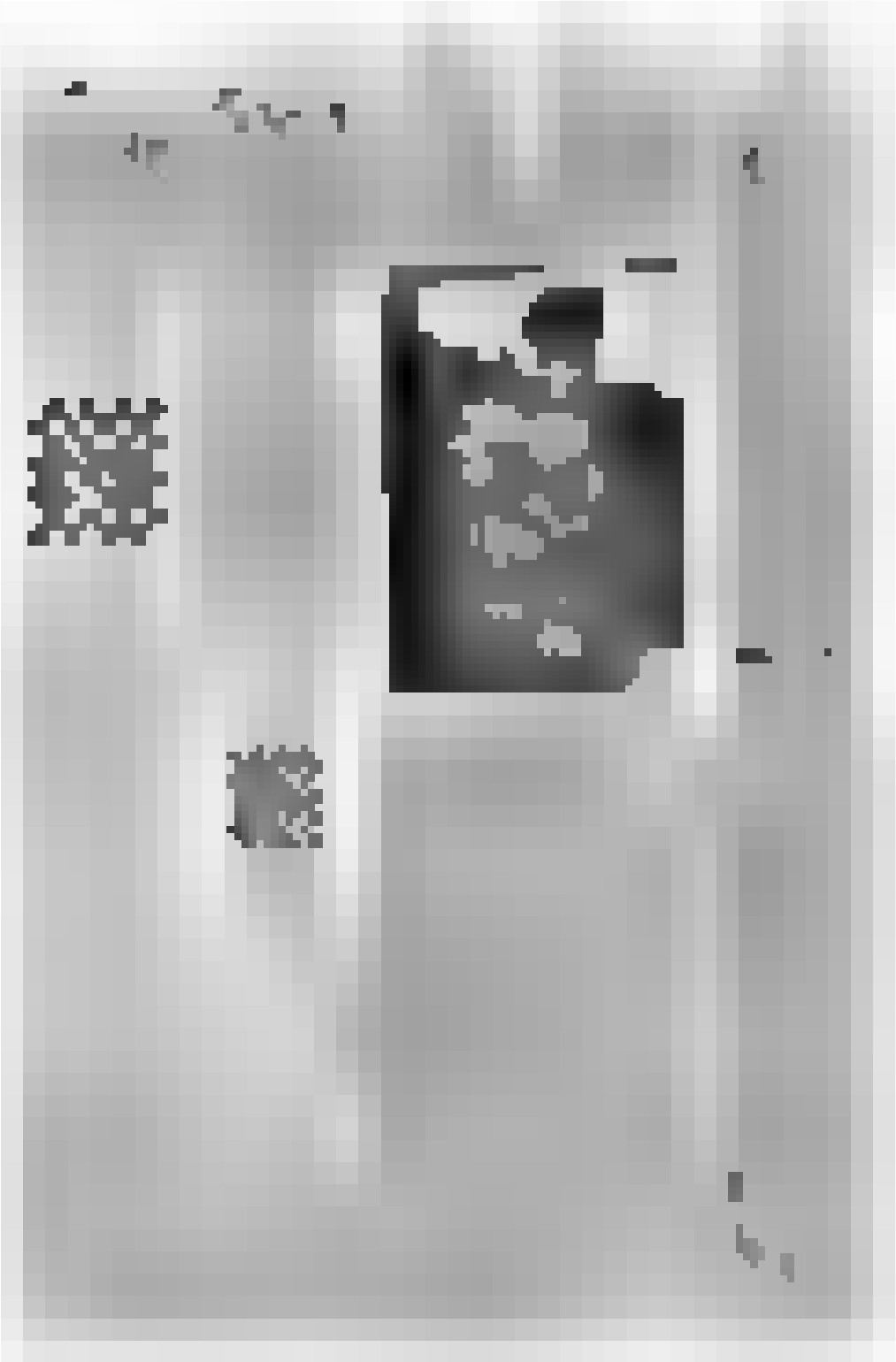

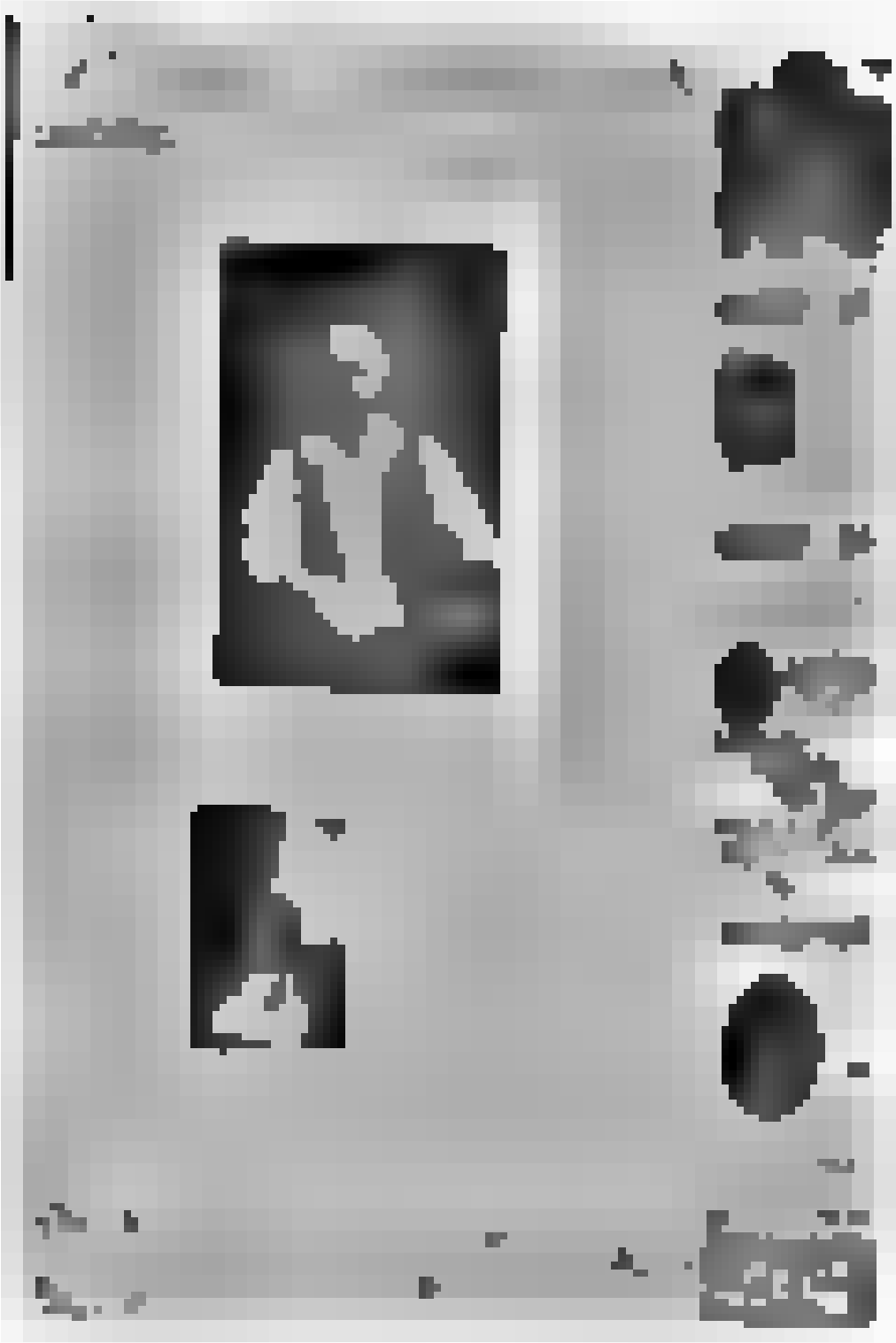

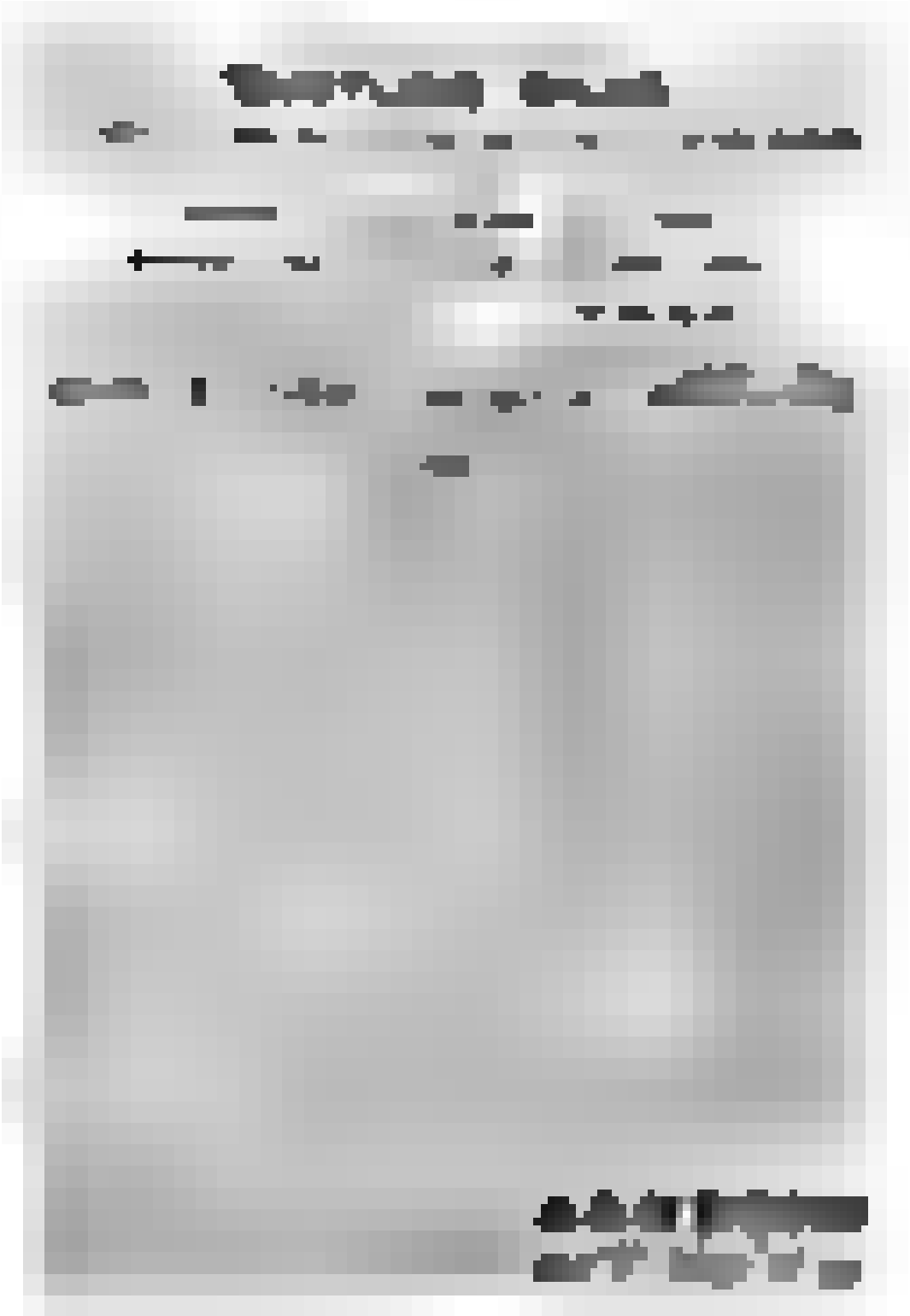

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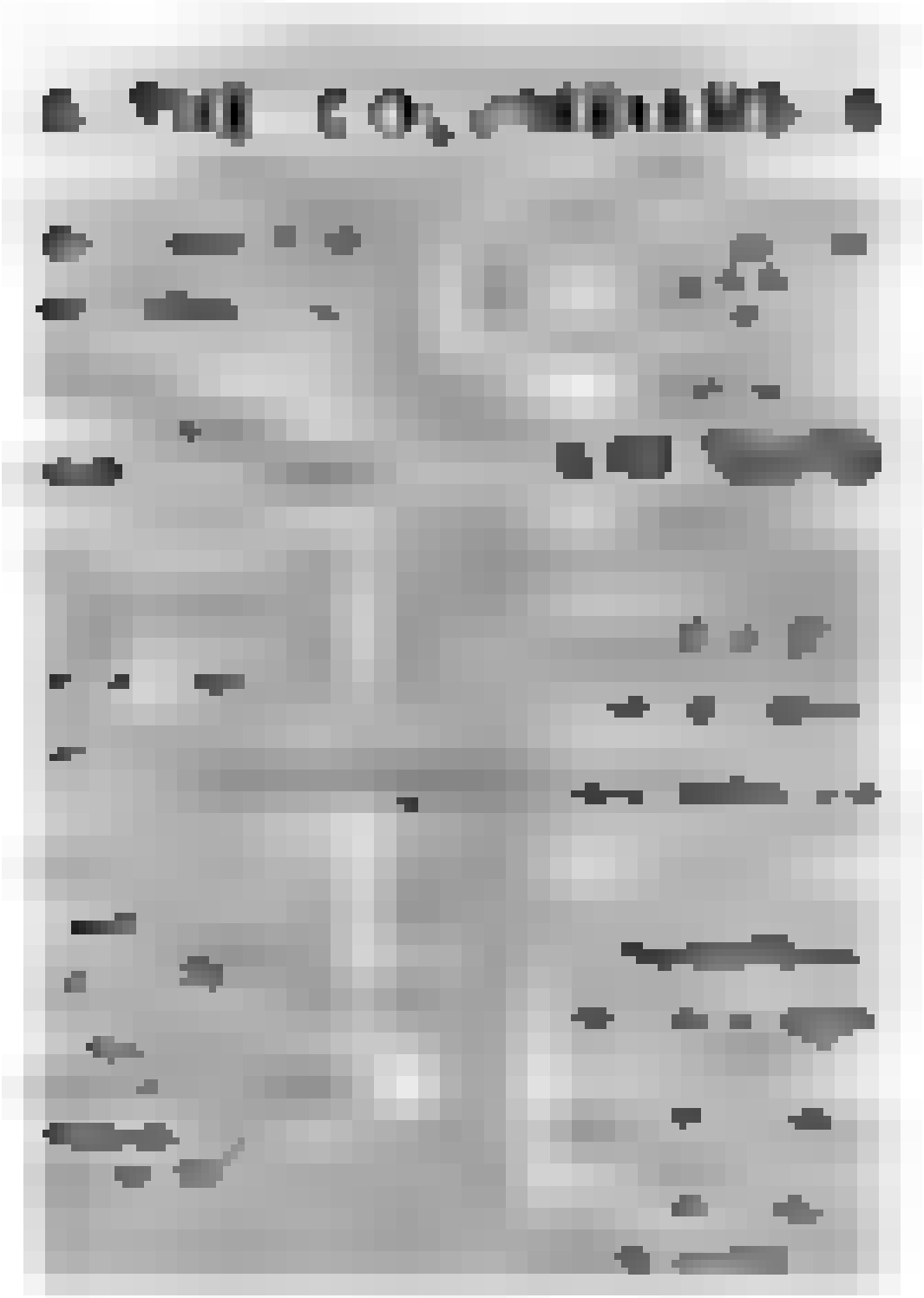

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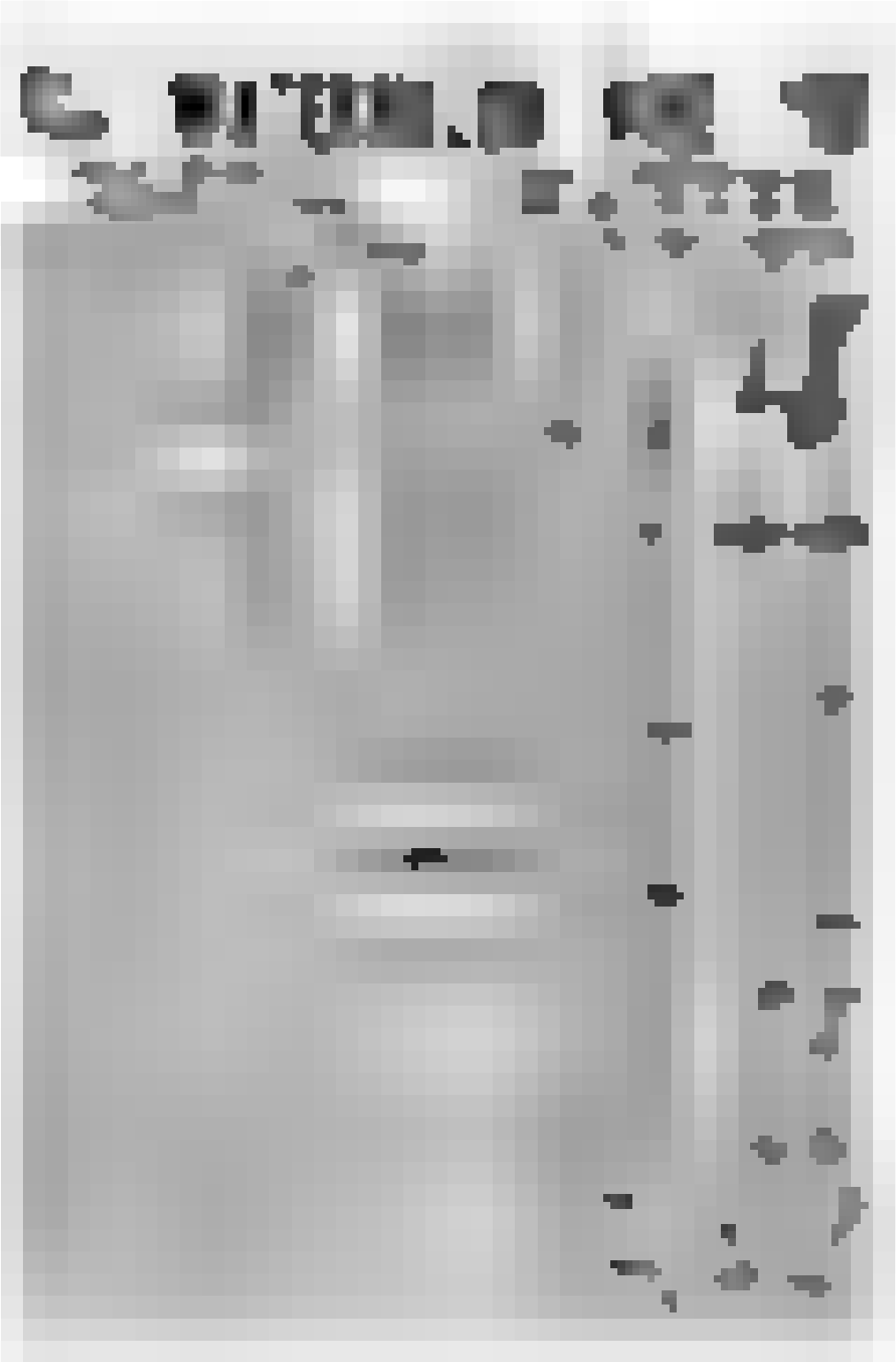

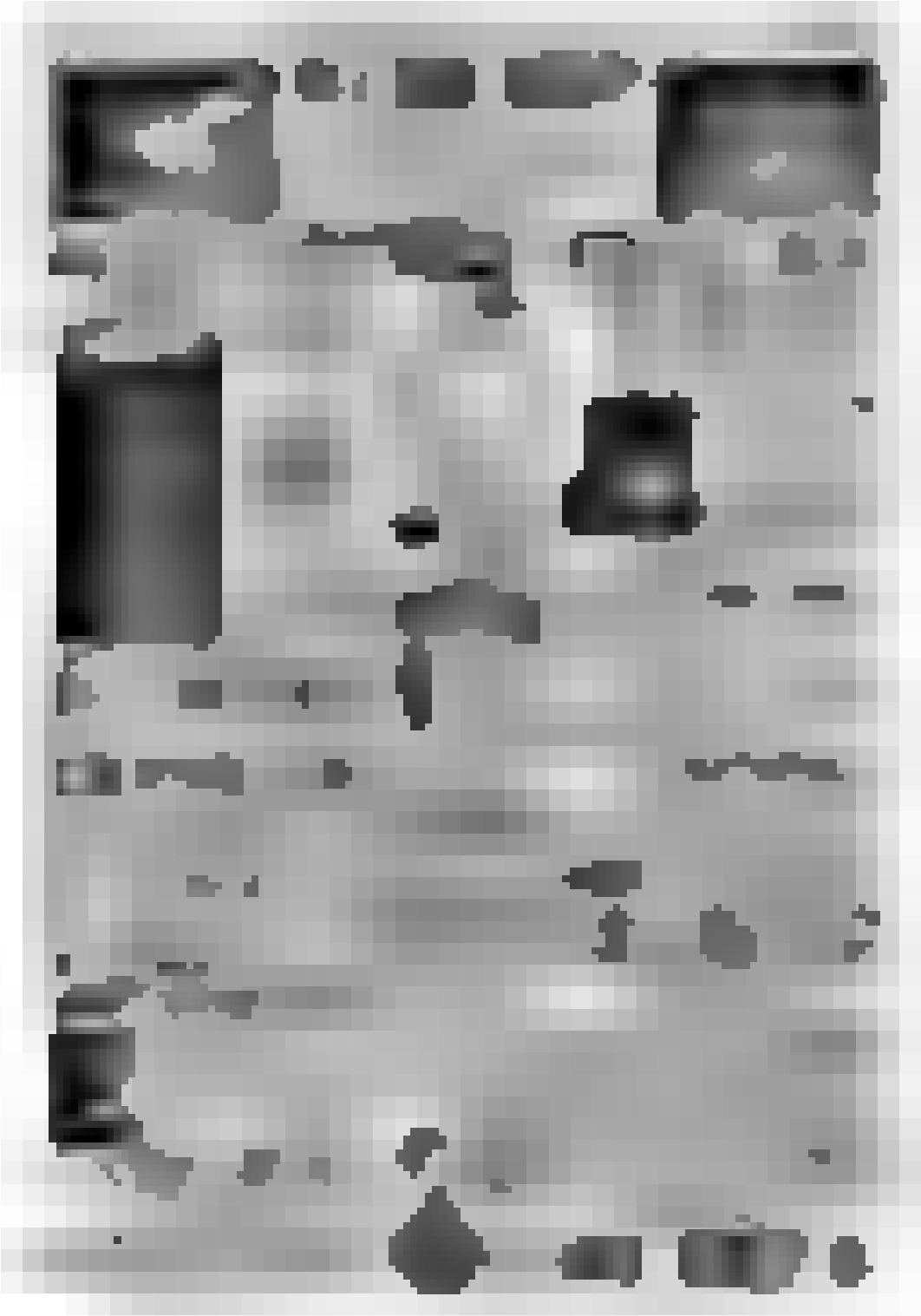

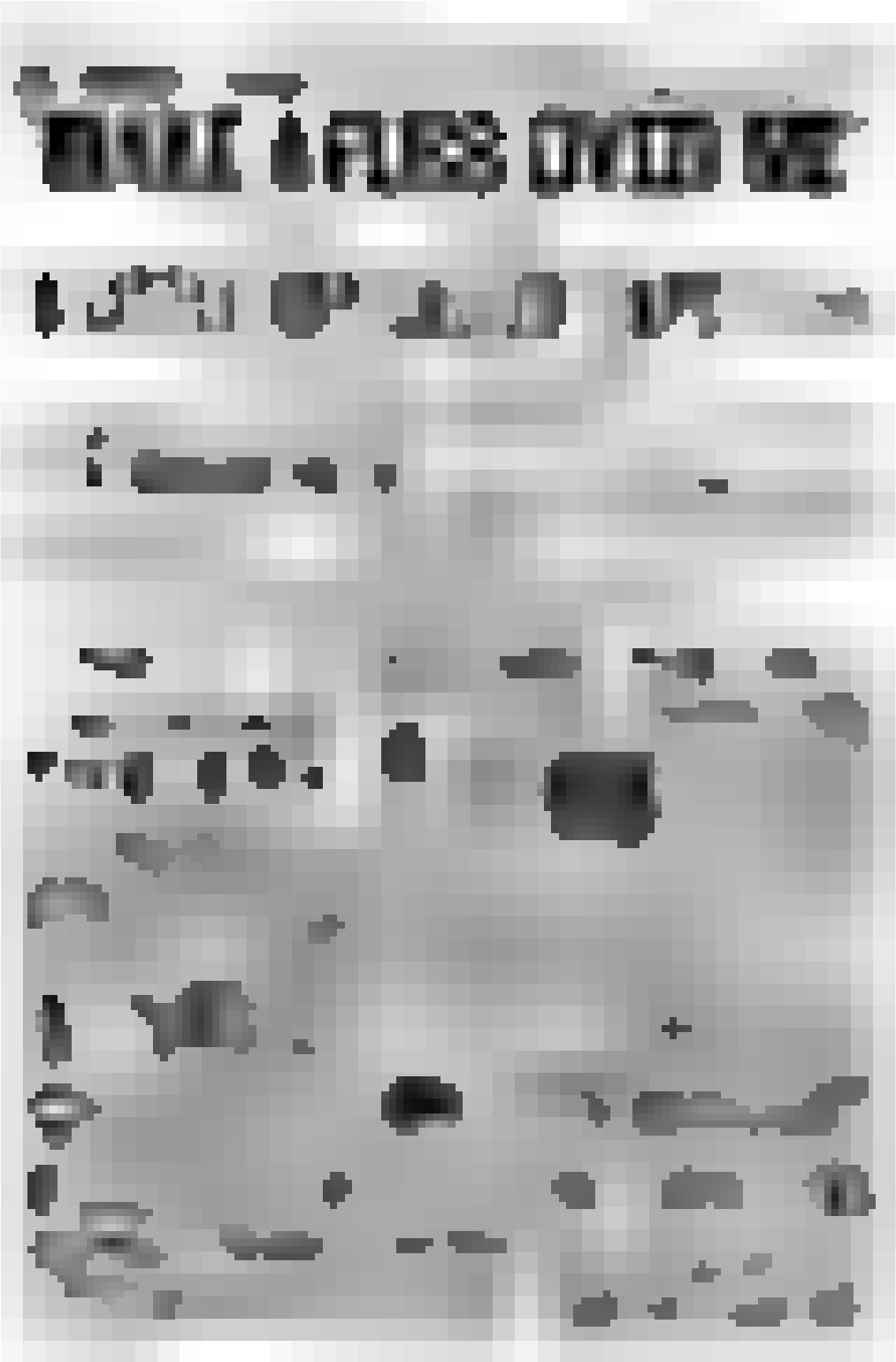

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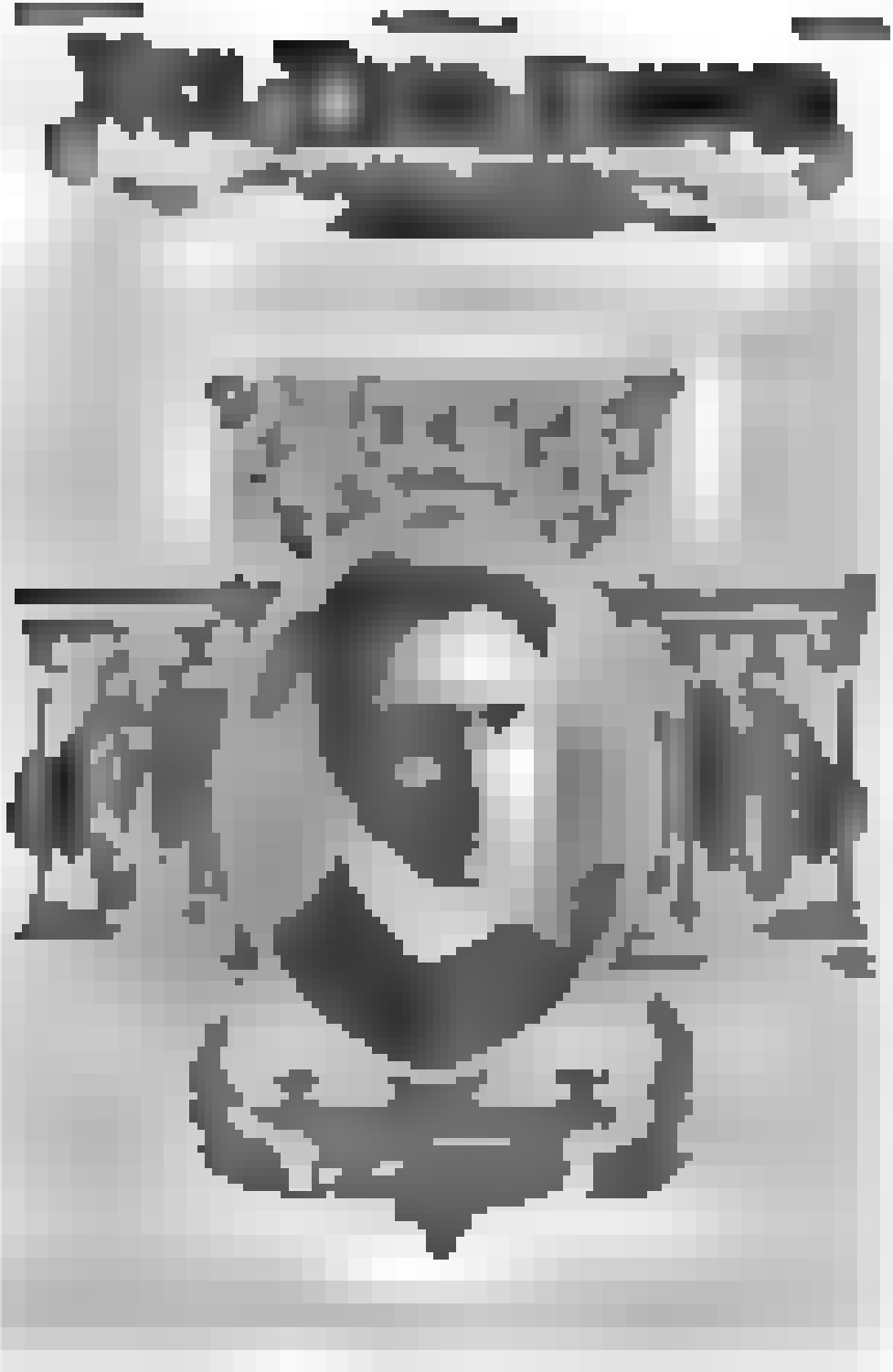

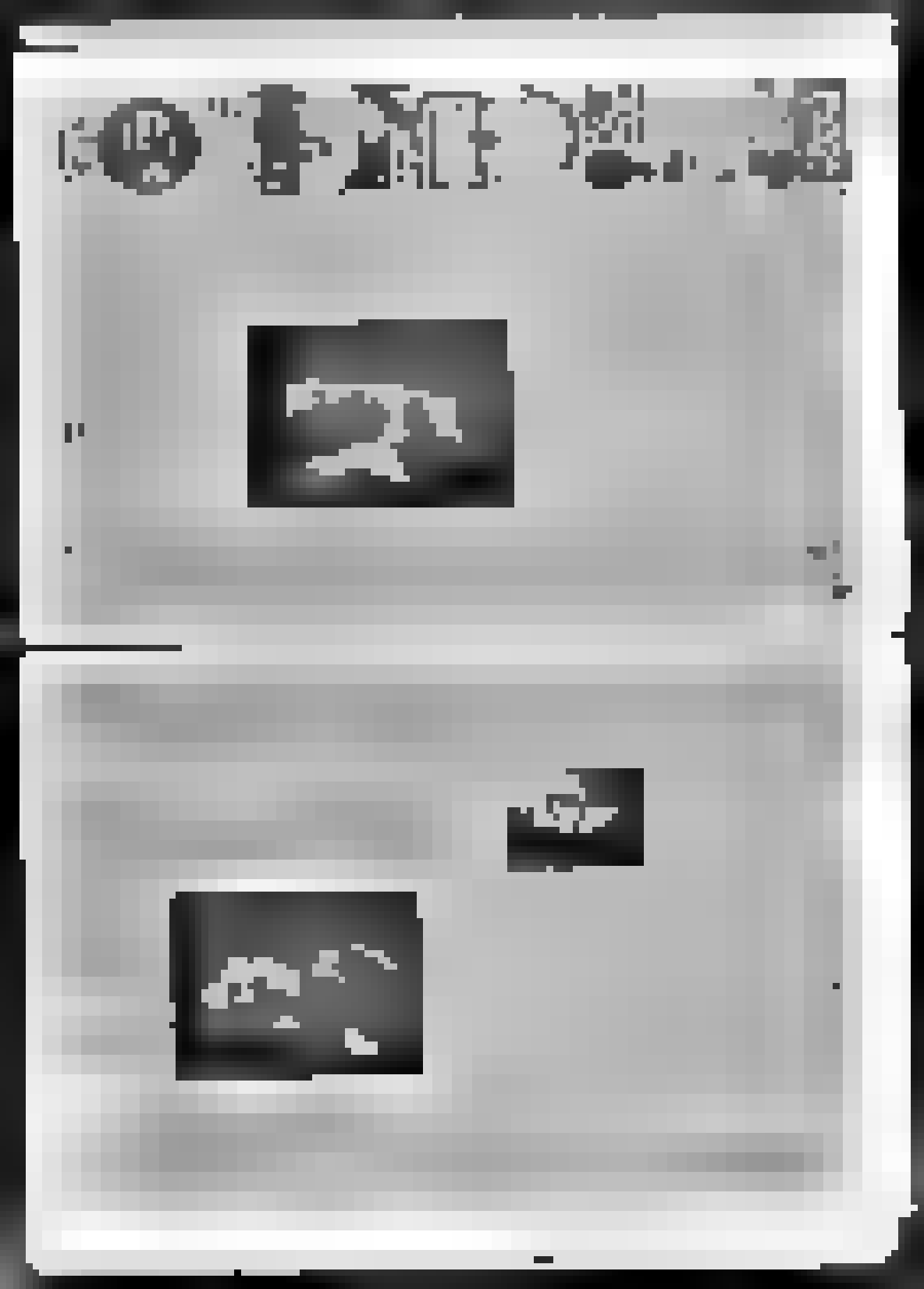

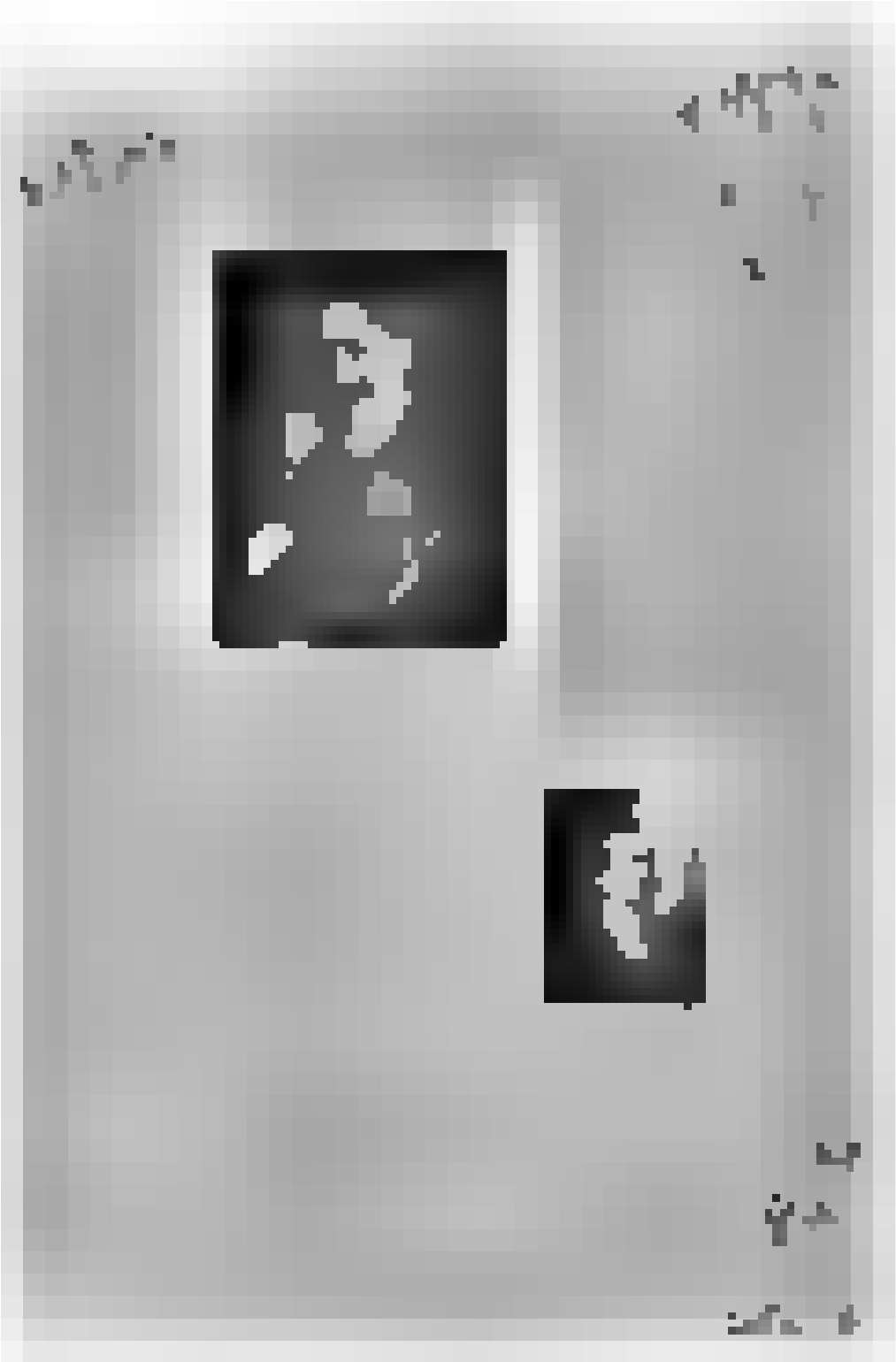

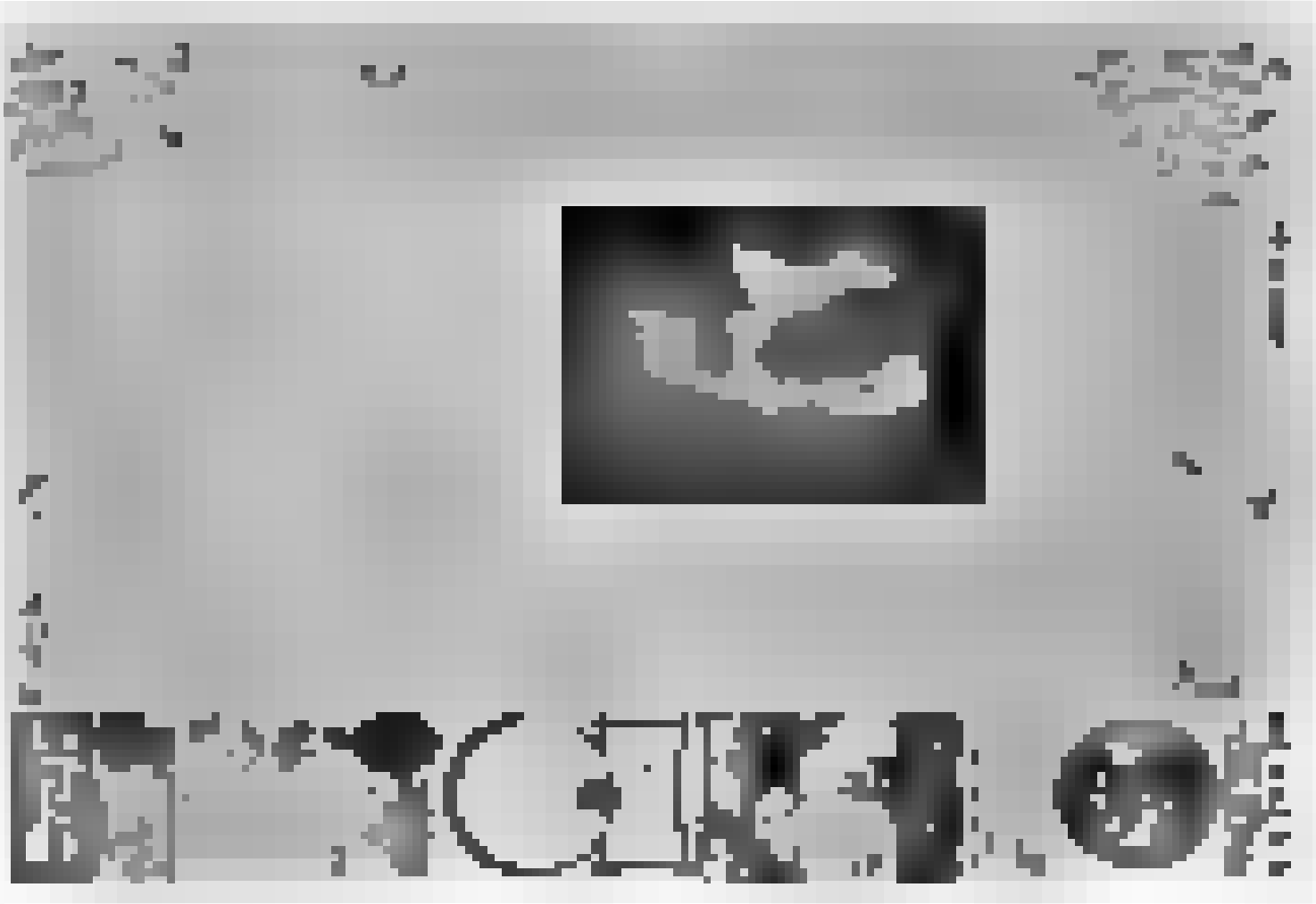

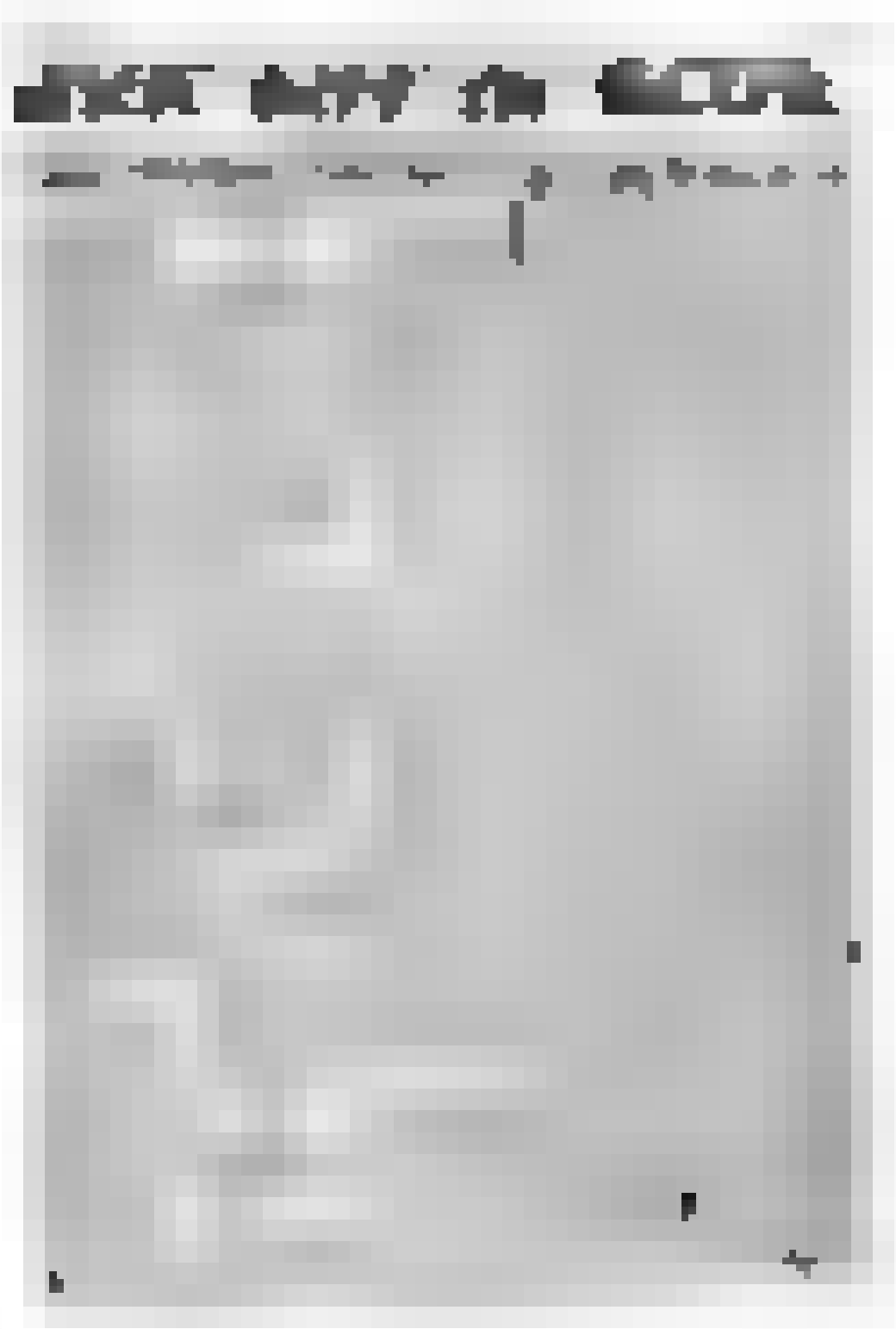

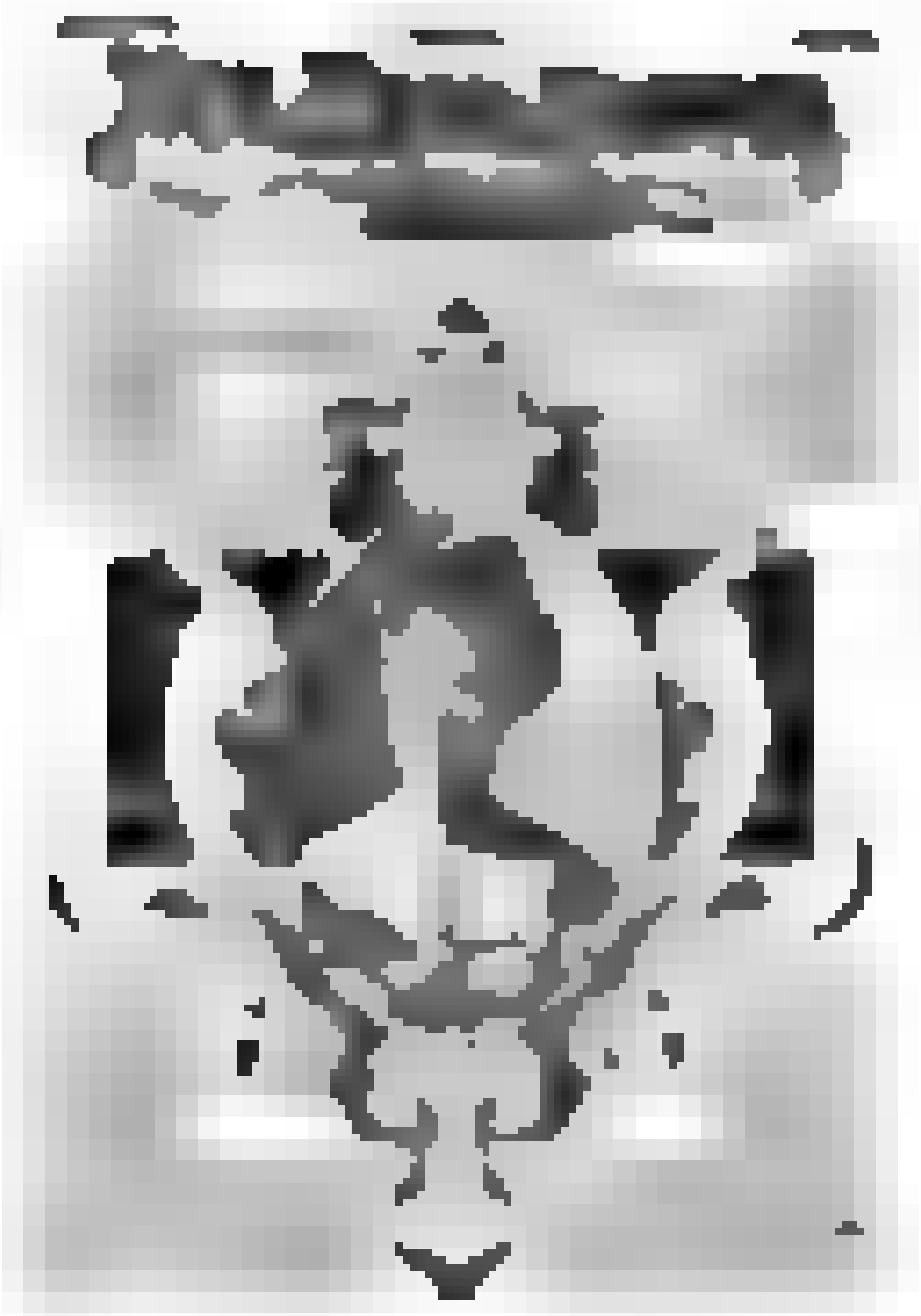

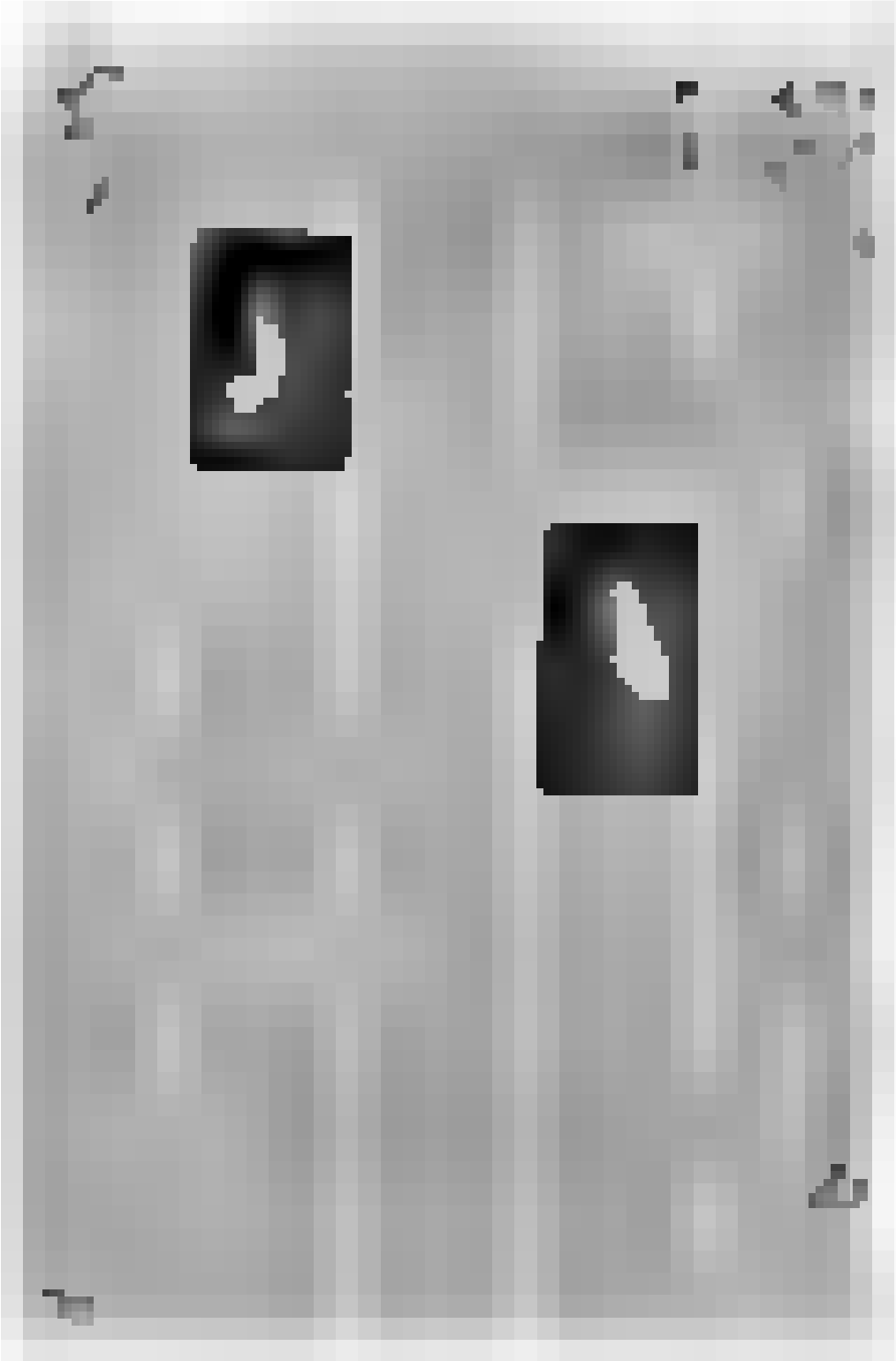

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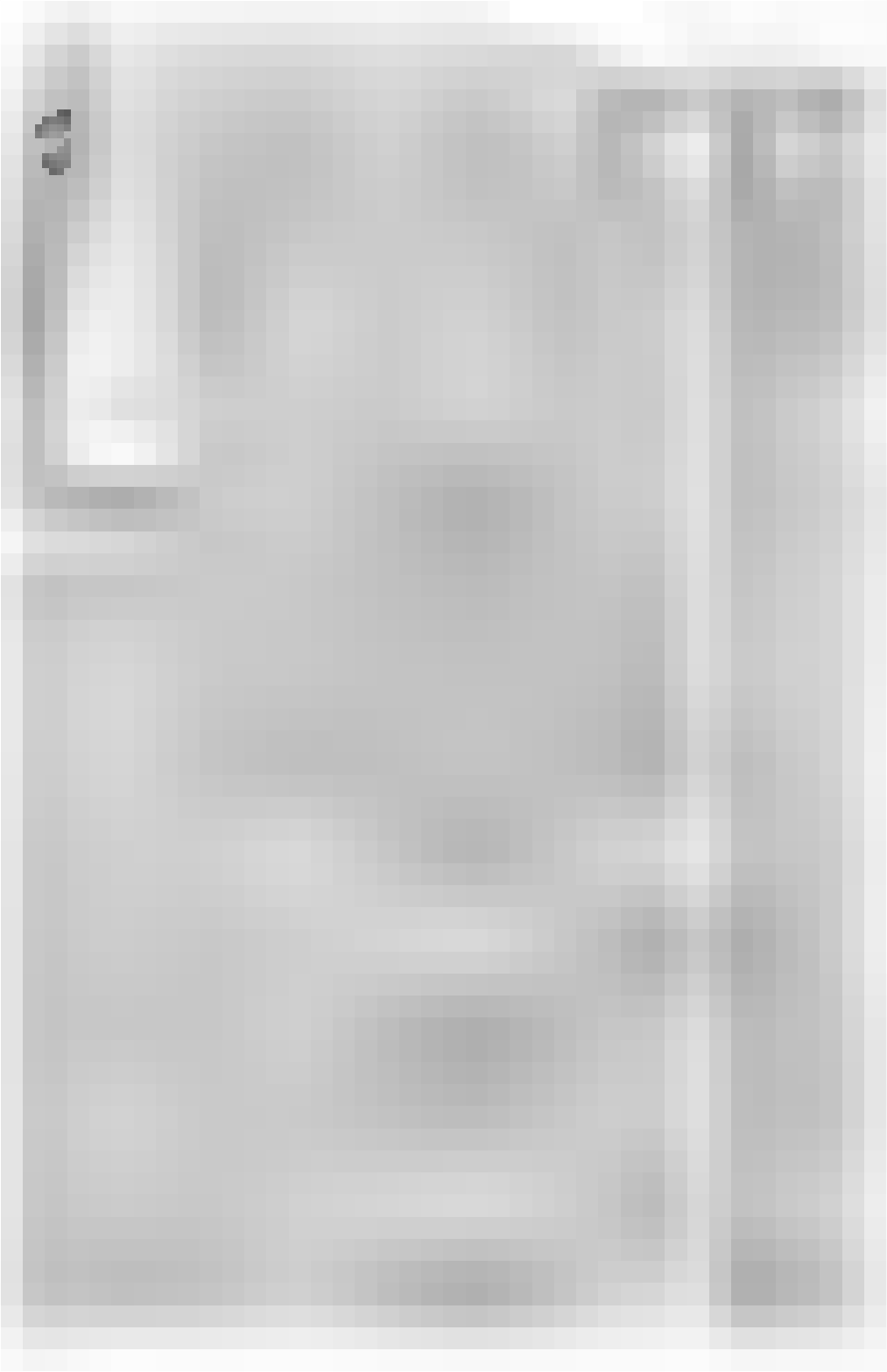

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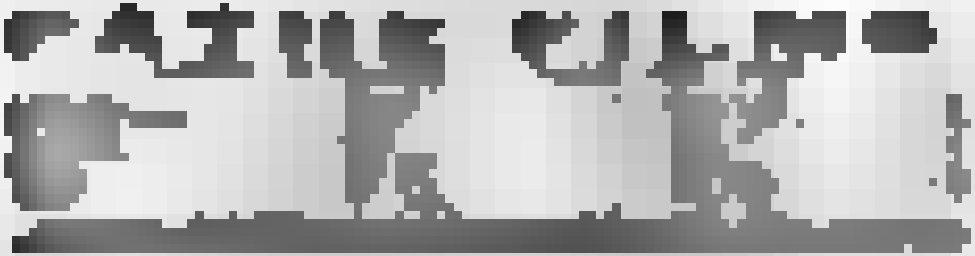

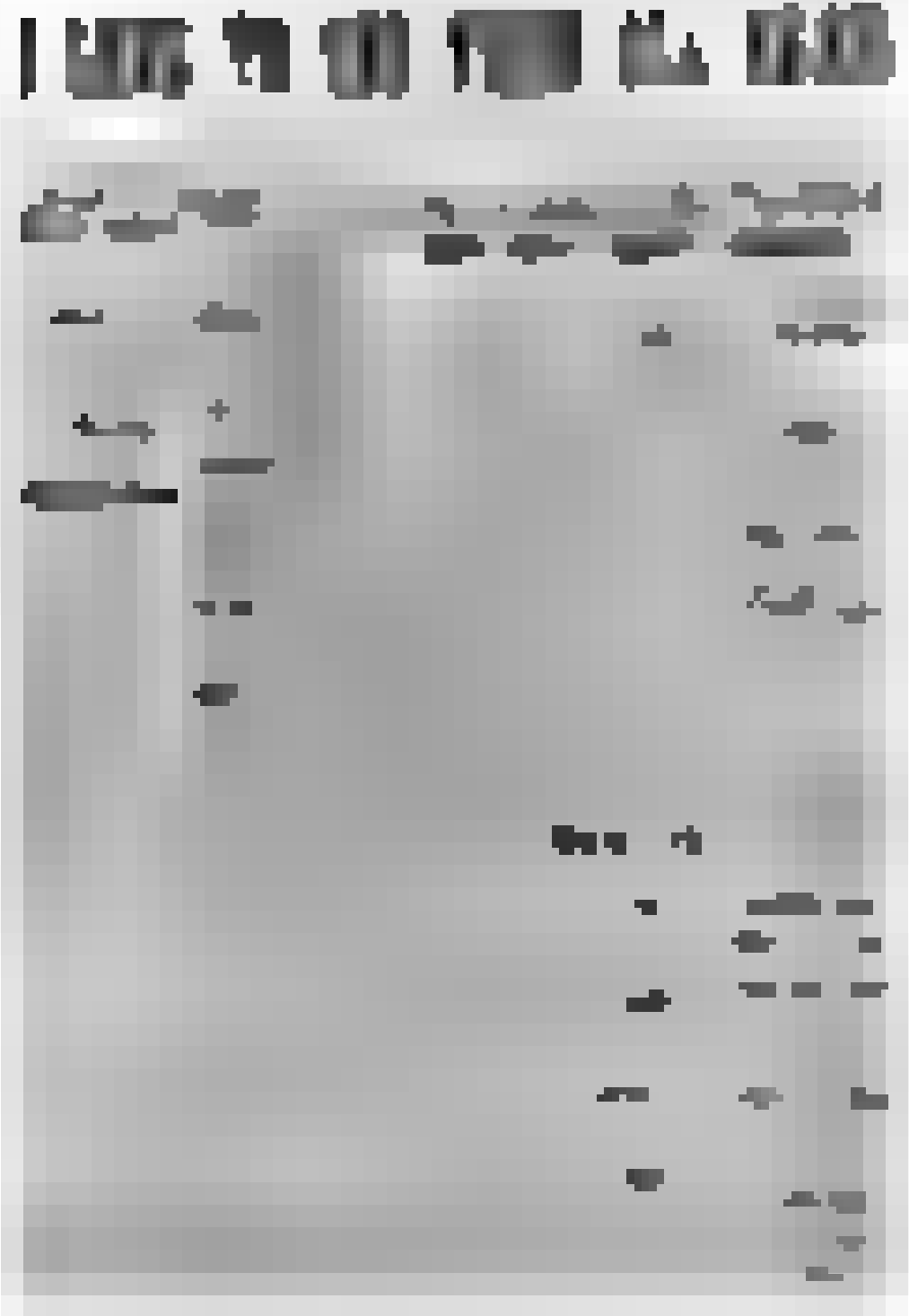

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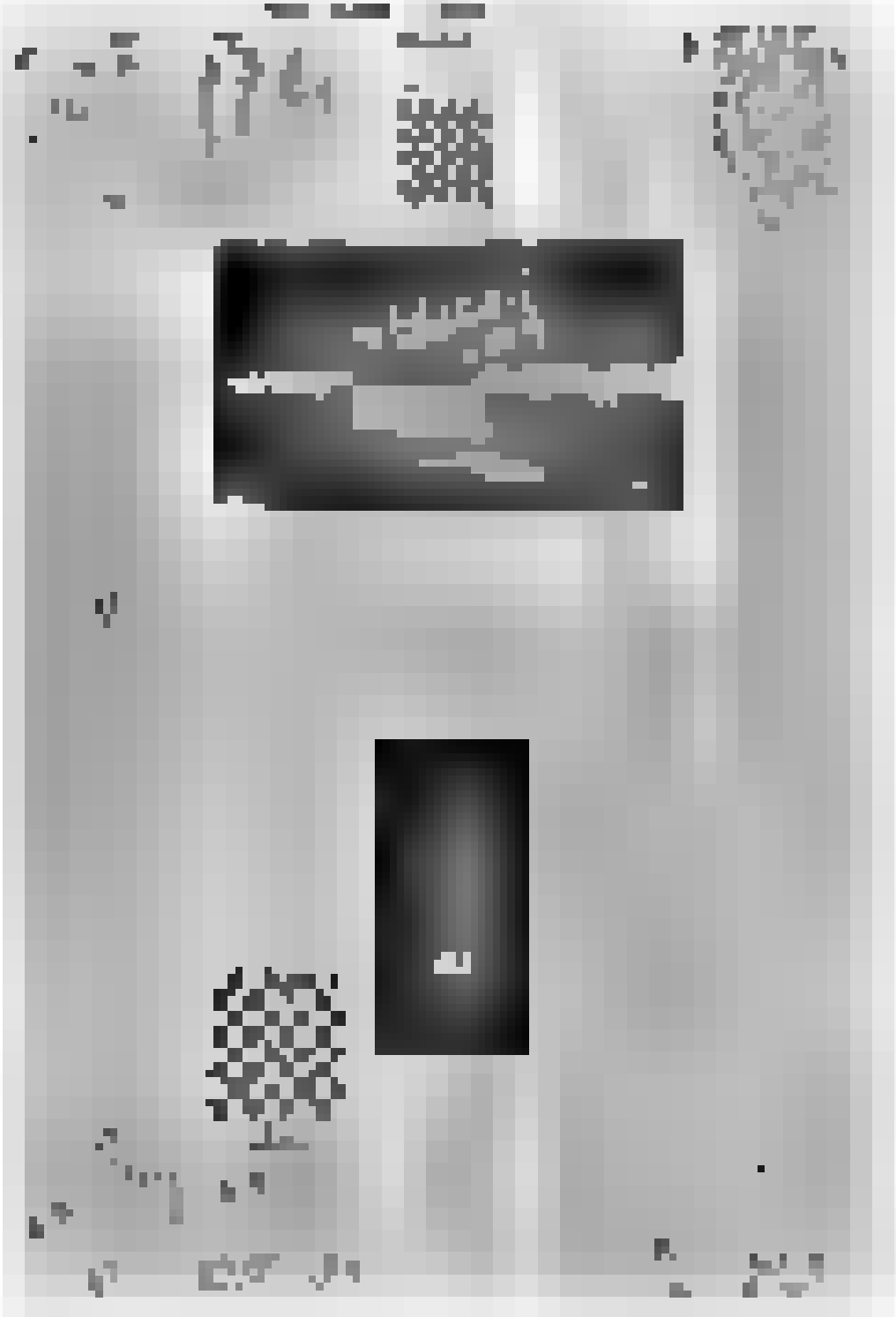

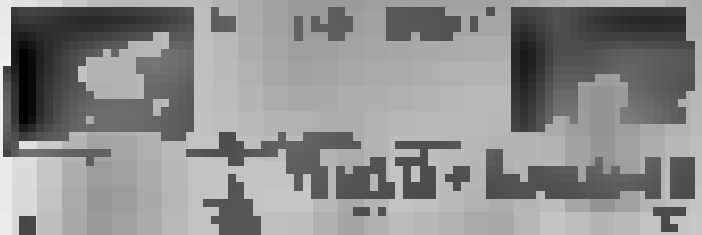

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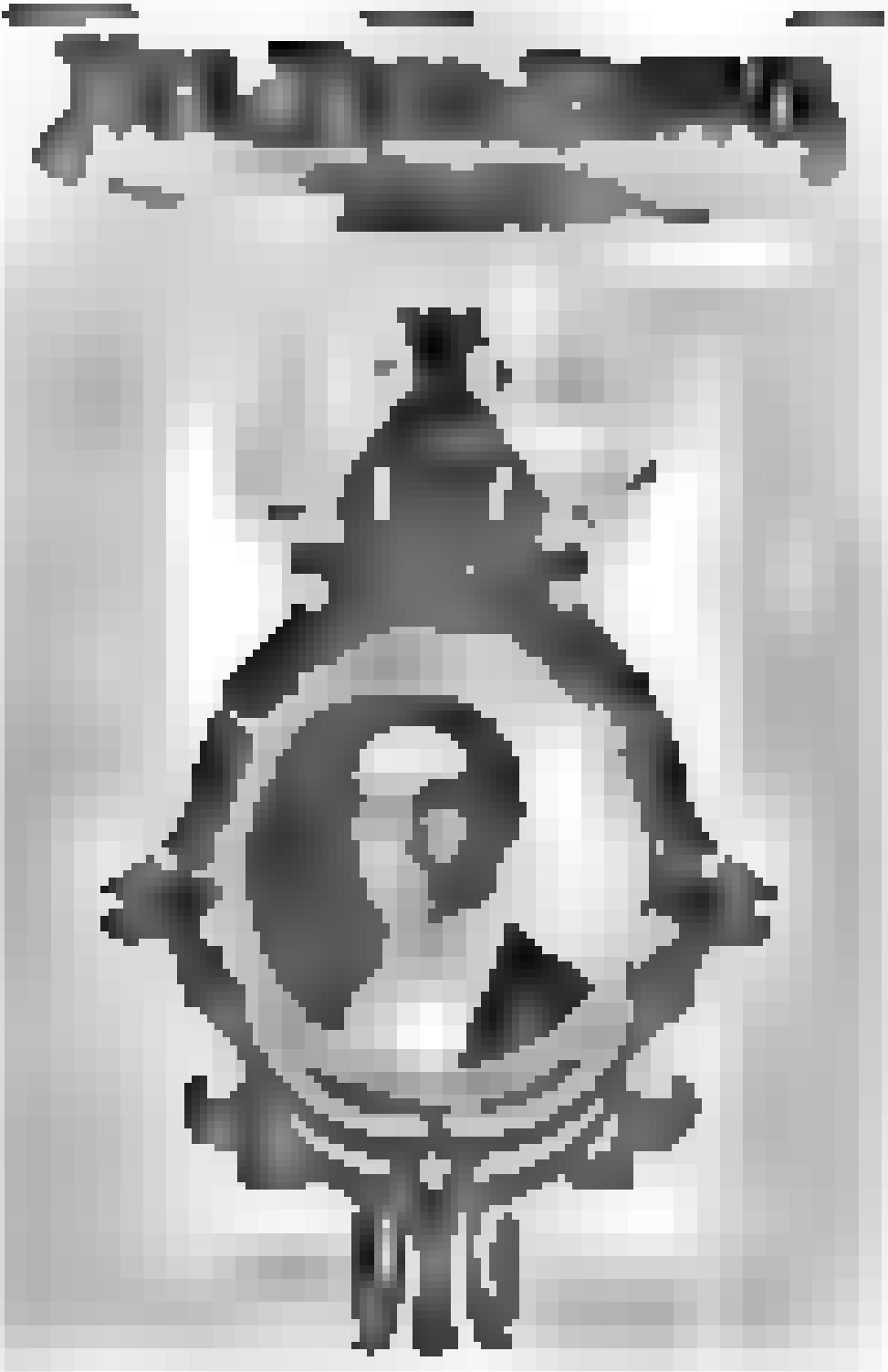

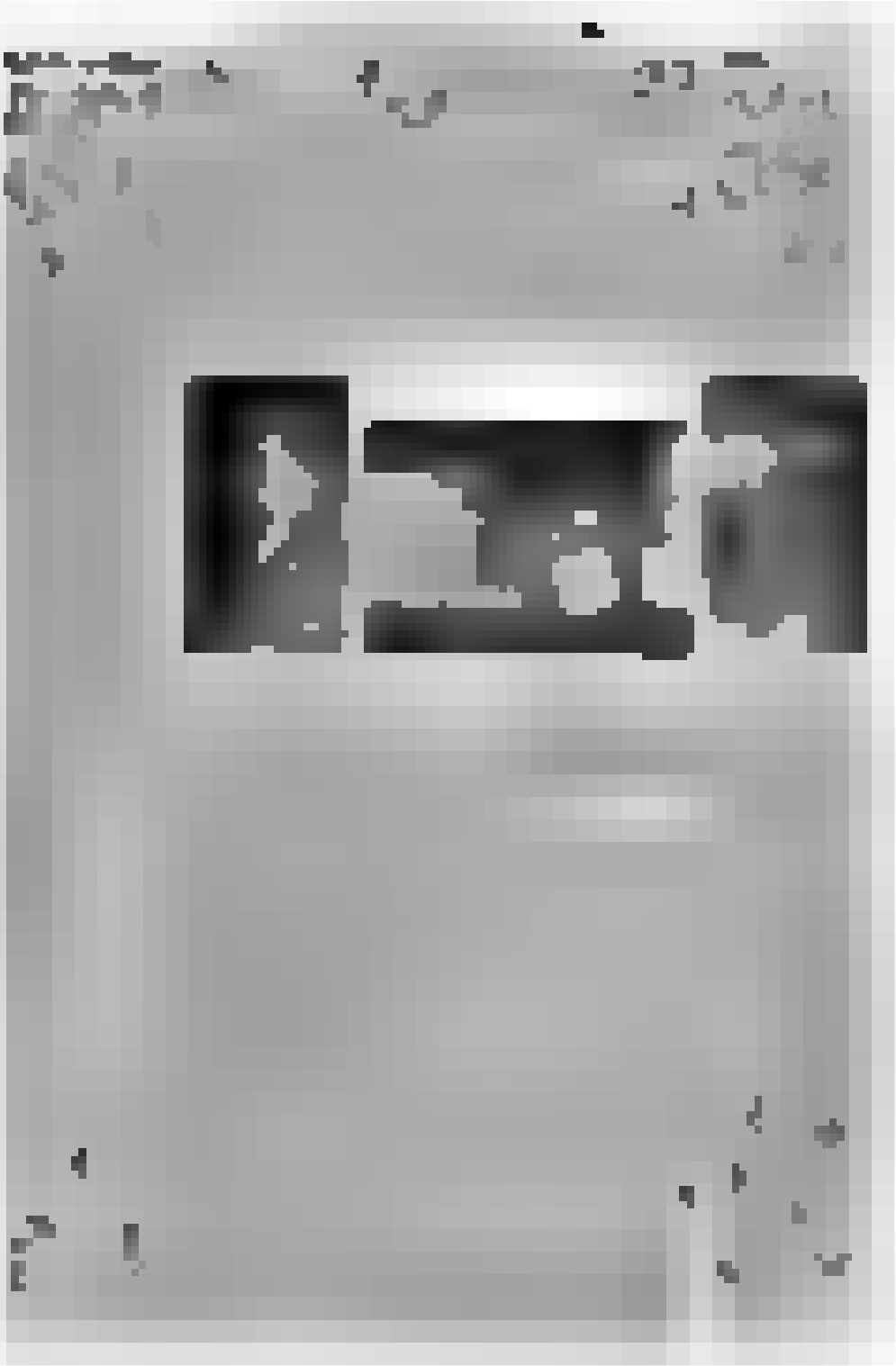

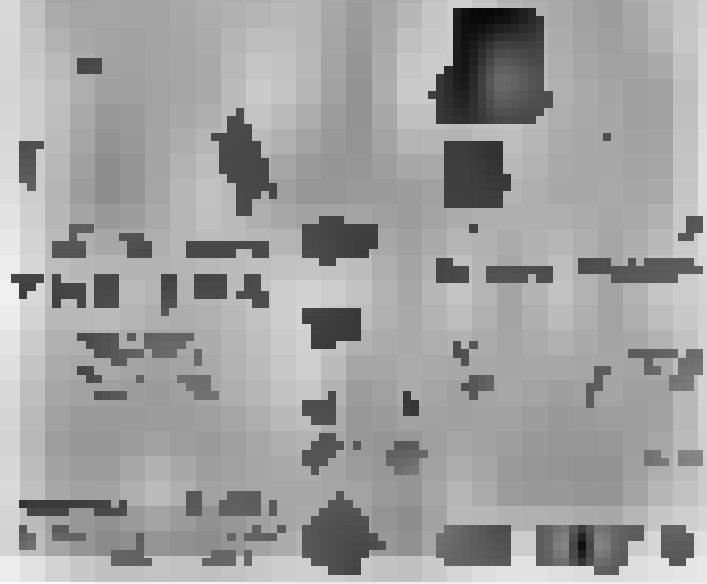

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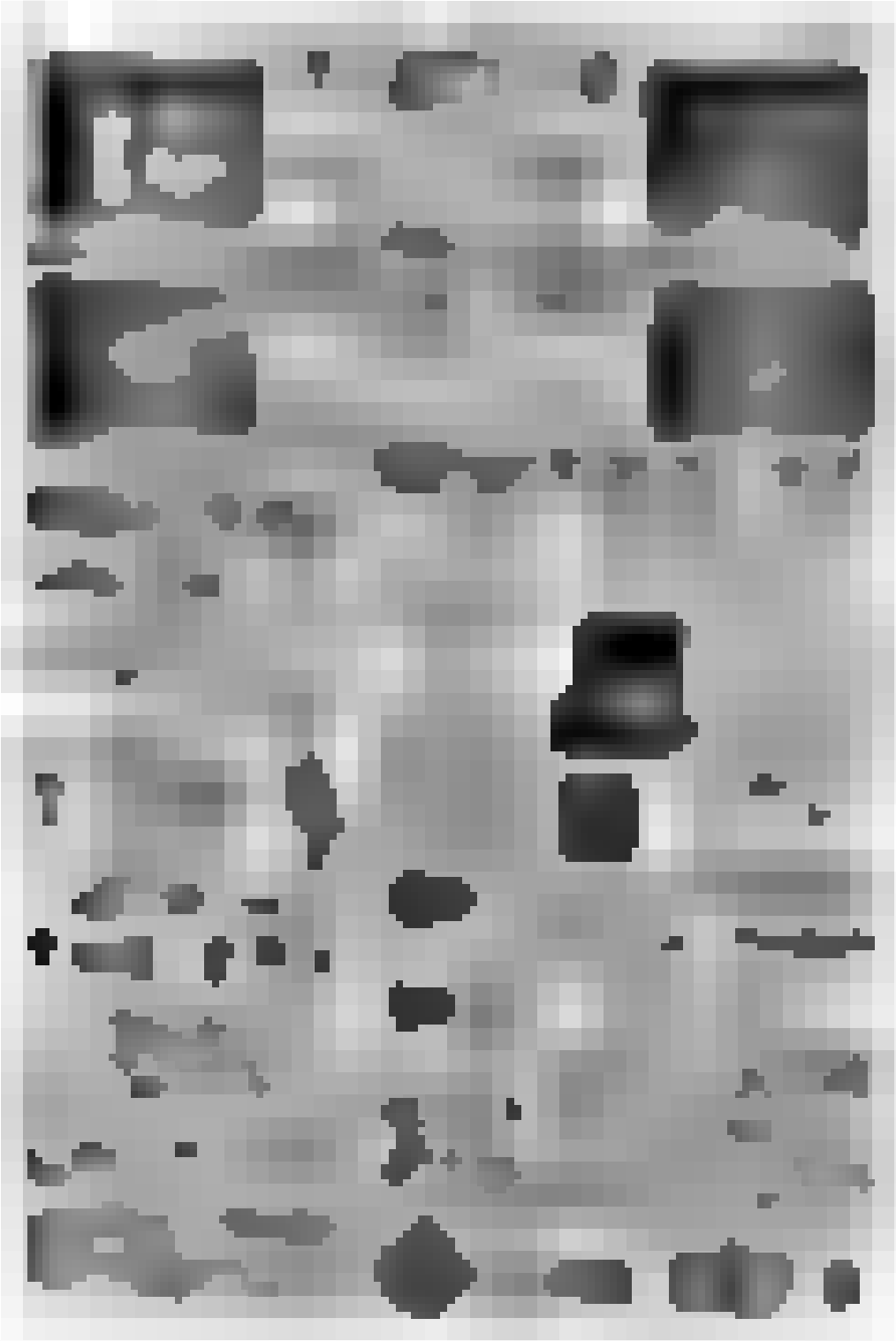

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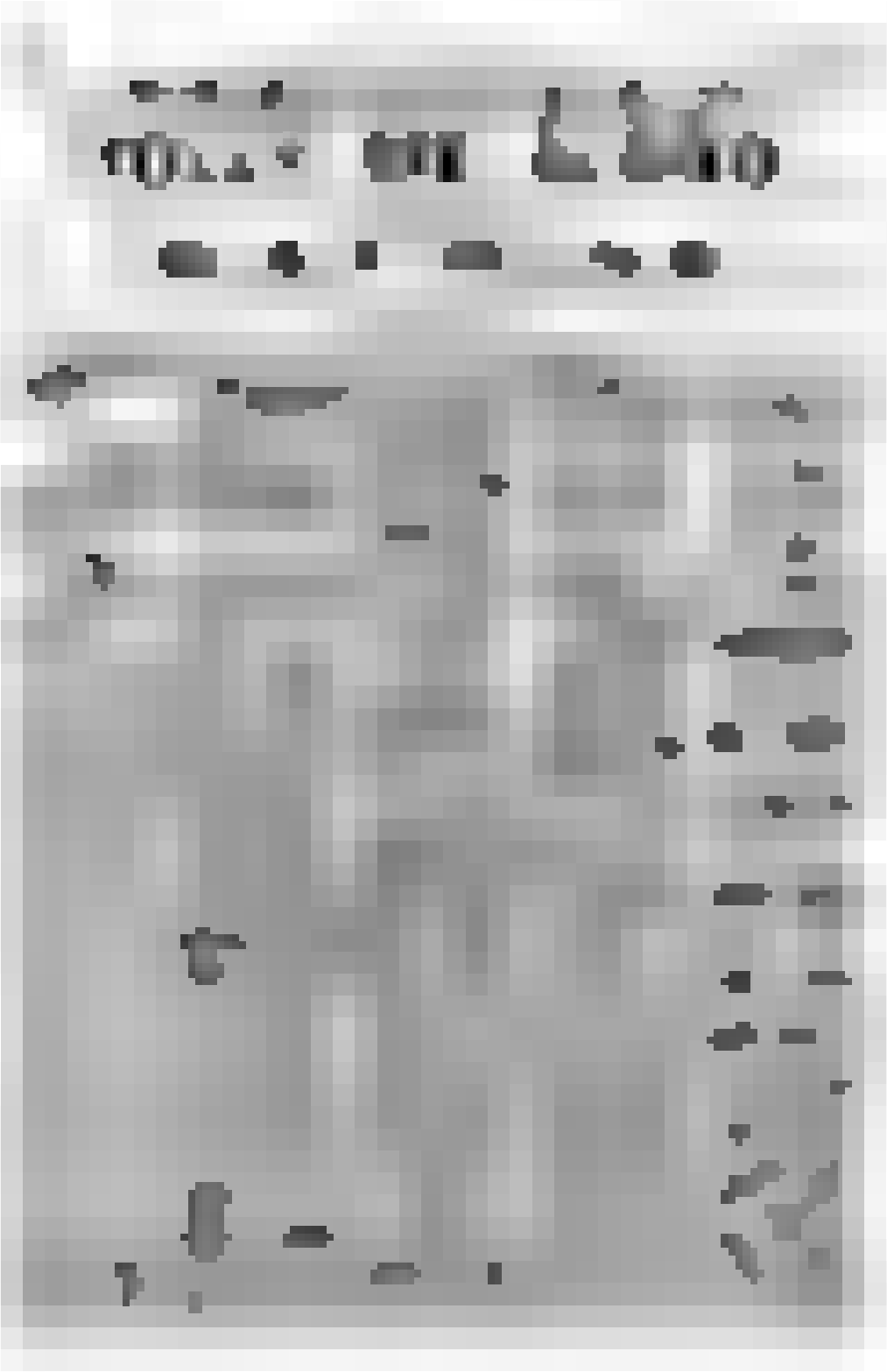

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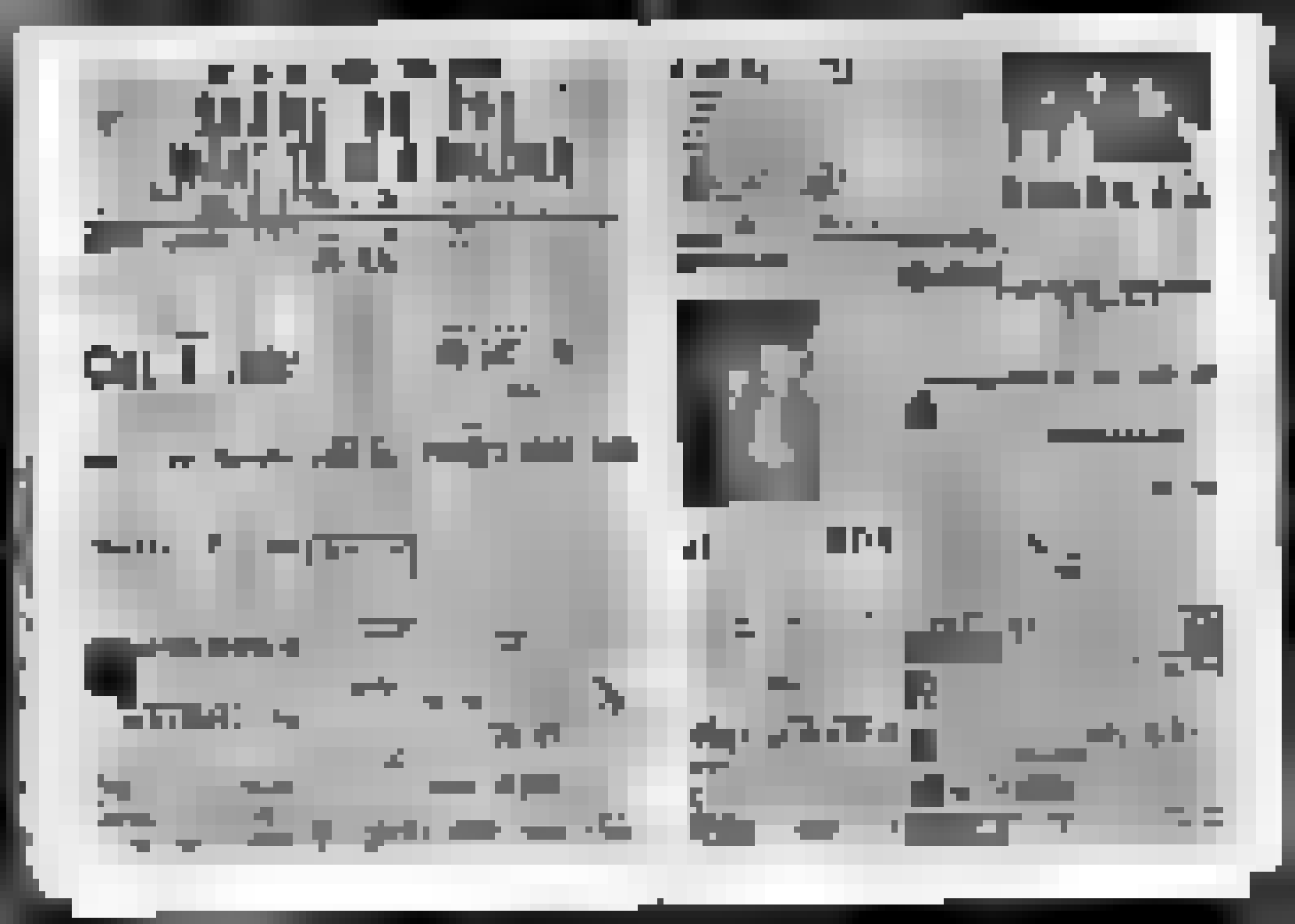

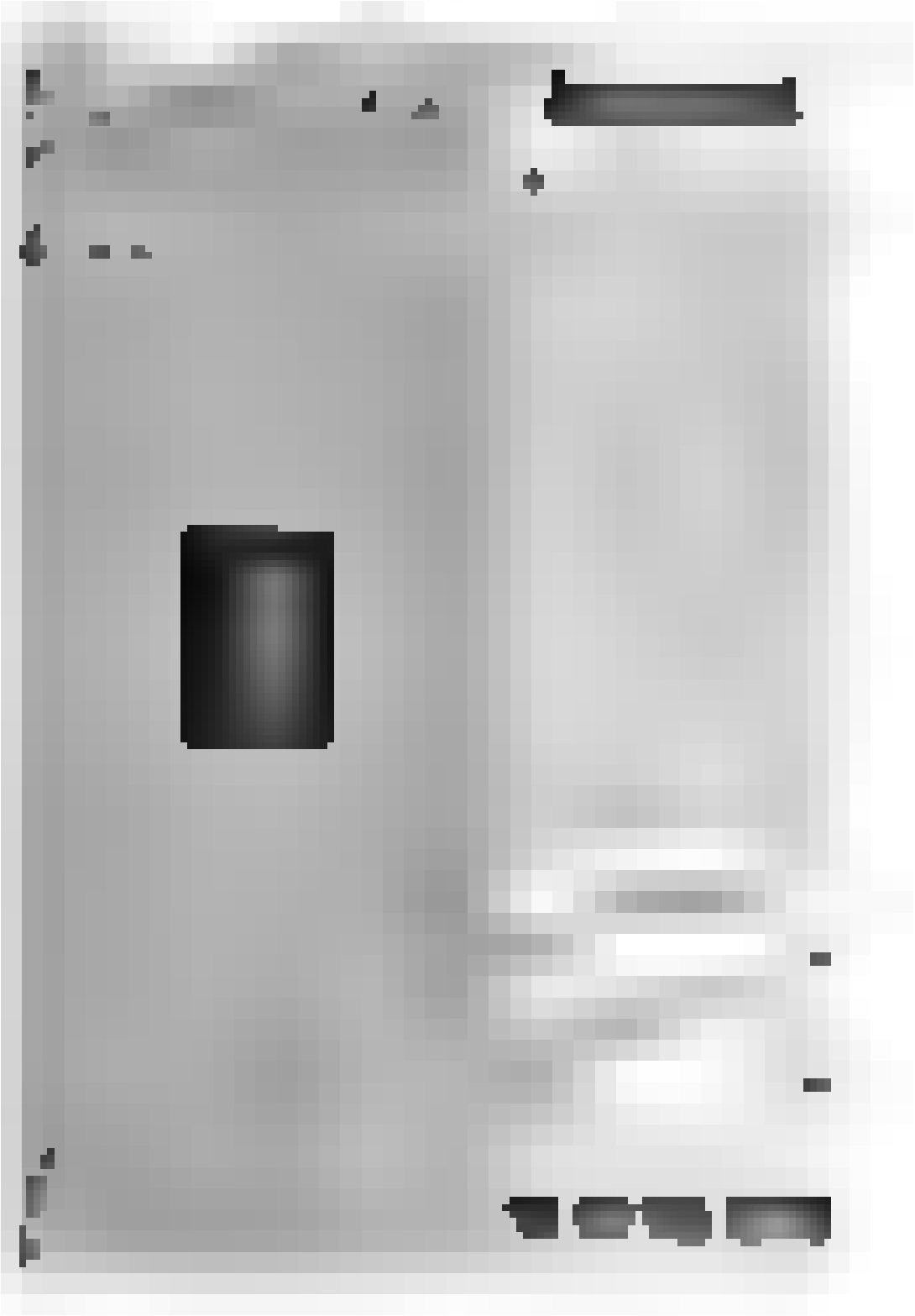

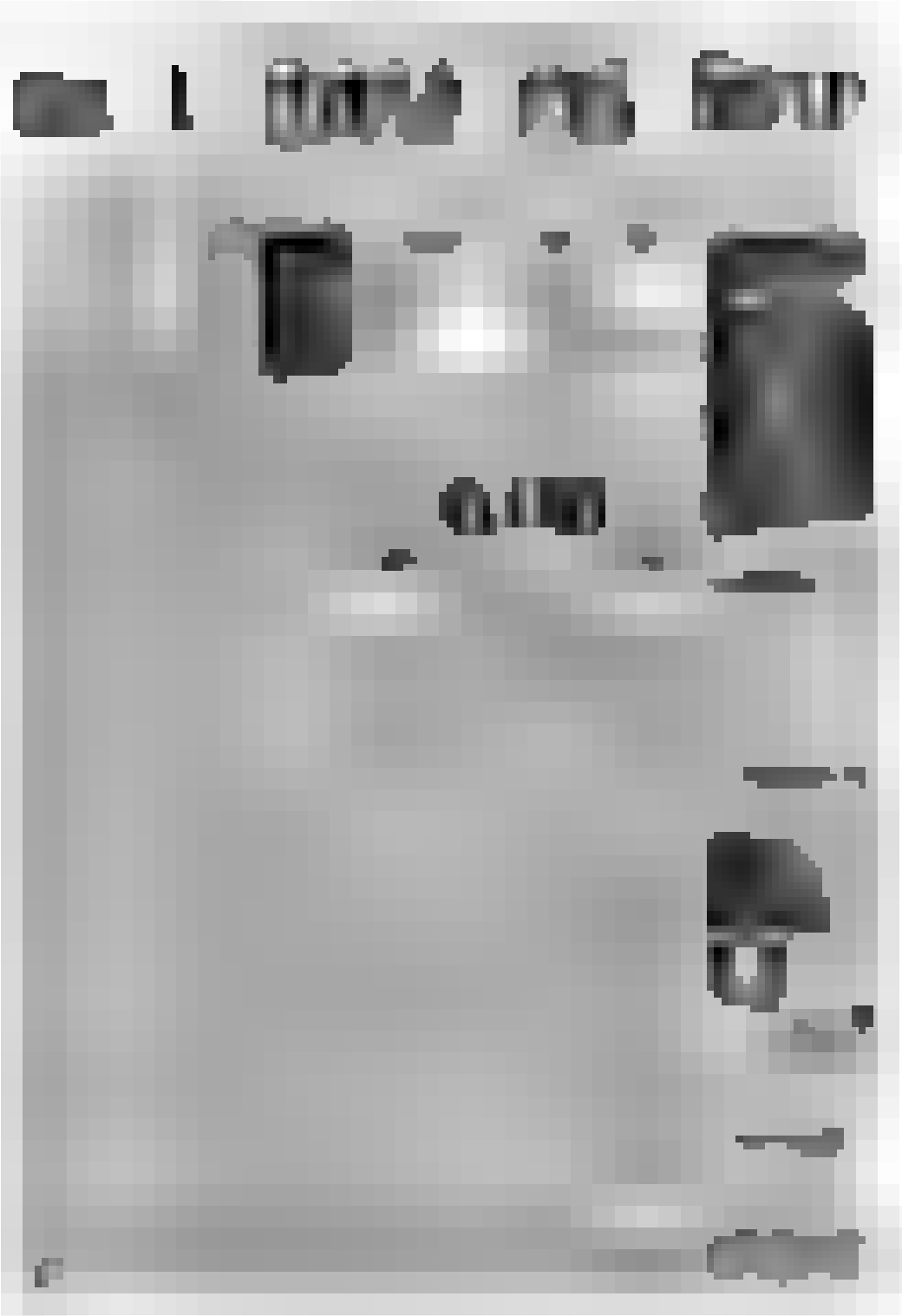

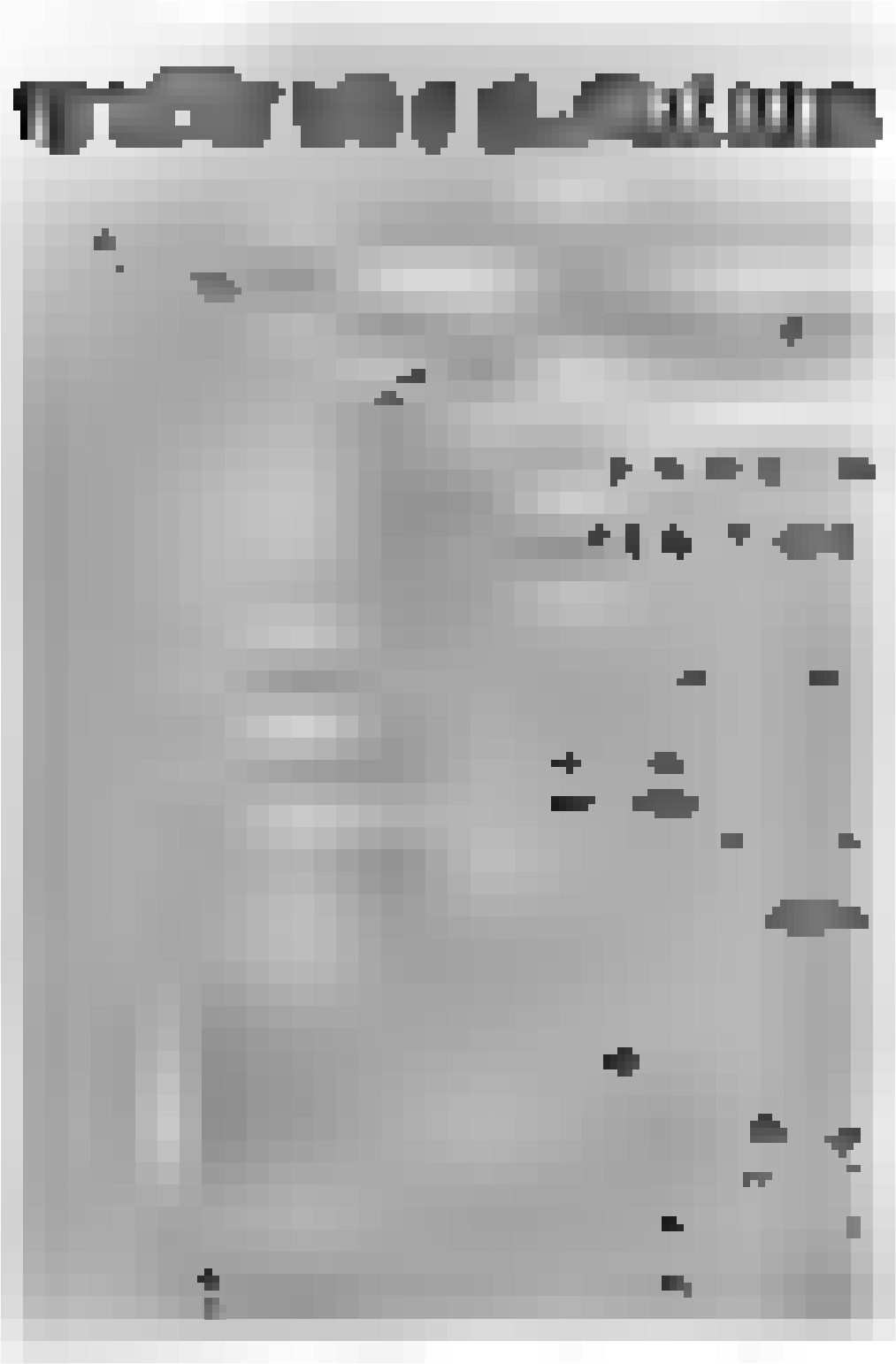

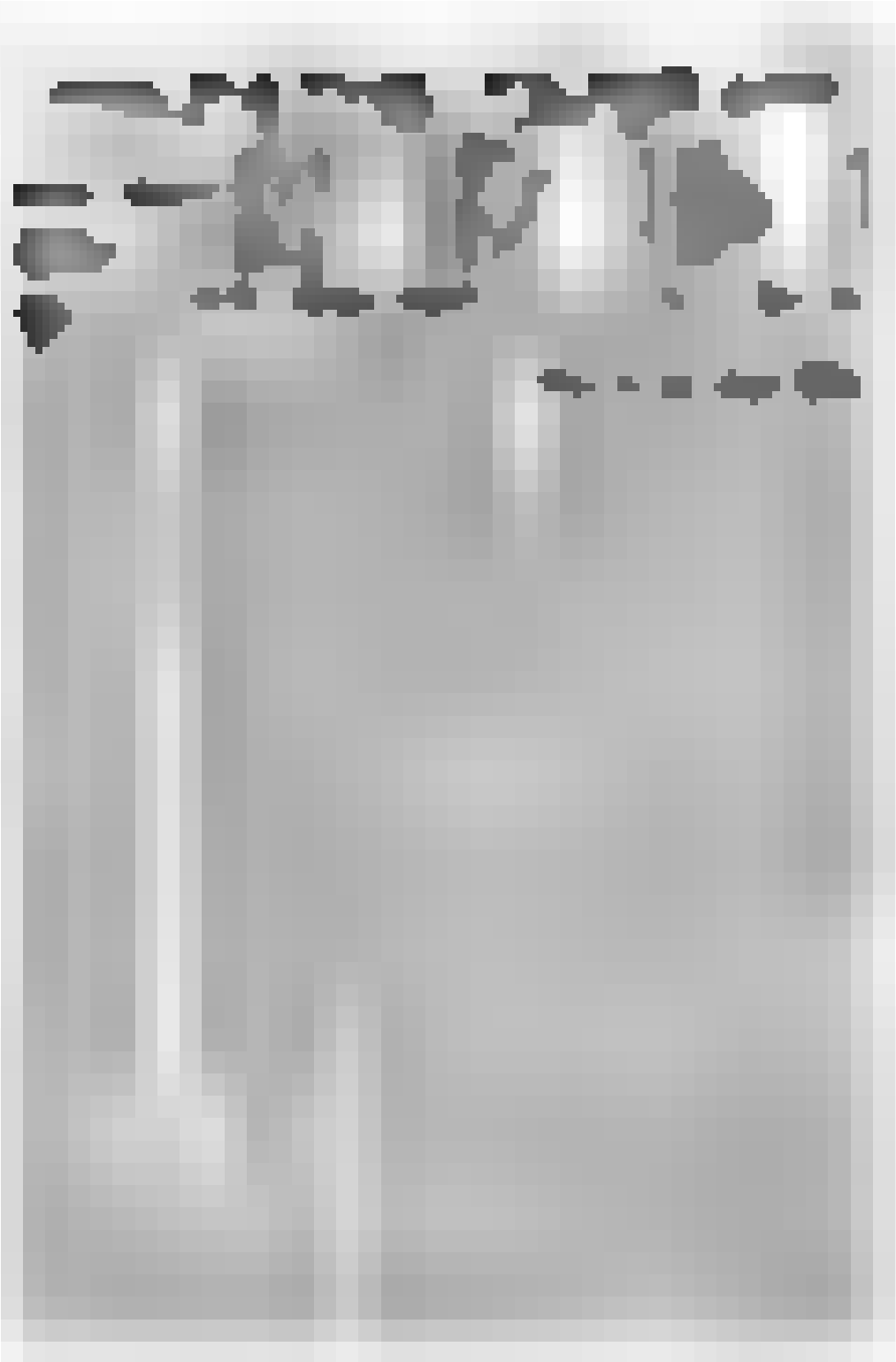

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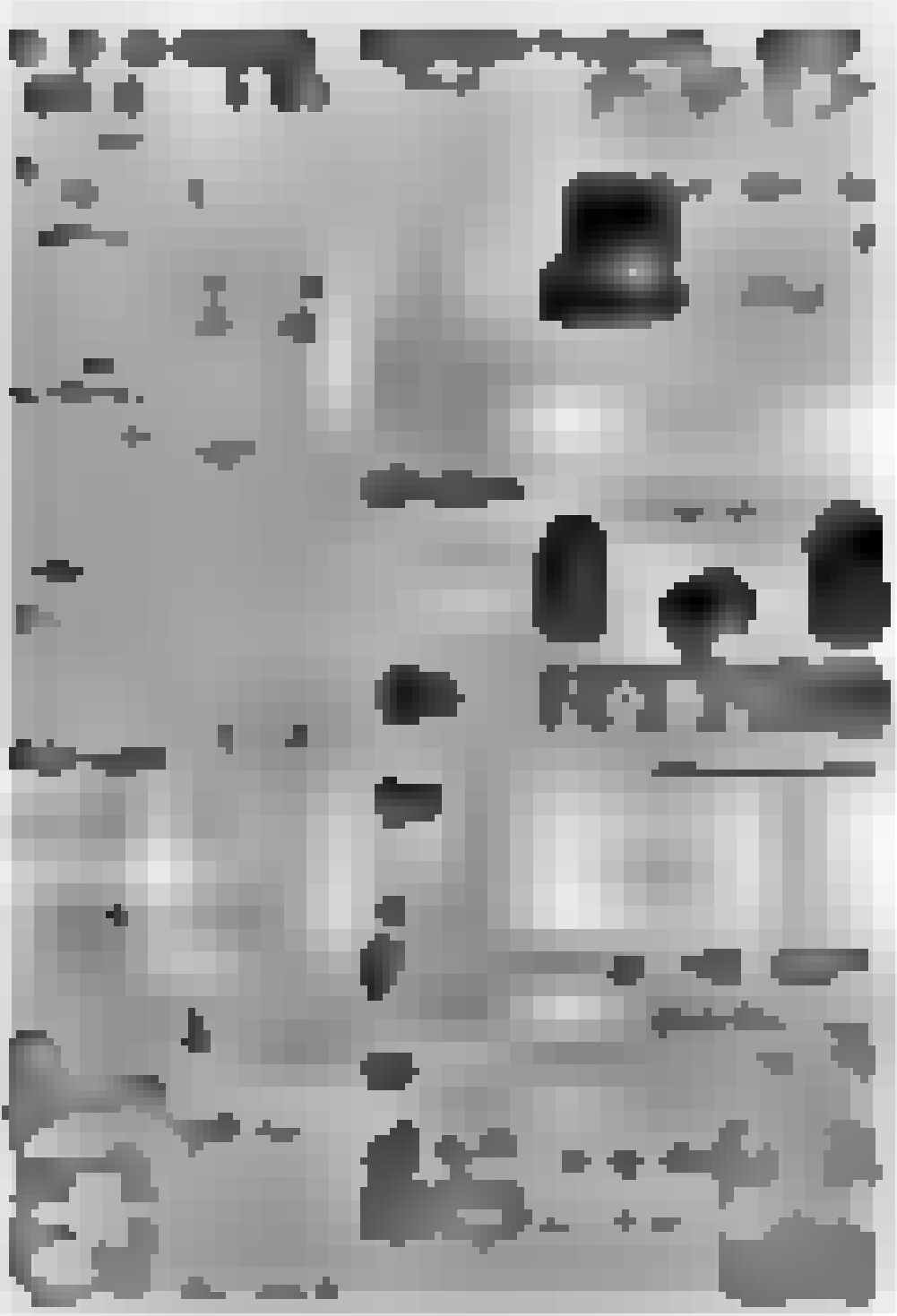

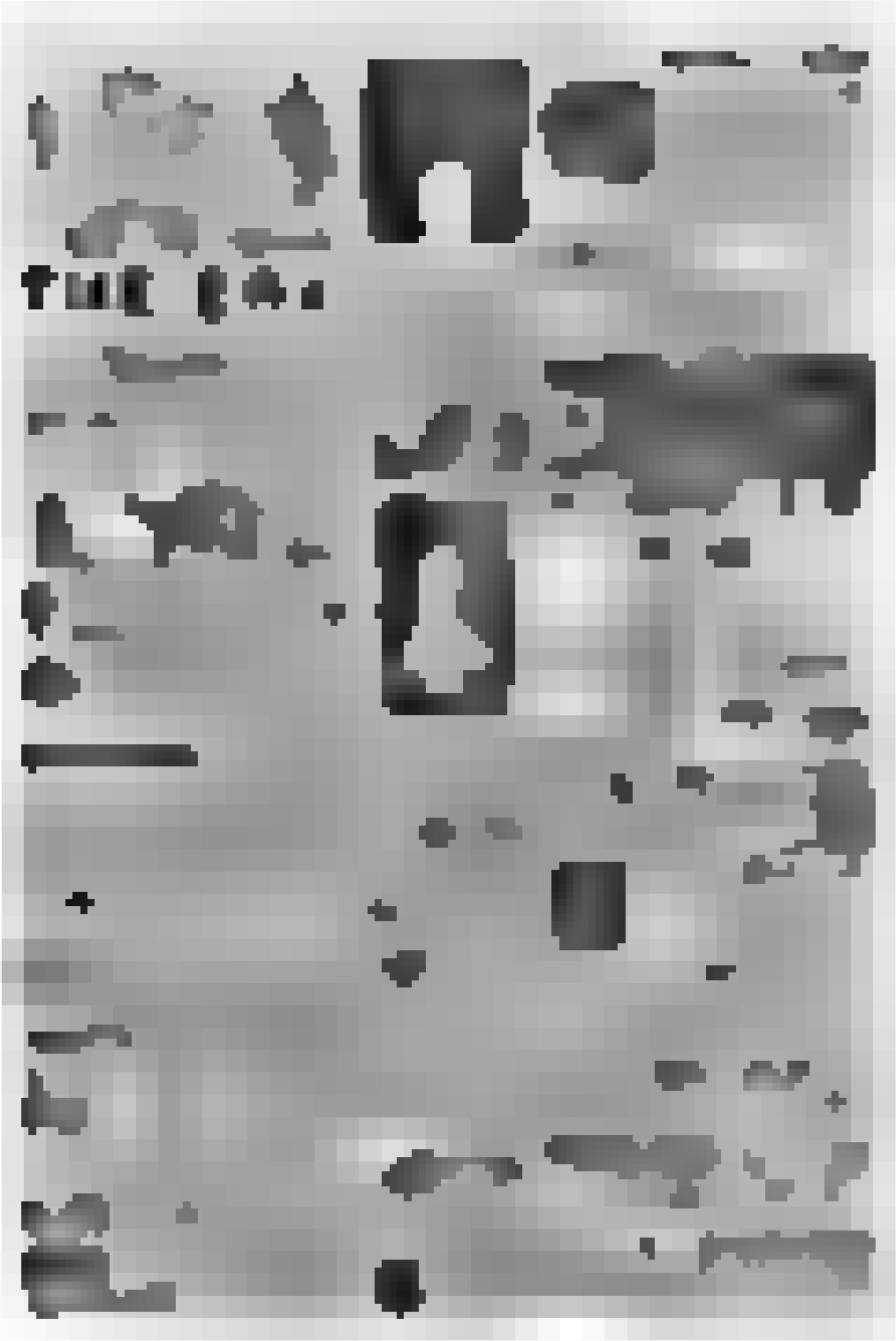

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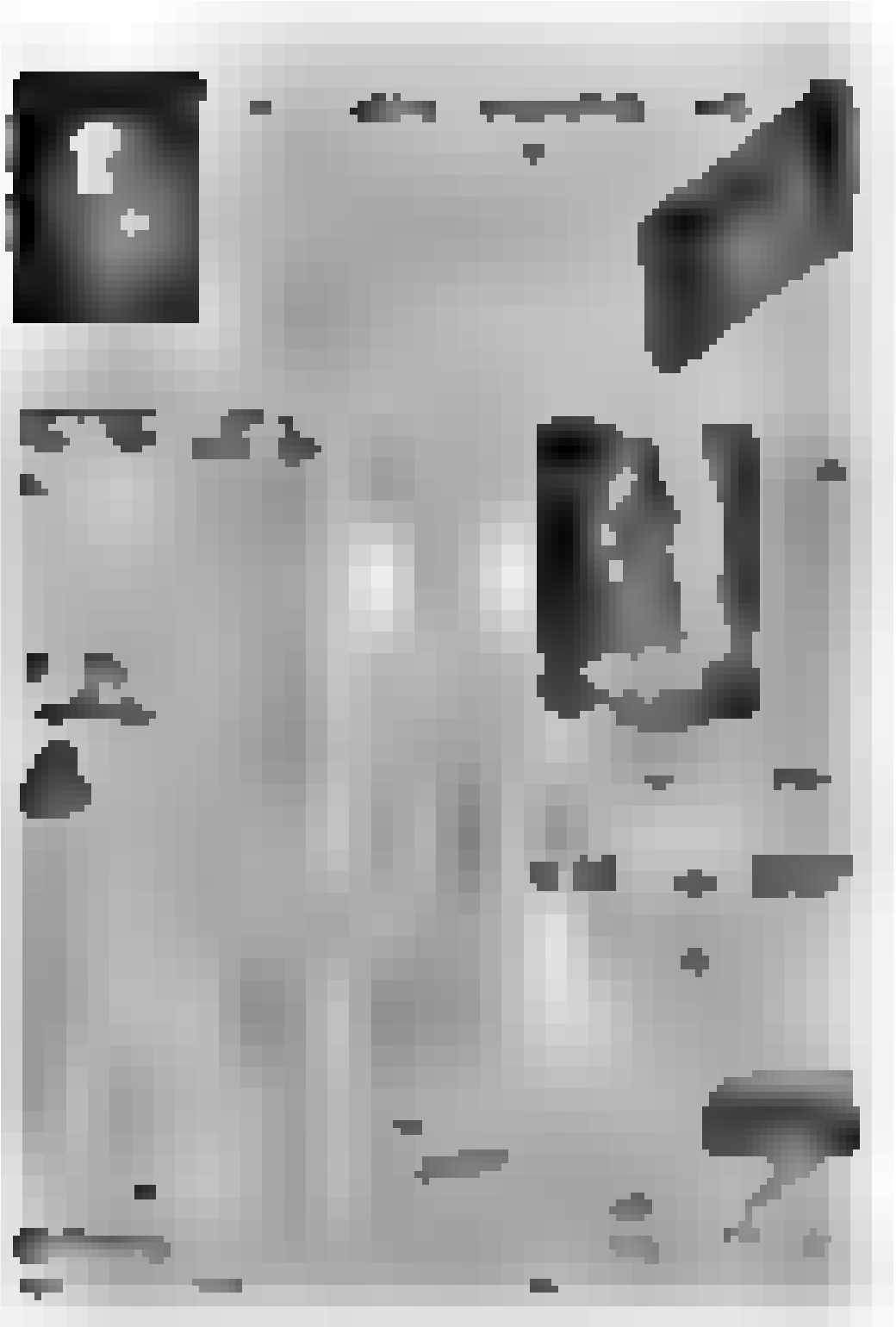

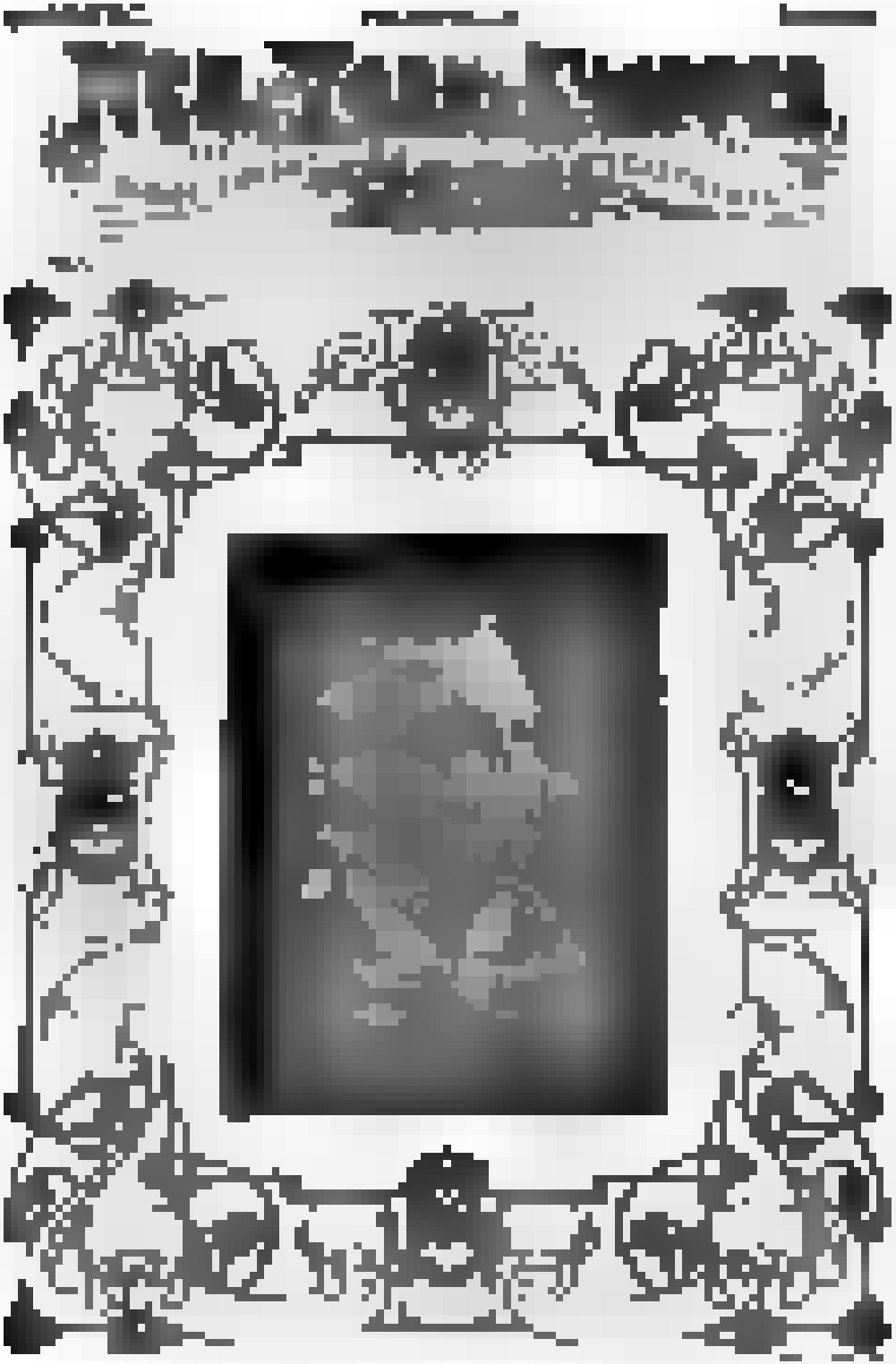

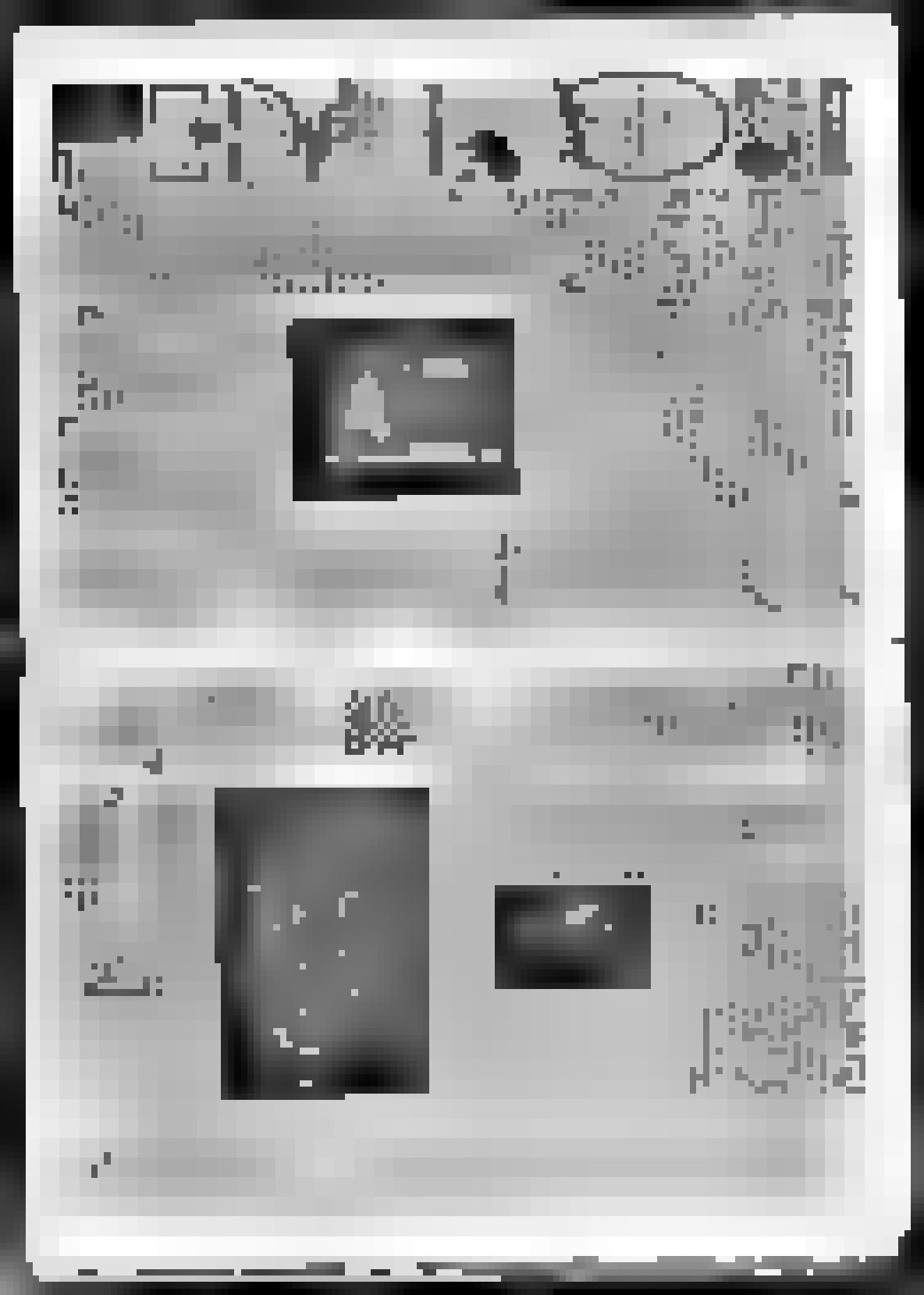

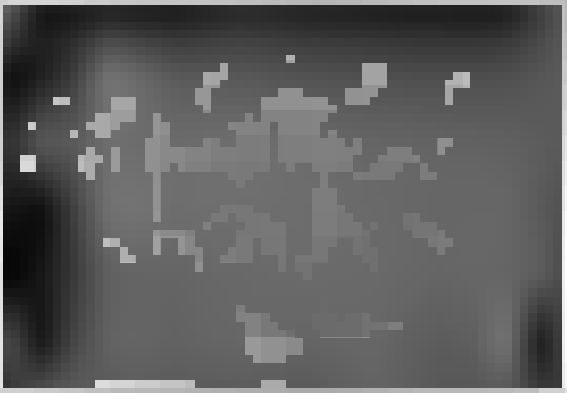

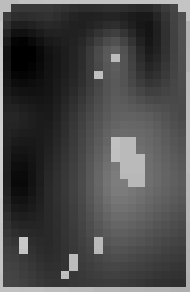

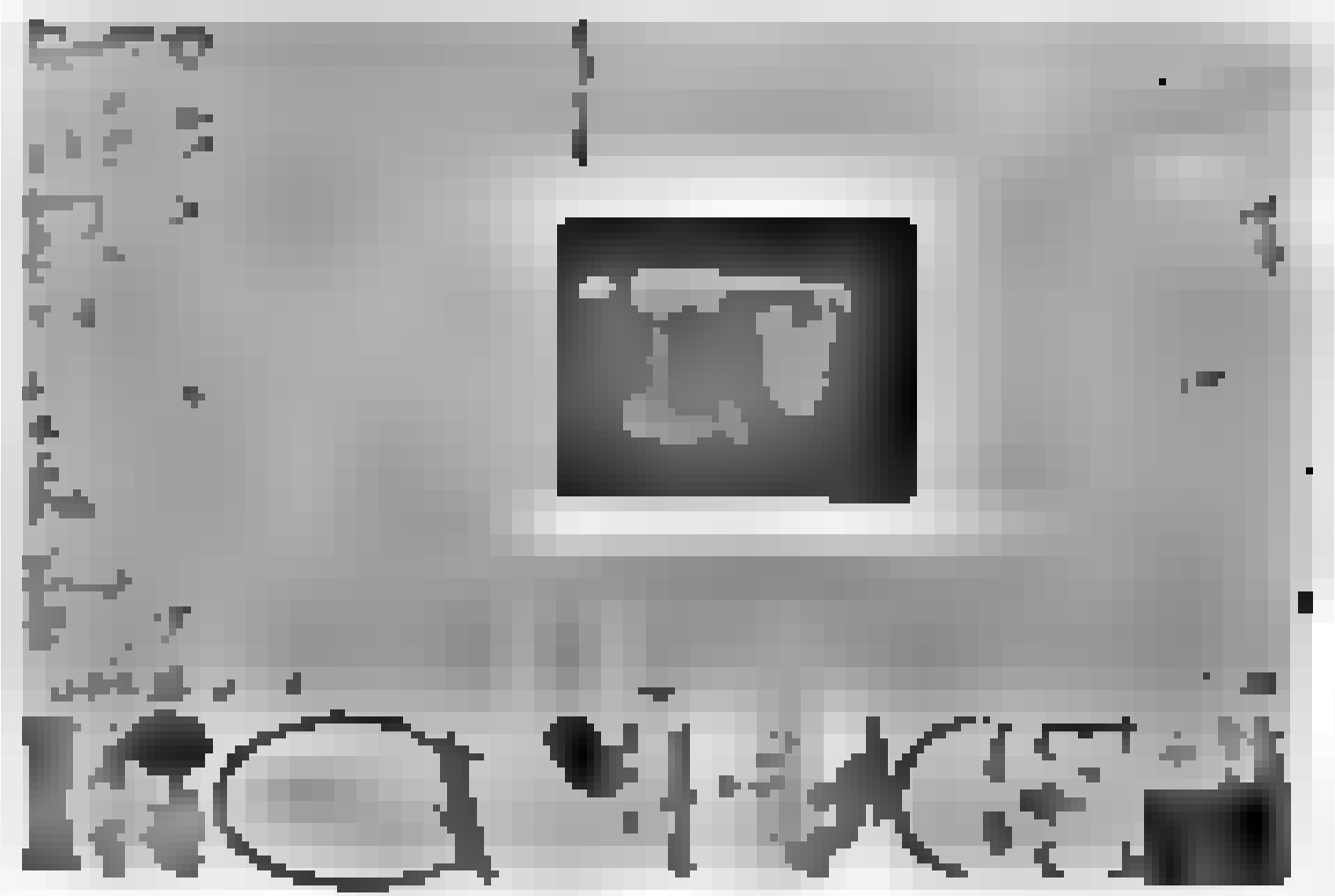

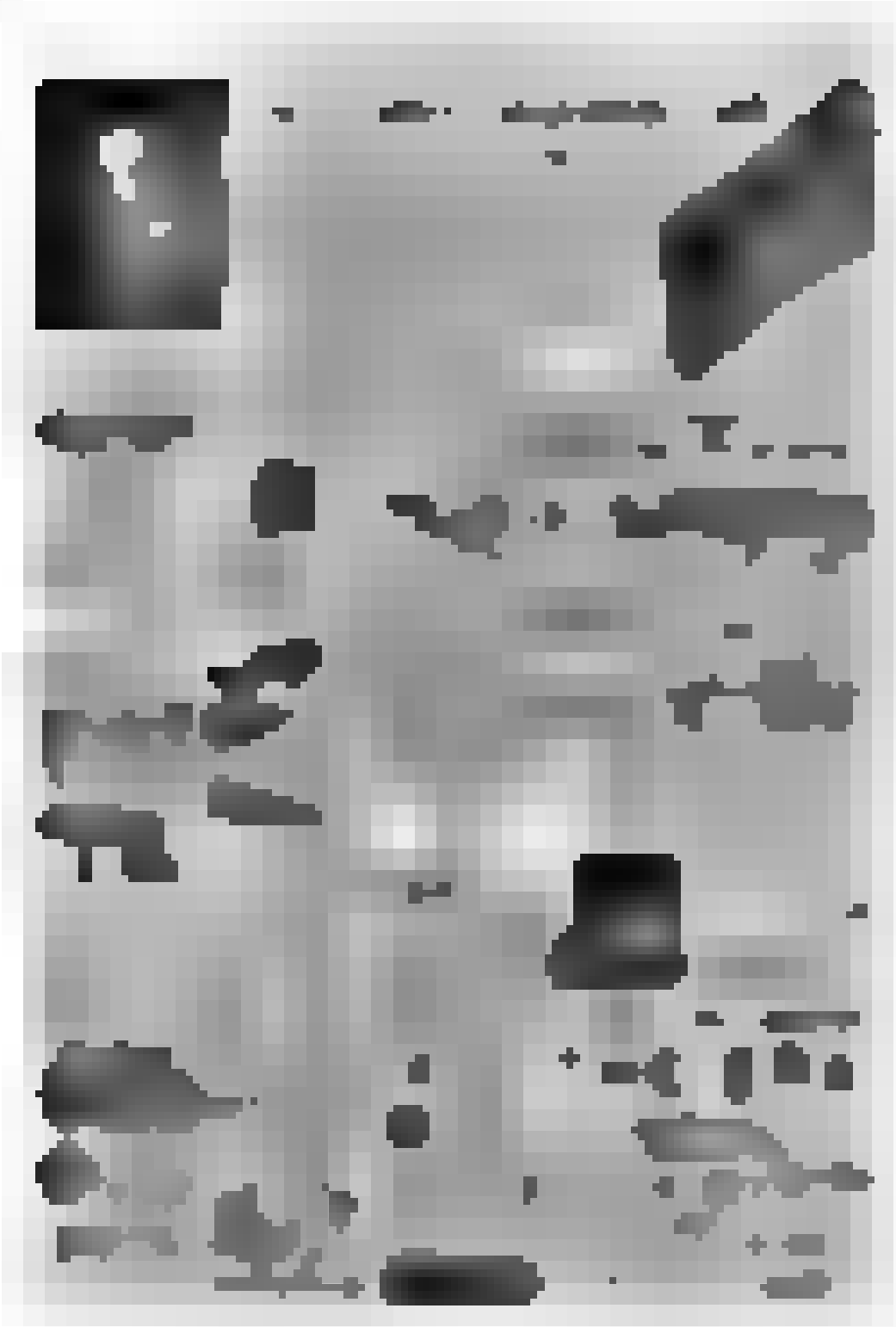

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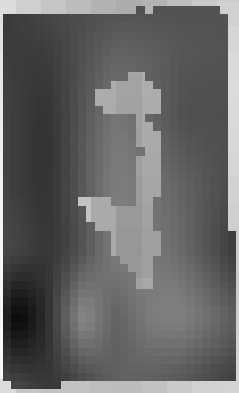

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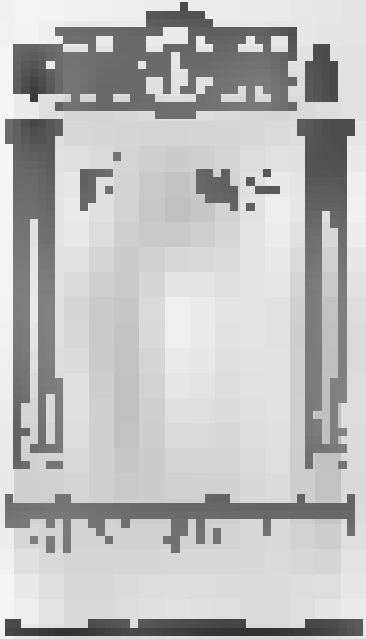

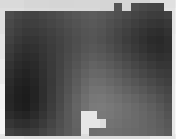

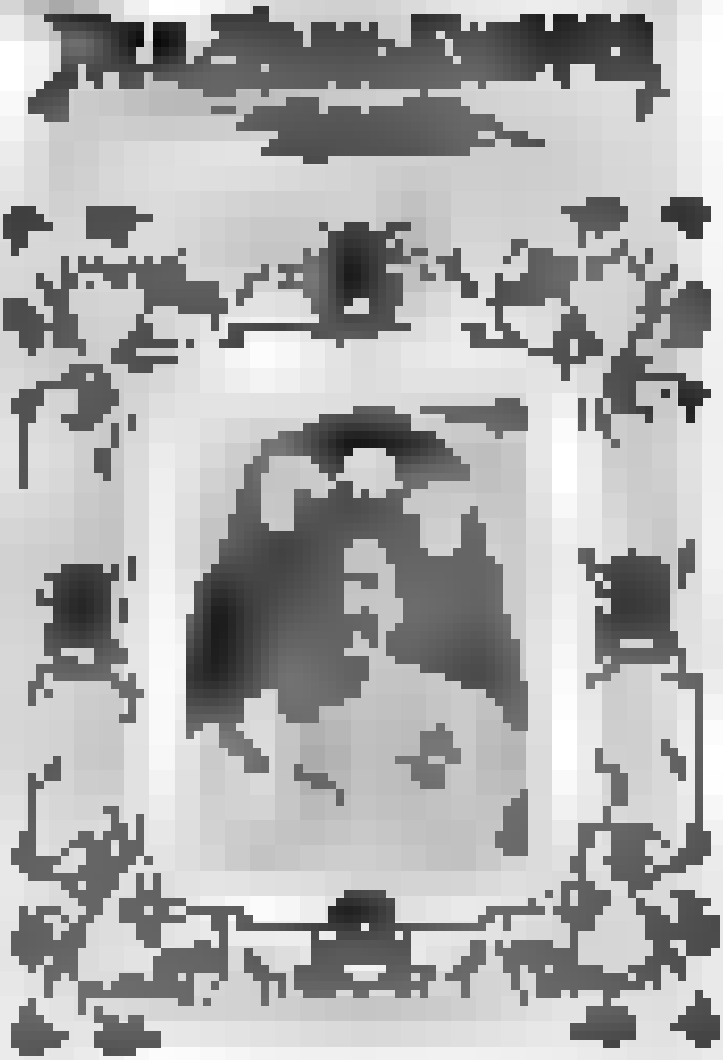

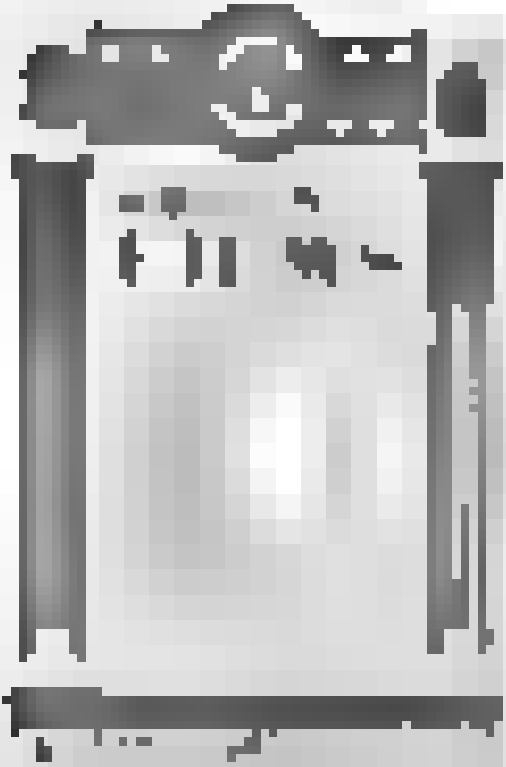

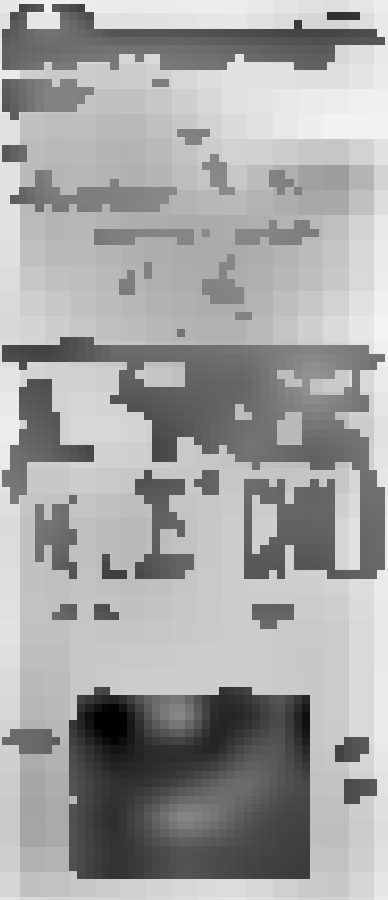

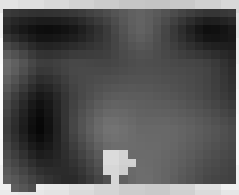

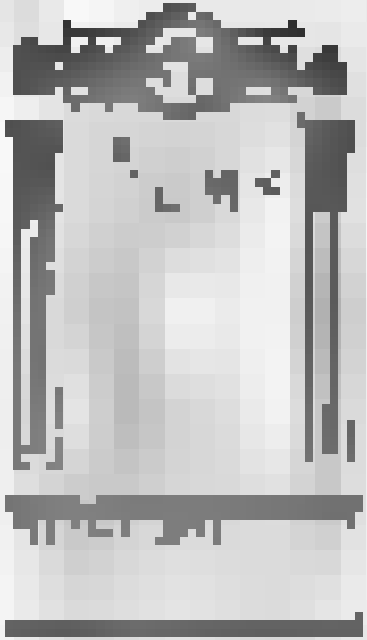

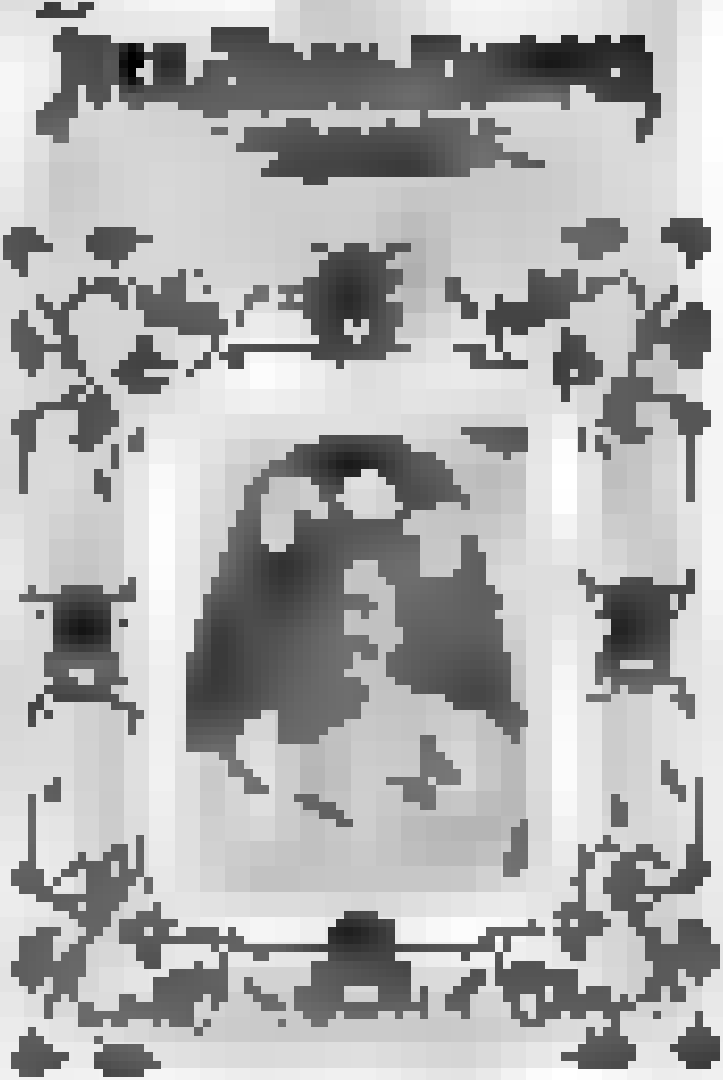

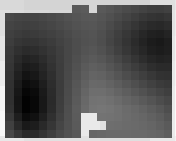

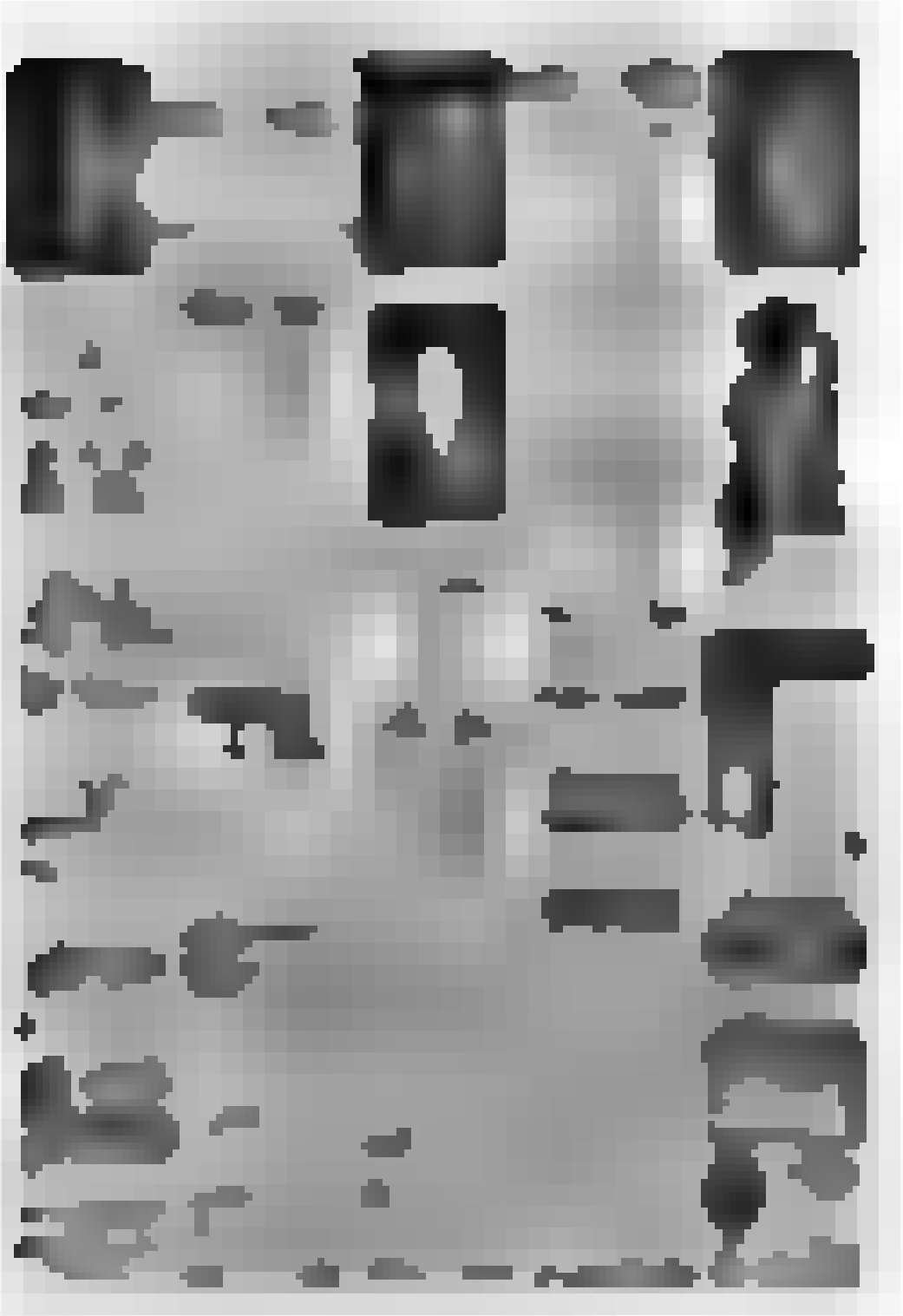

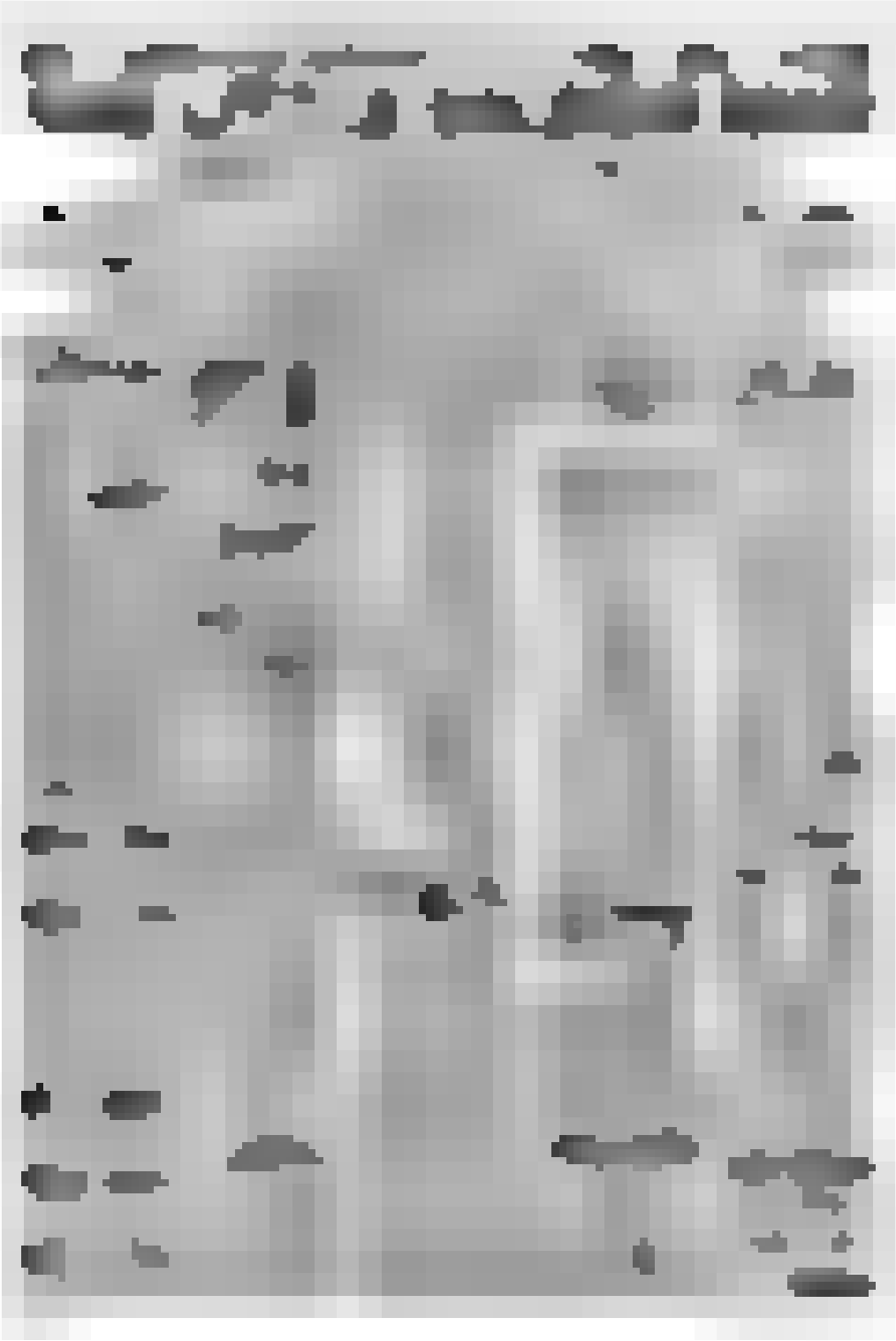

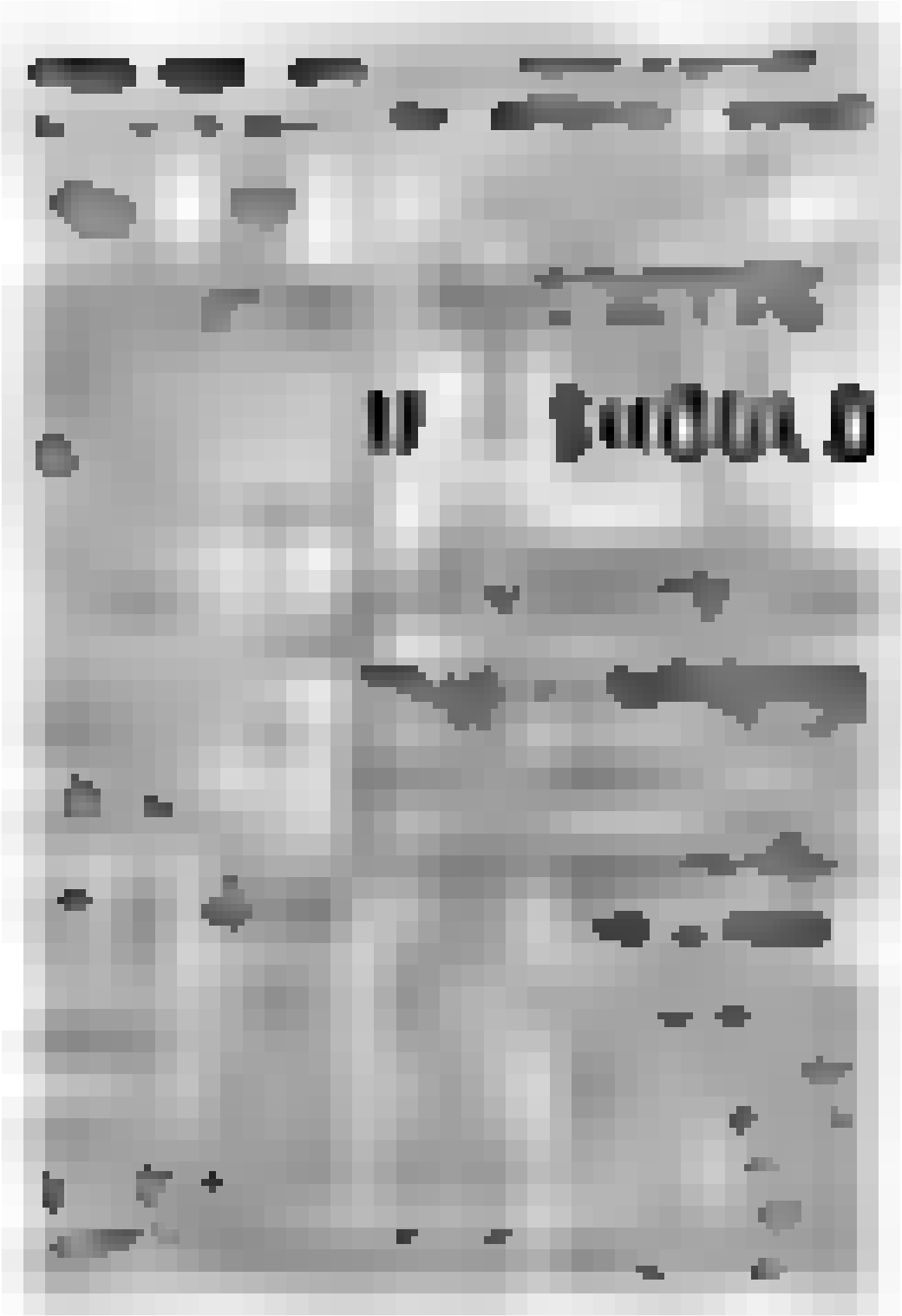

LET'S ALL GO UP TO [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

LET'S ALL GO UP TO MADRID

[illegible]

[illegible]

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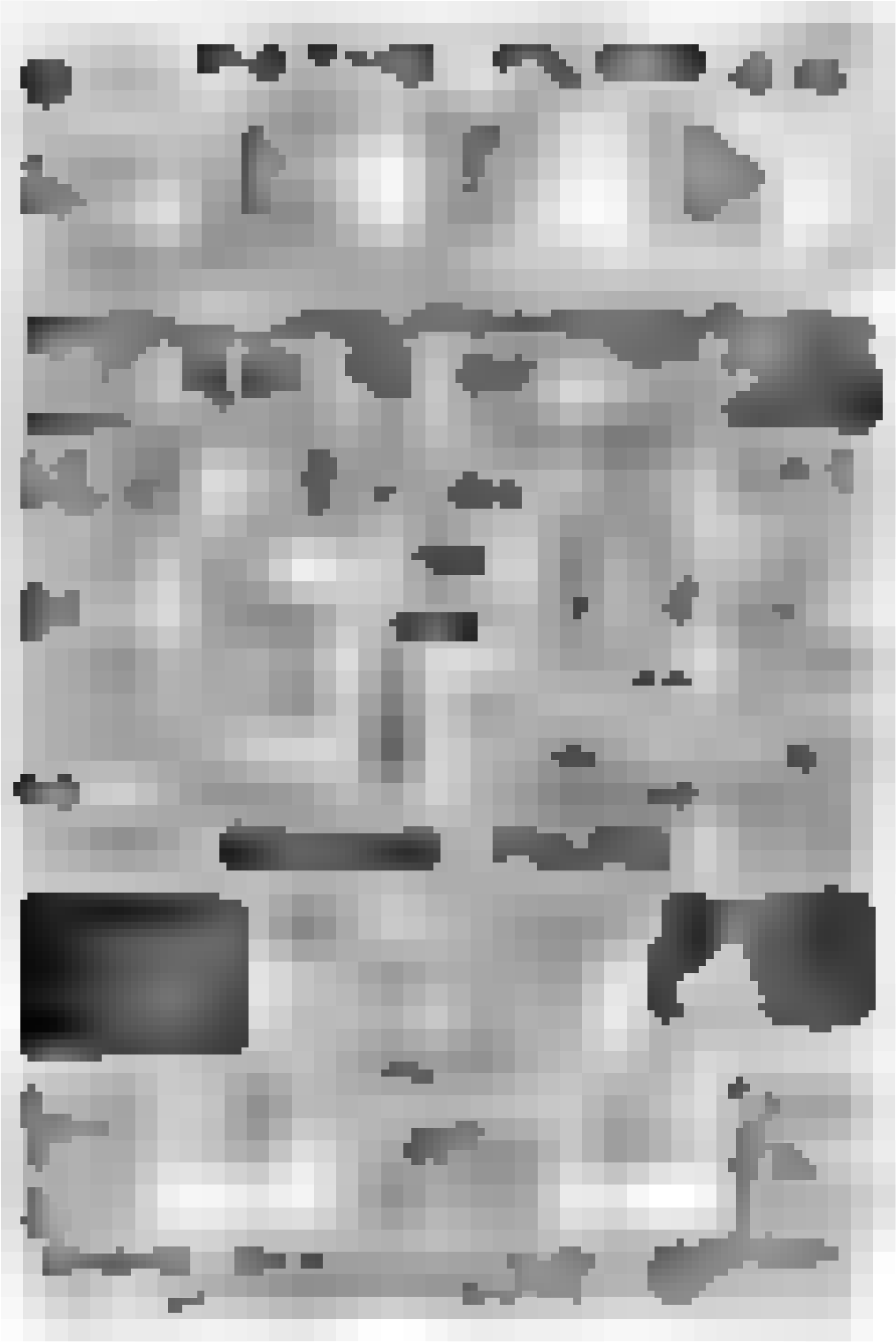
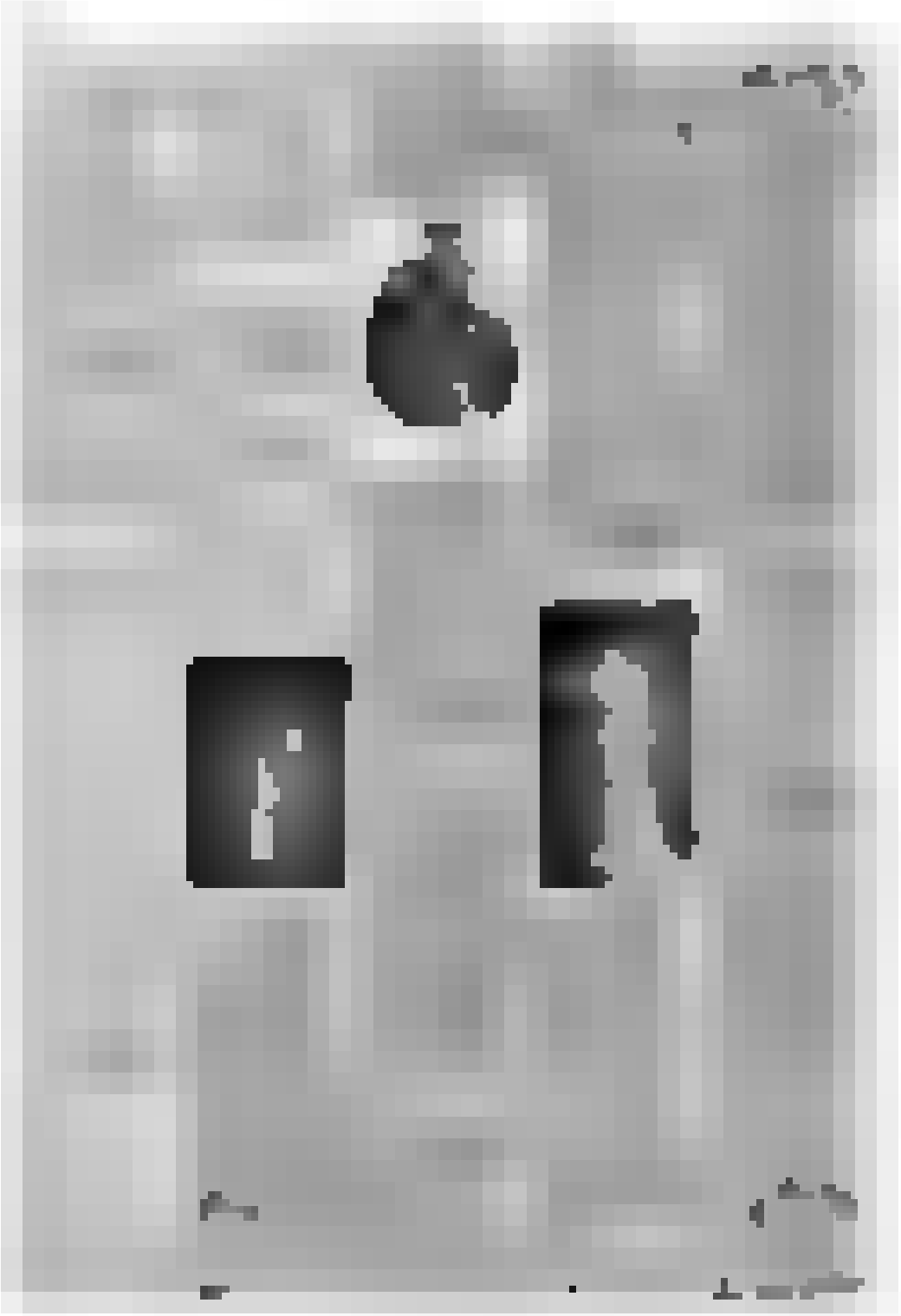
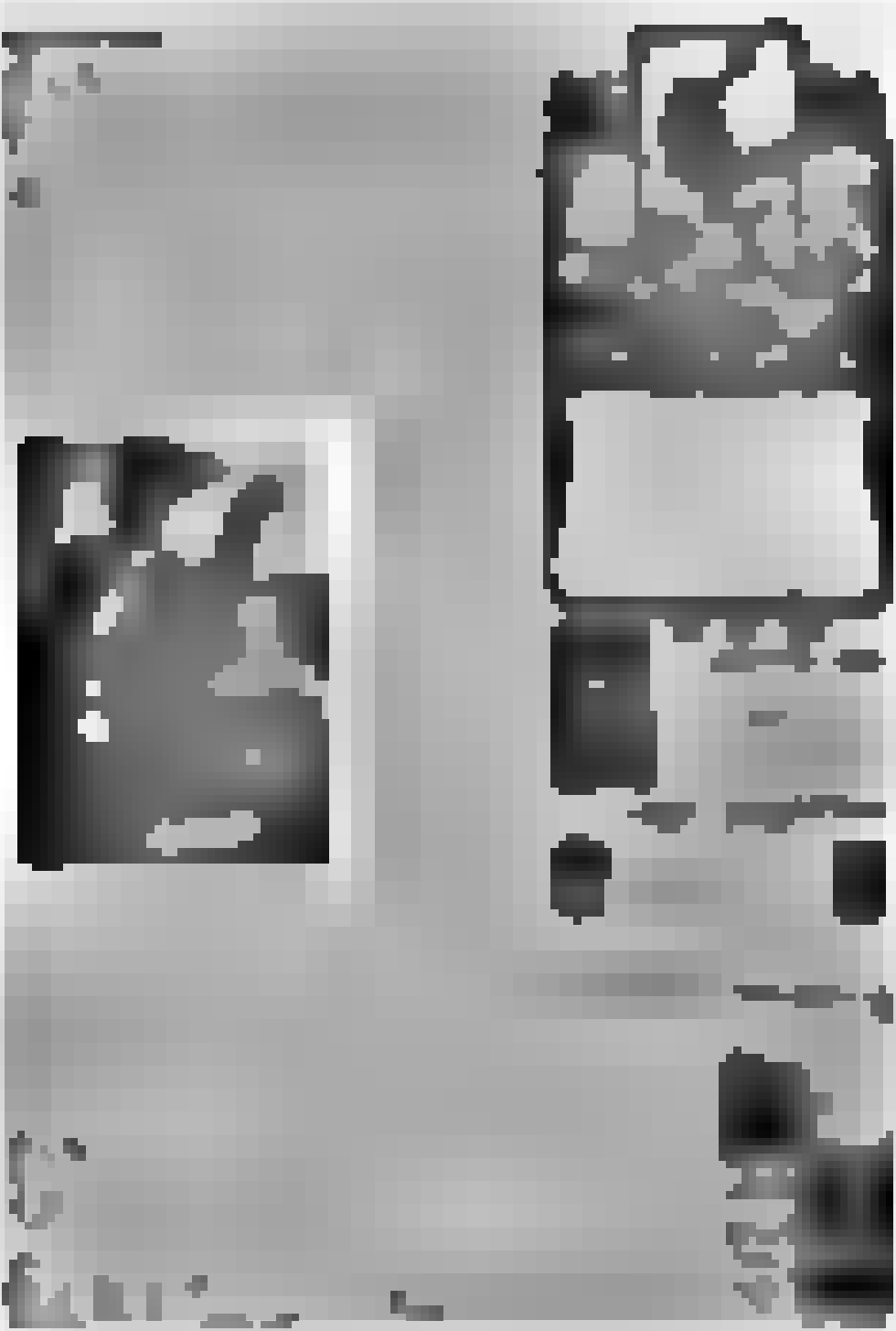
CHAS E CHAMPLIN

CHAPTER 1. CHAPTER







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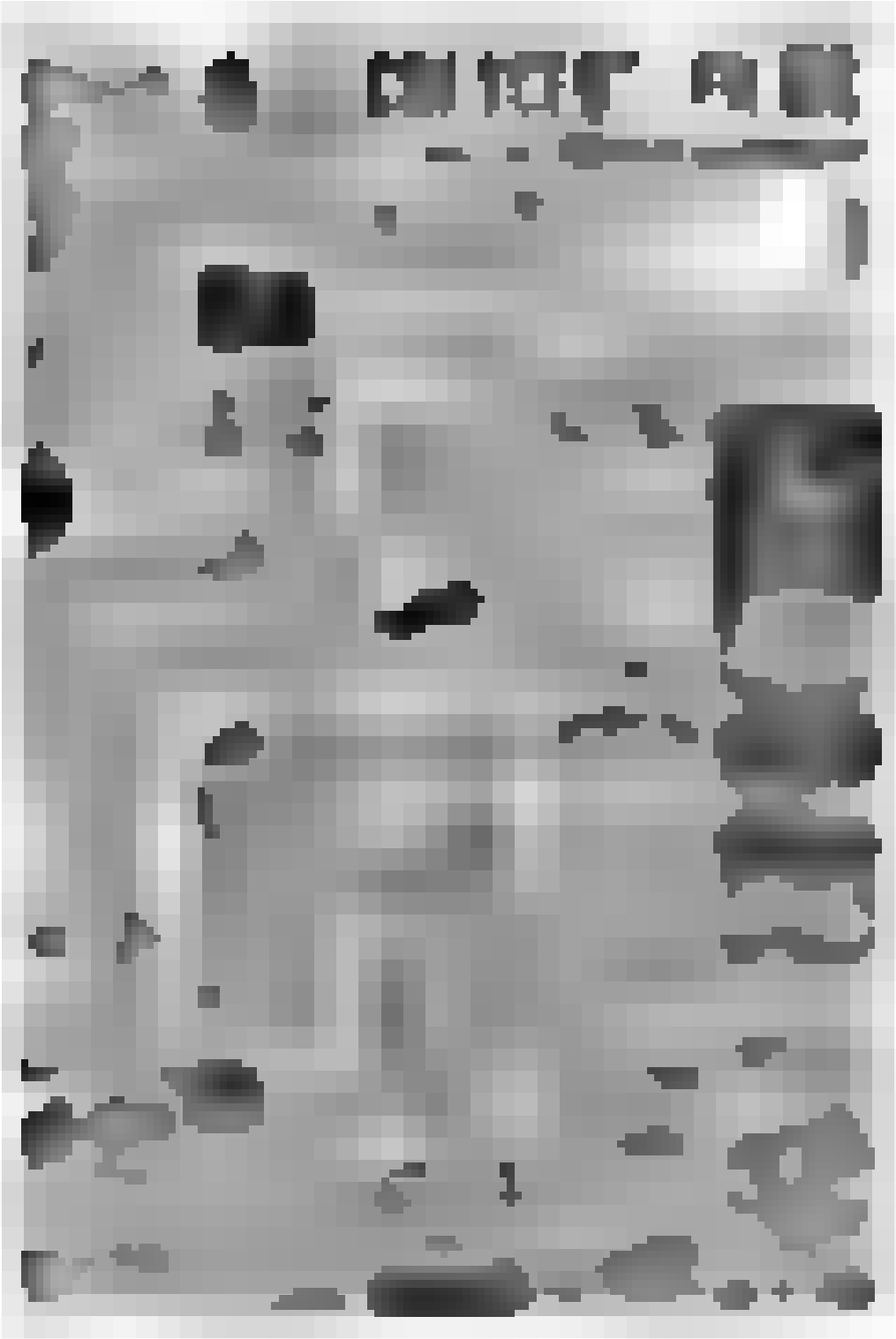

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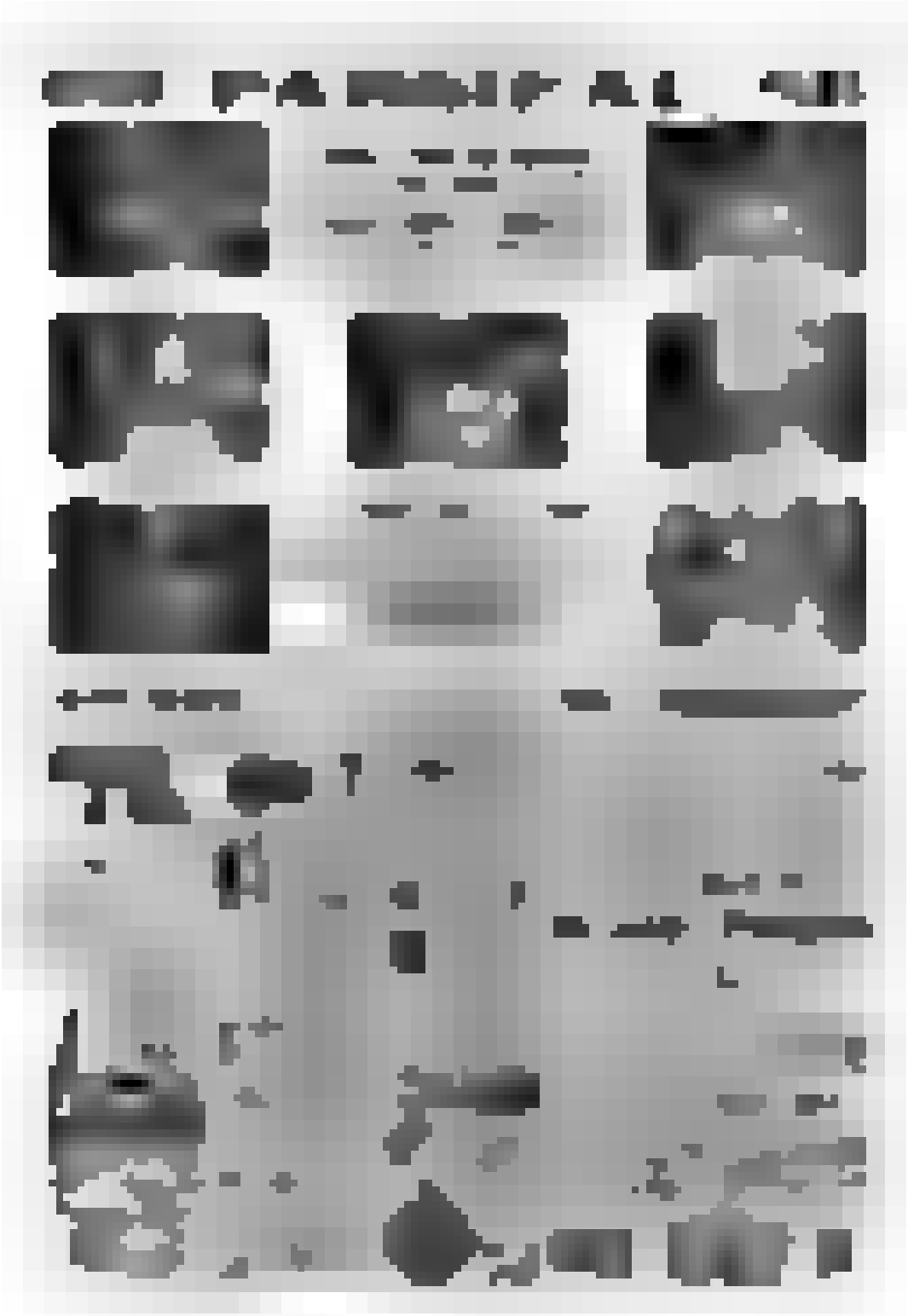

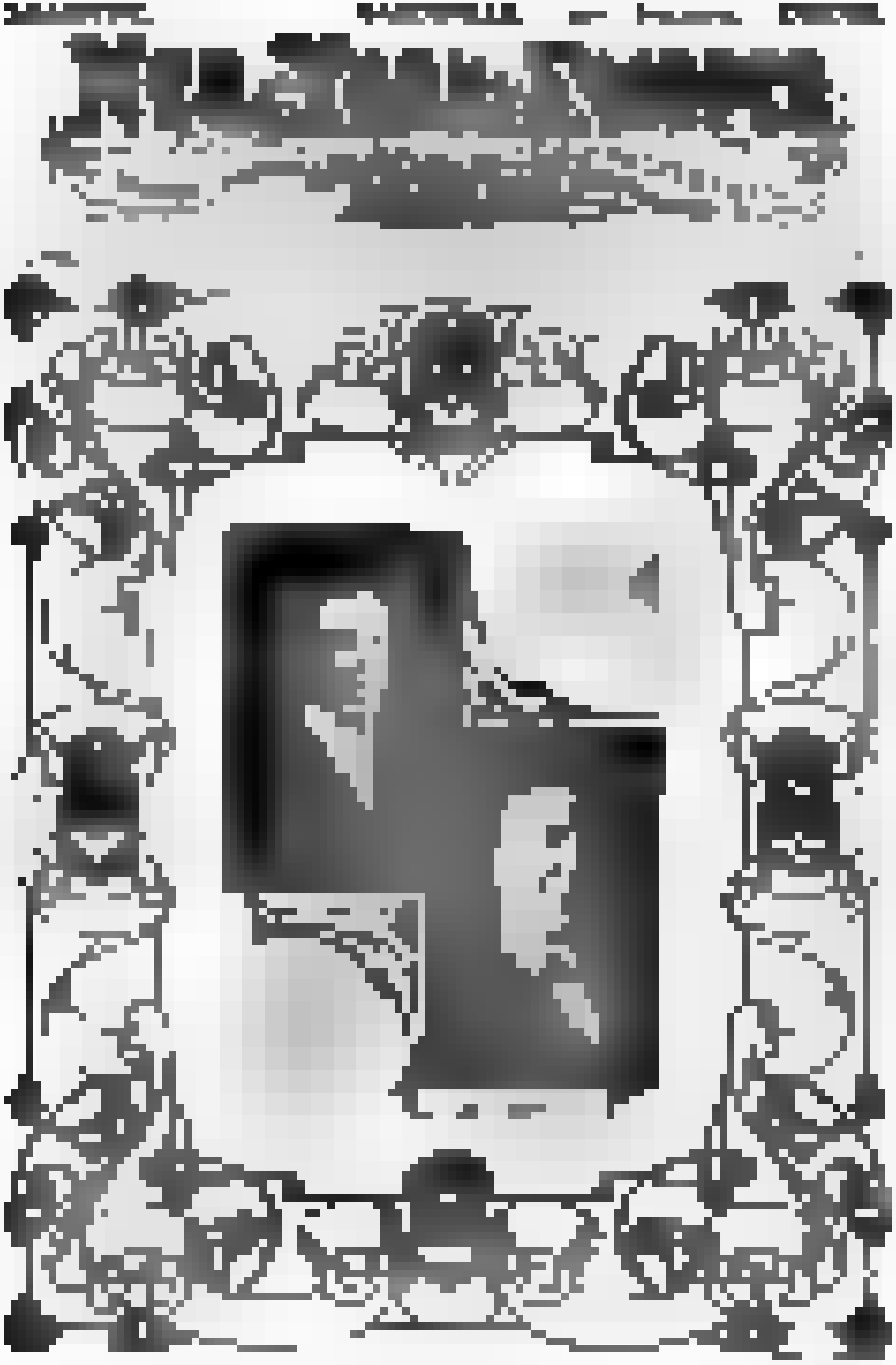

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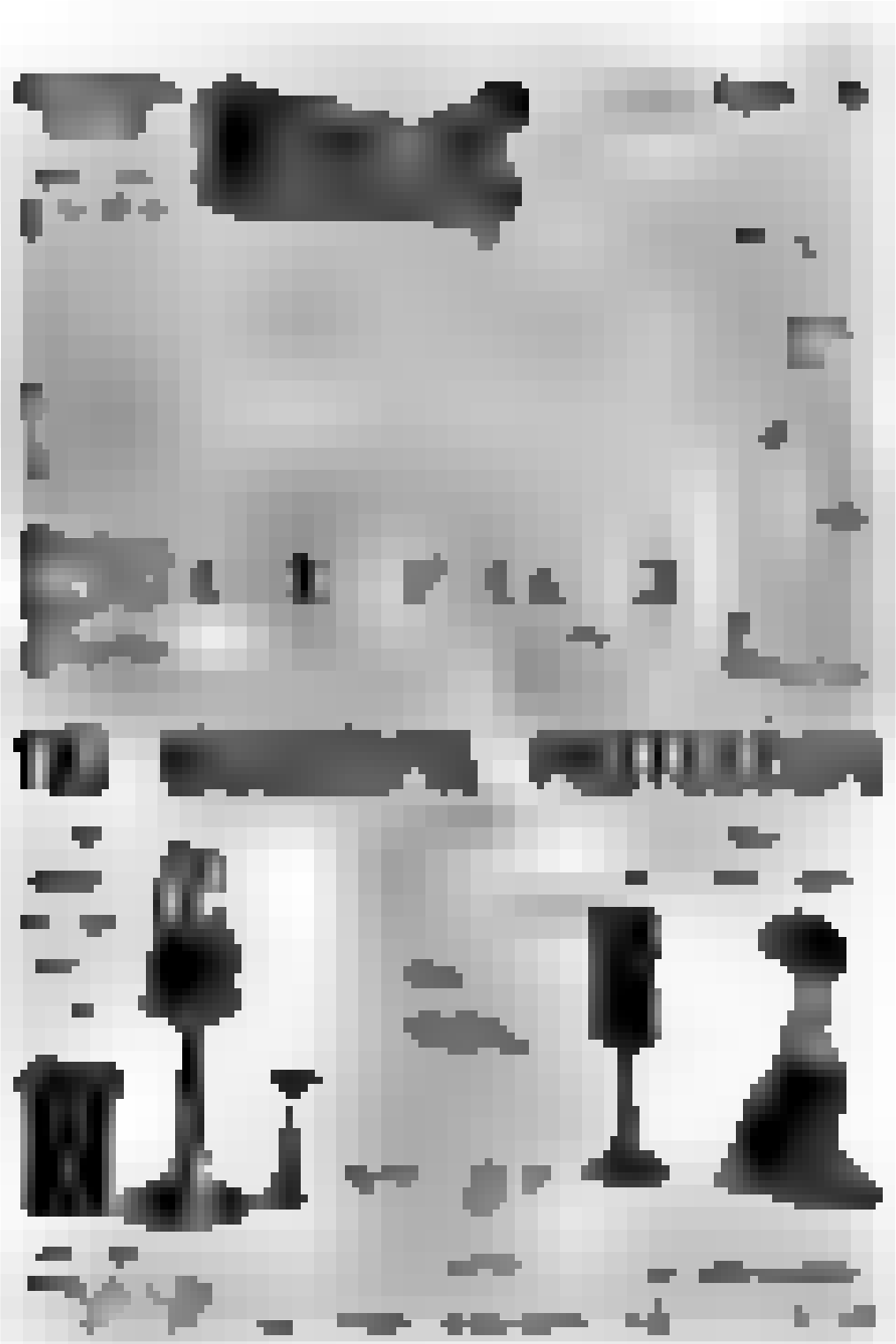
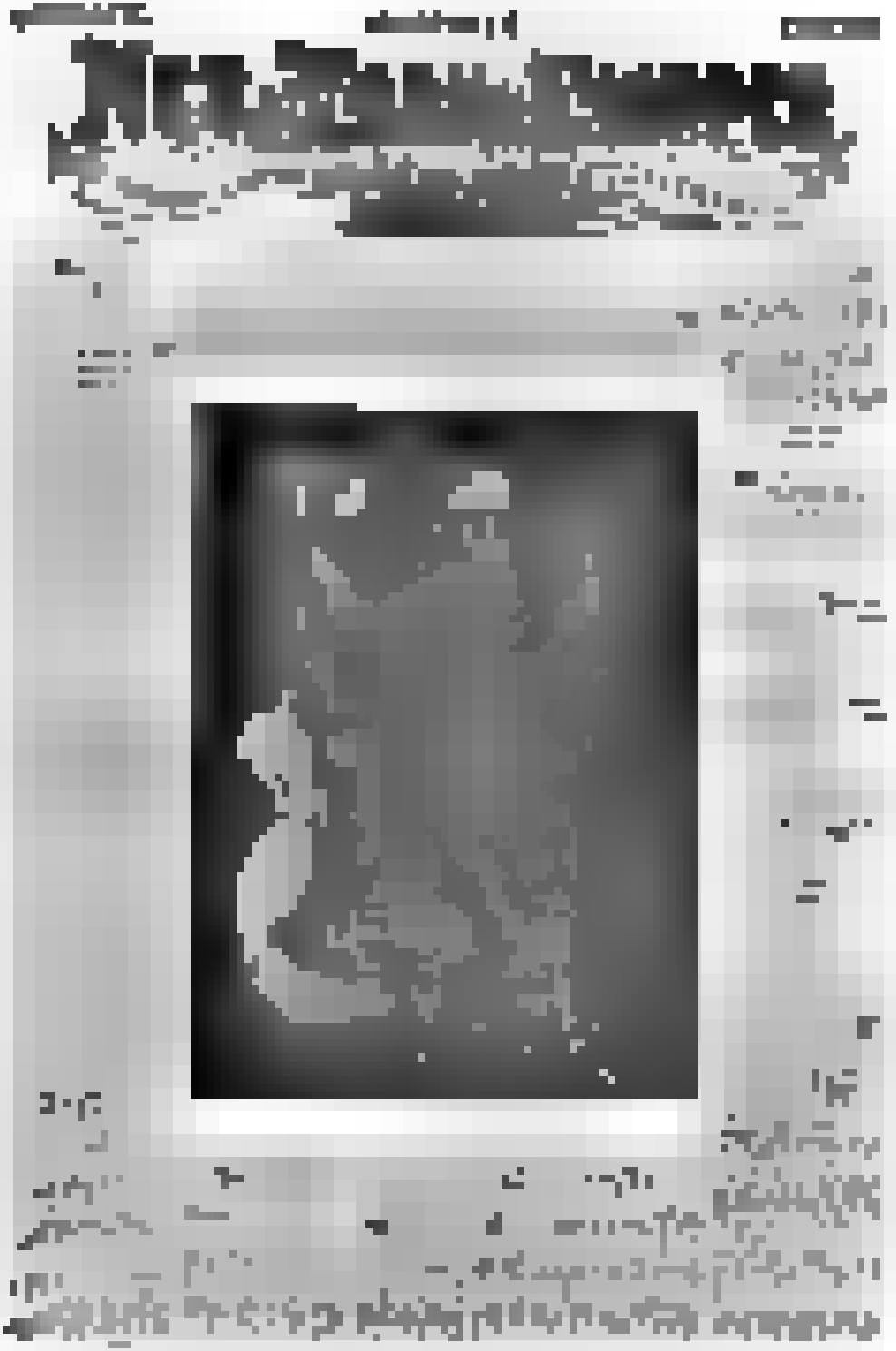
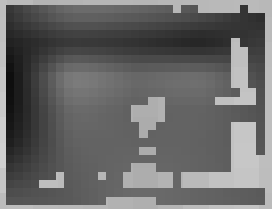
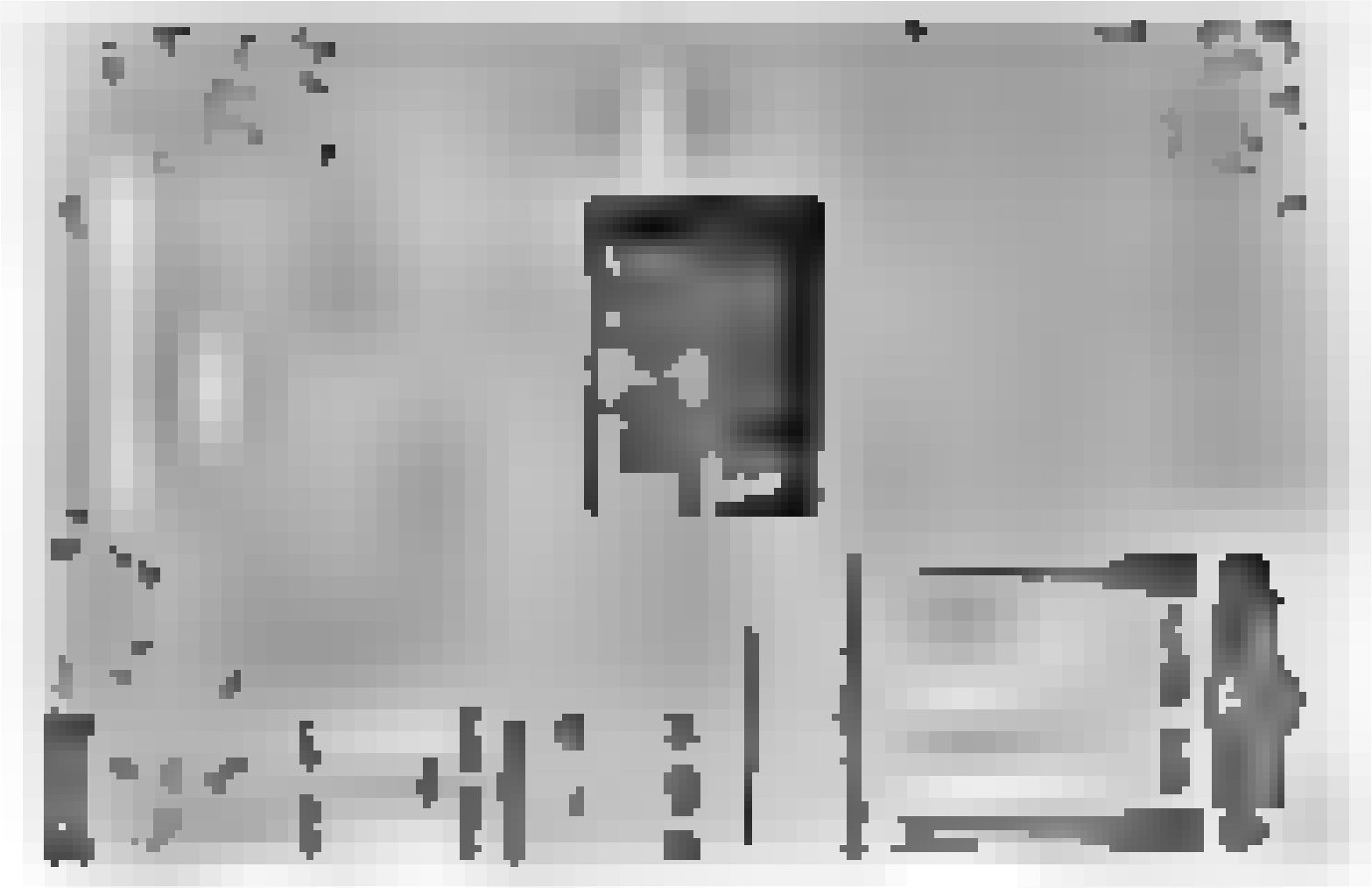
THE WINDSOR PHOTOSCOPE







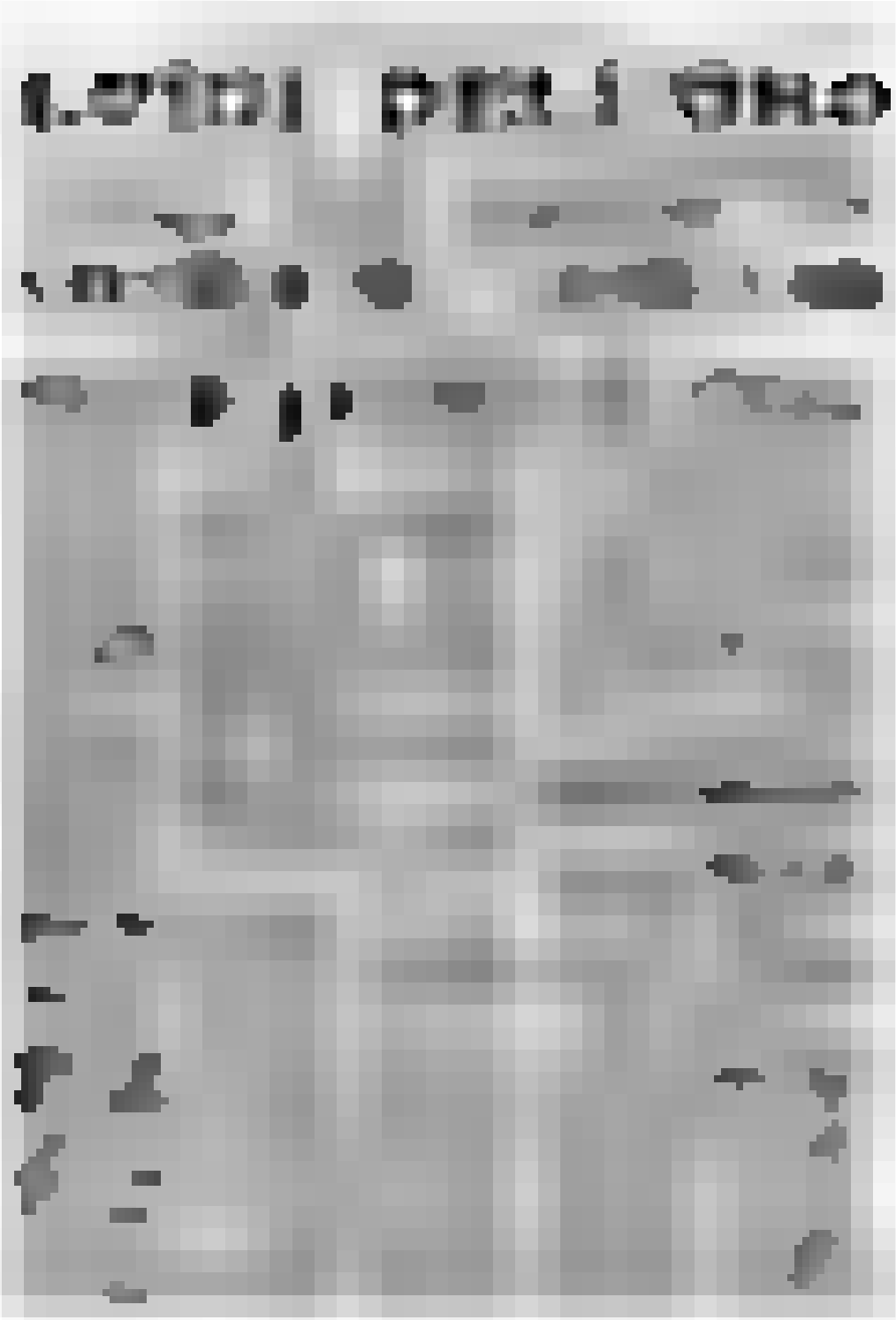


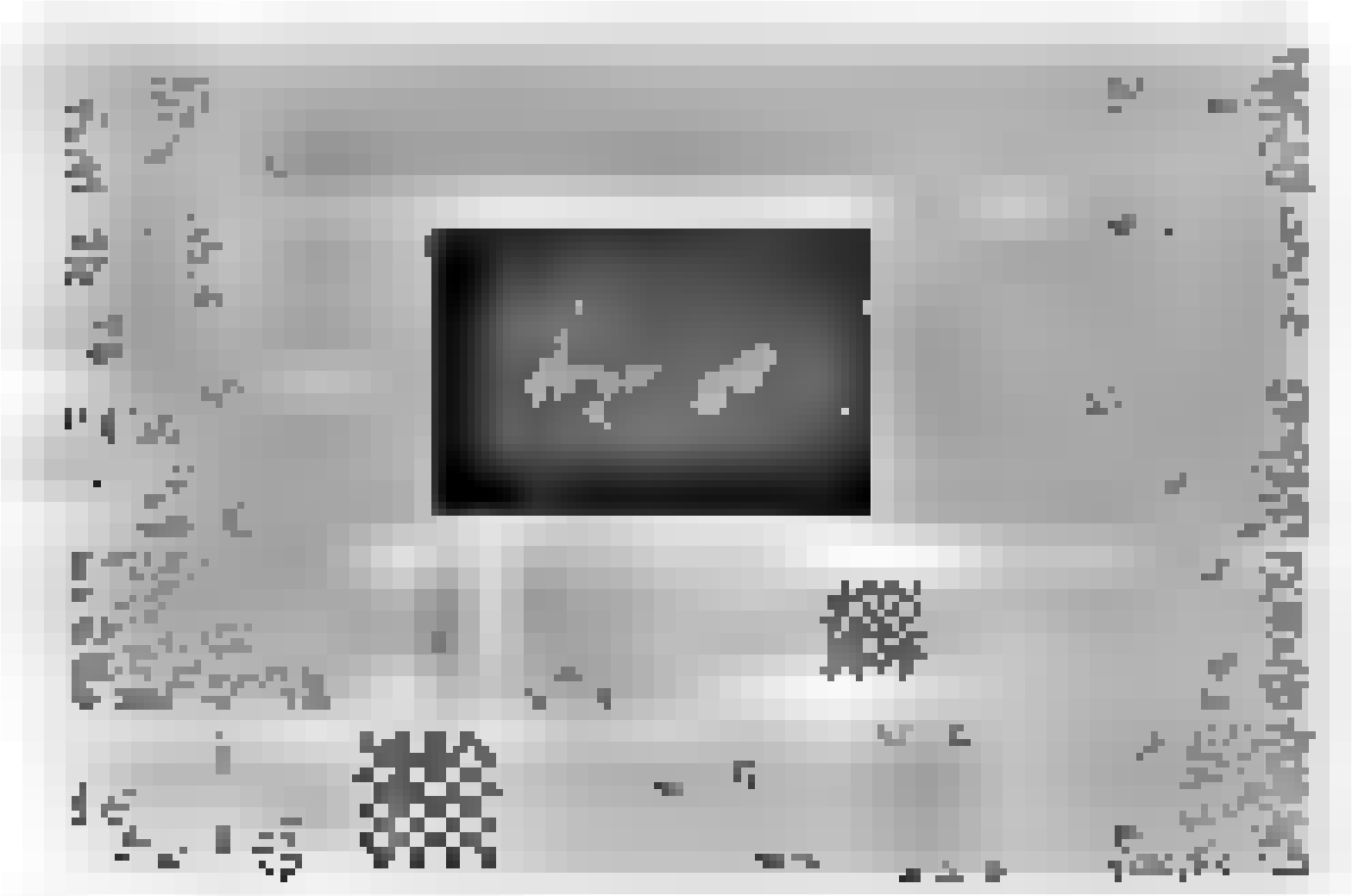
MY MERCHANDISE

WV Minerals

即位_JINKO.

LUIGI DEL TORO





MY LAST BIRD

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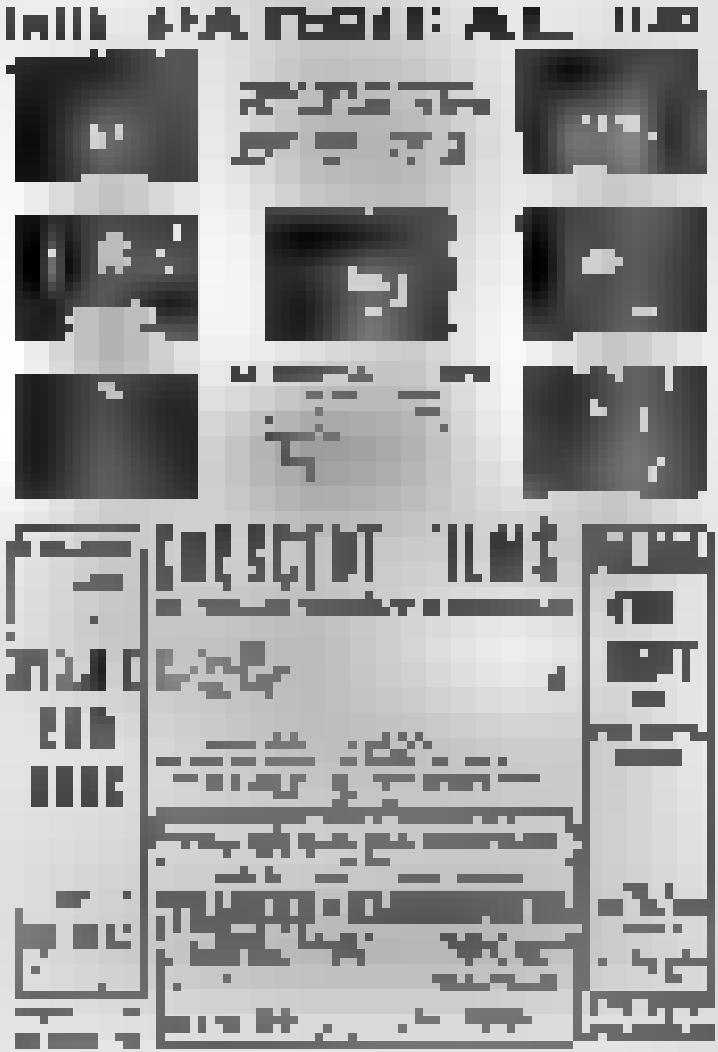
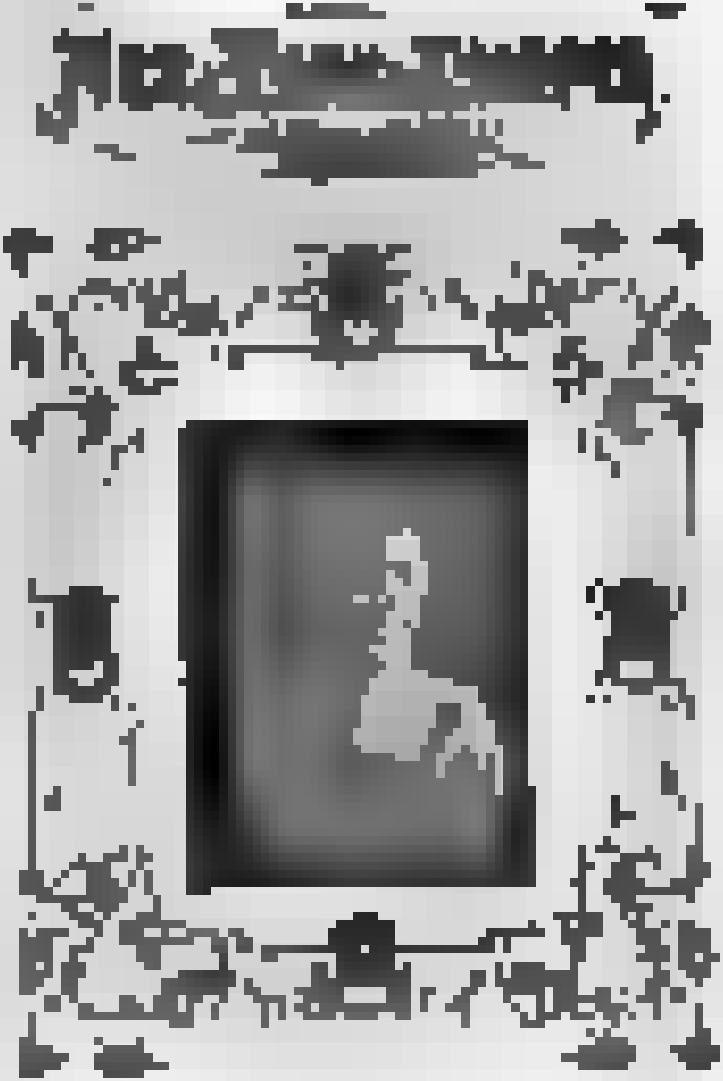
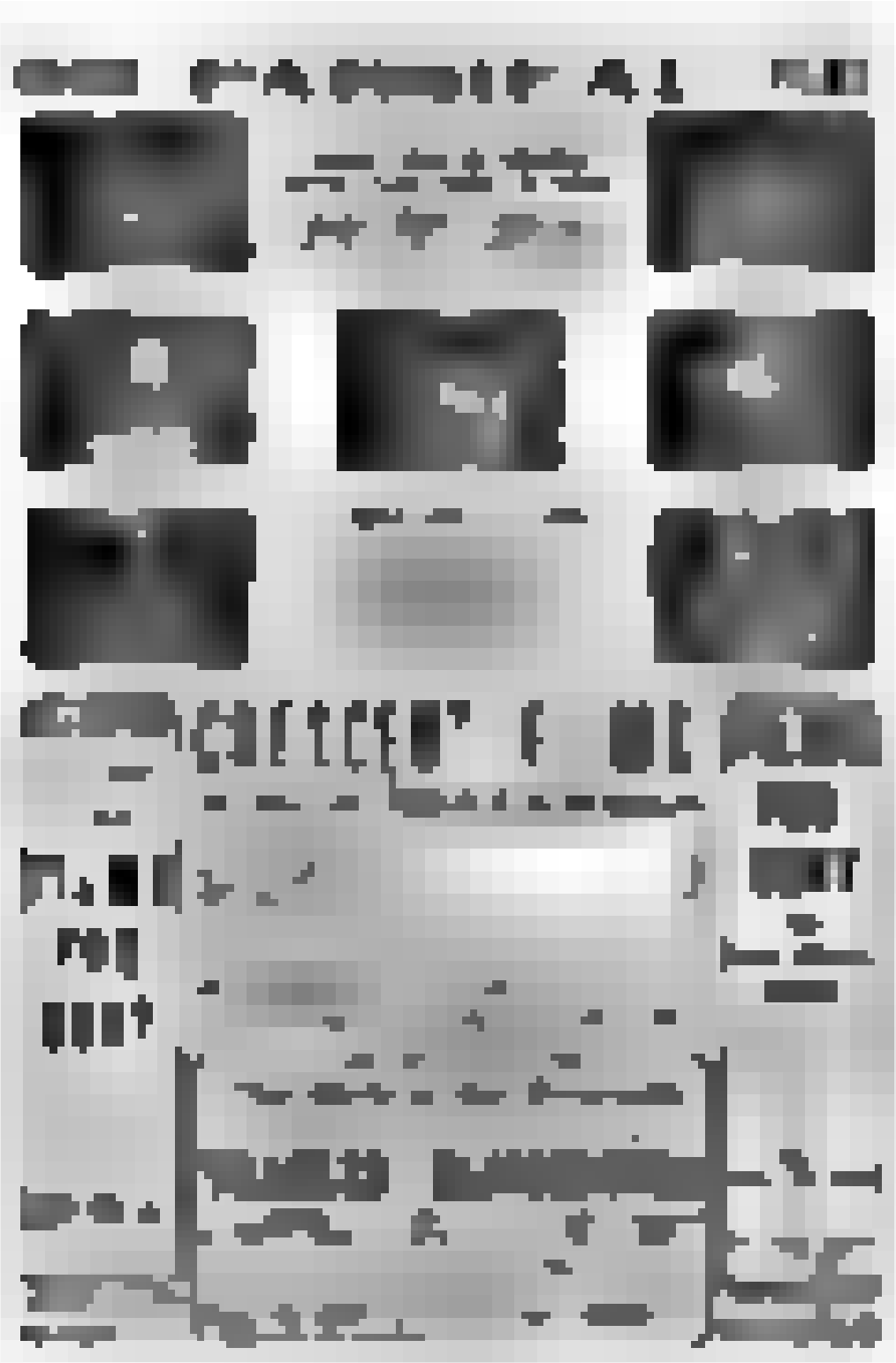
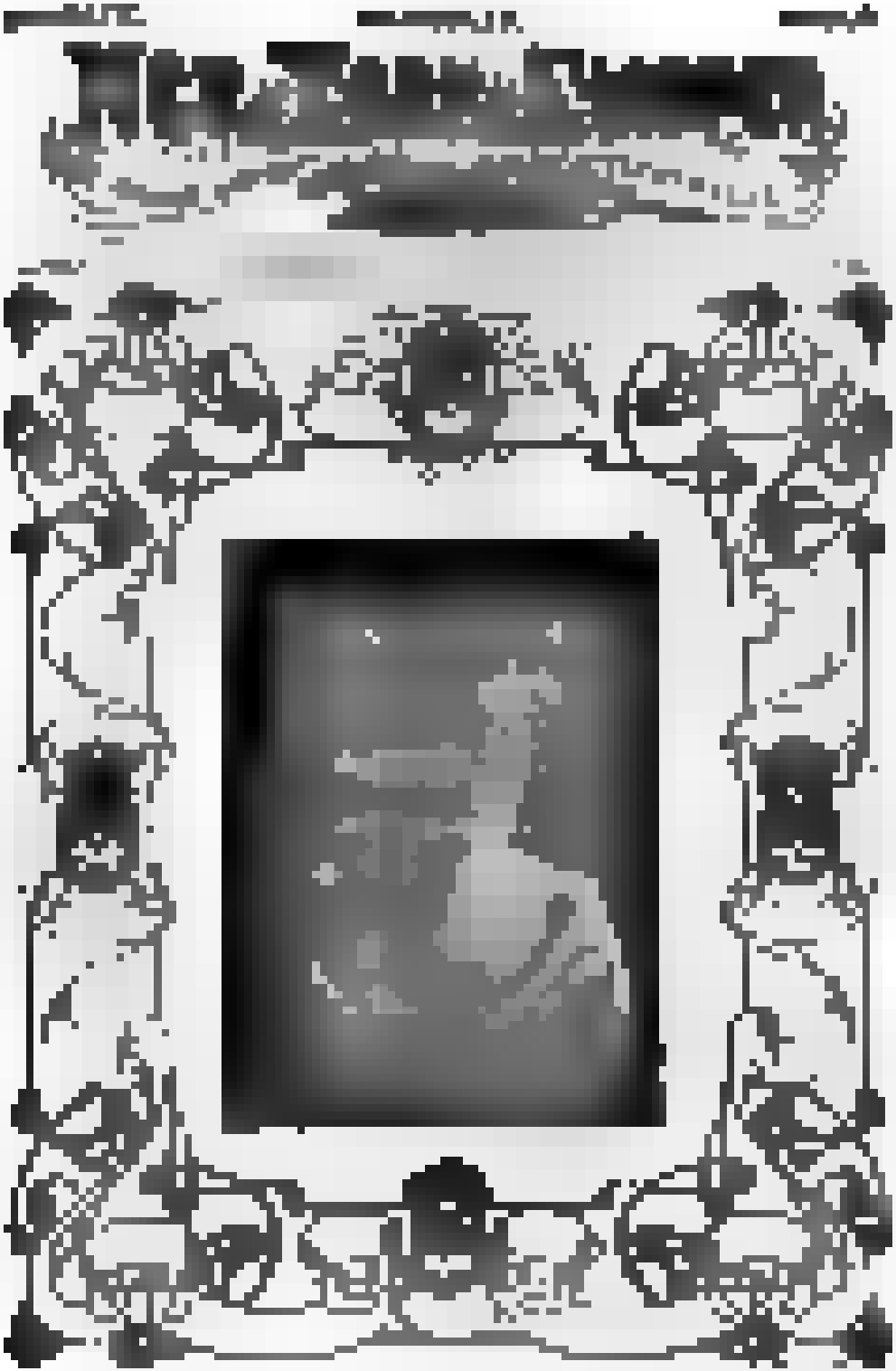
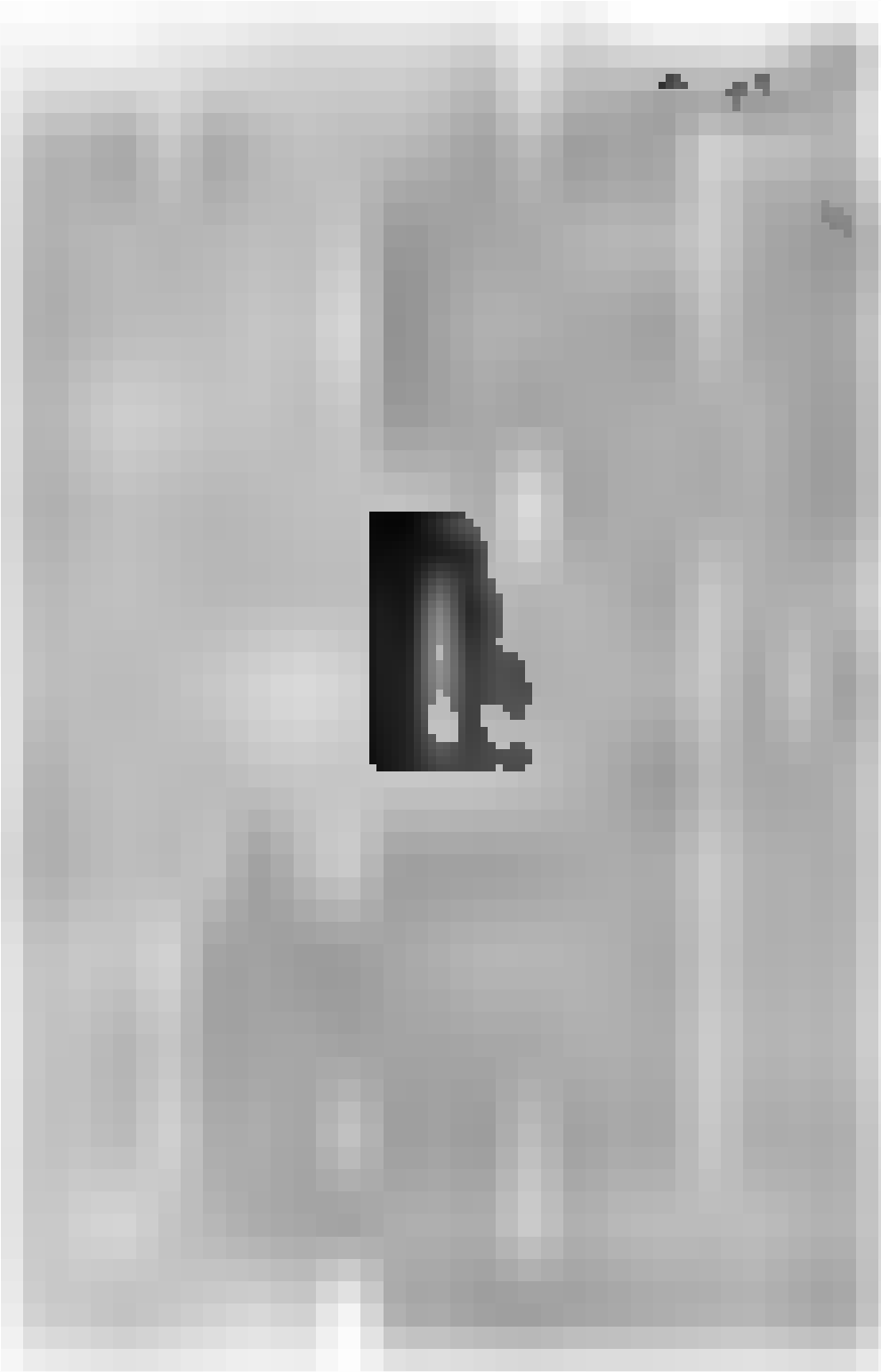
MY LADY BIRD

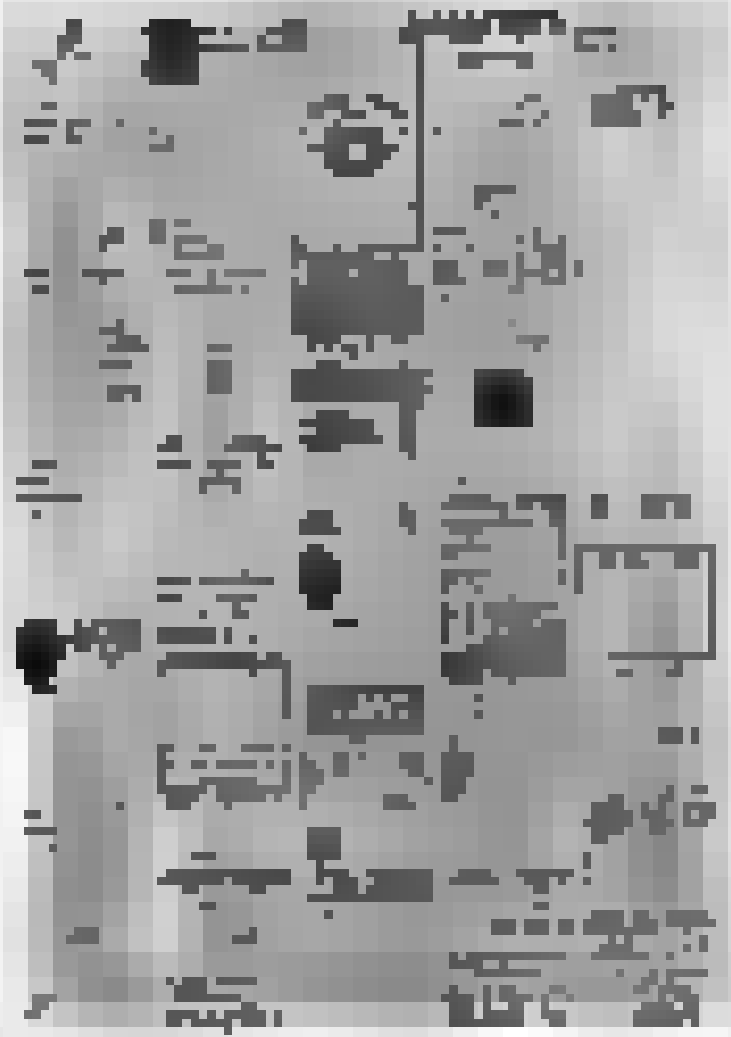






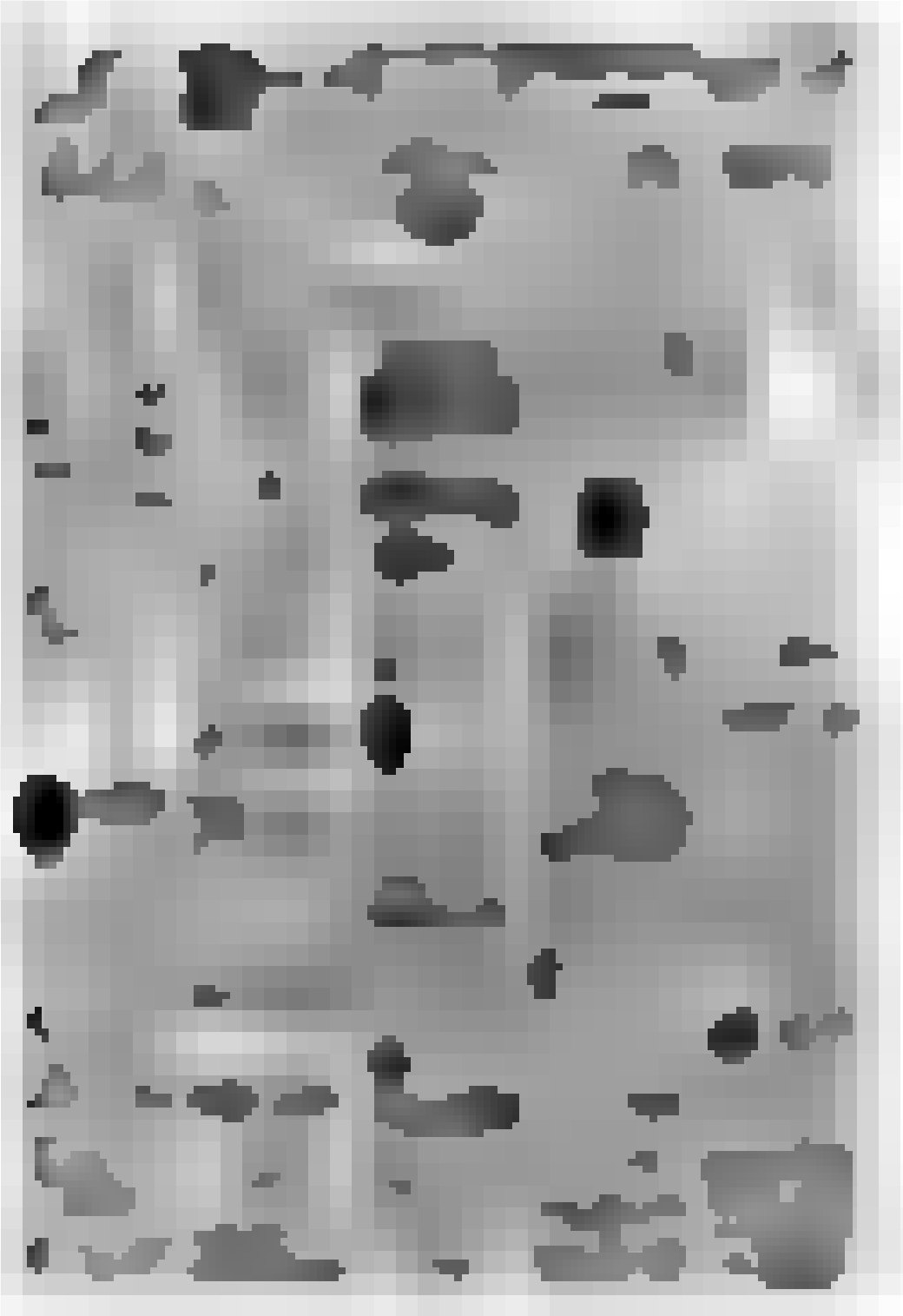






BRANCHER BOYS TWO

STUART



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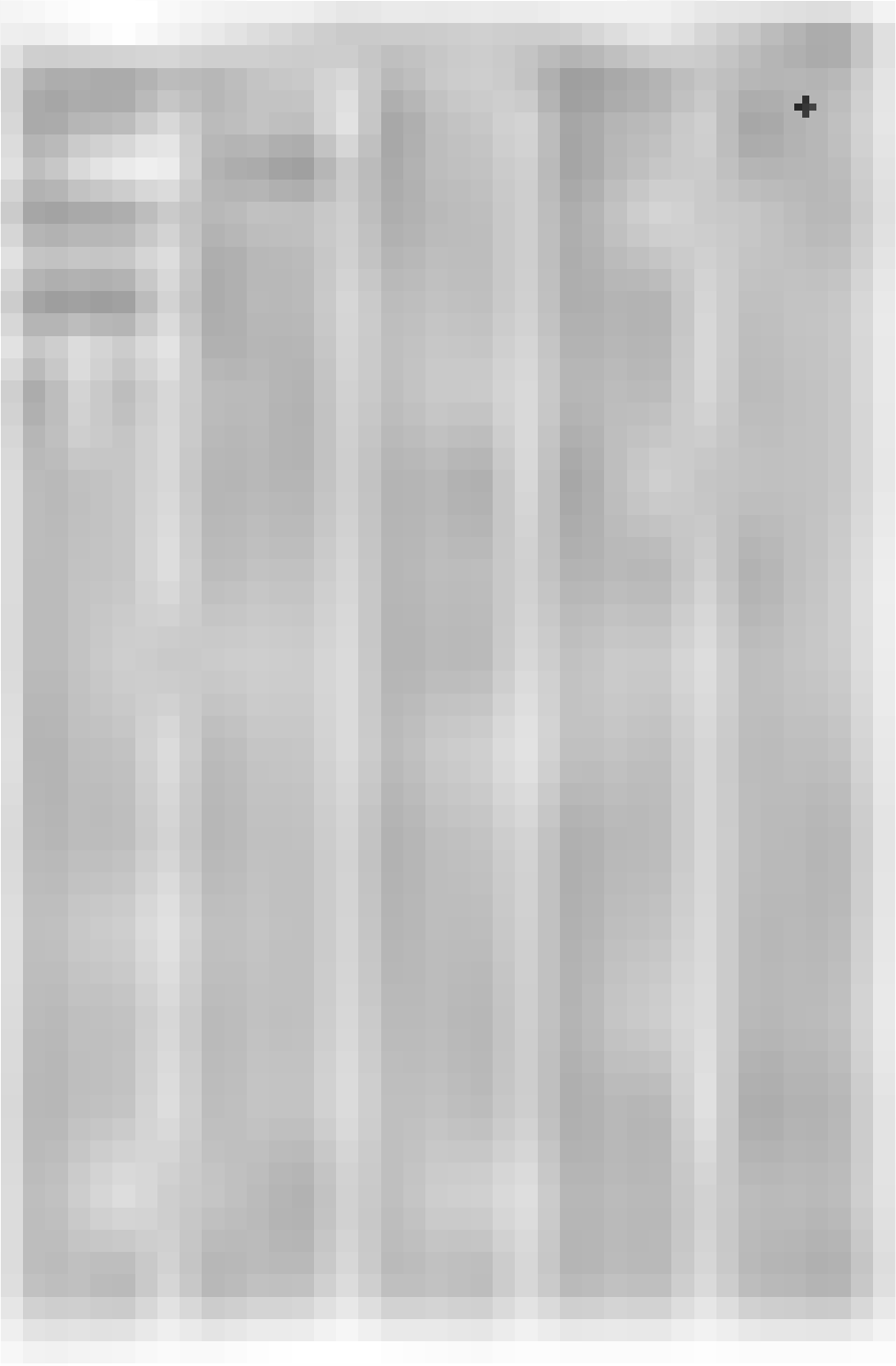
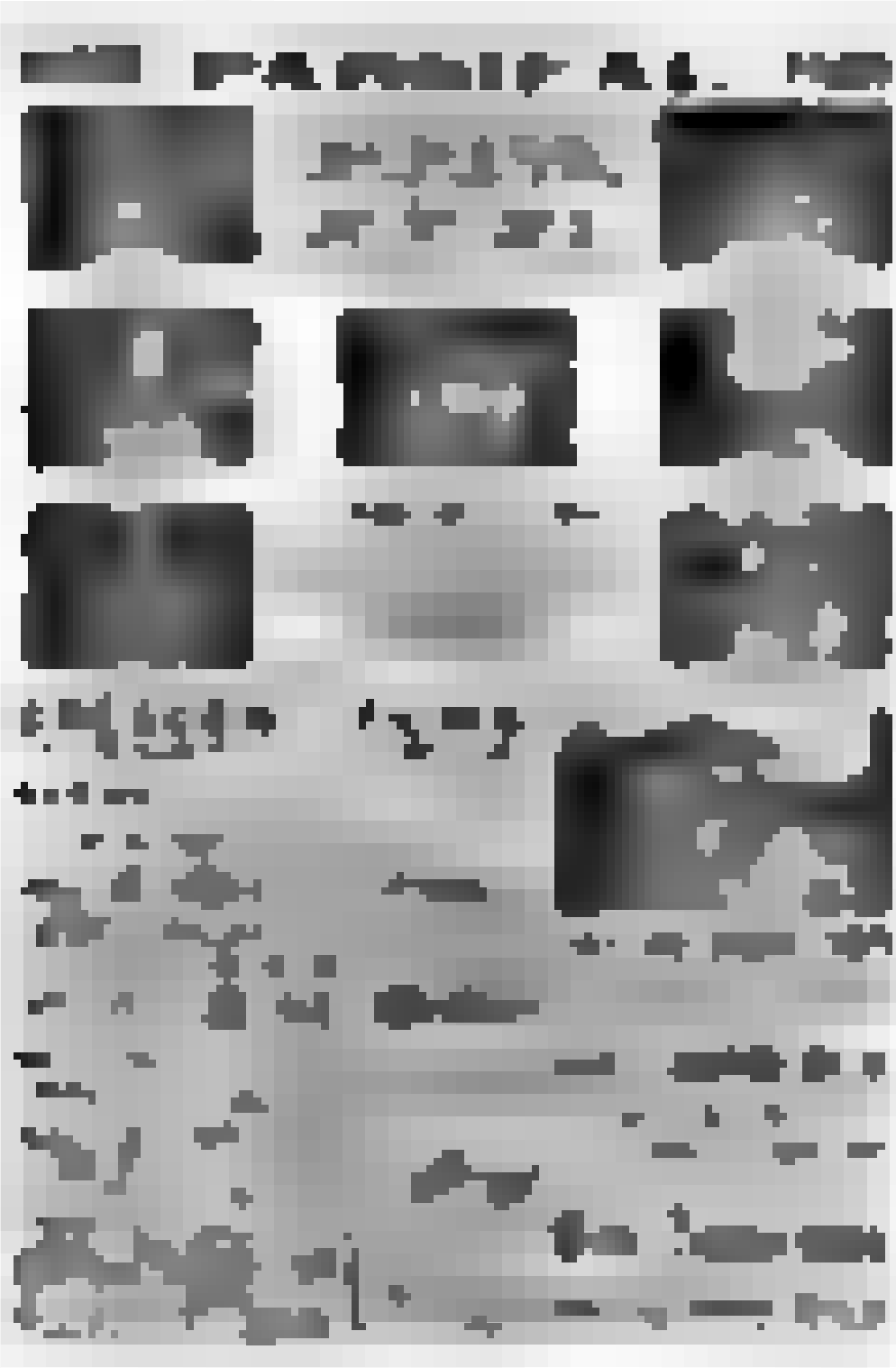
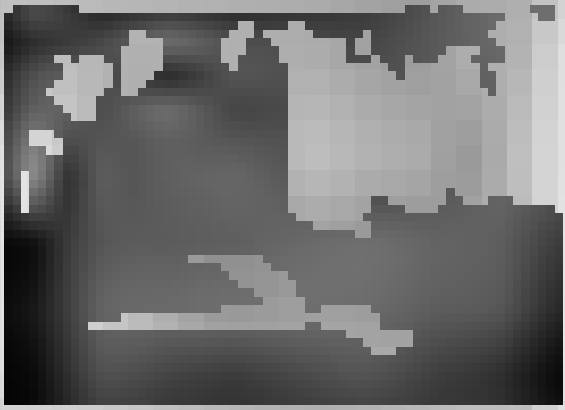


D. HAYNES PUBL. CO.



WANT TO BE LOVED

I WANT TO BE LOVED



FOCUS YOU

THE PAJAMA BOYS

[illegible]

FOLLOW YOU

THE PALMA DOVE

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MURPHY & DOLAN

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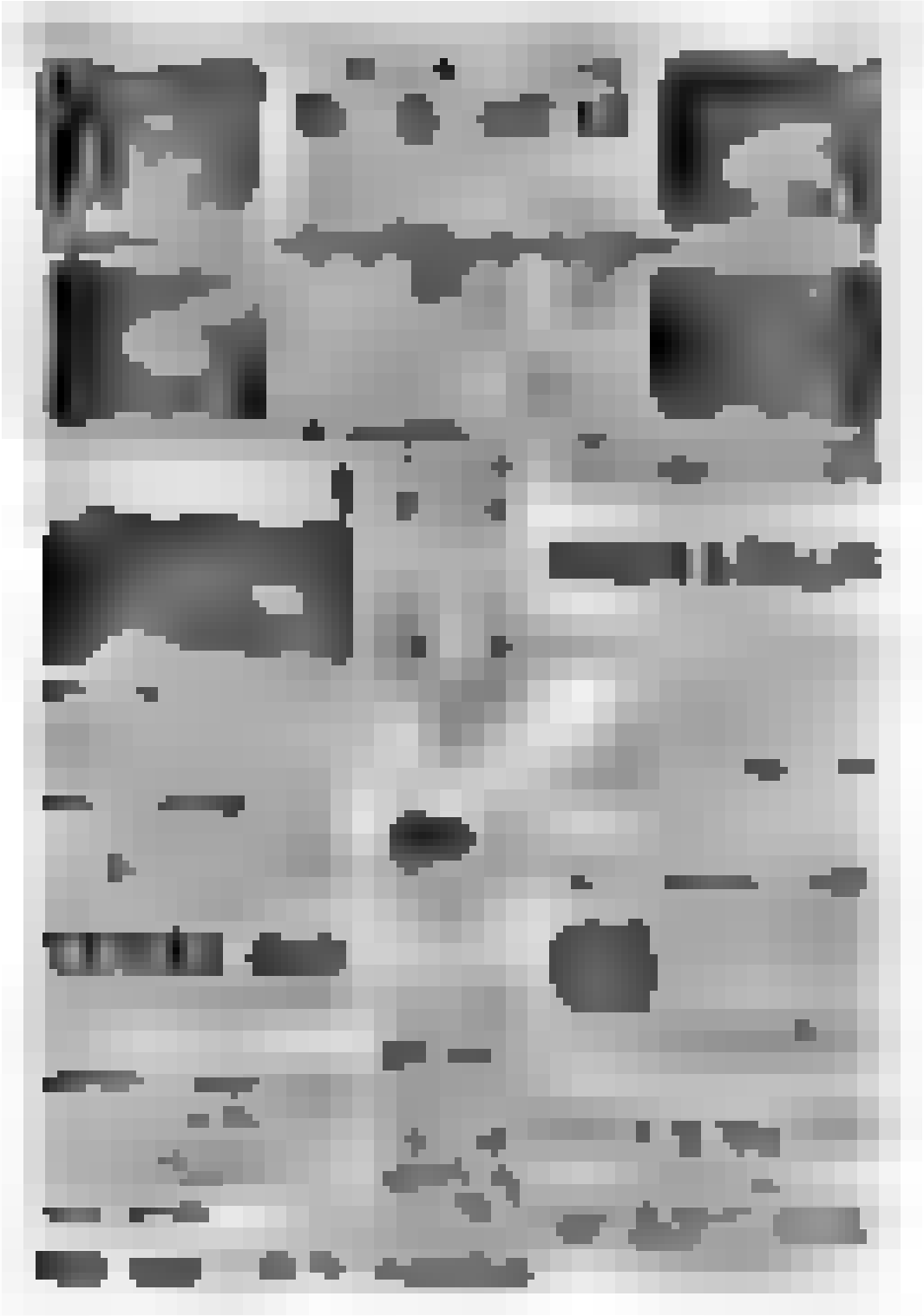

COAL OIL

MACOMB RILEY

ALEXANDER

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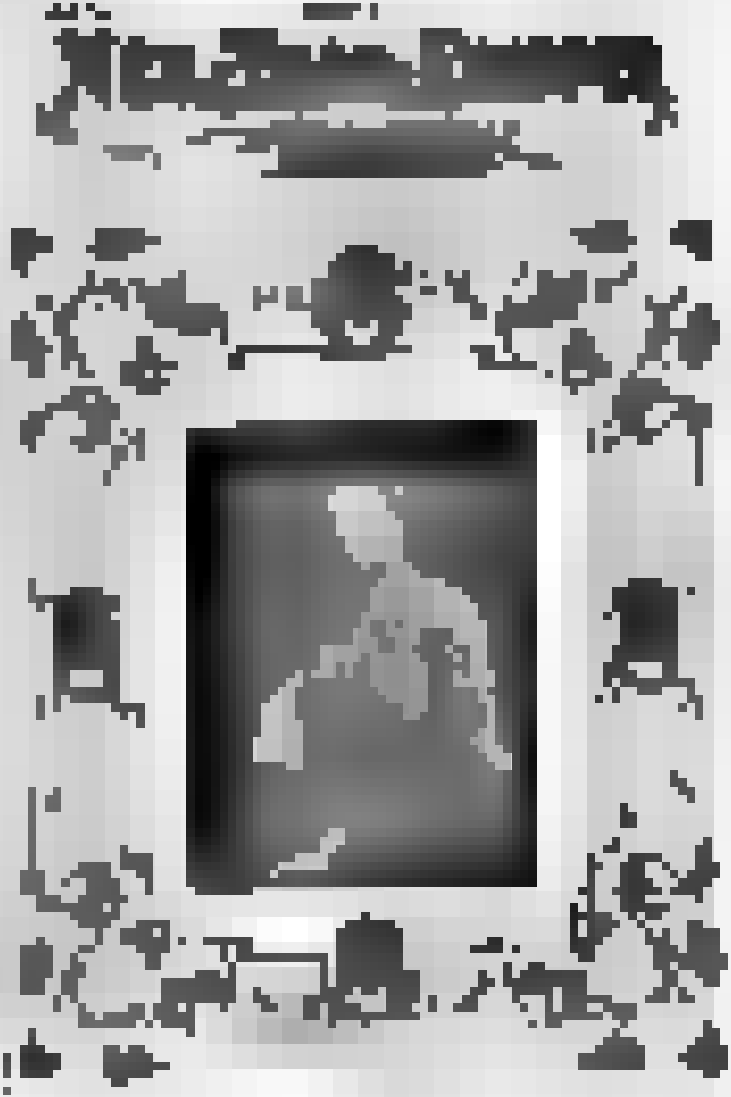
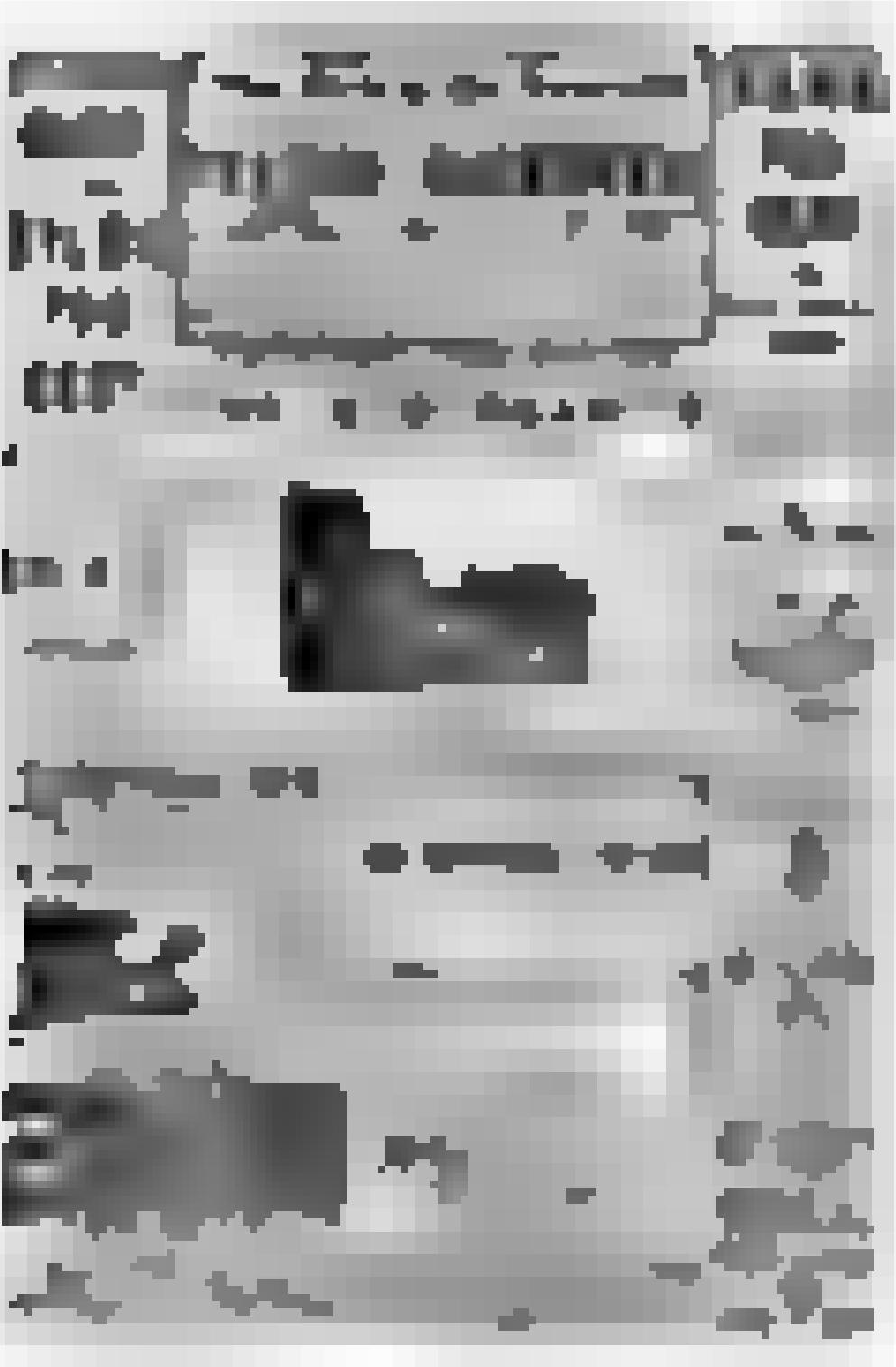
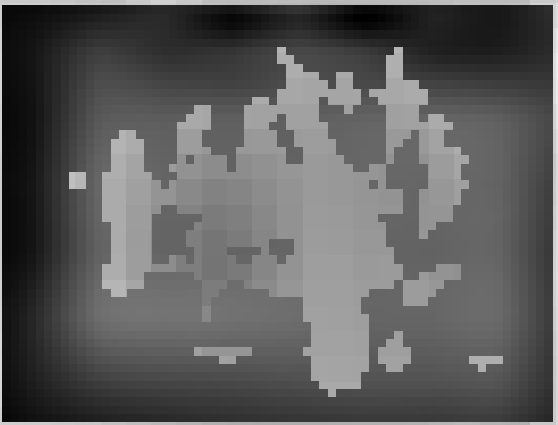
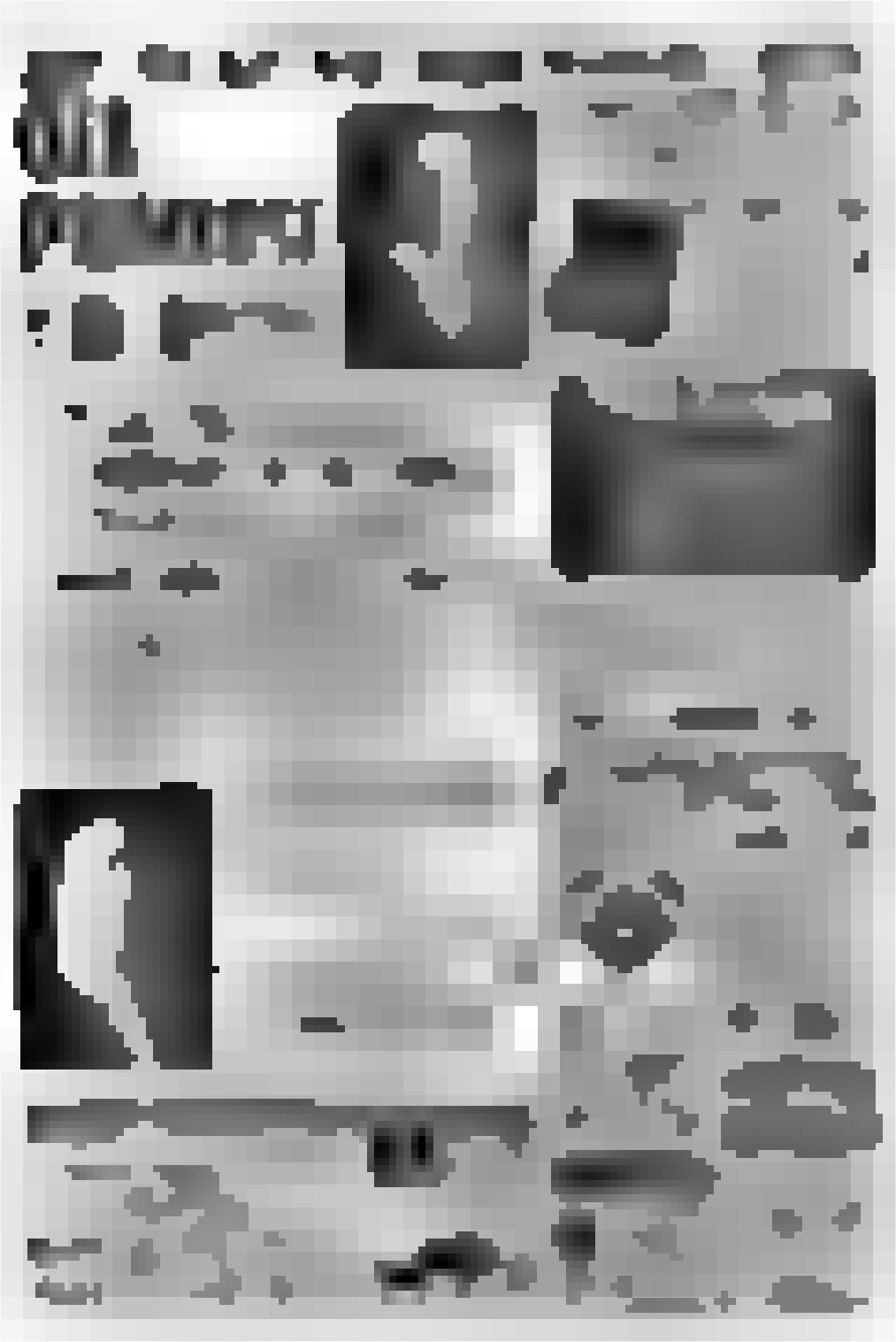


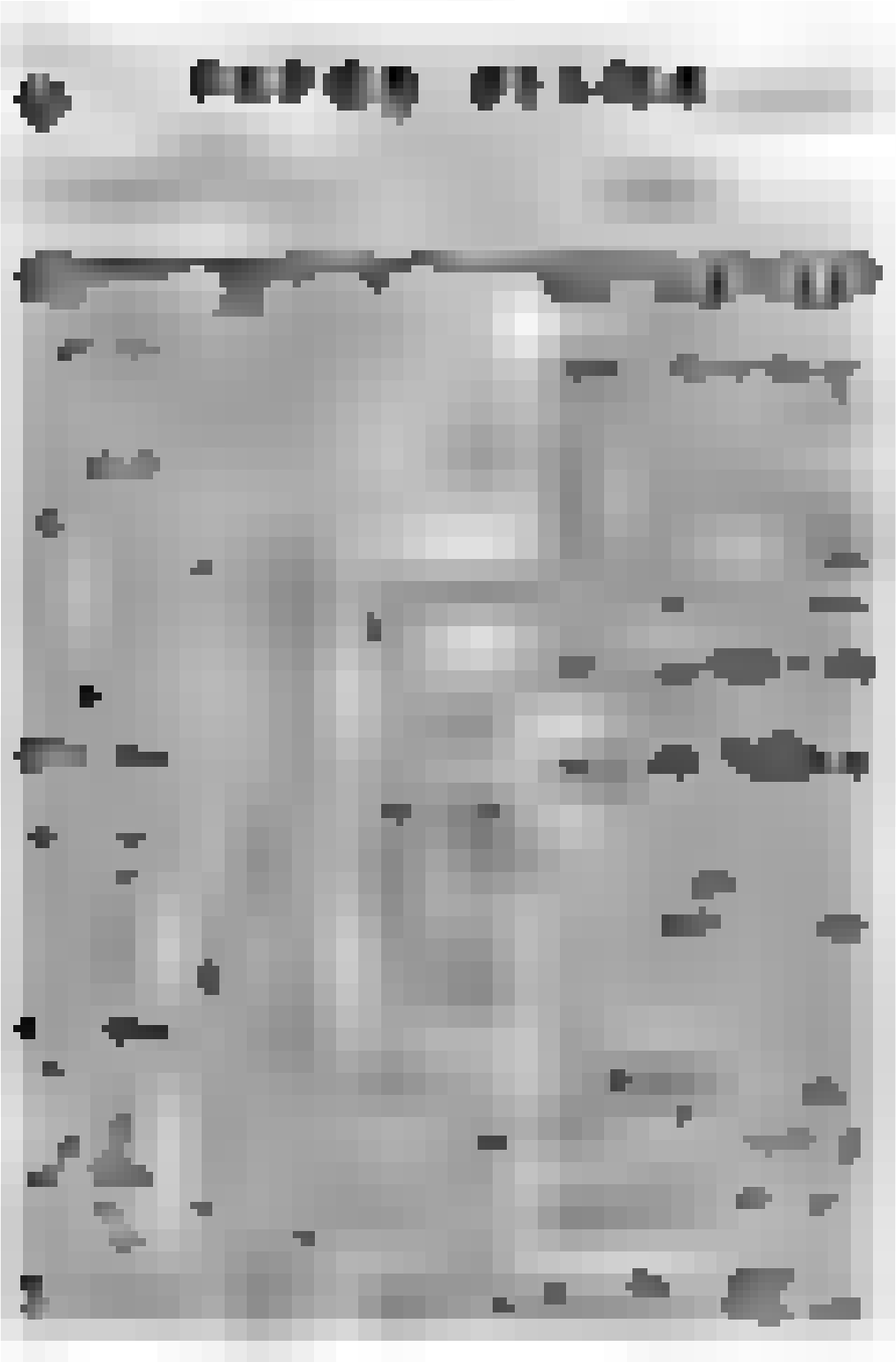


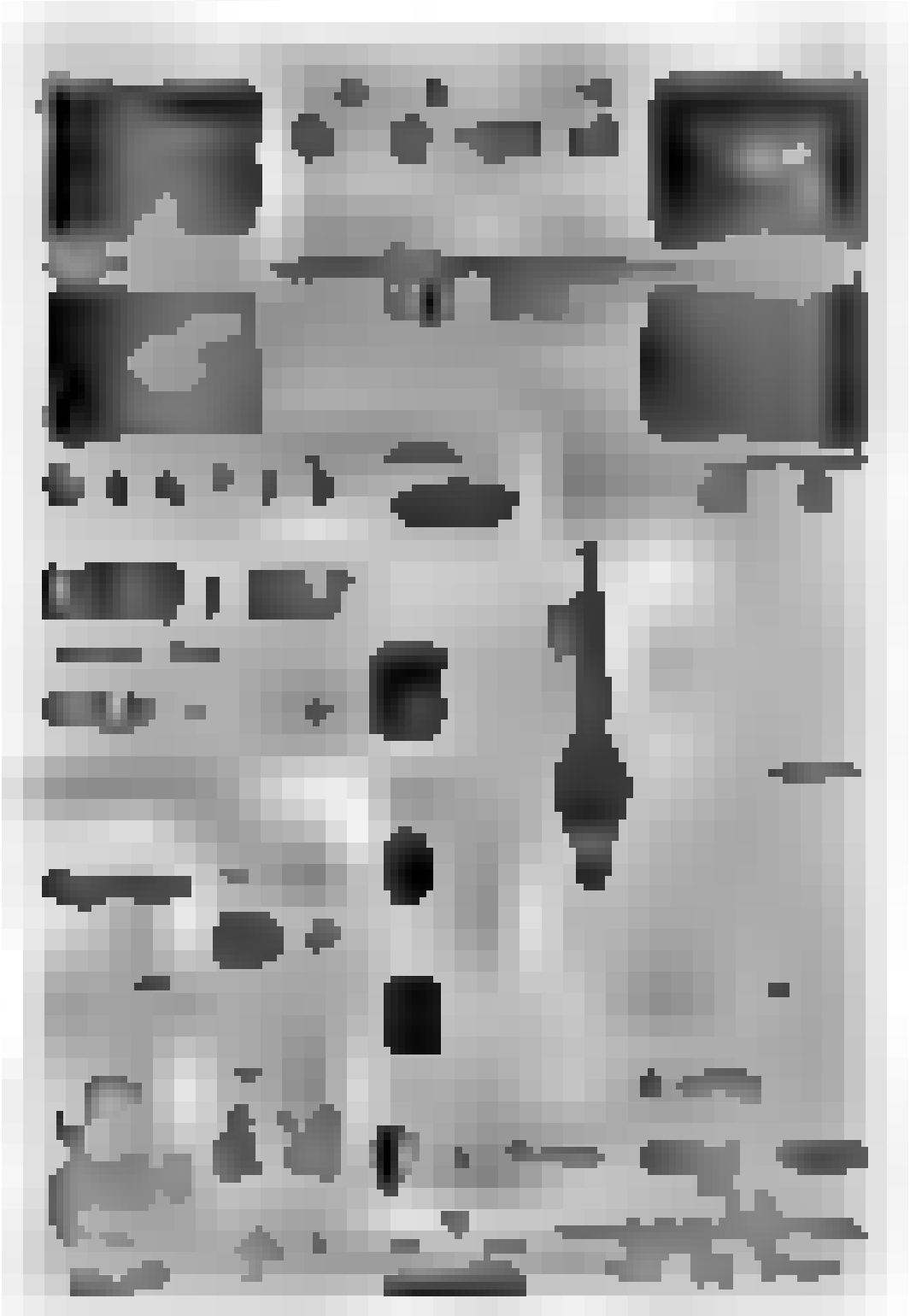


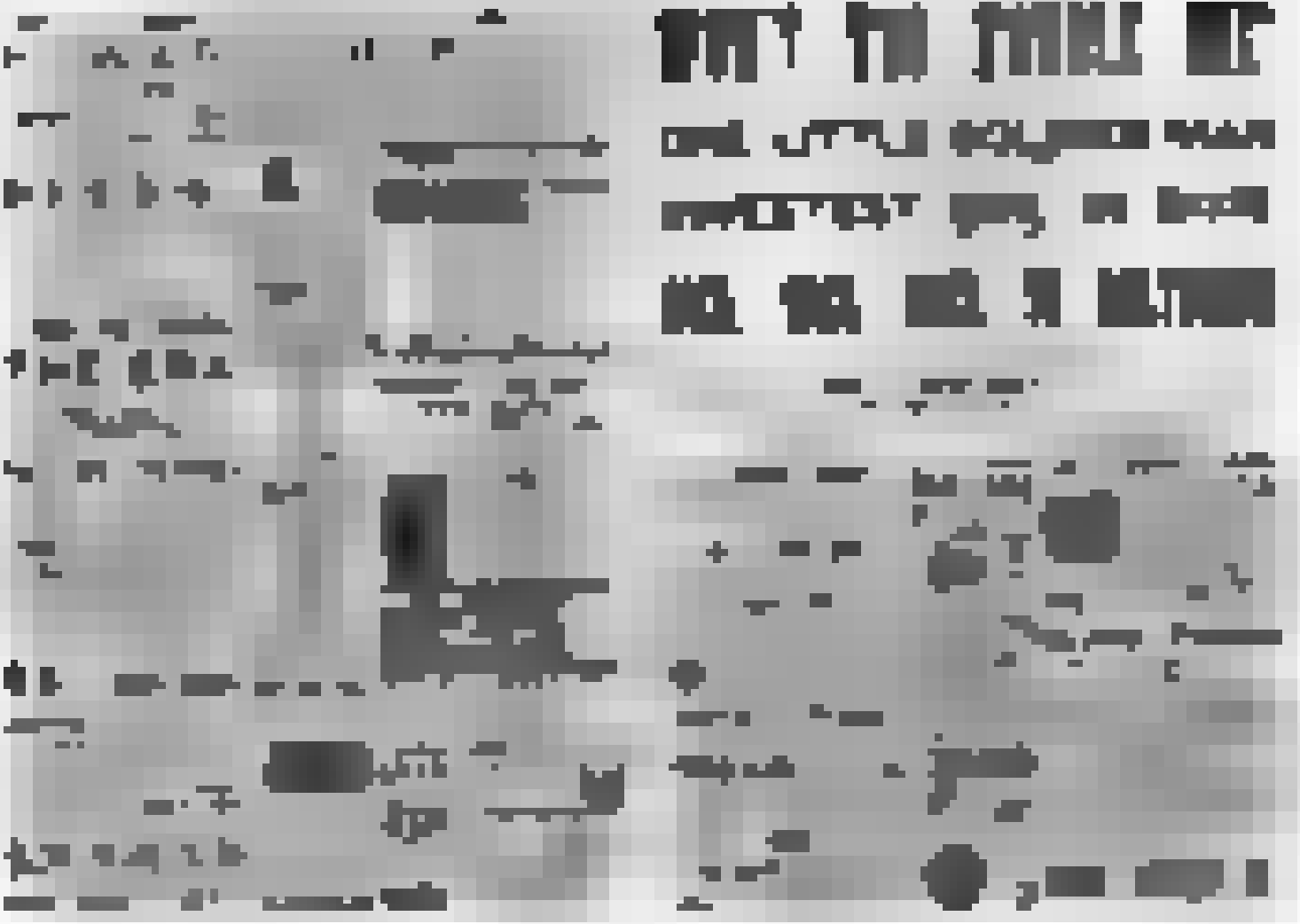


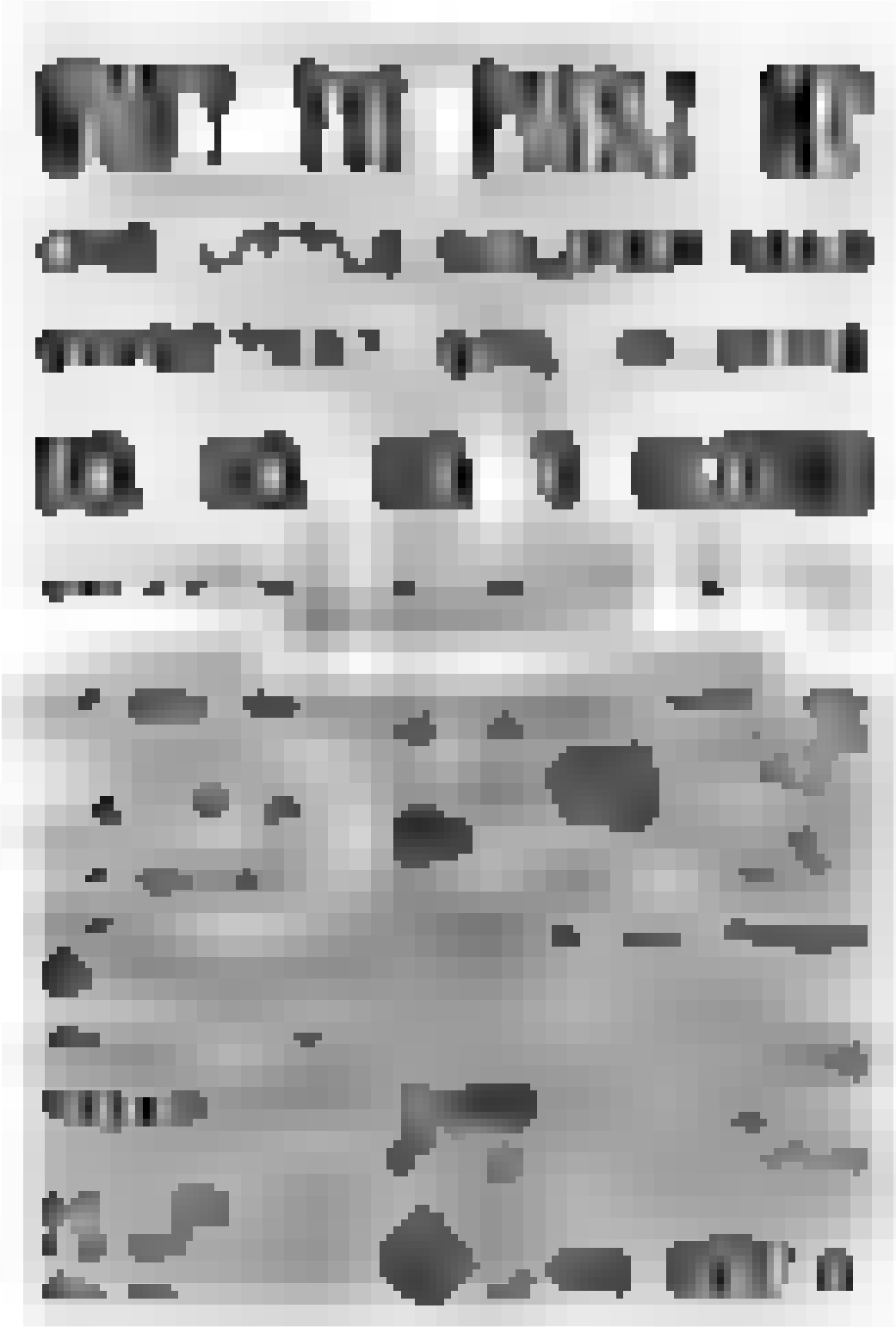
MY LADY BIRD

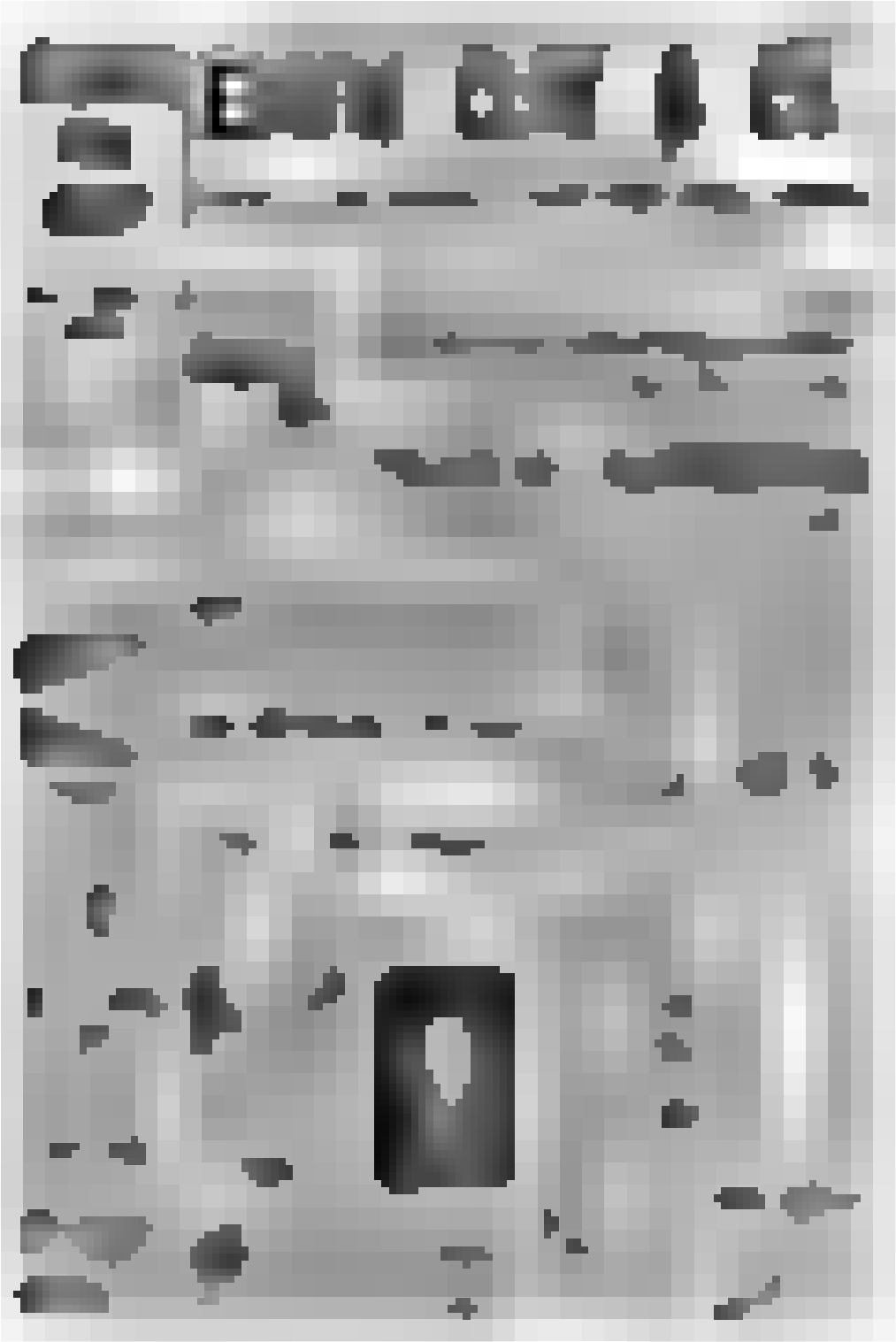
MY LADY BIRD

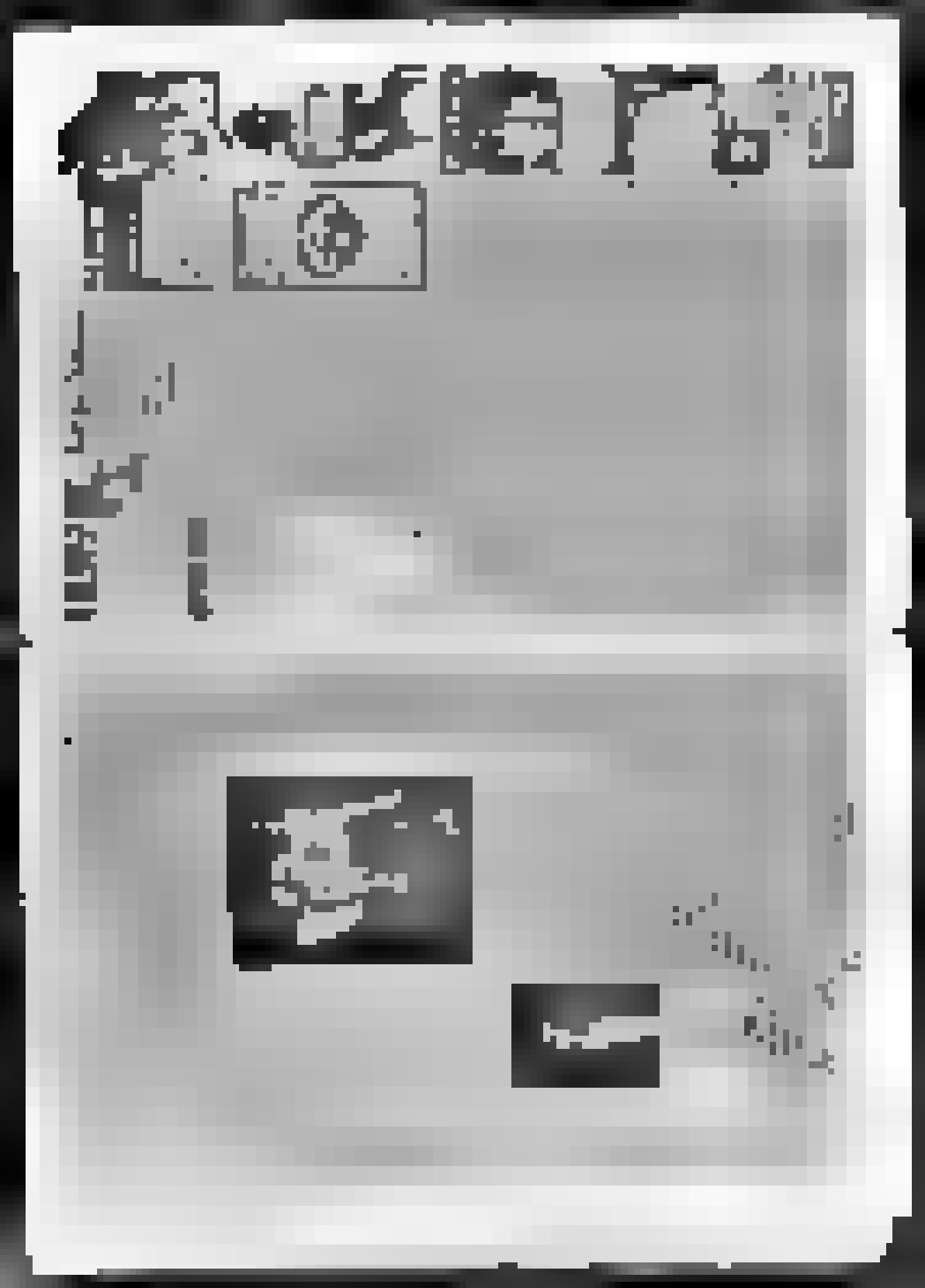


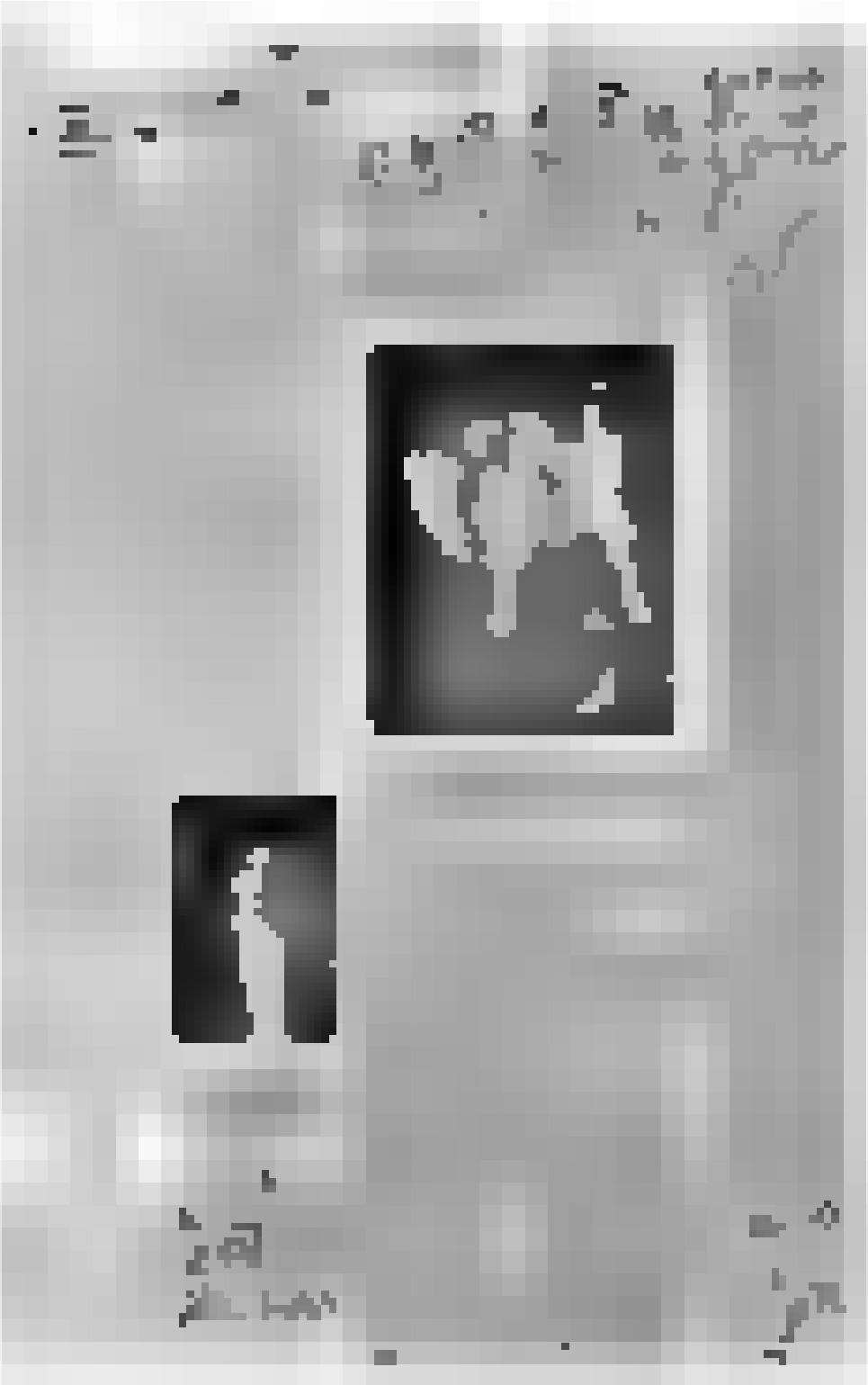








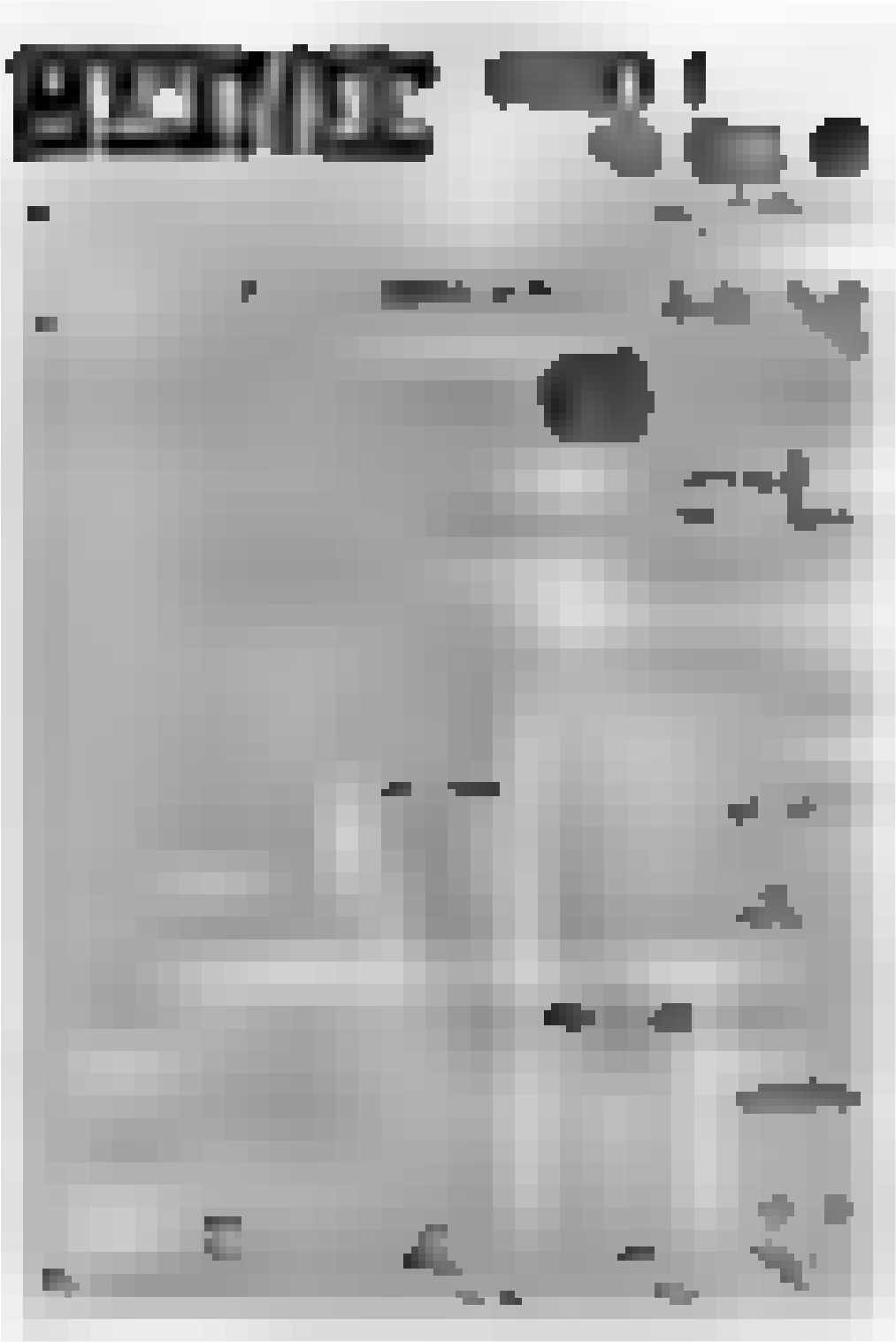


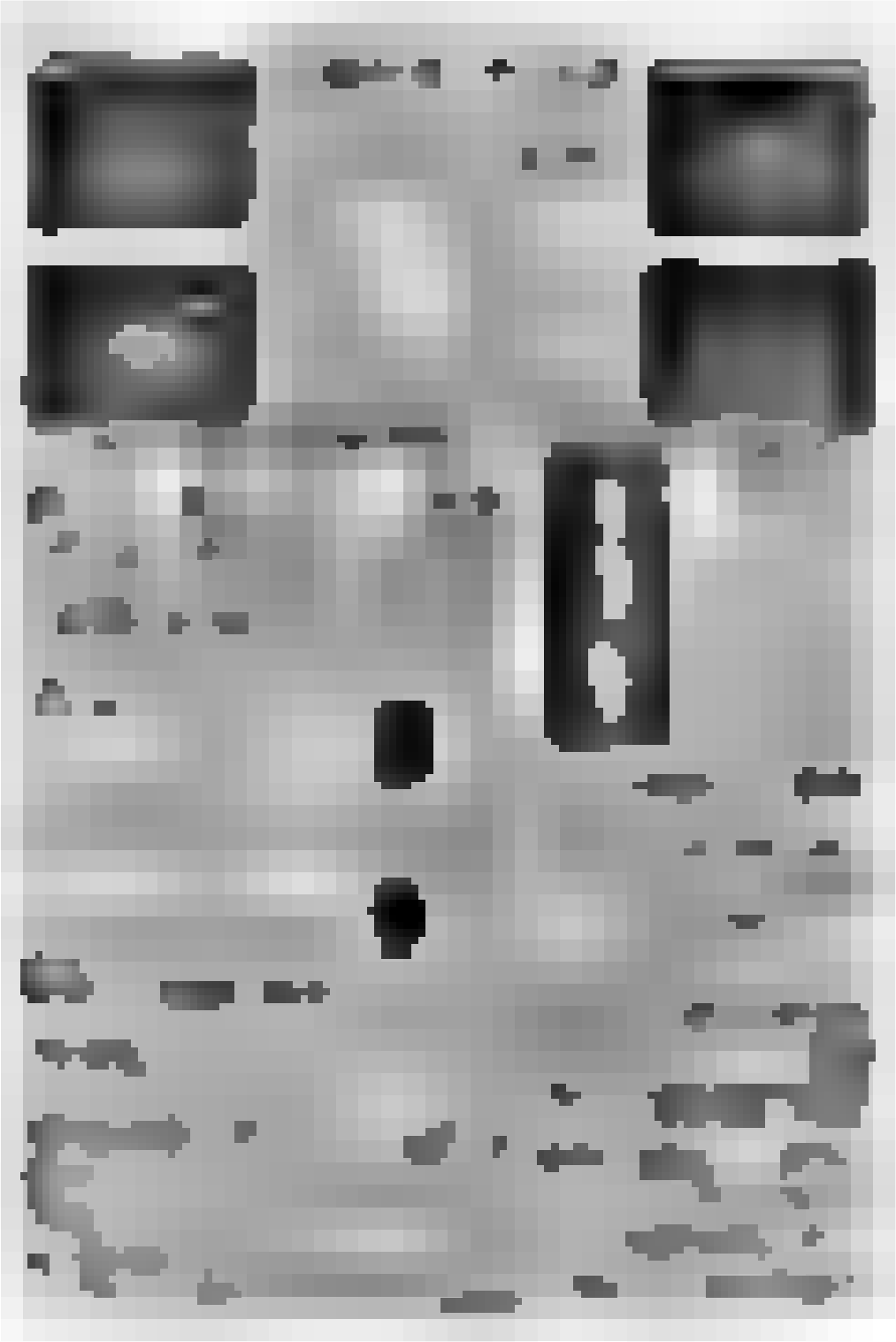


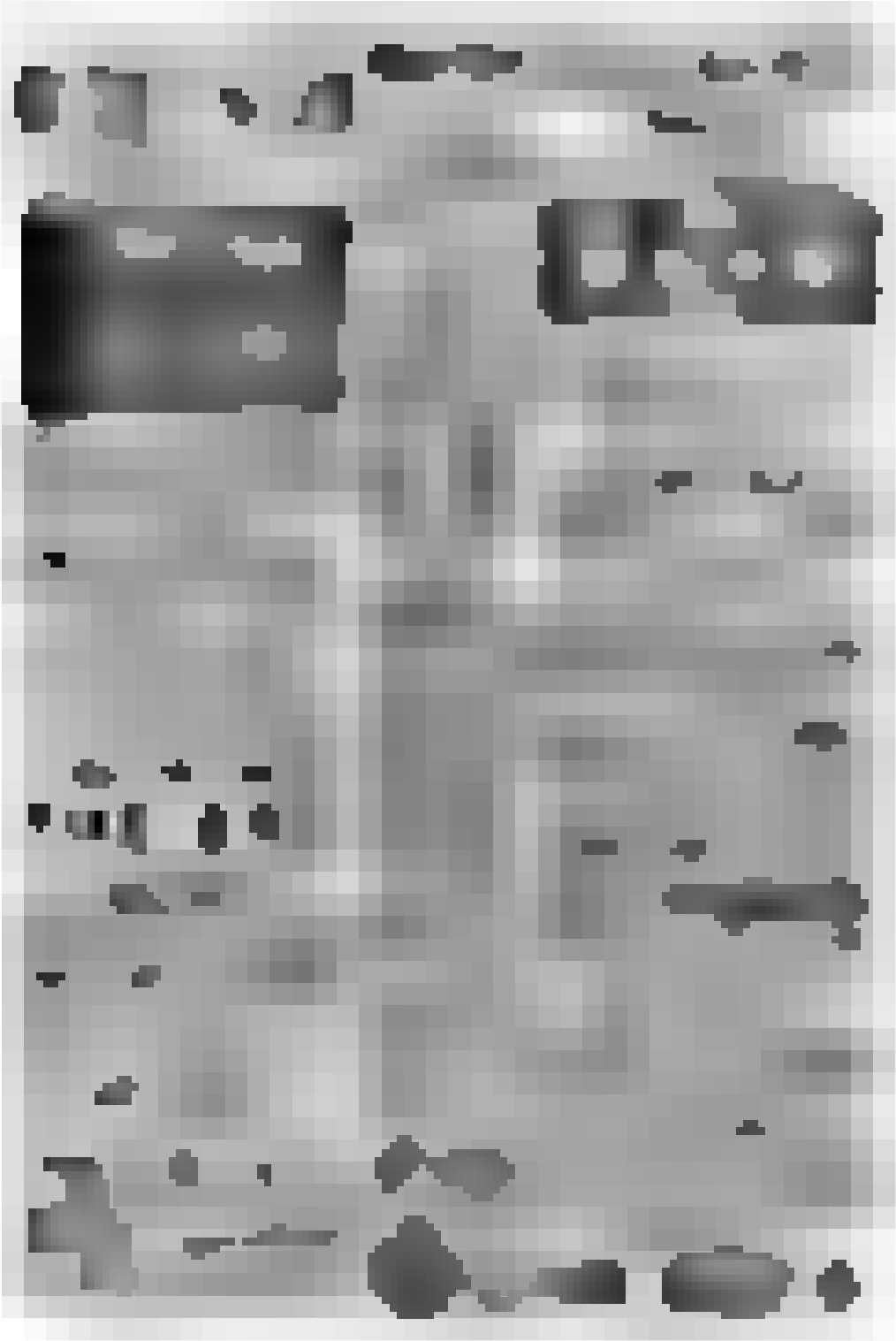
PEOPLIN' YOU

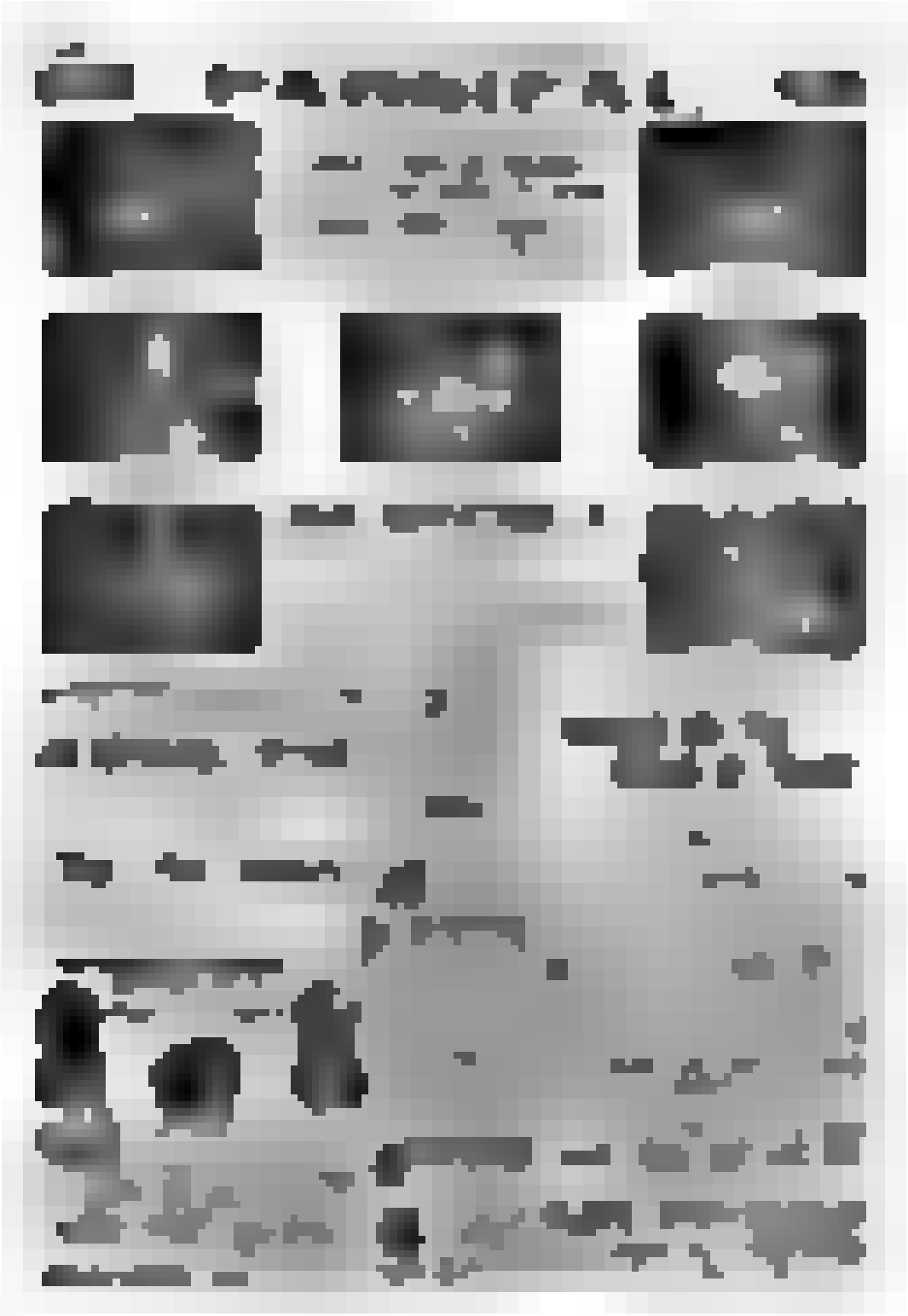
REMIX

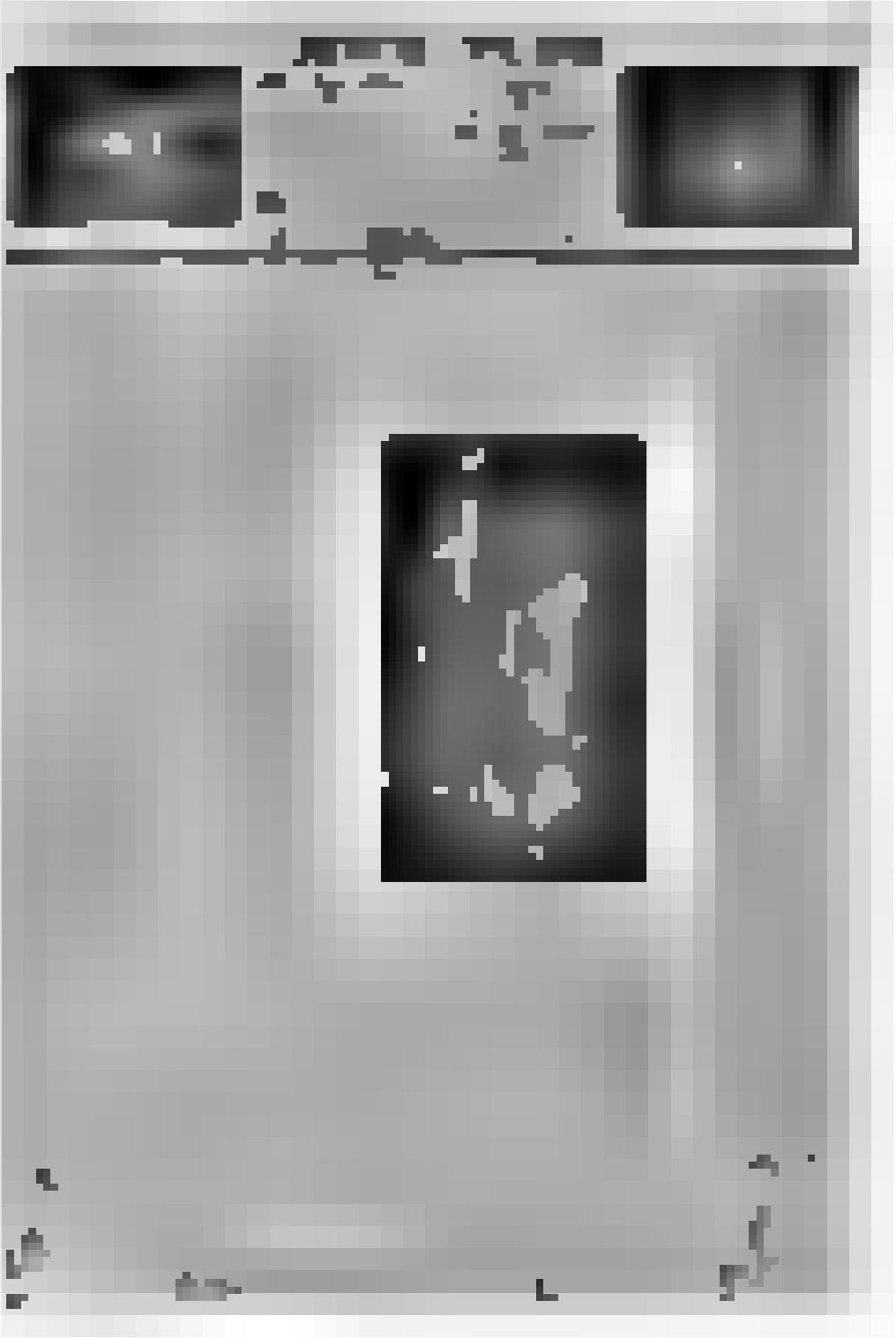
FOOLED YOU.





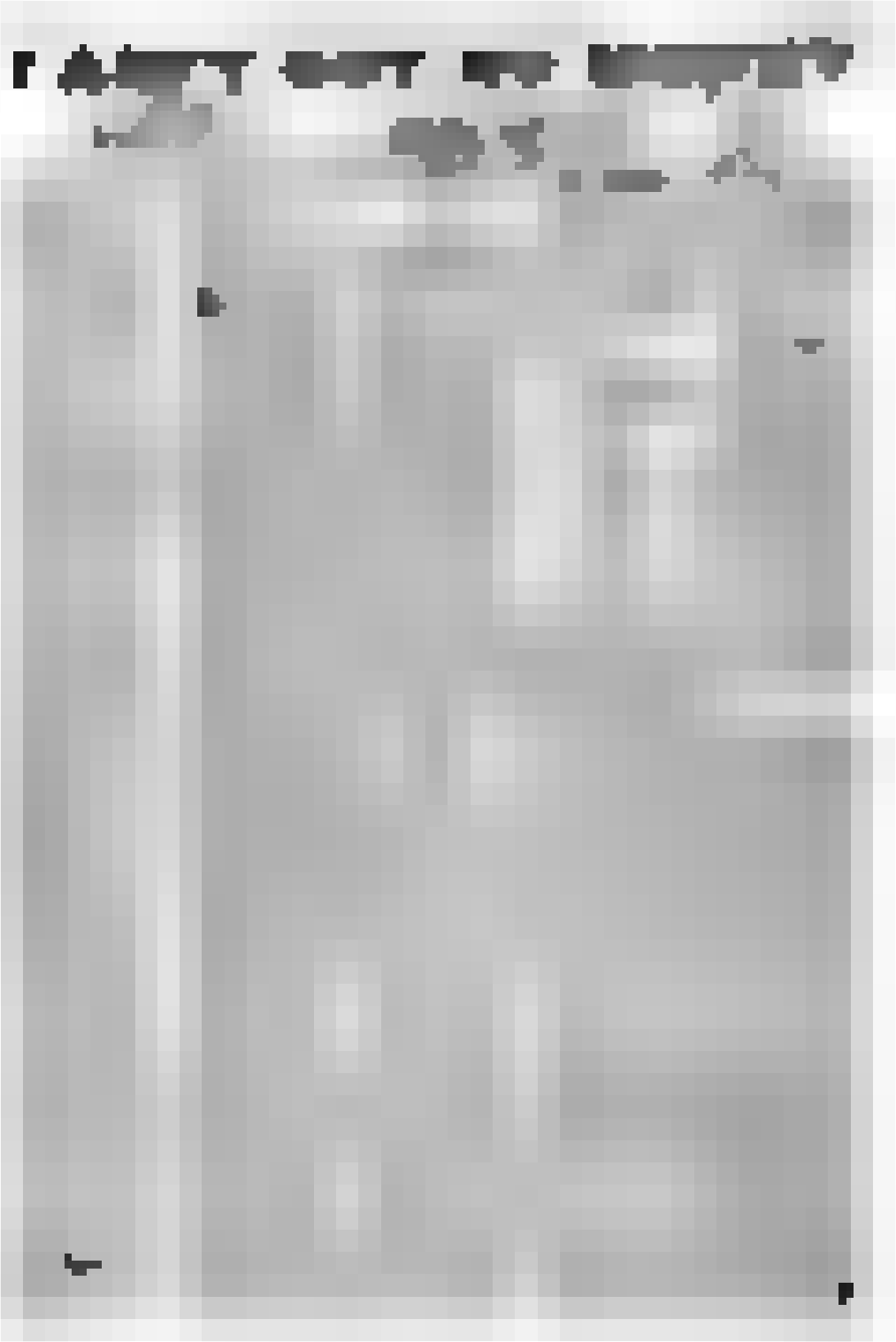


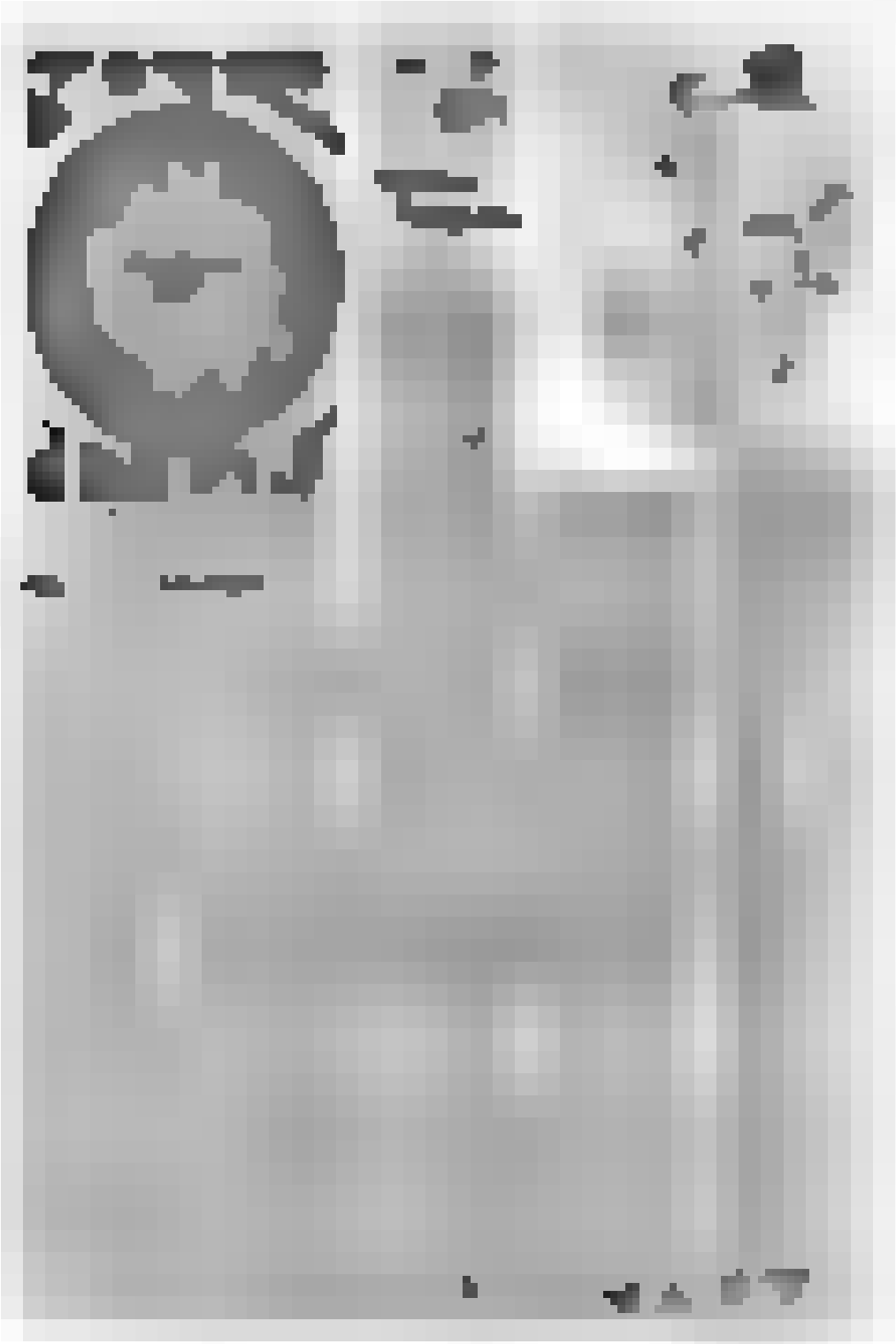




PAUL CONGDAN

PAUL CONCLAV





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MAIL

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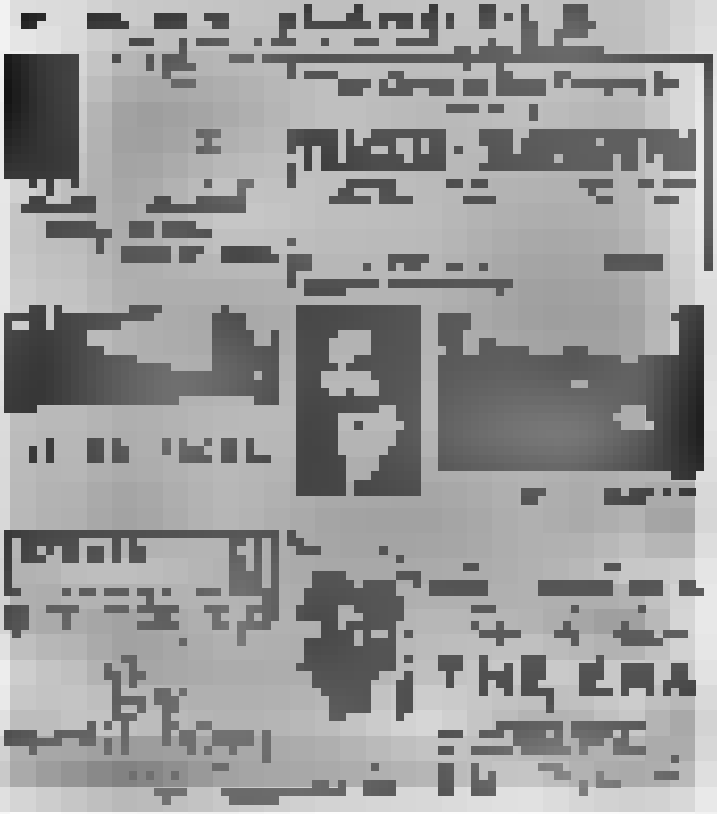
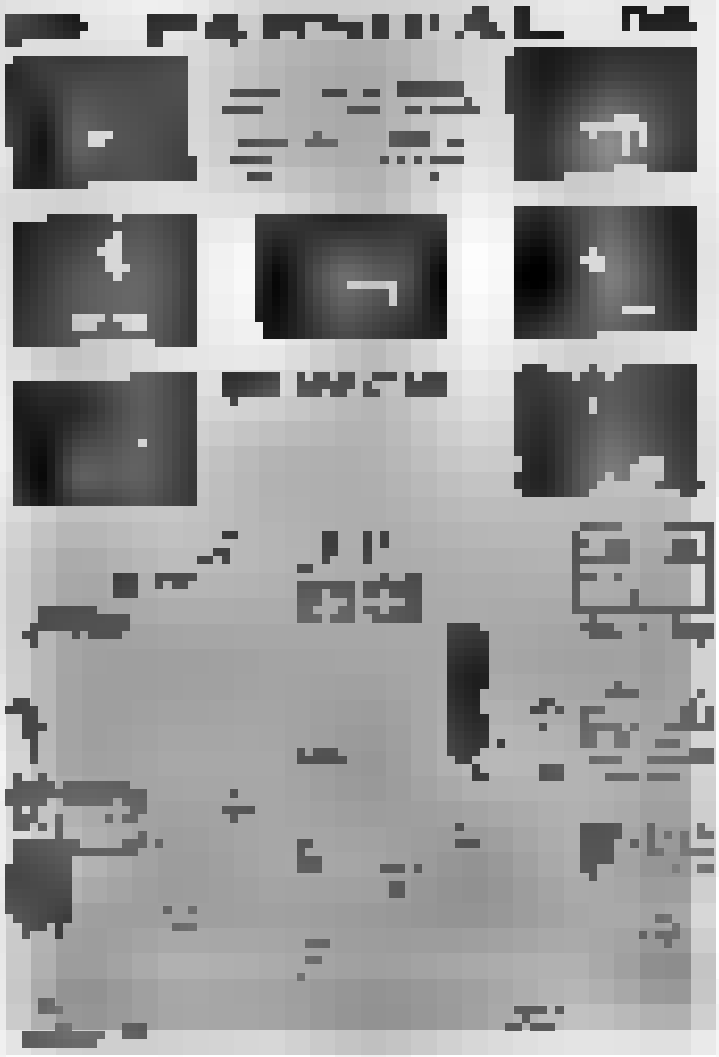
GREETING!





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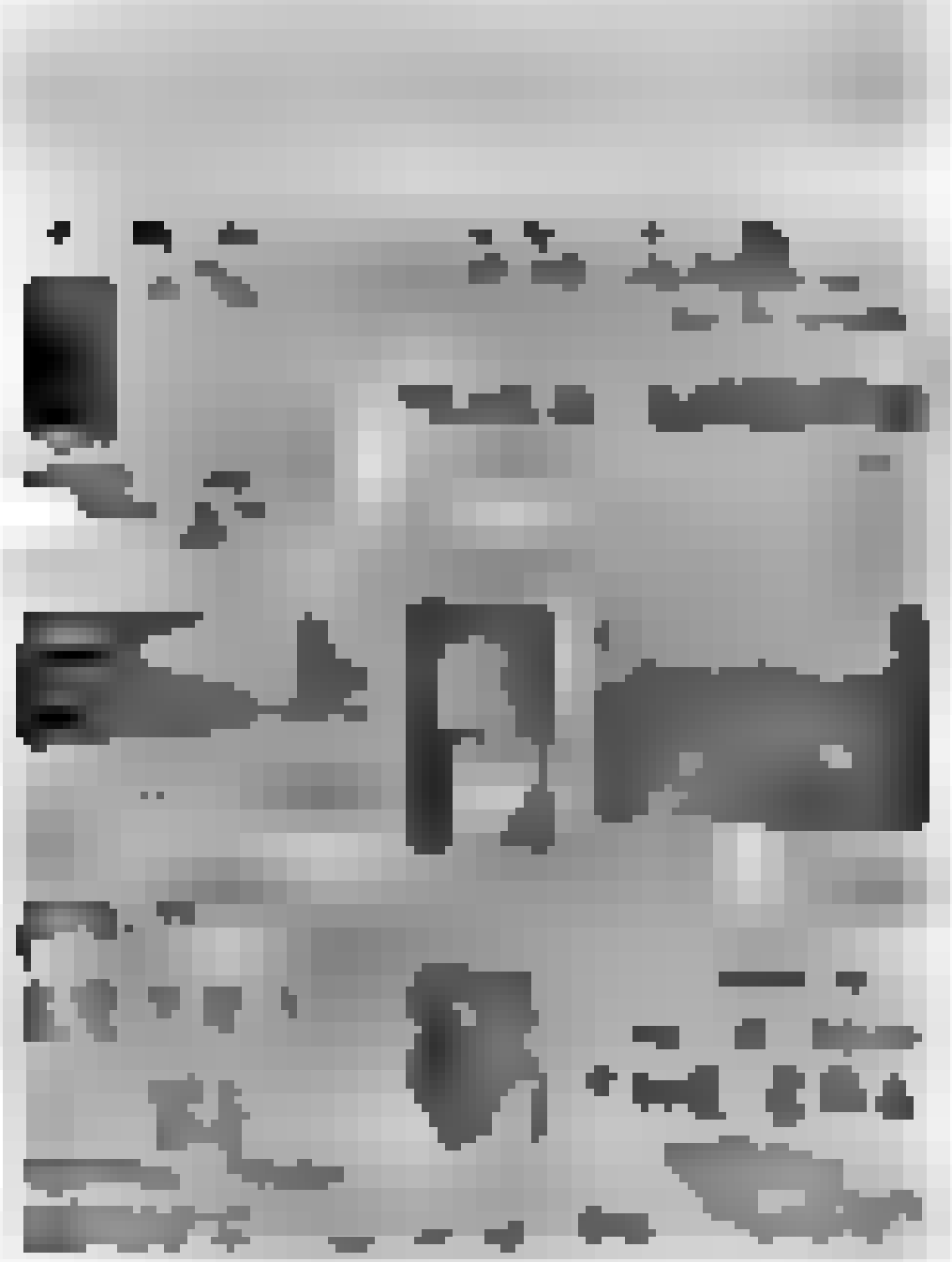

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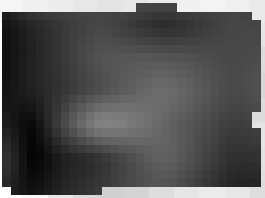

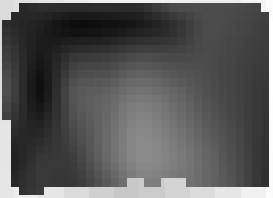

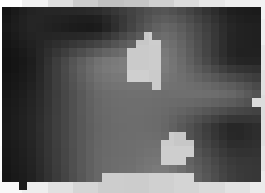

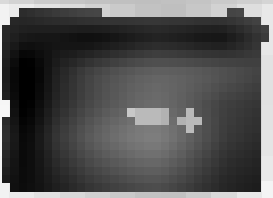

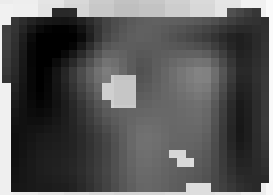

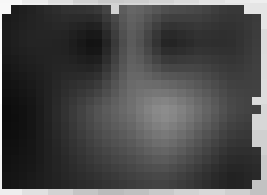

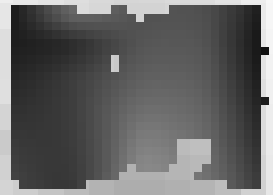

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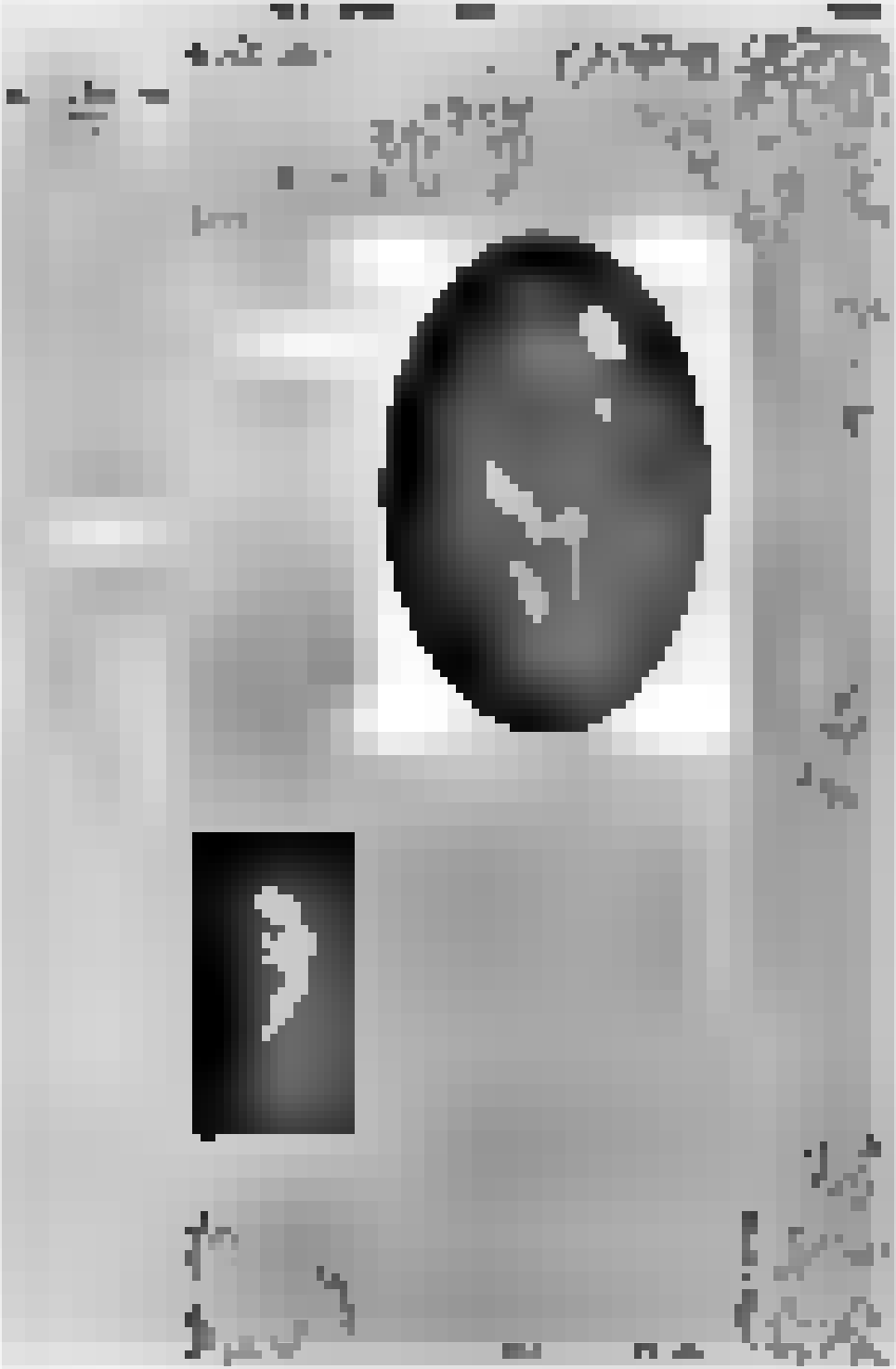
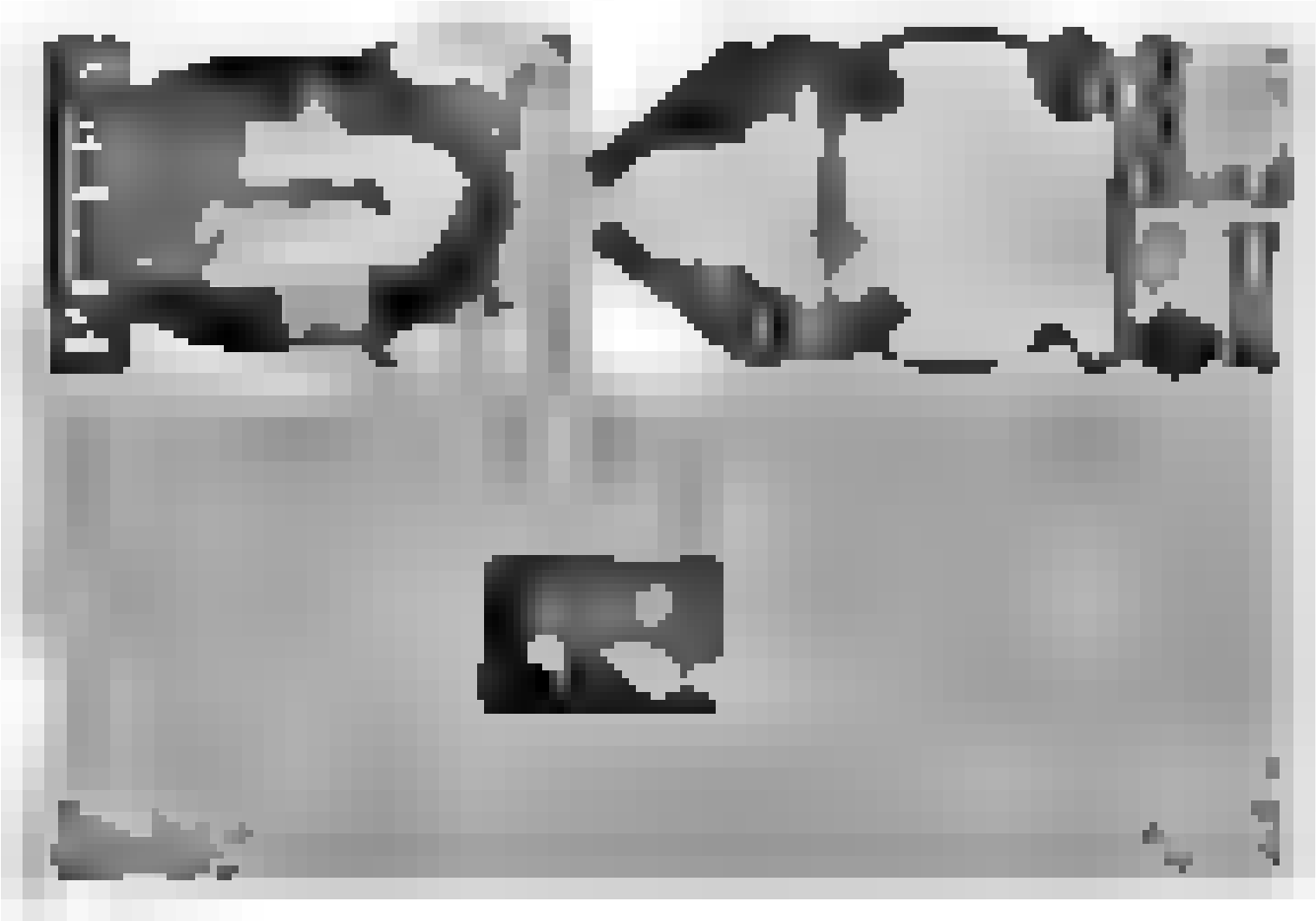
COAX RE

GRAND





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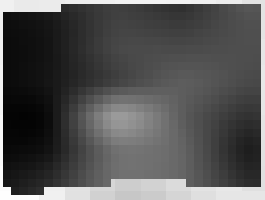
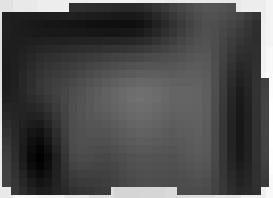
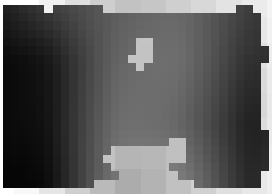
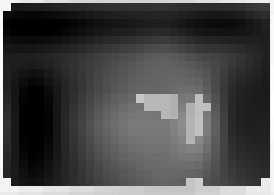
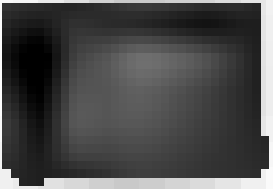
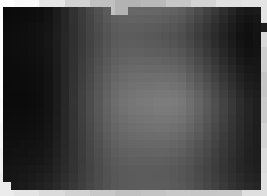


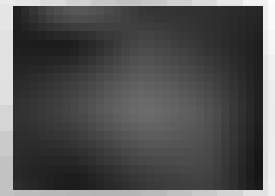




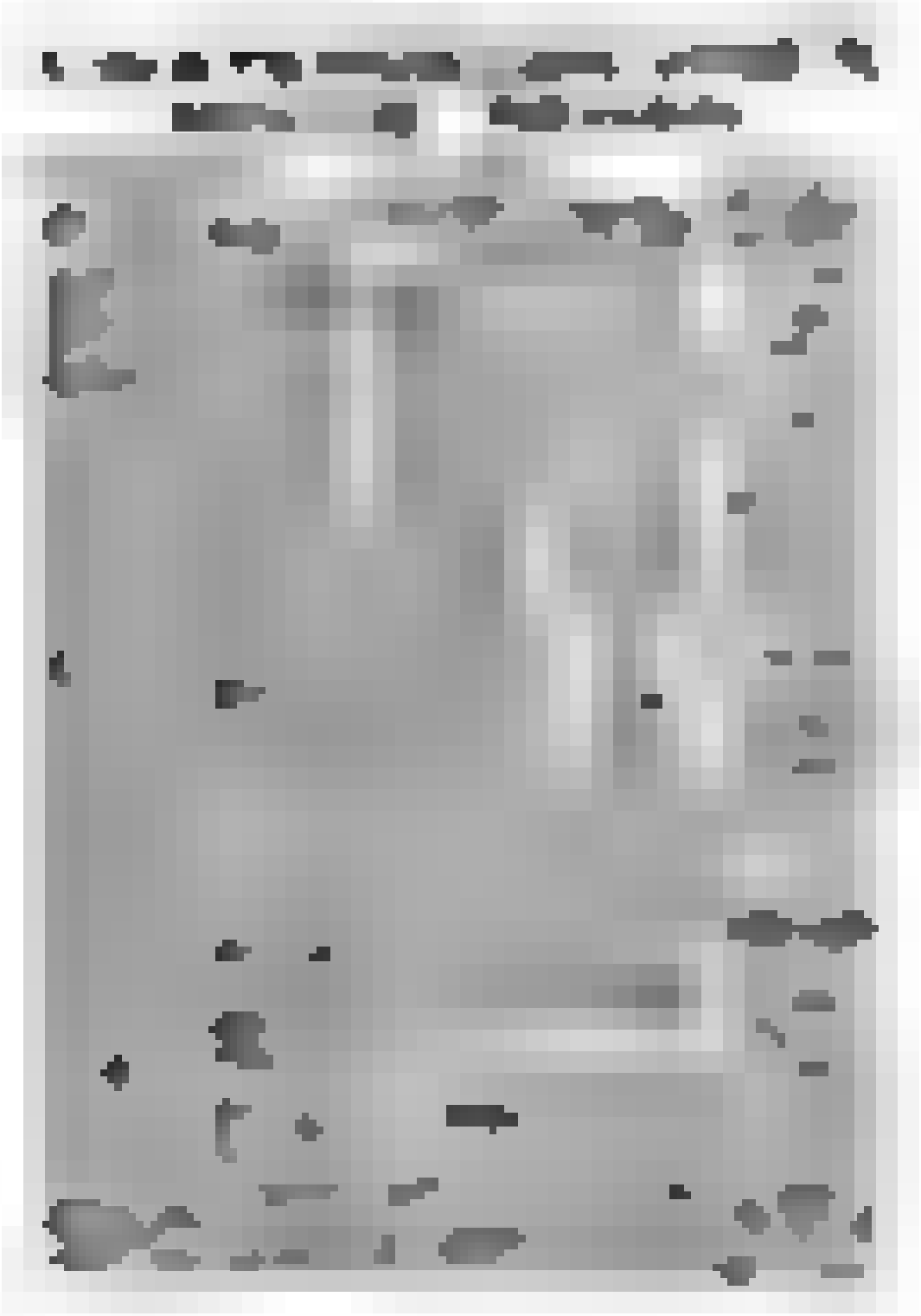


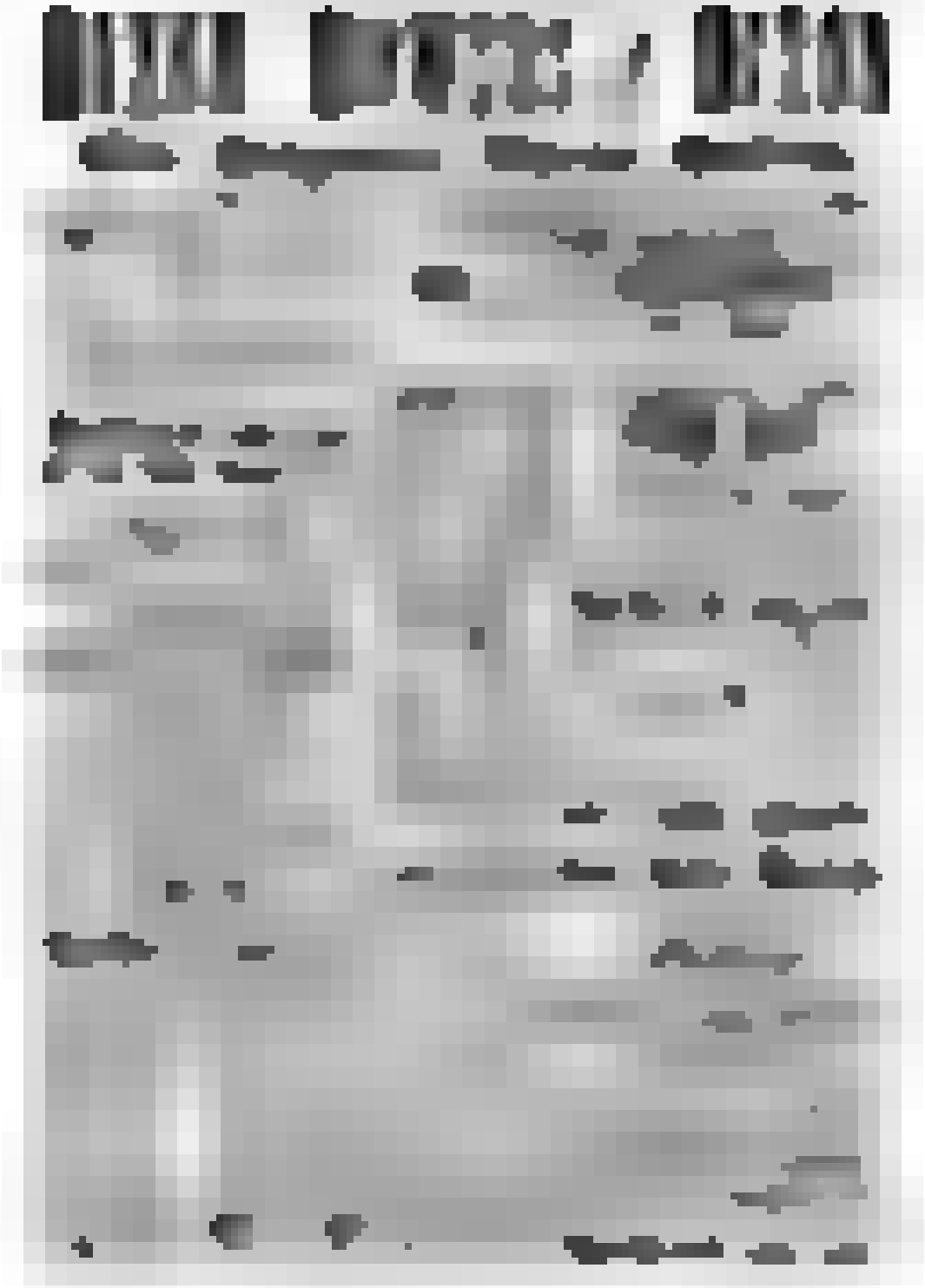






L WATERMELON VINE & MOLUE MEPAN





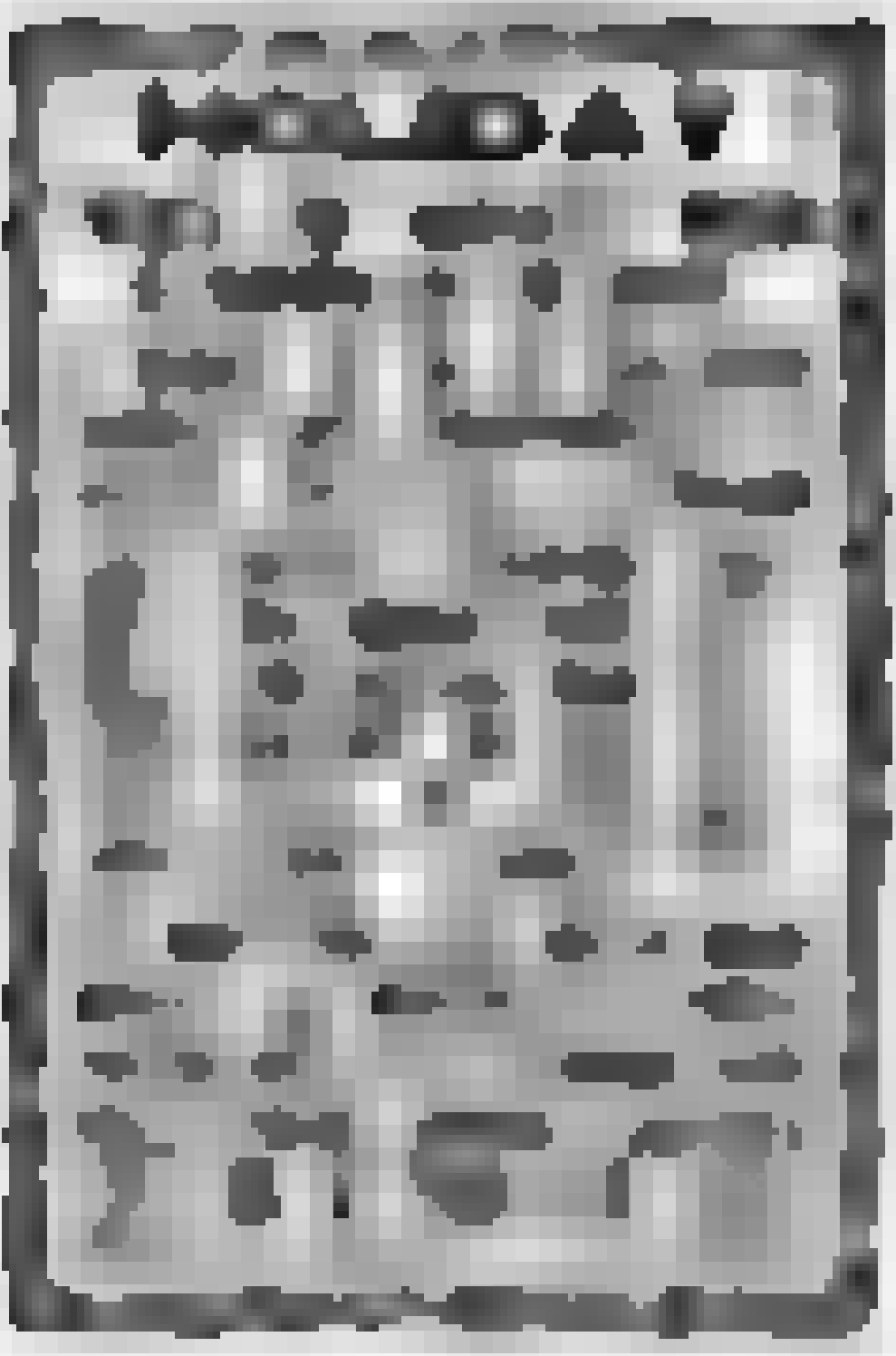
THE BOY IN BLUE

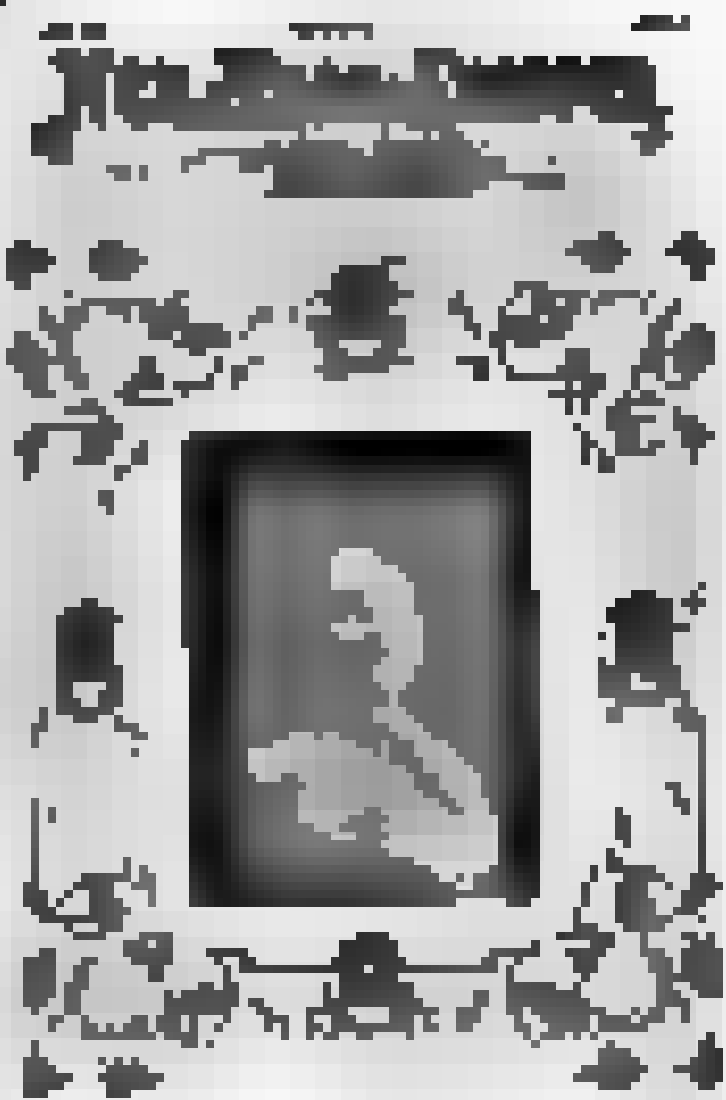
PAUL GONCHAROV

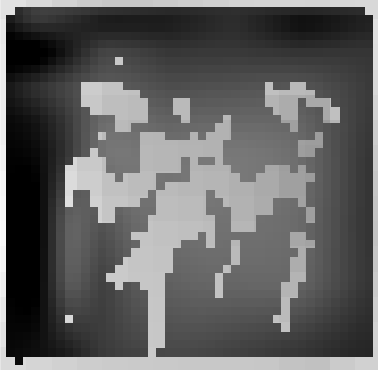
[illegible]

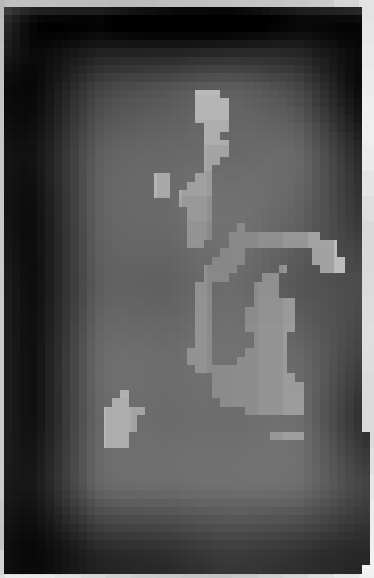
[illegible] BOKER BILL

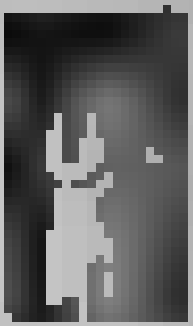
SUPPLEMENTAL

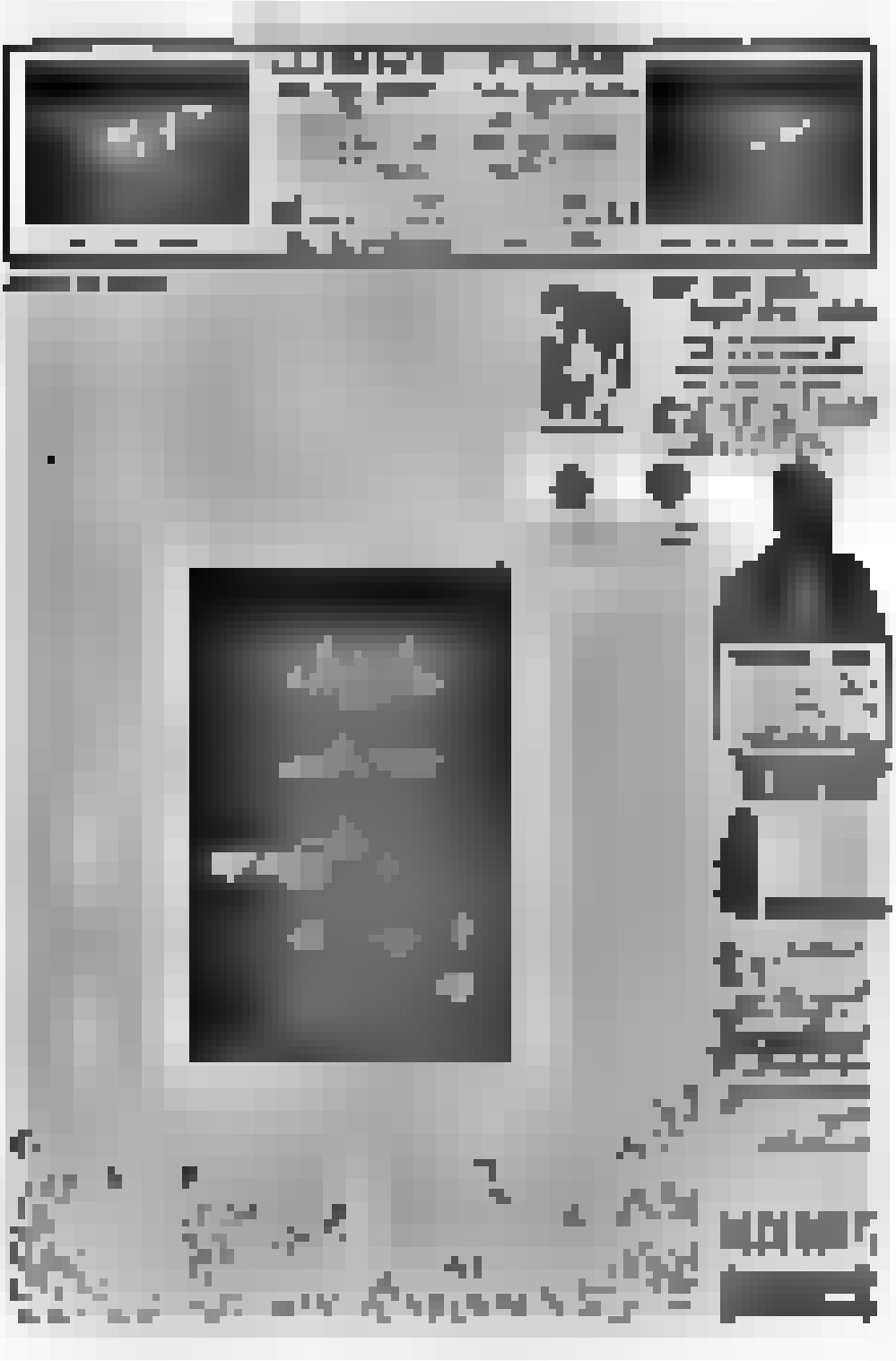












HOT TAMALES

[illegible]

[illegible] THE [illegible]

THE [illegible] LIFE [illegible]

[illegible]

[illegible]

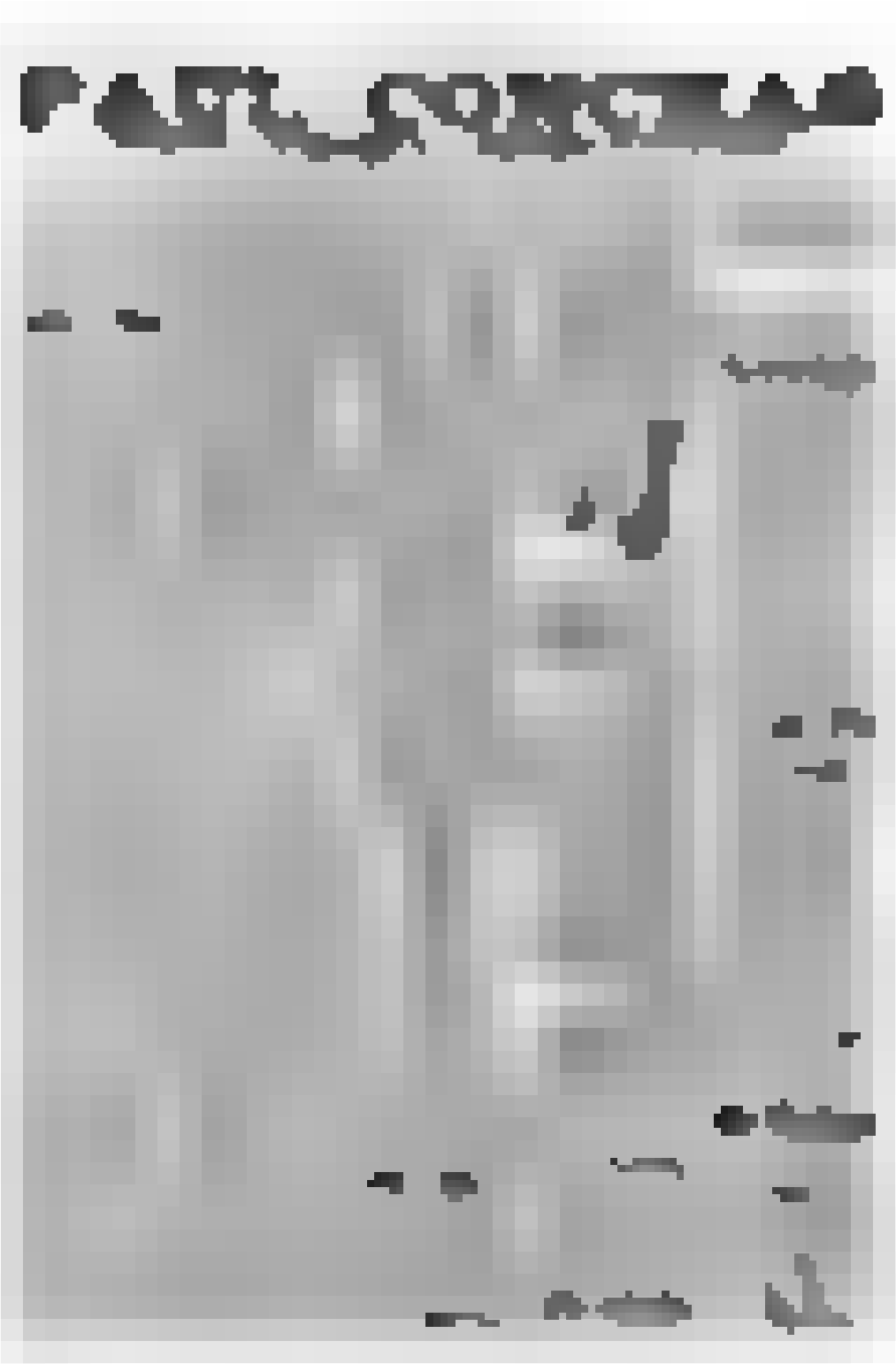
[illegible]

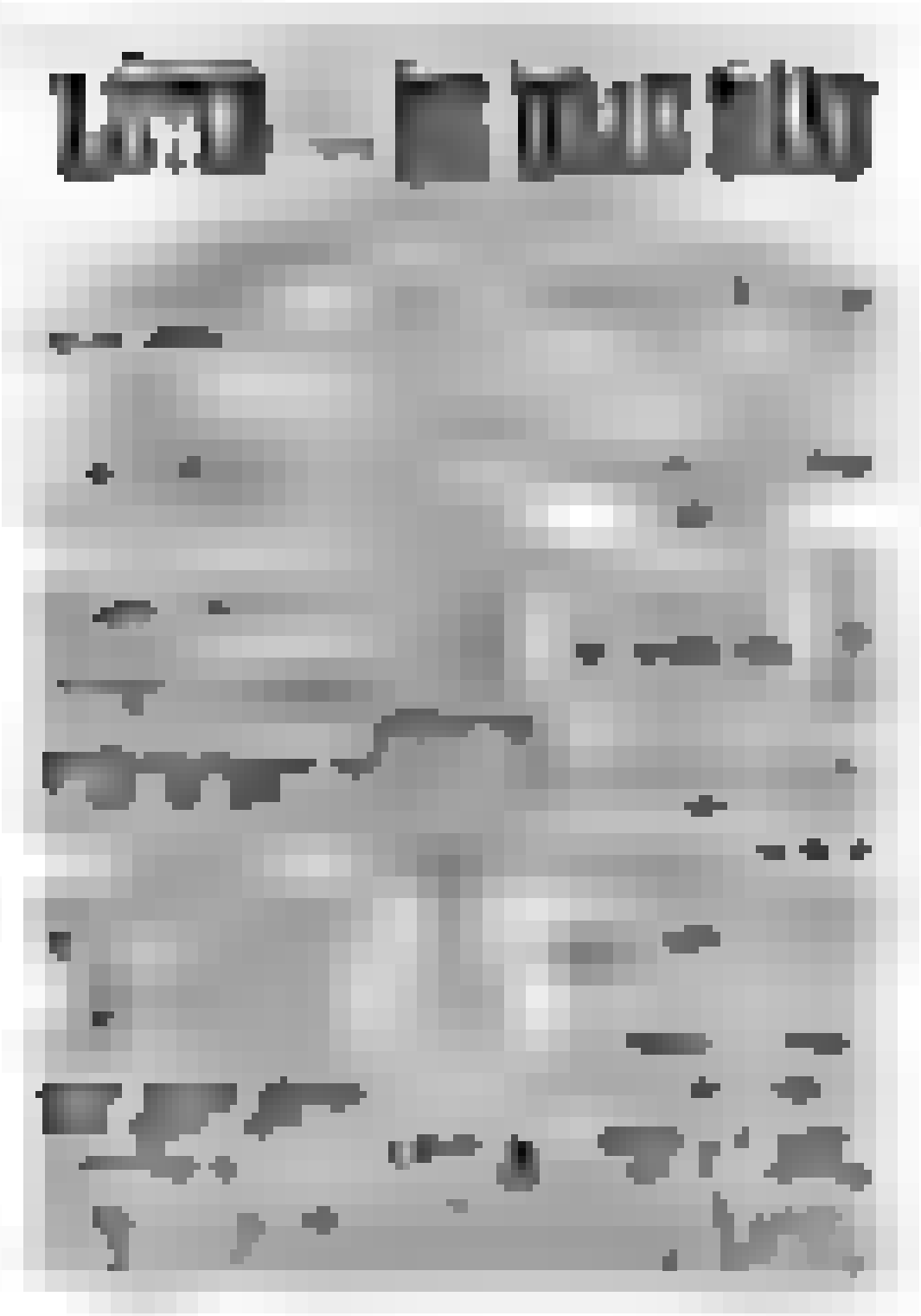
[

MAY HOWARD

PAUL CONCHAB

MAY EDWARD

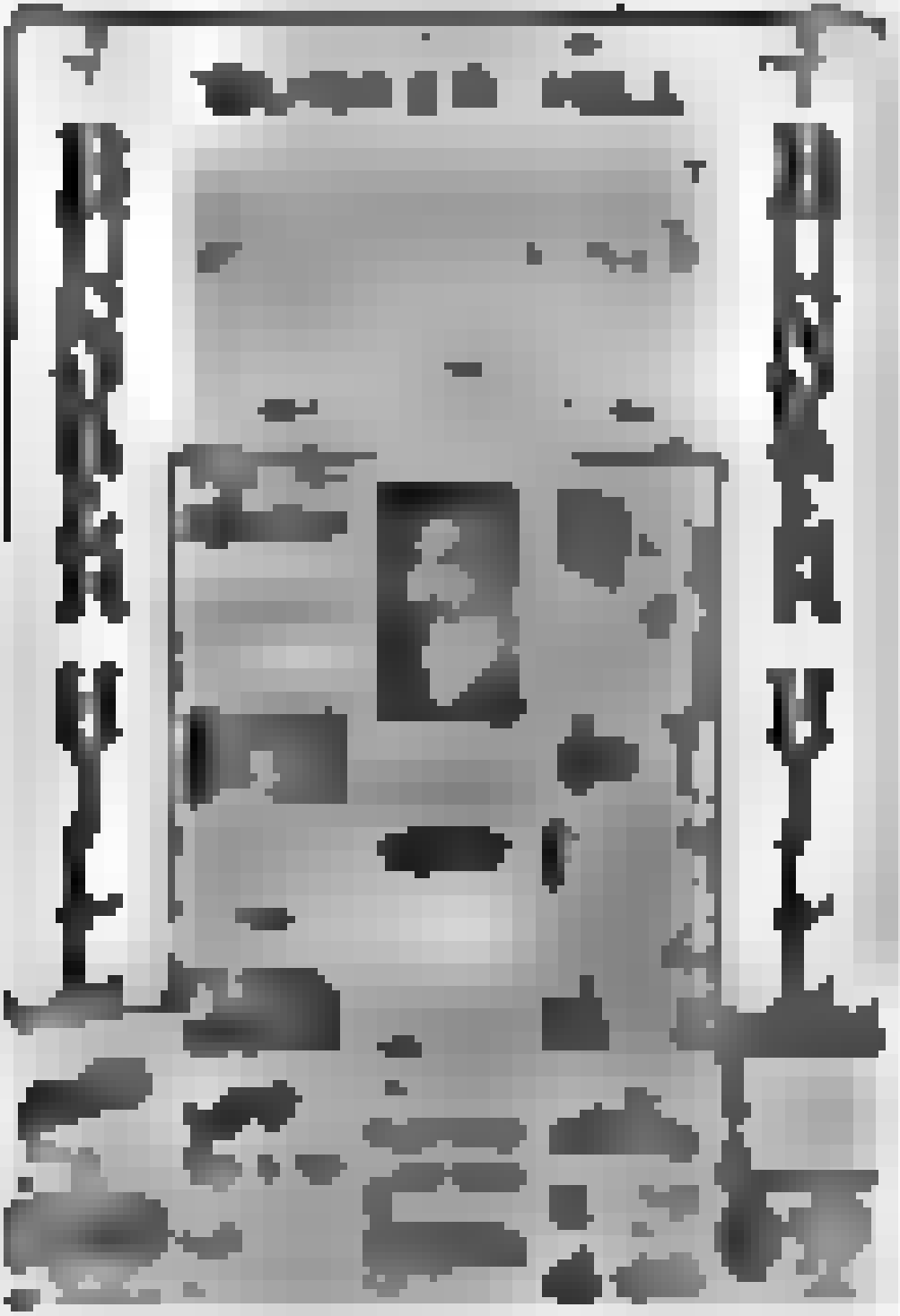




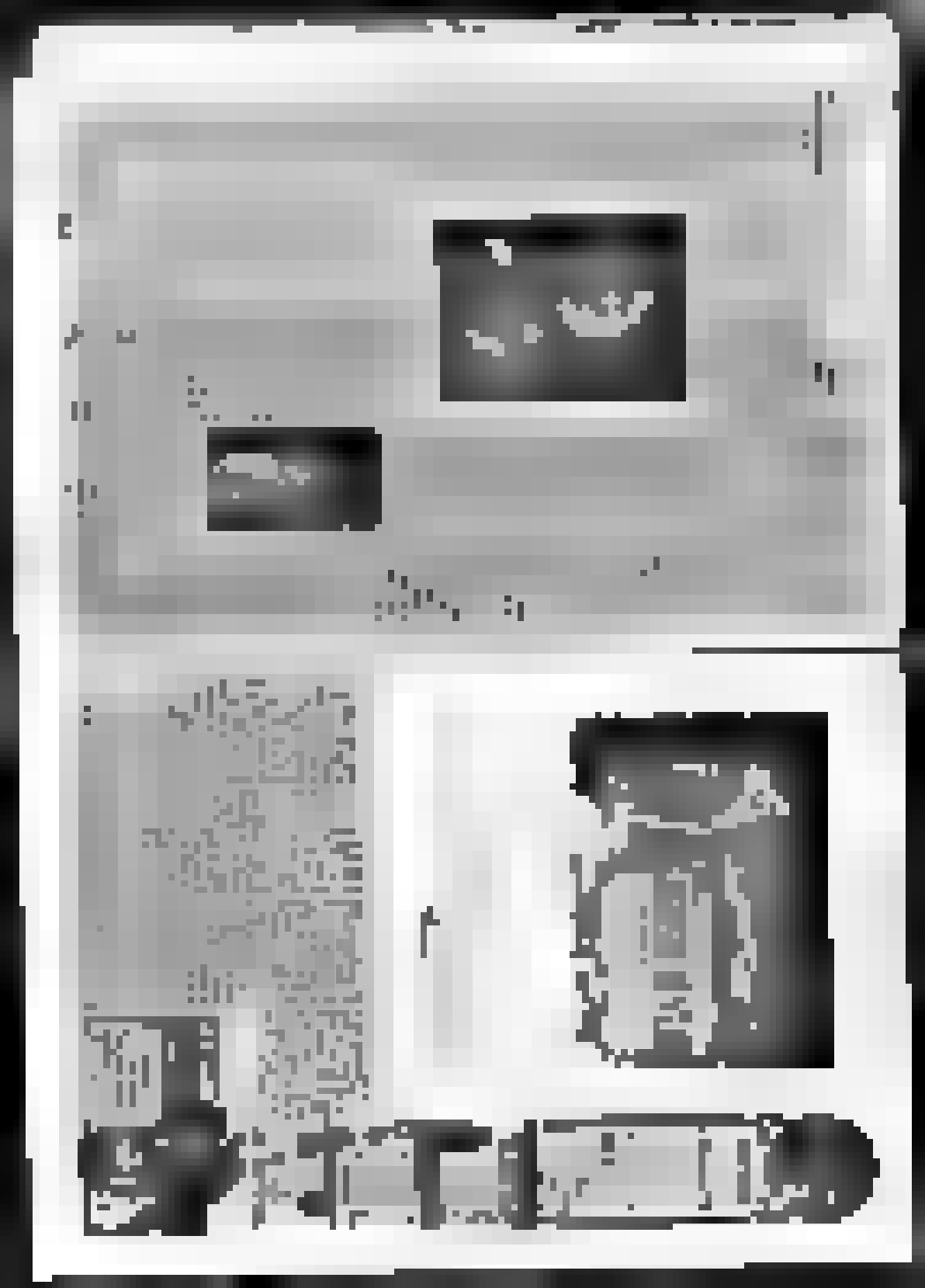
I WANT TO BE LOVED

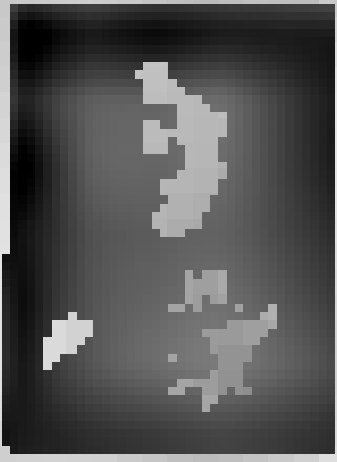
I WANT TO BE LOVED

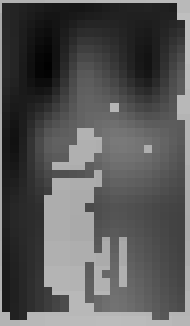
HE'S ME P.U.

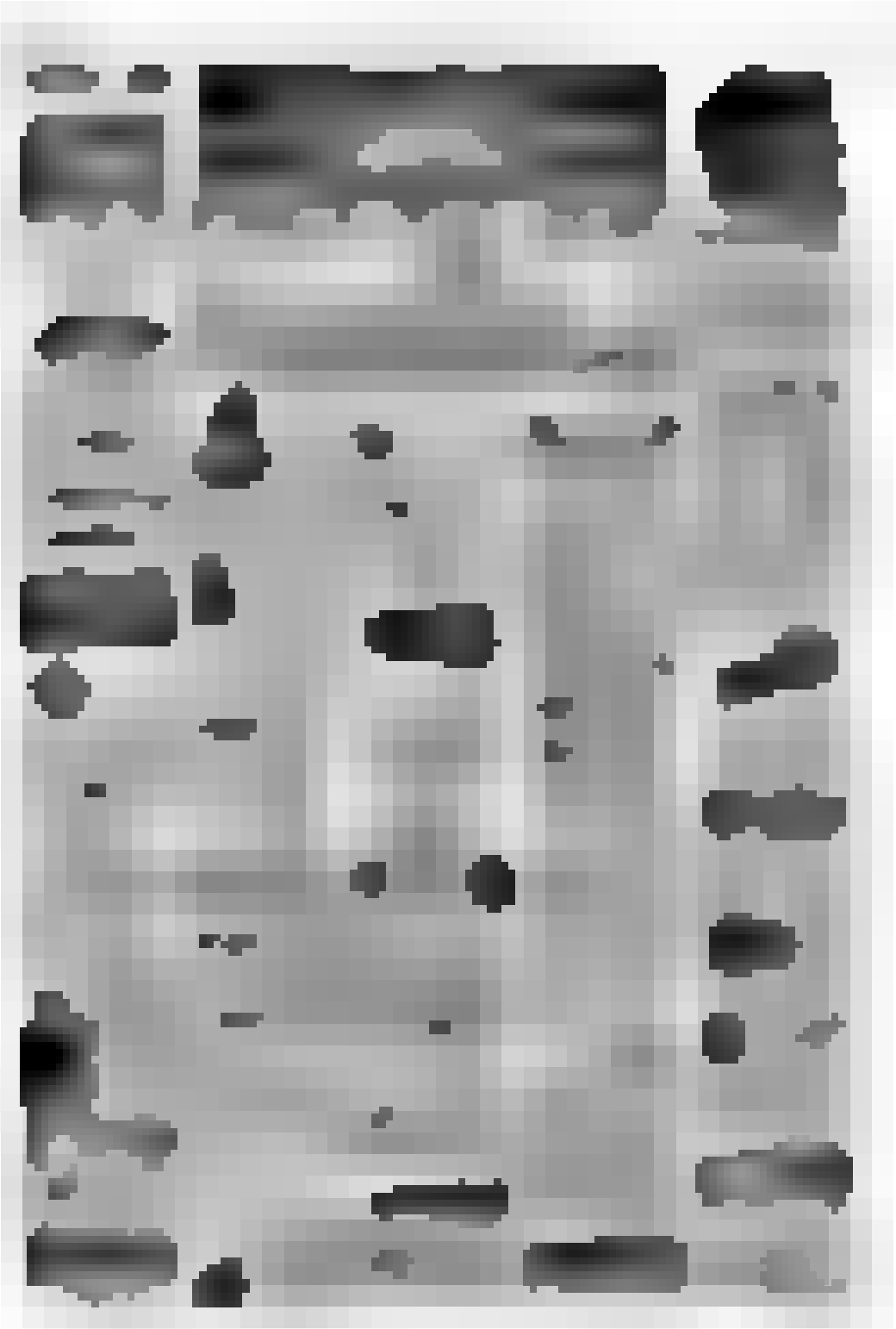


WHEN YOU ARE AWAY









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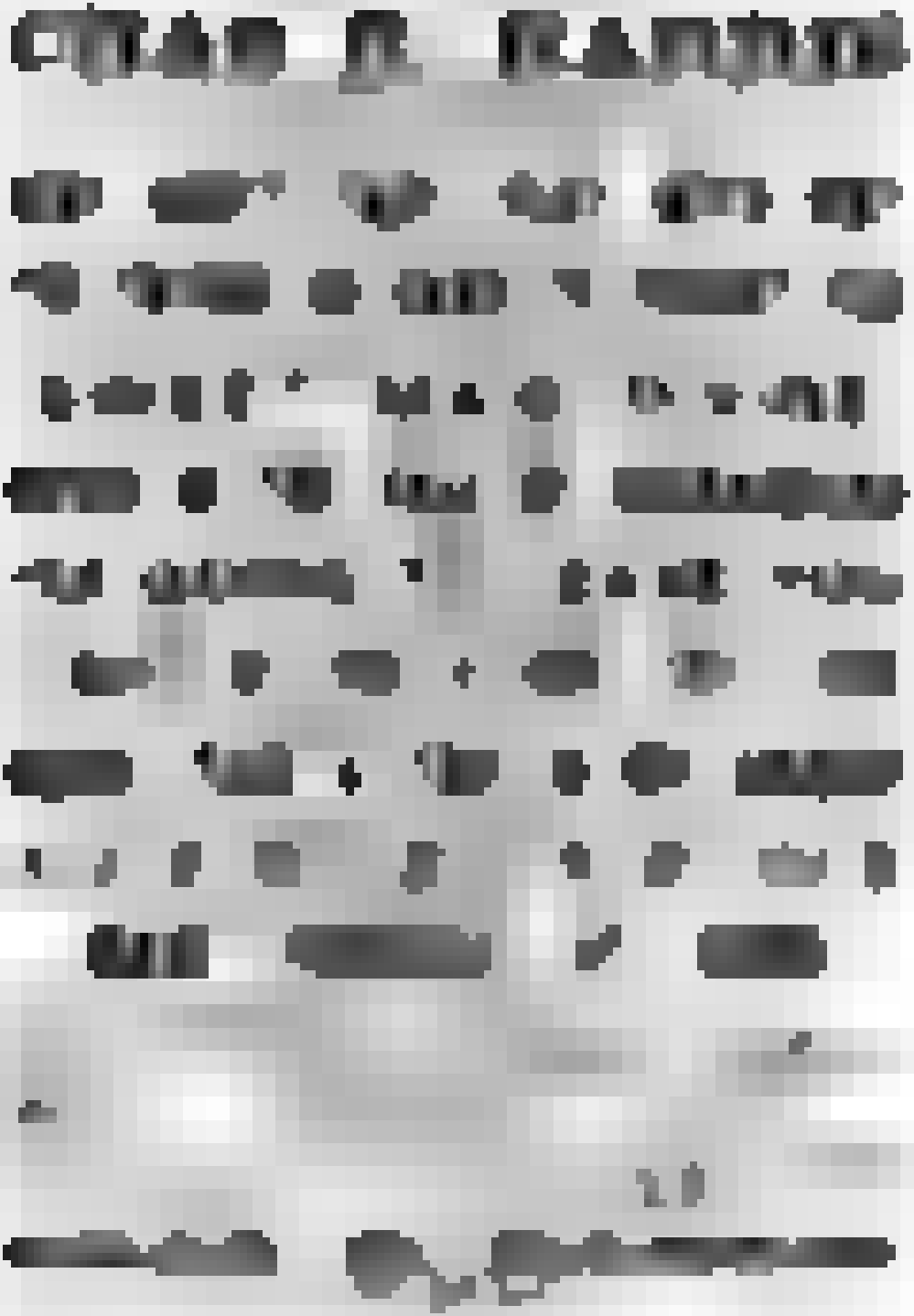
Bank Other Big Money

IT WASN'T A REAL LINE



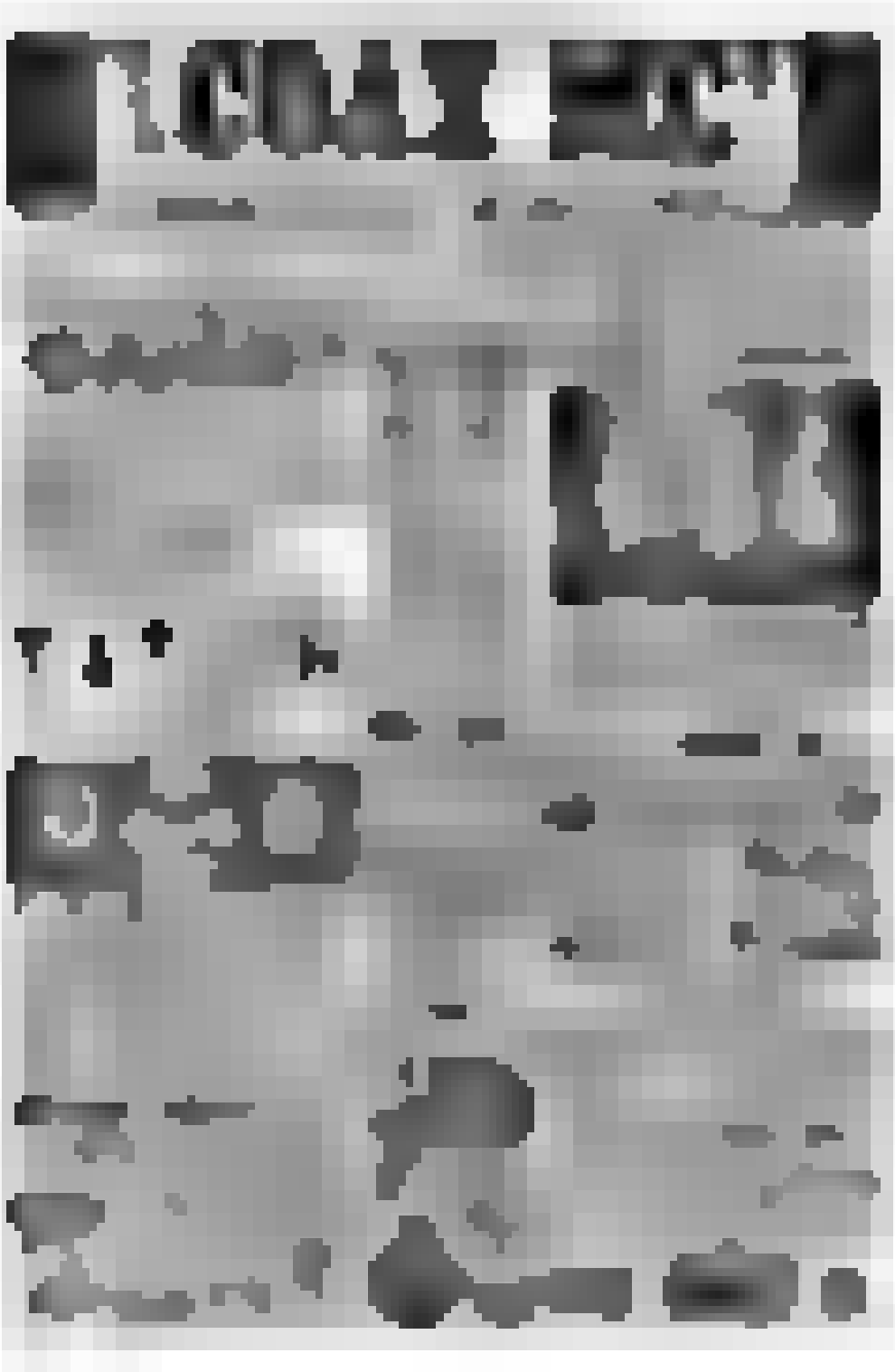
HONORA

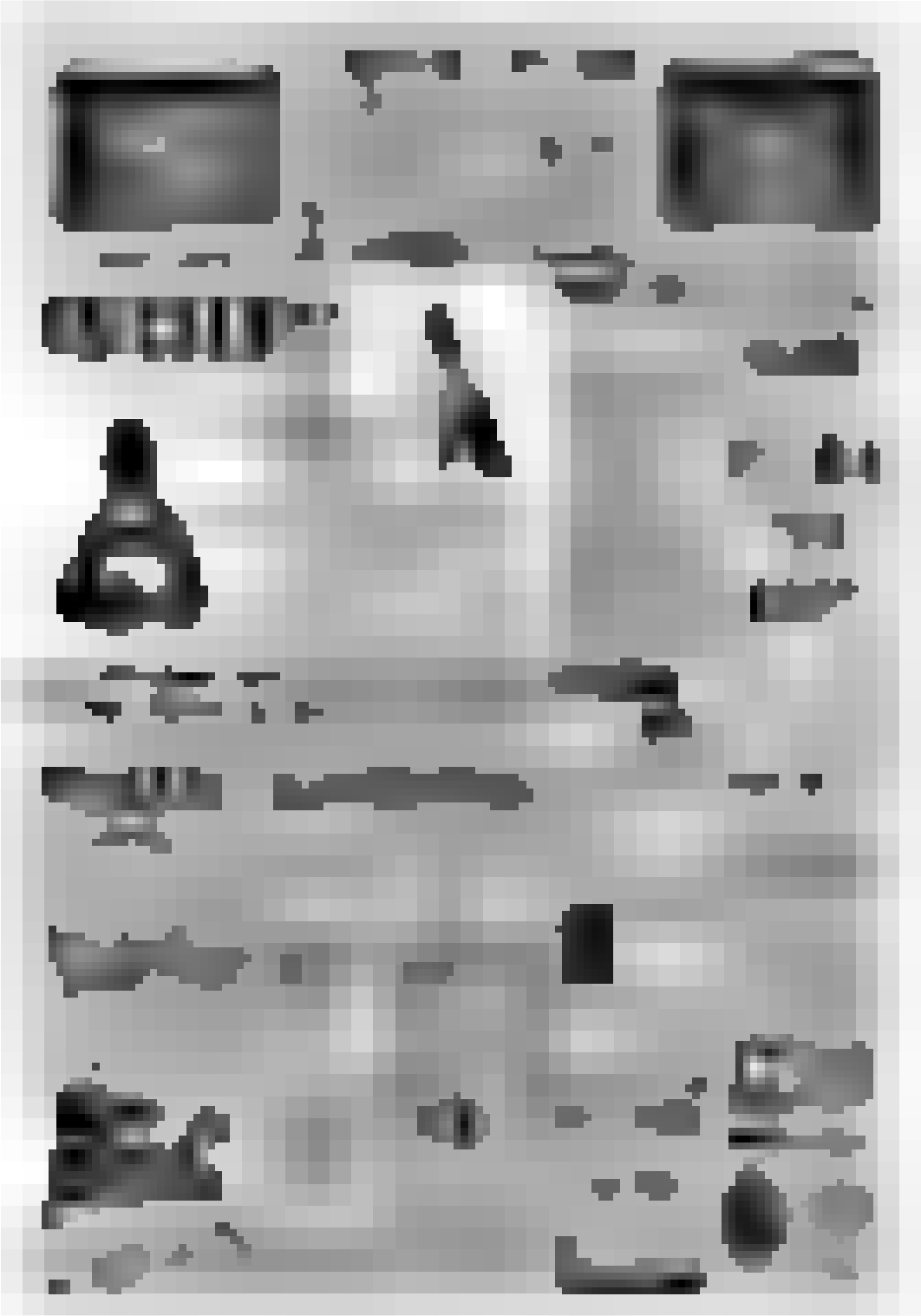
COAL MC

[illegible]

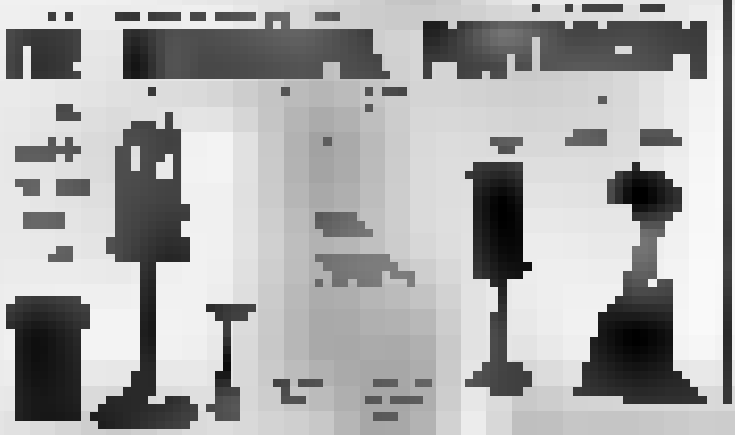
[illegible]

[illegible]





MADDL

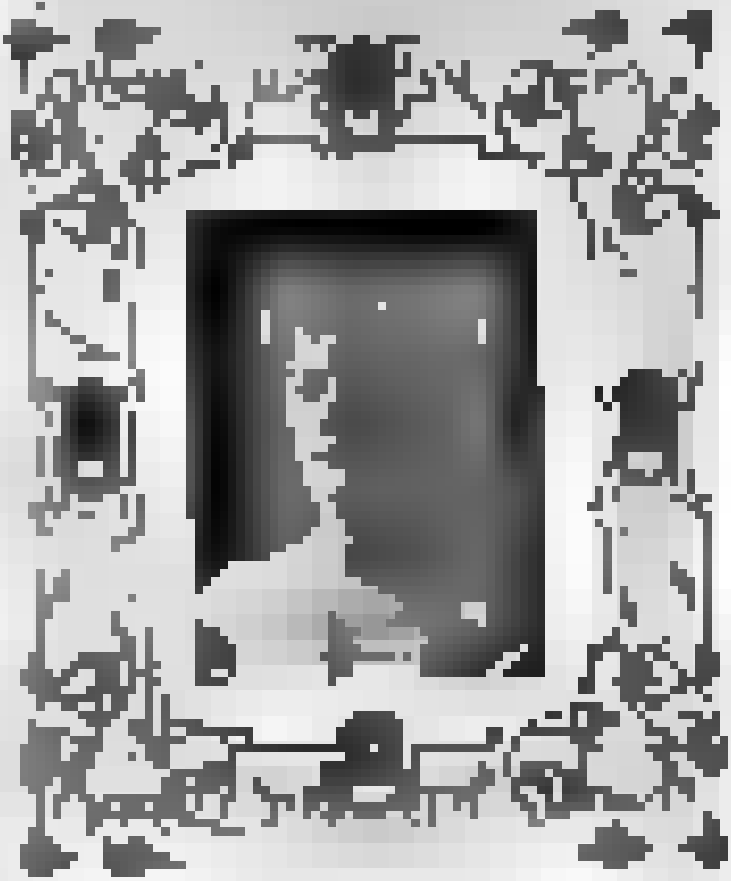


[illegible] NAME PLATE MACHINE

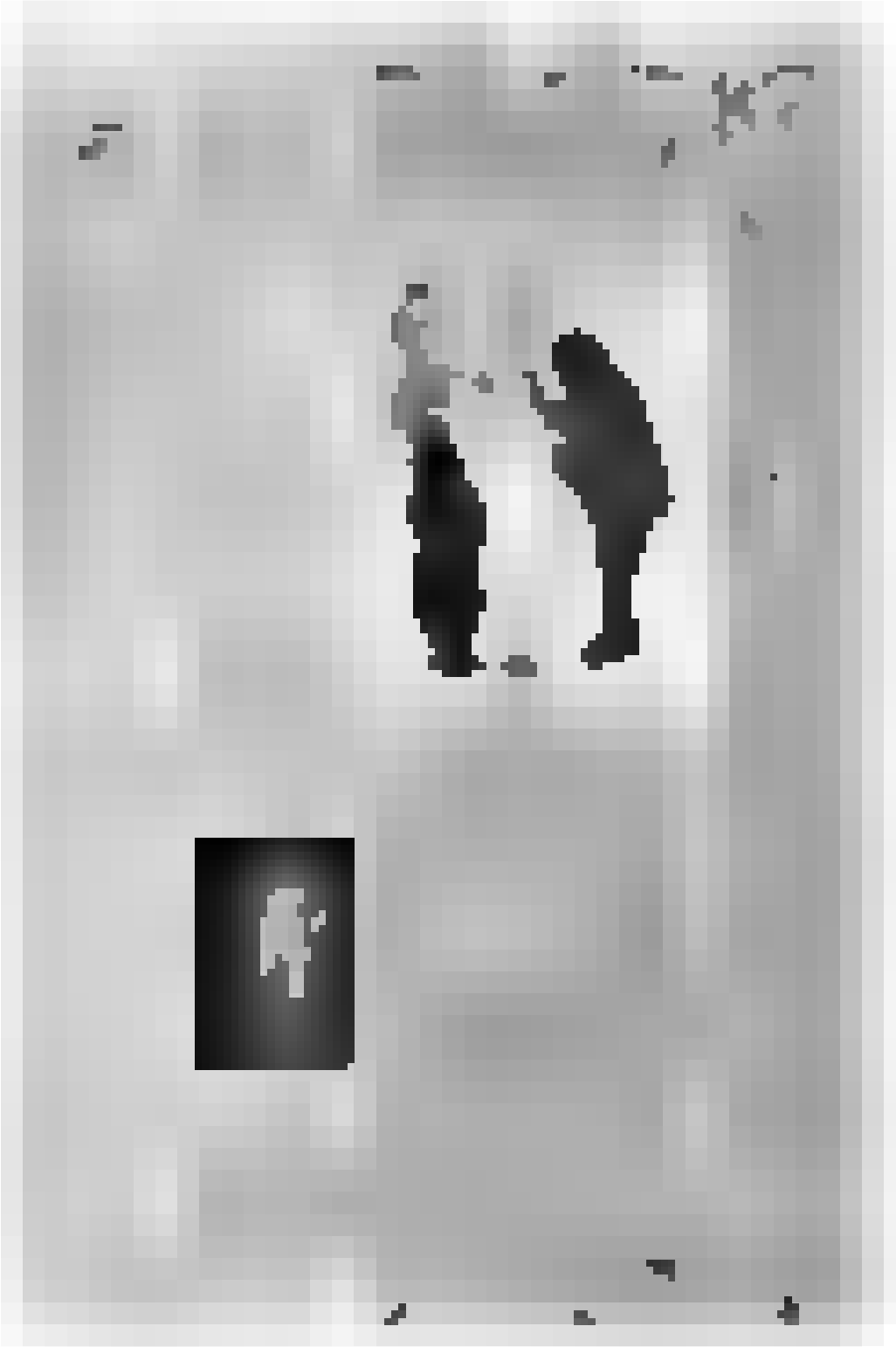
[illegible]

'BRIDGET

[illegible]



NEW YORK LIFE INSURANCE CO.



$$\frac{\sqrt{3}}{2} = \frac{\sqrt{3}}{2}$$

$$\frac{\sqrt{3}}{2} = \frac{\sqrt{3}}{2}$$

CHUNG LING $00

CHUNG LING SOO

STUART

CHUNG LING SOU

[illegible]

[illegible]

The Stanford Business Family,

THE [illegible]

A [illegible] OF [illegible]

A [illegible] TO [illegible]

[illegible] IN A [illegible]

[illegible]

[illegible] BLOOM

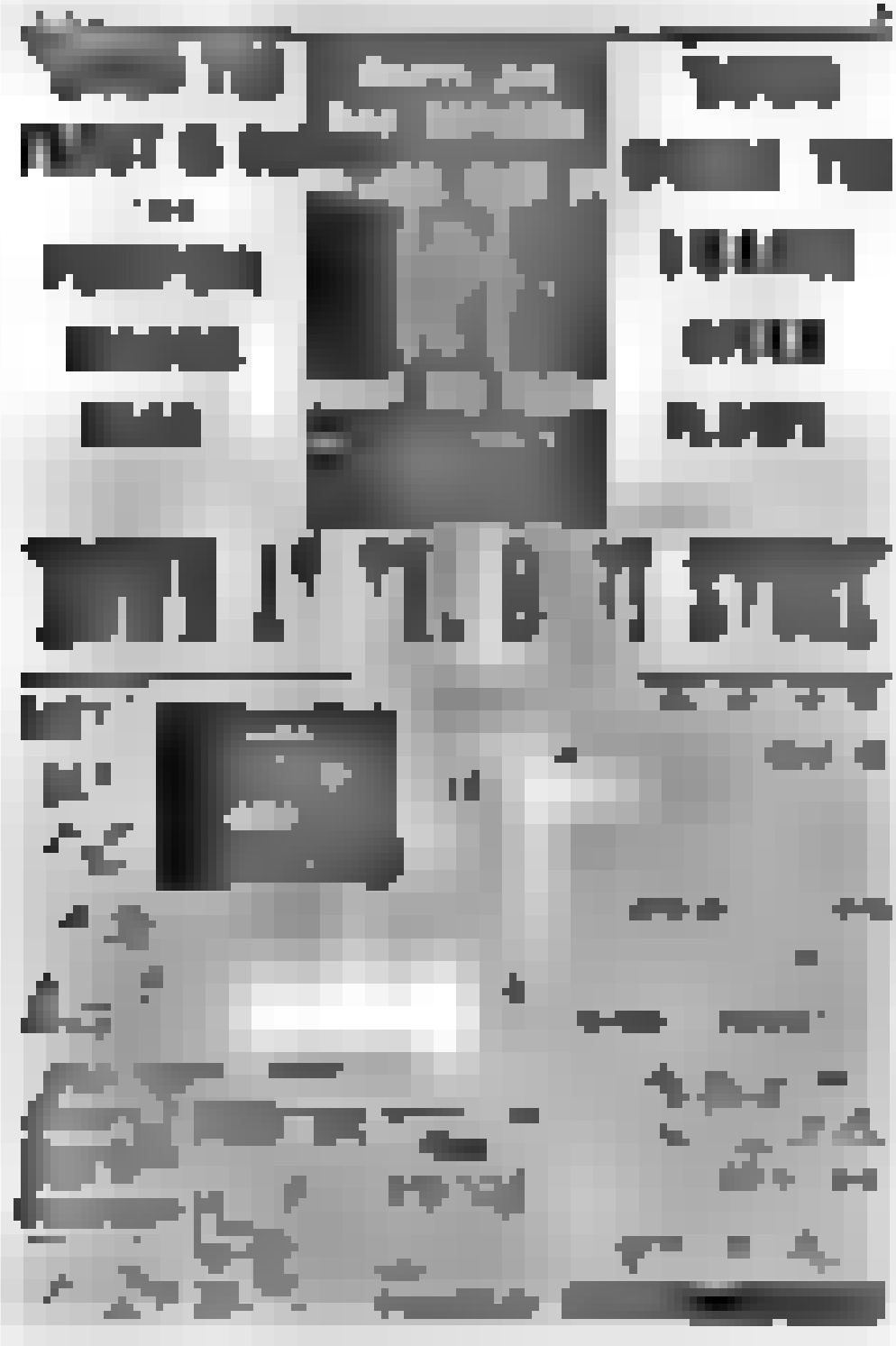
[illegible]

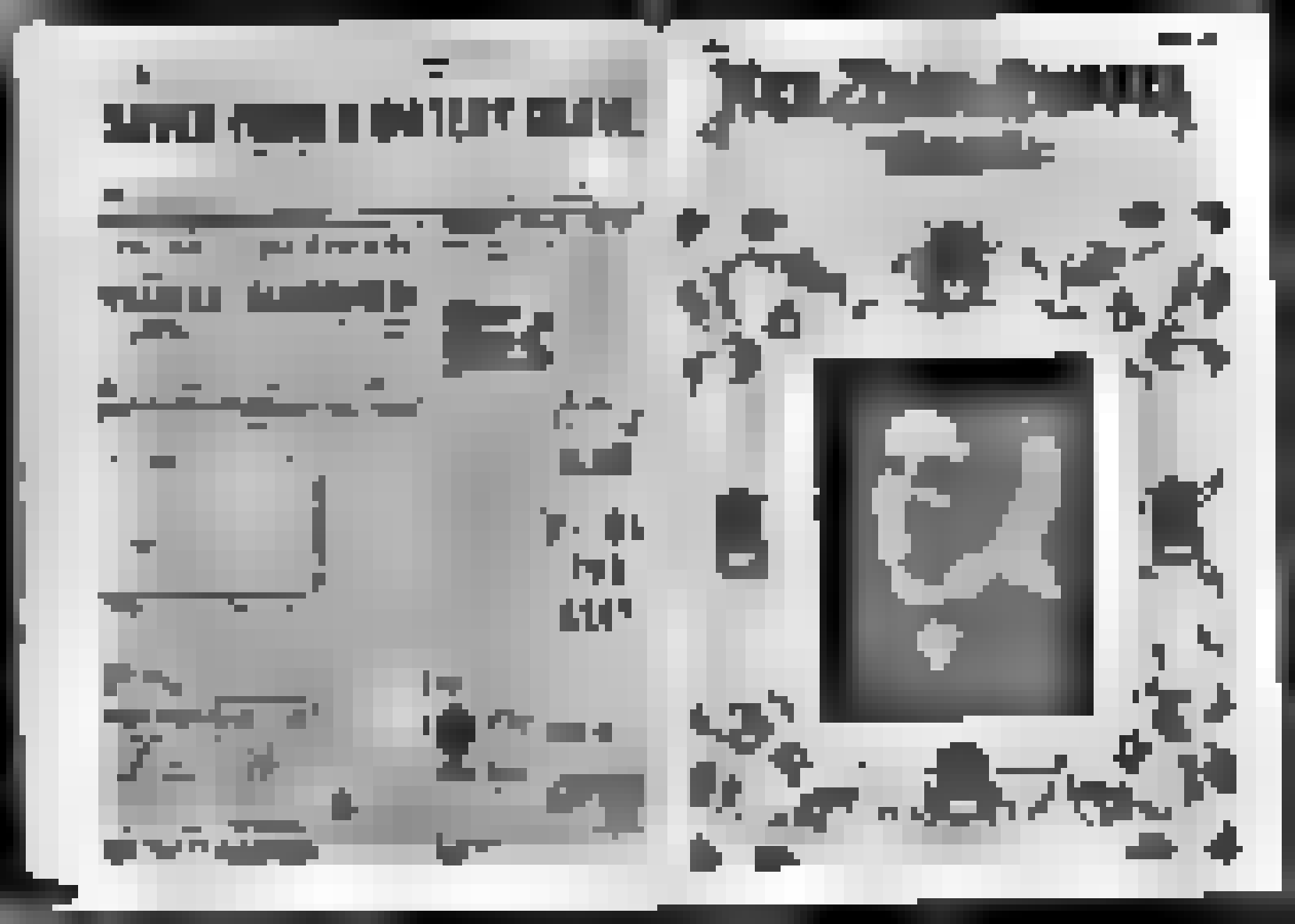
THE [illegible] COURT

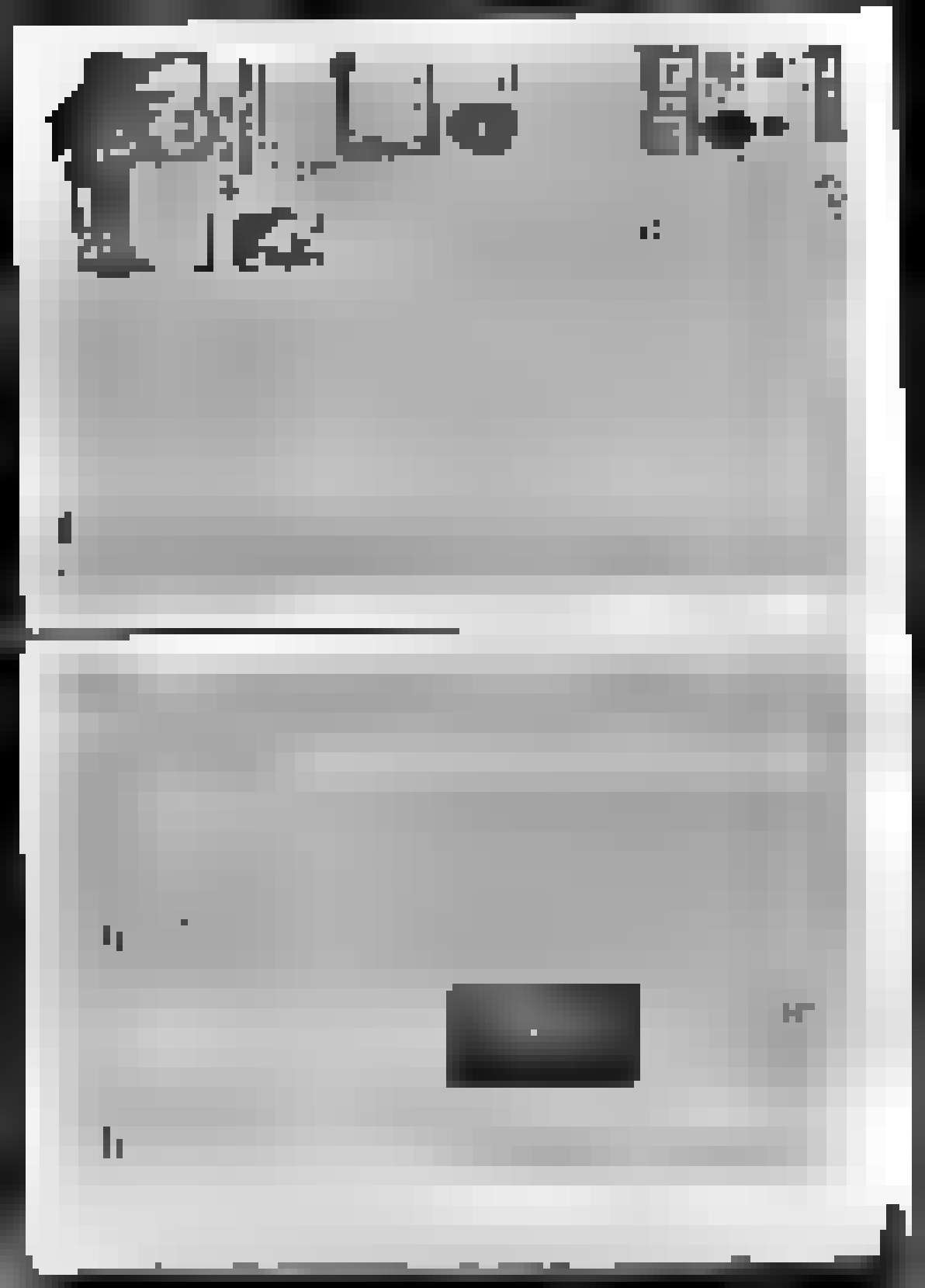
[illegible]

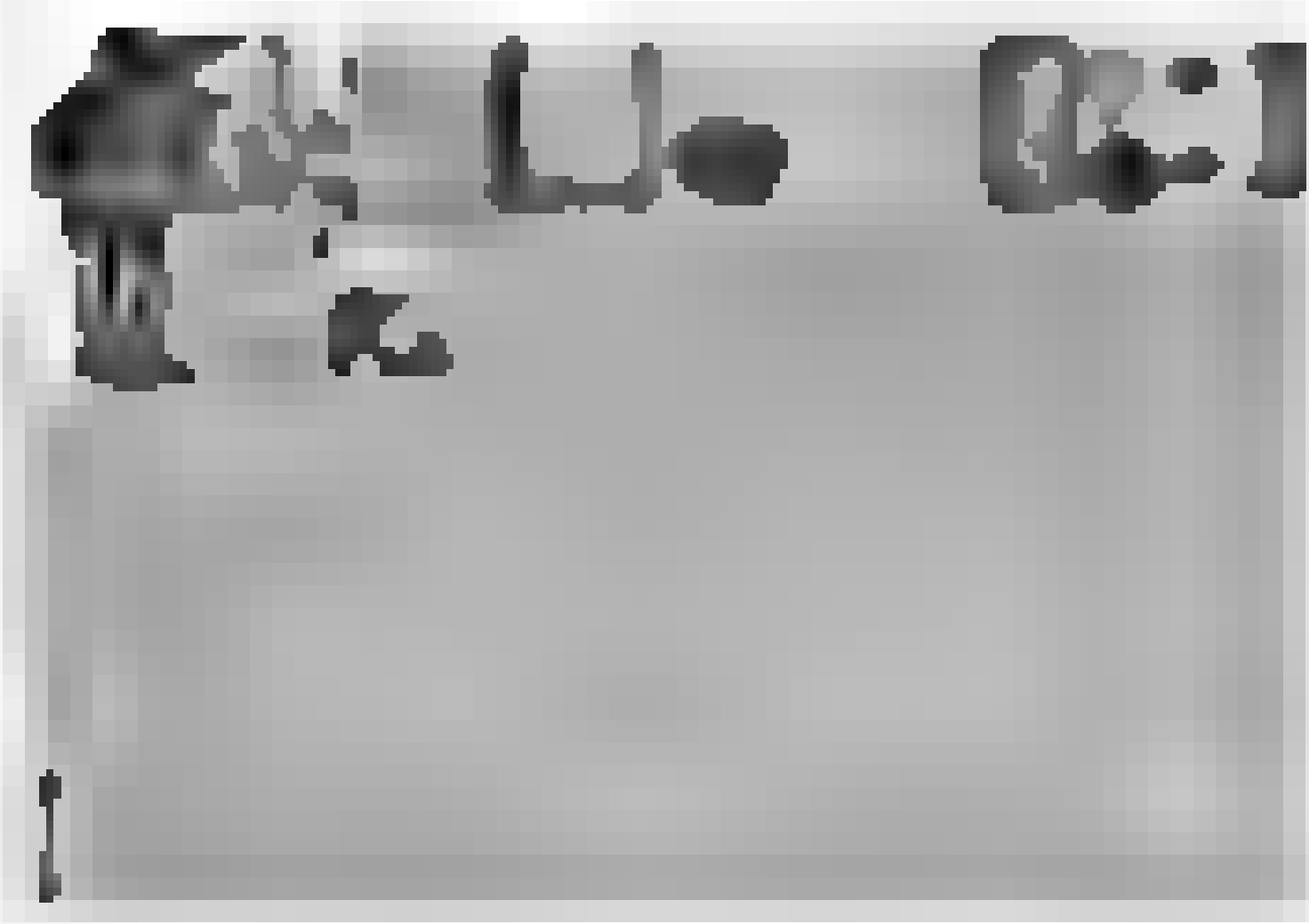
THE MORNING COAT

A SET OF BLANKET
A HOUSE TO RENT
LOVE IN A PHOTOGRAPH









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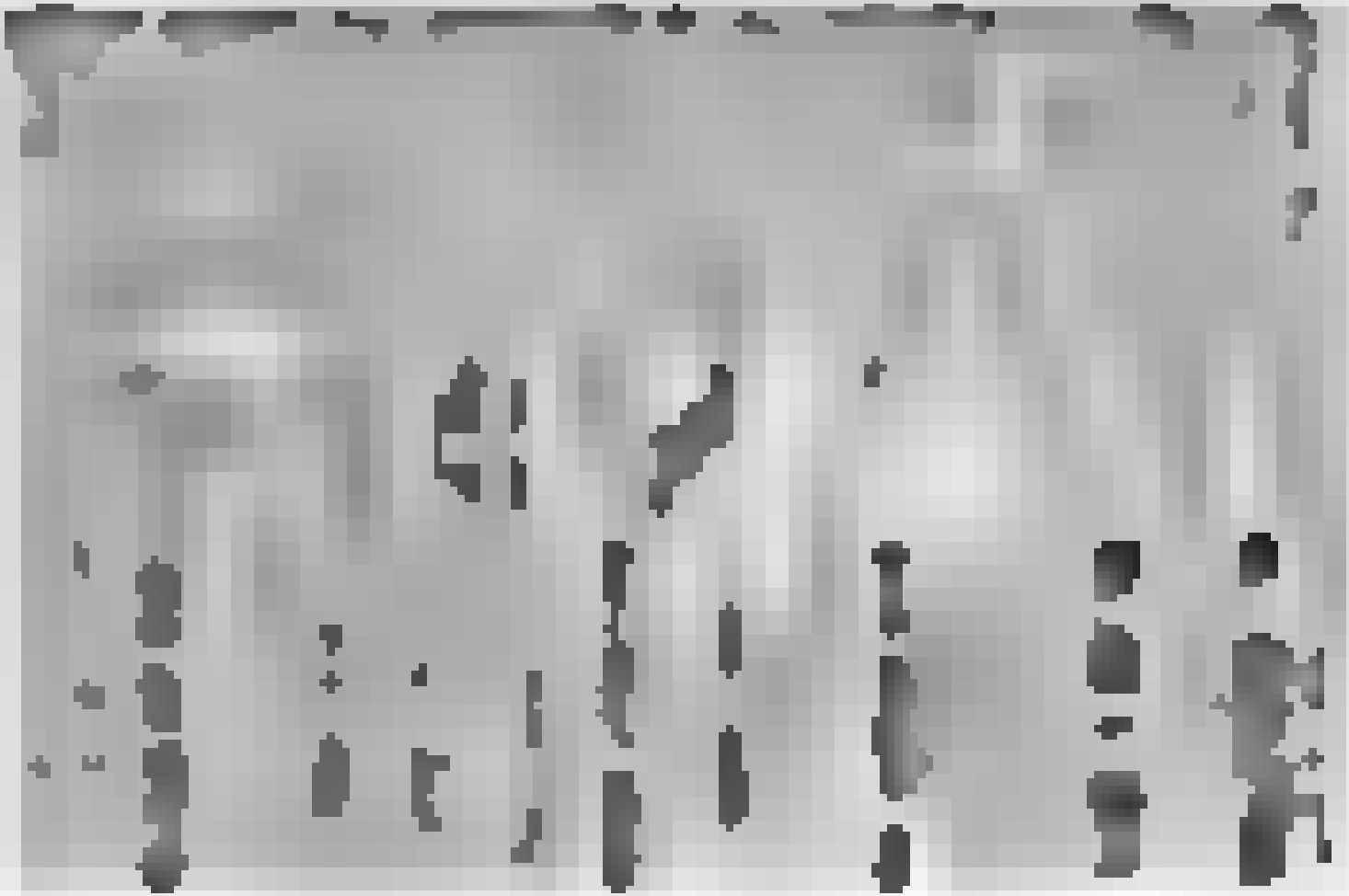


MAMMAS BOY

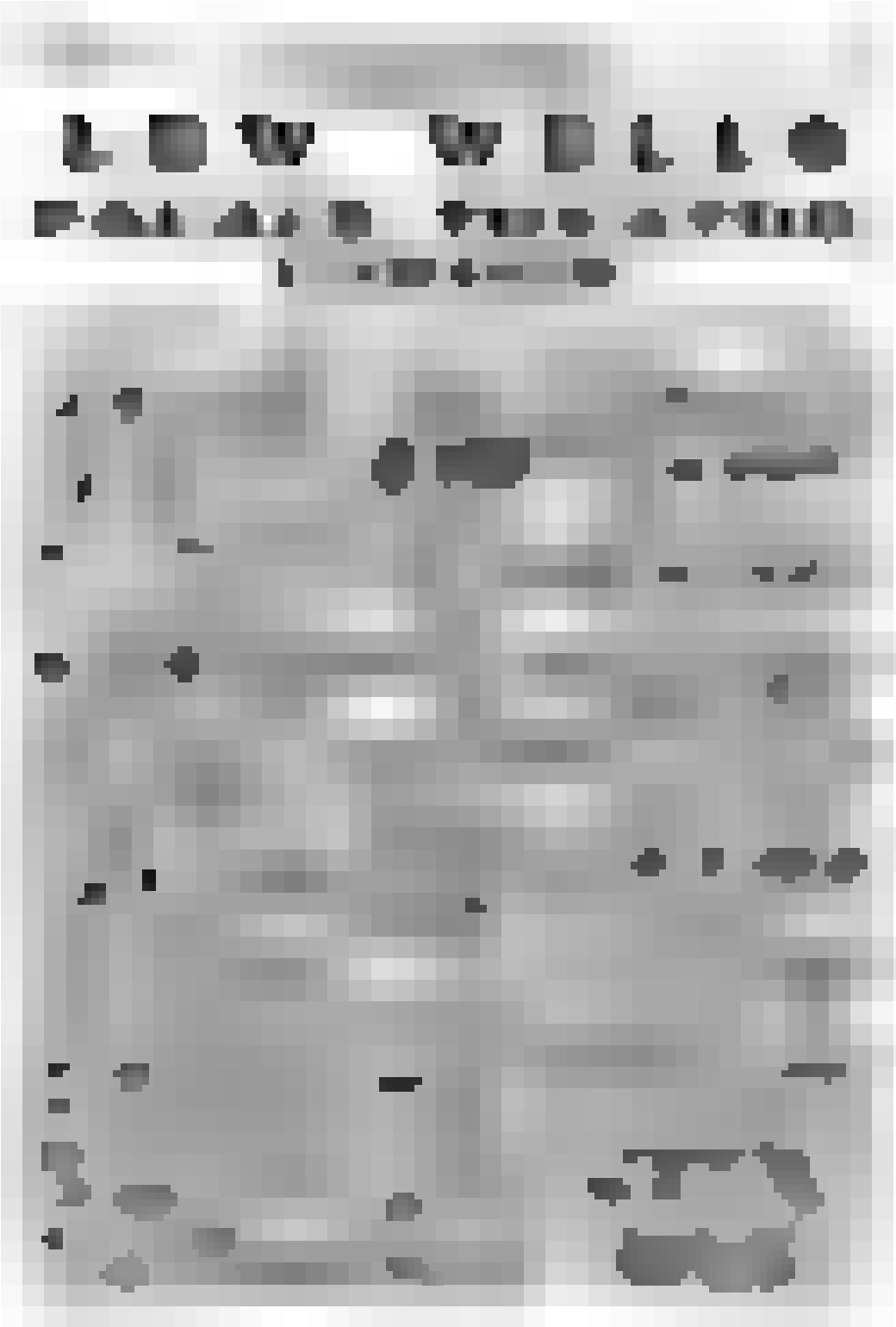
MAMMAS BOY

MODRN LEONARD

LEW WELLS

PALACE THEATRE

LIMITED



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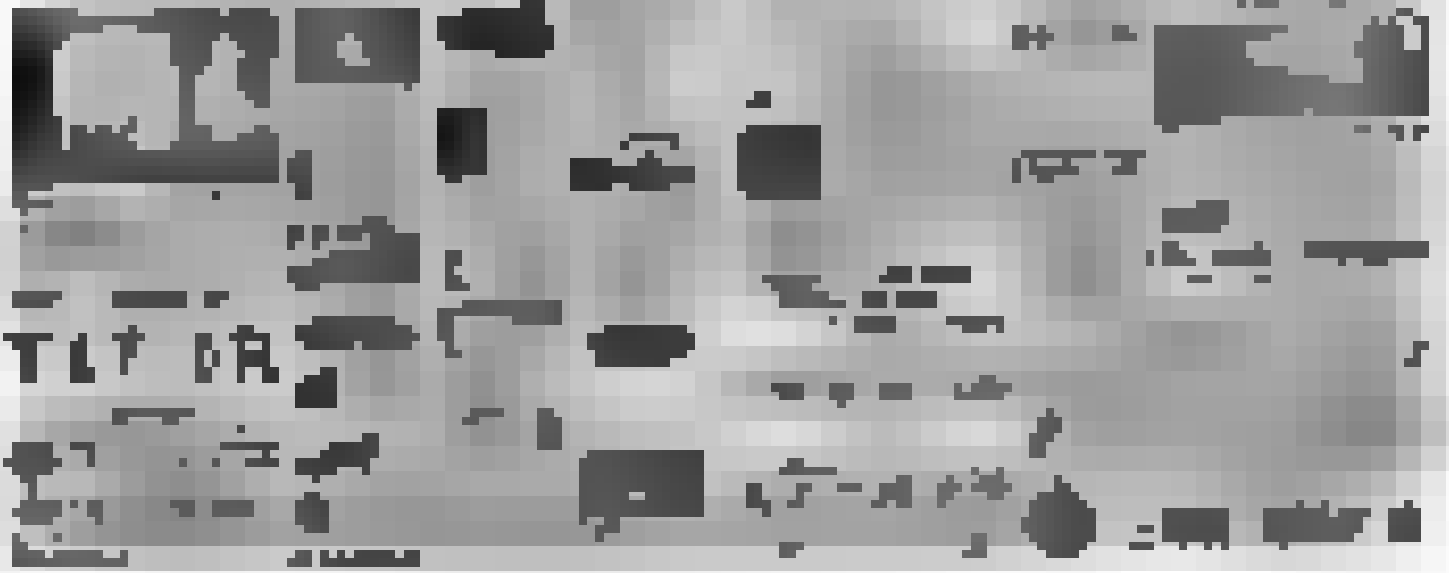
[illegible]

[illegible]

CHANG LING SOO

DUNBOLTON HOTEL



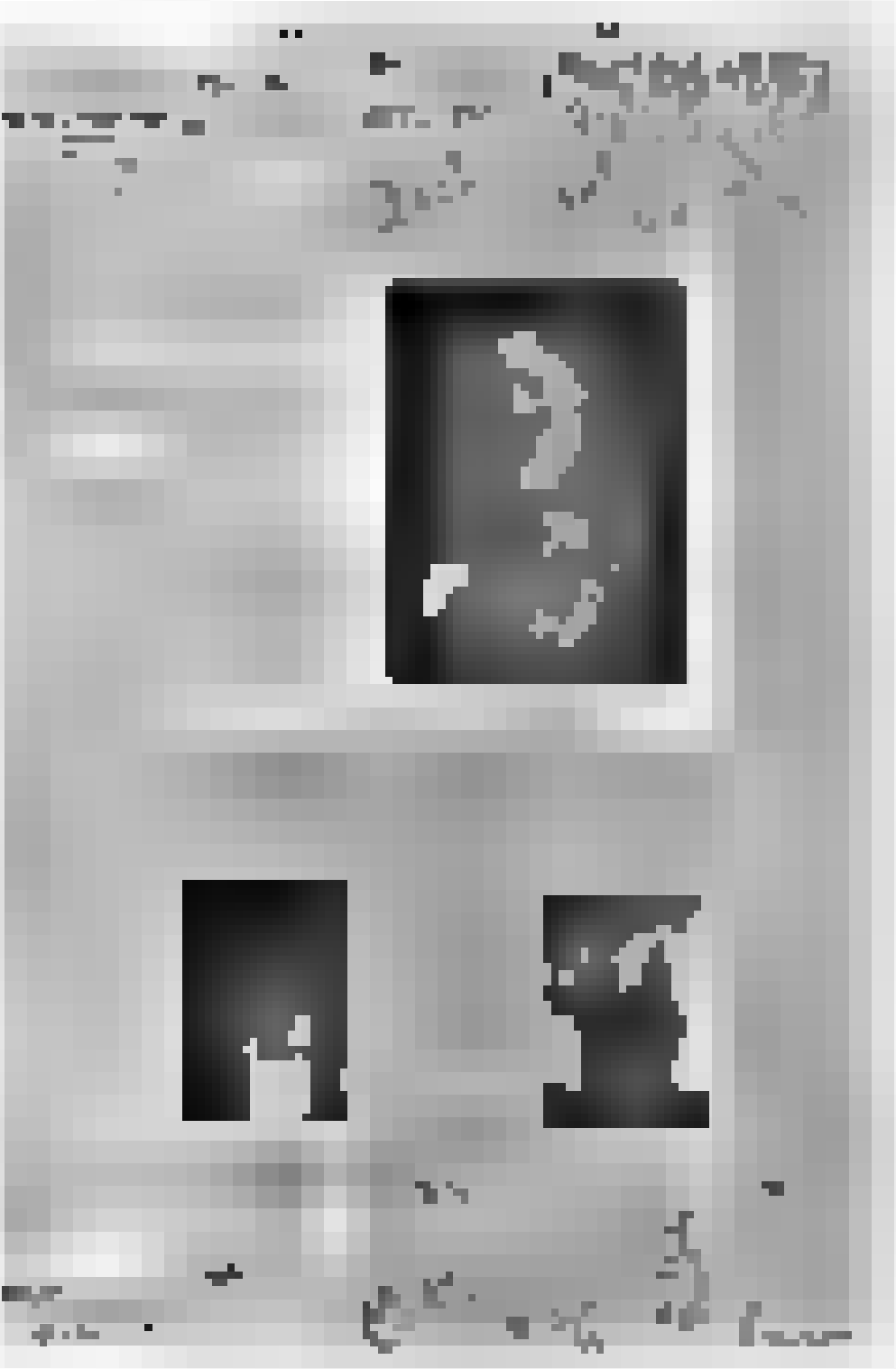
CHUNG LUNG SOU

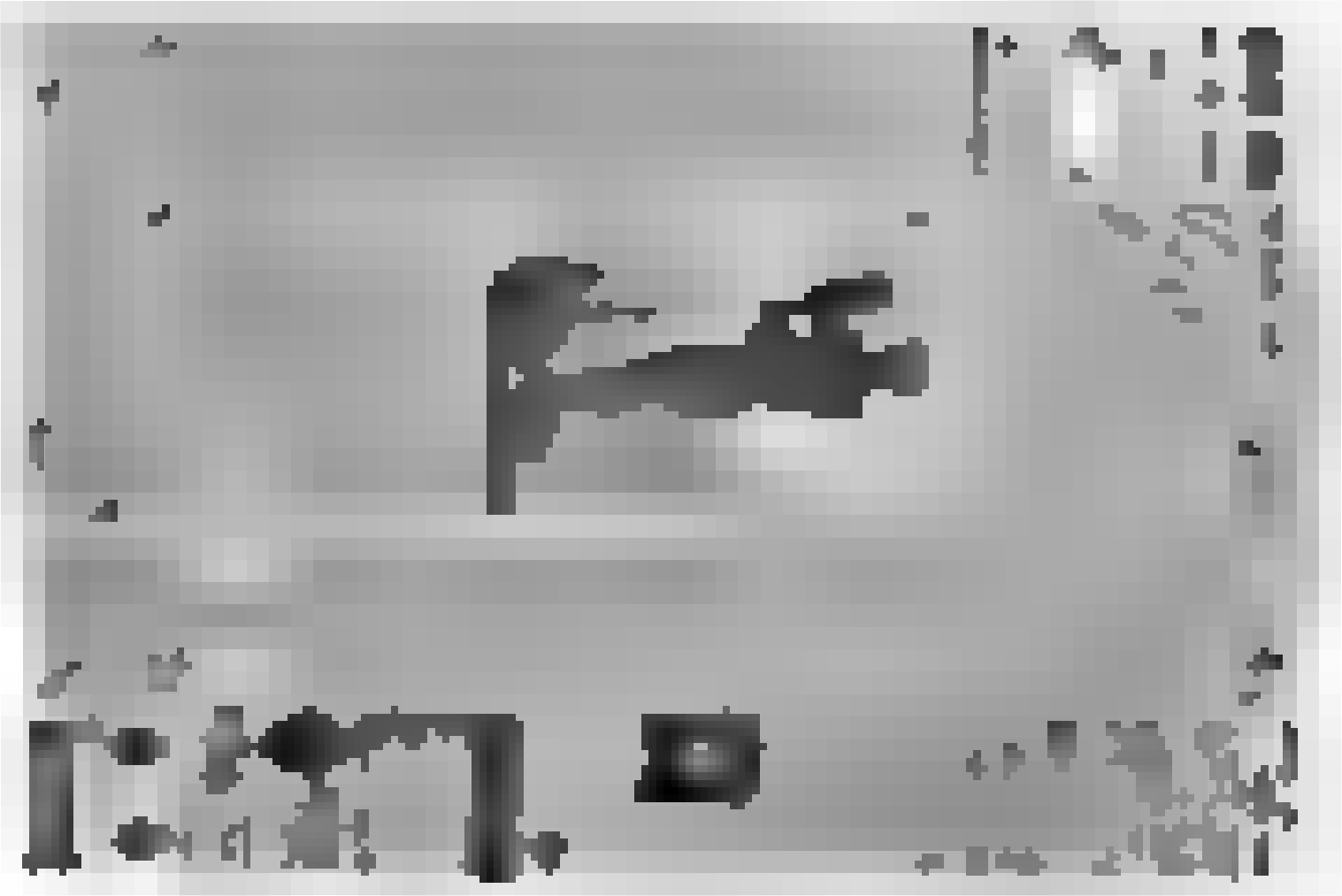
[illegible]

STAR OF MY LIFE

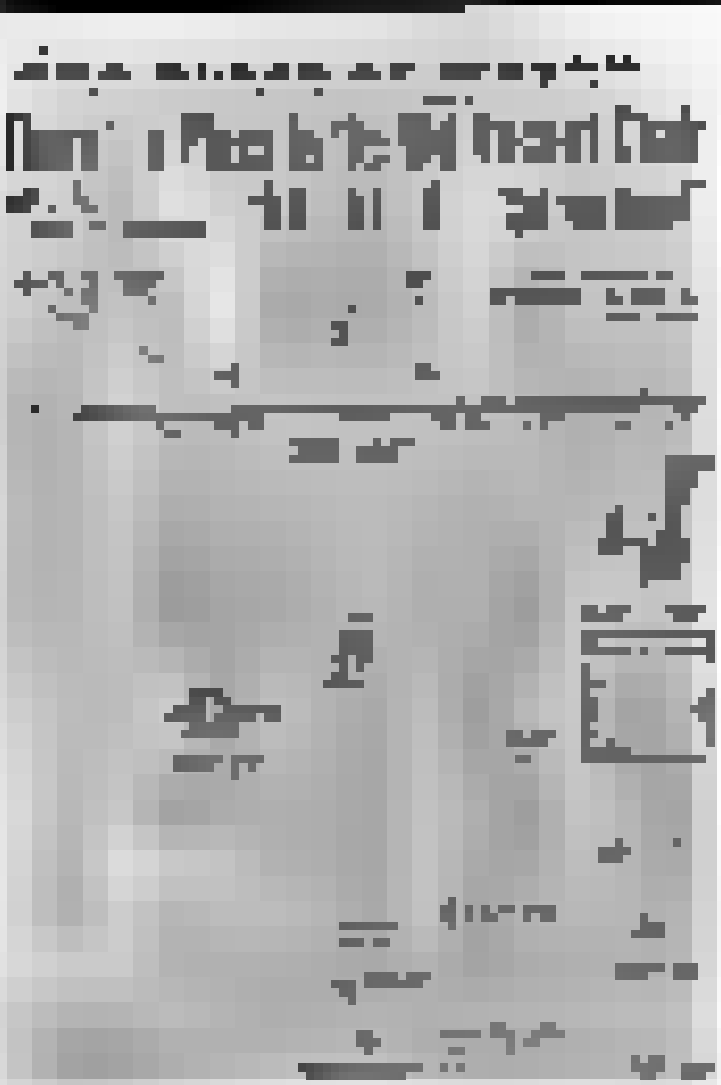
DUNKIRK BILL

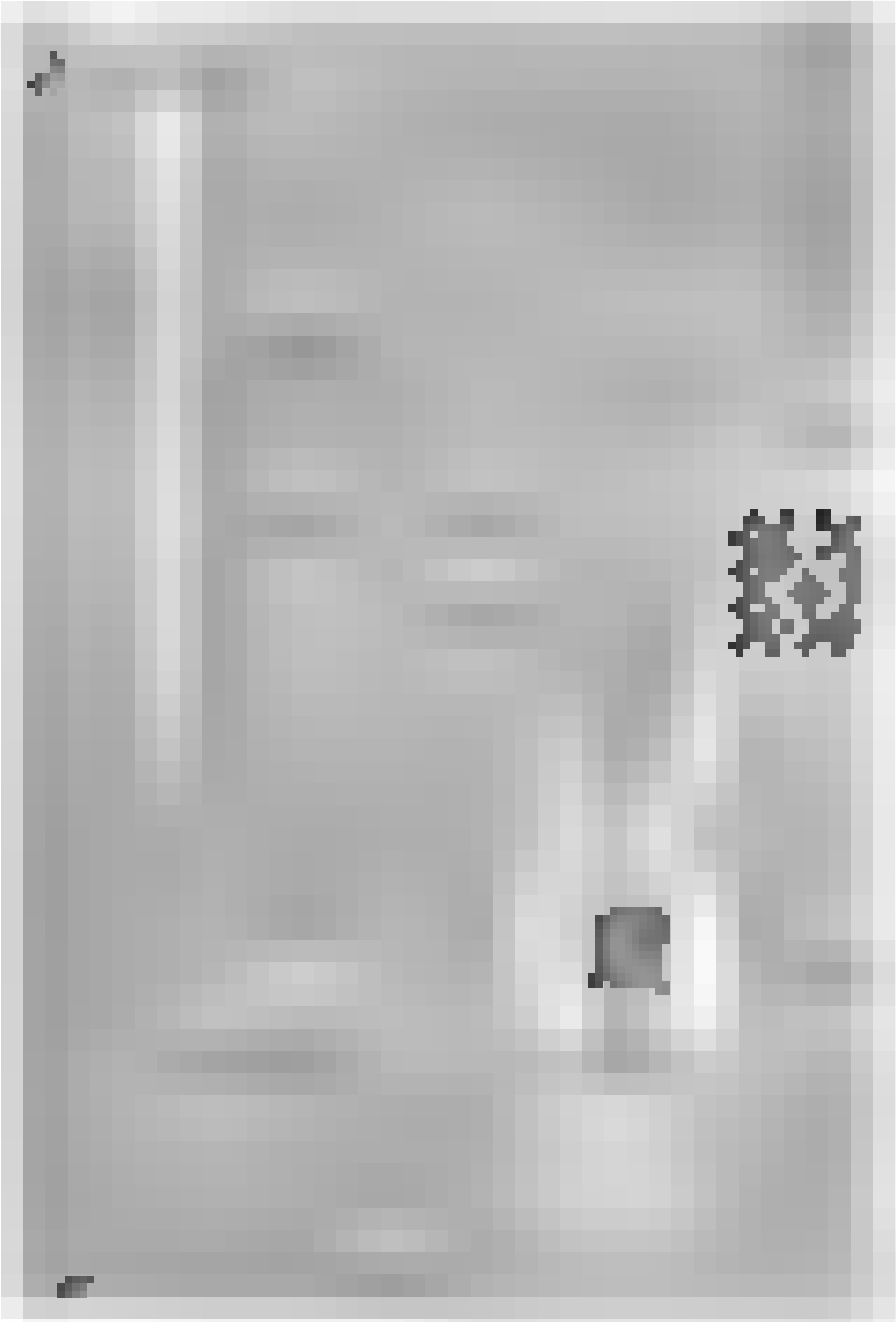
[illegible]





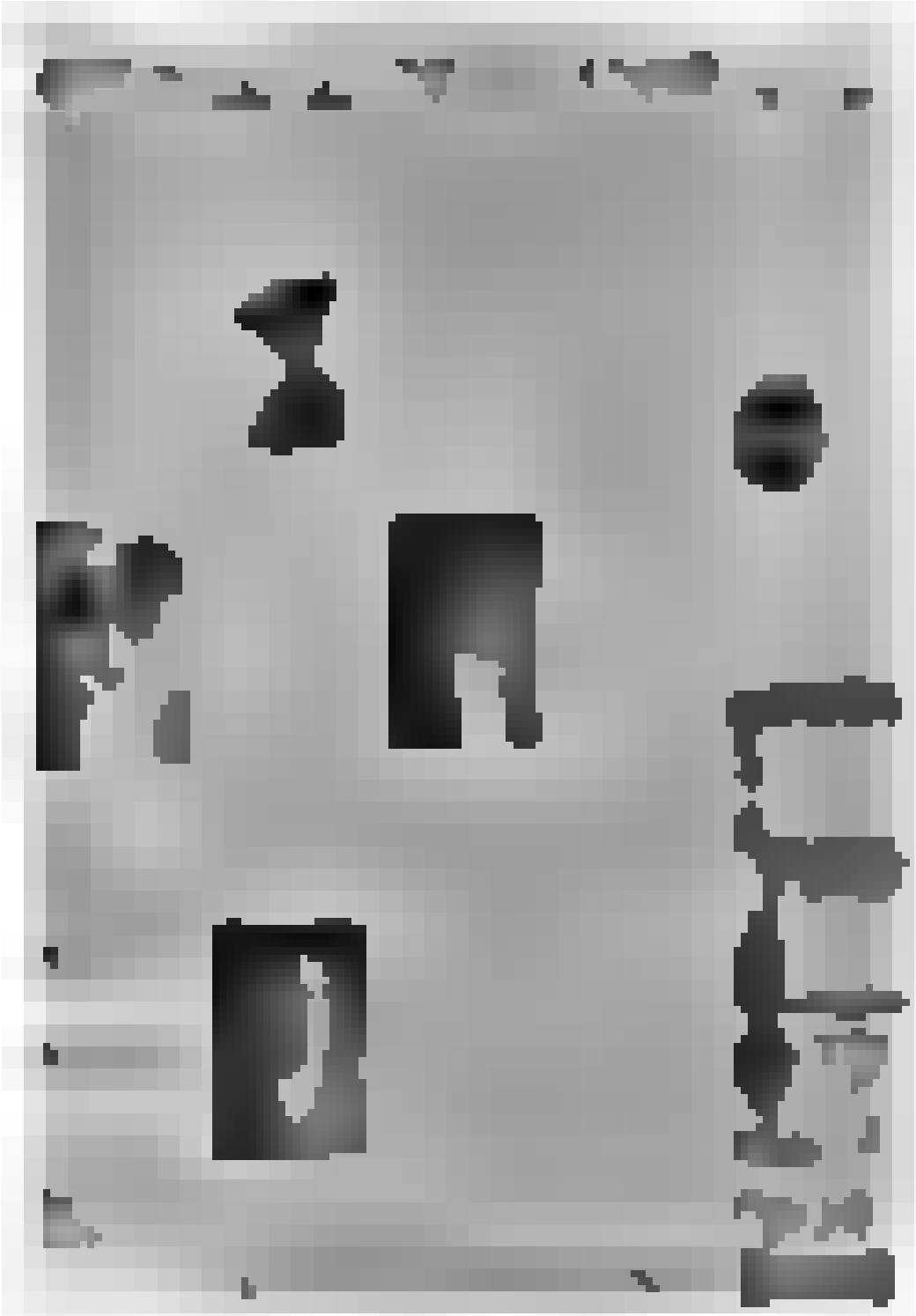
Devine le vocabulaire





RELEASED!

[illegible] LUCKY AND [illegible]



[illegible]

[illegible]

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[illegible]

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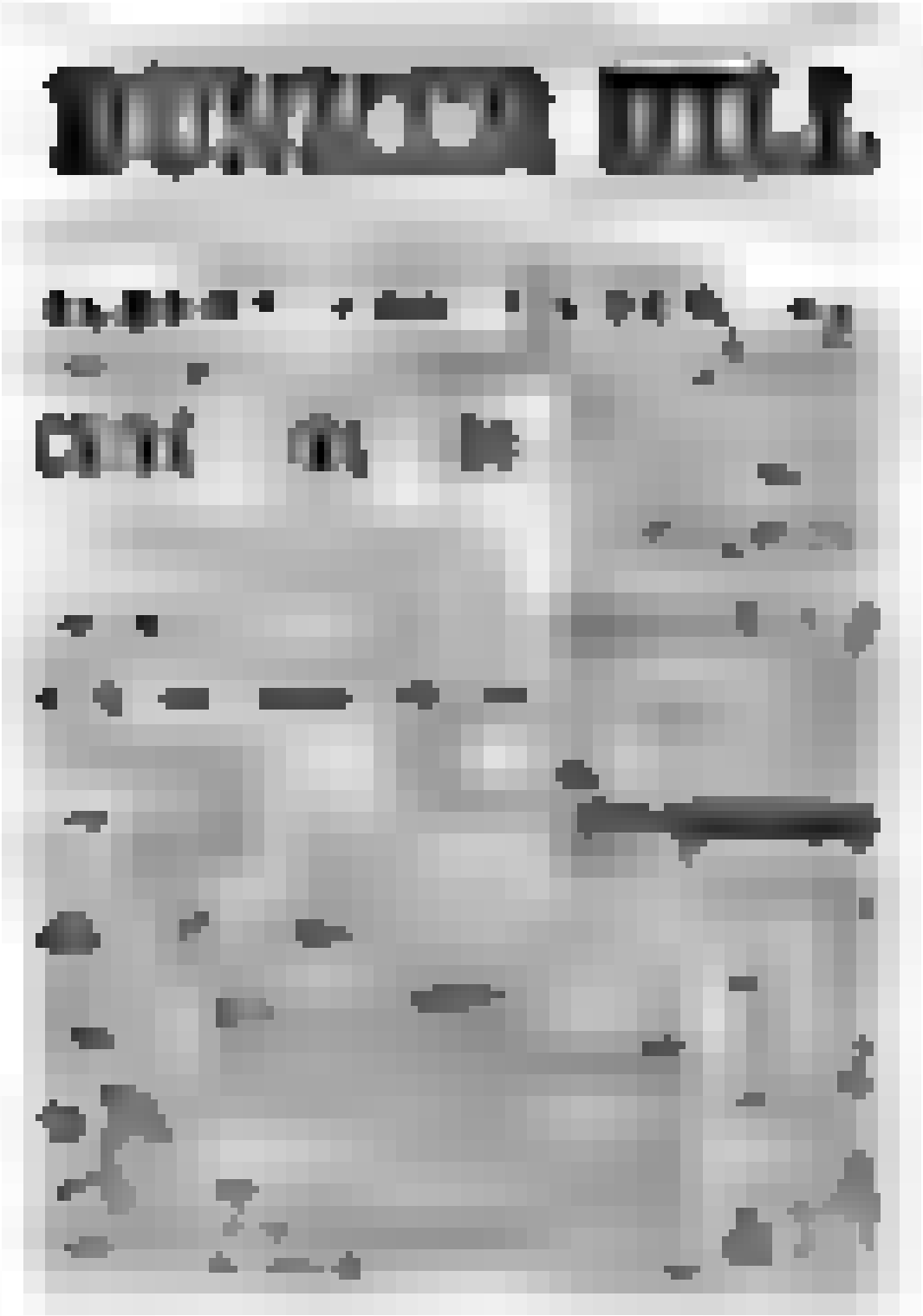

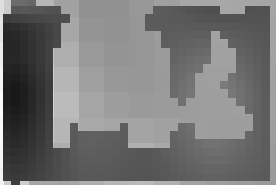

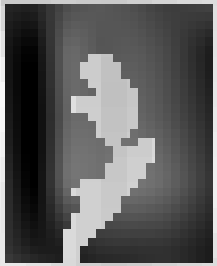

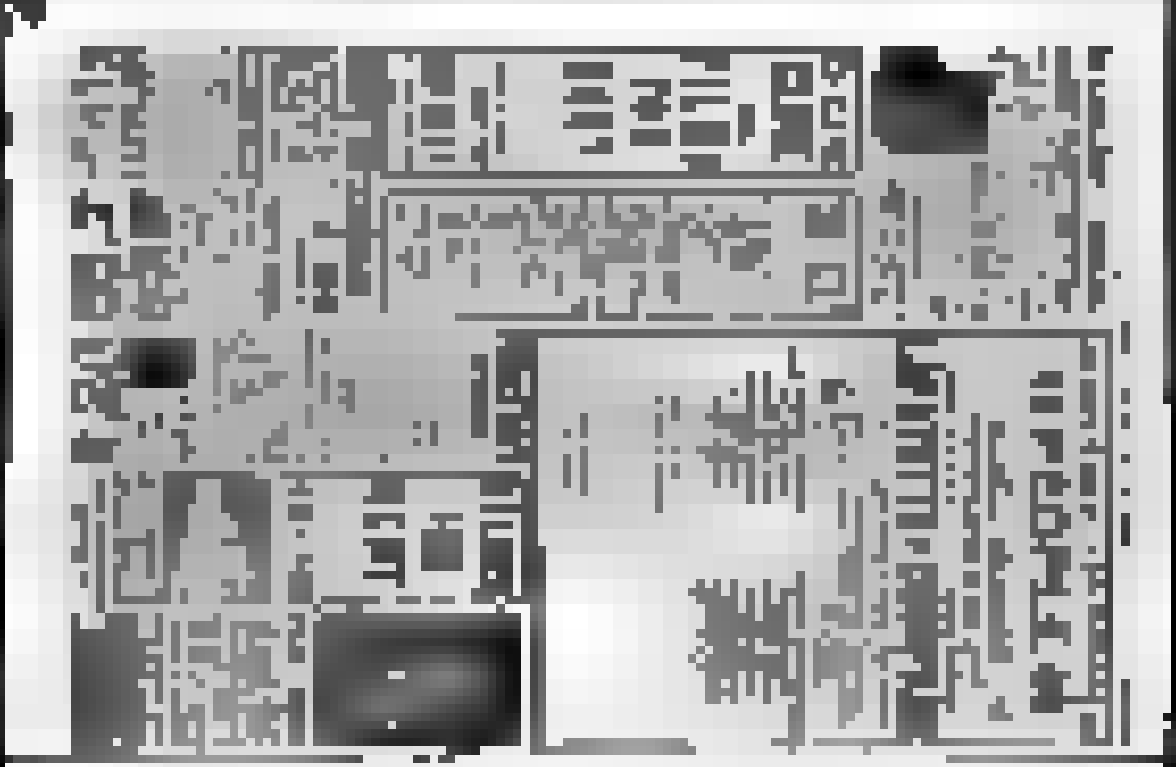

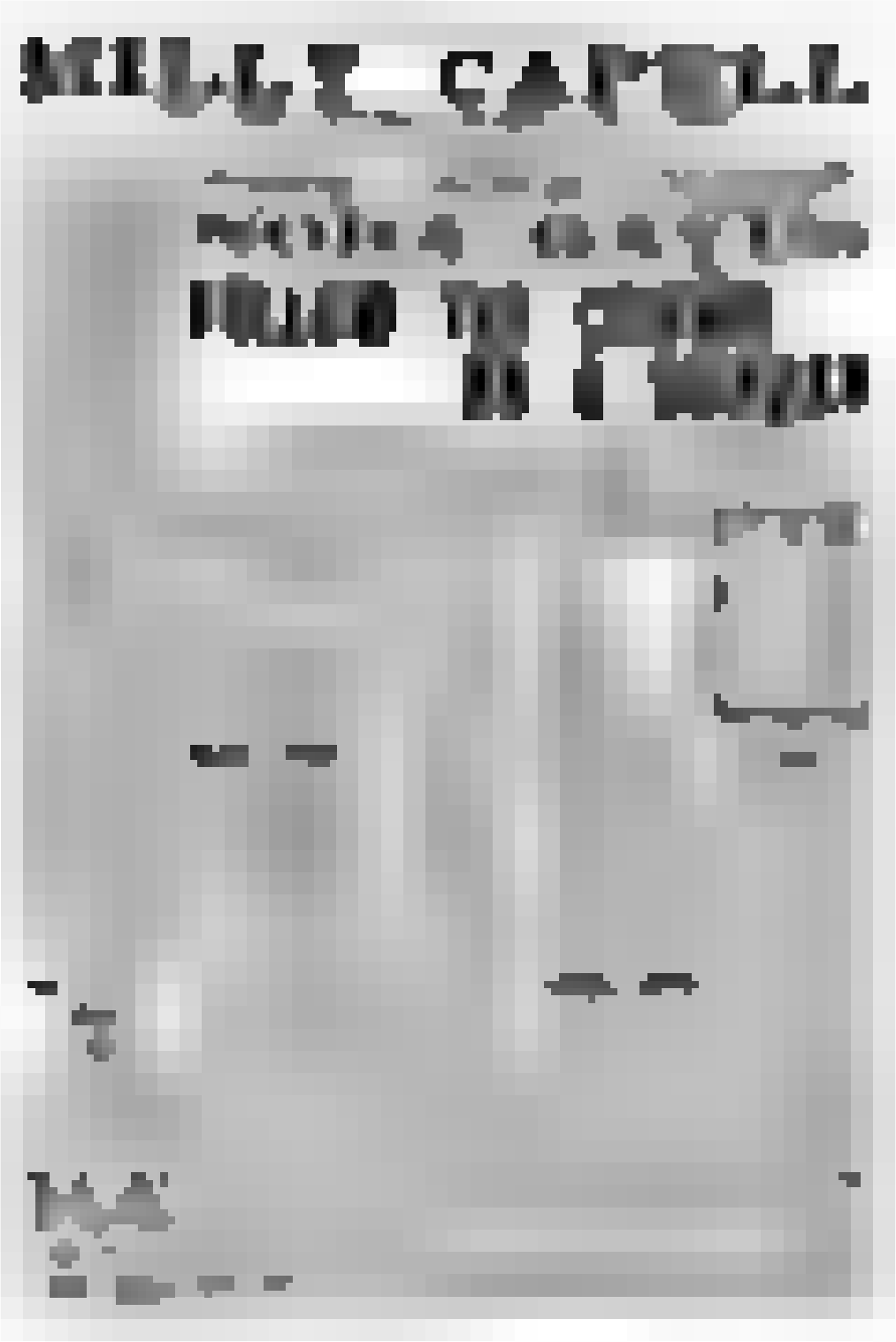

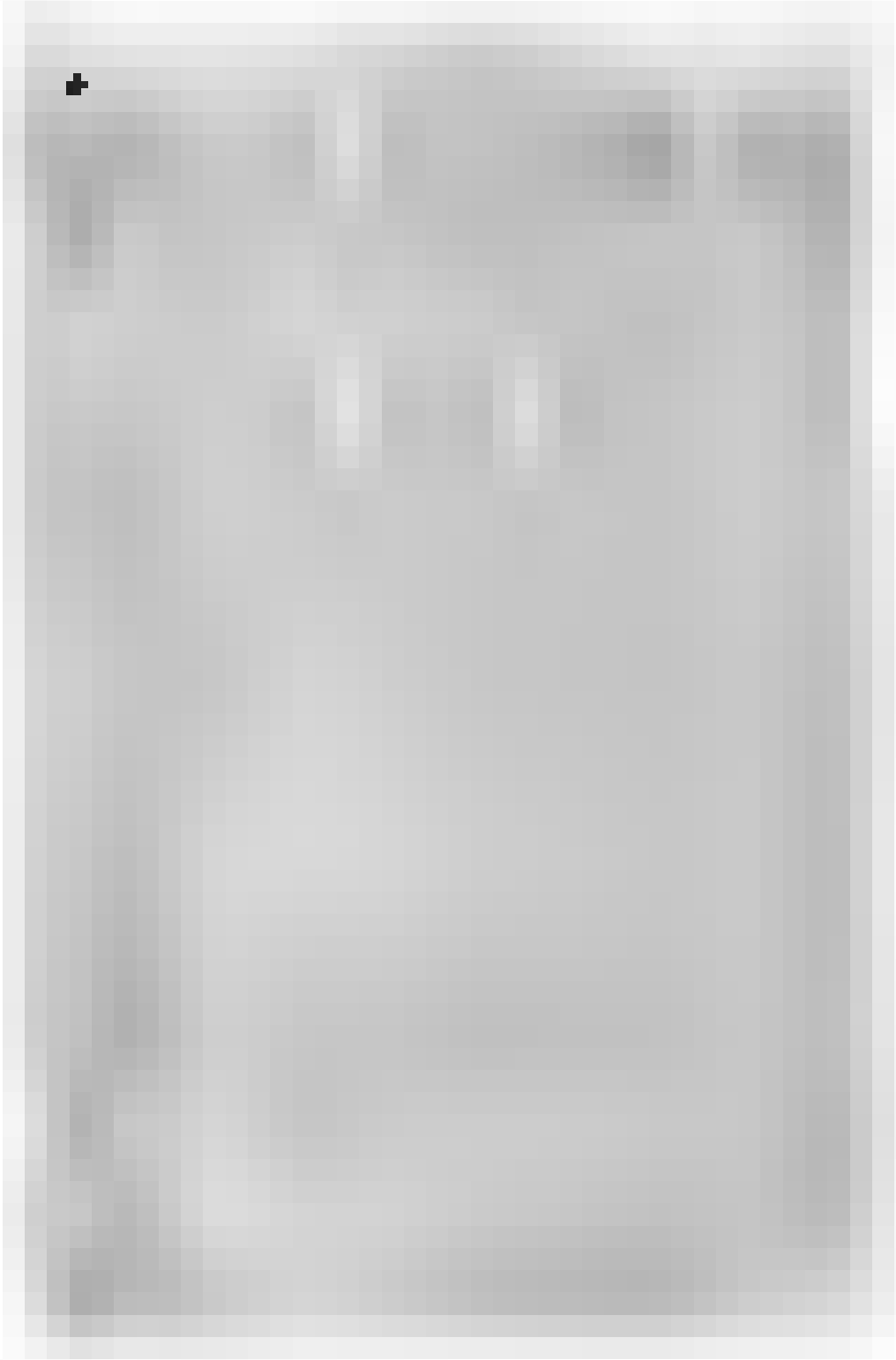

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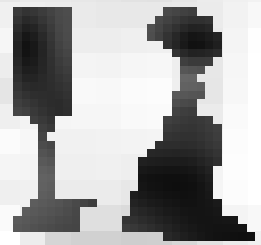

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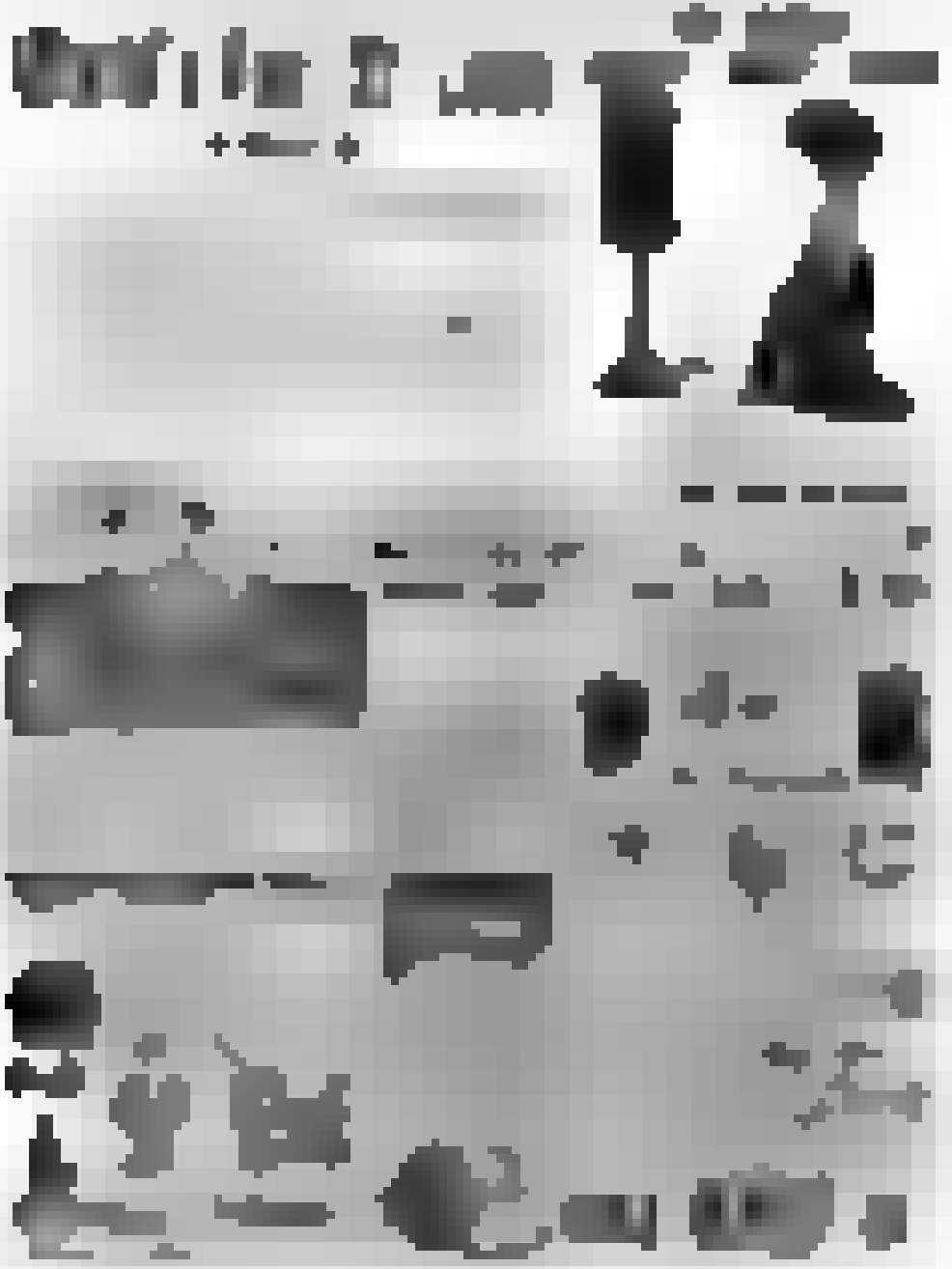

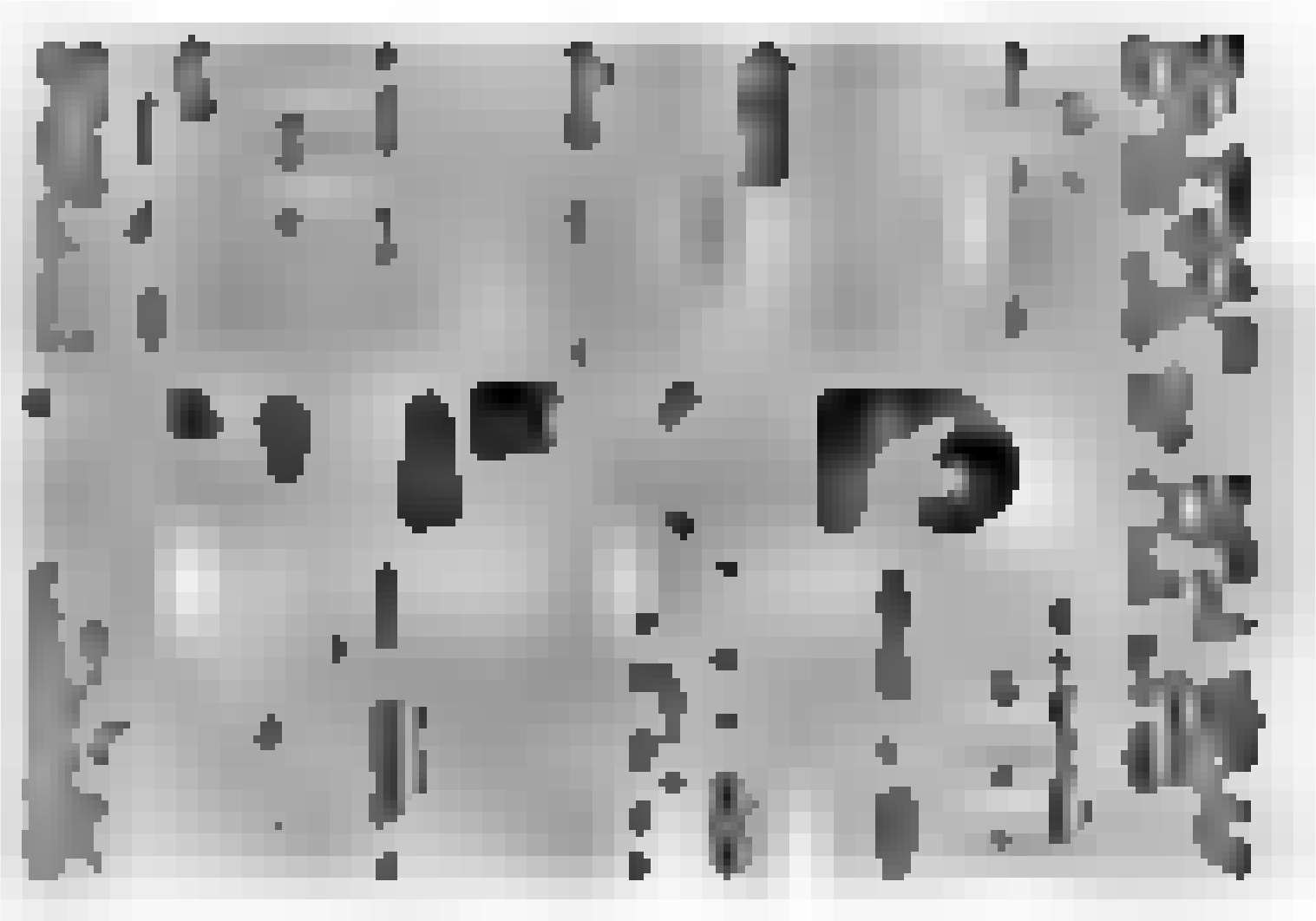

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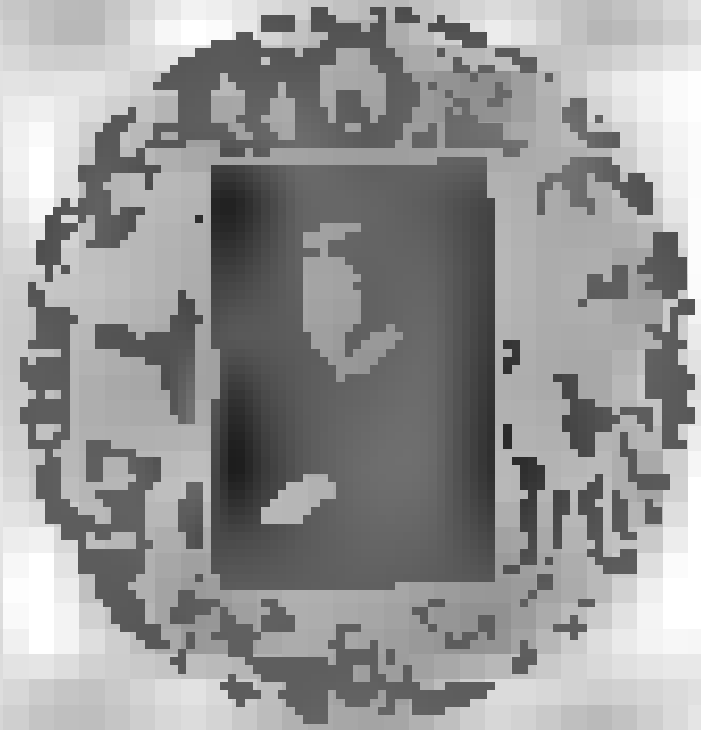

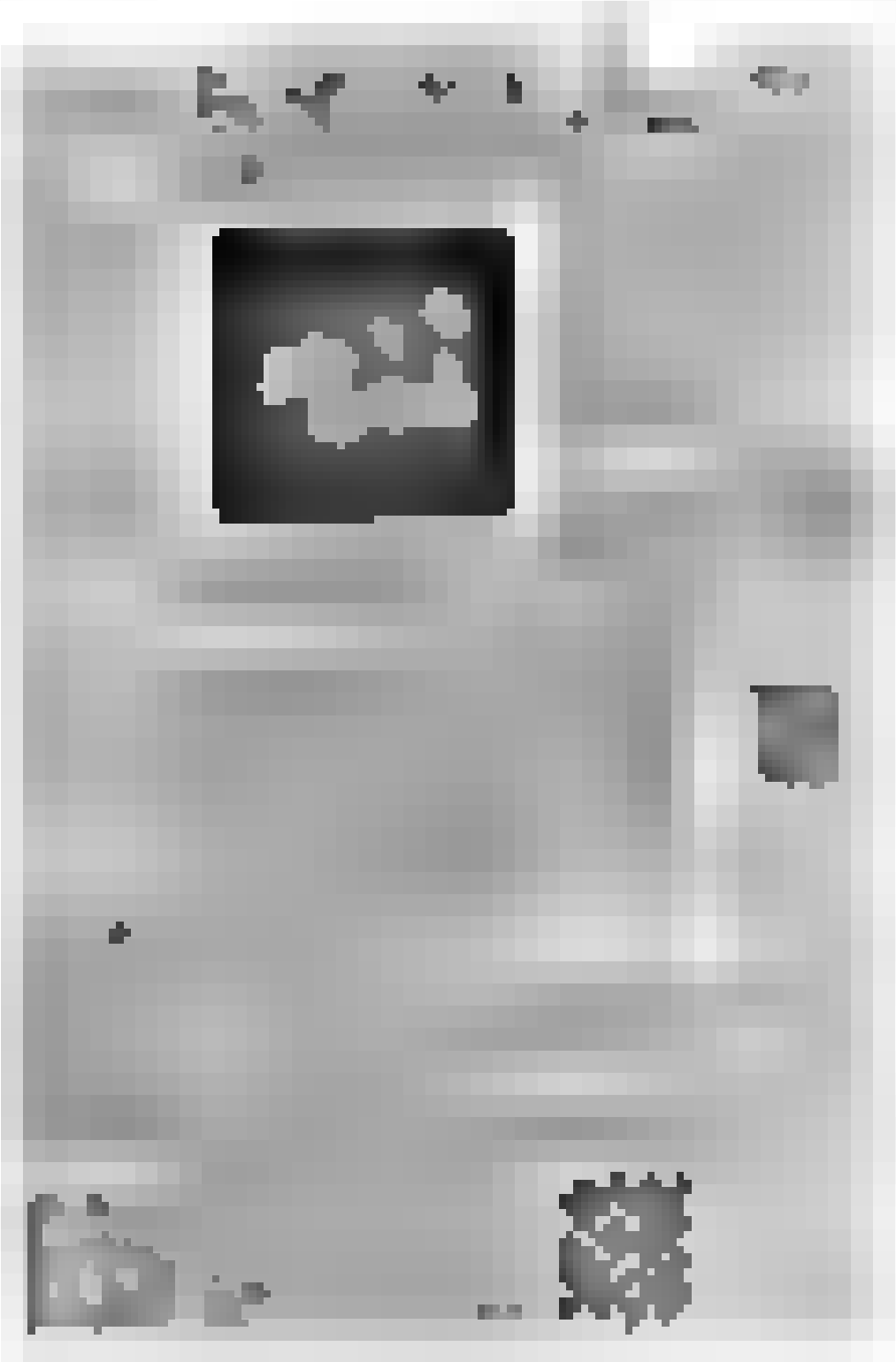

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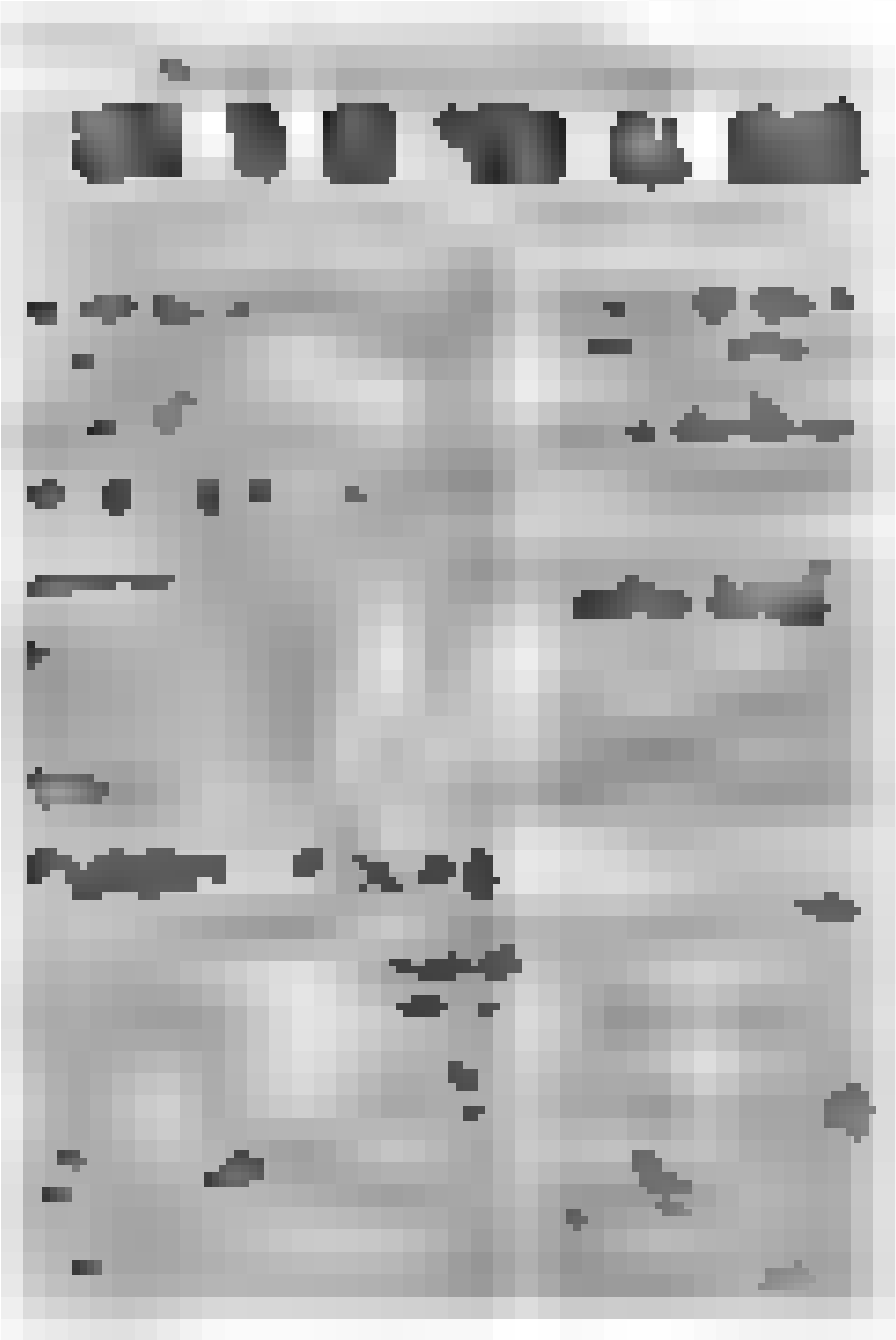

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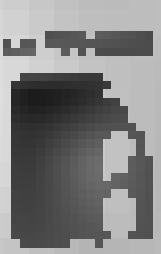

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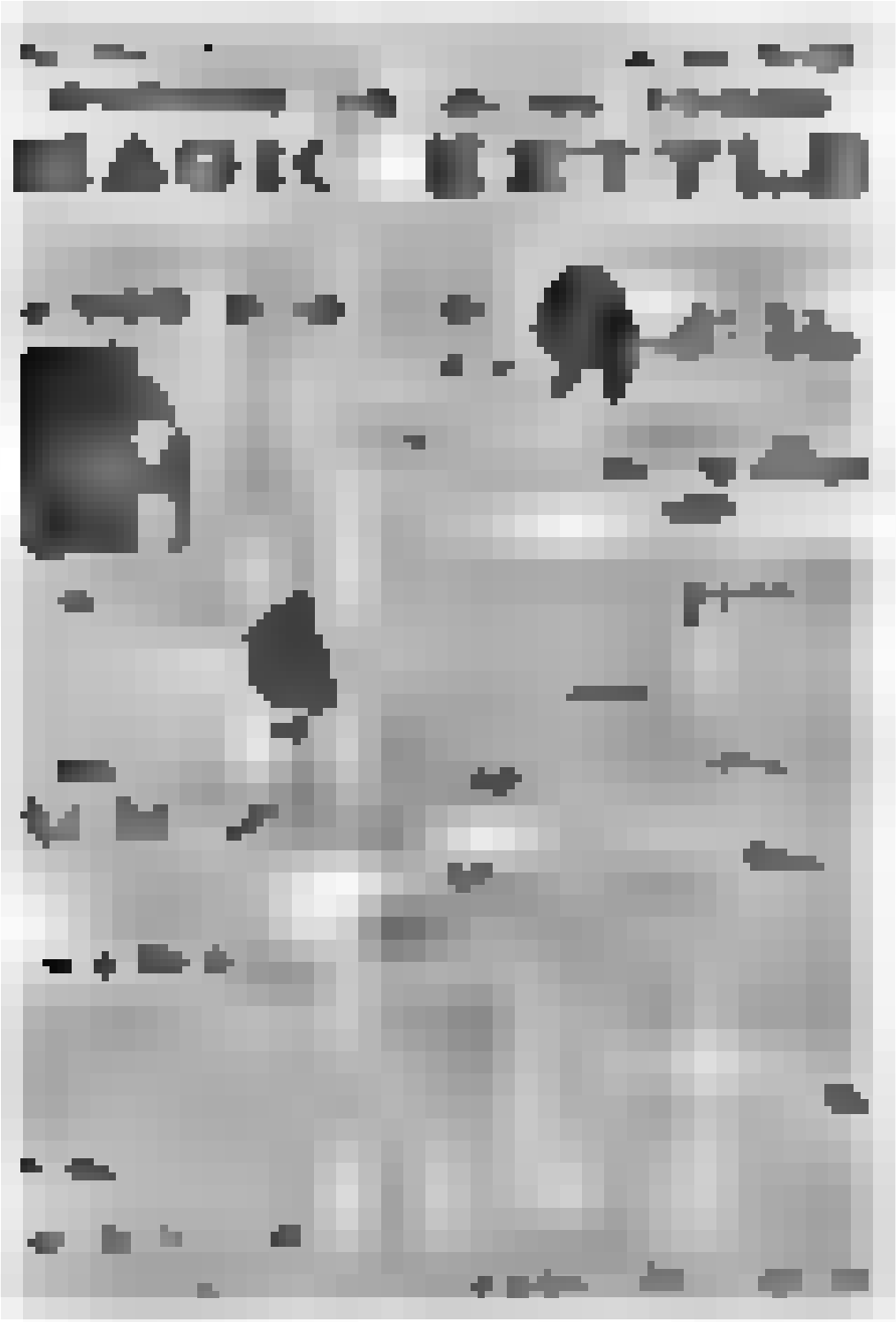

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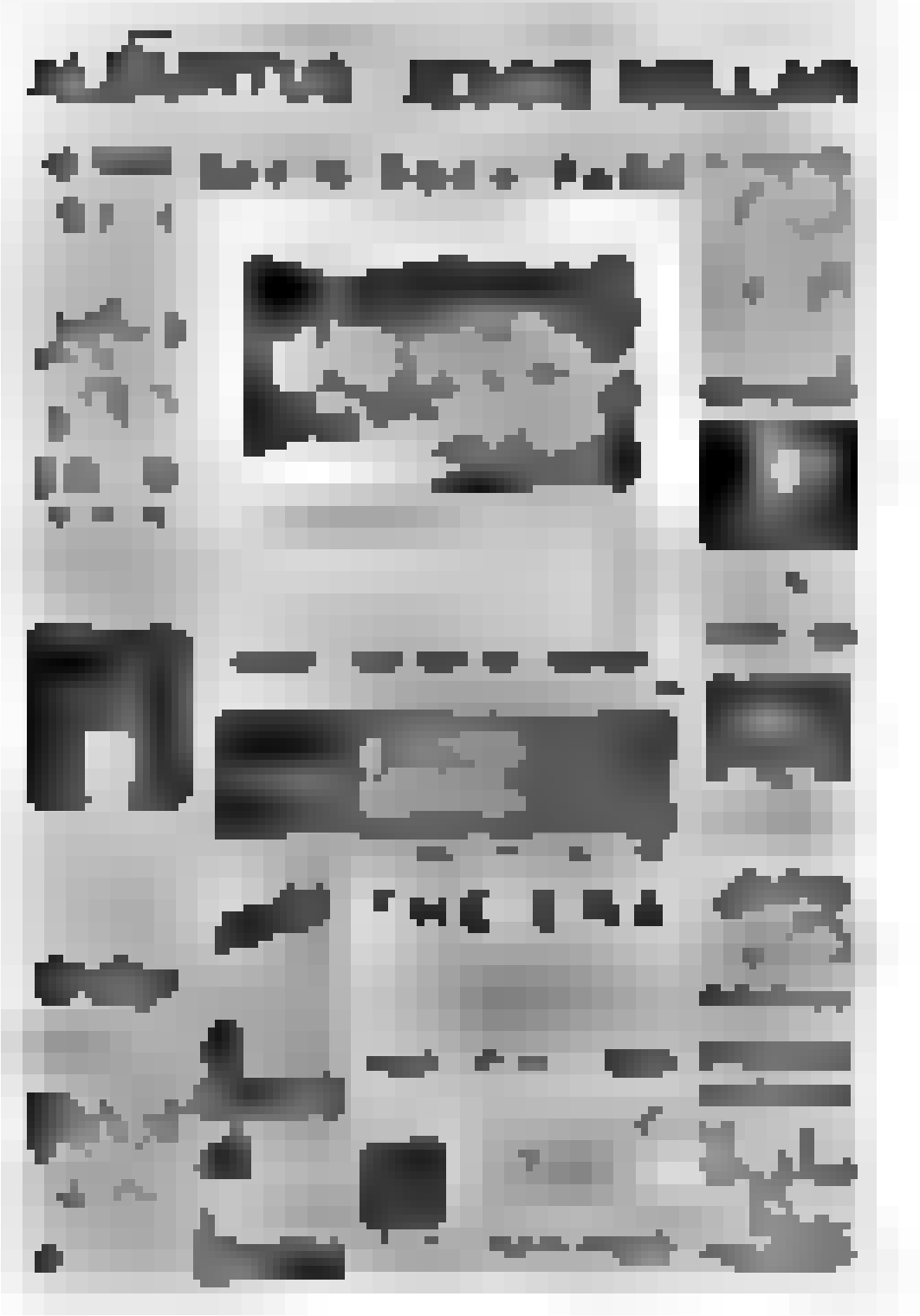

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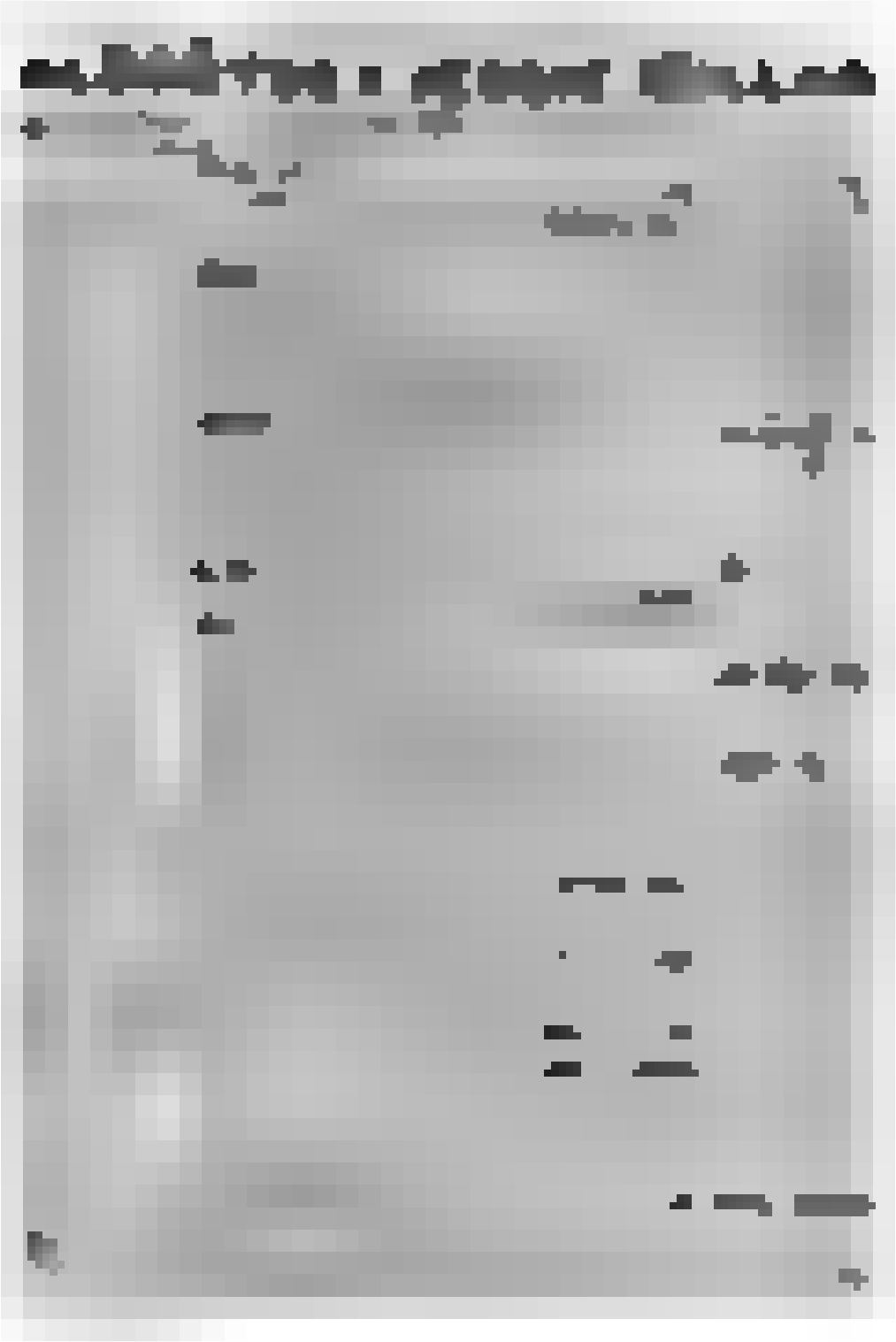

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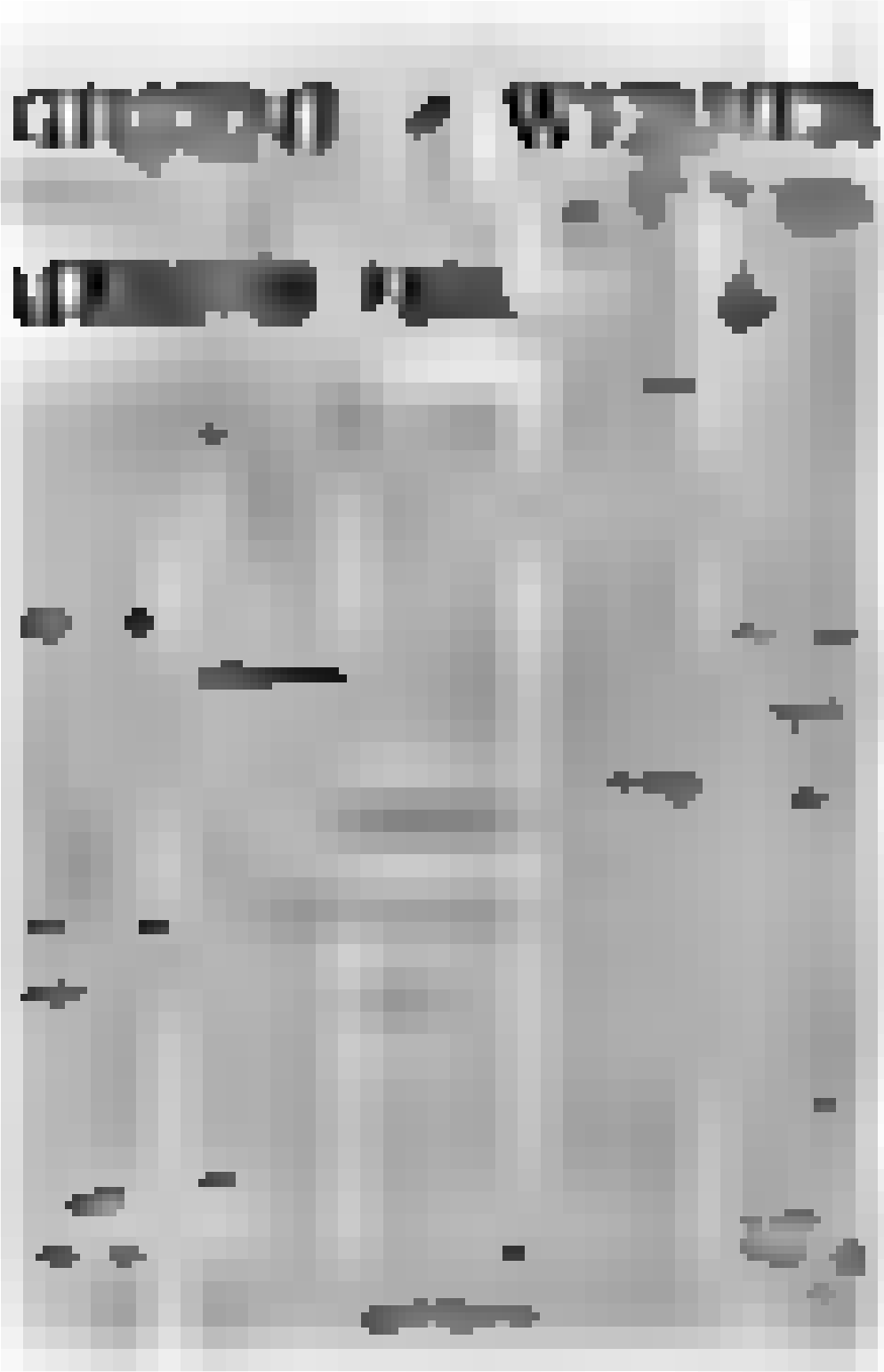

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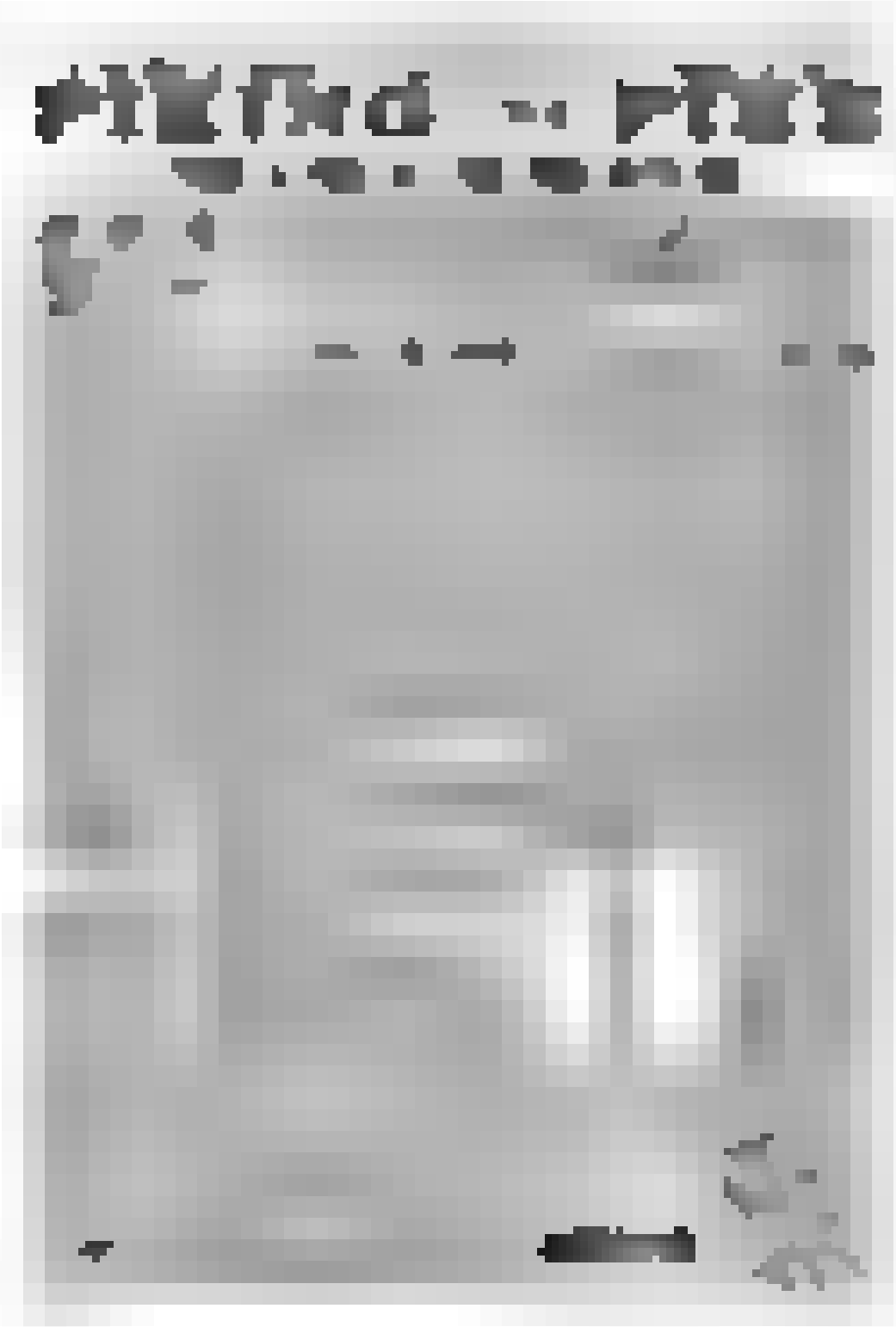

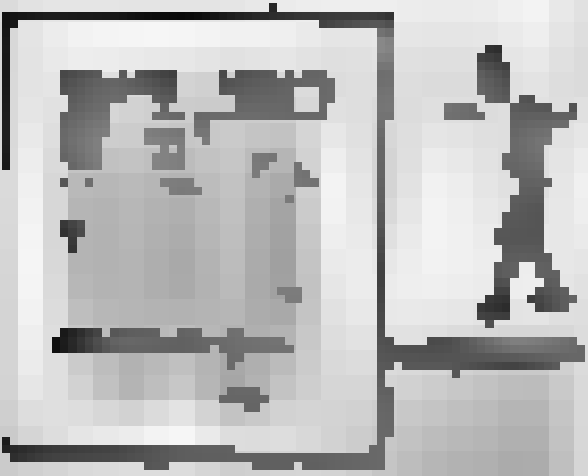

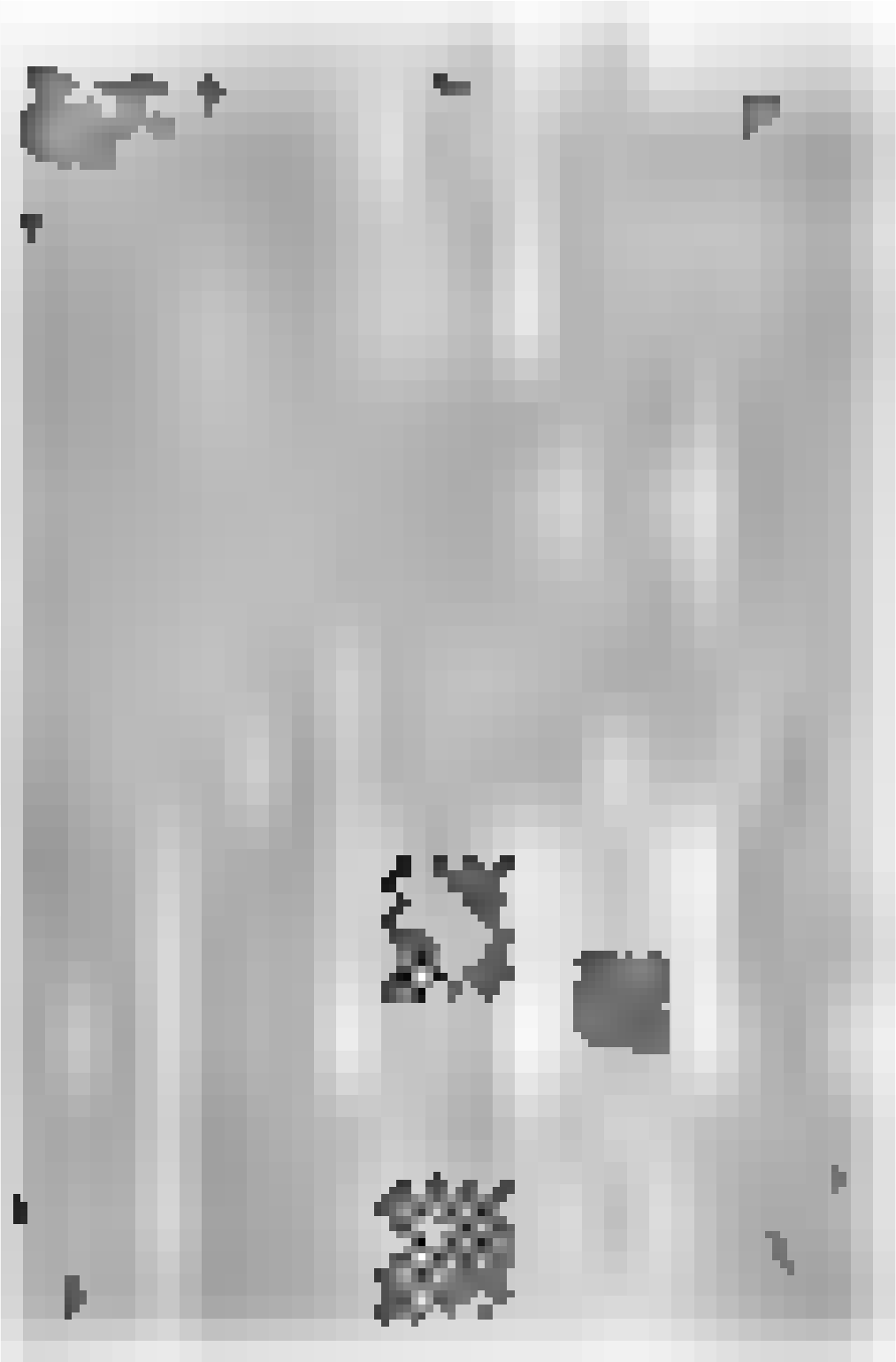

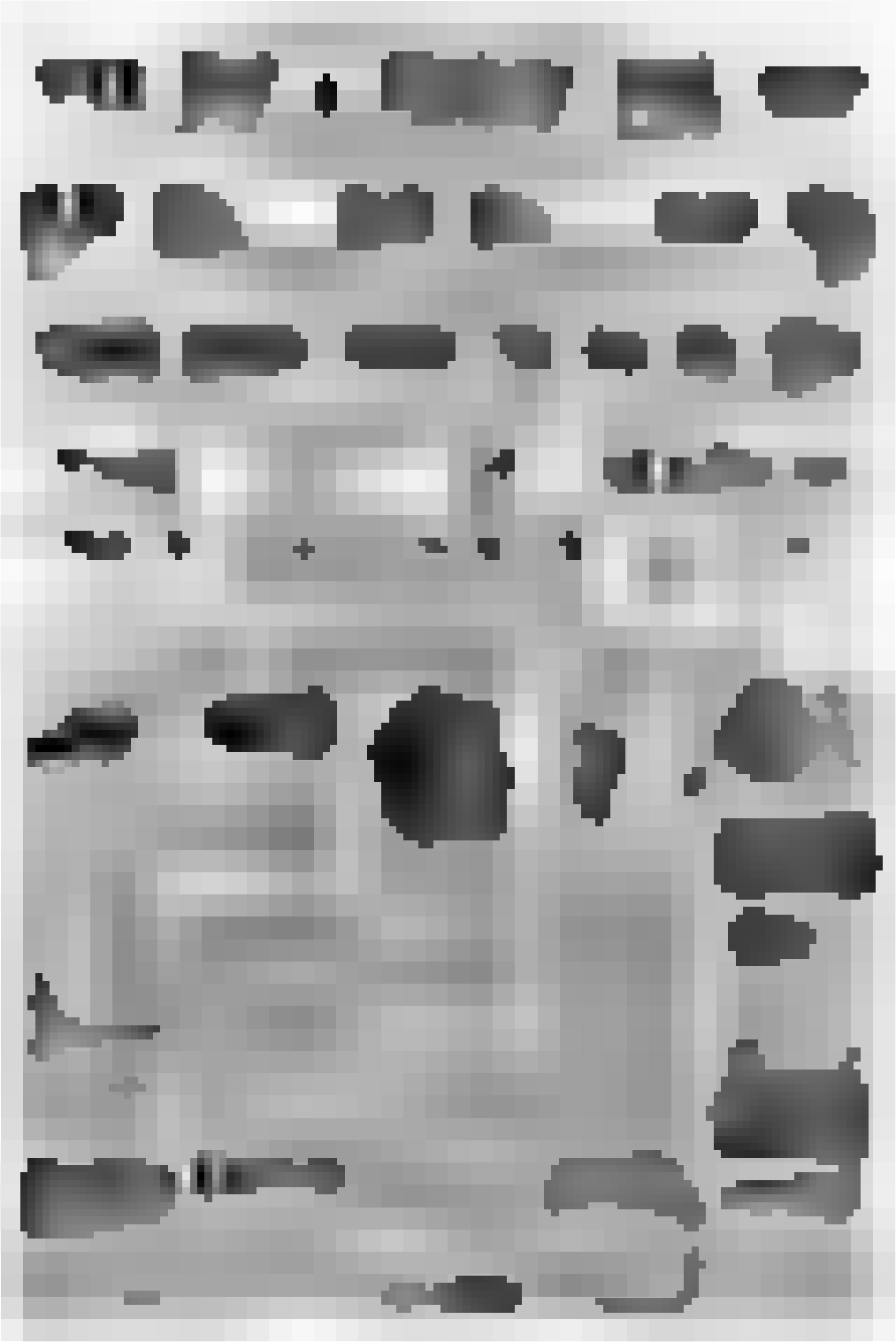

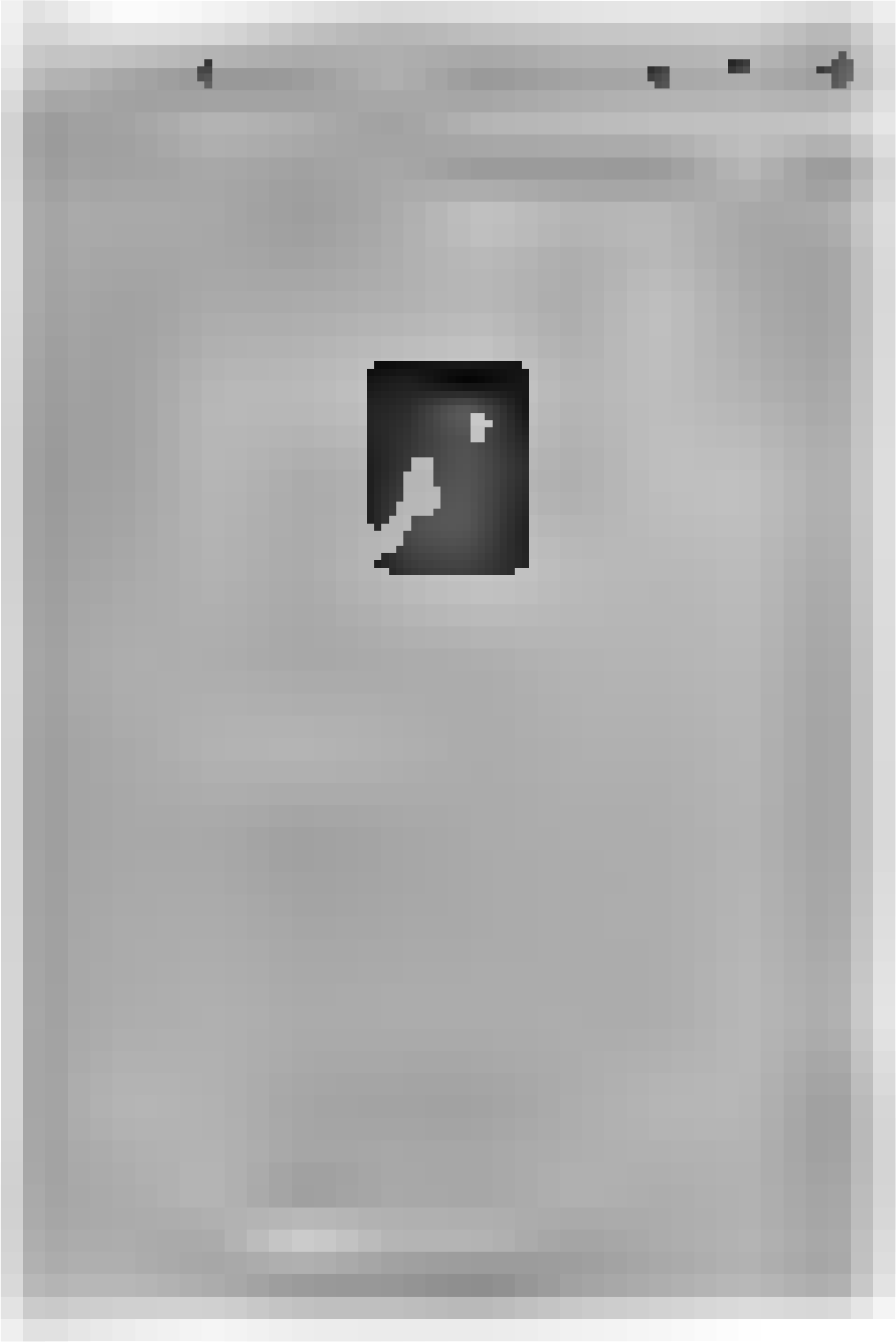

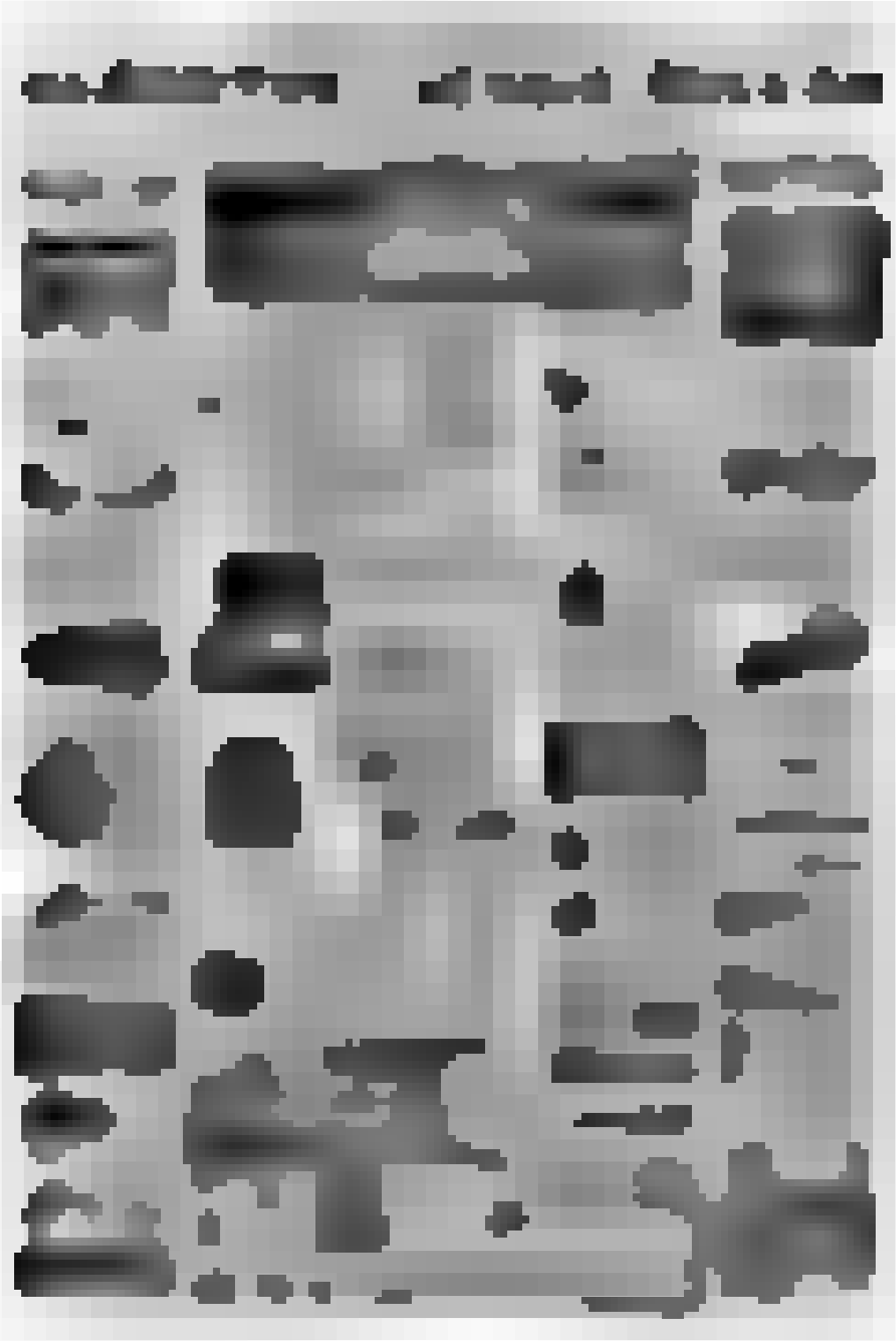

DRAMATIC. VAUDEVILLE. CIRCUS.

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SAMUEL J. RYAN

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

During a chat at the Greenroom Club, in London, with several of his professional friends Nat Goodwin brought up the subject of humor. One of the English comedians present expressed surprise that two nations speaking the same language did not possess the same appreciation of each other's jokes. Moreover, he wondered at the general opinion that the English, in particular, were exceedingly obtuse as to the American joke.

"Now," said he, "I am an average Englishman, and have a keen appreciation of the humorous, and I'm quite sure I could see the point of any joke you might spring on me."

"Well," said Goodwin, "here's a very simple sample of American humor—let's see how it strikes you," and he proceeded to relate the following story:

A man stood on a street corner of a small town, when another of his sex came rushing by.

"Excuse me, Sir," said the first man to the hurrying one, "but do you know where the post office is?"

Without pausing, the man on the move replied:

"Of course I do," and dashed on. Proceeding but a short distance it occurred to him that he had been rather rude, and that perhaps the man on the corner was a stranger in town. Determining to repair his meanness, he hurried back to him and said:

"Beg pardon! but you asked me a moment ago if I knew where the post office was. Do you wish to know?"

The other man quickly exclaimed:

"No, you darned fool, I know where it is all right."

"Now this," said Goodwin, "is a sample of American humor. What do you think of it?"

"Well dear boy," said the Englishman, "I think both men were *frightfully* vulgar, don't you know."

The writer, on repeating this story to one of the clever English comedians now playing in this country—one who is exceedingly humorous *on* the stage—asked him what he thought of Goodwin's story. After a moment's reflection, and without the sign of a smile, he replied:

"Well, I must say that I think the Englishman was quite right."

It is told that Bernhardt, the great French actress, once attended a church service incognito. It had been advertised that the minister was to give a dissertation upon the stage and its people. He denounced all in general, and several well known stars, in particular, naming the French woman among them. He spoke of her being a poseur *off the stage*, doing all manner of eccentric things to attract attention. The following day he received a communication, on sweet scented paper, from the actress. It read:

"My Dear Confrere: Why are you so hard on one of your own craft—a poseur?"

An actor in an English company, now touring America, told a story the other day at one of the clubs, in which his young son "got back" at him. The boy, who is about twelve years of age, lacks ambition and has to be driven to his books. One day his father, in order to shame him into some sort of diligence, if possible, cited several instances where prominent men even in their boyhood accomplished much.

"For example, look at our great actor, Irving," said he, "as a boy of your age even he was striving toward the great end he has since attained."

"And when he had reached your age, father," quickly replied the actor's son, with quiet meaning, "he was *Sir* Henry Irving."

A group of orchestra musicians, in one of their gathering places on Fourth Street, were discussing the ups and downs of a musician's career. It was observed that the disappointments and monotony of their existence developed most of them into disappointed, crabbed old fellows, who finally came to the conclusion that life was scarcely worth the living.

"Yes," said one of them, a rather sour old man, though something of a philosopher, "we musicians get far more music out of our instruments than we do out of life."

"So far as there being pleasure *in living*," said the only American among those around the table, at which all were indulging in the musicians' favorite beverage, beer, "in the words of old Doctor Abernethy, 'pleasure in living depends *on the liver*.'"

"I dhink it depends indirely on der sdummick," gurgled a fat trombone player, proceeding to lift a quart stein of beer to his mouth.

A young New York actor was taking a country cousin to one of the Sunday night concerts at the Metropolitan Opera House. Wishing to show the young girl city sights in proper city costume, he wore evening dress, with the conventional smooth, silk opera hat. As they took their seats the girl for the first time observed her cousin's head gear, never having seen any high hat in her town except those made of the regulation silk plush. Wishing to compliment him on his fine appearing head covering, in her slow, Virginia backwoods dialect, she drawled:

"That's a mighty fine *beaver* you're wearing, Bobbie."

At a rehearsal on one of the New York stages the other day, a rather profane stage manager, who is also noted for his lack of patience in rehearsing beginners, met with a retort from one of them which silenced him for a moment. The girl, who evidently is not one to be fezzed easily, had given certain lines in her part with a decidedly incorrect inflection. At this the manager, in caustic tones, exclaimed:

"Now, what the devil does that sound like?"

"I don't know," quickly replied the young actress, nettled at his sarcasm, "what the devil do *you* think it sounds like?"

One of Marshall P. Wilder's stories of American humor was told at the Lambs Club not long ago. It was about a fond husband coming home and finding his pretty young wife in tears.

"What's the matter, darling?" asked he.

"The dog ate up the lovely cream pie I made for your dinner," sobbed the wife.

"Never mind—dry your tears, little girl—I'll buy you another dog," said the husband.

When the story was told, all those about the cafe table laughed heartily except the Englishman of the party.

"I cawn't see where the joke comes in, don't you know," said he. "I cawn't see what's funny in a lady having *two* dowgs instead of one."

Among the many parts played by Frank Keenan during his varied experience, was that of Simon Legree, in "Uncle Tom's Cabin." On one occasion, during the scene where Legree, as the slave driver, viciously snaps his whip, it came in close contact with one of the supers in the guise of a darkey. Keenan heard the man exclaim, in a stage whisper, to one of the darkey group:

"That cove never could git a job as ring-master in a circus."

Many will remember Eugene Field's humorous criticism on the play of "Hamlet," which he had been sent to review for his paper. He did not even damn the impersonation with "faint praise." He merely announced the bare fact that "Mr. Blank acted Hamlet last night; he acted it until eleven-thirty o'clock."

Paula Edwardes, of "Winsome Winnie" fame, tells of a witty review by a Western paper concerning a presentation of "King Lear."

The criticism particularly scored the work of the actor who played the title role, inasmuch as it had been played by one who possessed nothing whatever of a kingly manner or bearing.

"He played the King," wrote the critic, with a world of meaning, "as if he were continually expecting some one else to *play the ace*."

NETTIE FIELDS,

Formerly Frey and Fields, has just finished the Hopkins and Anderson circuit and is now on the Kohl & Castle circuit. After finishing these fourteen weeks she will start for the coast. She has received flattering newspaper notices for her work and her act is pronounced a decided success.

The Boston Symphony Orchestra.

In the February issue of *The Century* there appears an interesting article of this well known orchestra by Richard Aldrich. The article treats of the organization from its inception in 1881 up to the present time, with a biographical sketch of its founder, Henry Lee Higginson. The objects and progress of the orchestra are set forth, with the names and tenure of office of its several conductors. The orchestra has justly won a place among the leading musical organizations of this country and receives the hearty support of the Boston public, and Mr. Aldrich's article will be highly appreciated by all who are interested in the advancement of music in America.

Benefit For Joseph Holland.

Joseph Holland, who is very ill, and whose career in the profession is practically ended, according to reports, will be given a big benefit by friends who have undertaken to raise a permanent fund for his support. A benefit performance will be held some time in March at the Metropolitan Opera House, which Mr. Conried has offered, free of charge. Many of the best known actors and actresses in this country have volunteered their services. The committee in charge received a check for $1,001 last week for one gallery seat.

SAM J. RYAN,

Of Tom Lewis and Sam J. Ryan, who are both successful in their respective roles with Geo. M. Cohan's "Little Johnny Jones" Co., is playing Timothy McGee. The two gentlemen have been favorably known in vaudeville for a number of years.

World of Players.

—Notes from the Arnold Stock Co.: We have broken many records for big business in the South in the past five years, but the record Manager Arnold is most proud of is the one broken by the company at the Savannah Theatre, Savannah, Ga., on Dec. 26. With the Jacksonville-Savannah football game, which drew between 7,000 and 8,000, and other opposition, we played to S. R. O. at both performances and turned many away.

—Notes from J. G. Stutts's "Was She To Blame?" Co., No. 1: J. G. Stutts, manager; R. L. Fain, business manager; O. M. Williams, stage manager; L. F. Perkins, pianist; P. L. Bolling, property man; R. D. Leary, advance. Company: J. G. Stutts, R. L. Fain, O. M. Williams, L. F. Perkins, Jack De Castello, Chas. Bailey, P. L. Bolling, R. D. Leary, Aggie Stutts, Verna Jackson, Lavinia Lorane, Mrs. Tilden, Baby Geo. and Lem. Rt. Rev. Harry Goodman, Rector of St. James' Episcopal Church, of Clarendon, Tex., gave the members of the company a reception at the rectory, Dec. 30. Coffee and chocolate, nic-nacs, nutted jello and cake were served. All were well pleased and heartily entertained. Rt. Rev. Goodman is heartily in favor of the Actors' Church Alliance.

—Notes from the "When Toys Awake" Co.: F. S. Pond and daughter and Bessie Reynolds are recent additions to the company. They joined to fill vacancies made by Mr. and Mrs. Steadman and daughter. We still carry thirty-two people and are booked solid through the Sothuern and Western States, playing nothing but city dates. Business has been exceedingly good. Up to Jan. 1 the present company more than doubled the receipts of last season for the same space of time. R. N. Sydney is advance representative; McCrae and Eldridge, managers.

—Notes from E. G. Hinebaugh's Attractions: The cast for the Richard Moncrief Co. has been carefully selected. Mr. Moncrief has been associated with some of the best known actors of the past thirty years, and is considered very good as Damon, in "Damon and Pythias," being a part which he has played with great success, off and on, for some years past. The opening was at Sparta, Ill., Jan. 17. Thence to Marissa, Ill., 19, 20, opening the new Auditorium there. There has not been a show there for some time, owing to the fire that destroyed the old playhouse.

—Edna May was granted a divorce from Frederick Titus on Jan. 16, by Supreme Court Justice Bischoff, of New York. They were married on April 14, 1896. No alimony is provided for.

—Herbert Hall Winslow, playwright, has filed a petition in bankruptcy, with liabilities $3,879 and assets $18 cash in bank. Most of the debts were contracted as a partner in the late firm of Miner, Winslow & Wilson.

—Notes from the "Breezy Time" Co., Western: The following members were initiated in the F. O. E. Aerie at Perry, Okla., Jan. 8: B. M. La Porte, manager; Harry E. Wilson, stage manager; Geo. E. Bronsdon, advertising agent; Joe E. Sawyer, Cully Wood, A. F. Hays, A. Mark Owen and C. F. Gunther. After the new Eagles were bedecked with their pin feathers there was an elegant repast. The night of 9, the Eagles, with their wives and families, attended in a body at the Grand Opera House, and the performers received a rousing reception and took many encores in their specialties.

—Notes from the "Driven from the Altar" Co.: This company, which is headed by the romantic young actor, Arthur Stanley, and supported by Ella Allen and some clever people, opened Jan. 2, and thus far the business has been big and things look very bright. We carry eleven people and have a hustler in W. E. Thurston, ahead of us. The company tours Illinois, Indiana, Ohio, Missouri and Iowa. The roster is as follows: Arthur Stanley, Ella Allen, Hugh E. McCormick (fifth season with Mr. Stanley), Harry Raymond, John R. Allen, Harry Hayden, Charles Porter, Paul Marquis, Marie Sanger, Addie Allen and Gertrude Chenowith. Everybody enjoys good health.

—Dover, N. H., Note: The Clara Turner Co. played Dover, N. H., week of Jan. 9, to the largest business of the Opera House this season, and on Saturday evening broke the record of the house for big business, everything in the house being sold out before 8 o'clock. Many were turned away, and fully 800 stood up.

—The Leona Leslie Stock Co. opened in Passaic, N. J., Jan. 16, with Katherine McKey and child, W. Jeff Murphy and Sam Howard in the cast.

—James L. Glass writes: "The Donna Troy Stock Co. opened at Sheboygan, Jan. 25, featuring Donna Troy in a repertory of brand new plays. The company numbers sixteen people, with Stella Mae and Nina as the vaudeville features, and is equipped with a big line of special paper. My new play, 'A Desperate Crime,' will be the opening bill, followed by several sensational melodramas."

—Elmer Ballard is recovering from a sprained ankle, which he received while playing Toppy Tom, in "The Suburban," with Morosco's Burbank Stock Co., at the Burbank Theatre, Los Angeles, Cal.

—The Richard Moncrief Co., which opened the New Auditorium, at Sparta, Ill., Jan. 17, has been added to E. G. Hinebaugh's attractions, which include the French tragedienne, Elsie de Tourney. Engagements for the company are: Ella Arnold, Ada Miller, Pearl Miller, Richard Moncrief, J. Gordon Baughin, Richard Carhart, Jos. Franz, C. P. Patterson, C. E. Bourlane, Augustus D. Brown and Bernard A. Standfe.

—Emma Barker was forced to close with the "A Prisoner of War" Co., two months ago, at the People's Theatre, Philadelphia, and was taken to the hospital with lead poisoning. She is on the road to recovery.

—The New London, Conn., Opera House has again reopened.

—S. A. Mitchell, for the past two seasons playing the heavy in "The Moonshiner's Daughter" Co., has retired from the Eastern Co., and is playing his old part in the Western Co., now *en route* to the Pacific coast.

—Notes from the Kerkhoff Dramatic Co.: We are now in our twenty-third week, and during that time have opened four new opera houses. The only misfortune this season was the serious illness during November of three of our members, which interfered greatly with our plans and prospects. However, all are well now and, thanks to a continuance of good business, all are in excellent spirits.

—Patten & Perry, who are touring Ohio with their "Jerry from Kerry" Co., report excellent business. Their band and orchestra is a pronounced feature of their show.

—Fred Fordham, an English comedian, is with Jas. H. Wallick's "Escaped from the Harem" Co., as an English Picadilly dude, with a singing specialty. His parody, "The Saloon Across," is well received.

—Amy Stone has signed for next season with the "No Mother to Guide Her" Co.

—Robert Elliott is with the stock company in Oakland, Cal.

—Eugene Eberle has joined Otis Skinner's company to play Thomas, in "The Harvester," the part made vacant by the death of Mr. Ringgold.

—H. A. Beechele, carpenter, has joined Gus Hill's Lilliputian Company.

—Margaret Anglin reopened the season in Albany, N. Y., in "The Vital Issue."

—Arnold C. Baldwin is still with the R. W. Marks Co.

—Lloyd Neal is playing the title role with D. B. Levis' Eastern "Uncle Josh Spruceby" Co.

—Geo. A. Florida, in advance of Louise Beaton's "Rachel Goldstein" Co. for the past two seasons, has been transferred to A. H. Wood's production of "Dangers of Working Girls," for the rest of the season.

—Notes and roster of Della Pringle's Stock Co.: We are in our seventeenth successful season in the West. This is by far the most stupendous company ever put out by Miss Pringle, traveling in her own private Pullman car, "The Della," carrying two tons of special scenery, twenty people, a uniformed band and orchestra and presenting only royalty productions. This is the real big company of the West, going through to the Pacific coast and South through California. Roster: Della Pringle, sole owner: T. O. Tuttle, business manager; Chas. B. Archer, stage manager: R. W. Conant, electrician and master of properties; Prof. J. R. Adams, leader of orchestra; Prof. Chas. Stevens, band director; A. J. Kahn, advance representative; Marie Van Etten, Gertrude Steele, Grace Elsie, W. H. Bruno, W. A. Schols, Carter Edwards, Roy W. Conant, H. E. Felton, Henry Sater, Frank Schodt, Herman Vitze, Alex. Dalzell, H. G. Yeager, Charlie Warner, Clarence Hubbard, *chef*; Joshua Price, porter. Our bookings are solid, extending through next Summer. Business has been excellent, as usual, and indications are for the most prosperous season of Miss Pringle's career.

—"The Girl from Kansas" started its career Jan. 7, under the management of Tracy & McWilliams. An unusually strong company has been engaged. "The Girl from Kansas" is said to be a bright, up to date comedy drama, in four acts, during which several pleasing vaudeville acts are introduced.

—Russell Basset has joined Eleanor Robson's Co., for the part of Herr Brahmson, the music publisher, having been released by Mr. De Witt, manager of Chase's Theatre Stock Co., of Baltimore, Md. He took the part at short notice.

—Loretta Taylor and Edna Earl Andrews have signed with "The Wayward Son" Co. (Western), Miss Taylor for soubrette and Miss Andrews for lead.

—Notes from the Rutledge Stock Co.: Our tour so far this season has been very successful. We are now in the middle West playing to S. R. O. most of the time. Our leading lady, Grace Bainbridge, is making a great impression with the lady audiences. We have also added to our repertory "Dick" Ferris' play of "My Jim," which we intend to use as our opening bill.

—Fred Fordham has joined the "Escaped from the Harem" Co.

—Maude Clair Shaw is with the "Shadow of the Gallows" Co.

—Roster of Lyceum Comedy Co.: Al. S. Evans, G. Ed. Naftzger, Ed. H. Branch, C. K. Chilcote, Don Bestor, Bert Edwards, Marion March, Effie Hunter, Blanche Swigert and Vivian Naftzger. Business since the holidays has improved wonderfully and we are crowding them in everywhere.

—John T. Webber is convalescing from an attack of typhoid fever, which has confined him to the house the past eleven weeks at Northampton, Mass.

—E. W. Wiggins has purchased the Dorris Opera House, in Phoenix, Ariz.

—Daniel Roach is in his twenty-second week with one of the Bennett & Moulton Cos.

—Harris-Parkinson Stock Co. reports excellent business in the South. Mr. Harris' company is now booked exclusively by Klaw & Erlanger, and is playing nothing but the leading cities of the South. For next season an extra company, known as the Harris-Parkinson Comedy Co., will also be placed on the road, under the management of B. F. Whitmire, now manager and owner of Grand Opera House, Greenville, S. C. The second company will open at same place last of August, while the No. 1 company, under the management of Robert H. Harris, will open its sixth season at the Grand Opera House, Lexington, Ky. At the close of the regular season the Harris-Parkinson Co. will play a Summer engagement of twelve weeks at Jackson, Tenn., and Buck Roe Beach.

—The Two Kingstone Girls are in their seventh week with Rice's "Mr. Wix of Wickham" Co., and their novelty dancing act is pronounced by the press everywhere as being a strong feature of the show.

—N. J. Dunlap writes that the Pepin, Wis., Opera House was opened Jan. 6, with the C. H. Gleason Stock Co.

—Notes from the Lyceum Comedy Co., supporting Marion March: Our business for the past six weeks has been excellent, and big houses have been the rule in every town. Our specialties are a big feature. Little Vivian Naftzger is doing one of the best fire dances on the stage, using one hundred yards of silk; quite a bit for a child to handle. We use four machines for this dance, which finishes with a terrific explosion. Then the dancer appears in the centre of a lily, making a gorgeous finale. Marion March wears magnificent gowns. We are giving Wednesday matinees for the first time in this territory. Roster of the company: Al. S. Evans, G. Ed. Naftzger, Ed. H. Branch, E. R. Weir, C. K. Chilcote, Don Bestor, musical director; Marion March, Effa Hunter and Vivian Naftzger.

—Wm. A. Mack, of Mack and Turner, has joined the Fannie Wood Repertory Co., to play parts and produce his specialties. The company is playing at Asbury Park, N. J., to good business. Roster of company: Wm. A. Mack, Mac and Mac, J. Pooler, Lucena Ashmore, Fannie Woods, Lester A. Davis, Harry S. Sargent, R. A. Romeo, Mr. and Mrs. Hoey, Fred Neil, R. A. Wilson, H. Webb Chamberlain, with Leslie Smith, agent.

—The pastoral play, "Indiana Folks," with Edwin Young as Squire Dodson, opened the season at Ypsilanti, Mich., Jan. 28. The tour will extend through Michigan, Ohio, Indiana, Illinois and the West. Willard M. Brady is business manager and H. Loraine agent. Mr. Young closed his stock company on Jan. 7, at Port Huron, Mich.

—Notes from Tom Arthur's "Study In Scarlet" Co.: We were entertained at Jamestown, No. Dak., after the performance Jan. 12 by Jamestown Aerie, No. 890, F. O. E. The entertainment was given in honor of Bert S. Frank, of "The Study In Scarlet" Co., who is playing Sherlock Holmes. The entire company accepted the invitation and had a most enjoyable time. Speeches were made by Bert S. Frank, who dwelt upon the growth of the Eagles since the organization, and worthy secretary, Bro. S. E. Ellsworth spoke upon the benefits and advantages derived from the order. Harry Barlow entertained the company with his delineations of the real Southern darkey.

—Charlotte Lambert has gone with "The Lost Boy" Co.

—Notes from "A Rabbit's Foot" Co.: We will close our season Jan. 30, at Jacksonville, and will remain there until March 26. We have been out forty weeks and have been very successful every way. All are well and are satisfied with the season.

—J. Howard Bauman writes: "My ad. in recent issue of THE CLIPPER brought me a large number of replies from which I chose the Sophie C. Bradford Co. I am now ahead, and am booking the attraction for the rest of this season and for next."

—Notes from the Bubb Comedy Co., Challenge Band and Orchestra, comprising forty people: We will make a tour of the principal cities of the United States and Canada this season. The company, together with its musical organization, will greatly surpass in excellence that carried by this organization in the past. The printing, plays, scenery and general effects will be the very best that money can buy. The company is now being organized and will be under the personal direction of the Bubbs, well known in the profession for years.

—A. W. Keller writes: "Ralph Rollins, formerly with the Ferris forces, and Blanche Bowers, have replaced Carl Caldwell and Jane Dorsey, with the Keller Stock Co. This is a strong company and good business prevails."

—Notes from the Louise Beaton Co., presenting "Rachel Goldstein:" Since the opening of the season at the People's Theatre, Philadelphia, our business has simply been phenomenal, especially over Jake Wells' Southern circuit, over which this attraction holds the record for business. This was Miss Beaton's first trip in the South as a star, and she has become a great favorite. The supporting company includes: Edward Archer, Geo. D. Mackey, H. K. Betts, B. L. Walton, Thos. Williams, Walter Warren, Thos. Kelly, John Welch, Lillian Alexander Harris, Rose Lennox, Helen Proctor and Anne Leighton, with A. H. Woods, sole owner; W. A. Miller, manager; Geo. A. Florida, agent; H. K. Betts, stage manager; W. Warren, carpenter, John Welch, electrician; Thos. Kelly, property man. The season is booked solid over the Stair & Havlin circuit.

—"For Her Mother's Sake" is the title of a new melodrama, by J. C. Henry, which will be launched this month, with Emily Henry in the leading role. The company is booked solid. Manager M. L. Hummel has secured Francis Roberts as leading lady, Albert Vees and a strong supporting company, including a choir of eight voices.

—Theresa Rollins has joined the Colonial Stock Co., for heavies.

—Notes from Tom Franklyn Nye: We are doing the best business ever. The roster: Thos. F. Nye, Edward Sterling, Claude Way, O. T. Moates, Teddy Rosebruck, Harley Foster, Treseder James, Fred Byers, Day Dayso, Elsie Sterling, Camille Rhell and Sadie Samuels. Will Silverberg joined 7, for illustrated songs, replacing Jos. Danforth, who was called away by the death of his neice.

—Perce R. Benton's Comedians are in their fifteenth week, and report an excellent business. The company numbers ten people, and includes: Perce R. Benton, proprietor and manager; Edward Williams, Claude Cubine, Joe Koehler, H. L. Thomas, Elmer Hansen, Ruth Gale, Annette Gray, Dorothy Ray, Prof. R. S. Boyer and Erald Lynne. The repertory includes ten royalty plays, with special lines of paper for each. Two of Mr. Benton's own plays, "Saved from Siberia" and "My Maryland," are the feature bills. The Benton-Cole Comedians, of which Mr. Benton is also sole proprietor and manager, is being reorganized and strengthened for the rest of the season. Perce R. Benton's Comedians will play the city time, and the Benton-Cole Comedians the smaller towns.

—C. E. White, business manager of "The Smart Set" Co., has about completed negotiations with Edgar Hyman, of the Empire Palace Theatre, Johannesburg, South Africa, to place a company of colored people there during the months of June and July, among whom he has selected are: S. H. Dudley, John Rafley, Marion Smart, Hattie Hopkins, Laurence Chenault, Jerry Mills, J. Ed. Green, and a chorus of twelve out of "The Smart Set" Co., now on tour, forming a colored comedy concert company, twenty people in all, playing two months at the Empire Palace, Johannesburg and Cape Town. This company will no doubt sail about the first week in June, returning in August, in time to open the regular season here.

—The Sisters Le Blanc report meeting with success with the Bennett-Moulton Co., Louise playing soubrette roles and Jeannette small parts, and doing their specialty.

—Wm. C. Dowlan has joined "The Village Parson," to play the title role. His wife, who has been very ill, has gone to their home to recuperate.

—Notes from the "A Devil's Lane" Co. (Western), Geo. D. Sweet, manager: We are in our nineteenth week and playing to fine business. The show has been strengthened by the addition of McCarthy and Sweeny. We will work South, after about six weeks in Oklahoma and the Indian Territory. The roster: G. D. Sweet, Francis McCarthy, L. D. Sweet, D. C. Plumleigh, Claude Roberts, George Cairns, Perry Abars, Warren Carson, Beatrice Terry, Mable Sweeny, Madge Carson and Marjorie Sweet.

—Bert S. Frank writes: "The 'A Study in Scarlet' Co. is not wearing out any 'S. R. O.' sign, but we are doing a good business and the 'gentleman in white' appears each Sunday, and what more can you ask. THE OLD RELIABLE is looked for each week by all members of the company, and is a welcome visitor. We have good dates ahead, and all are happy."

—R. A. Roberts, recently stage director for Mrs. Patrick Campbell, in "The Sorceress," has been engaged to stage "The Player Maid," in which Florence Davis is to star.

—George C. White, late of the New York Roof Garden and Keith's Philadelphia Orchestra, is now with the Mattice Stock Co. He has joined hands with his old partner, Chas. Burns. Both report excellent success in their double musical act.

—Notes from the "American Hobo" Co.: Business since Jan. 1 has been good. While we have done some nice business in Missouri, it is not what it was before the World's Fair. While at Bowling Green, Mo., Manager Chas. Kennebrew received a message stating that his mother had passed away. Our company numbers fourteen people, with a band and orchestra.

—"The Sin of Temptation" is the title of a new melodrama, under the management of T. K. Albaugh, which is now touring New York State. The story of the play deals with the now celebrated "Chadwick" case to which the papers have recently devoted so much space. The first production of the play occurred last week, and it has received excellent press notices. It abounds in thrilling incidents and sensational features which appeal to the lovers of melodrama. The cast was: Fred Spencer, Edmund Gardiner; Philip Vernon (alias Raphael Cantrell), R. G. Williams; John Remmington, Victor O. Brown; Chauncey Maynard, J. D. McCabe; Mendelsohn Abrams, C. Lyndon; William Beckwith, Calvin Tibbetts; Iveson Raymond, Oswald Darrach; Felix Loper, Arthur Denver; Herbert Manderville, Philip Griffin; Frank Wallace, George D. Wright; Horace Gibson, Henry Lewis; Roberts, George Miller; Captain Smith, Ernest Wade; Bill, Robert Brandon; Mrs. Cassie Chadwick (alias Lucy De Von), Claire Greville; Miss Alice Maynard, Cornelia Dean; Edith Raymond, Edythe Doyle; Mrs. Raymond, Gertrude Parker.

—Mina Gennell, soubrette, and V. C. Minnelli, musical director, have been with Chas. A. Loder, in "A Funny Side of Life," all this season. In the Spring Mr. Minnelli will, in conjunction with his brother, put out Minnelli Bros.' Co., starring Mina Gennell. Next season will be the fifth for this popular attraction.

—The Edwin Young Co., that has been playing a repertory, is now playing Mr. Young's pastoral play, "Indiana Folks," exclusively. It will be toured in Illinois, Ohio, Indiana and Wisconsin.

—Grace Darling, soubrette and ingenue, who recently returned from London, Eng., is at her home in Chicago, previous to opening with a Chicago production.

—We are informed by W. B. Wheeler, now playing Dan Maloney, the star part in Sheeley & Young's production, "Maloney's Wedding Day," that he will star next season in a new musical comedy, entitled "Hogan's Courtship." The tour will be under the management of two well known Eastern managers.

—Eloise Elliotte-Blackiston, who is this season featured with one of Lew Sun's enterprises, writes: "I have been granted a divorce in New York State from Harry E. Blackiston, who is known professionally as Harry Allen."

—Clara A. Lewis, leading lady of the Crescent Comedy Co., has been presented with a beautiful hand painted white satin dress and opera cape covered with American Beauty roses.

Vaudeville and Minstrel.

LIZZIE B. RAYMOND writes from Bristol, Eng., as follows: "Have just reached England from a successful trip to South Africa. My engagement in Johannesburg was for twelve weeks. I sang coon songs to the delight of the natives, and had the pleasure of witnessing a baseball game between the Americans and the Johannesburg team, which was very funny. They have (I mean the Johannesburg boys) a great conception of our national game. The American consul and all his staff are members of the team. After the game they all attended the theatre to witness the first performance of Ching Ling Foo in Africa, which was a great success. Billy Gould's act was also very successful, as was also the act of Seeley and West. They are very fond of Americans, but do not like the English, which is natural. The country is very poor since the war. I saw the funeral of Paul Kruger in Cape Town, and the arrival of his body from Germany. It was a sad sight, but the honor shown him was beautiful. I went to the old Dutch church, where he laid in state for three days. Cape Town is a garden of flowers. When I left there, Dec. 7, they were roasting with the heat. The country is very trying to the voice, being at such a high altitude and so warm. I am booked solid until March, 1906, with the exception of the month of August, during which time I will go home on a trip."

DAN QUINLAN has gone in vaudeville with Mr. Mack as partner. They have met with success from the start, in a black face act.

RASPBERRY NOTES.—Le Maire and Le Maire and Eddy Sawyer started a Raspberry Bush at Smith's Opera House, Grand Rapids, Mich., Saturday night, Jan. 14. The initiation took place on the stage immediately after the show, and thirty-two candidates were put through the mysteries of the order. After the "works" had been given to all a banquet was spread, in which all partook. Toasts were given and everybody told some of their experiences while on the road. Ed. Leslie was chief toastmaster, and the party lasted until the small hours of the morning, when all arose to depart and sang the Raspberries' national hymn. This bush is No. 40, and has prospects of being one of the strongest bushes, as the "Only a Factory Girl" Co. and forty other musicians and performers are to be initiated. Following are the names of the "berries" in Grand Rapids: Le Maire and Le Maire, Eddy Sawyer, Ed. Leslie, charter members; Bob Robinson, big raspberry; Joe Traxler, little raspberry; W. Shrader, raspberry projecter; Joe McKenzie, raspberry rejecter; Prof. Sunlin, raspberry jam; L. M. Cappens, Frank Hager, Harry Barry, James McKay, Armstrong and Vern, De Forest Sisters, Florence Gundlsen, La Belle Fatima, Greta Lane, Blanche Norbert, Beatrice Harlin, Erma Quan, Kates Bros., Al. Ball and Flora Richmond.

LILLIE MAY HALL informs us that she has just closed sixteen successful weeks on the Eastern circuit, and remained at her home in New York until Jan. 20, then opening on the Southern circuit.

THE LA VAILS, on the silver arch chain ladders and breakaway bar, have been featured with Clark's Runaway Girl Co. for the past twenty-seven weeks, and their act has been well received. This is their fourth season as a feature act under the management of Peter S. Clark, with his different shows. They will sail in July, to open on the Barrasford tour, Aug. 7, at the Pavilion, Glasgow, Scotland.

C. W. WILLIAMS, after several years of managing road attractions, has returned to vaudeville and ventriloquism. He has been compelled to get up an entirely new act, as he states that others in his line are using some of the principal features of his old act. However, nothing daunted, he has gotten up several new features, the principal one consisting of mechanical figures that give human like facial expressions, and he proposes to protect this invention by patent. Hilda Hawthorn, who takes part in Mr. Williams' act, is a singer of much merit, and her songs and versatile work always meet with approval.

FRANK CRETO writes: "I wish to say that this date, Jan. 20, marks my twenty-two years as a patron of THE NEW YORK CLIPPER. During this time I do not suppose that I have missed a dozen copies of THE OLD RELIABLE. We (The Cretos) have just had a very pleasant visit from our old friend, F. L. Perry. Mr. Perry and myself have made arrangements to take out a well known farce comedy next season, opening on or about Sept. 15, 1905, playing only the larger cities of the North and West."

MAY MOORE DUPREE writes: "After a highly successful ten months' engagement through Australia and New Zealand with Mr. Rickards, and having refused a reengagement to remain in the colonies longer, I returned home to America, arriving in San Francisco last month. My time is limited in the States, however, as I must hurry back to London to fulfill engagements at the principal London halls. At the close of my engagement in Wellington, N. Z., I was presented with a beautiful gold bracelet set with diamonds and rubies, also flowers galore. My trip around the world has been a very happy and successful one."

GRACE M. SYLVESTER, wife of Laurence Sylvester, character comedian and ring gymnast, with the London Gaiety Girls Co., presented her husband with a baby boy Jan. 6.

MAUDE AMBER retired from James' American Travesty Stars in Sydney, N. S. W., and has returned to her home in San Francisco.

D. PASCATEL, contortionist, and Madge Maitland, monologist, were married in Jacksonville, Ill., week of Jan. 2.

LA VARDO AND HUARD write: "A sleigh ride was given, Jan. 16, by the performers of the Star Theatre, Hamilton, Can. After seeing the town, we rode to the Hamilton Gun Club, three miles out of the city, and all partook of refreshments. Those present were: The Musical Reeds, the Juggling Mathieus, La Vardo and Huard, Morgan and Crone, Fisher and Johnson, Conlon and Russell, Allum and Mee, and Marie De Rossett. Although not in the United States, we receive THE OLD RELIABLE every Thursday morning."

DOROTHY AND YOUNG played the week of Jan. 16 at the Family Theatre, Lancaster, Pa., as a feature with their new act, by Cris Lane. They write that the act met with instantaneous approval, and they were engaged for four weeks' run on the Penn Theatre circuit.

JAS. R. ADAMS writes: "I have dissolved partnership with Ray D. Smith, who has doubled up with another partner. I have signed with Messrs. Thompson, Dundy & Ryley as stage manager of the New Colonial Music Hall, Sixty-second Street and Broadway, this city, opening Feb. 4. I entered on my new duties Jan. 17. This will be my third engagement under Thompson & Dundy management."

LA GETTE has been confined in a hospital in this city since Nov. 22, having undergone a surgical operation.

PHROSO has returned from Europe, after a successful tour, and will open at the Victoria, New York, Feb. 6.

LARRY SHAW, of the team of Mr. and Mrs. Larry Shaw, organized Bush 77, Order of Raspberries, at Kansas City, Mo., recently. The following were made Raspberries: Walter T. Terry, big raspberry; Frank De Atley, Dorothy Dayne, Anna Burt, the Be Anos, the Du Boises, J. McLinden, O. Stoops, P. J. Smith, T. Chick, Sutton and Sutton, C. Terry, M. Shea, Wm. Kennedy, W. Petry, the Five Hewitts, T. Haley, W. Rogers and C. Robey.

FRED AND ANNIE PELOT report meeting with success through the West and will return East in February.

NAT BLOSSOM, comedian, who has acted in the capacity of manager of the Elite Theatre, Davenport, Ia., for the past sixteen weeks, closed his engagement Sunday, Jan. 15, owing to the closing of the new vaudeville venture in Terre Haute, Ind. F. A. Soter returns, and will take charge of the Elite. Mr. Blossom has an offer from the Davenport Transportation Co. to manage their park on Rose Island, a suburb of Davenport, next Summer.

BARRY AND WOLFORD opened week of Jan. 9 at the Haymarket, taking the place of a disappointment, and were a tremendous success. On Jan. 10 they were given the rest of the circuit.

RENO, AZORA AND ROBERTS write: "We have been very successful in our new grotesque novelty, 'The Yap from Pawtucket.' Week of Jan. 16 we played the Garrick Theatre, Wilmington, Del., with the Howard, Boston, and several good weeks of work before we start rehearsal with the Barnum & Bailey Show for season of 1905. Mr. Roberts goes with the Ringling Bros. Circus again, making his fourth season with that show."

JOHN B. MORRIS, of the team of Morris and Parker, is confined to his home in Knoxville, Tenn., with eyeritis and stomach trouble. He has been ill since September, but his physician thinks he will be able to play the park circuits next Summer.

THE CAPITOL CITY TRIO, well known vocalists and comedians, have been very successful on their Eastern tour. Master Laurence (tenor), who lost his voice suddenly while playing Boston Christmas week, has fully recovered, and is able to render his solos as usual. Week of Jan. 23 they played Lancaster, Pa. They will return East in the Spring.

MILLARD BROS. and their trained dog have been meeting with their usual big success on the Lang circuit. At Butte they were entertained royally by the Eagles.

COL. JESS FOSTON AND GERTRUDE FOSTER were CLIPPER callers recently. Miss Foster is scoring a success with her songs with the Sam Devere Co. and Col. Foster reports business good.

JERRY HART, BEATRICE LEO AND SON sailed Jan 14 for England, to start their European engagement at Brighton. They were obliged to refuse many offers of work in America in order to accept their European bookings.

THE WALLS write that in consequence of their child's sudden illness they were compelled to return home to New York from Buffalo, canceling a lot of their Western work.

WHILE PLAYING ROCHESTER Ella Claus, of the team Claus and Montez, received a telegram after the opening performance that her brother, Herman Claus, had died at St. Paul, of consumption. Miss Claus left for St. Paul to attend the funeral.

PHIL LA TOSKA writes: "I entertained a few of my professional friends at my ranch, near Los Angeles, Cal., New Year's Day, with a New Year's dinner. Toasts were given and we had a great time. Those present were: Swor and Westbrook, Rafael, ventriloquist, who has just returned from Australia; Curtain and Blossom, Mr. and Mrs. Carl Carter and the old time minstrel, Joe Fox."

AL. TRELOAR, of Treloar and Tempest, writes: "We have just finished a very successful tour of the Orpheum, Castle, Hopkins and Anderson circuits and the Temple, in Detroit, and the Arcade, in Toledo. We open at Keith's, Cleveland, O., Jan. 30, and from there are booked solid over the Keith, Percy Williams and M. Shea circuits till May 22."

BALL AND BABE DORRIS are in their twenty-third week as principal vaudeville feature with the Myrkle-Harder Co. (Eastern). They report that their act is a big success.

HUNTRESS, "the male Papinta," has just completed eleven weeks on the Crystal circuit and five weeks on the Dick Sutton circuit. He opened on the Lang circuit in Spokane, Wash., Jan. 16, at the Edison Theatre.

BRANDON AND CROUCH, with their son, Master Earl Boston, closed a successful twenty-two weeks' engagement at the Manhattan Theatre, Norfolk, Va., Jan. 21. Owing to ill health Mr. Brandon will go to his home in Baltimore to recuperate, after which they will play dates, under the name of the Three Bostons.

S. D. SACKS, formerly of Sacks and Cullen, comedy magicians, has joined hands with J. W. Ford, the act to be known hereafter as Sacks and Ford. They have good dates ahead, opening on Feb. 13 at Proctor's Twenty-third Street, with the Proctor circuit to follow.

GEORGE EVANS was obliged to cancel Keith's, week of Jan. 9, owing to the death of his father, John E. Evans, which occurred at Streator, Ill., Jan. 7.

PHIL AND CARRIE RUSSELL recently closed an eight weeks' engagement over the Bijou circuit, through Wisconsin, Minnesota and Iowa, where they met with success in presenting their new German comedy act, "The Singing School," which always creates laughter.

JOHN R. NALON, in his musical act, joined Chas. J. Walsh's Vaudeville Show, in Red Hook, N. Y., Jan. 2. He reports big success in his act.

B. F. TAYLOR sailed for Europe Jan 28 to resume engagements of "The Magic Kettle," and a duplicate act will open in the City of Mexico in February.

NINA BRUNS, of Bruns and Nina, writes: "The firm of Bruns and Nina is no more. Mr. Bruns has been an inmate of the Baptist Sanitorium, St. Louis, since Sept. 1, 1904. He was taken to the Jefferson Hospital, St. Louis, on June 1, where he remained until taken to the above place. He is suffering from paresis. I am working alone, playing a few dates in and around St. Louis, until the last of January, when I shall join a company."

LILLIAN WRIGHT informs us that her husband, Jack Brown, underwent a serious surgical operation Jan. 5, at St. John's Hospital, Springfield, Ill., which is considered highly successful.

BINNEY AND CHAPMAN played the Bell Theatre, Oakland, Cal., week of Jan. 16, and met with success.

CLEMO AND CASSELLI write from Havana, Cuba, under date of Jan. 6: "We report success with our act. We only came here for two weeks, but after our first performance were engaged for two more weeks in Cuba."

WHILE PLAYING CHANDLER, OKLA., Jan. 14, the following members of the Barlow & Wilson Minstrels joined Aerie No. 901, F. O. E.: Jimmie Kennedy, Francis Handley and Jean Renzo. After the ceremonies were over a banquet was given.

CARRIE M. SCOTT, contortionist, is again laying off, suffering with throat trouble. She has been compelled to cancel all work for the present, but expects to resume work (her health permitting) about the middle of February.

THE CENTRAL GARDEN THEATRE, at Hurley, Wis., which closed Dec. 31, will not open until April 10. During the closed period the house will be newly decorated. Jas. Mulligan, stage manager, has signed with Nick Abelman to resume his position in the Spring.

MLLE. SOUSA, in magic, and Harry Sloan, comedian, closed with the Record Stock Co., Jan. 7, with which they featured tricks of leading magicians. They will return to vaudeville.

CLEMING AND McALISTER write: "After five successful weeks in Utah we open at the Novelty, Denver, Col., with other Colorado time to follow."

NOTES FROM BROOKS' CROSS ROAD JOKERS. —Manager Brooks has engaged Skyler Craycraft to route and manage this company the rest of the season. Business has been good. The Rubenstine Bros. joined last week, putting on a black face sketch, written by them, entitled "Why They Left the Farm," with big success. Everybody is well.

CLARENCE WORMAN, formerly connected with the Allen Opera House, at Flemington, N. J., has signed as advance agent with Gibney & Wagner's Big Sensation for the rest of the season. They now have four men ahead of the show. Jennings and Webb have joined the show for the rest of the season. The show is playing through the State of Ohio to reported big business.

MAYME REMINGTON will shortly produce three novelty numbers in her act, which have been written for her by John B. Lowitz, better known as the creator of "Swifty," the messenger boy, in the Sunday illustrated supplements.

THE RETURN OF LYDIA YEAMANS-TITUS to the Tivoli Theatre, Sydney, N. S. W., where she reappeared in November, with Harry Richards' Co., was marked with demonstrations of approval of her excellent work, and her welcome was a most cordial one. Fred Titus was again very much in evidence as Mrs. Titus' accompanist, and also in his artistic piano solos.

ARMSTRONG AND VERN write: "Our act goes well. Mr. Armstrong is producing burlesques. Recently 'The Tourists' burlesque was a big success."

L. DE ARRIEN (formerly Rosaire) has been for the past few weeks visiting his home at Traverse City, Mich., and working on a new aerial act. He will resume work shortly.

AZELLE FOWLER, of the team, Melville and Azelle, is visiting her mother at her home at Wauseon, O.

MARIE DAVIS HOBBS reports meeting with success in her new singing and talking act and is booked on the Lang circuit for twenty weeks, opening at Butte, Mont., in March.

MRS. F. W. SANFORD underwent a very serious surgical operation recently, from which she is slowly recovering.

J. H. GOINES has joined hands with Al. Anderson, and the act will be known as Anderson and Goines.

SHIELDS AND PAUL played an engagement on the Orpheum circuit with their latest novelty, "Cowboy and Indian," introducing their clever lariat throwing, which proved successful.

ROBERT WINGATE writes that he began a twenty weeks' engagement on the Edwin R. Lang circuit at Great Falls, Mont., Jan. 1, and is meeting with success in his novelty trick bone solo.

ALL STAR COMEDY AND SPECIALTY CO. NOTES.—We have been out just six weeks, are playing to good business, and never fail to please the audiences. J. W. Burke is making many friends with his clever comedy work. Nelletta Burke, soubrette, with songs and dances, is a great favorite, while Gullmette, slack wire and trapeze act, is the greatest ever seen in these towns. We came to Port Allegany, Pa., on two days' billing, in bad weather, and at 5 P. M. the house was sold out. We get THE OLD RELIABLE every week.

DOLL I. FAILARDEAU, leading boy of the French Folly Burlesquers, reports success as Charlie Get the Dough, in the opening burlesque, "The Golden Eagle." She plays and dresses the part after her own idea.

RAWLS AND VON KAUFMAN write: "We have just finished eight successful weeks on the Lang circuit, and opened in Butte, Mont., Jan. 16, for Dick Sutton, with eight weeks' work over the Montana circuit, when we return to California."

CAFFERY AND GRANT write that they were held over for the second week at the Casino Theatre, Lawrence, Mass., and that they were the first hit to hold over there in four years.

TOM HEFRON writes: "I am en route to California; have been out here one year and five months, played as far East as Toledo and return, and am booked solid to Sept. 11, 1905, sailing for Europe Sept. 27."

THE BAKER TROUPE write: "Our new act was a big success as a special attraction with the Gay Masqueraders Co., at the Standard, St. Louis, Mo. It surpasses the former act, 'The 'Cycle Whirl,' in every respect."

WIN BYRON reports success in and around New York, Philadelphia and Baltimore this season at entertainments and concert work.

MAX ROYER AND ETTA FRENCH are booked up for the entire season in first class theatres.

ED. J. FLANAGAN, comedian, late with "The Sultan of Sulu" Co., is playing dates in vaudeville. He has just started, successfully, and is booked up for ten weeks on the Kohl & Castle circuit.

MARLO AND ALDO sailed Jan. 19 to fill a six weeks' engagement with the Orrin Bros., in Mexico, after which they will return to go with the Great Wallace Show, as one of the feature acts.

AGNES CHAMPNEY has been obliged to cancel all of her Canadian dates, on account of illness. She is recovering slowly from a slight attack of pneumonia.

JEAN MELVILLE AND EDDIE MILLER have joined hands and are presenting a new character act, entitled "Cassidy's Troubles," at the Berlin Theatre, Amsterdam, N. Y., where they are engaged indefinitely. They are assisted in their act by Eva McKinnon.

ECKL AND WILSON, German Dialect comedians, have completed rehearsing their new act, "A Night in Society," and have some good work booked. The act, they inform us, is a novelty and was written by Edward Rose. It includes singing, dancing and comedy.

FRANCES WILSON has purchased from Kenneth Lee a one act farce, and will appear in vaudeville, under the direction of Al. Sutherland.

FOX AND HUGHES have signed for the Crystal circuit, and open at St. Joseph, Mo., Feb. 5.

ARTHUR LANE AND EDITH CLARKE, formerly with Frank Daniels' Co., are appearing together in vaudeville. They opened in Portland Dec. 11, and were immediately booked for sixteen weeks on the Pacific coast. They open April 24 in London, Eng., for an extended tour of England, arrangements having been made for the team to play the time originally contracted for Mr. Lane, in his single specialty.

MANAGER L. E. LUND writes regarding the Family Theatre, at East St. Louis: "The house has had splendid success since May 8, 1904. We play to standing room only nightly and have the best shows in the city."

ROZELL AND HANNAN have been engaged as the vaudeville feature with Jos. G. Chandler's Own Co. They have added several novelties to their act.

CARROLL AND ELLER closed a six weeks' engagement at Combination Theatre, Deadwood, So. Dak., and returned for stock engagement at the Alcazar Theatre, Denver, Col., Jan. 16.

CLIP NELSON has joined Mme. Neuville in vaudeville, with a sketch written by her, entitled "The Stagestruck Mother." Clip Nelson is doing an eccentric Irish character.

GEO. L. DAUBEY, of the Bijou Comedy Trio, writes: "We are with the Rose Sydell London Belles Co., and giving satisfaction to the management and public alike. Our act is in good shape."

FLYNN BROS.' Co. is still playing in Chicago to S. R. O. nightly, we are informed. They are booked for an indefinite period at the Richmond, Chicago.

LAMBERT AND PIERCE, the "two men in black," just closed a successful engagement on the Kohl & Castle circuit and opened in Toledo, at the Arcade, week of Jan. 22.

RUSSELL AND LOCKE, singers and dancers, are on the Orpheum circuit, having started their engagement at New Orleans week of Jan. 16.

CHICK, comedy 'cyclist, who is on the Keith circuit, reports success, and is well booked up. He is building apparatus for a double act with his sister. The team will be called Chick and Chic.

MAE WILSON, vaudeville pianist, mourns the death of her sister, Anna Wilson, which occurred at the family residence, in Duluth, Minn.

FRANCES HOYT AND MINNIE BURKE have closed with the "Pousse Cafe" Co. and will join it again in a few weeks. They are booked solid until Sept. 21.

RUTH AND HARRY ORVILLE AND DAUGHTER, NENA, closed with the Sun Bros.' Circus and are at home in Farmland, Ind. Mr. Orville has taken up his duties as manager of Bly's Opera House, at his home town. He states that business is brisk. The Orvilles have signed with Jolliffe's Bright Lights.

BINGHAM, THE VENTRILOQUIST: Belle Verne and the Three Auburns have recently finished fifteen weeks over the Crystal and Sutton circuits, and have signed for twenty weeks over the Edison and Empire circuits, extending into June.

ROSE AND LIVELY, comedy acrobats and high pyramid barrel jumpers, after closing the season with French's New Sensation, at Franklin, La., jumped direct to Chicago, where they have been meeting with success in their novelty act. They have time booked up until April.

THE THREE PHELPS write that they have canceled all their vaudeville dates and joined the "Hooligan's Troubles" Co. They report success and will play parks next Summer. They spent Christmas and New Year's at their home in Chicago.

DUDLEY AND CHESLYN, who do a singing and comedy sketch, write: "We did not play Huber's Museum, New York, last week, as was reported, nor have we ever played there."

HENRI FRENCH will sail Feb. 2 with his show, for Havana, to play a four weeks' engagement. After that he will fill a twelve weeks' tour in the United States.

BOB AND EVA MAGINLEY write: "We closed a most prosperous year, having played many return dates. Lizette Hoskins has made a big success with her piano playing and illustrated songs. We are nicely booked up to July, and will take our regular vacation at our Itasca Mineral Springs, at Grand Rapids."

VON ZWETT, flexible marvel, is in his tenth week with Beach & Bowers' Minstrels.

PHILLIPS AND GORDON, comedy sketch team, after playing a two years' successful engagement in the West, spent the holidays at their home in Baltimore, Md., and will finish the season playing dates.

EUGENE HENRY, "The Minstrel Boy," writes: "I have played successful engagements at Indianapolis, Ind.; Muncie, Logansport and Joliet, Ill., with Milwaukee, Muskegon, Mich., and Grand Rapids to follow. I will join hands with my wife in March, to do a novelty act. The team will be known as Henry and De Camp."

EDWEY RIDGE writes that the Southern Vaudeville Co. is making many friends in the South this season. The company has just been strengthened by the addition of K. P. Carl, Lewis Thorn, Bertha Thorn, Lillian Carl and Lillian Starr. In Lexington, N. C., the entire company were treated to an old fashioned possum dinner, given in their honor by friends in that city. Edney Ridge is ahead of the company. Capacity rules on opening nights, and the show keeps them coming the rest of the week.

BILLY "SWEDE" HALL and "Jolly" Jennie Colborn have joined hands and are doing a Swedish dialect sketch, written by Mr. Hall, entitled "Olson the Coal Man." They have finished twenty-eight successful weeks over the Crystal, Grauman and Lang circuits. They are on their way East, opening on the Bijou circuit Jan. 30, and are booked solid until April. Mr. Hall has been seriously ill for three weeks with pneumonia, but has resumed work again.

LILLIAN THOMPSON, after recovering from a serious attack of pneumonia, had the misfortune to scald her hand and arm. She is resting at her home in Philadelphia.

SOMERS AND WIHLE, eccentric talking comedians, are with T. W. Dinkins' Innocent Maids Co. doing their specialty and playing the principal comedy parts in first part and burlesque.

THOMAS R. BEATY AND MAUD BEALL PRICE are on the Sutton circuit, with the Lang circuit to follow. They write that their act, "Her Troublesome Boarders," is a big success, and that they are having more time offered than they could fill in a year. They are booked up solid until June, and return East to play time already booked in the best vaudeville houses.

BUSH AND GORDON played the New Dominion Theatre, Winnipeg, Can., recently, and owing to the success their efforts met with they were retained for a second week. At the Arcade Theatre, Toledo, O., in the new farce they are presenting, "Burlesque Athletes," they also were very successful.

GEORGE CAMPBELL, late of the Campbell Bros., novelty jugglers, has returned from the West, after two years of successful work, and is now working with Birdie Brady, late of the Gilien Trio. They are doing a comedy act, consisting of singing, talking, dancing and juggling. They will go to Europe, opening at the Empire, Belfast, Ireland, June 20.

THE LA TOY BROS. are in their third season with Hi Henry's Minstrels.

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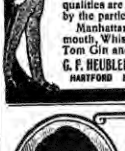

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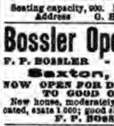

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Sallie, Sallie, kiss your honey boy so sweet.
Throw your loving arms around me,
Say I'm the apple of your eye,
Oh, Oh, Sallie, be my pallie,
And I'll love you 'till I die.

AND

"LYNA"
Lyna, oh, oh, Miss Lyna, to me no gal am finer,
Venus cannot outshine her, for she's the one gal looks cute, you see,
Her face is always beaming, at night of her I'm dreaming,
I've got a line on Lyna, 'cause Lyna promised to marry me.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "An American Woman" was presented by Amber Lawlor to fair sized houses Jan. 19, 20. "Arizona" was enjoyed by two large audiences 21. "The Sign of the Cross" played to good business 24. "The Girl from Rector" 25, Maxine Elliott Feb. 2, Billy B. Van 4, Otis Skinner 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"No Wedding Bells for Her" showed to full houses Jan. 19-21. The Russell Brothers drew big crowds 22-25. "A Millionaire Tramp" 26-28, "The Span of Life" 29-Feb. 1, "Heart of Chicago" 2-3.

HIGH (Fred Buchanan, manager).—Clark's dog show, Irving Jones, Collins and Keane, Helen Ogden, Alfonse and Gaston and "The Bank Burglar" on the kinodrome were good drawing cards last week. Week of Jan. 30: Herbert and Welling, Hatch Bros., Richards, and Freese Bros.

Cedar Rapids.—At Greene's Opera House (Will S. Culler, business manager) Roselle Knott, in "Cousin Kate," Jan. 18, made an excellent impression. Walter M. Chandler, 23, in U. M. C. A. course, had a big house. "Way Down East," 24, pleased a big house. "The Seminary Girl," 25, had a good sized audience. "The Sign of the Cross" 26, Rutledge Stock Co. 27, 28, "Next Door" 31, Maxine Elliott Feb. 3, Murray and Mack 4, "Sweet Clover" 9.

FOSTER'S (Edw. Curran, manager).—Fine business was the rule with these people week of Jan. 23: Froess Bros., the Adams Duo, Nat Blossom, Frank and Ida Adams, Ray W. Fay, illustrated songs and the polyscope.

AUDITORIUM (T. A. Berkebile, manager).—Dark week of Jan. 23. Shipp's Indoor Circus week of Feb. 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Innocent Maids drew a fair house Jan. 19. "Babes in Toyland" sold out the house 20. Mason and Mason drew fairly well 24. "Faust" 27, Billy Van 31, "Peck's Bad Boy" Feb. 2, "Way Down East" 4, "Why Girls Leave Home" 7, "The Devil's Auction" 8, "Hooligan's Trouble" 10.

THE GAIETY has been doing big business, giving extra shows nearly every day. Bill week of Jan. 30 includes: Marvelous Annabin, Wilby and Larkin, Marie Gerard, Bonnaire and Ward, Albert Fry and biograph.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) E. H. Sothern and Julia Marlowe open this week, in Shakespearean repertory, at advanced prices. N. C. Goodwin, in "The Usurper," did deservedly fine business last week. Kyrle Bellew, in "Raffles," next.

COLUMBIA (Joseph E. Luckett, manager).—This week, Richard Carle, in "The Tenderfoot." Last week Eleanor Robson, in "Merely Mary Ann," had capacity houses at her second engagement here. Forbes Robertson, in "Love and the Man," next.

LAFAYETTE (Ira J. La Motte, manager).—This week, Ward and Vokes, in "A Pair of Fools." Last week Nat M. Wills, in "A Son of Rest," tested the capacity. Keller next.

ACADEMY (J. W. Lyons, manager).—This week, "McFadden's Flats." Last week "Across the Pacific" turned people away. "In Old Kentucky" next.

CRAIG'S (Miss H. Winnifred De Witt, manager).—This week: George Fuller Golden, John W. Albaugh Jr. and Olive May, Les Demilles, Luigi Dell' Oro, the Ten Icai Troupe, Jack Theo Trio, Heinz Reimer and the vitagraph. Last week, Rose Stahl was a great success, the headliner of a most excellent bill, which crowded the house at each performance.

LOCUST (Eugene Kernan, manager).—This week, Harry Bryant's Burlesquers. Last week the Knickerbockers had capacity business. The Bowery Burlesquers next.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) "The Jewel of Asia" played to very satisfactory returns Jan. 21. "Parsifal" 25, and S. R. O. "The Marriage of Kitty" scored heavily 24. "Two Orphans" 31, Eleanor Robson Feb. 3, 4. John Elberg, for several years a member of Mr. Wells' forces, has been placed at the managerial end of the Academy of Music. Several seasons ago he was treasurer of this house. J. Morgan, also one of the Wells staff, and formerly with the Granby Theatre, will be assistant to Mr. Elberg.

GRANBY (Jake Wells, manager).—Business week of 23, was of a most gratifying nature. "Her First False Step" 30 and week.

BIJOU (Abb. Sutch, manager).—New people week of 30: Gussie Larsen, Annie Harrison, Marie Rose and Billy Allen. In stock: West and Howard, Wallace Sisters, Lewis Armstrong, Anna Hagin and Mary Lewis. Business is good.

JACKS (Wilkerson & Mazzie, managers).—People week of 30: Raymond Sis, Amelia Sawyer, Prof. Weston's moving pictures, Inman and Davis, Mitchell Sis, Kohler and Chase and Flynn and O'Brien.

Richmond.—At the Academy of Music (Jake W. Rex, manager) "Parsifal" Jan. 24, Dora Kendall 25, "The Two Orphans" 30, "Merely Mary Ann" 31, Feb. 1.

BIJOU (Wells & Rex, managers).—"Her First False Step" proved a big drawing card 23-28. "The Sign of the Four" 30 and week. "The Curse of Drink" next.

New Train on the New York Central for Cleveland, Cincinnati, St. Louis, Detroit, and Chicago leaves Grand Central Station 5.32 P. M. daily. Fine equipment. Due service. Reaches Cleveland 7.15 A. M.—Advt.

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CHORUS.
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Make love to all her sisters, boys, but please leave Maud for me.
Her ma don't mind the noise, her dad's one of the boys,
If you're a bit handy, you'll be all the candy—
Let's all go up to Maud's.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. N., Americus.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. J. O. C., Columbus,
L. H., Rock Falls,
G. H., Memphis,
L. P. H., Plymouth,
Mrs. M., Baltimore,
W. G. M., Denver,
H. O. S., Lynn,
F. P. B., Brooklyn,
L. R. M., Dunkirk,
C. G. C., Brooklyn,
"WEBSTER,"
T. F. T., Scranton, and
Miss A. F., en route.—See answer to E. N., above.

A. W., New York.—Address party as per route, in this issue.

D. B. D., Montgomery.—Address either party in care of the Players' Club, New York City.

"MACKENZIE."—The company is not out.

C. K. B., Providence.—1. We have no means of knowing. 2 and 3. Make application to a vaudeville agency.

Miss M. F., Providence.—The party is in England.

G. M., Philadelphia.—Watch our route list each week.

R. C., St. Paul.—Ralph Stuart is starring in the "By Right of Sword." See route list in this issue.

O. B. F., Oak Harbor.—1. Mrs. Fiske was playing in "Hedda Gabler," at the Manhattan Theatre, New York City, Nov. 18, 1904. 2. Mrs. Patrick Campbell was playing in "The Sorceress," at the Harlem Opera House, New York City, Nov. 18, 1904.

Miss L. L. C., Swedland.—Address headquarters of the Buffalo Bill Wild West, 25 West Thirty-fourth Street, New York City.

C. E. T., Stanford.—Watch our route list each week.

C. W., Council Bluffs.—According to the Chicago Historical Society Aiken's Theatre was erected in that city in 1867-8. It was dedicated in January, 1869. In July, 1869, the name of the theatre was changed to the Dearborn Theatre.

N. W. M., Philadelphia.—The routes of the Eastern and Western "A Chinese Honeymoon" companies appear in our route list from week to week, but we never have the bookings of any company for more than two weeks ahead. You will therefore have to watch our route list each week. We have no means of knowing when or where the company will close.

F. J. De Ridder.—Address the secretary of the American Dramatists' Club, 114 West Fortieth Street, New York City.

C. J. B., Buffalo.—1. It has not as yet been announced. 2. James A. Bailey.

R. H. S., Turners Falls.—The parties themselves are best fitted to answer your query.

D. M., Greely.—We have no knowledge of the present quarters of the show. Address the manager in care of THE CLIPPER, and we will advertise the letter in our letter list.

DR. J. M. W., Meridian.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

HINKEY DEE.—Make application to the Librarian of Congress, Washington, D. C., and you will ascertain all the requirements for securing a copyright.

DUNCANS.—The stock of the firm to whom you refer was sold separately. There was no successor.

L. K., Brooklyn.—We have no record of the titles, "The Doctor's Wife" or "The Princess and the Jew." The others you mention have been used.

T. E. J., Toledo.—1. Ellen Terry was in England on that date. 2. Ada Rehan was playing repertory, opening Nov. 14, in "Taming of the Shrew," at the Majestic Theatre, Boston, Mass.

C. F. I., Red Bank.—We can only advise you to take a course of study at one of the dramatic schools.

Mrs. G. F. L., Troy.—See route list in this issue.

E. H., Hartford.—1. Not if the book is copyrighted. 2. There is no such publication.

G. B. F., Baltimore.—1. Address headquarters of the Buffalo Bill Wild West, 25 West Thirty-fourth Street, New York City. 2. Address the party in care of THE CLIPPER and we will advertise the letter in our letter list.

W. L. B., Birmingham.—We have no knowledge of the present whereabouts of the company.

F. D. F., Bensonhurst.—"Tit Willow" is in the comic opera, "The Mikado."

P. M., Manhattan.—There is no such school.

CARDS.

M. H. H., Salem.—A wins with high.

H. F. H., New York.—We are not familiar with the doings of any of the gambling resorts.

D. N., New York.—D wins with low.

C. W., Plainwell.—Any straight flush is what is termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

F. C., Pawtucket.—B wins with high.

S. V., Indian River.—B wins with high.

RING, ETC.

J. F., Milwaukee.—The records do not show that he was. 2. They did once; at Carson City. 3. Opinions differ. 4. It was not. 5. Newspaper reports said he did. 6. We can not say. 7. McVey could best answer that question. 8. We do not deal in books of any kind. Address Dick & Fitzgerald, 18 Ann Street, New York City.

S. F., Montreal.—Address parties in care of THE CLIPPER and we will advertise the letters in our letter list.

MISCELLANEOUS.

L. W. G., Worcester.—To the proprietors of the various resorts.

B. E. C., Taunton.—Address any of the wholesale dealers in pipes.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The week of Jan. 29 finds novelty absolutely lacking in the down town offerings, save at the Illinois Theatre, where Virginia Harned will give the first Chicago presentations of "The Lady Shore." Ada Rehan, at the Garrick Theatre; "The Girl and the Bandit," at the Studebaker; Wm. H. Crane, at Powers', and "Girls Will Be Girls," at McVicker's, begin their final weeks. Richard Mansfield begins the concluding fortnight of his highly successful Grand Opera House engagement Monday night, Jan. 30. At the Great Northern the weekly change of bill brings Hanlons' "Superba" into view; "His Highness the Bey" continues the La Salle's offering, and the final week of vaudeville at Hyde & Behman's Theatre starts Monday night. The stock and combination burlesque houses provide a weekly change of bills, there will be a shift in dramas at the stock company theatres, and Kohl & Castle's three vaudeville theatres will present their customary excellent bills. To the outlying theatres come, at the Criterion, "No Wedding Bells for Her;" at the Academy of Music, "Eight Bells;" at the Columbus, "From Rags to Riches;" at the Bijou, "Why Girls Leave Home," and at the Alhambra, "After Midnight," the last named "thriller" being new to the local circuit. Cold, blustering weather, real Winter prevailed most of last week, with an attendant depreciation in the box-office returns at most of our places of amusement.

ILLINOIS THEATRE (Will J. Davis, manager).—Virginia Harned will, on Monday night, Jan. 30, give us our first views of her new play, "The Lady Shore." William Gillette ended three weeks of "The Admirable Crichton" Saturday night, excellent financial returns and complete satisfaction having been a gratifying outcome of the engagement.

GRAND OPERA HOUSE (Harry Askin, business manager).—The third week of Richard Mansfield's engagement ended Saturday night, 28, his presentations of "A Parisian Romance" and "King Richard III," which divided the week, having attracted a succession of capacity audiences, and elicited unbounded praise from critics and auditors. His fourth week, starting Monday night, 30, will be devoted to repertory, the opening bill Monday being "Dr. Jekyll and Mr. Hyde." James K. Hackett follows Mr. Mansfield.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane continues "Business is Business" this week. During the past week fine audiences approved of Mr. Crane's latest vehicle, and added renewed testimonials to his popularity. On Sunday night, 29, Leon Wachsner's German Stock Co., from Milwaukee, will, as usual, occupy this stage. May Irwin is due Feb. 6.

GARRICK THEATRE (Sam P. Gerson, business manager).—Ada Rehan begins Jan. 30 her last week, changing the bill to "School for Scandal," in which Chas. Richman will play Charles Surface to Miss Rehan's Katharine. The Pullman Band will give one concert Sunday, 29. On Feb 5, "The Royal Chef" will play another return fortnight.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Al. Leach and the Three Rosebuds continue "Girls Will Be Girls" into its second and last week, starting Sunday night, 29. During the past week large audiences have been in attendance. Andrew Mack, in "The Way to Kenmare," Feb. 5.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Girl and the Bandit" enters upon its fourth week Jan. 30. The original engagement may be extended a fortnight, although "The County Chairman" is booked for the time required for an extension of the profitable and merry run of the Ferley Opera Co.'s clever offering.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Hanlons' "Superba" takes up the entertainment of these audiences Sunday afternoon, to remain for a week, following a profitable engagement for Wm. Turner, in "David Harum," and preceding one week of "The Girl from Dixie," which starts Sunday afternoon, 5.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness the Bey" starts upon its eleventh week Sunday night, 29. Al. Shean continues to grow in popularity with these audiences, and Clara Throop and Al. H. Weston, the new recruits, are finding favor. There is no indication of a wane in the drawing powers of the present stock vehicle, nor has any definite announcement of its successor been made.

CRITERION THEATRE (Ben M. Giroux, manager).—The attraction opening here on Sunday afternoon for the fourteen current performances is "No Wedding Bells for Her," a melodrama new to the North side. During the past week stormy weather had a natural effect upon the business of "A Factory Girl," but the popularity of this resort proved profitably equal to the emergency.

ALHAMBRA THEATRE (James H. Browne, business manager).—"After Midnight," a sensational play new to Chicago, opens Sunday afternoon, to remain throughout the present week. "Why Girls Leave Home" was illustrated to goodly crowds, in spite of the severe weather which prevailed last week. "Shadows of a Great City" next week.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Eight Bells" will be struck Sunday afternoon to change the melodramatic watch at this house from "The Fatal Wedding," which, in spite of the weather, drew well last week. Next week, "Child Slaves of New York."

COLUMBUS THEATRE (Weber Bros., managers).—"From Rags to Riches" finds its way to this resort Sunday afternoon in making its rounds of Chicago's popular priced theatres. During the past week the Brothers Byrne presented "Eight Bells," and provided the usual feast of acrobatic pantomime and jollity which always attends their performances. Next week, "Sherlock Holmes."

BIJOU THEATRE (Wm. Roche, business manager).—"Why Girls Leave Home," one of the greatest social problems of the period, will be elucidated here, twice daily, starting Sunday afternoon, 29. During the past week Louise Beaton presented "Rachel Goldstein" to large and friendly houses. "Darkest Russia" next week.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Player's Stock Co., led by Geo. Alison and Mabel Montgomery will present "Thelma," starting Monday night, 30. "Dr. Jekyll and Mr. Hyde" was last week's offering, and "Romeo and Juliet" is in preparation.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co. will be seen in Little's "World," starting Sunday afternoon, 29. This stirring melodrama is sure to meet the approval of West side theatregoers. "The Lost Wife" played to good business during the past week.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"A Daughter of Corsica," engaging Joseph D. Clifton and June Angott in the leads, will be the stock company offering, starting Sunday afternoon, 29. The new company opened in "Me and Mother" last week, attracting fine business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—May Howard starts upon her eighth and final week as the feature here Sunday afternoon, 29. "A Minstrel Carnival" and "The Sporty Count" will be continued from last week. The vaudeville numbers will employ Frank Finney, Campbell and Johnson, Armstrong and Vera and Hammond and Forrester. Excellent business continues to be the order here.

CHICAGO OPERA HOUSE (C. S. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 30: Rose and Liveley, the Waddells, Bruce Miller, Whelan and Searle, Cliff Dean and company, Louise Brehaney, Ollie Young and brother, Hedrix and Prescott, the Four Huntings, Girard and Gardner, Jessie Bartlett Davis, Borani and Nevaro, Haines and Vidocq, the Four Madcaps, and Geo. K. Spoor's kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 30: Bessie Bans, Phillips and Merritt, Funny Keene, Barry and Wolford, Wood and Ray, the Robinsons, Duffy, Sawtelle and Duffy, Winona Shannon and company, Augusta Glose, Barry and Halvers, the Fadette Orchestra, Press Eldridge, Ad. Carlisle's ponies and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 30: The Beemers, Barth and Krage, Prof. Hellman, Apollo, Blanche Sharp, Fisher and Johnson, Nibbe and Bordeaux, De Witt, Burns and Torrence, Dorothy Russell, Bellmann and Moore, the Two Tucks, Bialey and Birbeck, Lew Sully, the Daffin-Redcay Troupe and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the last week of vaudeville at this theatre, starting Monday afternoon, 30, this bill will entertain: The Loveland Family, Barry and Johnson, Adamini and Taylor, Burke and Dempsey, Mons. Albany, May Belfort, the Riva Brothers, Cooper and Robinson, and the Wood Brothers. On Feb. 6 the policy of the house will be changed to dramatic combinations, Hyde & Behman retaining the management and the name of the house remaining the same. "Smiling Island," one of Geo. W. Lederer's productions, will be the inaugural attraction under the new policy.

TROCADERO THEATRE (Robert Fulton, manager).—The Gay Masqueraders will play their first Chicago engagement of the present season at this house, starting Sunday afternoon, 29. During the past week the Imperials gave the customary fourteen performances to excellent business, in spite of inclement weather most of the time.

FOLLY THEATRE (Robert Fulton, manager).—Sam Scribner's Gay Morning Glories came to this house for their Chicago return Sunday afternoon, 29, to bloom for the current days. The excellent show provided by Robert Manchester's Vanity Fair Burlesquers during the past week was productive of better than average business.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Aola Eome, an Igorrotte, escaped from the St. Louis fair; Princess Lulu, tattooed woman; Chas. Ralston, snake charmer, and other curio hall features will be seen here this week. Chat Moran, the Linns, Winters and Somers, Jenald Stuart, Pearl Gilmore and Joe Geara will be the vaudeville entertainers.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Elmo, Virginian giant; Princess Mungo's trained alligators, Mme. Devere, bewhiskered woman; Verno, magician, and Albert, a tattooed man. On the stage: Cora Seabright, Susie Carsello, Babe Paige, Madge Hartley and Hull's motion photographs.

AFTERMATH.—The United States Amusement Association, recently organized in Chicago, will have offices with the National Printing Co., in *The Tribune* Building. The corporation claims a paid up capital of $100,000. Dave B. Levis is president; Eugene H. Macoy, vice president, and Carl G. MacVitty, secretary. Besides these gentlemen, J. D. Barton, Col. Wm. Foster, Chas. Beinard, Thos. Hogan and Louis E. Cooke are members of the association. Over a hundred theatres in the smaller towns of the middle West have already been organized into a booking circuit, and the association will add to this number as rapidly as theatres can be secured. It is the purpose of the association to book attractions, represent theatres, route shows and transact a general theatrical booking business along the same lines, but on a more moderate scale, in conformity with the methods of Eastern firms engaged in the same business and with a view to establishing more firmly the center of Western theatrical interests in Chicago..... The Hasterlick Brewing Co. has purchased Sans Souci Park. The management will thus pass from the control of Maj. Alfred Russell, who has for many years conducted the resort as a high-class place of Summer amusement and established it on a high plane of popularity......John M. Ward ran down from Saginaw, Mich., last week to book some attractions for Frank Gobart's Northern circuit of theatres........ The one hundredth performance of "His Highness the Bey" was given at the La Salle Friday evening, 27, with souvenirs marking the occasion......Wm. Newkirk is again looking after the "front of the house" at the Bijou Theatre, under the direction of "Billy" Roach, who now spends more of his time at the Academy of Music......Emmett Corrigan was in Chicago last week........ Charles A. Bird, who was the first manager of the Garrick Theatre, for the Messrs. Shubert, is renewing old acquaintances and friendships as manager for Ada Rehan.... Lester, McCoy & Co. are organizing several road companies at the office of Fred Wildman, in the Grand Opera House Building, for the purpose of farce comedy and dramatic presentations in the middle West..... John and Nellie McCarthy are resting in Chicago for a few weeks....Riverview Park has passed under new management, and will be opened May 27 with Paul W. Cooper in business control. The Riverview-Sharpshooters Park Co. has been organized, with Wm. Schmitt, president; Geo. Goldmann, vice president; Geo. Schmitt, secretary and treasurer, and Paul W. Cooper, general manager. ...Vernon, the ventriloquist, accompanied by his wife, reached Chicago last week en route from New Orleans to Minneapolis to complete a successful tour of the entire Orpheum circuit which ends in three weeks at Omaha. ......J. C. and M. Morris, managers of the Bijou Theatre, Aurora, Ill., were in town last week. They are conducting the house as a high class vaudeville theatre, with daily matinees. Within the next few weeks the Messrs. Morris will have a circuit of four theatres, playing vaudeville, in this vicinity. Mallory Bros., Brooks and Halliday passed through Chicago last week en route for Omaha to begin a tour of the Orpheum circuit......General Manager Martin Beck left Chicago Saturday for a tour of inspection of the Pacific coast Orpheums. Mrs. Beck preceded him to Los Angeles last week...... May Howard will, on next Saturday night, Feb. 4, end an eight weeks' engagement as a star feature of the burlesque stock company at Sam T. Jack's. During her stay she has costumed and produced four burlesques, played the leading roles and superintended the rehearsals of each change of bill....Norman, the frog man, is in Chicago, after a few weeks of Western vaudeville engagements....From C. E. Eyles, manager of Otis B. Thayer and Gertrude Bondhill, in "Sweet Clover," comes the information that the Messrs. Shubert have made an offer, which has been accepted, for the production of "Senators from Gridley," at the Garrick Theatre, St. Louis, March 5, for two weeks, to be followed by a New York presentation of the new play. Mr. Thayer tried out the piece one night during his recent engagement at the Columbus Theatre, this city, for the purpose of determining its value as a starring medium to replace "Sweet Clover."......Jessie Maclachlan was the feature of the annual Burns Concert, at the Auditorium, Jan. 25, given in aid of the Scottish Hospital Fund. ......Robert Fulton, manager of the Folly and Trocadero, will, accompanied by his wife, make a trip to Carlsbad early in the forthcoming Spring, in search of permanently improved health, which his close attendance upon his various business interests is at present denied to him......Starting Feb. 5 Klaw & Erlanger will present their production of "Ben Hur" at the Auditorium Theatre for a six weeks' engagement. An augmented company will be seen at prices ranging from 50 cents to $1.50. This will be the first extended bid of the Auditorium for dramatic patronage in many years, and the outcome of the venture is awaited with considerable interest....Frank Finney, who is doing his specialty this week at Sam T. Jack's, remains for the rest of the season as principal comedian in the burlesque stock forces....Jo Paige Smith made the round trip from New York to Milwaukee last week, stopping two days in Chicago......May Hosmer will reopen the Thirty-first Street Theatre Feb. 12, with a stock company. Frederick Boggs will be her leading man, and Cecil Owen and Dolly Davis will be in the company. The house will be somewhat altered and repaired to meet the requirements. ......Jay Rial, lately returned from Australia, is now in charge of Hyde & Behman's department of publicity...The Apollo Musical Club will give its third concert of the season at Orchestra Hall Feb. 13, Mrs. Maude Fenlon Bollman, Gertrude May Stein, Holmes Cowper and David Bispham will be the soloists. "Frithjof" and "Stabat Mater" will be rendered......Emil Paur's Pittsburg Orchestra will give concerts at Orchestra Hall Feb. 6 and 8......The Henry W. Savage production of "Parsifal," in English," will be the attraction at the Illinois Theatre for two weeks, beginning Feb. 13......Ned Nye is preparing a new vaudeville act in this city, to be styled "The Bachelor Girls," in which he will be supported by Mabel McCain, a promising young prima donna......The Chicago Orchestra, directed by Frederick A. Stock, will, in Orchestra Hall, 30, 31, give the concert which was postponed because of the death of Theodore Thomas.

OUR LONDON LETTER.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

JAN. 21.

Philip Carr, son of J. Comyns Carr, the young English manager, who presented to the public the excellent revivals of old English plays at the Royalty Theatre, London, is about to take a bold step. At Easter time he will open in London what will virtually be a repertory theatre. For years the leaders of the theatrical profession and a large body of English playgoers have wished for such a theatre, but no manager seemed willing to undertake what all were saying was a desirable thing. It has been thought, therefore, that only a national, State-aided theatre would supply the want. A few days ago Mr. Carr gave an outline of his intentions. "I have, as a matter of fact," said Mr. Carr, "been organizing steadily for a couple of years past, and now, so great was the general interest shown in my old English revivals, and the encouragement given from many quarters, I think the time has come for putting my scheme into practice. I am glad to be able to say that I have already a very long and important list of supporters. My purpose is to form a permanent stock company of capable players, and to inaugurate a repertory theatre and a school of acting. I shall probably open at Easter at the Royalty Theatre, although that may not be the permanent home of the company. We shall do as is done at the great municipal theatres in Germany. Special actors and actresses will come as our 'guests' for special pieces, and our own leading players will give up the parts to them. Last season we restricted ourselves to old English plays. The scope will now be greatly enlarged. We shall give frequent productions of Shakespeare and revive old English comedies. We shall also give revivals of modern plays. We shall reproduce those plays which were extremely popular at the time of their production. Another feature will be translation of the best plays from the repertory of the Theatre Francais. In one respect we shall differ from what is the general notion of a repertory theatre. We shall not give several plays each week. The idea is to produce one fresh play every week, and to revert occasionally to those pieces which prove especially attractive. At first we shall give two seasons in London, from Easter to July and from September to December. In the intervals we shall visit the leading provincial towns."

Ellen Terry, who has been staying over the Christmas at her delightful little cottage at Winchilsea, is looking forward with pleasure, it is said, to appearing as the central figure in the new comedy which Mr. Barrie has written. Nothing has yet been absolutely settled in regard either to the place or date of production, the author not unnaturally desiring to have "Peter Pan, or the Boy Who Wouldn't Grow Up," which is now having a successful run at the Duke of York's Theatre, fully off his mind before getting to work on the details of the new piece.

George Alexander has decided not to allot himself any share in the representation of the new comedy, by Alfred Sutro, which is to be his next production at the St. James Theatre. "Mollentrave on Women," as the piece is called, will have its central character played by Eric Lewis.

Last Wednesday night Terry's Theatre was reopened by Mrs. Langtry, with "Mrs. Deering's Divorce." The following players are associated with Mrs. Langtry in the production: Beatrice Ferrar, Keith Lytton, Flora Bernhard, Courtney Thorpe, Frank Hellins, Leonard Boyne and Noel McGuckin. The play has been altered a great deal since its American presentation.

Henry Irving on Jan. 26 starts his provincial tour at Portsmouth, to be followed in succession by appearances at Southampton, Buscombe, Plymouth, Exeter, Bath, Wolverhampton, Hanley, Sheffield, Bradford, Hull, Harrogate, Batty, Rochdale, Preston, Southport and Wigan. At all of these towns the actor will be paying his farewell visit.

Beerbohm Tree's policy in regard to the Shakespearean festival has taken definite shape. Having found it impossible to produce two plays in one day owing to the exigencies of the scenery, etc., there will be three evening performances each week and three afternoon performances. The following plays will be presented during that time: "Hamlet," "Richard II," "The Merry Wives of Windsor," "Twelfth Night," "Julius Cæsar," "As You Like It" and the tragedy of "Othello" or "Macbeth," "Much Ado About Nothing" and "The Tempest." In some of these Mr. Tree has already been promised the co-operation of several of his brother managers.

A curious venture is promised at the Avenue Theatre for tonight, when a Russian company will give the first of nine performances of "The Chosen People," a well known drama dealing with the ill treatment and misery of the Jews in Russia. This play, as presented by Herr Orlenoff's company, has recently been commanding some attention in Berlin, and the arrangement whereby he is to produce it in London is doubtless inspired less by the hope of its interesting a public unfamiliar with the Russian language than of its arousing sympathy with the cause so earnestly pleaded by its author, Eugen Tschirikoff.

The German company gave at the Great Queen Theatre last Wednesday night the first performance in London of "Ein Rabenvater," a three act farcial comedy, of which Arthur Bourchier holds the exclusive English rights, as well as the right of production in German, and Andressen and Behrend, therefore, are indebted to him for his courtesy in allowing them to produce it.

"Hearts Adrift," which had a prosperous run in America, will be put on next Monday at the Grand Theatre, Fulham, by Arthur Bertram. This will be its first production in London.

Mme. Suzanne Adams will again be a member of the Grand Opera Company at Covent Garden during the forthcoming season, this making the eighth consecutive year she has been a member of the organization.

It is rumored on this side of the water that Mrs. Fiske and her own company will be seen in London in the near future in her New York success, "Leah Kleschna." I understand that several London managers tried to secure this play.

Blanche Ring was in town last week for a few days. I understand Miss Ring crossed the ocean to have a look at the part she is to play in the American production of "Sergeant Brue," a vehicle in which Frank Daniels stars next season. She is in Paris now, and will return to America by way of London.

Last Monday night, at the Alhambra Music Hall, Brighton, Mr. Graydon inaugurated the two shows a night policy. A bit of news for Americans, now in the States, but who are booked on that tour. It would not surprise me very much to see all the West End music halls give matinees in the near future. The Empire is now holding two afternoon sessions and great success has attended this experiment. I think that the success of the matinees at the Coliseum and the Hippodrome has brought this feeling for more afternoon amusements in this big city. I see no reason why two afternoon shows a week would not be a success. Some will tell you that it is not the custom, but I notice that it does not take long to bring the playgoers around to something they have not been used to. If the Coliseum can give a show at noon to fair business there is no reason why other houses cannot attract the seekers of entertainment to a show given two hours later.

O. K. Sato is playing at the Wintergarten, Berlin, this month. The Potters are on the same bill.

I am indebted to W. C. Fields for a very neat and attractive calender, on which Mr. Fields is represented in his tramp make up, chalking a cue. Other articles in the picture are a pool table, revolver, three balls, hat, feather and Mr. Fields' assistant, who is making for the pool table garbed in English flunkey's clothes. Mr. Fields still continues to amuse those who go to see the pantomime at the Prince's Theatre, Manchester.

Cooke and Miss Rothert, who were on the bill at the Coliseum for four weeks, left London for Moscow, Russia, last Tuesday night, and will play an engagement in that city.

Reba Kaufmann, the young American dancer who has created a sensation at the Alhambra with her chic American style, is now in demand for other halls beside her Alhambra engagement. This week she also plays Sadler Wells. Next week, Forrester's, Bow and the Alhambra.

The Troubadour Four sailed for New York last Wednesday on the Baltic, having concluded their eight weeks' stay on the Stoll tour. They were four weeks in the provinces and four at the Coliseum. They return next December to finish the tour.

The Four Lukens are in town again for another long stay, this time the Coliseum being their abiding place, but it makes no difference whether the house be the Empire or the Coliseum, the applause is always the same. A good act is like the man who has an established business—his customers seeking him out no matter where he puts out his "shingle." Two other acts meeting with deserved approval on the same bill are those presented by Dolph and Susie Levino and Manning's Entertainers.

Herbert Lloyd finished last Saturday night a very successful ten weeks' stay at the London Empire. He left immediately for Dusseldorf, Germany, where he shows for four weeks, after which he plays the continent for a few months. Before leaving for Germany Mr. Lloyd informed me that he had been booked for a return engagement at the Empire.

The Harmony Four's original engagement of one month has been prolonged another four weeks at the Lyceum, and even another four would not be too much, judging from the way the act is going. It is the best quartet I have seen for many days. I saw the six-thirty show last Tuesday, and the act was the most applauded one on the bill. After three bows cries of "More" and "Bravo" were heard. When I heard this I felt like yelling "Three cheers for America."

The first issue of the post cards to be sent to friends by Ross and Lewis have arrived, and is a very neatly arranged affair. It represents Mr. Ross as the messenger boy, with long tailed coat and high silk hat, and Miss Lewis, in the background, in ball costume. In colors it makes an attractive card, and will be kept by those who are favored with one. Credit is due Mr. Ross for the drawing, etc., of the card.

Al. Lawrence informs me that he is the European representative for Charles H. Waldron, and that he has booked for that gentleman's burlesque company Brino, "the original army Hercules." The engagement is for thirty-six weeks and will commence in August, 1905. Mr. Lawrence's ending to his epistle is quite good and worth repeating. It is "Comic-Al, Geni-Al, Jovi-Al, Origin-Al (not) Crimin-Al and American-Al Lawrence."

Lew Wells, now a feature at the Palace Theatre, is being uniquely advertised at the top of the building in which the CLIPPER Bureau is located. It is done by a changeable electrical sign, and every few minutes the following is flashed: "Don't fail to see Lew Wells at the Palace Theatre." This novel idea of advertising himself originated in Mr. Wells' brain. The sign is watched by thousands during the evening, and outside of the one at the Coliseum, is the only sign of its kind in London. During the past week I have noticed Mr. Wells gazing intently at the top of THE CLIPPER Building

and I flattered myself that his eyes were focused on the words NEW YORK CLIPPER, and was rather disappointed when I found out such was not the case. But Mr. Wells must be given the credit of being the first performer, American or English, to put into action this novel idea in this country.

Lowell and Lowell opened at the Moulin Rouge, Paris, on Jan. 11, and will remain there until Feb. 10. On the same bill are Arnold and Alba, Kara and the Raggesneas. Gerard and Theol are at the Casino-de-Paris; "Zatka" at the Hippodrome; Meiec and Mora and Grant and Grant at the Alhambra, and Marion Winchester is at the Olympia.

Ed. F. Reynard and his mechanical figures are at the Empire and Hippodrome, Bristol, this week, and are meeting with usual success, so the papers of that province inform me.

What might be termed an all American bill was at the Empire Theatre, Sheffield, last week. The American performers were: Wigond Winter, assisted by Wm. H. Banks; Staley's Transformation Company, Gallagher and Hild, Bijou Russell and Reno, Welsh and Montrose.

The Florence Sisters, who sailed for South Africa last Saturday, will be back in London next May, and will immediately proceed to Berlin, where they are booked for an engagement at the Wintergarten. Including the South African stay, they are booked on this side for two years.

Hackett and Hazard arrived from Rotterdam the first of current week, and are now in Birmingham, where they are booked to play at the Bordesley Palace. They were fifteen days in Rotterdam and were most successful on their first continental opening. The duo had to refuse other offers to stay on the continent because of their English bookings.

MASSACHUSETTS.

Boston.—The changes at the theatres the current week are as follows: Ethel Barrymore, in "Sunday," at the Hollis; "Mrs. Wiggs of the Cabbage Patch," at the Boston; "The Burgomaster," at the Globe; "Cohen's Luck," at the Grand Opera House; "Sag Harbor," at the Castle Square, and "The Forbidden Marriage," at the Bowdoin Square. Business was generally light last week, the severe storm being a strong factor against good houses.

HOLLIS THEATRE (Isaac B. Rich, manager).—Ethel Barrymore opens a fortnight's engagement Monday evening, Jan. 30, in "Sunday," a play new to local playgoers. John Drew, in "The Duke of Killicrankie," closed a most prosperous two weeks' stay last Saturday evening.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Mrs. Wiggs of the Cabbage Patch" is the attraction opening Monday evening, Jan. 30, for a limited engagement. Madge Carr Cook enacts the title role. Mrs. Newton McMillan, of Louisville, the original "Mrs. Wiggs," is to be present in the audience on the opening night, and the management has offered $100 to the first seat holder who recognizes her. The all star cast in "The Two Orphans," was last week's offering.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—James K. Hackett is now in his second and final week at this house, in "The Fortunes of the King." Good business was reported last week. Next week, the Bank Officers' Association will produce "The Filibuster." Feb. 13 brings Lew Dockstader and his minstrel company.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Louis Mann, in "The Second Fiddle," enjoyed prosperity last week. The current week is the last of the fortnight's engagement. Annie Russell follows Feb. 6, in "Brother Jacques."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of the engagement of Lulu Glaser, in "A Madcap Princess." Excellent business was done last week, and the work of Miss Glaser, William Pruette, Frank Ketchling, Bertram Wallis and Howard Chambers was well liked. William Faversham, in "Letty," is announced for week commencing Feb. 6.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, Jan. 30, will be souvenir night at the Majestic, when Wright Lorimer will be seen in "The Shepherd King" for the seventy-fifth time in this city. On Feb. 13 Mr. Lorimer will go under the management of William A. Brady.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Burgomaster" is the attraction at this house for two weeks beginning Monday evening, Jan. 30. Oscar L. Figman heads the company, which includes: Chas. Sharp, Oscar B. Ragland, Fred Bailey, Olga von Hatzfeldt and Louise Brackett. "Checkers" was the attraction for the two weeks ending Saturday evening, Jan. 28.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Joe Welch, in "Cohen's Luck," is this week's attraction. "Alone in the World" proved to be a good drawing bill last week. Next week, Patrice, in "Driven from Home."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Sag Harbor" is the production of the stock company this week. Chas. C. Brandt has been specially engaged for the part of Capt. Dan Marble, and the other favorites have important parts in the cast. "The Shaughraun" was last week's bill. "Held by the Enemy" is announced for Feb. 6 and week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Forbidden Marriage" is being played this week by the stock company, the characters being in the hands of Messrs. Miller, Haviland, Brooks, Gaylord, Wilson and Wheelock, and Misses Hunt, Cantwell, Du Bois and Henrie. "The Police Inspector" fared well last week. Next week, "The Great Train Robbery."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill contains an unusual number of strong features. It includes: Toozoonin Arab Acrobats, the Spook Minstrels, Geo. Wood, R. J. Jose, Mr. and Mrs. Esmonde, Brown and Nevarro, Hathaway and Walton, Al. Fields, Carla Greene, Siberian Hounds, Scott Brothers, Barrett and Belle, Reed and Shaw, Shungopavi and the biograph. Good business ruled last week with Mary Norman, Geo. Evans and Rose Wentworth's equestrian novelty as features.

MUSIC HALL (C. W. Anderson, manager).—Opening Monday afternoon, Jan. 30: Stuart, "the male Patti;" Flo Irwin and Walter Hawley, Fagan and Byron, Steeley, Doty and Coe, De Koe Trio, McDonald and Huntington, Lazelle's dogs, the vitagraph, and Howard Thurston. Last week's leaders were Pat Rooney's Street Urchins, Knox Wilson and Gardner and Maddern. Excellent business was reported.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—This week's bill, which is up to the usual high standard of this house, includes: Smith and Cook, Geo. B. Alexander, Martini and Max Millian, Quinlan and Mack, Burton's dogs, Finlay and Burke, Sabel Johnson, Armida and Burke, Reno, Azora and Roberts, Dave Ballantine, Theo and Camille La Jess, Phil Morton, Carroll and Wilson, Ma Dell and Corbley, the kinetograph, and the house burlesquers, in "A Ten Strike." Patronage was good last week.

PALACE THEATRE (Chas. H. Waldron, manager).—Waldron and Woodhull's "High Rollers" provide the entertainment at the Palace this week. The two burlesques are entitled "The Successors" and "That Man from Montana." The olio mentions: Mosher-Houghton-Mosher Trio, the Three Hickmans, Frey and Ferguson, Byron and Foster, and Max Ritter. Last week the Brigadiers gave a good show and drew good houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's spoke in the "wheel" is Chas. H. Waldron's Trocadero Burlesquers. "The Night Family" and "The Genuine" serve to introduce a clever lot of comedians and singers. The vaudeville list consists of: Will Bartell, the Grahams, the Damm Bros., the World's Comedy Four, Annie Carter and Tom Nolan. Al. Reeves and company were here last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This house has been doing an S. R. O. business since the traveling burlesque companies have succeeded the house stock. The Atlantic City Belles, in "A Trip to Atlantic City," is this week's attraction. The strong olio presents: The Gregory Family, Mason Sisters, Thomas Rateman, Ogerita Arnold, Adams and Lester, Alvora Trio, Hacker-Lester Trio, Minco and Idalene and James Leslie and company. Last week the Kentucky Belles prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Krao, the "missing link," holds over as the leading curio hall feature this week. Other features are: Howard's tattooed wonders, Chittenden's Indian relics, Dierke's barrel mystery, Alberta and Wolfkin, physical marvels; the German Rose and the Mysticks. Stage show: Agnes Parsons, Thelma, May Morris, Lillian and Franklin, Tom Bryant, Clarence Foster, Alpha Trio, Ivy, Delmar and Ivy, Arthur Trackman, Crotty Trio and Madison Bros.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Opening Monday morning, Jan. 30, continuous vaudeville is furnished by the Macks, Harry Monroe, Fred C. Stiles, George Marsh, Jennie Arnold and Clifford and Raymond. A buck dancing contest is scheduled for Tuesday evening, Jan. 31. Business continues good.

NICKELODEON (L. B. Walker, manager).—Curio hall features current week: The Georgia Sunflowers, colored entertainers; Al. Derby, bag puncher; Harry Moulton, novelty ventriloquist; the Dexters, wonder workers, and Geo. Thompson, blind banjoist. Stage show: Kenney and Clark, May St. Onge, Helen Jarvis, Daisy Long, Louise French and Stokes and Pray.

STAGE GOSSIP.—Sunday current bills Jan. 29: *Music Hall*—Pat Rooney's street urchins, Sherman and De Forrest, Knox Wilson, Gardner and Maddern, Jack Theo Trio, Dinus Troupe, Hughes Musical Trio, Mary Madden and the vitagraph. *Globe Theatre*—Maude Elliot Lewis and company, Seven Grunathos, Eckhoff and Gordon, Harry Brown, Lillian Shaw, Wm. J. Ryan, Four Rialtos, Ball and Doris, Young Sisters and the Globoscope. *Bowdoin Square*—Ernest Hogan, Martini and Max Millian, the Three Tasmanians, Sabel Johnson, Gavin and Platt, Dan J. Harrington, Alpha Trio, the Flynns, Crotty Trio, Whatley and Whatley and the Urchin Trio. ......At the *Majestic* Ireland's Own Band gave concerts in the afternoon and evening......H. B. Warner has assumed the management of J. K. Hackett's company, in "The Fortunes of the King."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Frankie Carpenter and her stock company, including Jere Grady, played a return engagement to good business Jan. 23-28. "Nicolette" (local) 30, 31, French Dramatic Co. (local) Feb. 1, "The County Chairman" 4.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Leonzo Brothers, in "The Planter's Child," last week, had good business. "The Younger Brothers" 30-Feb. 1, "The Cattle King" 2-4.

CASTO (Al. Haynes, manager).—Current: Mattie Keene and company, in "Wife or Country;" Carney and Flynn, Wagner Sisters, Lillian Le Roy, Sydney Grant, Dawson and Whitfield, Carson Brothers and, as special attraction, the Three Madcaps.

BOSTON (J. H. Tebbett's manager).—Capacity business continues. Current: Couture and Gillette, Bobby Mack, Alice Thornton, Hugh McVey, Philbrook and Reynolds, and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business big. Current: Caffrey and Grant, Sweet Marie, Edith Arnold, Cuponti, juggler; Charles Edwards and Harry Woodward's moving pictures, "The Chicken Thief."

PALACE (A. K. Smith, manager).—Business big. Jim Daily's burlesque, "The Irish Justice," was a hit. Current: Bob and Annie Cook, in "Mistaken Ideas;" Charles Whalen, Babe Dailey, Irene Gould, Flo Davis, and Jim Daily's burlesque, "Alderman for a Night."

SHORTGAN ELECTRIC CO. (Geo. W. Carney, manager).—Business continues big here. A "Shoot-away" was installed last week and is meeting with success.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) pleased well filled houses, 22, at the Opera House. Another concert 29......The Lowell Orchestra Society, at the Opera House, 29......Sunday concert, at the Academy of Music, 29. The concerts are proving very popular......The Eagles held their second annual ball Feb. 2, in Associate Hall......At the Temple Theatre, 29, moving pictures and illustrated songs.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Bennett-Moulton Co., week of Jan. 23, had good business. Specialties by Smith and Rudd, Jones and Sutton, Gordon Eldrid, Bessie Overton and Joe Foley were well received. Whitney Stock Co. 30, 31, Henry Miller Feb. 1, "Merry Shop Girls" 2, "Human Hearts" 3, 4, Wills' Musical Comedies 6, 7, "The County Chairman" 8, Nance O'Neil 9, De Wolf Hopper 11.

SHEEDY'S NEW BIJOU.—This house opens Jan. 30 with the following company: Carleton Macy and Maud Edna Hall, Rosa Naynon's trained birds, Tom Gillen, Cartmell and Harris, Wilton Bros., Hughes Musical Trio, Bonita and her pickaninnies and the vitagraph. The staff is M. R. Sheedy, proprietor; Chas. E. Cook, resident manager; A. A. Belden, house superintendent; H. O. Wilmarth, treasurer; T. C. Kirby, assistant treasurer; James Cummings, stage manager; Zoe Shood, leader of orchestra.

CASTO (Al. Haynes, manager).—Business was excellent week of 23. Week of 30: McWatters, Tyson and Co., Four Everetts, James Richmond Glenroy, Quigg, White and Nickerson, Julia Humes, Mathews and Haverly, Charles McDonald and Tanner and Gilbert.

NICKELODEON (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Bill 30 and week: Lawrence and Thompson, Daisy Linden, Bessie Doyle, Felix Martin, the Harringtons and vitagraph.

NOTE.—James B. Donovan was an immense success at the Casto week of 23.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Myrkle-Harder Co. did splendidly last week, considering the weather, afternoon and evening of Jan. 28, people being turned away. Frankie Carpenter and Co. 30-Feb. 4. Coming: Shepard's moving pictures Feb. 6, Nance O'Neil 7, Stetson's "Uncle Tom's Cabin" 8, Huntley Stock Co. 9-11.

GEM (C. W. Sheafe, manager).—Business last week was good. Here: Count and Baron Magri, James E. Black and Bertina Leslie, William Moran, Iola Dodge, Lewis and Delmore, and moving pictures.

COLE'S (George A. Cole, manager).—Good audiences week of Jan. 23. Current attractions: Karl and Leo, Archie Deacon, Carter and Opp, Olle Ramon, Threkeld and Wicke and moving pictures. "Boots Outdone" closes the show.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—Good houses saw Shepard's moving pictures and heard Ireland's Own Band last week. This week: Stetson's "Uncle Tom's Cabin" 31, Feb. 1, Nance O'Neil 2, "The County Chairman" 3.

MECHANIC HALL, Salem (James E. Moore, manager).—This week: The Millman Trio, Walter C. Kelly, the Mitchells, Watson and Hill, Majestic Musical Four, Fitzgibbons-McCoy Trio and biograph.

Springfield.—At the Court Square (D. O. Gilmore, manager) a large audience enjoyed the Rogers Brothers Jan. 23. Prof. Clark, hypnotist, amused 24. "'Way Down East," 25, 26, drew well. Robt. Edeson, in "Strongheart," 27, met with a cordial reception. Stetson's "Uncle Tom's Cabin," 28, fared well. Booked: "Oliver Cromwell" (amateurs) 30, 31, "Checkers" Feb. 1, the annual charity ball 3, Phelan Comedy Co. 6-9, 11, Frank Daniels 10.

NEW GILMORE (James S. Fitch, manager).—"The Factory Girl," Jan. 23-25, drew well. "The Wayward Son," 26-28, had good sized houses. "A Fight for Millions" 30-Feb. 1, "A Wife's Secret" 2-4.

POLI'S (Chas. W. Fonda, manager).—Week of Jan. 30: Vinella's horses, Midgely and Carlisle, George Boniface and Bertha Waltzinger, Camille Comedy Trio, Joelson, Palmer and Joelson, Zobedie and Loney Haskell.

NELSON (Z. T. Damon, manager).—The High Rollers, 23-25, gave a good show, with Ada Shittner. Terry McGovern, in "For Fame and Fortune," 26-28, pleased good houses. The Cracker Jacks 30-Feb. 1.

NOTES.—The first assembly of the local of bill posters was held at Apollo Hall Jan. 24, and was a decided success........The Chicopee Falls local of Eagles has taken a lease of new quarters in Dunn's block, on Main Street. A special meeting was held 29, when a number of members of Stetson's "Uncle Tom's Cabin" Co. were taken in.....The Academy of Music, Athol, will soon open its doors again, the management and State authorities having come to an agreement....Sagar Midgley, who has been unable to appear for a couple of weeks on account of an attack of tonsilitis, has recovered, and will be at Poli's this week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Thos. W. Ross appears in "Checkers" Jan. 30. The E. V. Phelan Musical Comedy Co. will present repertory the rest of the week. Last week Rice's "Merry Shop Girls" played to light business on account of the blizzard. Robert Edeson, in "Strongheart," drew well 26. "Mrs. Wiggs of the Cabbage Patch" was well received 27, 28.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 30: Bert Leslie and Robert Dailey, in "Paris by Night." Last week the Hays did good business.

PARK (Alf T. Wilton, manager).—Week of 30: Rose Stahl and company, Barry and Wilson, Carew and Hayes, Elmer Tenley, Chalk Saunders, the Mathieus, Empire City Quartette and the biograph. Business above par.

CASINO (Davy & Leslie, managers).—Week of 30: Fagan and Merriam, Vivian Rose, Addie Millard, Bertha Amelotte, Salvail, Annie Comstock, Chas. Jackson and Edith Roberts.

PALACE.—Week of 30: The New York Burlesquers, with West and Williams, La Rex, Barney and Dollie Flynn, Katherine Roth and Barrington and Martell in the olio. Business excellent.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Merry Shop Girls" came to a big house Jan. 23. Frank Lalor, a Lawrence man, is worthy of special mention. The Fays played 24-28 to good houses. Shepard's moving pictures 29. Booked: "The County Chairman" Feb. 2, Nance O'Neil 3, "U. T. C." 4, Shepard's moving pictures 5.

COLONIAL (Weber & Rush, managers).—Good business week of 23. Booked week of 30: Yalto Duo, Pat Touhey, Cotton's monkeys, J. K. Murray and Clara Lane, Leroy and Woodford, Jackson Family and kinetograph.

CASTO (Al. Haynes, manager).—Big business week of 23. Booked week of 30: Mlle. Eugenie Tessier, Yenger, Perrin Trio, Musical Tancans, James B. Donovan, Takezawa's Japanese Troupe, Garrison and Holmes, Rena Arnold and biograph.

CASINO (W. L. Gallagher, manager).—Business is good. Booked week of 30: Chas. Farrell, Connelly and Rowe, Raymond and Satoria, Mattie Andrews, Fagan and Merriman.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Rogers Brothers came to big business Jan. 21. Phelan Stock Co. had good business 23-28. Henry Miller 31.

HATHAWAY'S (T. B. Baylies, manager).—Big business week of 23. Bill for week of 30: Ford and Gehrue, Jones and Sutton, De Alma's monkeys, Joe Morris, Willis and Hassen, Kimball and Donovan, Lavender, Richardson and company and vitagraph.

SHEEDY'S.—Mr. Sheedy has closed this house and intends to devote his entire time to his new theatre in Fall River, Mass., which opens on Jan. 30.

Holyoke.—At the Opera House (S. P. Callanan, manager) Terry McGovern, in "For Fame and Fortune," Jan. 23-25, came to big business. Stetson's "Uncle Tom's Cabin," 26, 27, had fair business. Jessie Millward 28. "A Wife's Secret" 30, "Checkers" 31, "A Wife's Secret" Feb. 1.

EMPIRE (T. F. Murray, manager).—"In the Shadow of the Gallows," 23-25, and "The Factory Girl," 26-28, drew fair attendance. The Cracker Jacks Burlesquers Feb. 2-4, "The Middleman" 6-8, Bentz-Santley Co. 9-11.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Kyrle Bellew comes Jan 30 and week, in "Raffles." "A Wife's Strategy" came 23-28. Eleanor Robson, in "Merely Mary Ann," Feb. 6-11.

ACADEMY (Nixon & Zimmerman, managers).—"Piff! Paff!! Pouf!!!" opens Jan. 30, following Frank Daniels, who closed a fair week, with "The Office Boy," 28. E. H. Sothern and Julia Marlowe come Feb. 6.

CHASE'S (W. Warren De Witt, manager).—"The Ticket of Leave Man" Jan. 30-Feb. 4. "Captain Swift" did fairly well week of 23. "The Corner Grocery" Feb. 6-11.

AUDITORIUM (James L. Kernan, manager).—Magic reigns Jan. 30 and week, with Kellar as its exponent. Ward and Vokes closed a week of big business 28. "McFadden's Flats" Feb. 6-11.

MARYLAND (James L. Kernan, manager).—Herzog's stallions, O'Brien and Havel, Howard and Bland, Hill and Sylviani, Cliff Gordon, Simmons and White and the Bloodgett Sisters furnish the entertainment Jan. 30 and week. Moderate business ruled last week.

HOLLIDAY STREET (George W. Rife, manager).—"Across the Pacific" Jan. 30 and week. "The Way of the Transgressor" did well 23-28. "Too Proud to Beg" is due Feb. 6.

BLANEY'S (Charles E. Blaney, manager).—"A Girl of the Streets" Jan. 30-Feb. 4. "The Sign of the Four" did well week ending 28. "For Fame and Fortune" Feb. 6.

MONUMENTAL (James L. Kernan, manager).—The Bowery Burlesquers open Jan. 30. Harry Bryant's Extravaganza Co. drew well week ending 28. The Moonlight Maids Feb. 6.

NOTES.—Samuel R. Taylor and Gladys Ketchum, known to the stage as Gladys Ainsworth, both members of Frank Daniels' company, were quietly married here Jan. 25, by Rev. Donald Guthrie......George Edwardes and Charles B. Dillingham were in Baltimore last week....A number of changes will be made in the De Witt company at Chase's, Messrs. Burkhardt, Craven and Waldron and Helen Lackaye closing 28. Frank Donnithorne, Ogden Stevens and Joseph Eggerton will make their initial bow 30.

BILLY SADLER AND JOHN W. MURTHA, of Buffalo, were CLIPPER callers Jan. 28. They are in New York looking after bookings for their house in Buffalo. Their previous advertisement secured them numerous good people.

MISSOURI.

St. Louis.—William Gillette, in "The Admirable Crichton," at the Olympic; Otis Skinner, playing "The Harvester," at the Century, and "Hills of California," at the Crawford, are the new offerings this week. "The Royal Chef" enters on its fourth and last week at Shubert's Garrick; "The Fatal Wedding" is at Havlin's; "Beauty Doctor," at the Grand Opera House; "Sherlock Holmes," at the Imperial; "Ironmaster," at the Odeon; Clark's Runaway Girls, at the Standard, and vaudeville at the Columbia. The Star has closed. This theatre, formerly the Pickwick, has a seating capacity of five hundred. Vaudeville was presented at ten and twenty cents. John A. Pinaul was the manager. He claims suspension is but temporary and that business will be resumed in a week.

OLYMPIC (P. Short, manager).—This week, William Gillette, in "The Admirable Crichton." Last week Annie Russell, in "Brother Jacques," had good business. Next week, "Sho-Gun."

CENTURY (James J. Hannerty, acting manager).—This week, Otis Skinner, in "The Harvester." Last week "The Prince of Pilsen" had good business. Jess Dandy, Arthur Donaldson, Jeannette Bageard, Marie Welsh and Stella Martine all scored. Next week, Tim Murphy.

GARRICK (J. J. Shubert, resident manager).—"The Royal Chef" opened its fourth and last week Jan. 29. Droll Dave Lewis, Harry Leone, William Sellery, Stella Tracey and Elsie Moore have scored excellently. Next week, "A Chinese Honeymoon."

GRAND OPERA HOUSE (John G. Sheehy, manager).—This week Fred Wright brings "The Beauty Doctor." Last week, Florence Bindley, in "The Street Singer." George Pauncefoote was excellent in support. Fair business. Next week, "The Seminary Girl."

IMPERIAL (D. E. Russell, local manager).—This week, "Sherlock Holmes." Last week Lottie Williams, in "Only a Shop Girl," did brisk business. Next week, "Smart Set."

HAVLIN'S (William Garen, manager).—"The Fatal Wedding" this week. Last week "From Rags to Riches," with Master Joseph Santley. Harold Vosburgh, Edna Roberts and Sidney Olcott were excellent. Good business. Next week, Russell Bros.

CRAWFORD (O. T. Crawford, business manager).—"Hills of California" this week. Last week "An American Gentleman," with William Bonelli. Ethel A. Martin was excellent as the adventuress. Fair business.

ODEON (Geo. F. Olendorf, business manager).—This week "The Ironmaster." Last week "All the Comforts of Home." The chief "comforters" were William P. Carleton, Frederick Sullivan, Robert Rogers, Marion Pollock Johnson and Evelyn Vaughan.

COLUMBIA (Frank Tate, manager).—This week: Simon and Gardner Co., Gus Williams, Klein, Ott Brothers and Nicholson, Myles McCarthy and Co., Nicholson and Norton, Harriet A. Strakosch, Herbert Brooks, Raimund and Good, Nettie Fields and Kurtiss and his dogs. New pictures on the kinodrome.

STANDARD (Leo Reichenbach, manager).—Clark's Runaway Girls this week. Last week the World Beaters gave a great show, to great business. Next week, the Americans.

GLOBE (H. R. Rice, manager).—This week: Ward and Goodwin, Louie W. Bates, J. T. Lovely, Lulu Besselman, the stock company, in "Wahoosed," and the kinetogue. Last week's bill drew fair business.

HAGENBECK'S (C. Lee Williams, manager).—"Mr. Dooley," the human faced chimpanzee, is the feature this week. Besides the animal circus, giant tortoise, giant lizards and giant boa constrictors will be shown. Fair business.

GERMAN (Heineman & Welb, managers).—Louise Pellman, ingenue of the stock company, is to be "benefited" 29. "Circusleute" ("Circus People") is to be the bill. Manager Heineman's benefit performance last week was the occasion for the presentation of many gifts to the popular actor-manager. "Unser Doktor" was the bill, to good business.

NOTES.—Leo Maxey, of the Crawford staff, has gone with "The Sign of the Four" Co. ......The following tent shows have headquarters here: Cummins' Indian Congress and Rough Riders of the World, Stevens & Mossman, and Zeimer's Show........Josef Hofmann and Choral Symphony Society, Odeon, last week, had fair business......The Temple Male Quartette leave Feb. 1 for a Southern tour........Ida Stanhope, Lucie Sprague and Martha Bernard, who were here with "The Prince of Pilsen," are well known St. Louis girls........Eddie Campbell, the original of Checkers, is ill at his home......Lichtenstein Violin Recital, Odeon, last week, had good business......Tony Stuever has bought the handsome entrance to "Fair Japan" for Forest Park Highlands........Morning Choral Society, Beethoven Conservatory last week, had good patronage........Raised schedule of prices prevail at Olympic this week for Gillette engagement........Chas. E. Blaney was a visitor here last week, rehearsing "My Tom Boy Girl," which he has written for Lottie Williams......Apollo Club, Odeon, 6, Muriel Foster, contralto, London; Anton Hekking, violincellist of Belgium, soloists......Carl Hagenbeck, John M. Havlin, Frank R. Tate and C. Lee Williams are organizing an animal circus. After playing the opening week in St. Louis, the show will go East. Thirty cars, to carry two hundred and eighty-six animals, have been contracted for......Elizabeth Flournoy Johnson, daughter of Tom Johnson, of Ohio, was with the Annie Russell Co. last week......Carl Barry, understudy of Percy F. Ames, in "The Prince of Pilsen," played the role of Arty, the Englishman, last week....De Moss Lyric Bards, Y. M. C. A. Hall, last week had fair business.....Over at East St. Louis the Family Theatre has vaudeville and moving pictures; at McCasland's, now being conducted by Pedley & Burch, of Owensboro, Ky., and Evansville, Ind., H. P. Hill has been installed as local manager, and the name of the theatre changed to the Broadway. "Michael Strogoff" Jan. 29, "Irish Pawnbrokers" Feb. 5.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Lawrence D'Orsay, in "The Earl of Pawtucket," last week drew good business. Amber Lawford, in "An American Woman," 29-Feb. 1; Tim Murphy 2-4, Mildred Holland 6-8, Otis Skinner 9-11.

GRAND (Hudson & Judah, managers).—Last week James J. Corbett, in "Pals," had big business. This week, "The Seminary Girl," with "our own" Ruth Peebles, and next week, Eva Tanguay.

ORPHEUM (Martin Beck, general manager).—Last week's bill was one of uniform excellence, and good houses were the result. This week's bill: Mary Shaw, Wolfing's dogs and horses, Josephine Sabel, Hayes and Healy, the Josselin Trio, Irving Jones and Flo Adler.

GILLIS (E. S. Brigham, manager).—Last week, "Child Slaves of New York" gave great melodrama performances, to enthusiastic audiences. This week, the Russell Bros., and next week, "The Fatal Wedding."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "The Hills of California" did a good week's business. This week, "The Smart Set," and next week, "Coon Hollow."

CENTURY (Joseph Barrett, manager).—Last week, Reilly & Wood's Co. gave their clever burlesques, to pleased audiences. This week, the World Beaters, and next week, Pete Clark's Co.

YALE'S (Lloyd Brown, manager).—Bill week of 30: Bingham and Gable, Mims, Virdin Dunlap, the Bradys and Margaret Grayce.

NATIONAL (Walter Terry, manager).—This week, Johnson and Matt, Wharton and Le Roy, Loney Bates and Wm. Rogers.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Mrs. Wiggs of the Cabbage Patch" and "Merry Shop Girls" shared honors week of Jan. 23, both doing satisfactory business. House dark 30-Feb. 1, Henry Miller 2-4, Frank Daniels 6-8, "The County Chairman" 9-11.

EMPIRE (Spitz & Nathanson, managers).—"A Wife's Secret" interested good houses last week. Terry McGovern, in "For Fame and Fortune," current. "Cohen's Luck," with Joe Welch, next.

IMPERIAL (Felix R. Wendelschaefer, manager).—"A Black Sheep," by the Providence Dramatic Stock Co., fared well week of 23. "London Assurance" 30 and week. Business has been improving and is very satisfactory to the management.

PARK (Charles H. Baeny, manager).—The future of this house has been settled, for the time, at least, by an arrangement whereby Charles H. Baeny becomes manager. Mr. Baeny has been associated with the Opera House for several years as press agent, is popular and energetic. Ten, twenty and thirty cent shows will be run. The opening, 30, is "A Struggle for Gold," followed by Hopkins' Transoceanic All Stars next week.

KEITH'S (Charles Lovenberg, manager).—Bill week of 30: Wentworth Equestrians Trio, the Grand Opera Trio, the Tenbrook-Lambert Trio, Foy and Clark, Howard and North, John Birch, Polk and Trask, Hal Merritt, the Globe Comedy Four and Wilson, Morton and Diamond, Bos and Broache, Nessen and Nessen and Inman and Hall.

WESTMINSTER (G. H. Batcheller, manager).—The Trocadero Burlesquers, 23-28, pleased. Jolly Grass Widows 30 and week. Dainty Duchess Co. next.

NOTES.—Edward Fuller, literary editor of *The Providence Journal*, is the author of "The Price of Silence," which will be produced at the Imperial 13......Helen Reimer, now in vaudeville, has been re-engaged for the Albee Stock Co. for next Summer.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Marks Bros.' Stock Co. Jan. 30, for week, except Feb. 1, when "Merry Shop Girls" appear. The Hammond Stock Co. did not appear Jan. 23. "Mrs. Wiggs of the Cabbage Patch" gave excellent satisfaction 20, to very good business. Harcourt Comedy Co. Feb. 6-8 and 11, Nance O'Neil 10.

HUB (Jos. W. Conklin, manager).—For week of 30, Carroll & Baker's All Star Vaudeville Co. Last week's bill drew good business. The Four Shannon Children made the hit of the bill.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Warde and Kidder, in "Salammbo," Jan. 19-25, attracted fair sized audiences. Paul Gilmore 26-28, "Mother Goose" 30 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"In Carliney" attracted fair sized audiences week ending 21. "The Little Church Around the Corner," 22 and week, had fair business.

BELASCO (John H. Blackwood, manager).—The Belasco Theatre Stock Co. presented "Old Heidelberg," to good business, week ending 21, and the same play is continued week of 22.

GRAND OPERA HOUSE (Clarence Drown, manager).—Blanche Bates, in "The Darling of the Gods," attracted good houses, at advanced prices, 16 and week. "Madame Butterfly," with "My Aunt's Advice" as a curtain raiser, was presented 19. Stetson's "Uncle Tom's Cabin" 22-28, Black Patti Troubadours 29 and week.

CASINO (C. W. Allsky, manager).—Features 22 and week: Le Witt and Ashmore, in the "Bold Mr. Timid;" Morey and Morey, Marion Livingston, Emma O'Neill, Hagel Bros., Nellie Montgomery, and Loraine, in illustrated songs.

UNIQUE (Houts & Zallee, proprietors).—Features 22 and week: McLain and Mack, in "Tangle Flat;" McNames, Hilton, Erroll and Trainor, J. U. Clifford, Wise and Milton and their pickaninnies, and the Uniquescope.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show packed during its two weeks' engagement, ending 28.

BROADWAY (A. J. Morganstern, manager).—Features 22 and week: Orvin McKnight, Stanley and Carlisle, in "Mrs. O'Grady's Washday;" Barnes and Washburn, Whipple and Pickett, Nancy Wright, R. Clinton Montgomery, illustrated songs.

NOTES.—Ben Greet's Players, local management of L. E. Behymer, Jan. 18-28, in Shakespearean plays, at Temple Auditorium. ......Burton Holmes, in his travelogues, at Blanchard Hall, Jan. 23, 25, 28, Feb. 2, 4, under direction of L. E. Behymer......Vladimir De Pachmann appears at Simpson Auditorium, local direction of L. E. Behymer, Jan. 30......The Kilery Band is at Chutes Park......Richard Vivian was out of the cast of "Old Heidelberg," at the Belasco, for a few performances, on account of severe cold......Comte Vaillant de la Croix, formerly identified with Grand Opera, died in this city Jan. 16.

Oakland.—At the Macdonough (Hall & Barton, managers) Florence Roberts drew good houses Jan. 18, 19. Marie Wainwright drew largely 20, 21. The Orpheum road show packed the house 23. Blanche Bates 24-26, Joseph Murphy 29-31, Edna Wallace Hopper Feb. 2, 3, J. H. Stoddart 5, 7, Creatore and his band 8.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., from his Majestic Theatre, San Francisco, drew excellent houses in "The Belle," week ending 22. Bishop's regular Liberty Stock Co., in "The Moonshiner," 23-28. "Mizpah," by the Majestic Stock, 30 and week.

BELL (Ed. Homan, manager).—Attractions 30 and week: Dan and Bessie Kelly, Madame Sparrow, Prof. Harold, Willis and Collins, Jessie Dale and the kinetoscope. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Features 30 and week: Mons. Torcat, Stubblefield Trio, Mme. D'Alisa, Harry Brown, Mme. Ziska and the vitascope. Business is immense.

EMPIRE (E. M. Carlson, manager).—Bill 30 and week: The Four Bragdons, C. H. Wilson, Belle Williams, Folkart, Roberts, Smilax and company, motion pictures. Business is excellent.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "A Chinese Honeymoon" came Jan. 29. "The Girl from Kay's" Feb. 2-4, Al. Leech 5. The Roosevelt (local) Club had immense houses Jan. 23-25. "A Girl from Dixie" drew fairly 26-28.

BIJOU (Theo. L. Hays, manager).—"The Heart of Maryland" was seen 29 and week. Mason and Mason open Feb. 5. The Elinore Sisters, in "Mrs. Delaney of Newport," did well last week.

LYCEUM (Dick Ferris, manager).—"Soldiers of Fortune," by the stock company, Jan. 29. Good houses saw "A Poor Relation" 22-28.

ORPHEUM (Martin Beck, general manager).—For 29 and week: Mabel McKinley, Pewitt, Webb's seals, Billy Link, Werden and Gladdish, Van Alstyne and Henry, and the kinodrome. Williams and Tucker hold over for another week. Immense business continues.

DEWEY (M. H. Singer, manager).—Rice & Barton's Co. opened Jan. 29. Vanity Fair Feb. 5. The Tiger Lilies had fair houses Jan. 22-28.

NOTE.—Eugene D'Albert was at the First Baptist Church 30.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Girl from Dixie" had fair business Jan. 22-25. The Roosevelt Club, of Minneapolis, played to capacity 26-28, giving a very creditable performance. Sam Bernard, in "The Girl from Kay's," 29-Feb. 1; "A Chinese Honeymoon" 2-4, "The Virginian" week of 5.

GRAND (Theodore L. Hays, manager).—"The Heart of Maryland" had good business week of Jan. 22. Mason and Mason, in "Fritz and Snitz," week of 29; Williams and Walker, in "In Dahomey," week of Feb. 5.

STAR (J. C. Van Roo, manager).—The Morning Glories had good business and pleased week of Jan. 22. Week of 29, the Tiger Lilies; Rice & Barton's Big Gaiety Co. Feb. 5.

ORPHEUM (John C. Kane, manager).—Business good week of 23. For week of 30: Leroy and Leroy, the Burns Family, Jessie Hart, the Kane Bros., Lou Smith, with motion pictures. Holding over: Connors and Connors, Lucille Daverren, Mabel Ward, Mae Riley, Frankie Evans, Mona Anderson, Margaret Waite, Effie Marion and Babe Harrington.

EMPIRE (A. Weinholzer, manager).—Business good week of 23. For week of 30: Cecil Winburg, Chas. Ellsworth and Signor Pigia. Holding over: Violet Allen, Irene Marco, Stewart and Edwards, Bessie LaBarr, May Brunswick and Kittie Ransom.

NOTE.—Eugene D'Albert, the pianist at the Baptist Church, 30.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Pretty Peggy," with Jane Corcoran, Jan. 24, 25, pleased. "A Chinese Honeymoon," 22, had fair business. The company had to cancel 21, as they could not get here in time. Catherine Maclachlin gave a concert to a fair audience 23.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Frank E. Long Stock Co., 23-29, pleased. The Elinore Sisters 30.

BIJOU (Joe Maitland, manager).—Business is big. People for 30 and week: Holsworths, Blamphin and Hehr, Delfino, comedy juggler; Ed. Salto, J. McClellan, L. O. Whitier, Prof. Emery, and the moving pictures. All of last week's performers go over the circuit.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The Sleeping Beauty and the Beast," Jan. 23-25, drew good houses. Isabelle Underwood, Rose Beridin and Marion Singer scored heavily. Harry Le Clair, Arthur Rigby and Tim Cronin kept the audience in good humor. "The Virginian," 26-28, had crowded houses. Bertha Galland 30-Feb. 1, "The County Chairman" 2-4.

MASONIC (Chas. A. Shaw, manager).—"The Strollers," week of Jan. 23, drew large crowds. James J. Corbett 30 and week.

AVENUE (Chas. A. Shaw, manager).—"The Waif's Paradise," week of 22, attracted big audiences. Howard Hall scored a hit. "Wedded and Parted" 30 and week.

BUCKINGHAM (Whallen Bros., managers).—Clark's Runaway Girls pleased large crowds week of 22. Reynolds and Gulal and the La-Mails were the strong features. The Americans 29 and week.

HOPKINS' (Wm. Reichman, resident manager).—Good crowds continue. Bill for week of 29: Tanakes, Flanagan, John A. West, Canfield and Carlton, Trolley Car Trio, Wynn Winslow, Filson and Errol, and the biograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. C. Burgess, manager) Sam Bernard, in "The Girl from Kay's," drew large and delighted audiences 24, 25. "The Maid and the Mummy" 27-30. Coming: Maxine Elliott, in "Her Own Way," 31-Feb. 1; "Toodles in Posterland" will be given for the Press Club benefit Feb. 6; Otis Skinner, in "The Harvester," 7, 8; Mildred Holland 9-11.

KRUG (C. S. Breed, manager).—"The Heart Set" drew good houses Jan. 22-25. The Russell Brothers, in "The Female Detectives," had big business 26. "The Seminary Girl" had large audiences 27, 28. Murray and Mack, in "An English Daisy," opened a four nights' engagement 29. Coming: "The Span of Life" Feb. 2-4, Billy Van 5-8, "Why Girls Leave Home" 9-11.

ORPHEUM (Martin Beck, general manager).—The bill, headed by Mary Shaw, drew large audiences week of 22. Week of Jan. 29: Herrmann the Great, Hallen and Fuller, Mallory Bros. and Brooks, Charlotte Ravenscroft, Hennings, Lewis and Hennings, Russell and Locke, the Alpine Family and kinodrome.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Excellent Attractions Keep the Attendance at the High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 31.—At the Columbia William Collier began yesterday a two weeks' engagement, attracting a big audience.

MAJESTIC.—"The Mountebank" is the current bill. "Mizpah, or the Story of Esther," will be repeated, opening Feb. 6.

ALCAZAR.—"The Gay Lord Quex" is current.

GRAND OPERA HOUSE.—J. H. Stoddart, in "The Bonnie Briar Bush," is here the current week, opening to big business. "Mother Goose" follows.

CALIFORNIA.—"The Little Outcast" this week.

CENTRAL.—"A Prisoner of War" this week.

TIVOLI OPERA HOUSE.—This is the fourth and last week of the Mexican Grand Opera Co.

ORPHEUM.—Bill opening Sunday, 29: Jas. E. Macdonald, the Prosper Troupe, John and Bertha, Gleeson and Houlihan, Binns, Binns and Binns, Alcide Capitaine, Cressy and Dayne, the De Haven Sextette, Theresa and Wertner and the Orpheum motion pictures.

FISCHER'S.—Bill opening 30: Mabel Lamson, the Yale Duo, the Star Trio, the Four Olifans, Douglas and Ford, Mr. and Mrs. Chick and the biograph.

NOTES.—At Lyric Hall, under the direction of Will L. Greenbaum, week of Jan. 30 the Dolmetsches and Kathleen Salmon will give a series of concerts......Afternoon of 24, at the Majestic, a special performance of "Ghosts" was given, with Adele Block and George Stuart Christie in the principal roles. ......Creatore and his Italian Band will concertize at the Alhambra Jan. 30-Feb. 5, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

Business Reported Good From All Points, Following the Storm, During Which the Natural Lull Resulted.

CHICAGO, Jan. 31.—Splendid weather conditions helped theatrical business Sunday and Monday, and despite a paucity of novelty the week began prosperously everywhere......Richard Mansfield continued to extremely good business at the Grand Opera House, opening his fourth week Monday night with "Dr. Jekyll and Mr. Hyde." ......Wm. H. Crane, at Powers', Ada Rehan, at the Garrick, and "The Girl and the Bandit," at the Studebaker, continued their engagements Monday night.........Virginia Harned, in "The Lady Shore," provided the only novelty of the week, opening Monday night at the Illinois......The Great Northern, with "Superba," had the only Sunday opening down town.........."Girls Will Be Girls," at McVicker's, and "His Highness, the Boy," at La Salle, being continued offerings which prospered......"Eight Bells" was at the Academy; "No Wedding Bells for Her," at the Criterion; "After Midnight," at the Alhambra; "Why Girls Leave Home," at the Bijou and "From Rags to Riches," at the Columbus, were the Sunday matinee beginnings at the popular priced houses.... The last week of vaudeville at Hyde & Behman's began Monday afternoon......Kohl & Castle's houses had their usual capacity business Sunday afternoon and night ...... The Masqueraders, at the Trocadero, and Gay Morning Glories, at the Folly, provided the combination burlesque changes, and May Howard started upon her final week as the burlesque stock feature at Sam T. Jack's.... The dramatic stock houses changed their bills on schedule time and prospered.

PHILADELPHIA, Jan. 31.—Audiences of good size were attracted to openings last night, and appreciated the good things set before them......The Broad had John Drew, in "The Duke of Killicrankie," and all was well......"Babes in Toyland," presented by a fine company, pleased a large audience at the Opera House, and a delighted crowd was interested in the performance of "Woodland" at the Chestnut......Ezra Kendall attracted a filled house at the Walnut, and proved delightfully entertaining in "Weatherbeaten Benson."......The continuations were: "The Cingalee," at the Garrick; "Smiling Island," at the Casino, and "The Old Homestead," at the Park, which fared nicely, the same being true of the other combination offerings...... The stock companies attracted their usual large quota, and vaudeville at Keith's drew to capacity......The burlesque houses and others shared in the general prosperity.

WASHINGTON, Jan. 31.—E. H. Sothern and Julia Marlowe, in "Much Ado About Nothing," opened last night, at the National, to a large following, at advances prices......Richard Carle, in "The Tenderfoot," at the Columbia, had a big house......Ward and Vokes, in "A Pair of Pinks," crowded the Lafayette......."McFadden's Flats" had a capacity audience at the Academy....A big bill, headed by George Fuller Golden, had two capacity audiences at Chase's......Harry Bryant's Burlesquers had their annual success at the Lyceum, crowding the house afternoon and night.

BOSTON, Jan. 31.—Openings last night were very fair considering the lack of novelties and threatening weather......The principal new bills were: Ethel Barrymore, in "Sunday," at the Hollis, and "Mrs. Wiggs of the Cabbage Patch," at the Boston, both opening well........"The Burgomaster," at the Globe, and Joe Welch, in "Cohen's Luck," at the Grand Opera House, were popular priced attractions having good opening crowds........The holdovers averaging well were: Colonial, Lulu Glaser, in "A Madcap Princess;" Tremont, James K. Hackett, in "The Fortunes of the King;" Park, Louis Mann, in "The Second Fiddle," and Majestic, Wright Lorimer, in "The Shepherd King." ....Keith's, Music Hall and Howard had their usual good Monday crowds.......Stock and burlesque houses fared well.

KANSAS CITY, Jan. 31.—"An American Woman" opened a four nights' engagement at the Willis Wood Sunday night to fair attendance......"The Seminary Girl," at the Grand, opened to a big matinee and sold out at night......The Orpheum had two big houses to see a good bill, with Mary Shaw as headliner......"The Female Detectives" scored at the Gillis....The Auditorium was packed twice to see "The Smart Set."...... The World Beaters burlesqued at the Century....Thursday night Tim Murphy comes to the Willis Wood.

CINCINNATI, Jan. 31.—"Ben Hur," in its second week, had a big inaugural at the Grand. Sunday's openings were all largely attended......"The Strollers" packed the Walnut....At Heuck's "A Prisoner of War" received boisterous favor........"A Waif's Paradise" crowded the Lyceum.........The Forepaugh Stock Co. did well in "When We Were Twenty-one."........Vaudeville drew at the Columbia as usual, and the Blue Ribbon Girls jammed the People's.

LOUISVILLE, Jan. 31.—Bertha Galland opened at Macauley's to a good house...... James J. Corbett, in "Pals," attracted a large audience at the Masonic......"Wedded and Parted," at the Avenue; the American Burlesquers, at the Buckingham, and vaudeville at Hopkins', played to crowded houses Sunday.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Middleman," Jan. 23, 24, came to good business. Henry Miller, due 25, was snowbound in New York. "The Pawnbroker," 26, appeared matinee, but the evening performance was omitted owing, it was said, to the illness of the star. "Escaped from the Harem" played to good business 27, 28. Booked: Wilton Lackaye 30, "Down by the Sea" 31, Feb. 1, Frank Daniels 3, "Checkers" 4.

POLI'S (Joseph Criddle, manager).—Big business. Booked week of 30: Joseph Yarrick and his magic kettle, Toledo and Price, Hughes and Hazleton, Lillian Tyce and Irene Jermon, Allen J. Doone and Co., Dan J. Harrington, the Herberts and the "Loop the Loop" dog.

NOTE.—Jack Burke, the former pugilist, has opened a school of boxing in this city.

New Haven.—At the Hyperion (Shubert Bros., managers) "'Way Down East" played to big business Jan. 24. Robert Edeson pleased a good audience 25. Henry Miller pleased 26. Rogers Brothers had large houses 27, 28. "The Pit" 31, "Checkers" Feb. 3, Adelaide Thurston 4.

NEW HAVEN (G. B. Bunnell, manager).—"Escaped from the Harem" had good returns Jan. 23-25. Louis J. Russell drew large business 26-28. Lilliputians 30-Feb. 1, "Down by the Sea" 2-4, "Hearts of Oak" 6-8.

POLI'S (S. Z. Poli, manager).—Big business week of 23. Booked week of 30: Gardner and Vincent, Gasch Sisters, Harrigan, the Sully Family, Coakley and McBride, Ella Gannon, the Musical Craigs.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Creatore and his Italian band had two packed houses Jan. 22 and matinee 23. Tim Murphy, in "Two Men and a Girl" and "When a Man Marries," did good business week of 23. "The Earl of Pawtucket," with Lawrence D'Orsay, 30-Feb. 4.

TABOR GRAND (E. F. McCourt, manager). Harry Beresford, in "Our New Man," packed the house Jan. 22-28. Rose Melville week of 29.

ORPHEUM (Martin Beck, general manager). Week of 23: Cole and Johnson, Ching Lang Foo Troupe, Robert H. Hodge and company, James H. Cullen, Irene Franklin, Newell and Niblo, and Fox and Foxie. Business good. Week of 30, Orpheum Road Show.

NEW CURTIS (A. R. Pelton, manager).—"Why Women Sin" packed the house week of 22. For Mother's Sake" 29-Feb. 4.

LYRIC (Frank Leavy, manager).—Week of 23: Frank and Ida Williams, Mr. and Mrs. Harry Woods and the Lippincotts. Business good. Week of 30: Laville and McBride, Barney First, Gordon and Gilbert, the Manziottos, Stephens and Clyde and R. A. Williams.

NOVELTY (Henry Lubelski, manager).—Week of 23: The Hirshhoms, Raymond Mason, the Gardner Children, E. Fisher and Clemings and McAllister. Business good. Week of 30: Sadie Hart, Hogan Bros., James and Davis, the Shanty Town Trio and Sterns and Clyde and Clemings and McAllister.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Dockstader's Minstrels came Jan. 20, 21, to packed houses. "The Wizard of Oz," 23, came to S. R. O. Local concert 23. "The Runaways," 24, to crowded houses. Thomas Q. Seabrooke 27, 28, "The Volunteer Organist" 30, Nankeville's Consolidated Minstrels 31, "Red Feather" Feb. 1, Savage's Grand English Opera Co. 2-4.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"What's the Matter with Susan?" week of 22, drew large houses. Lucia Moore carried off the honors. Isabelle Bowman and Nera Rosa were heartily applauded. Vaudeville features were: J. Royer West and Ida Van Siclen and the biograph. "In the Far East" 30-Feb. 3.

BIJOU (Benj. M. Stainback, manager).—"More to be Pitied Than Scorned," 22 and entire week, attracted good houses. "Captain Barrington" 30-Feb. 3.

Nashville.—At the Bijou (Allen Jenkins, manager) "For His Sister's Honor," week of Jan. 23, drew large attendance. "More to Be Pitied Than Scorned" 30 and week.

VENDOME (W. A. Sheetz, manager).—Arthur Dunn, in "The Runaways," had a good sized house 23. "Wizard of Oz" drew well 24, Eva Tanguay 27. "The Volunteer Organist" drew well 28. Nankeville's Consolidated Minstrels 30.

WATKINS HALL.—Week Jan. 30 R. E. Magnus, with company, will present "Everyman."

GRAND (Mrs. T. J. Boyle, manager).—Vaudeville has "taken," as is demonstrated by the good attendance. Week of 23: The Tanakas, Bertie Fowler, Al. Lawson, Pete Baker, Chas. J. Stein and Olive Evans, Crawford and Post and the Marco Twins.

—Notes from the James Kennedy Co.: Business continues to be good. Last week, at Alliance, O., the house was sold out at every performance, and at the Saturday matinee we turned them away. Monday, Jan. 23, we opened to an S. R. O. house. Will J. Currier joined this company at Sandusky, O., and will be in advance the rest of the season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 30-March 11.
Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., Feb. 6-11.
Austin, Margaret (Frank L. Perley, mgr.)—Wilmington, Del., Feb. 1.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Johnstown, Pa., Feb. 6-11.
"Arizona," Eastern, M. B. Raymond's—Leavenworth, Kan., 29, Ottawa 30, Lawrence 31, Topeka Feb. 1, Junction City 2, Abilene 3, Newton 4, Wichita 6, Perry, Okla., 7, Oklahoma City 8, Guthrie 9, Arkansas City, Kan., 10, Winfield 11.
"Arizona," Western, M. B. Raymond's—Peoria, Ill., 29, Springfield 30, Champaign 31, Danville Feb. 1, Charleston 2, Mattoon 3, Centralia 4, Murphysboro 6, Cairo 7, Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville, Ind., 11.
"Alone in the World" (Miltenthal Brothers, mgrs.)—N. Y. City 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Baltimore, Md., 30-Feb. 4, Philadelphia, Pa., 6-11.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Toledo, O., 29-Feb. 1.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 30-Feb. 4.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Toledo, O., 29-Feb. 1, Dayton 2-4.
"Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Union City, Ind., Feb. 2, Bellefontaine, O., 3, Springfield 4, Washington Court House 6, Wilmington 7, Logan 8, Wellston 9, Jackson 10, Chillicothe 11.
"An American Woman"—Kansas City, Mo., 30-Feb. 1.
"At Risk of His Life" (Mark E. Swan, mgr.)—Newark, N. J., 30-Feb. 4.
"At Cripple Creek" (Whittaker & Nash, mgrs.)—Scranton, Pa., 30-Feb. 1, Wilkesbarre 2-4, Brooklyn, N. Y., Feb. 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 30-Feb. 11.
Bellew, Kyrle (Liebler & Co., mgrs.)—Baltimore, Md., 30-Feb. 4, Washington, D. C., 6-11.
Bramwell, William (Henri Gressitt, mgr.)—Memphis, Tenn., 30-Feb. 4, Nashville 6-11.
Blair, Eugenie (George A. Blumenthal, mgr.)—Pittsburg, Pa., 30-Feb. 4.
Beresford, Harry (J. J. Coleman, mgr.)—Rock Springs, Wyo., Feb. 1, Ogden, U., 2, Salt Lake City 3, 4, Virginia City, Nev., 6, Carson City 7, Reno 8, Auburn, Cal., 9, Vallejo 10, San Francisco 12-18.
Beaton, Louise (A. H. Woods, mgr.)—Chicago, Ill., 29-Feb. 4, Pittsburg, Pa., 6-11.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Milwaukee, Wis., Feb. 5-11.
Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—N. Y. City 30-Feb. 4, Newark, N. J., 6-11.
Burnett, Charlotte—Joplin, Mo., Feb. 1, Webb City 2, Carthage 3, Nevada 4-6, Clinton 7, Warrensburg 8, Lexington 9, Carrollton 10, Brunswick 11.
Bunting, Emma (Earl Burgess, mgr.)—Altoona, Pa., 30-Feb. 4, McKeesport 6-11.
Brown, Kirke (Appell & Deshon, mgrs.)—Chester, Pa., 30-Feb. 4.
Breckenridge Stock (Charles Breckenridge, mgr.)—Atchison, Kan., 30-Feb. 4, Horton 6-11.
Brown's Comedy (T. M. Brown, mgr.)—Black Rock, Ark., 30-Feb. 1, Mammoth Springs 2-4, Thayer, Mo., 6-8, West Plains 9-11.
Bradford, Sophie C. (James M. Bradford, mgr.)—Carlisle, Pa., 30-Feb. 1, Hagerstown, Md., 2-4, Columbia, Pa., 8-11.
Bennett & Collins (J. Moy Bennett, mgr.)—Fontanet, Ind., 30-Feb. 1, Rosedale 2-4, Mecca 6-11.
Bennett & Moulton (Ira E. Newhall, mgr.)—Middletown, Conn., 30-Feb. 4, New Britain 6-11
Bennett & Moulton (George K. Robinson, mgr.)—Chester, Pa., 30-Feb. 4, York 6-11.
Bennett & Moulton, (F. C. Twitchell, mgr.)—Peekskill, N. Y., 30-Feb. 4, Carbondale, Pa., 6-11.
Bennett & Moulton (Ad. P. Reed, mgr.)—Fremont, O., 30-Feb. 4, Massillon 6-11.
Bennett & Moulton (W. A. Partello, mgr.)—Danbury, Conn., 30-Feb. 4, Fishkill, N. Y., 6-11.
Bennett & Moulton (W. C. McKay, mgr.)—Ludlow, Vt., Feb. 2-4, Rutland 6-11.
Berry Stock (Miles Berry, mgr.)—Clinton, Ind., 30-Feb. 4, Salem 5-11.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 30-Feb. 4.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—San Francisco, Cal., 30-Feb. 4, Oakland 6, 7.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 30, indefinite.
"Buster Brown," Eastern, M. B. Raymond's—Bellaire, O., Feb. 1, New Castle, Pa., 2, Niles, O., 3, Akron 4, Lorain 6, Elyria 7, Norwalk 8, Sandusky 9, Findlay 10, Lima 11.
"Bunch of Keys" (Gus Bothner, mgr.)—Gallipolis, O., Feb. 1, Pomeroy 2, Huntington, W. Va., 4, Charleston 6, Marietta, O., 7, New Lexington 8, Newark 9, Steubenville 10, Washington, Pa., 11.
"Breezy Time," Western (K. Webster Pits, mgr.)—Hartford, Ark., Feb. 2, Huntington 3, Alma 4, Russellville 6, Morrillton 7, Stuttgart 9, Clarendon 10, Brinkley 11.
"Beauty Doctor," F. E. Wright's (Thos. W. Prior, mgr.)—St. Louis, Mo., 29-Feb. 4, Alton, Ill., 5, Springfield 6, Decatur 7, Lafayette, Ind., 8, Fort Wayne 11.
"Banker's Child" (Harry Shannon, mgr.)—Fairfield, Ia., Feb. 1, Winfield 2, What Cheer 3, Brooklyn 4, Eddyville 7, Albia 8, Hiteman 9, Leon 10, Humeston 11.
"Beware of Men"—Grand Rapids, Mich., Feb. 2-4

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 30-Feb. 4.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 30, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 6, indefinite.
Comstock, Nannette (James K. Hackett, mgr.)—Dayton, O., 30-Feb. 1, Columbus 2-4, Piqua 6, Hamilton 7, Richmond, Ind., 8, Marion 9, Huntington, W. Va., 10, Logansport, Ind., 11.
Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 30-Feb. 4.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 30-Feb. 4, Waterbury, Conn., 6, New Haven 7, Hartford 8, Bridgeport 9, New Rochelle, N. Y., 10, Elizabeth, N. J., 11.
Corbett, James J., and Ines Macauley (Hal Davis, mgr.)—Louisville, Ky., 30-Feb. 4, Cincinnati, O., 5-11.
Cook-Church (H. W. Taylor, mgr.)—Columbia, Pa., 30-Feb. 1, Lancaster 2-4, Harrisburg 6-11.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 30-Feb. 4, Portsmouth, N. H., 6-11.
Clarke, Harry Corson—Oklahoma City 30-Feb. 7, Salt Lake City, U., 9-April 1.
Curtis Dramatic (M. H. Curtis, mgr.)—Strong City, Kan., 30-Feb. 1.
Colonial Stock—Rockland, Me., 30-Feb. 4.
Carroll Comedy (Ion Carroll, mgr.)—Greenville, Tenn., 30-Feb. 4.
Casino Amusement Stock (Hoffman & Somers, mgrs.)—Philadelphia, Pa., 30-Feb. 4, Lakewood, N. J., 9-11.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Lewiston, Me., 30, Bangor 31, Portland Feb. 1, Lawrence 2, Salem 3, Lowell 4, Providence, R. I., 9-11.
"County Chairman," Western (Henry W. Savage, mgr.)—Vincennes, Ind., 30, Terre Haute 31, Marion Feb. 1, Louisville, Ky., 2-4.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Springfield, Mass., Feb. 1, New Britain, Conn., 2, New Haven 3, Bridgeport 4, N. Y. City 6-11.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.
"Child Slaves of New York" (J. B. Isaac, mgr.) St. Joseph, Mo., 29-31, Des Moines, Ia., Feb. 1-4, Chicago, Ill., 5-18.
"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Washington, D. C., 30-Feb. 4, Cincinnati, O., 5-11.
"Chicago Tramp" (W. C. De Baugh, mgr.)—Washington, La., Feb. 1, Bunkie 2, Marksville 3, Alexandria 4, Natchitoches 5, Ruston 7, El Dorado 8, Camden 9.
"Curse of Drink," Charles E. Blaney's—Richmond, Va., Feb. 6-11.
"Child Wife," Wm. T. Keogh's—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.
"Cattle King," James H. Wallick's—Lowell, Mass., Feb. 2-4.
"Country Kid" (H. B. Whittaker, mgr.)—Fayette, Mo., Feb. 1, Mexico 2, Louisiana 3, Hannibal 4, St. Charles 5, De Soto 6, Creston, Ill., 7, Cairo 8, Malden, Mo., 9, Kennett 10, Caruthersville 11.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Feb. 11.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Denver, Colo., 30-Feb. 4.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.
Dickson, Charles (John M. Hickey, mgr.)—Petersburg, Va., 30, Roanoke 31, Durham, N. C., Feb. 1, Greensboro 2, Lynchburg, Va., 3, 4, Raleigh, N. C., 6, Wilmington 7, Florence, S. C., 8, Charleston 9, Jacksonville, Fla., 10, St. Augustine 11.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Cairo, Ill., Feb. 1, Anna 2, Murphysboro 3, Herrin 4, Marshall 6, Charleston 8, Springfield 9, Pekin 10.
Dowling, Robert (F. P. Craft, mgr.)—Cumberland, Md., Feb. 3, Lonaconing 4, Keyser, W. Va., 6, Meyersdale, Pa., 7, Mount Pleasant 8, Scottdale 9.
Davidson Stock (A. R. Davidson, mgr.)—Dixon, Ill., 30-Feb. 4, Quincy 6-11.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—New Orleans, La., 30-Feb. 12.
Du Vreis Stock (Sam Du Vreis, mgr.)—Oil City, Pa., 30-Feb. 4, Salem, O., 6-11.
"David Harum," No. 1 (Julius Cahn, mgr.)—Indianapolis, Ind., 30-Feb. 1, Peru 2, Fort Wayne 3, 4, Cincinnati, O., 5-11.
"David Harum," No. 2 (Julius Cahn, mgr.)—Ironton, O., Feb. 1, Ashland 2, Pana, Ill., 3, Frankfort 4.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Burlington, Ia., Feb. 5.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Easton, Pa., 30, Allentown 31, Reading Feb. 1, Pottstown 2, Hazleton 3, Mahanoy City 4, Mount Carmel 6, Shamokin 7, Danville 8, Bloomsburg 9, Milton 10, Williamsport 11.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., 30-Feb. 4, Boston, Mass., 6-11.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Columbus, O., 30-Feb. 1, Indianapolis, Ind., 2-4, Sedalia, Mo., 6, Nevada 7, Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11.
"Dr. Jekyll and Mr. Hyde," Dave D. Levis' (L. S. Pond, mgr.)—Bainbridge, Ga., Feb. 1, Troy, Ala., 2, Albany, Ga., 3, Americus 4, Savannah 6, Charleston, S. C., 7, Augusta, Ga., 8, Sumter, S. C., 9, Florence 10, Darlington 11.
"Dr. Jekyll and Mr. Hyde," W. H. Hartigan (Cutter & Williams, mgrs.)—Seward, Nebr., Feb. 1, York 2, Grand Island 3, Kearney 4.
"Driven from the Altar," Arthur Stanley (W. R. Thurston, bus. mgr.)—Springfield, Ill., Feb. 1.
"Darkest Russia" (W. O. Cunningham, mgr.)—Chicago, Ill., Feb. 5-11.
"Desperate Chance," Forrester & Mittenthal's—Newark, N. J., 30-Feb. 4, N. Y. City 6-11.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Shamokin, Pa., Feb. 3, Shenandoah 4, Williamstown 8.
"Down by the Sea" (Phil Hunt, mgr.)—Bridgeport, Conn., Feb. 1, New Haven 2-4.
"Dr. Jekyll and Mr. Hyde" (George W. Stephens, mgr.)—Clyde, O., Feb. 1, Chicago 2, Plymouth 3, Carey 4.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Omaha, Neb., Feb. 1, Des Moines, Ia., 2, Cedar Rapids 3, Peoria, Ill., 4, Evansville, Ind., 10.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.
Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Richmond, Va., 30-Feb. 4.
Elmore Sisters—M. B. Raymond's—St. Cloud, Minn., 29, Duluth 30-Feb. 1, Eau Claire, Wis., 2, Wausau 3, Appleton 4, Green Bay 5, Menominee, Mich., 6, Marinette, Wis., 7, Fond Du Lac 8, Racine 9, Oshkosh 10, Madison 11.
Emerson, May (Samuel Lewis, mgr.)—Cairo, Ill., 30, Duquoin 31, Mattoon Feb. 1, Terre Haute, Ind., 2, Effingham, Ill., 3, Paris 4.
Ellipse Stock (Lloyd & Genter, mgrs.)—Brownwood, Tex., Feb. 1, 2, Comanche 3, 4, Stephenville 5-7, Granbury 8, 9, Fort Worth 10, 11.
Elwyn, Lorne—Malone, N. Y., 30-Feb. 4.
Ewing, Gertrude (Lou Harrington, bus. mgr.)—Caruthersville, Mo., 30-Feb. 1, Kennett 2-4, Poplar Bluff 6-11.
Erwood Big Stock (J. R. Erwood, mgr.)—Hanover, Pa., 30-Feb. 1, Lewistown 9-11.
Eckhardt & Hawkins' Ideals (O. J. Eckhardt, mgr.)—Pocatello, Ida., 30-Feb. 1.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Piedmont, S. C., 30-Feb. 1, Union 2-4, Laurens 6-8.
"Eternal City" (Liebler & Co., mgrs.)—N. Y. City 30-Feb. 4, Philadelphia, Pa., 6-11.
"Escaped from the Harem," Jas. H. Wallick's (Harry Earl, mgr.)—N. Y. City 30-Feb. 4, Derby, Conn., 6, South Norwalk 7, Torrington 8, Hartford 9-11.
"Eight Bells," Bros. Byrne—Chicago, Ill., 29-Feb. 4.
"Escaped from Sing Sing," James H. Parker's—Hamilton, Ont., Feb. 3, 4, Columbus, O., 9-11.

F

Fiske Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 30, indefinite.
Faversham, William (Charles Frohman, mgr.)—N. Y. City 30-Feb. 4, Boston, Mass., 6-18.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Grand Rapids, Mich., 30-Feb. 1, Owosso 2, Saginaw 3, 4, Detroit 5-11.
Feuberg Stock (George M. Feuberg, mgr.)—Yonkers, N. Y., 30-Feb. 4.
Fleming, Mamie (W. H. Gracey, mgr.)—Harrisburg, Pa., 30-Feb. 4, Reading 6-11.
Fiske, May (John F. Cosgrove, mgr.)—North Adams, Mass., 30-Feb. 4.
Fiske & Stock (R. D. Fiske & T. V. Stock, mgrs.)—Bangor, Me., 30-Feb. 4.
Flynn's, Joseph, Big Stock (W. S. Bates, mgr.)—Fitchburg, Mass., 30-Feb. 4, Manchester, N. H., 6-11.
Fisher & Walters Own (R. E. Fisher, mgr.)—Portland, Ind., 30-Feb. 3, Van Wert, O., 6-8, Bluffton, Ind., 9-11.
Franklin Stock (R. F. Simpson, mgr.)—Waxahachie, Tex., 30-Feb. 4.
"Friquet" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Birmingham, Ala., 30-Feb. 4, Montgomery 6-8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11.
"For Fair Virginia," Russ Whytal (R. E. Irwin, mgr.)—Danville, N. Y., Feb. 1, Perry 2, Warsaw 3, Dunkirk 4, Salamanca 6, Kane, Pa., 7, Johnsonburg 8, St. Marys 9, Brookville 10, Du Bois 11.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Kansas City, Mo., 29-Feb. 4, St. Louis 5-11.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—St. Louis, Mo., 29-Feb. 4, Kansas City 5-11.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Youngstown, O., Feb. 4.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Falls City, Neb., Feb. 1, Atchison, Kan., 2, Horton 3, Laurence 4, Topeka 5, Hutchinson 6, Emporia 7, Wichita 8, Iola 9, Chanute 10, Pittsburg 11.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Oklahoma City, Okla., 29, Norman 30, Purcell, Ind. Ter., 31, Wynnewood Feb. 1, Ardmore 2, Tishomingo 3, Colegate 4.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Chicago, Ill., 29-Feb. 4, Grand Rapids, Mich., 5-8, Saginaw 9-11.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—N. Y. City 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Detroit, Mich., 29-Feb. 4, Saginaw 5-8, Toledo, O., 9-11.
"Factory Girl," Transcontinental (Charles H. Wuers, mgr.)—Amsterdam, N. Y., Feb. 1, Schenectady 2, Herkimer 3, Utica 4.
"For Mother's Sake," Russo & Holland's (Wm. Pottle Jr., mgr.)—Denver, Colo., 29-Feb. 4, North Platte, Neb., 6, Kearney 8, Hastings 9, Grand Island 11.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., 30-Feb. 4, Baltimore, Md., 6-11.
"Fight for Millions" (H. M. Riess, mgr.)—Springfield, Mass., 30-Feb. 1, Albany, N. Y., 2-4, Syracuse 6-8, Rochester 9-11.
"From Rags to Riches," Western—Moline, Ill., 29, Monmouth 30, Galesburg 31, Kewanee Feb. 1, Princeton 2, Ottawa 3, Streator 4, La Salle 5, Bloomington 6, Clinton 7, Lincoln 8, Canton 9, Peoria 10, Springfield 11.
"Fast Life in New York" (A. H. Woods, mgr.)—Hoboken, N. J., 29-Feb. 1, Bridgeport, Conn., 2, Stamford 3, South Norwalk 4, N. Y. City 6-11.
"Fabio Romani" (A. Jack Faust, mgr.)—Montgomery, Ala., 30-Feb. 1.

G

Goodwin, N. C., (George J. Appleton, mgr.)—Trenton, N. J., Feb. 1, Allentown, Pa., 2, Easton 3, Atlantic City, N. J., 4, Brooklyn, N. Y., 6-11.
Gillette, William (Charles Frohman, mgr.)—St. Louis, Mo., 30-Feb. 4.
Grace George (Wm. A. Brady, mgr.)—Easton, Pa., 9, Trenton, N. J., 10.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Louisville, Ky., 30-Feb. 1, Indianapolis, Ind., 3, 4.
Grantley, Helen (James R. Delcher, mgr.)—Wichita, Kan., Feb. 1, Winfield 2, Arkansas City 3, Parsons 4, Emporia 6, Junction City 7, Topeka 8, St. Joseph, Mo., 9, Leavenworth, Kan., 10, 11.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Victor, Colo., Feb. 1, Canon City 2.
Griffith, John (John M. Hickey, mgr.)—Fort Worth, Tex., Feb. 1, Gainesville 2, Sherman 3, Denison 4, McKinney 6, Greenville 7, Bonham 8, Clarksville 9, Paris 10, Pittsburg 11.
Gilmore, Barney (Harry Montgomery, mgr.)—Akron, O., 30-Feb. 1, Toledo 2-4, Cincinnati 5-11.
Grapewin, Charles (John J. Keirans, mgr.)—Toronto, Can., 30-Feb. 4.
Glaser, Vaughan, Stock—Cleveland, O., 30, indefinite.
Grace Hayward Stock (Winters & Krenn, mgrs.)—Kalamazoo, Mich., 30-Feb. 4, Battle Creek 6-11.
German Lilliputians, Tschudi's—Emporia, Kan., Feb. 2, Burlington 3, Iola 4, Yates Center 6, Neodesha 7, Chetopa 9, Oswego 10, Girard 11.
Great Eastern Stock—Coshocton, O., 30-Feb. 1.
Galvin, Johnny, Comedy (Jas. A. Galvin, mgr.)—Haverstraw, N. Y., 30-Feb. 1, Kingston 2-4, Goshen 6-8, Fishkill 9-11.
"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—St. Paul, Minn., 29-Feb. 1, Minneapolis 2-4, Milwaukee, Wis., 5-8.
"Girl from Kay's" (Charles Frohman, mgr.)—Nashville, Tenn., Feb. 1, Birmingham, Ala., 2, Meridian, Miss., 3, Jackson 4.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Baltimore, Md., 30-Feb. 4, Hoboken, N. J., 5-8, Danbury, Conn., 9, Bridgeport 10, 11.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Chicago, Ill., 29-Feb. 4, Minneapolis, Minn., 5-8, St. Paul 9-11.
"Great Automobile Mystery," Hurtig & Seamon's—Syracuse, N. Y., 30-Feb. 1, Rochester 2-4, Newark, N. J., 6-11.
"Game Keeper" (Rowland & Clifford, mgrs.)—Mannington, W. Va., Feb. 3, Steubenville, O., 6, Rochester, Pa., 8, Youngstown, O., 9, New Castle, Pa., 10.

H

Hackett, James K.—Boston, Mass., 30-Feb. 4, Buffalo, N. Y., 6-8.
Hawtrey, Charles (Charles Frohman, mgr.)—Milwaukee, Wis., 30-Feb. 1, Indianapolis, Ind., 2, Columbus, O., 4, Chicago, Ill., 6-18.
Harned, Virginia (Charles Frohman, mgr.)—Chicago, Ill., 30-Feb. 11.
Hopper, Edna Wallace (Frank McKee, mgr.)—Oakland, Cal., Feb. 2, 3.
Holland, Mildred (Edward C. White, mgr.)—Chillicothe, Mo., Feb. 1, St. Joseph 2, Leavenworth, Kan., 3, Topeka 4, Kansas City, Mo., 6-8, Omaha, Neb., 9-11.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Provo City, U., Feb. 1, Salt Lake City 2, Logan 3, Pocatello, Ida., 4, Boise 6, 7, Weiser 8, Baker City, Ore., 9, Walla Walla, Wash., 10, Colfax 11.
Higgins, David (Stair & Nicolai, mgrs.)—South Norwalk, Conn., Feb. 1, Easton, Pa., 2, Allentown 3, Reading 4, Mahanoy City 6, Shenandoah 7, Sunbury 8, Lancaster 9, Harrisburg 10, Altoona 11.
Howard Hall (Henry Pierson, mgr.)—Cincinnati, O., 29-Feb. 4, Youngstown 6-8.
Hall, George F. (W. J. Fielding, mgr.)—Vandergrift, Pa., Feb. 1, Latrobe 2, Monongahela 3, Charleroi 4, Greensburg 6, Mount Pleasant 7, Connellsville 8, Uniontown 9, Grafton, W. Va., 10, Clarksburg 11.
Himmelein's Ideals (John A. Himmelein, mgr.)—New Brunswick, N. J., 30-Feb. 4.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Aurora, Ill., 30-Feb. 4, Streator 6-11.
Howard-Dorset (A. M. Miller, bus. mgr.)—Rochester, Pa., 30-Feb. 4.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Meriden, Conn., 30-Feb. 4, Woonsocket, R. I., 6-11.
Hoyt's Comedy (H. G. Allen, mgr.)—Gainesville, Tex., 30-Feb. 1, Oklahoma City, Okla., 2-5, Guthrie 6-8, Chickasha, Ind. Ter., 9-11.
Hammond, Pauline (Clifton Whitman, mgr.)—Dexter, Me., 30-Feb. 4.
Harvey & Gage Comedy—Glens Falls, N. Y., 30-Feb. 4, North Adams, Mass., 6-11.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 30, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Manning, Ia., Feb. 1, Jefferson 2, Denison 3, Logan 4, Minden 5, Blair, Nebr., 6, Schuyler 7, David City 8, Ashland 9.
Huntley Stock—Lynn, Mass., 6-11.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Iowa Falls, Ia., Feb. 1, Fort Dodge 2, Boone 3, Ames 4, Des Moines 6-8, Creston 9, St. Joseph, Mo., 10, 11.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Crawfordsville, Ind., Feb. 1, Kokomo 2, Marion 3, Anderson 4, Elwood 6, Muncie 7, New Castle 8, Rushville 9, Richmond 10, Hamilton 11.
"Heart of Maryland" (David Belasco, mgr.)—Minneapolis, Minn., 29-Feb. 4.
"Hearts of Oak," Mrs. Herne's—New Haven, Conn., Feb. 6-8.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Mount Carmel, Pa., Feb. 1, Shamokin 2, Mahanoy City 3, Pottsville 4, Lykens 6, Lewistown 7, Harrisburg 8.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Council Grove, Kan., Feb. 1, Salina 2, McPherson 3, Hutchinson 4, Wichita 7, Winfield 8, Independence 9.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Rochester, N. Y., 30-Feb. 1, Syracuse 2-4.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Olney, Ill., Feb. 2, Sullivan 3, Decatur 4, Riverton 5, Springfield 6, Pana 7, Hillsboro 8, Litchfield 9, Gillespie 10, Alton 11.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Norfolk, Va., 30-Feb. 4, Camden, N. J., 6-8, Wilmington, Del., 9-11.
"Hi, Si and I," Boyer & Burke's (Jack Hamilton, manager).—Vincennes, Ind., Feb. 1, Sullivan 2, Bedford 3, Bloomington 4, Frankfort 5.
"How He Won Her," C. F. Whitaker's (R. M. Pettus, mgr.)—Buffalo, N. Y., 30-Feb. 4, Montreal, Can., 6-11.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—River Point, R. I., Feb. 1, Newport 2, Fall River, Mass., 3, 4, Port Chester, N. Y., 6, Derby, Conn., 10, South Norwalk 11.
"Human Hearts," Western (Claud Saunders, mgr.)—Sandusky, O., Feb. 1, Akron, 2-4.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Youngstown, O., Feb. 2-4, Buffalo, N. Y., 6-11.
"Hans Hanson" (James T. McAlpin, mgr.)—Anadarko, Okla., Feb. 1, Weatherford 2, Geary 3, Kingfisher 4.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Cleveland, O., 30-Feb. 4.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Richmond, Ind., Feb. 1, Anderson 2, New Castle 3, Connersville 4, Muncie 6, Kokomo 7, Terre Haute 8, South Bend 9, Logansport 10, Marion 11.
"Girls of California"—St. Louis, Mo., 29-Feb. 4.
"Heart of Texas" (A. Villair, mgr.)—Wellsburg, W. Va., Feb. 1, Lisbon, O., 4, Uhrichsville 6.
"Humpty Dumpty"—Youngstown, O., 30-Feb. 1.

I

Irwin, May (Edward R. Salter, mgr.)—Akron, O., Feb. 1, Detroit, Mich., 2-4, Chicago, Ill., 6-18.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., 30-Feb. 4, Washington, D. C., 6-11.
"Irish Pawnbrokers" (Ollie Mack & Joseph Swears, mgrs.)—Sedalia, Mo., Feb. 1, Lexington 2, Marshall 3, Boonville 4, East St. Louis, Ill., 5, Olney 6, Vincennes, Ind., 7, Washington 8, Bloomington 9, Bedford 10, Terre Haute 11.
"Iris," Beale Toone—Cleburne, Tex., Feb. 1, Dallas 2, Fort Worth 3, Sherman 4, Denison 6, Bonham 7, McKinney 8, Tyler 9, Marshall 10, Shreveport, La., 11.

J

James Jeffries—Mobile, Ala., Feb. 1.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Albany, N. Y., 30-Feb. 1, Troy 2-4, Wilkesbarre, Pa., 6-8, Scranton 9-11.
"Jerry from Kerry," Patten & Perry—East Palestine, O., Feb. 1, Salem 2, Minerva 3, New Philadelphia 4, Scio 6, Cadiz 7, Toronto 8, Wellsville 9, Salineville 10, Carrollton 11.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 30-Feb. 11.

Keller, Harry—Baltimore, Md., 30-Feb. 4, Washington, D. C., 6-11.
Kelly, James (O. S. Wee, mgr.)—Meadville, Pa., 30-Feb. 4, Oil City 6-11.
Kelroll, Del (J. C. Weed, mgr.)—Gloucester, Mass., 30-Feb. 4, Salem 6-11.
Kerslake Dramatic (Lawrence S. McGill, mgr.)—Portsmouth, N. J., 30-Feb. 4.
Kiralfy, Bolossy (Harry Kiralfy, mgr.)—Johnstown, N. Y., 30-Feb. 4, Cohoes 6-11.
Kirk Black (L. R. Kirk, mgr.)—Beloit, Kan., 30-Feb. 3, Clyde 4-6, Concordia 6-11.
Kennedy Players (J. A. Hanson, mgr.)—Barnia, Ont., 30-Feb. 4, Chatham 6-11.
"Katzenjammer Kids" (Bloodell & Pennsey, mgrs.)—Huron, Pa., Feb. 1, Vicksburg 2, Wilkes, 3, Columbus, O., 5-6, Chrickville 7, Alliance 10, Lorain 11.

L

Lafoe, Cecelia (Daniel Frohman, mgr.)—Cleveland, O., 30-Feb. 4.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Bridgeport, Conn., 30, New Haven 31, Waterbury Feb. 1, Norwich 2, Meriden 3, New Rochelle, N. Y., 4, Newburgh 5, Poughkeepsie 7, Glens Falls 8, Troy 9, Syracuse 10, 11.
Lamar, Walter—Boston, Mass., 30, indefinite.
Lane, C. C. (W. A. Lanier, mgr.)—St. Augustine, Fla., Feb. 1, Palatka 2.
Lillian Lyon Stock (Orville J. Dean, mgr.)—Saginaw, Mich., 30-Feb. 4, Big Rapids 6-11.
Lingo Frank, E.—Stock (Jack Red Eagle, mgr.)—Superior, Wis., 30-Feb. 6.
Lyceum Comedy (J. E. Forbes, mgr.)—Cuba City, Wis., 30-Feb. 4, Boston 6-11.
Lorch, Ida (Will H. Lorch, mgr.)—Sedan, Kan., 30-Feb. 4.
Lyceum Stock (F. E. Lyceum, mgr.)—Decatur, Ill., 30-Feb. 11, Bowie 12.
"Little Homestead" (William Macauley, mgr.)—Wellsboro, O., Feb. 2, Albany 3, New Lexington, 4, Shawnee 5, Somerset 7, McConnellsville 8, Marietta 9, Mt. St. Mary 10, Parkersburg 11.
"Lemon Twins at the Races" (Lyman Brothers, mgrs.)—Pittsburg, Pa., 30-Feb. 4, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Harrisburg, Pa., 8, Cumberland 9, Bedford City 10, Pottsville 11.
"Little Outcast" (Geo. E. Gill, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.
"Little Outcast" (H. A. Hanks, mgr.)—Boston, O., 30, Jackson 31, Waverly Feb. 1, Gallipolis 2, Point Pleasant, W. V., 3, Charleston 4, Ashland, Ky., 6, Maysville 7, Cynthiana 8.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Springfield, O., Feb. 1.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., Feb. 5-11.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 30-Feb. 11.
May, Edna (Charles Frohman, mgr.)—N. Y. City 30-Feb. 4.
Mack, Andrew (Rich & Harris, mgrs.)—Pittsburg, Pa., 30-Feb. 11, Cleveland, O., 12-18.
Miller, Henry (Charles Frohman, mgr.)—Fall River, Mass., Feb. 1, Providence, R. I., 2-4, Brooklyn, N. Y., 6-11.
Mantz, Louis (O. D. Dillingham, mgr.)—Boston, Mass., 30-Feb. 4, N. Y. City 6-11.
Murphy, Timothy (T. R. Sanders, mgr.)—Kansas City, Mo., Feb. 2-4, St. Louis 5-11.
Mayhew, Stella (Stock & Nicolai, mgrs.)—Lynchburg, Va., Feb. 1, Roanoke 2, Greensboro N. C., 3, Charlotte 4, Atlanta, Ga., 6-11.
Murrell, Robert B. (Max Scheller, mgr.)—Utica, N. Y., Feb. 4.
Murray, Joseph (Geo. Kenner, mgr.)—Santa Rosa, Cal., Feb. 2, Woodland 3, Marysville 5, Salem, Ore., 6, Vancouver, Wash., 7, Portland, Ore., 8-10, Olympia, Wash., 11, Tacoma 12, Everett 13, New Whatcom 14, Vancouver 15, Victoria 16, Seattle 17.
Melville, Rose (J. R. Stirling, mgr.)—Denver, Colo., 30-Feb. 4.
McHenry, Willis (Spencer & Alcorn, mgrs.)—Alexandria, Mo., Feb. 1, Williamson 2-10.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Omaha, Neb., 30-Feb. 4, Sioux City, Ia., 5, Woodland 2, Cedar Rapids 4, Rock Island, Ill., 5, Davenport, Ia., 6, Moline, Ill., 7, Rockford 8, Freeport 9, Janesville, Wis., 10, Gladstone 11, Moline 12, Dixon 13.
Mason and Mason (Charles Carter, mgr.)—St. Paul, Minn., 29-Feb. 4, Minneapolis 5-11.
Monroe, George W. (Robert Monroe, mgr.)—Montreal, Can., 30-Feb. 4.
Mayhew, Dan (Samuel Shale, mgr.)—Brooklyn, N. Y., 30-Feb. 4, N. Y. City 6-11.
McAuliffe, Jeno (Col. Willard Stanton, mgr.)—Binghamton, N. Y., 30-Feb. 4.
Maple-Harper Stock, Eastern (W. H. Harder, mgr.)—Zanesville, Mass., 30-Feb. 4, Lowell 6-11.
Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Owego, N. Y., 30-Feb. 4, Canandaigua 6-11.
Murray & Mackey (John J. Murray, mgr.)—Poughkeepsie, N. Y., 30-Feb. 4, Kingston 6-11.
Martin Stock (Tom Martin, mgr.)—Hamilton, O., 30-Feb. 4, Sandon 6-11, Revelstoke 13-16.
Marks Bros. (Joe Marks, mgr.)—Cleveland, O., 30-Feb. 4, Akron 6-11.
Marks Bros. Max A. (Bill Marks (E. W. Marks, mgr.)—Wonsocket, R. I., 30-Feb. 4, Marlboro, Mass., 6-11.
Mears, Irene (Will H. Myers, mgr.)—Portland, Me., 30-Feb. 4, Bangor 6-11.
Myers Stock (Jim Myers, mgr.)—Parkersburg, W. Va., 30-Feb. 4, Steubenville 6-11.
Malloy, Chris—Vaudeville (Chas. Malloy, mgr.)—Indianola, Mowy Stock (Le Conte & Fletcher, mgrs.)—Fort Smith, Ark., 6-11.
Mack, Wilbur—Madison, Ind., 30-Feb. 4, Greenfield, O., 6-11.
McDonald Stock (George W. McDonald, mgr.)—Paul's Valley, Ind. Ter., 30-Feb. 4, Wynnewood 6-11.
Mortimer, Charles—Johnsonburg, Pa., 30-Feb. 1, Brockwayville 2-4, Glen Campbell 5-7, Clearfield 9-11.
May, Verna, Stock (H. A. Du Bois, mgr.)—Williamsport, Pa., 30-Feb. 4.
Mallice Stock (Ward H. Mallice, mgr.)—Galeton, Pa., 30-Feb. 4.
Metropolitan Stock, Stanley's (L. E. Harrelle, mgr.)—Cape Girardeau, Mo., 30-Feb. 1, Chester, Ill., 2-4, Mexico, Mo., 6-11.
Morse Stock (Frank A. Moore, mgr.)—Hartford, O., 30-Feb. 4, Millersburg, O., 6-11.
Melville Dramatic (M. Melville, mgr.)—Moscow, Ia., 30-Feb. 4, Borden, Ark., 6-11.
Halvey Comedy (L. J. Halvey, mgr.)—Tiskilwa, Ill., 30-Feb.
Miller Brothers Stock—Jefferson City, Mo., 6-11.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Fall River, Mass., 30-Feb. 4.
"Mamie's Pets," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., Feb. 6-11.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 30-Feb. 4.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 30-Feb. 11.
"Marriage of Kitty" (John Murry, mgr.)—Mobile, Ala., Feb. 2.
"Maid Miller" (L. D. Blondell, mgr.)—Cambridge, Md., Feb. 1, Easton 2, Salisbury 4, Crisfield, Va., 5, Suffolk 6.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Stoboken, N. J., Feb. 2-4.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Pottsville, Pa., Feb. 2, Allentown 4, Hazleton 5, Amsterdam 6, Troy 7, Albany 8-10.
"Monte Cristo" (M. A. Hunt, mgr.)—Shelbyville, Ind., Feb. 1, Rushville 2.
"Midnight Flyer" (Col. Anderson, mgr.)—Chandler, Ind., Feb. 1, Perry 2, Tipton 3, New Richville 4, Bluffton 5, Dawson 6, Tulsa, Ind. Ter., 9, Miami 11.
"My Wife's Family" (I. Seidenberg, mgr.)—Youngstown, O., Feb. 1, 2, Salem 3, Beaver Falls, Pa., 4, Connellsville 5, Uniontown 6, Johnstown 8, Connellsville 9, Monongahela 10, Sharpsburg 11.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Boden, mgr.)—Lonaconing, Md., Feb. 1, Cleveville 2, Keyser 3, Cumberland 4, Wellsburg 5, Steubenville 6, McArthur 7, Gallipolis 8, Pomeroy 9, Charleston, W. Va., 10, Ashland, Ky., 11.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopkins, mgr.)—Ottumwa, Ia., Feb. 1, Villisca 2, Clarinda 3, Marysville, Mo., 4, Mahaney 5, Maryville 6, Tarkio 7, Skidmore 8, Bedford 9, Red Oak 10, Glenwood 11.
"Maid in Old Kentucky" (Charles E. Blaney's—Nashville, Tenn., 30-Feb. 4.
"Mr. Bim and Miss Hattie," Sam Sosman's (Steve C. Cohn, mgr.)—N. Y. City 30-Feb. 4, Philadelphia, Pa., 6-11.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Washington, D. C., 30-Feb. 4, Baltimore, Md., 6-11.
"Hilaine's Sweetheart," Beside Clifton (G. H. Miles, mgr.)—Jersey Shore, Pa., Feb. 1, Williamsport 2, Philipsburg 3, Clearfield 4, Altoona 5.
"Mikado," Mme. Yo. C. De Miller's—Jersey City, N. J., 30-Feb. 6-11.

N

Neville, Margaret (W. Crador, mgr.)—Hamilton, O., 30-Feb. 4, Greenville 6-8, Xenia 9-11.
North Brothers' Comedians, Western (Frank C. Carrie, mgr.)—Bonham, Tex., 30-Feb. 4, Cleburne 6-11.
North Brothers' Comedians, Eastern (E. J. Rock, mgr.)—Lexington, Mich., 30-Feb. 4, Jackson 6-11.
National Stock (Charles E. Shaw, mgr.)—St. Albans, Vt., 30-Feb. 4, White Hall, N. Y., 6-11.
Nevins-Tanner (Nevins Hess, mgr.)—Rockville, Ind., 30-Feb. 4, Greencup 6-11.
"Nancy and Nellie" (Willie & Aelman, mgrs.)—N. Y. City 30-Feb. 4.
"New York Day by Day" (George W. Winnett, mgr.)—Hoboken, N. J., Feb. 9-11.
"Nellie the New Girl" (Geo. H. Gould, mgr.)—Roslyn, Wash., Feb. 1, Bellingham 2, Anacortes 3, Mount Vernon 4, Seattle 5-11, Tacoma 12, Hoquiam 13, Centralia 14, Chehalis 15, Silver, Ore., 16, Albany 17, Roseburg 18.
"No Wedding Bells for Her," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Jersey City, N. J., 30-Feb. 4.
"Next Door," Keyes Bros. (Arch Keyes, mgr.)—Iowa City, Iowa, Feb. 1, Marshalltown 2, Newton 3, Attica 4, Leon 6.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—New Orleans, La., 30-Feb. 4.
O'Neill, Nance (John E. Schoffel, mgr.)—Portsmouth, O., Feb. 1, Ironton, Mass., 2, Lawrence 3, Nashua, N. H., 4, Lynn, Mass., 7, Worcester 8, Springfield 9, Holyoke 10, 11.
"Other Girl" (Charles Frohman, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.
"Our New Minister" (Miller & Conyers, mgrs.)—Cambridge, O., Feb. 1, Canton 2, Coshocton 4, Bellaire 5, Steubenville 6, Mt. Pleasant 7, Jackson 8, Portsmouth 9, Zanesville 9, Cambridge 10, Akron 11.
"Over Niagara Falls," C (Howland & Clifford, mgrs.)—Boston, Mass., 30-Feb. 4, Portland, Me., 5-11, The Dalles 12, Pendleton 14, Walla Walla 15, Lewiston 16, Spokane 17, Ellensburg 18, Portsmith 19.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., 30-Feb. 4, N. Y. City 6-11.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Paris, Ill., Feb. 1, Mattoon 2, Charleston 3, Kankakee 4, Canton 5, Philadelphia, Pa., 6-11.
"Old Clothes Man" (Tom North, mgr.)—Saginaw, Mich., 30-Feb. 1, Lansing 2, Jackson 4.

P

Pelton, W. E. (J. H. Stout, mgr.)—Moberly, Mo., Feb. 1, Hannibal 2, Quincy, Ill., 4, Jacksonville 5, Springfield 6, Pontiac 7, Streator 8.
Payton, Corse, Stock (David J. Ramage, mgr.)—McKeesport, Pa., 30-Feb. 4, East Liverpool, O., 6-11.
Payton, Corse, Comedy (A. G. Bonner, mgr.)—Youngstown, O., 30-Feb. 4, Steubenville 6-11.
Payton Sisters (Col. Frank Robertson, mgr.)—Aberdeen, Miss., 30-Feb. 1, West Point 2-4, Columbus 5-11.
Pringle, Bella (T. C. Tuttle, bus. mgr.)—Central City, Neb., Feb. 1, Fremont 2-4, Edgemont, Wyo., 5-6, Cambria 8, 9, New Castle 10, 11.
Plaster, R. V., Stock (Ralph A. Ward, mgr.)—Marlboro, Mass., 30-Feb. 1, Brockton 2-4, Lynn 6-11.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Rockville, Md., 30-Feb. 4, Cumberland, Md., 6-11.
Pain's Comedy, Henry P. Willard's (H. Harrison, mgr.)—Colchester, N. C., 30-Feb. 1, Kinston 2, Washington 6-8, Tarboro 9-11.
"Paris by Night" (Lew Rose, mgr.)—Worcester, Mass., 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Pretty Girl of Newport" (Geo. W. Lederer's Will Hampert, mgr.)—Cincinnati, O., 30-Feb. 4.
"Parsifal" Boston (Alston & Baxter, mgrs.)—Jackson, Mich., Feb. 2.
"Parsifal" (Boston Ideal Opera Company, Sullivan, Harris & Woods' (Fred Block, mgr.)—Elwood, Ind., Feb. 1, Kokomo 2, Marion 3, Hartford 4, Hammond 5, Elgin, Ill., 6, De Kalb 7, Joliet 8, Seattle 9, Ottawa 10, Bloomington 11.
"Parsifal" (Boston Ideal Opera & Mittenthal, mgrs.)—Cincinnati, O., 29-Feb. 4.
"Peck's Bad Boy" (Jos. Weber & French's (Arthur Le Mere, mgr.)—Alpha, Ia., 30, Centerville 31, Eldon 1, Ottumwa 2, Fairfield 3, Mt. Pleasant 5, Ottumwa 4, Oskaloosa 6, Newton 8, Perry 9, Jefferson 10, Boone 11.
"Policy Players" (Logan & Goodell, mgrs.)—Hamilton, Can., 30-Feb. 4, Newport News 21-Feb. 4, Norfolk 6, Portsmouth 7, Petersburg 8, Richmond 9.

Q

"Queen of the Highways" (W. McGowan, mgr.)—Elizabeth, N. J., 30-Feb. 1, Atlantic City 2, Trenton 3, Camden 4-11.
"Quincy Adams Sawyer," Western (W. G. Sullivan, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Pittsburg, Pa., 30-Feb. 4, Bradford 2, Pittsburg 3, Fort Scott 4, Paola 5, Iola 7, Humboldt 8, Joplin, Mo., 9, Webb City 10, Chicago 11.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—N. Y. City 30-Feb. 11.

R

Rehan, Ada (Sam S. Shubert, mgr.)—Chicago, Ill., 30-Feb. 5, N. Y. City 6-23.
Russell, Annie (Charles Frohman, mgr.)—Detroit, Mich., 30-Feb. 1, Toronto, Can., 2, Rochester, N. Y., 3, Syracuse 4, Boston, Mass., 6-16.
Rejane (Liebler & Co., mgrs.)—N. Y. City Feb. 1-4.
Rejane, Gregory (Liebler & Co., mgrs.)—Sioux City, Ia., Feb. 1, Omaha 2, Lincoln 3, 4, Ballinger, Mo., 6-11.
Robertson, Agnes (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 30-Feb. 4, Washington, D. C., 6-11.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Newark, N. J., 30-Feb. 4, N. Y. City 6-11.
Rogers, Will, Jr. (Joe Weber, mgr.)—Hartford, Conn., 30-Feb. 1, Waterbury 2-4, Meriden 5, Bristol 6-11.
Russell, Louis J. (Fred Raymond's (Geo. Boden, mgr.)—Troy, N. Y., 30-Feb. 4, Utica 6-11.
Ralph, Hampden (Eugene Lee Allen, mgr.)—Amesbury, Mass., Feb. 1, New Hampton 2, Oxford 3, Manchester, N. H., Reinbeck 6, Gladbrook 7, Eldora 8, Mason City 9, Belmond 10, Clarion 11.
Ryan, Daniel, Stock—Colonna, N. Y., 30-Feb. 4.
Rogers Brothers' Comedians (Sam Rogers, mgr.)—Haverhill, Mass., 30-Feb. 4.
Rogers, George (Charles Frohman, mgr.)—Toronto, O., 30-Feb. 1, Cedar Rapids 2.
Rice Stock (C. W. Rice, mgr.)—Waterville, Me., 30-Feb. 4.
Record Stock (Frank P. Hayes, mgr.)—St. Marys, Pa., 30-Feb. 4.
Rural Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Cleveland, O., 30-Feb. 4, Akron 5, Herald 2-4, Holyoke, Mass., 5-8, Springfield 9-11.
Rutrover's Comedy (Frank Rutrover, mgr.)—N. Y. City 30-Feb. 4.
"Running for Office" (Sam H. Harris, mgr.)—Detroit, Mich., 29-Feb. 4, Saginaw 6-8, Toledo, O., 9-11.
"Rural Life," (Eugene Spofford, mgr.)—Montpelier, Ind., Feb. 2, Elwood 3, Muncie 4, Fort Wayne 5.
"Rural Life," B (Eugene Spofford, mgr.)—Muscogee, Ind. Ter., Feb. 1, Eufaula 2, Sasakwa, Okla., 4, Ada 5.
"Runaway Match," Clint and Bessie Robins (Chas. A. Lister, mgr.)—Fairfield, Ill., 30-Feb. 4.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Ypsilanti, Mich., 30-Feb. 1, Shelbyville 2, Trenton 3, Kansas City 5-11.
"Royal Slave," Northern, Gordon & Bennett's (Fred Mohr, mgr.)—Ypsilanti, Mich., 30-Feb. 1, Mount Sterling 2, Grigersville 4, Jacksonville 5, Springfield 6, Decatur 7, Taylorville 8.
"Royal Slave," Southern, Gordon & Bennett's (F. G. Bennett, mgr.)—Tuscumbia, Ala., 30-Feb. 1, Salem 2, Bridgeton 4, Elizabeth 6-8, Pontotoc 9-11.
"Race for Life," Sullivan, Harris & Woods' (Leon Vincent, mgr.)—Buffalo, N. Y., 30-Feb. 4, Toronto Can., 6-11.
"Romance of Coon Hollow," Southern (Chas. W. Benner, mgr.)—Owensboro, Ky., Feb. 1, Mount Vernon, Ind., 2, Paducah, Ky., 6, Metropolis, Ill., 7, Murphysboro 8, Belleville 10, Edwardsville 11, Washington, Mo., 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jacksonville, Fla., 30-March 22.
"Rip Van Winkle"—Holyoke, Mass., 30-Feb. 1.
Roberts, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Washington, D. C., 30-Feb. 4, Baltimore, Md., 6-11.
Skinner, Otis (Joseph J. Rickards, mgr.)—St. Louis, Mo., 30-Feb. 4, Omaha, Neb., 6-11.
Kansas City, Mo., 9-11.
Sousa, Thomas E. (Nixon & Zimmerman, mgrs.)—Cleveland, O., 30-Feb. 4.
Stuart, Ralph (Edward Thurmer, mgr.)—N. Y. City 30-Feb. 4.
Seidy, Daniel (Willie E. Boyer, mgr.)—Independence, Mo., 30-Feb. 1, Kansas City 2, Leavenworth 3, Atchison 4, Ashland, Wis., 5, Superior 6, Duluth, Minn., 7, Ashland 8, Winnipeg, Man., 9, Grand Forks, N. Dak., 10, Fargo 11.
Sidney, George (Haig & Goodell, mgrs.)—Hamilton, Can., 30-Feb. 4, Greenshoro, Pa., 5, Uniontown 6, Connellsville 4, Pittsburg 8-11.
Short, Brothers, Stock—Troy, N. Y., 30, indefinite.
Saint Sat, Gus Hill's (W. S. Moore, mgr.)—Kansas City, Mo., 29-Feb. 4, St. Louis 5-11.
Sweet Story—Livermore (Jas. Q. Lewis, mgr.)—Atlanta, Ga., 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Sights of the Cross," Western, F. G. Berger's (F. W. Conn, mgr.)—Centralia, Ill., Feb. 1, Vincennes, Ind., 2, Washington 3, Jasper 4, Junction City 5, Fort Wayne 7, Lima, O., 8, Toledo 9, Detroit, Mich., 10, Ann Arbor 11.
"Sights of a Great City" (C. B. Jefferson, mgr.)—Milwaukee, Wis., 29-Feb. 4, Chicago, Ill., 6-11.
"Sweetest Heiress" (Reibner & Campbell, mgrs.)—St. Louis, Mo., 29-Feb. 4, Chicago, Ill., 5-11.
"Struggle for Gold," Eastern (Frank Gazzolo, mgr.)—Providence, R. I., 30-Feb. 4, Bed Bank, N. J., 6, Long Branch 7, Asbury Park 8, Bridgeton 9, Salem 10, Norristown, Pa., 11.
"Struggle for Gold," Western (Gazzolo, mgrs.)—Chicago, Ill., 29-Feb. 4.
"Stain of Guilt" (Harris & Carson, mgrs.)—Toronto, Can., 30-Feb. 4, Buffalo, N. Y., 6-11.
"Shadows of Sin" (George H. Hamilton, mgr.)—Bardstown, Ky., Feb. 1, 2, Springfield 3, 4, Lebanon 5, 7, Danville 8, 9, Georgetown 10, 11.
"Sal Sinclair" (Jas. Q. Lewis, mgr.)—Cincinnati, O., 30-Feb. 4, Louisville, Ky., 6-11.
"Sins of Life" (Lewis Donnelly, mgr.)—Des Moines, Ia., 30-Feb. 1, Omaha, Neb., 2-4.
"Sweet Kitty Bellairs" (Geo. Ade, mgr.)—Frankfort, Ky., 30, Lexington 31, Feb. 1, Louisville 2, Mantifiss 3, Vincennes 4, Cairo, Ill., 5.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 30-Feb. 4.
Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 30, indefinite.
Tempest, Eve (F. M. Narcross, mgr.)—Fort Smith, Ark., Feb. 1, Springfield 2, Joplin 3, Joplin 4, Pittsburg 5, Iola 6, Ottawa 7, Lawrence 8.
Thurston, Adelbie (Clayton Wheeler, mgr.)—Lexington, Ky., Feb. 1, 2, Danville 3, 4, Richmond 5, Hazard, Ky., 6, New London 9, Meridian 7, Hillsboro 8, Waterloo 9, Hartford 10, New Bedford 11.
Tyson, Carrie, Jackson, mgr.)—New London, Conn., 30-Feb. 4.
Taylor Stock (Lillian Taylor, mgr.)—Biloxi, Miss., 30-Feb. 4, Greenville, Ala., 6-8, Montgomery 9-11.
Tanner & Jones—Paterson, N. J., 30-Feb. 4, Atlantic City 6-11.
"Two Little Vagrants" (Edward Tumson, mgr.)—Wheeling, W. Va., 30-Feb. 1, Denver 2-4, Stanton 6-8, Fitzgerald 9-11.
Troy Dons (Glass & Remington, mgrs.)—Fond du Lac, Wis., 30-Feb. 4, Oshkosh 6-11.
"Two Orphans" (Liebler & Co., mgrs.)—Norfolk, Va., 1, Charleston, S. C., Feb. 2.
"Two Little Vagrants" (Edward J. Carter's (J. L. Buford, mgr.)—Philadelphia, Pa., 30-Feb. 4, Wilmington, Del., 5, Chester, Pa., 6, Camden 7.
"Two Little Waifs," R. Lincoln J. Carter's (C. Arthur Bailey, manager, Grenoble, Ga., 30-Feb. 4, The Dalles, Ore., 5, Pendleton 4, Walla Walla 5, Lewiston 6, Spokane 7, Ellensburg 8, City 9, Boise City, Ida., 9, Pocatello 10, Logan, Ut., 11, Brigham 12, Park City 13, Salt Lake 14.
"Two Little Waifs," R. Lincoln J. Carter's (Frederic Kimball, mgr.)—Camden, N. J., 30-Feb. 1, Wilmington, Del., 2, Chester, Pa., 3, Camden 4.
"Texas" (Broadhurst & Curtis, mgrs.)—Wilmington, Del., 30-Feb. 4, Chester, Pa., 5, Philadelphia, Pa., 6-11.
"Tempest and Sunshine" (A. H. Woods, mgr.)—Philadelphia, Pa., 30-Feb. 4, Cleveland, O., 6-11.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Fort Worth, Tex., 4.

U

"Under Southern Skies," Eastern (Harry Dost Parker, mgr.)—Newark, N. J., 30-Feb. 4, Hoboken 5, Port Jervis, N. Y., 3, Middletown 10, Elizabeth, N. J., 11.
"Under Southern Skies," Western (Harry Dost Parker, mgr.)—Beaver Falls, Pa., Feb. 1, Warren, 2, Bradford 3, Olean 4, Corning 5, Auburn 6, Wooster 7, Canton 8, Rochester, Ind., 9, Kendallville 10, Hillsdale 11.
"Under Southern Skies," Central, Harry Dost Parker, mgr.)—Statesville, N. C., 30-Feb. 1, Mayville, 2, Lexington 3, Franklin 4, Rutherfordton 5, Richmond 6, Ashland 9, Ironton 10, Huntington, W. Va., 11.
"Uncle Tom's Cabin," A. W. Martin's (Ed. E. Martin, mgr.)—Sycamore, Ill., Feb. 1, St. Charles 2, Chatham 3, London 4, Rochester, N. Y., 5-8, Syracuse 9-11.
"Uncle Tom's Cabin," Stetson's, Eastern (George C. Tyler, mgr.)—Lancaster, Pa., 30-Feb. 1, Harrisburg 2, Scranton 3, Wilkes-Barre 4, Hazleton 5, Hoboken 6, Hartford 7, Lynn 8, Malden 9, Lowell 10, Worcester 11.
"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Charleston, W. Va., Feb. 2, Parkersburg 4, New Martinsville 3, Marietta 5, Cambridge 6, Steubenville 7, Zanesville 8, Mansfield 9, Lima 10, Greensburg 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lima, O., Feb. 2, Fort Wayne, Ind., 3, Kendallville 4, Auburn, Ind., 5, Kendallville 10, Hillsdale 11.
"Uncle Tom's Cabin," Stetson's, Northern (Charles Gerlach, mgr.)—Grand Rapids, Mich., Feb. 1, San Jose 2, 3, Reinwood City 4, Galesburg 5.
"Uncle Ed Hawkins" (C. S. Primrose, mgr.)—Cedar Rapids, Ia., Feb. 1, Davenport 2, Belvidere 3, Sandwich 4, Council Bluffs, Ia., 5, Grand Island, Neb., 6, Lincoln 7.
"Uncle Josh Spruceby" (John P. Deshon, mgr.)—Covington, Va., Feb. 1, Hinton 2, Dryden 3, Pulaski 4, Fulton, Ky., 5, Hickman 6, Fort Gibson 7, Muskogee 8, Fayetteville 9, Fort Smith 10, Ada 11.
"Uncle Tom's Cabin," Wm. De Hart's—Stillman Valley, Ill., Feb. 1, Rockford 2, Kirkland 3, Genoa 4, Hazelhurst 5, Huntley 7, Garden Prairie 8, Belvidere 9, Capron 10, Milton Junction, Wis., 11.

Van, Billy R.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Davenport, Ia., Feb. 1, Davenport, Ill., 2, Rock Island, Ill., 3, Des Moines 4, Omaha, Neb., 5-8, Lincoln 9, Kearney 10, Grand Island 11.
Van Dyke & Eaton (F. Mack, mgr.)—Grafton, W. Va., 30-Feb. 4, Fairmont 6-11.
Vernon Stock (Bert Vernon, mgr.)—Pittston, Pa., 30-Feb. 4, Oneonta, N. Y., 6-11.
Vale & Bonnell's Comedians (Ed. Vale, mgr.)—Grand Island, Neb., 30-Feb. 4, Cedar Rapids, Ia., 6-11.
"Highlands," Dustin Farnum (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Feb. 1, Milwaukee, Wis., 2-4, St. Paul, Minn., 5-11.
"Velvet Portrait," Frank R. Cotter, mgr.)—Dubuque, Ia., Feb. 1, Davenport 2, Rock Island 3, Iowa 8, Canton 4, Syracuse, N. Y., 5-8, Rochester 9-11.
"Village Parson," W. E. Nankeville's—Altoona, Pa., Feb. 6, Williamsport 7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., indefinite.
Warfield, Charles (Charles Frohman, mgr.)—Brooklyn, N. Y., 30-Feb. 4.
Willard, E. S.—N. Y. City, 30 indefinite.
Wolcott, Tracie (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., 30-Feb. 4, Omaha, Neb., 5-8, Lincoln 9, Kearney 10, Grand Island 11.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Philadelphia, Pa., 30-Feb. 4, Trenton, N. J., 6-11.
Willa, Nat. M. (Brodhurst & Curtis, mgrs.)—Pittsburg, Pa., 30-Feb. 4, Cleveland, O., 6-11.
Ward & Yokes (Stair & Nicolai, mgrs.)—Washington, D. C., 30-Feb. 4, N. Y. City 6-18.
Waite Wattinger (Arthur A. Spalding, Cal., 6-8, Sacramento 9, 10, Stockton 9, 10, Bakersfield 11, Los Angeles 12-15.
Wolfe, Harrison J.—Carthage, Mo., Feb. 1, Joplin 2, Fort Smith, Ark., 3, Hot Springs 4, Pine Bluff 5, Little Rock 7, 8.
Walker Whiteside (Edward S. Sarder, mgr.)—Columbia, S. C., Feb. 2, Charleston 4.
Williams and Walker (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., Feb. 4-11.
Walker's Theatre Dukelsky Bros., mgrs.)—Carrollton, Mo., 30-Feb. 4, Marceline 5-6, Chillicothe 8-9, Milan 11.
Wyde Dramatic (Charles F. White, mgr.)—Cochrane, Ind. Ter., Feb. 2-4, Ardmore 6-8.
Whitmer Sisters (Frank Whitmer & Junction City, Ill., 30-Feb. 4, Magnolia 6-11.
Williams & Flood Stock (James T. Williams & Fred R. Flood, mgrs.)—Wellington, Kan., 30-Feb. 4, Jefferson, Ia., 6, Fort Dodge 7-11.
"Way Down East," Western, Wm. A. Brady's (Harry Rickards, mgr.)—Ottumwa, Ia., Feb. 2, Burlington 4, Fort Madison 6, Keokuk 7, Fairfield 8, Centerville 9, Creston 10, Council Bluffs 11.
"Way of the Transgressor," Charles H. Yale's—Wheeling, W. V., 30-Feb. 1, Columbus, O., 5-8.
"Wedded and Parted," Sullivan, Harris & Woods' (Leon Vincent, mgr.)—Akron, O., Feb. 1, Junction City 5.
"White Tigress of Japan," Wm. T. Keogle's—Syracuse, N. Y., 30-Feb. 1, Rochester 2-4.
"Wolf," Lewis Morrison's (Frank Mordaunt, mgr.)—Niagara Falls, N. Y., Feb. 1, Jamestown 2, Olean 3, Titusville 4, Meadville 5, Sharon 6, Dunkirk 7, Olean 8, Glens Falls 10, Schenectady 11.
"Why Women Sin," Western, M. W. Taylor's (J. M. Murray, mgr.)—Kansas City, Kan., Feb. 1, Wellington 2, Caldwell 3, Wichita 4, Newton 5.
"Young Counsel," Lewis Morrison's (Jas. Junction City 5, Topeka 12.
"Wife's Secret," Eastern (Frank Whitmer & Hybolo, Mass., Feb. 1, Springfield 2-4.
"Wolf," Wilton Lackaye's (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Feb. 4, Baltimore, Md., 6-11.
"When Women Love," Eastern (Frank W. Nelson, mgr.)—Dryden, N. Y., Feb. 1, Bath 2, Hornell 3.
"When Women Love," Western (Frank W. Nelson, mgr.)—Ottumwa, Ia., Feb. 1, Burlington 2, Keokuk 3, Fairfield 4, Centerville 5, Creston 6, Council Bluffs 7, Omaha, Neb., 8-11.
"Why Women Sin," Western, M. W. Taylor's (J. M. Murray, mgr.)—Kansas City, Kan., Feb. 1, Wellington 2, Caldwell 3, Wichita 4, Newton 5.
"Young Counsel," Lewis Morrison's (Jas. Junction City 5, Topeka 12.
"Wife's Secret," Eastern (Frank Whitmer & Hybolo, Mass., Feb. 1, Springfield 2-4.
"Wolf," Wilton Lackaye's (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Feb. 4, Baltimore, Md., 6-11.
"When Women Love," Eastern (Frank W. Nelson, mgr.)—Dryden, N. Y., Feb. 1, Bath 2, Hornell 3.

Vogel's (John W. Vogel, mgr.)—Rochester, N. Y., 30-Feb. 1, Syracuse 2-4.

TENT SHOWS.

Bonheur Brothers—Lampasas, Tex., Feb. 1, Kemper 2, Maxdale 3, Salado 4, Granger 5, Taylor 6, Elgin 7.
Cosad's Frank's—Blanchard, La., Feb. 1, Bloomburg, Tex., 3, Hudson, Ark., 4.
Orton's Miles—West Palm Beach, Fla., 30-Feb. 1, Miami 3, 4, Fort Pierce 5, Titusville 6, 7.
Sun Brothers—Jacksonville, Fla., 30-Feb. 1.

MISCELLANEOUS.

Alamo Shows—Columbus, Tex., 30-Feb. 4.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Upland, Nebr., 30-Feb. 4.
Berkell Show, No. 2 (O. C. Matthews, mgr.)—Campbell, Nebr., 30-Feb. 4.
Big Sensation (Gilmey & Wagner, mgrs.)—Bangor, Pa., Feb. 1, Portland 2, Stroudsburg 3, 4.
Cruikshank—Windsor, Vt., Feb. 2, Hatfield 3, Woodstock 4.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Pittsfield, Mass., 30-Feb. 4, Mauch Chunk 6, Shenandoah 7.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Rockford, Ill., 31-Feb. 4, Dubuque, Ia., 7-11.
Hendricks-Russell Amusement Co. (S. B. Hendricks, bus. mgr.)—Bunkie, La., 30-Feb. 5, Lake Charles 6-11.
Monarch of Mystery, Gould's (Alf. A. Syms, mgr.)—St. Johns, Que., 30-Feb. 1, St. Hyacinthe 2-4, Richmond 6-8, Sherbrooke 9-11.
Merritt & Prichard's Biograph (F. Prichard, mgr.)—Montreal, Can., 30-Feb. 4.
Morgan & Hall's Moving Pictures—Manchester, N. H., 30-Feb. 1.
Perkins, Eli—Berry, S. C., Feb. 1, De Land, Fla., 6, Fort Pierce 8, Tarpon Springs 10.
Ercelle (F. Willard Magoon, mgr.)—Dover, Me., 30-Feb. 4, Skowhegan 6-11.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Portland, Ind., Feb. 1, 2, Ridgeville 3, 4.
Quaker Entertainers (Dr. Horatio, mgr.)—Benedict, Neb., 30-Feb. 4.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Attleboro, Mass., Feb. 1, Clinton 2, Milford 3, South Framingham 4, Fitchburg 6, Concord, N. H., 7, Haverhill, Mass., 8, 9, Dover, N. H., 10, 11.
Shepard's, Archie L., Moving Pictures, Eastern (J. M. Laine, mgr.)—Columbus, Miss., Feb. 1, Corinth 2, Nashville, Tenn., 3, 4, Jackson 6, Memphis 7, 8, Clarksdale, Miss., 9, Greenwood 10, Greenville 11.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Marshall, Tex., Feb. 1, 2, Greenville 3, Dallas 4-6, Fort Worth 7, 8, Sherman 9, 10, Denison 11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Lyric, Lincoln, Neb., 30-Feb. 4; Crystal, Pueblo, Col., 6-11.
Adler, Flo, Orpheum, Kansas City, Mo., 30-Feb. 4.
Adamini & Taylor, H. & B., Chicago, 30-Feb. 4.
Adair & Dahn, Crum, Columbus, Ind., 30-Feb. 4.
Adams, Hank, Earl, Pueblo, Col., 30-Feb. 4.
Addison & Livingston, Ray, Anderson, Ind., 30-Feb. 4; Unique, Indianapolis, 6-11.
Aherns, The, Orpheum, Seattle, Wash., 30-Feb. 4; Grand, Vancouver, Can., 6-11.
Ainsley, Josephine, G. O. H., Indianapolis, 30-Feb. 4.
Albinos, The, Bijou, Dubuque, Ia., 30-Feb. 4.
Albany, Mons., H. & B., Chicago, 30-Feb. 4.
Allman, Joe, Lyric, San Diego, Cal., 30-Feb. 4.
Albaugh-May Co., Chase's, Washington, D. C., 30-Feb. 4.
Alexander, Geo. B., Howard, Boston, 30-Feb. 4.
Alston, Edith, Casino, Manchester, N. H., 30-Feb. 4.
Allen, Billy, Bijou, Norfolk, Va., 30-Feb. 4.
Alva, Alice, London, Can., Feb. 6-11.
Alberton & Miller, City of Mexico, Mex., 30-Feb. 11.
Allison, Mr. & Mrs., Proctor's, Albany, N. Y., 30-Feb. 4; Keeney's, Bklyn., 6-11.
Allen, Will F., Academy, Lowell, Mass., 30-Feb. 4.
Allen, Searl & Violet, Moore's, Portland, Me., 30-Feb. 4; Keith's, Providence, 6-11.
Alburtus & Bertram, Hippodrome, London, Eng., 30-Feb. 6.
Alfredo, Nellie, Orpheum, Springfield, O., 30-Feb. 4.
Aldrich, Chas. T., Victoria, N. Y. C., 30-Feb. 4.
Alsace & Caville, Star, Bemidji, Minn., 30-Feb. 4.
Alpha Trio, A. & S., Boston, 30-Feb. 4.
America Quintette, Barrasford Tour, Eng., 30-Feb. 18.
Antwerp Sisters, Empire, Terre Haute, Ind., 30-Feb. 4.
Anderson, Emanuel, Unique, Los Angeles, Cal., Feb. 6-11.
Antonio Midgets, Proctor's 5th Ave., N. Y. C., Feb. 6-11.
Apollo, Haymarket, Chicago, 30-Feb. 4.
Armolette, Bertha, Casino, Worcester, Mass., 30-Feb. 4.
Arthur & Trachman, A. & S., Boston, 30-Feb. 4.
Armstrong, Eli, Bradenburgh's, Phila., 30-Feb. 4.
Arnoldt & Burke, Howard, Boston, 30-Feb. 4.
Archer & Crocker, Keeney's, Bklyn., 30-Feb. 4; Atlantic Garden, N. Y. C., 6-11.
Armstrong & Verne, Jack's, Chicago, 30-Feb. 4.
Arnold, Rena, Casto, Lawrence, Mass., 30-Feb. 4; Casto, Lowell, 6-11.
Arnott, Eddie, & Co., London, Can., 30-Feb. 4.
Ashtons, The (2), Colonial, Lawrence, Mass., 30-Feb. 4.
Ashton & Earle, Family, E. St. Louis, Ill., 30-Feb. 4; Springfield, 6-11.
Athos Family, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Austin, Helen, Gem, Haverhill, Mass., 30-Feb. 4.
Baker, Pete, Columbia, Cincinnati, 30-Feb. 4.
Barlows, The, Manhattan, Norfolk, Va., 30-Feb. 4.
Barrington & Martell, Palace, Worcester, Mass., 30-Feb. 4.
Barry & Wolford, Olympic, Chicago, 30-Feb. 4.
Barry & Johnson, H. & B., Chicago, 30-Feb. 4.
Barry, Mr. & Mrs. Jimmie, Shea's, Buffalo, 30-Feb. 4.
Bates, Louis W., National, Kansas City, Mo., 30-Feb. 4; Main St., Peoria, Ill., 6-11.
Barnes & Washburn, Broadway, Los Angeles, Cal., 30-Feb. 4.
Barnes, Paul, & Co., H. & B., Bklyn., 30-Feb. 4.
Barrell Sisters, Orpheum, Kansas City, Mo., Feb. 6-11.
Baer & Evans, Keith's, Phila., 30-Feb. 4.
Bailey & Krage, Haymarket, Chicago, 30-Feb. 4.
Barrett & Bell, Bradenburgh's, Phila., 30-Feb. 4.
Bader, Bessie, Olympic, Chicago, 30-Feb. 4.
Bakers, The, Orpheum, Springfield, O., 30-Feb. 4.
Barry & Halvers, Olympic, Chicago, 30-Feb. 4.
Bancroft, Musical, Bradenburgh's, Phila., Feb. 6-11.
Bayes, Nora, Pastor's, N. Y. C., 30-Feb. 4.
Barnes, Stuart, Moore's, Portland, Me., 30-Feb. 4.
Balentine, Dan, Howard, Boston, 30-Feb. 4.
Barry & Wilson, Park, Worcester, Mass., 30-Feb. 4.
Beader-La Velle Trio, Valentine O. H., Tracy, Ill., 30-Feb. 4.
Barker & Barker, Crystal, Marion, Ill., 30-Feb. 4.
Be-Anos, The, Star, Muncie, Ind., 30-Feb. 4; Arcade, Toledo, O., 6-11.
Bessie & Juggling Girl, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Benner, Emilie, Howard, Boston, 30-Feb. 11.
Bentham & Freeman, National, Kansas City, Mo., 30-Feb. 4.
Benson & Atherton, Weast's, Peoria, Ill., 30-Feb. 4.
Pelclair Bros., Proctor's, Newark, N. J., 30-Feb. 4.
Bellman & Moore, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Bedini & Arthur, Shea's, Buffalo, 30-Feb. 4.
Bergere, Valerie, & Co., Temple, Detroit, 30-Feb. 4.
Bisset & Scott, Keith's, Phila., 30-Feb. 4.
Binns, Binns & Binns, Orpheum, San Fran., Cal., 30-Feb. 4.
Bill, "Bicycle," Racine, Wis., Feb. 6-11.
Bingham & Gable, Yale's, Kansas City, Mo., 30-Feb. 4; Lyric, Joplin, 6-11.
Bianchi, La Belle, Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Blessing & Kerr, Olympic, Waco, Tex., 30-Feb. 4.
Blodgett Sisters, Maryland, Baltimore, Md., 30-Feb. 4.
Boddie, Alfred, Casino, Manchester, N. H., 30-Feb. 4.
Boises, Four Sensational, Keith's, N. Y. C., 30-Feb. 4; G. O. H., Pittsburg, 6-11.
Bowery Newsboys Quartette, Bijou, Dubuque, Ia., Feb. 6-11.
Black & Leslie, Gem, Lynn, Mass., 30-Feb. 4.
Boulos, Sheedy's, Fall River, Mass., 30-Feb. 4.
Boston Bros., Orpheum, Bklyn., 30-Feb. 4.
Borani & Nevarro, C. O. H., Chicago, 30-Feb. 4.
Bradley & Waltzinger, Poli's, Springfield, Mass., 30-Feb. 4.
Bellows, Four, Keith's, N. Y. C., 30-Feb. 4; G. O. H., Pittsburg, 6-11.
Bradys, The, Yale's, Kansas City, Mo., 30-Feb. 4.
Bright Bros., Keith's, Phila., 30-Feb. 4.
Bryant & Saville, London, London, Can., 30-Feb. 4
Britton's Dogs, Howard, Boston, 30-Feb. 4.
Brittons, The, Arcade, Toledo, O., 30-Feb. 4.
Brandow & Wiley, H. & B., Bklyn., 30-Feb. 4.
Brown & Nevarro, Keith's, Boston, 30-Feb. 4.
Bruce & Dagneau, Victoria, N. Y. C., 30-Feb. 4.
Brehany, Louise, C. O. H., Chicago, 30-Feb. 4.
Brown, Harris & Brown, Schenectady, N. Y., 30-Feb. 4; Utica, 6-11.
Brown, Harry A., Lyceum, Ogden, U., Feb. 6-11.
Brown Bros., Crystal, Victor, Col., 30-Feb. 4; Imperial, Leadville, 6-11.
Burke & La Rue, Keith's, N. Y. C., 30-Feb. 4.
Butler & Lamar, O. H., Somerville, N. J., 30-Feb. 4; Pastor's, N. Y. C., 6-11.
Burke's Musical Dogs, Circle, N. Y. C., 30-Feb. 4; Orpheum, Bklyn., 6-11.
Burton Bell Singers, Mission, San Fran., Cal., 30-Feb. 4; Los Angeles, 6-11.
Burton & Brooks, Keith's, N. Y. C., 30-Feb. 4; Maryland, Balto., Md., 30-Feb. 4.
Burkes, Juggling, Star, Boise City, Ida., 30-Feb. 4; Star, Baker City, 6-11.
Burnett & Wyerson, Bradenburgh's, Phila., 30-Feb. 4.
Burke, Jim, Casino, Manchester, N. H., 30-Feb. 4.
Burns & Gordon, Temple, Detroit, 30-Feb. 4.
Bush, Devere Trio, G. O. H., Indianapolis, 30-Feb. 4; Columbia, Cincinnati, 6-11.
Burke & Dempsey, H. & B., Chicago, 30-Feb. 4.
Buttons, The, Pantages, Seattle, Wash., 30-Feb. 4.
Byrne, John H. W., Crystal, Milwaukee, 30-Feb. 4.
Byrne & West, Broadway, San Fran., Cal., 30-Feb. 4.
Byron & Langdon, Empire Tour, London, Eng., 30-Feb. 18.
Byrne, Ivy, Mrs., Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Byron & Blanche, Crystal, St. Joseph, Mo., 30-Feb. 4.
Carter & Bluford, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Cantwell & Harris, Sheedy's, Fall River, Mass., 30-Feb. 4.
Carson, Bros., Casto, Lowell, Mass., 30-Feb. 4.
Cameron, Grace, Keith's, Cleveland, 30-Feb. 4.
Caicedo, G. O. H., Pittsburg, 30-Feb. 4; Keith's, Cleveland, 6-11.
Carlotta, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Carr & Tule, Pastor's, N. Y. C., 30-Feb. 4.
Carter & Waters Co., Orpheum, Kansas City, Mo., 30-Feb. 4.
Carmen Sisters, Trent, Trenton, N. J., 30-Feb. 4; Mohawk, Schenectady, N. Y., 6-11.
Callahan & Mack, Proctor's, Newark, N. J., Feb. 6-11.
Carrays, The, Empire, Terre Haute, Ind., 30-Feb. 4; Unique, Indianapolis, 6-11.
Capitaine, Alcide, Orpheum, San Fran., Cal., 30-Feb. 4.
Carew & Hayes, Park, Worcester, Mass., 30-Feb. 4.
Campbell & Johnson, Jack's, Chicago, 30-Feb. 4; Olympic, Chicago, 6-11.
Casad & Deverne, Lyric, Lincoln, Neb., 30-Feb. 4; National, Kansas City, Mo., 6-11.
Campbell, Dillon & Campbell, Orpheum, Davenport, Ia., 30-Feb. 4.
Carrie, Mlle., G. O. H., Butte, Mont., 30-Feb. 4.
Calders, Main St., Peoria, Ill., 30-Feb. 4.
Carny & Flynn, Casto, Lowell, Mass., 30-Feb. 4.
Carter & Opp, Cole's, Lynn, Mass., 30-Feb. 4.
Castle & Collins, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Caswell, Maude, Barrasford Tour, Eng., 30-Feb. 18.
Carroll & Nelson, Howard, Boston, 30-Feb. 4.
Cameron & Toledo, Unique, Toledo, O., 30-Feb. 4; Bijou, Duluth, Minn., 6-11.
Carlisle's Ponies & Dogs, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Carlin & Otto, G. O. H., Pittsburg, 30-Feb. 4.
Camille Comedy Four, Poli's, Springfield, Mass., 30-Feb. 4.
Chester, Mlle., Victoria, N. Y. C., 30-Feb. 4.
Chevalier, Albert, Circle, N. Y. C., 30-Feb. 4.
Chamberlins, The, Hippodrome, London, Eng., 30-Feb. 18.
Chadwick Trio, Keith's, Phila., 30-Feb. 4; Keith's, Providence, 6-11.
Chick, Mr. & Mrs., Chutes, San Fran., Cal., 30-Feb. 4.
Champion, Temple, Detroit, 30-Feb. 4.
Christopher, Bijou, La Crosse, Wis., 30-Feb. 4; Lyric, Lincoln, Neb., 6-11.
Clements, Al., Keith's, N. Y. C., 30-Feb. 4.
Clifford, J. N., Unique, Los Angeles, Cal., 30-Feb. 4.
Clifford & Orth, Casino, Elmira, N. Y., 30-Feb. 4.
Cooke & Miss Rothert, Etabl Yard, Moscow, Rus., 30-Feb. 18.
Conwell & Swan, Keith's, N. Y. C., 30-Feb. 4.
Conkey, Clever, Minneapolis, Minn., 30-Feb. 4; Duluth, 6-11.
Corrigan, Emmett, & Co., G. O. H., Indianapolis, 30-Feb. 4.
Comstock, Annie, Casino, Worcester, Mass., 30-Feb. 4.
Conchas, Paul, Columbia, Cincinnati, 30-Feb. 4.
Cox, Ray, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Carillo, Leo, Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Cox Family Quartet, Emporium, San Fran., Cal., 30-Feb. 11.
Colby & Way, Pastor's, N. Y. C., 30-Feb. 4.
Cooper & Robinson, H. & B., Chicago, 30-Feb. 4.
Cook & Cook, Palace, Lowell, Mass., 30-Feb. 4.
Cook, Annie, Casino, Lawrence, Mass., 30-Feb. 4.
Cooke & Sylvia, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Crane Bros., Proctor's, Newark, N. J., 30-Feb. 4.
Cotton's Comedy Donkeys, Colonial, Lawrence, Mass., 30-Feb. 4.
Cressy & Dayne, Orpheum, San Fran., Cal., 30-Feb. 4; Orpheum, Los Angeles, 6-11.
Craine & Long, Chambersburg, Pa., 30-Feb. 4.
Crawford & Manning, Temple, Detroit, 30-Feb. 4.
Craigs, Musical, Poli's, New Haven, Conn., 30-Feb. 4.
Crane, Lawrence, Columbia, Cincinnati, 30-Feb. 4.
Crotty Trio, A. & S., Boston, 30-Feb. 4.
Crane, Mr. & Mrs. Gardner, Empire, Hoboken, N. J., 30-Feb. 4.
Collen, Jas. H., Orpheum, Minneapolis, Minn., Feb. 6-11.
Davis, Jessie Bartlett, C. O. H., Chicago, 30-Feb. 4.
Davis & Davis, Grand, Milwaukee, 30-Feb. 4.
Day, Geo. W., Circle, N. Y. C., 30-Feb. 4.
Davis & Walker, Altoona, Pa., 30-Feb. 4; McKeesport, 6-11.
Davey & Phillippe, Lyric, Denver, Col., 30-Feb. 11.
Dahlias, Les, Chase's, Washington, D. C., 30-Feb. 4; G. O. H., Indianapolis, 6-11.
Dawson & Whitfield, Casto, Lawrence, Mass., 30-Feb. 4.
Dacey & Chase, Mohawk, Schenectady, N. Y., 30-Feb. 4.
Daly, Peter F., & Lulu Girls, Victoria, N. Y. C., 30-Feb. 4.
Darrow, Mr. & Mrs. Stuart, Empire, Hoboken, N. J., Feb. 6-11.
De Leon, Clement, Music Hall, Boston, 30-Feb. 4.
Le Witt, Burns & Torance, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Deveau, Hubert, Orpheum, Minneapolis, Minn., 30-Feb. 4.
Derenda & Green, Empire, Johannesburg, S. A., 30-March 13.
Dean, Cliff, & Co., C. O. H., Chicago, 30-Feb. 4; Castle, Bloomington, Ill., 6-11.
De Wese, Jennie, Empire, San Fran., Cal., 6-11.
De Haven, Carter, Sextette, Orpheum, San Fran., Cal., 30-Feb. 4; Los Angeles 6-11.
Del Oro, Luigi, Chase's, Washington, D. C., 30-Feb. 4.
Deacon, Archie, Cole's, Lynn, Mass., 30-Feb. 4.
Delmo, Bijou, Duluth, Minn., 30-Feb. 4.
De Varo & Curtis, Lyric, Lincoln, Neb., 30-Feb. 4.
De Onzo Bros., Arcade, Toledo, O., 30-Feb. 4.
De Roises, The, Elite, Davenport, Ia., 30-Feb. 4.
De Kois, Revere & Co., Winnipeg, Can., 30-Feb. 11.
Delmore & Lee, Hopkins, Memphis, Tenn., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Delmar & Joy, A. & S., Boston, 30-Feb. 4.
De Koe Trio, Music Hall, Boston, 30-Feb. 4.
Diamond, Geo. H., Bradenburgh's, Phila., 30-Feb. 4.
Dixon & Anger, Shea's, Buffalo, 30-Feb. 4.
Dixon, Bowers & Dixon, Jack's, Chicago, Feb. 6-11.
Dixon & Holmes, Keith's, N. Y. C., 30-Feb. 1.
Dixey, Henry E., H. & B., Bklyn., 30-Feb. 4.
Dockray, Will, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Dale & Thompson, Empire, Hoboken, N. J., 30-Feb. 4.
Doherty's Poodles, Keith's, Phila., 30-Feb. 4.
Doone, Allen, & Co., Poli's, Bridgeport, Conn., 30-Feb. 4.
Dolan & Lenharr, Moore's, Portland, Me., 30-Feb. 4.
Donald, Delia, Proctor's 125th Street, N. Y. C., 30-Feb. 4.
Doyle & Emerson, Brocton, Mass., 30-Feb. 4; Taunton, 6-11.
Doyle, Bessie, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Douglas & Nelson, Chutes, San Fran., Cal., 30-Feb. 4.
Dumonds, Les, Orpheum, Bklyn., 30-Feb. 4.
Duffy, Sawtelle & Duffy, Olympic, Chicago, 30-Feb. 4.
Duncan, A. O., Keith's, Cleveland, 30-Feb. 4.
Dunbar's Goat Circus, Ban's, Escanaba, Wis., 30-Feb. 4; Bijou, Calumet, Mich., 6-11.
Dufin-Redcay Troupe, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Dunbars, Four Flying, Moore's, Portland, Me., 30-Feb. 4.
Earle & Leo, Cole's, Lynn, Mass., 30-Feb. 4.
Earl & Wilson, Bijou, Des Moines, Ia., 30-Feb. 4; Bijou, Dubuque, 6-11.
Edgertons, The, Keith's, N. Y. C., Feb. 6-12.
Elites, Sam, Orpheum, New Orleans, La., 30-Feb. 4.
Eldridge, Press, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Elmo, Pete & Allie, Dewey, Utica, N. Y., 30-Feb. 4; Tivoli, Buffalo, 6-11.
Elton, Wm., Unique, Los Angeles, Cal., 30-Feb. 4.
Ellis-Nowlin Trio, London, Can., 30-Feb. 4.
Empire City Quartette, Park, Worcester, Mass., 30-Feb. 4.
Esta & Loretto, Star, Hamilton, Can., 30-Feb. 4.
Errol & Trainer, Unique, Los Angeles, Cal., 30-Feb. 4.
Ernest, Chas. M., Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Esmonde, Mr. & Mrs. Ed., Keith's, Boston, 30-Feb. 4; Keith's, Providence, 6-11.
Evans, George, Temple, Detroit, 30-Feb. 4.
Everetts, Four, Casto, Fall River, Mass., 30-Feb. 4.
Fadette Orchestra, Olympic, Chicago, 30-Feb. 4.
Fagan & Byron, Music Hall, Boston, 30-Feb. 4.
Fagan & Merriam, Casino, Worcester, Mass., 30-Feb. 4.
Fantas (2), Lyric, Denver, Col., 30-Feb. 4; Empire, Col. Springs, 6-11.
Fernandes, Manuel, San Fran., Cal., 30-Feb. 4; Bijou, Portland, Ore., 6-11.
Ferguson & Passmore, Bijou, La Crosse, Wis., 30-Feb. 4; Bijou, Dubuque, Ia., 6-11.
Fernandez-May Trio, Tivoli, Sydney, Aus., 30-Mar. 15.
Fiske & McDonough, Empire, Hull, Eng., 30-Feb. 4; Pavilion, London, 6-18.
Fitzpatrick & Tapper, Family, Lancaster, Pa., 30-Feb. 4.
Fields, Nettie, Columbia, St. Louis, 30-Feb. 4; G. O. H., Chicago, 6-11.
Fitzgibbon-McCoy Trio, Mechanic, Salem, Mass., 30-Feb. 4.
Fisk, May Isabel, Proctor's, Albany, N. Y., 30-Feb. 4.
Finnegan, Mr. & Mrs., Empire, Terre Haute, Ind., 30-Feb. 4.
Fitzgerald, H. V., Orpheum, Los Angeles, Cal., 30-Feb. 4; Orpheum, Omaha, Neb., 6-11.
Finlay & Burke, Howard, Boston, 30-Feb. 4.
Fisher & Johnson, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
First, Barney, Lyric, Denver, Col., 30-Feb. 4; Empire, Col. Springs, 6-11.
Flynns, The, Palace, Worcester, Mass., 30-Feb. 4.
Flynn & O'Brien, Acme, Norfolk, Va., 30-Feb. 4.
Flynn, Jas, Keith's, Phila., 30-Feb. 4.
Forrests, Musical, Gaiety, Springfield, Ill., 30-Feb. 4.
Fox & Hughes, Crystal, St. Joseph, Mo., Feb. 6-11.
Ford Bros., Proctor's 23d St., N. Y. C., 30-Feb. 4.
Fox, Della, Proctor's, Newark, N. J., 30-Feb. 4.
Fulbert, Arthur O., San Fran., Cal., 30-Feb. 4.
Foley Bros., Circle, N. Y. C., 30-Feb. 4.
Foster, Geo., Star, Hamilton, Can., 30-Feb. 4.
Fowler, Bertie, H. & S., N. Y. C., 30-Feb. 4.
Ford Sisters, G. O. H., Indianapolis, 30-Feb. 4.
Fox & Melville, Empire, Manchester, Eng., 30-Feb. 11; Palace, So. London, 13-18.
Frazier, Pearl, Casino, Manchester, N. H., 30-Feb. 4.
Freese Bros., Des Moines, Ia., 30-Feb. 4; Dubuque, 6-11.
Frank & Bob, Columbia, St. Louis, 30-Feb. 4.
Fuller, Ida, Casino, Monte Carlo, Monaco, Feb. 1-28.
Fyfie-Droch, Etta, Dominion, Winnipeg, Can., 30-Feb. 4.
Gardner & Golder, Earl, Pueblo, Col., 30-Feb. 4.
Gaylord, Bonnie, Unique, Minneapolis, Minn., 30-Feb. 4.
Gardner, Jessie, Star, Hamilton, 30-Feb. 4.
Gaffy & Fraser, Empire, Springfield, Ill., 30-Feb. 4; Jacobs', Peoria, 6-11.
Garrison, Jules & Ella, Circle, N. Y. C., 30-Feb. 4.
Garson, Marion, Hathaway's, New Bedford, Mass., Feb. 6-11.
Gardner, Jack, Orpheum, San Fran., Cal., 30-Feb. 4.
Gagnoux, The, Pastor's, N. Y. C., 30-Feb. 4.
Gavin, Platt & Peaches, Empire, Hoboken, N. J., 30-Feb. 4; Garrick, Wilmington, Del., 6-11.
Genaro & Theol, Ronacher, Vienna, Aus., 30-Feb. 15.
Gerard, Francis, H. & B., Bklyn., 30-Feb. 4.
Germaine Bros., Bijou, Des Moines, Ia., 30-Feb. 4.
George & Geordie, London, Can., 30-Feb. 4.
Girard & Gardner, C. O. H., Chicago, 30-Feb. 4.
Gillen, Tom, Sheedy's, Fall River, Mass., 30-Feb. 4.
Glenroy & Russell, London, Can., 30-Feb. 4.
Glenroy, James Richmond, Casto, Fall River, Mass., 30-Feb. 4.
Gleasons & Houlihan, Orpheum, San Fran., Cal., 30-Feb. 4.
Gladys, Baby, Crystal, Milwaukee, 30-Feb. 4.
Globe Comedy Four & Wilson, Keith's, Providence, 30-Feb. 4.
Gloss, Augusta, Olympic, Chicago, 30-Feb. 4.
Gordon, Don & Mae, Grand, Joliet, Ill., 30-Feb. 4.
Golden & Hughes, Proctor's, N. Y. C., 30-Feb. 4.
Gordon, Cliff, Maryland, Balto., Md., 30-Feb. 4; Chase's, Washington, D. C., 6-11.
Goforth & Doyle, Electric, Waterloo, Ia., 30-Feb. 4.
Gould, Helen, Boston, Lowell, Mass., 30-Feb. 4.
Golden, Geo. Fuller, Chase's, Washington, D. C., 30-Feb. 4.
Green & Werner, Shea's, Buffalo, 30-Feb. 4.
Grannon, Ila, Poli's, New Haven, Conn., 30-Feb. 4; Poli's, Bridgeport, 6-11.
Gregory & Wood, Family, Lancaster, Pa., 30-Feb. 4; Shamokin, 6-11.
Grif Bros., Proctor's 23d St., N. Y. C., 30-Feb. 4.
Grayce, Margaret, Yale's, Kansas City, Mo., 30-Feb. 4.
Grob, Frank, Yale's, Kansas City, Mo., 30-Feb. 4.
Harringtons, The, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Haines & Vidocq, O. O. H., Chicago, 30-Feb. 4.
Hathaway & Walton Keith's, Boston, 30-Feb. 4; Keith's, Providence, 6-11.
Hayes & Healy, Orpheum, Kansas City, Mo., 30-Feb. 4.
Harris & Redmond, Grand, Milwaukee, 30-Feb. 4.
Hammond & Forrester, Garrick, Burlington, Ill., 4; Calumet, Chicago, 6-11.
Hawley & Doane, Acme, Sacramento, Cal., Feb. 6-18.
Hammond & Forrester, Garick, Burlington, Ill., 30-Feb. 4; Gaiety, Springfield, 6-11.
Harts, The, Empire, Terre Haute, Ind., 30-Feb. 4.
Hayman & Franklin, Hippodrome, St. Albans, Eng., 30-Feb. 4; Lyric, Liverpool, 6-11; Palace, Dublin, Ire., 13-18.
Haskell, Loney, Poli's, Springfield, Mass., 30-Feb. 4; Hathaway's, New Bedford, 6-11.
Hawes Sisters, Dominion, Winnipeg, Man., 30-Feb. 4.
Harrington, Dan J., Poli's, Bridgeport, Conn., 30-Feb. 4.
Herbert's Dogs, Poli's, Bridgeport, Conn., 30-Feb. 4.
Hellman, Prof., Haymarket, Chicago, 30-Feb. 4.
Herrmann, Adelaide, Keith's, Phila., 30-Feb. 4; Sheedy's, Fall River, Mass., 6-11.
Haines, Edith, Keeney's, Bklyn., 30-Feb. 4.
Heslow, Chas., Bijou, La Crosse, Wis., 30-Feb. 4.
Heslow, Marie, Weast's, Peoria, Ill., 30-Feb. 4.
Henry, Eugene, Odeon, Dayton, O., 30-Feb. 4; Orpheum, Springfield, O., 6-11.
Hedrix & Prescott, O. O. H., Chicago, 30-Feb. 4.
Hermanns (3), O. H., Harrisburg, Pa., 30-Feb. 4.
Hennings, Lewis & Hennings, Orpheum, Omaha, Neb., 30-Feb. 4.
Hayne's Stallions, Maryland, Baltimore, Md., 30-Feb. 4.
Herrmann, Great, Orpheum, Omaha, Neb., 30-Feb. 4; Orpheum, Denver, Col., 6-11.
Hill & Whittaker, Keith's, N. Y. C., 30-Feb. 4.
Hibbert & Warner, Castle, Bloomington, Ill., 30-Feb. 4.
Hecklow, Marie, Weast's, Peoria, Ill., 30-Feb. 4.
Hickey & Nelson, Toronto, Can., 30-Feb. 4; Cleveland, O., 6-11.
Hill & Sylviani, Maryland, Baltimore, Md., 30-Feb. 4.
Hogan, Ernest, Pastor's, N. Y. C., 30-Feb. 4.
Holdsworths, The, Bijou, Duluth, Minn., 30-Feb. 4; Unique, Winnipeg, Can., 6-11.
Holcombe, Curtis & Webb, Poli's, Hartford, Conn., 30-Feb. 4.
Howard Bros., Temple, Detroit, Mich., 30-Feb. 4.
Huey & Lee, Empire, Hoboken, N. J., 30-Feb. 4.
Hodges & Launchmere, No. Adams, Mass., 30-Feb. 4; Utica, N. Y., 6-11.
Howard's Dogs & Ponies, Shea's, Buffalo, 30-Feb. 4; Shea's, Toronto, Can., 6-11.
Hay, Harry, Boston, 30-Feb. 4; Springfield, Mass., 6-11.
Howard & Bland, Maryland, Baltimore, Md., 30-Feb. 4.
Hengel Bros., Grand, San Diego, Cal., 30-Feb. 4.
Horley Sisters, Casino, Manchester, N. H., 30-Feb. 4.
House, Julia, Casto, Fall River, Mass., 30-Feb. 4
Hastings (4), C. O. H., Chicago, 30-Feb. 4.
Hughes Musical Trio, Sheedy's, Fall River, Mass., 30-Feb. 4.
Hughes & Hazleton, Poli's, Bridgeport, Conn., 30-Feb. 4.
Hume & Winslow, Bradenburgh's, Phila., 30-Feb. 4.
Hussey, Geo. W., Empire, Hoboken, N. J., 30-Feb. 4.
Hyde & Heath, Fisher's, San Fran., Cal., 30-Feb. 4; Novelty, Oakland, 6-11.
Imperial Japs, The, Orpheum, Bklyn., 30-Feb. 4.
Inman, Pawtucket, R. I., 30-Feb. 4.
Inman & Davis, Acme, Norfolk, Va., 30-Feb. 4.
Irwin & Hawley, Music Hall, Boston, 30-Feb. 4.
Italian Operatic Trio, Circle, N. Y. C., 30-Feb. 4.
Jacques, Manon, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Jackson, Ben, Empire, San Fran., Cal., 30-Feb. 4.
Jackson Family, Colonial, Lawrence, Mass., 30-Feb. 4; Poli's, Hartford, Conn., 6-11.
Jackson, Chas., Casino, Worcester, Mass., 30-Feb. 4.
Jennings & Renfrew, Main St., Peoria, Ill., 30-Feb. 4.
Jennings & Jewell, Lyric, Wichita, Kan., 30-Feb. 4; Grand, Joliet, Ill., 6-11.
Jerome & Morrison, Pastor's, N. Y. C., 30-Feb. 4.
Johnson, Mabel, Howard, Boston, 30-Feb. 4.
Johnson & Dean, Apollo, Nurnberg, Ger., 30-Feb. 15; Apollo, Dusseldorf, 16-21.
Johnson & Wells, Orpheum, Utica, N. Y., 30-Feb. 4.
Josselin Trio, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Judson, Palmer & Joelson, Poli's, Springfield, Mass., 30-Feb. 4.
Jones, Irving, Orpheum, Kansas City, Mo., 30-Feb. 4.
Jones, Walton, Family, Lancaster, Pa., 30-Feb. 4.
Jones & Sutton, Hathaway's, New Bedford, Mass., 30-Feb. 4.
Johnson & Mott, National, Kansas City, Mo., 30-Feb. 4.
Kauffman Troupe, Shea's, Buffalo, 30-Feb. 4.
Keene, Mattie, & Co., Casto, Lowell, Mass., 30-Feb. 4.
Keley, Mr. & Mrs. Alfred, Keith's, N. Y. C., 30-Feb. 4; Trent, Trenton, N. J., 6-11.
Kenna, Charles, H. & S., N. Y. C., 30-Feb. 4.
Keno, Walsh & Melrose, Pastor's, N. Y. C., 30-Feb. 4; Poli's, Springfield, Mass., 6-11.
Keatons (3), Proctor's 23d St., N. Y. C., 30-Feb. 4; Poli's, Springfield, Mass., 6-11.
Kenwick, Annie V., H. & B., Bklyn., 30-Feb. 4.
Kelly, Walter C., Mechanic, Salem, Mass., 30-Feb. 4.
Keene, Olympic, Chicago, 30-Feb. 4.
Kelly & Ashby, Victoria, N. Y. C., 30-Feb. 4.
Kenyon & De Garmo, Exhibition, Topeka, Kan., 30-Feb. 11.
Kelley & Kelsey, Orpheum, Springfield, O., 30-Feb. 4.
Kelleher, Hub, Milford, Mass., 30-Feb. 4.
Keough & Ballard, Arcade, Toledo, O., 30-Feb. 4.
Keenan, Frank, & Co., Keith's, Phila., 30-Feb. 4.
Kelly, John T., Circle, N. Y. C., 30-Feb. 4.
Klein, Ott Bros. & Nicholson, Columbia, St. Louis, 30-Feb. 4; C. O. H., Chicago, 6-11.
Knight Bros. & Sawtelle, Columbia, Cincinnati, 30-Feb. 4.
Kollins & Wilson, Acme, Sacramento, Cal., 30-Feb. 4; Unique, San Jose, 6-11.
Kosciusko & Smith, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Kohl, Gus & Marion, Vaudeville, Aurora, Ill., 30-Feb. 5.
Kohler & Chase, Acme, Norfolk, Va., 30-Feb. 4.
Kettle, Wm. J., Columbia, St. Louis, 30-Feb. 4; C. O. H., Chicago, 6-11.
LaClair & West, Empire, Leavenworth, Kans., 30-Feb. 4; Electric, Waterloo, Ia., 6-11.
La Rex, Palace, Worcester, Mass., 30-Feb. 4.
La Toska, Phil, Unique, Los Angeles, Cal., 30-Feb. 4.
Lawson & Curtis, Gaiety, Springfield, Ill., 30-Feb. 4.
Lane, Arthur, Star, Portland, Ore., 30-Feb. 11.
Landers, Lillian, Grand, Milwaukee, 30-Feb. 4.
Lakolas, The, New Marlowe, Chicago, 30-Feb. 4; Bijou, Kenosha, Wis., 6-11.
Latina, Mlle., Keith's, Cleveland, 30-Feb. 4; G. O. H., Pittsburg, 6-11.
La Jess, Theo & Camille, Howard, Boston, 30-Feb. 4.
La Croix, Paul, Cinegraph, Spokane, Wash., Feb. 6-11.
La Jess', The, Howard, Boston, 30-Feb. 4.
Lamson, Mabel, Chutes, San Fran., 30-Feb. 4.
Laurence & Thompson, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Lavender, Richardson & Co., Hathaway's New Bedford, Mass., 30-Feb. 4.
Lavender & Thomson, Pastor's, N. Y. C., 30-Feb. 4.
La Rex, Jos. F., Palace, Worcester, Mass., 30-Feb. 4.
Lawrence & Harrington, Keeney's, Bklyn., 30-Feb. 4.
Lambert & Pierce, Star, Hamilton, Can., 30-Feb. 4; London, London, 6-11.
Lloyd's Dogs, Keith's, Boston, 30-Feb. 4.
Lent & Hyatt, Jacobs', Peoria, Ill., 30-Feb. 4.
Lewis & Delmore, Gem, Lynn, Mass., 30-Feb. 4.
Leipzig, Nate, Mohawk, Schenectady, N. Y., 30-Feb. 4.
Le Clair, John, Empire, Hoboken, N. J., 30-Feb. 4.
Leslie, Geo. W., Unique, Eau Claire, Wis., 30-Feb. 4; Bijou, Duluth, Minn., 6-11.
Le Roy & Woodford, Colonial, Lawrence, Mass., 30-Feb. 4.
Leslie, Eddie, G. O. H., Butte, Mont., 30-Feb. 4.
Lewis, Al., Orpheum, Portland, Ore., 30-Feb. 11.
Lennon, Bert, Pastor's, N. Y. C., 30-Feb. 4.
Le Clair, W. G., Garrick, Wilmington, Del., 30-Feb. 4.
Leonard Sisters, Bijou, Calumet, Mich., 30-Feb. 4.
Le Maire & Le Maire, Main Street, Peoria, Ill., 30-Feb. 4; Lyric, Lincoln, Neb., 6-11.
Leonard & King, Arcade, Toledo, O., 30-Feb. 4.
Lee, Henry, Empire, Hoboken, N. J., 30-Feb. 4.
Libbey & Trayer, Pastor's, N. Y. C., Feb. 6-11.
Lippincotts, The, Lyric, Denver, Col., 30-Feb. 4.
Linden, Daisy, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Littlefield, C. W., Keith's, Phila., 30-Feb. 4.
Lilliput Trio, Proctor's 5th Ave., N. Y. C., Feb. 6-11.
Lillian & Franklin, A. & S., Boston, 30-Feb. 4.
Lingstrom & Anderson, Orpheum, Davenport, Ia., 30-Feb. 4.
Loveland Family, H. & B., Chicago, 30-Feb. 4.
Loro & Rolles, Jacobs', Peoria, Ill., 30-Feb. 4.
Lorraine & Grandy, Moore's, Portland, Me., 30-Feb. 4.
Lukens (4), Coliseum, London, Eng., 30-Feb. 11; Hippodrome, Paris, Fr., 12-18.
Lucas, Ed. & Hazel, People's, Cedar Rapids, Ia., 30-Feb. 4.
Lucy & Lucier, Castle, Bloomington, Ill., 30-Feb. 4; Bijou, Des Moines, Ia., 6-11.
Lucier, Mr. & Mrs. Fred, Richmond, No. Adams, Mass., 30-Feb. 4; Park, Worcester, 6-11.
Lutz Bros., Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Lynn & Leonard, Lyric, Denver, Col., 30-Feb. 4.
Lyle, Jack, Happy, Keith's, Phila., 30-Feb. 4.
Mac & Mac, Park, Asbury Park, N. J., 30-Feb. 4; O. H., Freehold, 6-11.
Mario & Aldo, City of Mexico, Mex., 30-Feb. 11.
Madison Bros., A. & S., Boston, 30-Feb. 4.
Marina, Miss, Orpheum, Bklyn., 30-Feb. 4.
MacDell & Corbley, Howard, Boston, 30-Feb. 4.
Martin, Felix, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Mallory Bros., Brooks & Halliday, Orpheum, Omaha, Neb., 30-Feb. 4; Orpheum, Kansas City, 6-11.
Marguerion Sisters, Unique, Los Angeles, Cal., Feb. 6-12.
Mathews & Ashley, Proctor's, Albany, N. Y., 30-Feb. 4.
Mattini & Max Millian, Howard, Boston, 30-Feb. 4
Matthews & Haverly, Casto, Fall River, Mass., 30-Feb. 4.
Marshall & Lorraine, Butte, Mont., Feb. 6-11.
Mayris', The, Gem, Lynn, Mass., 30-Feb. 4.
Macdonald, Jos. F., Orpheum, San Fran., Cal., 30-Feb. 4.
Madcaps (4), C. O. H., Chicago, 30-Feb. 4.
Martin & Doyle, Sheedy's, Fall River, Mass., 30-Feb. 4.
Marlowe, Plunkett & Co., H. & B., Bklyn., 30-Feb. 4.
Majestic Musical Four, Mechanics, Salem, Mass., 30-Feb. 4.
Majestic Trio, Proctor's, Newark, N. J., 30-Feb. 4.
Marcus & Gartelle, G. O. H., Pittsburg, 30-Feb. 4; Maryland, Baltimore, Md., 6-11.
Martin & Quigg, Moss Tour, England, 30-May 1.
Massey & Kramer, Bon Ton, Salt Lake City, 30-Feb. 11.
Macarte Sisters, Nouveau Cirque, Gand, Belg., 30-Feb. 4; Hippodrome, Stoke-upon-Trent, 6-11; Empire, Hackney, 13-18.
Macy & Hall, Sheedy's, Fall River, Mass., 30-Feb. 4.
Marion & Deane, Poli's, Waterbury, Conn., 30-Feb. 4; H. & S., N. Y. C., 6-11.
Mathieus, The, Park, Worcester, Mass., 30-Feb. 4; Keeney's, Bklyn., 6-11.
McGauley, Elk, Pocatello, Ida., 30-Feb. 4.
McKiddon & Reed, Family, E. St. Louis, Ill., 30-Feb. 4; Castle, Bloomington, 6-11.
McCormick & Burrows, Bijou, Green Bay, Wis., 30-Feb. 4.
McWaters & Tyson Co., Casto, Fall River, Mass., 30-Feb. 4.
McCord, Lewis, & Co., H. & S., N. Y. C., 30-Feb. 4; Cook's, Rochester, N. Y., 6-11.
McCarthy, Myles, & Co., Columbia, St. Louis, 30-Feb. 4.
McLeod, Andrew, Pastor's, N. Y. C., 30-Feb. 4.
McCabe, Sabine & Vera, Howard, Boston, Feb. 6-11.
McMahon's Minstrel Maids, Orpheum, Kansas City, Mo., Feb. 6-11.
McKissick & Shadney, Proctor's 23d St., N. Y. C., Feb. 6-11.
McDonald & Huntington, Music Hall, Boston, 30-Feb. 4.
McCann & Grant, Crystal, Milwaukee, Wis., 30-Feb. 4.
McDonald, Chas., Casto, Fall River, Mass., 30-Feb. 4.
Meier & Mora, Alhambra, Paris, Fr., 30-Feb. 4; Lyceum, London, 6-18.
Meredith Trio, Star, Hamilton, Can., 30-Feb. 4.
Meehan's Comedy Dogs, Keeney's, Bklyn., 30-Feb. 4.
Metropolitan Ladies' Quartet, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Merritt, Raymond, Lyric, Denver, Col., Feb. 6-11.
Messenger Boys Trio, Keeney's, Bklyn., 30-Feb. 4; Trent, Trenton, N. J., 6-11.
Meredith Sisters, Empire, London, Eng., 30-Feb. 18.
Melville & Azelle, Empire, Terre Haute, Ind., 30-Feb. 4.
Meers (3), Budapest, Aus., Feb. 1-28.
Miller, Bruce, C. O. H., Chicago, 30-Feb. 4.
Miette's Dogs, Main St., Peoria, Ill., 30-Feb. 4.
Mitchell & Browning, Empire, Springfield, Ill., 30-Feb. 4.
Midgeley & Carlisle, Poli's, Springfield, Mass., 30-Feb. 4.
Midgleys, The, Jacobs', Peoria, Ill., 30-Feb. 4.
Mitchells (3), Mechanic, Salem, Mass., 30-Feb. 4; Portland, Me., 6-11.
Millard, Addie, Casino, Worcester, Mass., 30-Feb. 4.
Miller, Thos. R., Family, Lancaster, Pa., 30-Feb. 4.
Millman Trio, Mechanic, Salem, Mass., 30-Feb. 4.
Mills & Morris, Proctor's, Albany, N. Y., 30-Feb. 4.
Mortons, Four, Juggling, People's, Cincinnati, 30-Feb. 4.
Morton, James J., G. O. H., Indianapolis, 30-Feb. 4.
Mortons (4), Proctor's 23d St., N. Y. C., 30-Feb. 4.
Moore & Littlefield, Victoria, N. Y. C., 30-Feb. 4; Pastor's, N. Y. C., 6-11.
Moran, Wm., Gem, Lynn, Mass., 30-Feb. 4.
Morton, Rene, Howard, Boston, 30-Feb. 4.
Moulliere Sisters, H. & S., N. Y. C., 30-Feb. 4.
Morrissey & Rich, Columbia, Cincinnati, 30-Feb. 4.
Murphy, Mr. & Mrs. Mark, Olympic, Chicago, Feb. 6-11.
Murphy & Willard, Keith's, Phila., 30-Feb. 4.
Murphy & Francis, Orpheum, St. Joseph, Mo., Feb. 6-11.
Murphy & Andrews, Orpheum, Seattle, Wash., 30-Feb. 4; Grand, Victoria, Can., 6-11.
Nalada & Co., N. Y. C., 30-Feb. 4; Phila., 6-11.
Naynon, Rose, Sheedy's, Fall River, Mass., 30-Feb. 4.
Navajo Girls, Shea's, Buffalo, 30-Feb. 4; Olympic, Chicago, 6-11.
Newell & Niblo, Orpheum, San Fran., Cal., Feb. 6-11.
Nesson & Nesson, Keith's, Providence, R. I., 30-Feb. 4; Keith's, Phila., 6-11.
Nibbe & Bordeaux, Haymarket, Chicago, 30-Feb. 4; C. O. H., Chicago, 6-11.
Nina, Bijou, Fond du Lac, Wis., 30-Feb. 1; O. H., Green Bay, 2-4.
Norton & Nicholson, Columbia, St. Louis, 30-Feb. 4; C. O. H., Chicago, 6-11.
Norelli, Vincenzo, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Norman, Martin, Main Street, Peoria, Ill., 30-Feb. 4.
Olifans, The (4), Chutes, San Fran., Cal., 30-Feb. 4.
Orietto & Frank, H. & B., Bklyn., 30-Feb. 4.
Orpheus Comedy Four, Keith's, Cleveland, 30-Feb. 4; Arcade, Toledo, O., 6-11.
Osborne, Chas. H., Lyceum, Millville, N. J., 30-Feb. 4.
Otis, Nick, London, London, Can., 30-Feb. 4.
Otis, Nick, New Star, Hamilton, Can., Feb. 6-11.
Owley & Randall, Keith's, N. Y. C., 30-Feb. 4.
O'Brien & Havel, Maryland, Baltimore, Md., 30-Feb. 4.
O'Rourke & Barnett Trio, Temple, Detroit, 30-Feb. 4.
Our Boys in Blue, H. & B., Bklyn., 30-Feb. 4.
Papinta, Keith's, N. Y. C., 30-Feb. 4.
Paulton, Dooley & Paltzold, Orpheum, New Orleans, La., 30-Feb. 4.
Patty Bros., Victoria, N. Y. C., 30-Feb. 4.
Parsons, Agnes, A. & S., Boston, 30-Feb. 4.
Parish, Ben's, Escanaba, Mich., 30-Feb. 4; Bijou, Calumet, 6-11.
Peri Sisters (6), Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Pelot, Fred & Annie, Hopkins', Louisville, Ky., 30-Feb. 4.
Paripe, The, Empire, La Salle, Ill., 30-Feb. 4; Jacobs, Peoria, 6-11.
Phillips & Merritt, Olympic, Chicago, 30-Feb. 4.
Pierce & Maizee, H. & S., N. Y. C., 30-Feb. 4; Pastor's, N. Y. C., 6-11.
Potter & Hartwell, Keith's, N. Y. C., 30-Feb. 4; Keith's, Providence, 6-11.
Pope, J. C., & Dog, Haymarket, Chicago, 30-Feb. 4.
Powers Bros., H. & S., N. Y. C., 30-Feb. 4.
Prosper Troupe, Orpheum, San Fran., Cal., 30-Feb. 4.
Pucks (2), Haymarket, Chicago, 30-Feb. 4.
Quinlan & Mack, Howard, Boston, 30-Feb. 4.
Quigley Bros., Orpheum, San Fran., Cal., Feb. 6-18.
Quigg, White & Nickerson, Casto, Fall River, Mass., 30-Feb. 4.
Raymond & Caverly, G. O. H., Indianapolis, 30-Feb. 4.
Rappoliers (3), G. O. H., Indianapolis, 30-Feb. 4.
Ramsey Sisters, Grand, Joliet, Ill., 30-Feb. 4; Weast's, Peoria, Ill., 6-11.
Ransone, John W., Victoria, N. Y. C., 30-Feb. 4.
Rastus & Banks, Empire, Belfast, Ire., 30-Feb. 4; Star, Dublin, 6-11; Empire, Liverpool, Eng., 13-18.
Rayno's, Al., Canines, Altoona, Pa., 30-Feb. 4; McKeesport, 6-11.
Reckett & Hesard, Empire, Newcastle, Eng., Feb. 6-11; Empire, So. Shields, 13-18.
Ramon, Ollie, Cole's, Lynn, Mass., 30-Feb. 4.
Raimund & Good, Columbia, St. Louis, 30-Feb. 4; C. O. H., Chicago, 6-11.
Rawls & Von Kaufman, Edison, Great Falls, Mont., 30-Feb. 4.
Reed's Musical, Smith's, Grand Rapids, Mich., 30-Feb. 4.
Reiff Bros., Empire, Cardiff, Wales, 30-Feb. 4; Empire, Swansea, 6-11; Newport, 13-18.
Reno & Richards, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Redding, Francesca, & Co., Keeney's, Bklyn., 30-Feb. 4.
Reed Birds (6), Proctor's, Newark, N. J., 30-Feb. 4.
Remington, Mayme, Circle, N. Y. C., 30-Feb. 4.
Reed & Shaw, Keith's, Boston, 30-Feb. 4; Keith's, Providence, 6-11.
Reynard, Ed. F., Lyceum, London, Eng., 30-Feb. 4; Hippodrome, Brighton, 6-11; Empire, Bristol, 13-18.
Reno, Asora & Roberts, Howard, Boston, 30-Feb. 4.
Redmond, Olga, Grand, Milwaukee, 30-Feb. 4.
Reimer, Helen, Chase's, Washington, D. C., 30-Feb. 4.
Riva Bros., H. & B., Chicago, 30-Feb. 4.
Rice & Prevost, Keith's, N. Y. C., 30-Feb. 4; Keith's, Providence, 6-11.
Rianos (4), Proctor's, Newark, N. J., 30-Feb. 4.
Rice & Elmer, Orpheum, Utica, N. Y., 30-Feb. 4; Howard, Boston, 6-11.

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By J. FRED HELF. The Most Original, Pathetic, Appealing Applause Winner of 1905. 18 Beautiful Slides, $4.00.

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SEND STAMPS AND PROGRAMS. Published by HELF and HAGER CO., 48 W. 28th St., N. Y. City, Opposite CLIPPER.

Rice & Cady, Keith's, N. Y. C., 30-Feb. 4.
Rio Bros., Poli's, Waterbury, Conn., 30-Feb. 4; Poli's, Bridgeport, 6-11.
Ring & Williams, Utahna, Salt Lake, Utah, 30-Feb. 4; Utahna, Ogden, 6-11.
Rose & Laisly, C. O. H., Chicago, 30-Feb. 4.
Roth, Katherine, Palace, Worcester, Mass., 30-Feb. 4.
Rooney & Bent, Orpheum, Bkln., 30-Feb. 4.
Rogers, Wm., National, Kansas City, 30-Feb. 4.
Roberts, Hayes & Roberts, Star, Atlanta, Ga., 30-Feb. 4.
Roys & Roberts, Berlin, N. Y., 30-Feb. 4.
Robinson & Grant, Saranac Lake, N. Y., 30-Feb. 4.
Rolfes, The, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Rochefort & May, Alhambra, Savannah, Ga., 30-Feb. 11.
Roses (2), Jacobs', Peoria, Ill., 30-Feb. 4.
Robinson & Harris, Orpheum, Springfield, O., 30-Feb. 4.
Rooney, Katie, & Eight College Girls, H. & S., N. Y. C., 30-Feb. 4.
Roberts, Edith, Casino, Worcester, Mass., 30-Feb. 4.
Robinsons, The, Olympic, Chicago, 30-Feb. 4.
Rojetta & Hilda, Weast's, Peoria, Ill., 30-Feb. 4.
Rosar Trio, O. H., Hattiesburg, Miss., Feb. 6-11.
Roscoe & Sims, Crystal, Milwaukee, 30-Feb. 4.
Robinson, Ethel, London, London, Can., 30-Feb. 4; Arcade, Toledo, O., 6-11.
Ross & Fenton, Keith's, Phila., 30-Feb. 4.
Rose, Vivian, Casino, Worcester, Mass., 30-Feb. 4.
Rosel Bros., Orpheum, Kansas City, Mo., Feb. 6-11.
Russell, Dorothy, Haymarket, Chicago, 30-Feb. 4.
Rutherfords, The, Imperial, Leadville, Col., 30-Feb. 4; Empire, Col. Springs, 6-11.
Russell & O'Neil, Bell, Oakland, Cal., 30-Feb. 4; Novelty, Stockton, 6-11.
Russell, Phil & Carrie, Crystal, Cripple Creek, Col., 30-Feb. 4; Crystal, Victor, Col., 6-11.
Russell, Bijou, Middlesex & Cambridge, London, Eng., 30-Feb. 4; Palace, Southampton, 6-11.
Ryan & Richfield, Shea's, Toronto, Can., 30-Feb. 4; Keith's, Cleveland, 6-11.
Ryan & Douglass, Bijou, Quincy, Ill., 30-Feb. 4.
Sato, O. K., Svea, Stockholm, Sweden, Feb. 1-27.
Sabjell, Great, Jefferson, Portland, Me., 30-Feb. 4; O. H., Bangor, 6-11.
Sawtelle & Sears, Grand, Milwaukee, 30-Feb. 4.
Sanford, Florilla, Bon Ton, Phila., 30-Feb. 4.
Salvail, Casino, Worcester, Mass., 30-Feb. 4.
Salding & Mullaney, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Sambels, M., Utahna, Salt Lake, Utah, 30-Feb. 4; Utahna, Ogden, 6-11.
Salitoro & Marlow, Brook, Marion, Ind., 30-Feb. 4.
Sabel, Josephine, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, New Orleans, 6-11.
Saunders, Chalk, Park, Worcester, Mass., 30-Feb. 4.
Schiller Bros., Arcade, Toledo, O., 30-Feb. 4.
Scott Bros., Keith's, Boston, 30-Feb. 4.
Seymours, The, Springfield, Ill., 30-Feb. 4.
Semon, Chas. F., Keith's, Cleveland, 30-Feb. 4; Park, Youngstown, O., 6-11.
Shannon, Wilson, & Co., Olympic, Chicago, 30-Feb. 4.
Sheck Bros., Orpheum, New Orleans, La., 30-Feb. 4.
Sharp, Blanche, Haymarket, Chicago, 30-Feb. 4.
Shaw, Mary, Orpheum, Kansas City, Mo., 30-Feb. 4.
Shaw, Lillian, Orpheum, Bkln., 30-Feb. 4.
Sharpley & Flynn, Hub, Milford, Mass., 30-Feb. 4.
Simpson & Johnson, Amsterdam, N. Y., 30-Feb. 4; Glens Falls, 6-11.
Simmons & White, Maryland, Baltimore, Md., 30-Feb. 4.
Siddon Bros., Tivoli, Buffalo, 30-Feb. 4; Lyceum, Niagara Falls, N. Y., 6-11.
Simms, Yale's, Kansas City, Mo., 30-Feb. 4.
Slater & Finch, Empire, Terre Haute, Ind., 30-Feb. 4; Family, E. St. Louis, Ill., 6-11.
Smith & Fuller, Proctor's 125th St., N. Y. C., 30-Feb. 4; H. & S., N. Y. C., 6-11.
Smith & St. George, Proctor's 125th St., 30-Feb. 4; H. & S., N. Y. C., 6-11.
Snyder & Buckley, Victoria, N. Y. C., 30-Feb. 4.
Stuart, Arthur, Bijou, Calumet, Mich., 30-Feb. 4; Bijou, Marinette, Wis., 6-11.
Stuart, John F., Memphis, Memphis, Tenn., 30-Feb. 4.
Stone & Lind, Orpheum, Springfield, O., 30-Feb. 4.
Steeley, Doty & Co., Music Hall, Boston, 30-Feb. 4.
Star Trio, Chutes, San Fran., Cal., 30-Feb. 4.
Stahl, Rose, & Co., Park, Worcester, Mass., 30-Feb. 4.
Stanley & Brockman, H. & S., N. Y. C., 30-Feb. 4.
Stanley & Wilson, Arcade, Toledo, O., 30-Feb. 4.
Staley & Birbeck, Haymarket, Chicago, 30-Feb. 4.
Stuart, Music Hall, Boston, 30-Feb. 4.
Stuart, May, Family, Lancaster, Pa., 30-Feb. 4.
Stembler, Sallie, Circle, N. Y. C., 30-Feb. 4.
St. John & Lefevre, Pastor's, N. Y. C., 30-Feb. 4; Garrick, Wilmington, Del., 6-11.
St. Leons (5), Arcade, Toledo, O., 30-Feb. 4.
Sully, Lew, Haymarket, Chicago, 30-Feb. 4.
Sully Family, Poli's, New Haven, Conn., 30-Feb. 4.
Sullivan & Pasquelena, Columbia, Cincinnati, 30-Feb. 4; G. O. H., Indianapolis, 6-11.
Sugimoto Japs, Keith's, Cleveland, 30-Feb. 4.
Swor & Westbrook, Unique, Fresno, Cal., 30-Feb. 4.
Swift & Barton, Proctor's, Newark, N. J., 30-Feb. 4.
Symonds, Lottie West, C. O. H., Chicago, 30-Feb. 4.
Talbot & Rogers, Garrick, Wilmington, Del., 30-Feb. 4; Chase's, Washington, D. C., 6-11.
Tanner & Gilbert, Casto, Fall River, Mass., 30-Feb. 4.
Taylor & Fairman, Star, Hamilton, Can., 30-Feb. 4.
Teal, Raymond, Lyceum, San Fran., Cal., 30-Feb. 11.
Tenley, Elmer, Park, Worcester, Mass., 30-Feb. 4.
Ten Ichi Troupe, Chase's, Washington, D. C., 30-Feb. 4.
Texana Sisters, Orpheum, Omaha, Neb., Feb. 6-11.
Thompson Sisters, Bohemia, San Fran., Cal., 30-Feb. 11.
Thomas, A. & S., Boston, 30-Feb. 4.
Thurston, Howard, Music Hall, Boston, Feb. 6-11.
Therese, Orpheum, San Fran., Cal., 30-Feb. 4.
Threlald & Wicke, Cole's, Lynn, Mass., 30-Feb. 4.
Theo, Jack, Trio, Chase's, Washington, D. C., 30-Feb. 4.
Thompson & Strida, Arch, Cleveland, O., 30-Feb. 4.
Tiddlewinks & Duggan, Pastor's, N. Y. C., 30-Feb. 4.
Tom, Blind, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Toledo & Price, Poli's, Bridgeport, Conn., 30-Feb. 4.
Toys, The, Dexter, Mo., 30-Feb. 4; Poplar Bluff, 6-11.
Tobin Sisters, Columbia, Cincinnati, 30-Feb. 4.
Tomasula Arabs, Keith's, Boston, 30-Feb. 4.
Trabs, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Trueheart, Dillon & Burke, Metropolitan, Tampa, Fla., 30-Feb. 4.
Tyrvolls, Orpheum, Bkln., 30-Feb. 4.
Trask & Gladden, Trent, Trenton, N. J., 30-Feb. 4.
Treloar & Tempest, Keith's, Cleveland, 30-Feb. 4.
Tujes, Elite, Davenport, 30-Feb. 4; Electric, Waterloo, 6-11.
Tyler, Rosa Lee, Keith's, Phila., 30-Feb. 4.
Tyre & Jerman, Poli's, Bridgeport, Conn., 30-Feb. 4.
Vassar Girls, Proctor's, Albany, N. Y., 30-Feb. 4.
Van Gofre & Cotrely, Empire, Col. Springs, Col., 30-Feb. 4; Crystal, Salida, 6-11.
Valveno Bros., G. O. H., Pittsburg, 30-Feb. 4.
Velmars, The, Empire, Johannesburg, S. A., 30-Feb. 18.
Vernette & Dionne, Pavilion, London, Eng., Feb. 6-25.
Virden & Dunlap, Yale's, Kansas City, Mo., 30-Feb. 4.
Vida, Mlle., Chutes, San Fran., Cal., 30-Feb. 11.
Vindila's Horses, Poli's, Springfield, Mass., 30-Feb. 4.
Ward & Curran, Orpheum, Bkln., 30-Feb. 4.
Waterbury Bros. & Tenny, Keith's, N. Y. C., 30-Feb. 4.
Watson & Hill, Mechanic, Salem, Mass., 30-Feb. 4.
Ward Lester Co., Coeur D'Alene, Spokane, Wash., 30-Feb. 4.
Wallace Sisters, Bijou, Norfolk, Va., 30-Feb. 4.
Watt & West, Empire, Terre Haute, Ind., 30-Feb. 4.
Waldorf & Mendes, Proctor's, Albany, N. Y., 30-Feb. 4.
Wagner Sisters, Casto, Lowell, Mass., 30-Feb. 4.
Washer Bros., Grand, Fresno, Cal., 30-Feb. 4.
Wayne & Doane, Elk, Pocatello, Ida., 30-Feb. 4.
Wadells, The, C. O. H., Chicago, 30-Feb. 4.
Warren & Henshaw, Dominion, Winnipeg, Can., 30-Feb. 1.
Walsh, Chas. & Jennie, Bijou, La Crosse, Wis., 30-Feb. 4.
West & Howard, Bijou, Norfolk, Va., 30-Feb. 4.
Welch, James & Celia, Columbia, Cincinnati, 30-Feb. 4.
Weston, Prof., Acme, Norfolk, Va., 30-Feb. 4.
West & Williams, Palace, Worcester, Mass., 30-Feb. 4.
West & Van Siclen, G. O. H., Nashville, Tenn., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Whelen & Searles, C. O. H., Chicago, 30-Feb. 4; Garrick, Burlington, Ia., 6-11.
Whitehead & Diamond, Empire, Tacoma, Wash., 30-Feb. 4.
Willie, Stuart, & Co., Keith's, Cleveland, 30-Feb. 4.
Wharton & Le Roy, National, Kansas City, Mo., 30-Feb. 4; Novelty, Denver, Col., 6-11.
Wise, Harry, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Wilson-De Monville & Co., Jack's, Chicago, 30-Feb. 4.
Wilson & Moran, Dijon, Winnipeg, Can., 30-Feb. 4.
Williams, Frank & Ida, Empire, Col. Springs, Col., 30-Feb. 4; Orpheum, Omaha, Feb. 6-11.
Williams & Melburn, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Wise, Milton, & Co., Unique, Los Angeles, Cal., 30-Feb. 4.
Winters, Winona, Empire, Hull, Eng., 30-Feb. 4; Newcastle-on-Tyne, 6-11; Edinburgh, Scot., 13-18.
Wills & Hassan, Dalloway's, New Bedford, Mass., 30-Feb. 4.
Wilton Bros., Sheedy's, Fall River, Mass., 30-Feb. 4.
Wilson & Davis, Moore's, Portland, Me., 30-Feb. 4.
Woodland Nymphs (12), Proctor's 23d St., N. Y. C., 30-Feb. 4.
Wood & Ray, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Wood Bros., H. & B., Chicago, 30-Feb. 4.
Wood, Geo. H., Keith's, Boston, 30-Feb. 4.
Wood & Berry, Proctor's, Albany, N. Y., 30-Feb. 4.
Wolfing's Stallions, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, Omaha, Neb., 6-11.
Wolf & Zadella, Family, E. St. Louis, Ill., Feb. 6-11.
Woodwards, The Star, Hamilton, Can., 30-Feb. 4.
Wright, Mr. & Mrs. John B., Jacobs', Peoria, Ill., 30-Feb. 4; Unique, Eau Claire, Wis., 6-11.
Yarrick, Josef, Poli's, Bridgeport, Conn., 30-Feb. 4.
Yackley & Bunnell, Family, Lancaster, Pa., 30-Feb. 4; Keith's, Phila., 6-11.
Yarick & Lalonda, Alcazar, Denver, Col., 30-Feb. 11.
Yale Duo, Chutes, San Fran., Cal., 30-Feb. 4.
Young, Ollie, & Bro., C. O. H., Chicago, 30-Feb. 4.
Yorke & Adams, Temple, Detroit, 30-Feb. 4.
Yutawa, Mons, Crystal, Leadville, Col., 30-Feb. 4; Crystal, Victor, Col., 6-11.
Zancigs, The, Orpheum, Bkln., 30-Feb. 4.
Zarrow Trio, Howard, Boston, 30-Feb. 4.
Zell, Mlle., Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Ziska & King, G. O. H., Indianapolis, Ind., 30-Feb. 4; Columbia, Cincinnati, 6-11.
Zimmer, John, Keeney's, Bkln., 30-Feb. 4.
Zimmerman, Al. & Pearl, Star, Augusta, Ga., 30-Feb. 11.
Zobedie, Fred, Poli's, Springfield, Mass., 30-Feb. 4.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Isle of Spice" came Jan. 19, to fine business, and satisfied. "Shadows of a Great City" came 20, 21, to two of the largest audiences in years. Mildred Holland pleased a fair attendance 24. Nankeville's Minstrels came 25, to good business, and gave satisfaction. Billy Van scored heavily. Coming: "The Maid and the Mummy" Feb. 2, Maxine Elliott 4, "Sweet Clover" 5, "The Peddler" 12.

MAIN STREET (Frank De Atley, resident manager).—Excellent bills continue to draw well. Current week: Lawrence Crane, Jennings and Renfrew, Norman Martin, Melt's dogs, Calders and moving pictures.

WEAST'S (C. F. Bartson, manager).—Business fine. Current week: Marie Heclow, Deeson and Alberton, Rojetta and Hilda, Bud Farnum and moving pictures.

JACOBS' (A. J. Jacobs, manager).—Business good here. For current week: Leot and Hyatt, Two Roses, Loro and Ballas, the Midgleys and moving pictures.

DELAWARE.

Wilmington.—At the Grand Opera House (Jessie K. Baylis, manager) "The Jewel of Asia" glittered to a fair sized audience Jan. 23. Henry Miller drew and pleased a large house 24. "The Denver Express" pleased 25. "The Other Girl" could not give a performance 26 owing to the non-arrival of wardrobe and scenery. "Dolly Varden" had a good house 27. "The Tenderfoot" scored a decided success 28. Booked: Frank Daniels 30, Margaret Anglin Feb. 1, Adelaide Thurston 2.

LYCEUM (Daniel Humphries, manager).—"The Moonshiner's Daughter" did fair business 23-25. "Wedded, But No Wife," drew well 26-28. "Texas" 30-Feb. 1, "Too Proud to Beg" 2-4, "Two Little Waifs" 6-8, "Her First False Step" 9-11.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—Enormous business week ending Jan. 28. Week of 30: Wm. H. MacDonald, Adele Rafter, Guelma Baker and Guy Bartlett, in "Dick Turpin;" Mr. and Mrs. Charles T. Ellis, Eight English Girls, in the Radium dance from "Piff! Paff!! Pouf!!!" Le Clair and Bowen, Gorman and West, Talbot and Rogers, Nipp, Napp, Nipp, the Smith, "In Dixie Land," and the kinetograph.

FREDERICK PALMER AND ANNA ROBINSON, "The Sorcerer and the Soubrette," opened in Anaconda, Mont., Jan. 15, to fill a twenty-five weeks' engagement with the Pacific Coast Amusement Co.

With the Bill Posters.

Notes from Local No. 17, Boston.—The largest attended meeting in the history of the local was held Sunday, Jan. 22, at our hall. The committee is making a special organizing campaign in the smaller cities, and will visit, Lynn, Salem, Lowell and Haverhill this week. Bros. Lloyd, Wehrle, Gammon, Johnson, Superior and Peyser attended the bill posters' assembly at Springfield, Mass., Jan. 24, and were royally entertained by President Belmont and Robert Clark. The committee also attended the Nelson Theatre, through the courtesy of Bros. James Gammon. Bro. Geo. Collier's red poster, advertising his dramatic company, is being snapped up by collectors. Bro. Sandy Munro and Wm. Hale are in charge of the plaster busts of Wright Lorimer, used in advertising "The Shepherd King," at the Majestic Theatre. The matter of Bros. Hogan and Watson, with the Denver local, was settled at the meeting. The new Yiddish Theatre, formerly the Hub, is under a new policy. Its name will be changed to Adler's Theatre. Jacob P. Adler, of New York, is the lessee and manager. Bro. Jim Gammon has courteously offered the use of his advertising brigade to bill the Eagles' big show. Randolph Hartley is in advance of Jas. K. Hackett, in "The Fortunes of the King." Bro. Pierson, of Local No. 33, was in town with the Cosey Corner Burlesque Co., at the Columbia. Bro. Watson is still very ill. Clarence Hyde is in advance of Ethel Barrymore, in "Sunday." Bro. Oscar Klevenaar is the new man on Bro. Ells' staff at the Opera House.

Notes from Local No. 4, Philadelphia.—Our ball on Jan. 10 was one of the largest of the season, and proved a success beyond all expectations. The local itself is doing very nicely, with plenty of work for all members. The local shop has been billing the Dime Museum, and featuring Abbot Parker. Bro. Merrick, ahead of "Little Johnny Jones," billed the city like a circus. Kid Hoff, formerly of the National, has joined Bro. Merrick, as assistant. Bro. Canby has joined "The Vacant Chair" Co. Bro. Lincere is doing good work for the May Irwin Co. The road boys here are on the anxious bench, awaiting developments with the circus managers.

Notes from Local No. 20, Paterson, N. J.—The progress of this local has been something wonderful in the past year, and we have finally succeeded in planting the banner of our national alliance safely in Paterson. Jas. Hynie, our president, has been a faithful worker, and it is chiefly owing to his efforts and those of Bros. Bullock and Willis that Local No. 20 has its present standing. The Bijou Theatre has signed our agreement, as has Mr. Sheridan, manager of the Passaic Opera House, and, with the support of the Trades Council of Passaic County we soon expect to include the Paterson Opera House. Bro. Chas. Taylor, of Local No. 4, Philadelphia, was here last week with the Thoroughbreds, and Bro. Elefeldt, of Denver Local, No. 6, is here ahead of the "Too Proud to Beg" Co. A delegation will pay a visit to New York Local, No. 2, where they will be the guests of Bro. Wm. Murray, at the next meeting.

Notes from Local No. 2, New York.—We held our regular meeting Sunday, Jan. 22, and had a large attendance, with Joe E. Pine presiding. The sick committee reported that Bros. Jack Meyers and John Lane were unable to work. Bro. Frank Gallagher has returned from the road, and is at present employed at the Murray Hill Theatre as boss bill poster. Bro. Jake Benzinger is going to the Star Theatre. Bro. Bill Hart has returned from Buffalo, and is working in this city. Bro. Bert Adams, who has been on the sick list for the past three weeks, has returned to work at A. Van Beuren's, which is now a union shop. *The New York American* and *The New York Sun* are now employing members of Local No. 2. Bro. Chas. A. Hoff, of Local No. 4, Philadelphia, has been in New York the past two weeks in advance of Geo. M. Cohan's "Little Johnny Jones" Co., and did good work. Bro. Hoff has made a great many friends while here.

Local No. 15, of Springfield, Mass., held its first assembly at Apollo Hall, in that city, Jan. 24. About one hundred couples were present, and dancing was indulged in until the small hours of the morning, following which the guests were entertained with a luncheon at the Gilmore Hotel. Before the dance a short programme, consisting of a solo by Edgar L. Brown, accompanied by Carl Classen. James Sheenan gave a recitation, and a piano solo was rendered by Herbert Wishart. The grand march was led by Terry McGovern and wife, who came down from Holyoke, where the former was playing. Others were: Performers from Poli's Theatre, members of the High Rollers and "The Factory Girl" companies, James W. Gammon, advertising manager of the Palace Theatre; Teddy Wherlie, Frank Johnson and Harry Superior, of the Majestic staff; Frank Lloyd, president of Boston Local, No. 17; Harry Peyser, dramatic correspondent, of Boston; Morris Coughlin, John Moriarty and A. Mather, of Local No. 16, from Holyoke; Meddric Perry, of New Britain; Peter McLaughlin, of Local No. 17; Warren Ferguson, advance agent of "A Wife's Secret" Co.; Jack Levy, representing "A Fight for Millions" Co., and Hal Reid, the author. The officers of the local are: F. P. Belmont, president and treasurer; John Moriarty, vice president; R. H. Clark, financial and recording secretary; August Miller, sergeant at arms; Robt. Simons, business agent; committee, R. H. Clark, secretary; J. J. Nihill and Paul Davis.

Notes from Local 13, N. A. B. P. and B. of A.—Bro. J. P. Weaver has joined as agent of the "Eli and Jane" Co. Bro. Henry Dunakee went as second man with "The Smart Set." Brother Bagwell, who has been in Honolulu, has returned to the States. Bro. McDonald is advertising agent at the Indiana Theatre, Marion, Ind. Bro. Tuttle is at the Crawford Theatre, Wichita, Kan.; Bro. C. Molson is at the Krug Theatre, as assistant to Bro. Keysors. Work here is plentiful, but when the thermometer was twelve to eighteen degrees below zero the boys laid off. They are now working day and night to make up for lost time. Brothers Harrett, Banther and Howard constitute the advertising force at the New Grand, at the Bluffs. Quite a few of our brothers received their circus contracts for next season, but are undecided whether to accept or not. Bro. Mathews is on the fire department in Little Rock, Ark.

Notes from Local No. 24, Buffalo, N. Y.—We held our first grand concert and ball Jan. 19, at Union Star Hall, and it was a success in all ways. Mr. Filbrick, proprietor of the Bill Posting Co., was present, with several of his friends, and certainly made it pleasant for all. Several of the boys and their friends from out of town were present. Secretary Chas. L. Vincent has been sick at home the last three weeks, but is improving, and expects to be at his post very soon again. The officers elected for the ensuing year are: Mart Conners, president; Ed. Shantler, vice president; Art Bensinger, treasurer; Chas. L. Vincent, secretary; Chas. Swatzenberg, business agent; Chas. Dickman, sergeant at arms; trustees, E. Fisher, John Codac and Ed. Gaynes; delegates to Trades and Labor Council, Chas. Swartzenberg, F. C. Taylor and Geo. Rielly.

Under the Tents.

NOTES FROM PAWNEE BILL'S WILD WEST.—Pawnee Bill's policy, in force last year, prohibiting all games of chance, sixty cent tickets and other objectionable features, will be strictly adhered to the coming season. Everything possible for the convenience and comfort of our patrons will be done. The seating capacity of our grand stand will be doubled this year. The blue seats will also be increased and changed so that all seats will have a foot rest. Ernie Houghton is now in Chicago, purchasing a carload of draught stock, and all the teams in our parade will be increased in size. Major Lillie has closed large orders for parade harness. Every effort will be made to have the paraphernalia of this show the finest that money can buy.

NOTES FROM THE WM. P. HALL SHOWS.—Everything at Winter quarters is going along finely, and the show is almost ready to go on the road. Mr. Main had the show overhauled and nearly painted up when he sold to Mr. Hall. Mr. Hall has ordered from Europe six small elephants, which will be trained as soon as they arrive. They will present one of the best elephant acts in the world, if the trainer makes good his promises. This show has the distinction of being the only show owned by one man having two distinct Winter quarters and menageries. At the Winter quarters in Geneva they are rehearsing the seventy horse act, and all the trained stock of the former Walter L. Main Shows. The lions and tigers are being trained for the open dens, under the able direction of Mark Monroe. At the Winter quarters, Lancaster, Mo., Prof. Mayo is busy breaking in the ring stock, cake walking horses, high school and menage horses and his great equine triumph, the quadrille dancing ponies. The war elephant, Biff Bang, claimed to be the largest in the world, and the other elephants are put through their stunts daily by their Oriental trainer, Ali Bey, who has great control over these sagacious and monster beasts. It is a sight that astonishes the natives to see the driving llamas and trained zebras taking their daily exercises. Phillip Ellsworth is a busy man answering the congratulatory letters from friends all over the country as to his advancement in the profession. He goes at his work like an old time manager, and every detail is attended to. The development of this show and its many new and novel features will be a revelation to the circus world.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Mr. Wheeler has just returned from Cambridge, Vt., where he purchased the greater part of the C. N. Styles Show outfit, which will be added to the New Model, nearly doubling it in size for next season's tour. Leon Yeaton, who for several years past has been ahead of the Lucier Minstrels, has been engaged as general agent. Two advance brigades will be run, and we will have the finest line of paper of any small show in America. Among the latest people signed are: Prof. C. F. Brown, as band leader, who will have a band of ten pieces: Ira Krautzman, baritone soloist; Mlle. Josephine, aerial performer; Harry La Roy, pedestal bar and comedy juggling, and Belmont's donkeys. Ed. H. Bell will have the candy stand and refreshment privileges, for his second season. We will open about May 1.

MANAGER RAY CHAMBERLAIN writes: "I am now organizing, under the title of Ray's Royal Troubadours, one of the neatest and up to date vaudeville and dramatic shows that has ever been put under canvas. We open at Pekin, Ill., about May 1, carrying a full band and orchestra, will have the very latest design of reserved seats, a full set of new scenery and stage effects, a bountiful supply of our own special paper, from a thirty-second to a sixteen-sheet stand. Will carry about thirty-five people, using a 60x120 tent, playing towns and cities throughout Illinois, Missouri, Kansas, Oklahoma the Indian Territory and Texas."

FRITZ A. YOUNG, formerly of Sells and Young, sailed for Europe Jan. 21, returning to fill European engagements in his new pantomime act.

THOMAS J. MYERS has been re-engaged as press representative with the Norris & Rowe twenty car circus. The season opens early in March, on the Pacific coast.

CLERMONT'S BIG BAND will be with J. T. McCaddon's Circus. The members sail in March. Al. E. Holman has charge of the colored performers, and has just completed arrangements with Director Clerment.

JAS. G. WEST has signed for the coming season with the Great Norris & Rowe Shows.

H. J. WILLIAMS, of the Sun Bros.' Show, was a visitor to the Miles Orton Show, at St. Augustine, Fla., Jan. 21, and enjoyed a very pleasant visit. The show is on the East coast of Florida, and doing a fine business.

WELLS HAWKS announces the publication of his "Red Wagon Stories," a series of tales told under the tents. Mr. Hawks states that the stories contain a laugh in every line and are funnier than four clowns. They embrace yarns by the Press Agent, the Old Grafter, the Bill Poster, the Candy Butcher, the Boss Canvas Man, the Side Show Spieler, the Band Master and the Concert Manager.

NOTES FROM DRAKE & FALKNER'S UNITED RAILROAD SHOWS, CIRCUS, MENAGERIE AND WILD WEST.—This is one of the new shows which will take the road this season. Since this partnership was formed last July hardly a day has passed that an addition has not been made to the already extensive outlay. During the recent horse show at Madison Square Garden we purchased "Browsie," one of the most perfect little ponies in the world. A force of carpenters has been busy replacing old property and building new. Our cars will be new and the accommodations of the best. The parade will show a representative of each country. The wardrobe is being completed by a well known firm. From the outlook the Drake and Falkner Show will be a strong bidder for the circus business this season.

J. SHELLEY, the band leader, writes that he is spending the Winter with G. W. Christie, on his farm on James River, Va.; and has closed a deal for a two hundred acre farm fourteen miles from Richmond, nearly all in fine timber. He states that in one day's hunting he brought in five wild turkeys, besides several squirrels. Messrs. Shelley and Christie are figuring on a gasoline launch for fishing and hunting.

A. J. ANDERSON will be manager of privileges with Jones' Model Plate Show, and Charles A. Robbins will be manager of privileges with Welch Bros.' Show.

WISCONSIN.

Milwaukee.—All of the local theatres offered interesting attractions week of 22, and fared especially well.

DAVIDSON (Sherman Brown, manager).—Maxine Elliott, in "Her Own Way," 22-24, repeated her success of last season. Virginia Harned, in "The Lady Shore," 25-28, proved a most satisfactory offering, and the production was greatly appreciated. "The Girl from Dixie" 29, Chas. Hawtrey 30-Feb. 1, "The Virginian" 2-4, "The Girl from Kay's" 5-8.

ACADEMY.—The Thanhouser Co. put on "The Altar of Friendship" week of Jan. 22, drawing excellent attendance. "Sue, of Lone Farm," week of 30; "The Eternal City" Feb. 6.

ALHAMBRA (O. F. Miller, manager).—Another big week Jan. 22-28, with Billy B. Van, in "The Errand Boy," Rose Beaumont sharing the honors. "Shadows of a Great City" 29-Feb. 4. "The Lighthouse by the Sea" 5-11.

BIJOU (J. R. Pierce, manager).—"After Midnight" came Jan. 22 and week to excellent business. "The Sign of the Cross 29-Feb. 4. "The Street Singer" week of 5.

PABST (Leon Wachsner, manager).—A triple bill found favor Jan. 25. Adolph Schumacher was benefited 29 when "Robert and Bertram" was presented.

STAR (F. R. Trottman, manager).—Rice & Barton's Big Gaiety Co. drew capacity week of Jan. 22. Vanity Fair 29 and week, the Gay Masqueraders week of 5.

GRAND (S. R. Simon, manager).—Week of Jan. 30: Alga Redmond, Harris and Redmond, Mabel McCune, Lillian Landers, Davis and Davis and moving pictures.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Week of 30: John H. W. Byrne, Sawtelle and Sears, Roscoe and Sims, McCune and Grant, Baby Gladys and moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Cecilia Loftus was well received by large audiences Jan. 23-28. Annie Russell 30-Feb. 1, May Irwin 2-4.

LYCEUM (E. D. Stair, manager).—Thomas E. Shea week of Jan. 22 did very well. "Running for Office" week of 29. "York State Folks" next.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co., in "Jim the Penman," 22-28. The entertainment was one of the most successful yet given and the attendance large. "The Silver King" week of 29.

WHITNEY (E. D. Stair, manager).—"Happy Hooligan" drew packed houses week of 22. "The Factory Girl" week of 29.

TEMPLE (J. H. Moore, manager).—Packed houses. Bill week of 30: Valerie Bergere, Geo. Evans, Charmion, O'Rourke-Burnette Trio, Crawford and Manning, Yorke and Adams, Howard Brothers and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Parisian Widows Co. drew good sized houses week of 22. The Imperial Extravaganza Co. week of 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Peggy from Paris" is due Feb. 3, Wm. H. Crane, in "Business is Business," 6; De Wolf Hopper, in "Wang, and "The Isle of Spice" are booked for the near future.

MAJESTIC (Orin Stair, manager).—"The Village Postmaster," Jan. 19-21, drew well, as did "At the Old Cross Roads" 22-25. "Who Goes There?" 26-28, "York State Folks" week of 30.

GRAND (Orin Stair, manager).—"The Old Clothes Man," Jan. 22-25, played to the usual good business. "A Hidden Crime" 26-28, "A Fight for Love" 29-Feb. 1, "Beware of Men" 2-4.

SMITH'S (Mrs. W. B. Smith, manager).—The Jersey Lilies Burlesquers amused fair sized audiences 22-28. The Broadway Burlesquers week of 29-Feb. 4.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "San Toy," with James T. Powers, enjoyed good business Jan. 19, 20. Thos. Jefferson, in "Rip Van Winkle," had two good houses 21. "Princess Chic" 25, 26. Rose Coghlan, in "Diplomacy," 27, 28; "The Runaways" 31. Coming: John Griffith Feb. 1, "Sergeant Kitty" 2, "Iris" 3, "That Little Swede" 4, Warde-Kidder Co. 6.

STANDARD (M. De Beque, manager).—"Deception" was the curtain raiser week of Jan. 23. The people: Randall and Randall, Mack Wheeler, Jack Zarrell, Luce and Luce, Mysterious Bowman, Little Dot, Madame Millie, Babe Francis, the Guthries, Mattie Webb, Lotta Vernon, Lulu De Mar, the Great Brachard, Lulu Lawton, Lottie Colton and the Powers. New biograph pictures close the show. Business big.

CROWN (Phil. Epstein, manager).—People opening 23: Doris Wardell, Mabel Dupont, Etta La Rose, Major and Minor, and Grace Williams. Retained: The Deloys, Jno. A. Murphy, Frank Gibbons, Beulah De Mon, Chas. Hoey, Carl Copeland, the Edmonds, Leota Armstrong, West and Fowler, Ethel Russell and Ada Yale. "Three Married Men," by the stock. Business continues heavy.

NOTES.—A new variety theatre, to be known as the Star, will open 30, by Dinwiddie & Houton, in the old market, corner Thirteenth and Rusk Streets. H. B. Burton, long connected with the Standard Theatre, will be the amusement director...... Billy Williams, the old time minstrel, who is in the city broken down in health, will receive a benefit at the City Hall 30, for which the advance sale of seats is already large.

HARRY ST. JULIAN, female impersonator, and Jean Melville have joined McDade's Comedy Co. for the rest of this season.

18 SLIDES, $4.00 PER SET.
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MAMMA'S BOY

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By J. FRED HELF. SHORT VERSE. GREAT CHORUS. BIG HIT. 18 BEAUTIFUL SLIDES, $4.00. UNSURPASSED.

NO ONE CAN TAKE YOUR PLACE.

By the writer of "There's Nobody Just Like You." His LATEST and BEST. 18 Beautiful Slides, $5.00. Slide Singers, TWO BIG HITS. Send Stamps and Programs.

Published by HELF & HAGER CO., 48 W. 28th ST., N. Y. City, Opposite CLIPPER.

Music and Song.

Chas. K. Harris Notes.—Jos. E. Howard is creating a sensation in Chicago with his new song, "I'm Going to Leave You." This song is a successor to his "Goodbye, My Lady Love." He has a knack of teaching the audience the chorus from the stage, which always creates a great deal of enthusiasm and makes a hit with the crowd as well as the management. He will make his entry into New York Jan. 10, and will undoubtedly have the street urchins soon whistling his new song success. Fay Templeton's new composition, "Nobody But You," bids fair to eclipse all her former efforts in the song line. It has a beautiful melody in the chorus, which, once heard, can never be forgotten, and, like her other famous song success, "I Want You, Ma Honey," will be sung by the first class singers of America. The lyrics are refined and appropriate for the music, and contain nothing objectionable or suggestive. "Sweet Sana-oo" continues to be the big success of the Edna May "School Girl" Co. W. T. Francis (the author) is being congratulated on the success of this song. The three slide songs for the season of 1905, which have been posed for under the personal supervision of Mr. Harris, are his three new ballads. "I'm Trying So Hard to Forget You" will undoubtedly create a sensation in the new year; the slides will surely be a surprise. For beauty, posing, scenery and coloring they are unsurpassed. "Down in the Vale of Shenandoah," which was posed in the Shenandoah Valley, is another set of views that must be seen to be appreciated. The moonlight scenes of the Shenandoah Valley always create a great deal of enthusiasm. "Why Don't They Play With Me?" the new child song success of the new year, also has a beautiful set of colored illustrations. The snow scenes in this set are most realistic and the finest ever thrown upon a canvas. Each slide is bound to get a round of applause.

Cole and Johnson have had their usual success in securing three positive song hits in Klaw & Erlanger's "Humpty Dumpty" production, namely "Mexico," "On Lalawana's Shore" and "Sambo and Dinah." Following right upon these songs come three songs in "In Newport." The three songs are: "Zel Zel," "Don't Come too Dangerously Nigh" and "Roaming Around the Town."

It is likely that A. Baldwin Sloane's songs, in "Lady Teazle," are going to be even more popular than those in his "Mocking Bird" opera. They include: "Sweet Charity," "In Dear Old Grandma's Days," "Love By Proxy," "In London Town" and "The Power of the Press." The publishers, Jos. W. Stern & Co., are working their engravers and printers day and night to get the copies ready.

The title of S. R. Henry's new characteristic march is being kept a secret, although the composition will be published very shortly. Mr. Henry's "Polly Prim" march was such a success that both leaders and dealers look to him for something especially interesting and sure to be popular. Jos. W. Stern & Co. will publish the new march.

Mme. Melba's son, Charles Armstrong, who has recently attained his majority, is traveling with his mother on her present tour.

Grace Leonard, with the Bon Ton Burlesquers, is featuring "Let's All Go Up to Maud's." At the Dewey Theatre, recently, she took four and five encores at each performance. The above song is published by F. A. Mills, publisher of "When the Bees Are in the Hive."

Delehanty and Hackett are making a decided success with the pastoral ballad, "When the Bees are in the Hive." They are also featuring "Don't Cry, Katie Dear," another illustrated song. Both of these songs are published by F. A. Mills, publisher of "I Wonder If You Miss Me," by the prolific writers, Rose and Snyder.

Mme Aino Ackte, of the Metropolitan Opera Co., has been engaged for an extended concert tour of Germany and Austria during the Spring months.

Stuart Barnes is singing "Under a Blanket in a Folding Bed," "I Want to Hear a Yankee Doodle Tune" and "You Must Think I'm Santa Claus." The first two songs are by George M. Cohan. Mr. Barnes has been singing these songs over the Eastern vaudeville circuits, and says these songs are the best he has ever had in his act. The above songs are also published by F. A. Mills.

John Ford and Mayme Gehrue are featuring Farrell and Frantzen's new waltz song, "Strolling Along On Old Broadway."

W. C. Parker, president and general manager of the Parker Music Co., reports that the publications of that concern are being featured by the best acts in the business. Mr. Parker was for a long time Chicago manager for Howley, Haviland & Dresser. Harry R. Barron is in charge of the professional department. He is known as a hustler, and his connection with this energetic firm ought to be productive of splendid results.

Elizabeth Brinsmade, probably one of the best known vocalists on the concert stage today, will start on a three months' tour of the South next month. In her repertory will be the following well-known songs: "Resignation," "There, Little Girl, Don't Cry," by Roma; "Where Thou Art," by Bingham and Mascheroni; "In Winter," by Palmer and Robinson; "A Lily of the Valley," by McKenney and Miller; "Could I Love Thee More," by Reed Miller; "Dady and I," by Dromgoole and Loomis," and "A Little Dutch Garden," by Whitney and Loomis. All of these songs are published by M. Witmark & Sons.

Lenore Kerwin, of the Keith Stock Co., of Pawtucket, R. I., has been popularizing all of the Witmark publications in that town, where she is quite a favorite.

Eddie Dustin and Herbert Spencer, composers of "Stella," have written another song, entitled "Mabel," which has just been issued from the press of the Thiebes-Stierlin Music Co., St. Louis. "Mabel" is being added to the repertory of some of the best known professional singers, and seems destined to be one of the successes of the season.

It is announced that a new opera is to be written by Mascagni. Signor Maradi will write the libretto, the theme being the story of Beatrice Cenci.

Frederick A. Stock will be director of the Chicago Orchestra, succeeding the late Theodore Thomas.

At the San Carlo Theatre, Naples, Jan. 20, the new opera of Signor Leoncavallo, "Der Roland von Berlin," was produced with enormous success.

Notes and Roster of the Irma Opera Co.—We are playing one night stands through Illinois, to good business, and pleasing our audiences. Leslie and Barry are a new addition to our company. Jack Leslie is playing the part of Bobbie and succeeds with his funny mannerisms and dancing. The roster is as follows: J. P. Wheadon, proprietor; Warren Moore, advance representative; O. L. Jeanneau, road manager; Emma Abbot De Bold, prima donna; Margaret Sibley, soubrette; Raymond Stevens, tenor; Jack Leslie, principal comedian; Percival Barlow, baritone; Billy Martin, character comedian; Alfred C. Moss, director; Alma Adderley, characters. Chorus: Bertha Wilson, Celeste Berry, Stella Foster, Rose Williams, Helen Carney, Lizzie Cooper, Maude Tomlinson, Florence Shayne, Alice Seets, Grace Moran, Anna Lester and Nellie Bartholmae. THE CLIPPER is eagerly sought for each week.

Alice Nielsen, who has scored a European success in grand opera on the continent, will return to the United States for a concert tour, beginning next October, when she will appear in forty concerts, in the principal cities of the country. Arrangements for the tour are now being made by Miss Nielsen's manager, George C. Crager.

"Heinie," a little Dutch waltz song, by Rose and Snyder, bids fair to become one of the waltz song successes of 1905. It is being featured by Watson and Hill, novelty singers and dancers. "Heinie" is published by F. A. Mills.

Vaudeville and Minstrel.

H. B. BURTON, business manager of the Star Theatre, Fort Worth, Tex., writes: "I wish to thank you for your prompt attention to our 'ad.' of last week, of the Star Theatre. I received 212 letters up to Jan. 26. Of these 140 were from musicians and 72 from performers."

LYLLIAN LEIGHTON, a well known actress, will make her vaudeville debut at the Grand Theatre, Joliet, Ill., Feb. 20, in a new one act play, "Burke, the Detective," written for her by the monologist, John H. W. Byrne. There will be five people in the cast, with a special set and mechanical effects. The playlet is a five act melodrama condensed.

TOM BURKE, a retired performer, writes: "I was recently granted an absolute divorce by the New York courts from May Burke, now with the Gay Morning Glories."

MR. AND MRS. ALFRED KELCY have returned from the West, where they have been the headliners at the various high class vaudeville houses, and have opened on the Keith Circuit.

JAS. F. MURRAY played last week at the Bon Ton Theatre, Philadelphia, in a single act, and scored a success.

THE GREAT LAFAYETTE SHOW, numbering over fifty people, continues to play to phenomenal business at advanced prices. At Cambridge, O., "Nigger," a pet canine member of the organization died.

THE LONDON VAUDEVILLE THEATRE, London, Ont., will give a matinee daily after Feb. 4.

EUGENE FALK, aerialist and gymnast, late of the Robinson Show, has opened a hotel in Lincoln, and has named it the Actors' Retreat.

BERT HALL AND A. HUTCHINSON, banjoists, are playing clubs, entertainments, etc., in Detroit, with other good work to follow.

THE BROOKS TRIO write: "Our new act, in which 'Young Skates' is very much in evidence, made a pronounced success at the Family Theatre, Lancaster, Pa., recently."

LEW WOLFE writes that he has joined hands with Al. Friend, the young vaudeville performer. They are about to do a Hebrew parody singing act.

CASAD AND DE VERNE are playing a new march on the merimbephone, called the C and D March, written and composed by Chas. Casad. Mr. Casad writes that the march calls for three and four encores. He intends to have it published soon.

MARION AND DEANE will soon appear in their new, novel comedy act, "The Chauffeur and the Lady," in which they will use special scenery and mechanical effects.

NAT WHARTON AND JAMES LE ROY report meeting with big success in their comedy ventriloquial and singing act through the middle West. They are filling dates in Cedar Rapids, Peoria, Davenport and Kansas City, and open Feb. 6 on the Three L circuit, for eighteen weeks.

MAY HOWARD is contemplating a tour of South Africa, playing the vaudeville houses.

THE HARDIGS write that their new act is a success.

MASTER WILL DAUX, boy cornettist and tenor, reports success with the Culhane, Chase & Weston Minstrels, and is in his twenty-first week with that company.

HAZEL BURT is touring through South Africa.

THE EAGLE QUARTET (Dan Mack, Arthur Carlton, Chas. Weber and Max Hayes) are scoring a success with their singing of old plantation melodies.

LOTTIE BLACKFORD, formerly of Blackford and West, "The Girls in Red," has joined hands with the Kaufman Brothers, doing a singing, talking and dancing act, and reports meeting with success with the Innocent Maids Co., playing one, two and three night stands in the West.

FERRIS J. CONNER AND MINNIE MAY, in their sketch, "Murphy and the Dutch Girl," write that they received by first mail in the new year fifteen weeks of solid booking in the best houses in the East.

NOTES FROM the Emerson Comedy Co.—We recently closed four straight weeks in Rome, N. Y., turning hundreds of people away nightly. Our roster is as follows: Mr. and Mrs. Fonda, sketch; E. Al. Raymond, monologue; Frank Byron, comedian; Mme. Emerson, illusions; Frank Emerson, necromancer; Baby Rosamond, child performer, and Marvelous Agah, equilibrist. After concluding the present engagement we will consolidate with the Fonda Show for a twenty-six weeks' tour of New York, Vermont, New Hampshire and Canada.

FUJI-KO is en route for South Africa to fill a twelve weeks' engagement, six weeks at the Empire, Johannesburg, and six weeks at Cape Town. Her tour will also include twenty weeks in London and the English provinces. During these engagements she will be featured.

NORINE MILLS writes that though she was quite ill at Springfield, Ill., with *la grippe*, she has managed to appear at Gaughan's Theatre every night so far during her engagement there. She closed her engagement on Jan. 29.

CHARLES F. HACKETT, solo dancer, closed with Quinlan & Wall's Minstrels Jan. 1.

MENIFEE JOHNSTONE AND MARION S. BARNEY are meeting with success in Edmund Day's sketch, "The Golden Rose."

JACK LESLIE, of Leslie and Berry, has joined the Irma Opera Co. The team will return to vaudeville next season, in an entirely new act, by Arthur Gillespie.

FRANK PRIMROSE writes that since closing with Barlow & Wilson's Minstrels he has been meeting with success through the South, playing dates.

LE ROY AND WOODFORD played the Grand Opera House, Pittsburg, week before last, opening on Tuesday night, and playing the rest of the week with good success. Last week they were at Keeney's Theatre, Brooklyn, with Lawrence, Mass., and the Howard, Boston, to follow. The new material in this act is an important addition.

ABBOTT AND BRYANT, in their refined comedy and singing act, played the Dominion Theatre, Winnipeg, Can., week of Jan. 9, instead of 16. They were much pleased with the way the Canadian audiences received and appreciated their act, and as a result they have plenty of work ahead.

SIMPSON AND JOHNSON are still meeting with success over the new Reilly & Sheedy circuit, and are booked solid until May 1.

HENNINGS, LEWIS AND HENNINGS write: "We made a big success with our act in the West, especially the two consecutive weeks at Jack's, Chicago, as the feature act. We opened Jan. 22 on the Orpheum circuit at St. Joseph, Mo., with the Kohl & Castle circuit to follow."

EUGENE EMMETT, dialect comedian, has been engaged the past seventeen weeks playing clubs and entertainments in and around Philadelphia.

LEWIS AND GREEN are in their twenty-fifth week with Robie's Knickerbocker Co., playing the principal comedy parts, Oscar Lewis playing the part of Spuds and Sam Green the part of Tim Riely.

WILL F. ALLEN, late of Allen and Appleton, at present doing a single singing and talking act, entitled "Clancy and His Friend," will shortly produce a comedietta by Edmund Day.

HOWARD AND ALTON have recently closed on the Lyric circuit and have taken a company to Florence, Col., for two weeks.

JOHNNY HOWARD has resigned as stage manager of the Acme Theatre, Norfolk, Va., and joined hands with Frances Cameron. The team will be known as Howard and Cameron. They are just finishing a four weeks' engagement at the Alhambra Theatre, Savannah, with Augusta and Tampa, Fla., to follow.

GARDEN AND SOMERS will dissolve partnership at the end of the present season. Mr. Somers will join the well known team of Carleton and Terre, to do a refined singing and musical specialty. They are at present with Fulton's Jolly Grass Widows Co.

BURTON AND BROOKS report meeting with great success in the West with their act, "A Can of Humor," and open on the Keith circuit Jan. 30. They are writing a new act which they will produce, with special scenic effects, next season, entitled "The Bachelors," and which promises to eclipse all their former efforts, being full of novel and original ideas in song and story.

KITTIE S. KIRKHAM has returned to New York after playing Empire Theatre, Minneapolis, and Orpheum, St. Paul. She will return West shortly to open a theatre in Minneapolis.

VAN GOFRE AND COTRELY have finished successful engagements of twenty-five weeks on the Ed. R. Lang circuit, also twenty-two weeks on the Three L circuit.

PRONTO opened Dec. 26 at the Orpheum, St. Paul. He writes that his act was such a success that he was re-engaged for four more weeks. He is booked for some weeks ahead, and his new act is a success.

LOUISE BYRD, formerly of the team of Holland and Byrd, informs us that she has inherited a sum of money left to her by a relative in New Orleans, La., who died Oct. 10, 1904.

THE VALDINGS report success in their act on the double trapeze.

THE BUFORD SISTERS, formerly known as the Forrest Sisters, are with the Brigadiers Co. this season and report meeting with success.

CARNEY AND FLYNN are on the Casto circuit, and report meeting with much success.

THE PEPPER TWIN SISTERS have joined the Cook-Church Stock Co., for the remainder of this season. They are meeting with success in their character change specialties.

THE DOLLAR BROS joined the Record Stock Co., Jan. 12, to introduce their comedy acrobatic specialty. Jessie Benis also joined the same date for soubrette roles.

CHARLES KUHN, of the Three Kuhns, with the Brigadiers Co., who underwent an operation for appendicitis several weeks ago, has fully recovered, and is back with the show. Their act, he writes, is well received.

DANNY MANN writes: "My act, in which I am supported by Lula Haines, is meeting with great success through the Northwest, playing of from one to three weeks' engagements. 'Mandy Hawkins' is a big surprise to the Western people in the way of a vaudeville act. We are booked solid for one year."

S. R. LESTER, of the Ward-Lester Co., writes: "Our musical comedy sketch is meeting with continued success. We are now in our sixteenth week in the West, and are booked solid for the Winter season."

TED GALBRAITH, the past two seasons advertising agent for the Ted E. Faust Minstrels, was compelled to leave that company Dec. 20, at Poplar Bluff, Mo., on account of illness, and is now at his home in New Philadelphia, O.

THE SPRAGUELLOS, novelty comedy musical act, write: "We are in our eighth week as the special vaudeville feature with the Dot Karroll Comedy Co., and are making more than good."

MAJOR O'LAUGHLIN reports meeting with success in his new gun act.

DIXON AND HOLMES were one of the feature acts at Pastor's Theatre week of Jan. 9. They open on the Keith circuit Jan. 30, making their return engagement this season. Their act is a big success everywhere.

THE TEXANA SISTERS, rifle experts, while playing the Orpheum, at Denver, during the Ranchmen's Convention, were presented with a large bouquet of American beauty roses and were thrown a number of silver dollars by the members, who attended the theatre in a body. The sisters opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Feb. 13.

JOHN H. MURTHA, who played through Missouri, Colorado, Utah, Southern California and San Francisco, opened at Ogden, U., Jan. 9, and has seven weeks booked on his way to Chicago.

HARRY DE LAIN played at Santa Rosa, Cal., and was re-engaged for another week.

Buying one of these $17 suits is investing money at 100 per cent. yearly interest. You'll pay double and more for no better quality next Winter. After you get to be an Arnheim patron, you grow to learn the wisdom of taking advantage of these semi-annual clearances. Even if your present suit is good enough to last the Winter through, you'll need a new one next Winter. Why not get it for half just now?

ARNHEIM

Broadway & 9th St., New York.

World of Players.

—Notes from the Dot Karroll Co.: After playing to the biggest business of any repertory company, at Haverhill, week of Dec. 26, we opened to S. R. O. at Bangor, Monday evening, Jan. 2, and in spite of the storm our business was excellent throughout the week. We opened to a good matinee at Portland the following Monday, and to S. R. O. at night, and very little of that. As we had one lay off during our Portland engagement, we returned to Biddeford for afternoon and evening of 11, and broke our former record. Our opening on our return to Portland Jan. 12 was far beyond our expectations. On Friday evening, 13, long before the performance, every seat in the house was sold, S. R. O. was at a premium, and over one hundred and fifty chairs had to be put into every conceivable corner to accommodate the immense audience. The Jefferson, which seats sixteen hundred people, had over twenty-one hundred when the curtain rose at 8.30 P. M. Our acting company is strong, and all changes made during the past few weeks have been a decided improvement. New features added to our vaudeville list include: The Spraguellos, and Juniper and Hayes. Just before the performance of "The Moonshiners," Saturday night, at Bangor, Mr. Codaire received news of his mother's death. He left immediately after the performance, returning to open at Portland for the matinee, Monday.

—Notes from McDonald Stock Co.: Business has been very good during the holidays, and the season thus far has been the best the show has ever known. We are booked over the Rock Island circuit. The company numbers fifteen people. Master Sam McDonald and Master Rex Wilson are features of the vaudeville bill. The Musical McDonalds are still meeting with success in their new musical act. We stay out all Summer, playing parks and Summer theatres in Colorado, and expect to go to the coast next season.

—Roster of John A. Himmelein's Ideals: John A. Himmelein, proprietor and manager; Beatrice Earl, Rene D. Arcy, Loraine Dreaux, Alma Aiken, Gertrude Howson, Geraldine Welland, Edward B. Haas, Ira E. Earl, Danny Simmons, William Laurence, Harry Dalrymple, Fred Coulter, Frank Richmond, Ned J. Howson, Mayhew Lake, Charlie Prokop, Willie Lang, Lew Newell, Elmer McClure and Lou Earl.

—Notes from Gus Hill: Mr. Hill contemplates the early revival of several old time plays with all the modern embellishments of picturesque scenery, electrical effects and up-to-date music and dances interpreted by a large chorus. The plays in view are "Peep o' Day," "Inchavogue" and "Colleen Bawn." A strong company, capable of rendering Irish plays, is now being organized. At its head will be William Barry, who is at present starring in "McFadden's Flats," the most remarkable attraction of its kind now extant. In its ninth year, it is still making monetary records.

—A. Jack Faust, who was business manager for Dave B. Levis' "Uncle Josh Spruceby" Co., the forepart of the season, is now manager of Mr. Levis' "Pablo Romani" Co. Mr. Faust will, at the close of the Winter season, again hold the position as general manager for Matt Kusell's warm weather circuit, which includes a number of Summer theatres.

—Juno Barrett joined the Russell & Kingsley Co., at Jerseyville, Ill., Jan. 15.

—Notes from the National Stock Co.: This company has been playing to excellent business the last few months. The roster remains the same as at the opening, with the exception of the addition of two more people. Lizzie Chambers, our leading woman, is praised for her excellent work and her wardrobe. Roster: Geo. S. Robbins, W. C. Turner, James McGowan, John Anderson, Lizzie Chambers, Nita Pearl, Lottie May, Edna Bucher, pianist. The company is booked solid until March through New York State.

—Roster of the Gertrude Roberts Co.: Gertrude Roberts, Mr. and Mrs. Fred Barker, Dardeen, J. N. Vedder, Millie Vellette, John E. Dvorak, Frank Worther, Harry C. Arnold and Bob Trest. Arnold & Dvorak are the managers.

—Dorothy Primrose writes: "I closed a very pleasant fourteen weeks' engagement on Jan. 21, with the Hunt Stock Co., and go to my home in Little Rock, Ark. I have signed to go with this company again next season."

—Notes from the Fenberg Stock Co.: Business with this company is still most excellent. There exists in Springfield, Mass., a law and order organization which inspects all paper to be used in the city. A company cannot use any lithographic paper which displays a pistols, knives, bottle of liquor, a display of short dresses, or, in fact, anything that does not meet the approbation of the society. Managers of the melodrama suffer in not having the opportunity of a display of paper.

—Notes from the Mulvey Comedy Co.: Everybody is well and happy. The company includes: H. G. Mulvey, proprietor and manager; Lincoln J. Kibbey, Rix Leslie Kingdon, Jack Conner, Chas. Barne, W. G. Jerome, Bessie Vernon, Eloise Shepard, Virginia Armour, Lizzie Mulvey and Lottie Jerome.

—Mrs. Langtry made her reappearance in London at Terry's Theatre evening of Jan. 18, in Percy Fendall's comedy, "Mrs. Deering's Divorce."

—Oscar Jones, manager of D. B. Levis' "Pablo Romani" Co., had a stroke of paralysis at Houston, Tex., on New Year's Day. He is now convalescing at Hot Springs, Ark.

—The Trocadero Quartet opened with "The Younger Brothers," a melodrama, at the Baker Theatre, Rochester, N. Y., doing their specialty and playing parts.

EXAMINE YOUR DENTIFRICE

Acid and grit, deadliest enemies of the teeth, abound in cheap dentifrices. Fine perfumes do not make fine dentifrices. Your teeth deserve better of you than to be offered up a sacrifice to your pocketbook.

SOZODONT

is of proven value. Sixty years is a pretty good test. No acid, no grit in Sozodont. The Liquid penetrates the little crevices and purifies them; the Powder gives a bright and polished surface.

3 FORMS: LIQUID, POWDER, PASTE.

—Notes from the Charles Breckenridge Stock Co.: This attraction is enjoying a phenomenal business this season. We are now in our eighty-third consecutive week West of the Mississippi River, and our business, on all return dates, is much bigger than last season, which indicates that we are more popular than ever. At Jefferson City, Mo., during the first week in January, we played to the largest business ever done there by a repertory company. We were the first popular price attraction in the New Jefferson Theatre, in that city, following "Glittering Gloria," which opened the house. We established a record both for business and excellence of performances of which we are justly proud.

—Alvora, the male soubrette, was out of the cast of Wills' Musical Comedy Co., for two weeks, on account of illness, but will rejoin the company week of Jan. 30.

—Robert H. Bertram, leading man of "The Charity Nurse" Co., was taken seriously ill with pneumonia on Jan. 6, at Marion, Ind., and was taken to the Marion Hospital, in a critical condition.

—The Reid Sisters opened with A. H. Woods' "Tracked Around the World" Co., Jan. 23. They will do their specialty and play parts.

—Abbott Davison reports meeting with success, playing the opposite comedy part to Billy B. Van, in "The Errand Boy," appearing as MacCullough Muggs, actor and manager of the Glorian Musical Comedy Co.

—Ed. E. Daley, press agent, has resigned from the business staff of the Grand Opera House, Indianapolis, where he has been located for two seasons.

Miscellaneous.

The Base Ball Gallery.

It has been a long time since anything new has come into the amusement line in competition with the old time rifle gallery, the African dodger and cane games at the Summer resorts. The base ball gallery has proved to be a great competitor, being entirely new, very much more interesting, amuses the crowd and holds them longer. Where they have been in use they have really drawn from every other amusement in that line. It is strange, but every man or boy has an idea that he can bat a base ball, and people are anxious to see the little figures run around the dial. It generally happens that a man starts in and gets a base hit; he gets a man on first; he may get a "two bagger," and drive the man on first around to third, and the next man to second. Then he makes a strike. He is bound to go on until he gets those men around, which is interesting. The owners should make a fortune out of this simple device. The company has had one order from parties in New England for one hundred machines.

PARAGON PARK is the name of a new amusement park which is now being constructed at Nantasket Beach, Mass. It is designed to cover twenty-five acres, and its projectors intend it to be a resort on the order of Luna Park and Dreamland, at Coney Island.

NOTES FROM THE HENDRICKS-RUSSELL AMUSEMENT CO.—This company is in its twelfth week and has been playing to large crowds at every stand. The company consists of twelve shows, one merry-go-round, a candy man, Ferris wheel and six free attractions, featuring Reckless Russell, the one legged bicycle high diver; Clarence Tiller, the young tower diver, and Howard Bros., flying trapeze. The company is under the able management, and is owned by S. B. Hendricks; Harry A. Russell, secretary; John T. Owens, treasurer.

ROLLING THUNDER writes: "We opened our season Jan. 16. My ad. in THE CLIPPER brought just the people we wanted. Our route is through Pennsylvania and Ohio, and our roster is as follows: Rolling Thunder, proprietor and manager; Mrs. L. B. Newell, treasurer; Mont Wakelee, stage director; Jim Delaney, Billy Ashton, Maud Strom and Fred Avis. This is Mont Wakelee's eighth season as stage director with this show."

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Parsifal," Jan. 28, broke the record. Mme. Schumann-Heink Feb. 2, "The Jewel of Asia" 3, "Eben Holden" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Village Parson," 23-25, had good returns. "My Wife's Family," 26-28, had big business. "The Way of the Transgressor" 30-Feb. 1, "The Katzenjammer Kids" 2-4.

NEW YORK CITY.

Review and Comment.—The blizzard of last week hurt business at the local theatres, but by the end of the week travel was possible, and attendance improved......At the KNICKERBOCKER THEATRE, on Monday night, Jan. 23, E. S. Willard made his American reappearance, and gave the first production here of "Lucky Durham," a four act play, by the late Wilson Barrett......On the same date, at the NEW YORK THEATRE, George M. Cohan brought his new play, "Little Johnny Jones," for a return New York engagement......At the MAJESTIC THEATRE, Tuesday night, 24, occurred the first metropolitan production of "Buster Brown," a cartoon comedy, in two acts, by Charles Newman and George Totten Smith, rewritten by Melville B. Raymond......On the same date Raymond Hitchcock began a return engagement, in this city, of "The Yankee Consul."...... Another Tuesday night opening was given at the IRVING PLACE THEATRE, where the stock company appeared in the first American production of "In Vertretung" ("The Substitute"), a three act comedy, by Heinz Gordon......At the CRITERION THEATRE, Thursday afternoon, 26, students of the AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave their third performance of the season, presenting "The Challenge," a one act comedy, by Anton Checkhov, and "Honor," a four act play, by Hermann Sudermann, both of which then received their first presentation in English in this country......At the IRVING PLACE THEATRE, Friday night, 27, Agathe Barsescu gave her first American performance of "Des Meeres und der Liebe Wellen," Franz Grillparzer's five act adaptation of "Hero and Leander."......The continued attractions for the week ending Jan. 28 were: E. S. Willard at the KNICKERBOCKER, George M. Cohan at the NEW YORK, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, "Siberia" at the ACADEMY, Lillian Russell at the CASINO, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the German stock company at the IRVING PLACE, Edward Terry at the PRINCESS, his Conquest at the LIBERTY, "The Forbidden Land" at the FOURTEENTH STREET, "Me, Him and I" at the AMERICAN, "Mrs. Leffingwell's Boots" at the SAVOY, "Woodland" at the HERALD SQUARE, Charles Wyndham at the NEW LYCEUM, and Ethel Barrymore at the HUDSON, the seven last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The week stands closing 28 were: "Queen of the Highway" at the THIRD AVENUE, Ralph Stuart, in "By Right of Sword," at the MURRAY HILL; "The Girl of the Streets" at the WINDSOR, Kyrle Bellew, in "Raffles," at the GRAND OPERA HOUSE; "The County Chairman" at the HARLEM OPERA HOUSE, "Under Southern Skies" at the WEST END, "Texas" at the METROPOLIS, and "A Desperate Chance" at the STAR......Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented......For the week ending Jan. 28 (tenth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 23, "Lohengrin," with this cast: Elsa von Brabant, Mme. Emma Eames; Ortrud, Mme. Walker; Lohengrin, Mr. Knote; Friedrich von Telramund, Mr. Goritz; Heinrich der Vogler, Mr. Blass; Der Heerrufer des Konigs, Mr. Muhlmann. Alfred Hertz conducted. Wednesday night, 25, "Die Meistersinger," with this cast: Eva, Mme. Ackte; Magdalene, Mme. Homer; Walther von Stolzing, Mr. Knote; Hans Sachs, Mr. Van Rooy; Beckmesser, Mr. Goritz; Pogner, Mr. Blass; Kothner, Mr. Muhlmann; David, Mr. Reiss; Vogelgesang, Mr. Rand; Zorn, Mr. Bayer; Moser, Mr. Rudolfi; Eisslinger, Mr. Lapini; Nachtigall, Mr. Greder; Ortel, Mr. Baillard; Foltz, Mr. Werner; Schwartz, Mr. Loetsch; Ein Nachtwachter, Mr. Dufriche. Mr. Hertz conducted. This was Mr. Knote's final appearance prior to his return to Europe. Thursday night, 26, "Goetterdaemmerung," cast thus: Bruennhilde, Lillian Nordica; Gutrune, Marion Weed; Waltraute, Edyth Walker; Woglinde, Bella Alten; Wellgunde, Paula Ralph; Flosshilde, Florence Mulford; Siegfried, Mr. Dippel; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. Mr. Hertz conducted. This was the final performance of the trilogy. Mr. Burgstaller, who was to have sung Siegfried, was ill, and he was replaced by Mr. Dippel. Friday night, 27, "Tosca" was substituted for "Un Ballo in Maschera," owing to Mr. Caruso's continued illness. Mme. Eames was the Tosca, Mr. Scotti the Scarpia, and Mr. Dippel the Cavaradossi. Arturo Vigna conducted. Saturday afternoon, 28, "Don Pasquale," with this cast: Norina, Mme. Sembrich; Ernesto, Mr. Dippel; Dottore Malatesta, Mr. Scotti; Don Pasquale, Mr. Rossi; Notaro, Mr. Giaccone. Mr. Vigna conducted. Joseph Bayer's ballet, "Die Puppenfee," was given its first presentation in many years. Saturday night, 28, "Faust," with this cast: Marguerite, Mme. Alten; Siebel, Mme. Jacoby; Marthe, Mme. Bauermeister; Faust, Mr. Saleza; Mephistopheles, Pol Plancon; Valentin, Mr. Giraldoni; Wagner, Mr. Begue. Nahan Franko conducted.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. appeared matinee of Jan. 30, in Thomas W. Broadhurst's production, "The Holy City," a poetic religious play, in five acts, which was then given for the first time in New York City. It has had a career extending over several seasons on the road, and discloses merits sufficient to justify a long life for it, the theme of Mary Magdalene's conversion by the Saviour being treated in blank verse, which, in this case, is always meritorious, and occasionally brilliant. The action of the play begins with Mary's first view of Christ, and proceeds through the scenes of the betrayal of the Saviour, the trial and the crucifixion, ending with the Ascension, which is conveyed through conversation by the characters. In the main the biblical story is adhered to, except in the presenting of Barabbas in a prominent position. The presence of Jesus is indicated by a light. A large audience at the opening performance followed the absorbing story with close attention, and the final scenes of the play, which proved exceptionally strong, aroused sincere and hearty expressions of favor. In the matter of stage settings a creditable attention to historical accuracy and beauty was shown, and the production in every department proved one worthy of study and warm commendation. The acting was very creditable, in the main, Hugh Ford winning principal honors as Judas, which he played with intelligence and force. Edwin Arden did praiseworthy work as Barabbas, and Royden Erlynne won honors for his acting as Peter. Iva Merlyn played Mary with fair success. The cast: Mary Magdelene, Iva Merlyn; Martha, Miriam Hutchins; Salome, Lotta Bunnelle; Hebe, Minnie Lee; Hagar, Mathilde Deshon; Slave, Estelle Clinton; Flora, Rosa Marston; Rebecca, Mary Arthur; Mirriam, Jeannette Alexander; Barabbas, Edwin Arden; Peter, Royden Erlynne; John, John Westley; Judas, Hugh Ford; Micah, Louis Reinhart; Caiaphas, Wm. R. Randall; Pilate, George Howell; Silenus, W. R. McIntyre; Zaccharias, Albert Traverner; Marcus, Norval McGregor; Habakuk, George Manning; Caiphal, Harden Kirkland; In the vaudeville: Mrs. Byrne-Ivy, a contralto, whose voice proved an excellent one; Blind Tom, the famous negro pianist, whose playing aroused great enthusiasm; Troba, heavy weight juggler, who repeated his last week's success at the Twenty-third Street Theatre; the six Peri Sisters, Vincenzo Novelli, tenor; Williams and Melbourne, musical act; Metropolitan Ladies' Quartet, and Kosciusko and Smith, acrobatic comedians. The motion pictures continue.

Princess Theatre (Sam S. Shubert, manager).—The first American production of "Love in Idleness" was given here by Edward Terry, evening of Jan. 30. It is a comedy, in three acts, by Louis N. Parker, Edward J. Goodman and Edward Terry, telling of a life of mistakes brought about by procrastination. Mortimer Pendlebury is the central character, and in the first act he is still a dreamer, and tomorrow is always soon enough to act. In the second he goes to the other extreme, which necessitates a series of atonements in the third act. The play lacks strength and heart interest. It is a pretty, harmless, dainty story of simple life upon the banks of the Thames, near London, but there is too much repetition, and the play upon words is tedious. In the hands of an excellent company its fate might be better, but it could never live long. Mr. Terry, as the procrastinating, visionary, well meaning old bachelor, worked against great odds, some of which he overcame, but one man cannot save a mediocre play. His humor is of a style different from many comedians, and in it he is very pleasing, but he lacks the depth, the true heartreaching pathos in voice and work which causes tears to flow. Hylton Allen, as Jack Fenton, was very pleasing in his vain endeavor to restore order from the chaos the old man brought about. Olive Wilton was lovable as the niece, Maggie. Cynthia Brooke as Abigail Bright, Mortimer's old love, whom he lost through his delaying, was very charming in her simple, quiet manner and displayed great taste in the little scene wherein she comes to the house of her life long sweetheart. The first act set, showing the house and lawn with the Thames in the background, was a very pretty feature. The play is announced until further notice. The cast in full: Mortimer Pendlebury, Edward Terry; Frank, Tom Lovell; Rushley Platt, Arthur Cornell; Jack Fenton, Hylton Allen; Eugene Goodinot, George Howard; Maggie, Olive Wilton; Louise Goodinot, Clara Earle; Abigail Bright, Cynthia Brooke; Mrs. Trott, Nellie Mortyne; Martha, Beatrice Terry.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Ninety and Nine" was revived here with great success Monday evening, Jan. 30, before a packed house. O. J. Ashman, as Tom Silverton, was excellent, and received well earned applause. The cast in full is as follows: Tom Silverton, O. J. Ashman; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O'Connor; Bud Bryson, Frank Hill; Button's Red, Master Willie Fink; Milt Green, George Schroeder; Lige McLane, Ira T. Moore; Dave Kinney, William Sander; Gene Hammers, Henry Munroe; Frank Baillie, Harry Lane; Sam Grant, William Martin; Bob Lee, Miles C. Purdy; Ruth Blake, Bayone Whipple; Rachel Blake, Emma Brennan Ince; Kate Van Dyke, Elsa Vaughn; Bedelia Dougherty, Louise Bryant; Armanitha Markham, Ella Taylor Bennett; Bathania Gray, May E. McKay; Sally Carter, Alice Saunders; Cindy Tibbs, Viola Wilson. Next week, "By Right of Sword."

American Theatre (Klaw, Erlanger & Weis, managers).—"Queen of the White Slaves" appeared before a capacity testing audience, evening of Jan. 30, and shrieks of delight from the gallery and the body of the house attested the favor with which the hero and heroine were received. The play has been materially improved, and should do a tremendous business for the week. The cast: Bert Hall, Al. Phillips; Ralph Grimes, J. E. Miltern; Fong Low, Joseph Carter; John Mack, Edward Nannery; Smoke Pot, Geo. B. Raymond; Charlie Fawn, Harry Allen; Moy Sam, Jack Morton; Sam Kee, Max Hopper; Capt. Baxter, Joseph Cano; Quing Lee, Herbert Wilkes; Ed. Weitzel, Edw. Robinson; Ah Foy, Billy Bryant; Mike O'Hara, Gene Woods; Number One, Harry Waltham; Number Two, George Kremer; Number Three, Norman Monroe; Maggie Murphy, Alma Estee; Bessie Darling, Bessie Marlow; Mustang Mattie, Rose Braham; Grace Fawn, Allieen May. Next week, Julius Rose, in "Fast Life in New York."

Windsor Theatre (A. H. Woods, manager).—"For His Brother's Crime" drew a good house Monday evening. Montgomery Irving, as Victor Sterling, being successful. The others in the cast were: Ben Sterling, Wm. McClintock; Larry Monckton, Eugene Bryant; Dennis McPhee, Edward Dalton; Dickey, James A. Smith; William Barclay, Don C. Merrifield; Tom Beaucer, Frank Hilton; Tom Stelle, Walter Morrison; William Gould, Charles H. Carl; Howard Whitney, Forrest Ludlow; Richard Schwab, H. Nathaniel Clay; Mortimer Cleveland, Thomas Randall; Rose Barclay, Elizabeth Rathburn; Mrs. Sterling, Inda Palmer; Tessie, Lillian Allyn; Ben Sterling Jr., Celia Rosewood; Dolly Sterling, Claire Shade. Next week, "A Desperate Chance."

Grand Opera House (John H. Springer, manager).—Wm. Faversham appeared in the production of "Letty" here, evening of Jan. 30, to an appreciative audience. The play was new to the West side, and its fine interpretation brought forth much applause. Next week: "The Rogers Bros. in Paris."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its twelfth week Jan. 30.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The excellent stock company located at Manager Proctor's uptown house this week presents Edwin Milton Royle's play, in four acts, "Friends," and at the opening, Jan. 30, the house was well filled. Edna Phillips becomes a stronger favorite each week, and in the character of Marguerite Otto was convincing and sincere and came in for frequent rounds of approval. Gerald Griffin, in the character of John Paden Sr., was true to nature as the hard-hearted, stubborn, self-made man of business, whose heart was finally softened by love for his son. The cast in full follows: Marguerite Otto, Edna Phillips; Hans Otto, E. W. Morrison; Harold Hunting, Harold Hartsell; John Paden Sr., Gerald Griffin; John Paden Jr., Sydney Ayres; Adrian Karje, Chas. Arthur; Jennie Merryweather, Marion Fairfax; Mrs. Strauss, Anna Bates; Henry, Byron Ongley. Before the play and between the acts vaudeville was offered, on the list being the Lotz Brothers, armless performers, whose feats seemed to please; Charles M. Ernest, in his clever black faced singing comedy act; Leo Carello, who made his debut here as a mimic, and La Belle Blanche, in her dainty impersonations of well known stage celebrities, the motion pictures being also continued. Sunday's concert attracted good houses on the 29th. Next week, "Fighting Bob" is underlined.

Murray Hill Theatre (Wm. T. Keogh, manager).—Edward Blondell, at the head of an excellent company, is presenting "The Lost Boy" for the first time here at this house this week. Mr. Blondell, as the awkward boy with many bright sayings, managed to twist up the various situations, and the laughter and applause was continuous. Joe Fields, as the professor, presented his Germanisms in laughable manner. Jack Reidy was a clever juvenile as Frank, and his songs were well received, especially a duet with Elsa Carrier, who was a sprightly Lucille. Sam Shannon was acceptable as the doctor; Julia West was a gladsome vision as Lola, and fairly twinkled in her bright version of the character. She was encored for her songs. Gladys Arnold was attractive and noticeable in the ensemble numbers, and afterwards as a lost boy. Lulu Dewey, as Gladys Passe, contributed good work. The chorus numbers were happily selected, and all were encored, especially a plantation dance and a sailor's dance, in remarkably handsome suits. Bert Angeles, as the duke; Daniel Ferguson, as the Mummy; Charlotte Lambert, as Lady Chedwick; Wm. Mansfield, as King Go-Go; John Dewey, as Gadsack; Florence Hawkins, as Mrs. Smith; Bertha Dowling, as Bertie; Eva Lanning, as Bertie; Harry Zeda, as Gofferty; Mabel Douglas, as Pedro, completed the cast. Next week, the Rays, in "Down the Pike."

Yorkville Theatre (M. R. Rimberg, manager).—This house changed its policy on Monday night, Jan. 30, to a stock house. The Yorkville Stock Co. is the title of the new company, which has been organized and will be managed by D. A. Weis, formerly of the Columbia Theatre, Brooklyn. The vehicle selected to start the new enterprise was the romantic drama, by Paul Kester, "When Knighthood Was in Flower." The scenery and some of the accessories used here were employed in the original production of Mr. Kester's drama in this city. If a good start be a sign of financial success the new venture can be assured of good fortune, as the theatre on Monday night was completely filled, and barring the few hitches of an opening performance by a newly organized company, the start was an auspicious one. Will R. Walling, the leading man, as Charles Brandon, the lover of Mary Tudor, and Ann Sutherland, the leading woman, in the latter role, were capable, and will, no doubt, become popular. The company is likely to prove efficient and become popular in the Yorkville district. Herbert Colby is stage director; William Barwald, assistant, and D. A. Weis, as stated above, is manager of the new stock company. The cast of "When Knighthood Was in Flower" follows: Charles Brandon, Will R. Walling; Duke of Buckingham, Robert Cummings; Henry VIII, James Cooper; Will Somers, Milt Dawson; Sir Edwin Caskoden, James Slevin; Francis D'Angouleme, Wm. Barwald; Thomas Wolsley, Walt Whitman; Sir Adam Judson, Herbert Colby; Duke De Longueville, Cortland Hopkins; Master Cavendish, Henry D. Carey; Host of the Bow and String Tavern, Herbert Avery; Servant at the Inn, H. Cowen; An Officer, King's guard, Wm. Baker; Capt. Bradhurst, Fred Shattuck; First Adventurer, Chas. E. Lee; Second Adventurer, Joseph Elliot; Chamberlain, John Henshaw; Mary Tudor, Ann Sutherland; Lady Jane Bolingbroke, Nettie Bourne; Queen Katherine, May Louise Algin; Mistress Anne Boleyn, Effie Bond; Mistress Jane Seymour, Evilyn Dunn; French Lady, Frances Meek. Next week, "Paul Revere."

Third Avenue Theatre.—Al. H. Woods assumed the management of this house Jan. 30. His first offering is "Escaped from the Harem," a four act drama, by Chas. A. Taylor. The cast included the following characters and players: Charles Barton, Edward M. Wonn; Renaldo Agary, Clarence Heritage; Mark Diablo, William Bowman; Capt. Clawbonny, J. A. Nunn; Rev. Hiram Page, Chas. F. Southworth; Zambar, Wm. H. Cavanaugh; Cabbie, Earl Lee; Johnny Cash, Fred Wilson; Officer, Will Jordan; Shakespeare, Fred Osgood; Walter, J. B. McIasiels; Mabel Page, Lacia Hartford; Florence Page, Kathleen Barry; Cassie Huntly, Louise Reming; Maud Mason, Shirly Bond; Grace Pettingill, Helen Norton; Sadie Green, Louise Wilson; Henriette Spooner, Carrie Chapman; Louise Maybe, Ray Johnston; Empress, Marie Leighton; Ester, Fannie Holmes; Alzia, Blanche Simmonds; Diana, Florence Maynard; Chloe, Mae Lawrence. Harry Earl is manager; Will F. Gardner, advance representative. Next week, "On the Bridge at Midnight." Mr. Woods has placed Sam Myers at this house as representative manager. The staff, otherwise, remains unchanged.

Circle Theatre (Percy G. Williams, manager).—Crowded houses continue to be the rule here. Last week, the second of Chevalier's engagement, people were turned away at every performance, and on Monday of this week the house was packed. Chevalier remains this and next week, which will be his last appearance in this city during this visit to America. A notable feature of this week's bill is the first appearance here of John T. Kelly and company, in Mr. Kelly's original farcical sketch, "Senator McFee." Cordially received were the efforts of Mr. Kelly, and capably supported by Herman Lieb, Florence Yebiran and Louis G. Christy, entire success was the result of Mr. Kelly's first bow at the Circle. The first time here of the Japanese art of self defense, Jiu Jitsu, as demonstrated by K. Hagaski and assistants, created much interest on Monday. Also prominent on the bill was the new comedietta, entitled "An American-Roman," offering opportunity for still another debut here of those capable entertainers, Jules and Ella Garrison. Their success and also that of their new offering, was another link in the chain which they have been adding to during many years in vaudeville. The Italian Operatic Trio, with splendid singing voices, also a first appearance here, scored strongly; Georg Fay, the black face monologist, made his usual happy hit; Sally Stembler, a singing comedienne, did the same; Mayme Remington and her Buster Brownies received many encores; the Foley Boys danced finely; Burke's musical dogs displayed rare training, and the vitagraph brought the excellent bill to a close.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began its third successful week Jan. 30, pleasing as heretofore.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Another remarkably fine bill is given this week. The Four Mortons head it, and their act would grace any bill. The reception given them Jan. 30 was a big one. The Twelve Woodland Nymphs, a bevy of pretty girls, headed by the clever little dancers, the Rooney Sisters, hold over from last week. The songs and dances, with the elaborate stage settings, make this an act worthy of exceptional favor. Terley, poseur and illusionist, repeated the success he made at the Fifth Avenue Theatre last week, offering a very neat and clever act. The Atoos Family, four in number, aroused great enthusiasm in exceptionally fine juggling and head to head balancing, which proved of absorbing interest. Carlotta, "The Marvel," repeated her hair raising dash around the loop on her wheel, and Reno and Richards' acrobatic act had so much that was good in it that the audience was loth to part with them. The Three Keatons, with the great Little Buster, captured all by their capital work, and Carter and Bluford, colored entertainers, also went big. Others were: Sabine and Mullarey, eccentric comedians and dancers; the Rolfes, Colonial musicians, in a very pretty act; Harry Wise, a baritone of ability; Will Rockray, black face comedian, and Ford Brothers, the Kentucky Minstrels, in their capital offering. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A bill far above the high average maintained at this pleasure resort called out tremendous audiences, both matinee and night, Jan. 30. Keno, Welch and Melrose held the initial line deservedly with their wonderful acrobatic work. No act of its kind ever presented here has received more decided approval. The new revolving arch is a fine addition and the finish is a great deal stronger. Ernest Hogan, the unbleached American (his first appearance here), was an extra special attraction, and from the moment his card was displayed until the close of the act, the applause was continuous. He easily established himself a prime favorite. Nora Bayes, in a feature position, displayed her talents in the vocal line, and rendered several songs with which her name is associated. Colby and Way returned and were warmly welcomed and made to feel as if this was home. The act is always delightful, clean and humorous. The Gagnoux scored well in an excellent and elaborate juggling and equilibristic act. Others who added to the general enjoyment were: Lavender and Tomson, in their laughable skit, "A Touchdown;" Andrew McLeod, the Irish minstrel; Tiddlewinks and Dugan, in a comedy turn; St. John and Lefevre, in song, dance and comedy; Carr and Yule, in "The Private Sanitarium;" Jerome and Morrison, in song, character change and wooden shoe dancing, and Bert Lennon, in his impersonations, the bill closing with new vitagraph pictures.

Irving Place Theatre. (Heinrich Conried, manager).—"In Vertretung" ("The Substitute"), a comedy, in three acts, by Heinz Gordon, was presented, for the first time in America, Jan. 24, with the following cast: Von Redern, Gutsbesitzer, Heinrich Marlow; Meta, Margarethe Russ; Karla von Wendhausen, Margarethe Rhumkorff; Erich von Falkenhagen, Otto Ottbert; Fritz von Gernsdorf, Richard Schlaghamer; Wilhelm, Fritz Kleinke; Franz, Willy Frey; Bohlemann, Heinrich Haleich; Minna, Agnes Bunger. The action and dialogue is sparkling. The plot: Fritz von Gernsdorf, a quiet and virtuous lieutenant, loves Meta von Redern, daughter of a landed proprietor, whose dream it is that his child should marry a soldier of the most dashing kind. If he has debts and love affairs and drinks hard, so much the better. Fritz finds it difficult to live up to this unusual ideal. Encouraged, however, by a visit from Meta and her aunt, Karla, with whom his comrade, Erich von Falkenhagen, is smitten, he sets off on a journey to von Redern's estate, hoping to make a favorable impression. He leaves his smart orderly, Wilhelm, in charge of his lodgings. No sooner has he gone when Wilhelm dresses up in his master's uniform and passes himself off privately as a lieutenant, much to the admiration of his sweetheart, Minna. While Wilhelm and Minna are making free with the lieutenant's champagne and otherwise amusing themselves, in company with Franz, Erich von Falkenhagen's orderly, they are surprised by a visit from von Redern, who is curious to see what manner of man his daughter's suitor may be. Wilhelm persuades him that he is Fritz, and, being now convinced that his prospective son-in-law is a devil of a rake, von Redern is delighted. On his return, Fritz, who has not found von Redern at his estate, is amazed to hear that Meta's father entirely approves of him. The arrival of von Redern at this juncture leads to the unmasking of Wilhelm. He is, however, forgiven, and Fritz is betrothed to Meta, while Erich wins her aunt, Karla. Jan. 27, there was presented "Des Meeres und Liebe Wellen" ("Hero and Leander"), with Mme. Barsescu as Hero. The others in the cast were: Leander, Paul Hagemann; Naukleros, Max Freiburg; Priest, Heinrich Marlow.

Wallack's Theatre (Mrs. Theo. Moss, manager).—That delightful comic opera, "The Yankee Consul," with Raymond Hitchcock as the star, returned to Broadway Jan. 24, opening at this theatre with a large and enthusiastic audience in attendance. "The Yankee Consul" began its original New York presentation on Feb. 22, 1904, when it met with instant success, at the Broadway Theatre, continuing until July 2. Next to the charming music of the opera, on Tuesday night, the welcome extended to each principal was a marked feature of the evening. Raymond Hitchcock, as the Consul in Puerto Plata, received a most cordial welcome, as did Eva Davenport, Flora Zabelle, Rose Botti and Frank Danforth, who were in the original Broadway production. Mr. Hitchcock's finished comedy, which is always quietly effective and never approaches the grotesque, received its due recognition, as usual, and in answer to demands for a "speech," in act two, he thanked the audience on behalf of himself and the company for the hearty reception, and felicitously expressed the pleasure afforded himself and co-workers to be again back on Broadway. All the gems of the opera were repeated many times. Albert Parr has succeeded Harry Fairleigh, as Lieut-Commander Jack Morrell, and was excellent. The cast follows: Don Rafael Deschado, William Danforth; Herr Gebubler, J. E. Hazzard; Capt. Leopaldo, Joseph F. Ratliff; Lieut.-Commander Jack Morrell, Albert Parr; Carlos, John Pratt; Sancho, Frank Ranney; Nunez, James Templeton; Felipe, C. Books; Rodrigo, Basil Millspaugh; Miguel, Clyde McKinley; Donna Teresa Rebera-Y Gruburu, Eva Davenport; Bonita, Flora Zabelle; Papinta, Rose Botti; Blanca, Sally McNeel; Inez, Pearl Evans; Juanita, Lila Conquest; Estrella, Eva Marsh; Anita, Mae Darling; Jacinta, Grace Proctor; Francesca, Madge Dupree; Fannita, L. Witt; Maria, Sophie Witt; Leonora, M. G. Flavin; Bella, Gertrude O'Neill; Abijah Booze, Raymond Hitchcock. The second week began 30, with good business continued.

Huber's Museum (John H. Anderson, manager).—The report is of continued good business from this popular resort. Maharajah, mystic adept, is the feature attraction in the curio this week. South Sea Island Joe and his wife, Beno; Sol Stone, Jb. Barnum's "What Is It?" and Gasnier, strong man. The stage performances in the theatre are well patronized at hourly intervals, and include the following bill for this week: Al. Coogan, the Codays, Annie Palmer and John H. Burke and company, in a three act idea called "The Step Daughter," which made quite a success.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its third week Jan. 30, to good business.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown," a cartoon comedy, in two acts, written by Chas. Newman and Geo. Totten Smith, and rewritten by Melville B. Raymond, from the comic pictures of that title made famous by Outcault, made its bow to New York on the evening of Tuesday, Jan. 24, and a good sized audience gathered on that occasion voted the precocious and mischievous Buster and his dog Tige just about the cutest and most interesting representatives of their kind ever seen on a metropolitan stage. The play had a long season on the road before it finally gained admittance within the city gates, its original production having occurred on Dec. 25, 1903, at Harmanus Bleecker Hall, Albany, N. Y. There is little attempt made by the authors to provide a sustained story, the diminutive Buster and his pranks giving the entertainment its meat as well as its sauce, with a little assistance from a good chorus. Master Gabriel, a lilliputian, who has reached man's estate and whose cleverness is away out of proportion to his size, made up exactly like a child of seven years, and was such a bright, ingenuous and loveable little fellow as Buster that his audience to a man considered his work alone worth the price of admission. He romped through the play like a little elf of wholesome fun, and made the biggest possible kind of an individual success. George Ali, as Tige, divided honors with him, his canine antics in the skin of the sagacious animal chum of Buster arousing hearty laughter and frequent bursts of applause. Mr. Ali is really an artist in his line, his mimicry of dog idiosyncrasies proving remarkable and his methods of getting comedy out of pantomime while in such a guise branding him as a gifted actor in his line. There were a number of pleasing musical numbers, the singing of the chorus—particularly of the male members—being especially good. At the finale of the first act a big feature in chorus work was presented, when a number of girls, in the costumes of Scotch Highlanders, executed a clever drill, and the picture formed by the grouping of the people on the stage brought the curtain down amid loud bursts of applause. Mamie Goodrich and Bobby North did very creditable work. The cast: Buster Brown, Master Gabriel; Tige, George Ali; Jack Wynn, George Tennery; Rocky O'Hare, John Young; August Yunkle, Bobby North; Thomas Brown, William Naughton; Mary Brown, Nellie Butler; Susie Sweet, Miss Randall; Mrs. Sweet, Jennie Reiffarth; Gladys O'Flynn, Mamie Goodrich; Mlle. La Grandre, Dorothy Zimmerman; Sir Donald McIntosh, William Arnold.

Keith's Theatre (E. F. Albee, general manager).—Papinta, in her wondrously beautiful and genuinely artistic spectacular dances, heads an excellent bill here this week. The mirror, fire and all the other effects created the usual wonder and applause, while Papinta's graceful dancing was pleasing in the extreme. Rice and Prevost, as the straight and the "loose" acrobats, in "Bumpty Bumps," created no end of laughter; Mr. and Mrs. Alfred Kelcy presented their capital little comedietta, entitled "In Trust," which affords them opportunity to portray some excellent bits of Irish character. They received a cordial welcome, as they are very popular here, and took several strong bows at the finish of their act. Hill and Whittaker made their first appearance here since their successful European tour, in their banjo duets, vocalisms and harp solos. They also were given a rousing welcome and no act of the bill was accorded heartier applause. Burton and Brooks, in their original comedy skit, "A Can of Salmon," fully warranted the title of "fun makers;" Burke and La Rue, assisted by the Inkey Boys, afforded lively diversion with comedy, dancing and songs; the Four Sensational Boises did an excellent casting act on the high bars; Rice and Cady caused almost perpetual laughter, as "The German Senators;" Dixon and Holmes, character singing comedians, were all to the good; Conwell and Swan, with nimble dancing and entertaining patter, were obliged to work overtime, owing to their success; Potter and Hartwell, in a really fine display of head to head balancing, were greeted with rounds of applause; Al. Clemens gave a monologue, during which his parody songs had the merit of newness and were well received; Owley and Randall introduced their novelty, "Tumbling Tom," quite successfully, and the American biograph, while the last to show, was by no means the least among the features of a corking good bill.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Brigadiers are playing their second engagement on the Bowery this season. "The Wise Guy," as played by Edmund Hayes, continues to provoke incessant laughter, and the supporting company is fully capable of bringing out all the good points. The programme includes: Strouse and Young, the Three Kuhns, the Four Nelson Comiques and Jack Symonds. Next week, Fred Irwin's Big Show.

London Theatre (James H. Curtin, manager).—The Bon Tons are this week's attraction, with a bill that includes: "A Parisian Jamboree," with Joe Adams in the leading comedy; Grace Leonard, a clever impersonator; Williams and Adams, who present a novel act full of opportunities for applause, which were eagerly appreciated by the audience; the Livingstons, in their showy act of acrobatics, abounding in new tricks; Billy and Ben Cook, in German Comedy, with good singing; the Musical Simpsons, introducing various instruments, all of them played equally well, and "A Wild Night." Next week, the Trocaderos.

Dewey Theatre (Sullivan & Kraus, managers).—Al. Reeves and his Big Beauty Show appeared for the first time this season in New York here Jan. 30. The house was packed in every part, and the show gave the best of satisfaction. Two burlesques were given, both of which were well presented. Both pieces abound in songs, dances, marches and artistic groupings. The first is called "Otto Kubelik's Troubles," of which the following is the cast: Otto Kubelik, Harry Levine; Edwin Brute, Mark Wolley, Charles Toodlewick, Dan Gallagher. Jesse James, Wm. Cherry, Joe M. Q. Batey, Mrs. Sippi, Margie Hilton, Violet, Belle Williams, Miss Fitt, Annette Meek, Miss Take, Nellie Emerson, Miss Cue, Maude De Lisle. In the olio, which is given between the burlesques: Cherry and Bates, comedy 'cycle experts; Hilton and Williams, songs and dances, and Devine and Wolley. Andy Lewis assisted by a company, appeared very effectively in his act, entitled "Tout," and everybody's favorite, Al. Reeves, with the banjo. The show closes with a rattling skit, entitled "Whirl I. Fun," and enlisted the services of the entire company. Next week, the High Rollers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers came into their own again evening of Jan. 30, and whiled away the time with song, dance and laughter, with Andy Gardner well in the lead in his old and familiar character of Patsy. "A Day at the Races," a melange, in two acts, furnished the ground work for the fun, and the olio gave opportunity to Higgins and Bergman, St. John and Nicolai, and Gardner and Murray. The cast: Roxie, Ida Nicolai; Patsy, Andy Gardner; Pilsener Kinderhook, Fred Law; Tom Kinderhook, John Murray; Teddy Dugan, Henry Bergman; Clarence, Billy Kelly; Police Captain Chipman, Robert Higgins; Swift, Adlaide Fell; Mrs. Kinderhook, Nina Calder; Paray Pearl, Gladys St. John; Dottie, Beatrice Gamble. Co. B, Twenty-second Regiment Engineers, will give its annual theatre party here Feb. 1, a special feature being a regimental tug of war during the intermission, between two crack company teams, by arrangement with the theatre management. Next week, Sam Devere's Own Co.

EDDIE LEONARD

NEXT SEASON STARRING IN VAUDEVILLE, PRESENTING THE BIG MINSTREL FIRST PART (20 PEOPLE), AND

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BACKED BY WELL KNOWN MANAGER. Under Management of J. H. DECKER.

Hudson Theatre (Henry B. Harris, manager).—On Monday evening, Jan. 30, Manager Harris presented Robert Edeson and company, in "Strongheart," a four act comedy drama, by Wm. C. De Mille. It was the first metropolitan production of the play, the original presentation of which occurred Dec. 29, 1904, at the Metropolitan Opera House, St. Paul, Minn. "Strongheart" is the nick name given to Soangataha, the son of an Indian chief, who, after a course at the Carlisle Indian College, goes to Columbia College, New York City, to complete his education. Some five years prior to the opening of the story of the play Frank Nelson and his sister, Dorothy, together with Frank's chum, Dick Livingston, met the young Indian on his native heath in the far West, and, after saving Dick's life, was induced by the trio, but particularly Dorothy, to go to college, and, after receiving his education, return to his people and give them the benefit of his knowledge, and by ruling them with his enlightened views, improve their condition. At the Carlisle College Strongheart made great progress in his studies and in athletic games, and finally, when he comes to Columbia, he has developed into one of the best football players on the gridiron. He becomes a member of the senior class football team, and his popularity is at its height. Dick and Frank are both on terms of intimate friendship with him, and Dorothy, whom he has learned to love, is his true friend. A match football game is to be played the next day, Thanksgiving, and a list of football signals is left by Dick Livingston in a drawer for Billy Saunders. Thorne, a member of the team, who also admires Dorothy and considers Dick his rival, substitutes a list in his handwriting for Dick's, which latter he mails to the captain of the opposing team. It is to his interest to have the visiting team win, he having backed the visitors heavily and intends doing all he can to throw the game to them. The second act occurs in the dressing room of the team during the progress of the game at the Polo Grounds. During the interval between the first and second half of the game the captain of the opposing team appears, tells of the treachery, and gives back the list of signals to Strongheart without having looked at them. The intelligence creates indignation and consternation over the treachery of one of the members of Columbia's team. Strongheart recognizes the handwriting of the list as that of Dick and realizes that he must keep the knowledge from all if the game is to be won, so proposes a meeting of the teams for the next afternoon to find the guilty one. He refuses to tell the handwriting or even to show it, thereby bringing suspicion upon himself. He is denounced by Thorne, who wishes to keep him out of the game, hoping thus to cripple the team. Strongheart finally consents to have "Billy" Saunders see the list, and he, too, recognizes Dick's handwriting. Neither "Billy" nor Strongheart believe Dick guilty, and neither will divulge whose handwriting they suspect it is. The other members of the team, incited by Thorne, refuse to play if the Indian remains in the game, and, broken hearted, he is compelled to watch the remainder of the game from the window of the dressing room. Columbia wins the game, notwithstanding Thorne's treachery, and a climax is reached when the victorious team reappears in their dressing room. Next evening, at a party given by the Nelson's, Strongheart declares his love for Dorothy, and is accepted by her, but finds by her brother's opposition that he is only an Indian, and their marriage is out of the question, racial prejudices forbidding it. Dorothy agrees to go with Strongheart to his people, as her people will not accept him. Just prior to this Strongheart by strategy gets Thorne to write a telegram for "Billy," who has an injured arm, thus establishing the handwriting of the signal list, which had been exchanged for Dick's to be Thorne's whom he makes acknowledge his guilt. At the meeting of the team, when Dick recognizes his handwriting on the signal list, Thorne accuses him, but in spite of how Dick has insulted him for his having dared to love Dorothy, Strongheart fixes the guilt upon Thorne, who is driven from the meeting. Black Eagle, an Indian messenger, comes to tell Strongheart of the death of his father and bids him return to his people as chief. Black Eagle, however, convinces Strongheart that his tribe will not accept a white woman as wife of their chief and he is forced to tell Dorothy that he must return to his people alone. It will be seen by this story that Mr. De Mille has braved public opinion in regard to racial prejudice, and has placed a full blooded Indian on an equal footing with his white brother. An Indian has been the central figure and hero of many a play that has won its way to success, but never before has the attempt to set aside the social differences between the white and the red man been so pronounced. We know in real life the white man has wedded the Indian maiden and in rare cases the white maiden has become the wife of the Indian. But the inexorable laws of society have put a ban not alone upon such unions, but also upon the acknowledgment of affection of the Caucasian for the Indian. Mr. De Mille could have greatly strengthened his play by having Strongheart, with all his nobleness and generosity, conceal his love until he is about to depart for his people, and then to declare himself, not as the equal of the object of his love, but as her slave, he realizing that the difference in their race makes love or marriage between them impossible. The character would thereby be ennobled and strengthened and would have the entire sympathy and suport of the audience, which at present it has not in full. The character of Dorothy would also be uplifted and would not be compelled to lose dignity and caste as it now does, and she would also not present the spectacle of the misery of a white girl, of good family, because she is forsaken by her Indian lover. Barring this weakness, the author has written a play which contains much human interest and has many elements necessary to success. The characters are well drawn and several of them stand out as distinct types. The football game is admirably handled and is so well worked by the head coach and Strongheart, particularly, that with nothing else to commend it success should be the reward of the production. The lines are bright and the company is excellent. The scenery and stage appointments have been well looked after for effect, and William Harris and Taylor Holmes, under whose direction the play was staged, deserve much credit. Robert Edeson, as Strongheart, gave a masterly performance. The part is an extremely difficult one, but Mr. Edeson met its every requirement and well deserved the marked recognition accorded him. Herbert Corthell made a decided success as "Billy" Saunders. His humor is unctuous and his work highly pleasing. Edmund Breese was capital in the role of Buckley and Black Eagle, two character "bits" widely different but equally well portrayed. Louise Compton was charmingly vivacious in the ingenue role of Molly, and quite captivated the audience with her personality. Taylor Holmes gave a good performance of Reade, the college "grind." Lack of space prevents further individual mention, but suffice it to say each member of the cast lent good aid in making a highly pleasing and entertaining performance. The cast in full: Taylor, Macey Harlam; Ross, Richard Sterling; Reade, Taylor Holmes; Thorne, Sydney Ainsworth; Fred Skinner, F. A. Turner; Frank Nelson, Francis Bonn; Dick Livingston, Henry Kolker; "Billy" Saunders, Herbert Corthell; Seigfried, by Himself; Soangataha (known as "Strongheart"), Robert Edeson; Mrs. Nelson, Jane Rivers; Molly Livingston, Louise Compton; Maud Weston, Jeanne Maderia; Betty Bates, Marjorie Wood; Dorothy Nelson, Percita West; Nash, Harrison Ford; Ted, Charles Sturgis; Josh, Lawrence Sheehan; Allen, Clay Boyd; Benton, B. F. Small Jr.; Buckley, Edmund Breese; Farley, Madison Smith; Butler, Chas. Sturgis; Black Eagle, Edmund Breese.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh treated a good sized audience evening of Jan. 30 to the kind of acting that quickens the pulse and rivets the attention, in "The Woman in the Case," a four act play, by Clyde Fitch, which was given on the above date its first New York hearing. This work, which was presented for the first time at the Lyceum, Rochester, N. Y., Jan. 27, takes one away from the society plays and quiet humor of the Clyde Fitch with whom we are more familiar, and delves into the melodramatic, with a woman's devotion and unswerving faith as a foundation for the story. Mr. Fitch gets right at the pith of the plot within a few minutes after the curtain rises, and the interest is thereafter never permitted to drag for a moment, several intensely emotional scenes and one situation which borders dangerously close to the risque, keeping the auditors thoroughly alert at all times. The jarring scene occurs in the third act, where a wine supper is served for four of the characters, and where realism is carried to extremes. The scene would be just as effective if the two women had dined alone, without the brief presence of the two men. The motive of the piece is an unjust accusation of murder made against Julian Rolfe, a wealthy and highly respected New Yorker, who has just been married. His intimate friend, Philip Long, has been found dead, and as Julian has had several stormy interviews with him in the endeavor to save Philip from a common young woman, Claire Forster, suspicion points to Julian as the perpetrator of the deed, particularly as the Forster woman produces love letters written to her by Julian, and dated about the time of the murder. Margaret, Julian's wife, believes implicitely in her husband's innocence, and works indefatigably to save him. Julian admits that years before his marriage he was infatuated with Claire Forster, and wrote her several letters, undated, and suggests that, as she was furious with him for setting Phil Long against her, she no doubt forged the dates on the letters in order to have her revenge upon him. Margaret, who is unknown to Claire Forster, at length decides to ingratiate herself in the latter's good graces in order to worm out the truth of Phil Long's death, and accordingly takes apartments in the same house with Claire, lives her low life, and finally gains the woman's confidence. Finally, on the night before Julian's trial, Margaret plies Claire with wine, and the latter, in a maudlin burst of confidence, tells Margaret, who has several witnesse concealed in her apartments, that Phil Long shot himself in her presence, and that she planned to let Julian suffer for the deed. The last act reunites husband and wife. Miss Walsh, as the self sacrificing and loyal wife, did undoubtedly the best work of her career, her scene when she is torn from her husband at his arrest, being one of intense emotional force and conviction, and her breathless interest in Claire's admission of the truth, culminating in an hysterical burst of rage and satisfaction, proved acting of a high order. Dorothy Dorr, as the coarse Claire Forster, who has only a thin veneer of decency for the public eye, did brilliant work in her scene of maudlin confidence, and shared deservedly in the honors heaped upon the star. Robert Drouet, who is seen far too infrequently on the metropolitan stage, made the husband a flesh and blood creation who enlisted immediate sympathy in his trouble, and held it to the end, while George Fawcett played the lawyer with commensurate skill, lending splendid aid in several strong scenes. Eleanor Carey did excellent work, and Samuel Edwards, Wm. Wadsworth, Kathryn Keyes and Foster Lardner also deserve special mention. The cast: Margaret Rolfe, Blanche Walsh; Mrs. Hughes, Eleanor Carey; Claire Forster, Dorothy Dorr; Elsie Brewster, Kathryn Keyes; Dora Miller, Helen Ware; Louise Mane, Florence St. Leonard; Julian Rolfe, Robert Drouet; Mr. Tompson, George Fawcett; Jimmy O'Neil, Foster Lardner; Louis Klauffsky, Samuel Edwards; Walters, Wm. Wadsworth; Inspector Williams, Wm. Travers; Attendant, Chas. McDonald; Policeman, W. H. Wright.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," began her sixth week Jan. 30.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, her engagement in "The Little Minister" indefinitely extended, began her sixth week Jan. 30, with the one thousandth performance announced for the near future.

Academy of Music (Gilmore & Tompkins, managers).—"Siberia" entered upon its fifth and last week Jan. 30. Next week, Henrietta Crosman, in "Sweet Kitty Bellairs."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its ninth week Jan. 30.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his fourth week in "The Music Master" at this house Jan. 30. Special matinees will be given Feb. 2 and 9, and at the former the one hundred and fiftieth performance will occur.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," continues to please, and entered his fifth week Jan. 30. The engagement is indefinitely extended.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. Carlos and his acting dogs, the Albano Trio, Italian operatic and comedy vocalists; Allen and Delmain, in a character comedy sketch; Alton and Thelma, operatic duettists; Prof. Chas. Meyer's moving pictures, and the Ellie Lady Orchestra are the attractions for this week.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began an engagement at this house Jan. 30, having been moved here from a down town house. The patronage continues good and the cast the same.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Jan. 30 includes: Peter F. Dailey and his Lulu Girls, Moore and Littlefield, Snyder and Buckley, the Marvelous Patty Bros., John W. Ransone, Kelly and Ashby, Mlle. Chester and her statue dog, Bruce and Dalgneau, Chas. T. Aldrich and the vitagraph.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," began his fourth week of excellent business Jan. 30.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced Jan. 30 its twentieth week of capacity business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. S. Willard began the second and last week of his engagement in "Lucky Durham" Jan. 30. "The Brighter Side" Feb. 6.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan entered his second and last week of laughter Jan. 30, in "Little Johnny Jones." Next week, Ward and Vokes.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske continues to excellent business, in "Leah Kleschna," commencing her seventh week Jan. 30. Extra matinees are announced for Lincoln's and Washington's birthdays.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter began her fourth week of capacity business, in "Adrea," Jan. 30.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its fifteenth week Jan. 30. Trixie Friganza joined the company 27.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Edna May, in "The School Girl," began a week's engagement Jan. 30, under the most favorable circumstances, the house being packed. Next week, Louis Mann.

West End (George A. Blumenthal, manager).—"The Eternal City," with Edward Morgan and a most capable company, drew a packed house 30. The performance was of a most satisfactory nature. Next week, "Checkers."

Metropolis (Henry Rosenberg, manager).—"Me, Him and I," Hurtig & Seamon's offering, which has attained most satisfactory results everywhere, opened big 30, and prospects look bright for a record breaking week. Next week, Dan McAvoy.

Star (Wm. T. Keough, manager).—"Alone in the World," one of the season's scenic and melodramatic successes, which has not failed to attract crowded houses on former Harlem presentations, is the offering for this week. As the play is built on lines that never fail to please the public taste, a prosperous week seems assured. Next week, "Queen of the White Slaves."

Proctor's One Hundred and Twenty-fifth Street (J. Austin Fynes, general manager).—"The Henrietta," with fine scenery and accessories, was presented in fine style 30, by a cast that was comprised of the leading lights of the stock. Wm. Kelley, the leading man, now an established favorite in Harlem, scored as Nicholas Van Alstyne Jr. Wallace Erskine was capital as Bertie Van Alstyne, "the Lamb." Scott Cooper, as Nicholas Van Alstyne ("Old Nick"); Jas. E. Wilson (specially engaged), as Dr. Parke Wainwright; Dudley Hawley, as Lord Arthur Trelawney; Beatrice Morgan, as Cornelia Opdyke, and Lilla Vane, as Rose Van Alstyne, were all successful, and the rest of the company were more than efficient. The vaudeville presented several acts new in this part of the city, as follows: Smith and Fuller, Della Donald, Ray Cox, Castle and Collins and new moving pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The week opened with the usual fine attendance 30. The bill this week is a most excellent one, and presents Katie Rooney and the College Girls, Waterbury Bros. and Tenny, Lewis McCord and company, Moulier Sisters, Stanley and Brockman, Charles Kenna, Pierce and Maizee, Powers Bros. and kinetograph.

Gotham (Sullivan & Kraus, managers).—The Thoroughbred Burlesquers moved up town and had a most successful opening 30. The company made good from start to finish and held the audience until the drop of the curtain. Next week, Bohemian Burlesquers.

Olympic (Watson & Edwards, managers).—The Kentucky Belles is the offering for this week, and opened to a fair sized audience 30. The company will no doubt have a big week, as it is one of the best of road burlesque companies, and the performance is up to the standard in every respect. Next week, Watson's Cosey Corner Girls.

Brooklyn.—At the Montauk (Isabel Sism Hecht, manager) Charles Wyndham and Mary Moore and their London company are seen in repertory Jan. 30 and week. Last week, Edna May did fine business. Next week, Nat C. Goodwin.

Majestic (Charles R. Sturgess, manager).—George Primrose's Minstrels should crowd the house all this week. Last week, capacity business ruled. Next week, "Siberia."

Grand Opera House (Lew Parker, manager).—"Quincy Adams Sawyer" is presented here 30 and week. Last week, capacity business ruled. Next week, "Paris by Night."

Park (Wm. Hyde, manager).—"The Child Wife," a popular melodrama, 30 and week. Last week, "A Midnight Marriage" crowded the house. "Alone in the World" next week.

Bijou (Mary G. Spooner, manager).—"Joan of Arc," by Francis Aymar Mathews, is presented 30 and week. Edna May Spooner plays the role of Joan. "All the Comforts of Home," last week, crowded the house. "Lovers' Lane" next week.

Columbia (C. L. Weis, manager).—"Tennessee's Partner" week of 30. Last week good business ruled. Next week, "Monte Cristo."

Orpheum (Percy G. Williams, manager).—This week "The Red Man," presented by Sidney Drew, who has engaged a select company. Others are: The Zancigs, Imperial Japanese Guards, Trovollo, the Three Dunedins, Pat Rooney and Marion Bent, the Boston Brothers, Crawford and Post, Mlle. Martha and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—This week Henry E. Dixey is seen to good advantage in "David Garrick On the Art of Acting." Others are: "Our Boys in Blue," Paul Barnes, Ward and Curran, Marlowe, Plunkett and company, Francis Girard, Anna V. Kenwick, Taylor and Orletta, and Brandon and Wiley.

Keeney's (Frank A. Keeney, manager).—This house is playing to capacity business. As a headliner, this week, Edith Helena, the talented singer, appears. As a special feature, Francesca Redding and company appear in a comedy sketch. Others are: Lawrence and Harrington, the Messenger Boys Trio, Harper, Desmond and Bailey, Meehan's comedy dogs, Ben Meyer, Curtis and May and the Keeneyscope.

Watson's Cozy Corner (W. B. Watson, manager).—The Little Egypt Burlesquers were seen here 30 and week, in "Life in the West" and "Mixing Things Up," in which Pat White, Harry Hastings and Charles Watson appear. In the olio are Viola Sheldon, the Bijou Comedy Four, Pat White, Oneida and Parker, Hastings and Shendon, and Marie West.

Star (Al. Schonberg, manager).—The Cherry Blossoms Burlesquers appeared here 30 and week in two skits, entitled "The Girl from Shanley's" and "Look Out Below." In the olio are: The New York Comedy Four, Mound City Quartet, Seymour and Hill, Carlyle and Perry, O'Rourke, Sauter and Duffy, and Paul Stevens. As a special feature a one legged slack wire performer appears.

Broadway (Leo C. Teller, manager).—"The Other Girl," with Lionel Barrymore, is this week's offering. "The Pit" did a standing room only business last week. Next, Henry Miller.

Folly (Bennett Wilson, manager).—Dan McAvoy, in "His Honor, the Mayor of the Bowery," 30 and week. Everything points to a big week. David Higgins had a big week ending 28. "Shadows on the Hearth" next.

Amphion.—Rumor has it that William T. Grover will reopen this house early in February as a vaudeville house.

Gaiety (James Clark, manager).—The New York Stars is this week's offering. They present "Stolen Sweets." The olio: The Breanns, the Three Lelliotts, Loro and Payne and Arthur Buckner. Weber's Dainty Duchess Co. had a big week ending 28.

Novelty (David Robinson, manager).—Patrice brings "Driven from Home" here this week. She is deservedly popular. "On the Suwanee River" had a good week. Next, "For His Brother's Crime."

Payton's (S. S. Allen, manager).—"The Gay Lord Sinch" is this week's offering. Mr. Payton has the title role, and Etta Reed Payton has the role of a young girl with aspirations for the grand opera stage. "For Fair Virginia" closed a large week 28. "The Sign of the Four" next.

Gotham (Charles Williams, manager).—"A Little Outcast," with Edward Davis, is here this week. "For His Brother's Crime" had a successful week ending 28. Next, "At Cripple Creek."

Unique (Frank B. Carr, manager).—The olio this week: Burke and Bride, the Delmores, the Walton Sisters, the Two American Macks. The burlesques are "Slattery's Boarding House" and "Life in the Kings Co. Penitentiary." Business last week was large.

Lyceum (Louis Phillips, manager).—"A Ragged Hero" this week. "Her Marriage Vow" did well last week.

NEW YORK CITY JOTTINGS.

Carnegie Hall was filled to its capacity evening of Jan. 24 to hear Ysaye and Eugen d'Albert both in the same concert. It was Mr. d'Albert's reappearance in New York after an absence of more than a dozen years. Ysaye conducted the orchestra in orchestral pieces, and for Mr. d'Albert's accompaniments he played with Mr. d'Albert. Mr. d'Albert played to Mr. Ysaye's accompaniment and with Mr. Ysaye, and conducted the orchestra in some music of his own.

George A. Blumenthal, Eugenie Blair's manager, completed arrangements last week whereby Miss Blair will begin an eight weeks' stock engagement at the West End Theatre May 1. During Miss Blair's engagement she will be seen in a repertory of plays, which will be given with entirely new scenic environments and sumptuous details regarding mounting, etc. Two different productions will be made each week. The arrangements include that Miss Blair's stock engagement at the West End will be a yearly fixture at that theatre for the coming three years. Miss Blair's adaptation of Wilkie Collins' "New Magdelen," under the new title, "Her Second Life," having been a success, Miss Blair has decided to present the play for the rest of this season.

The third performance of the American Academy of Dramatic Arts and Empire Theatre Dramatic School occurred Thursday afternoon, Jan. 26, at the Criterion Theatre. "The Challenge," a one act comedy, by Anton Chekhov, and translated by Herman Bernstein, was presented for the first time in English. Caroline Bulow, Paul A. Thorp and Owen Gwent successfully presented the play, and won recognition for clever work. "Honor," Hermann Sudermann's four act play, comprised the rest of the bill, requiring the services of seventeen pupils, all of whom did well with the material intrusted to them. Of more than especial merit was the work of Almos Pierre Pelletier, as the count, his ease, enunciation, carriage, force and generally superior bearing winning perhaps as great praise as ever accorded at one of these performances. He would have been more properly cast in a professional production. Paul A. Thorp was nonchalant as Curt, and deserving of praise, as was Margaret Ellsworth as Lenore, his sister; Owen Gwent presented a clever character comedy impersonation as Brandt, a conceited officer; Morris Frankenstein was genuinely humorous at all times as Old Heinecke, though inclined to over do the part. Mary Milton, as Alma, the sister gone astray, was vivacious and pleasing in the first act, and strove hard with the tearful passages in the early part of the third act. Later, when her mock remorse was found to fail her, she turned into a little vixen, and again succeeded in her work. The performance, taken all in all, was much smoother than the generality of these productions.

The Young Men's Symphony Orchestra, an organization of young musicians, comprising seventy active members, under the direction of Arnold D. Volpe, gave a public concert on Sunday afternoon, Jan. 29, at the Belasco Theatre, with the assistance of Mary B. Carrie, soprano, and Louis Edlin, violinist. The concert will be repeated at the same theatre on April 30.

Gabrielle Rejane, before sailing for France, will have her farewell at the Liberty Theatre, where she will be seen for six performances, beginning Feb. 1.

Joe Weber and Florenz Ziegfeld Jr., who have been conducting the Weber Music Hall, have dissolved partnership. Hereafter Mr. Weber will manage the house alone. Mr. Ziegfeld and his wife, Anna Held, will quit the music hall in two weeks. Trixie Friganza has been engaged to appear when Miss Held leaves.

In the grand ballroom of the Waldorf-Astoria for Mr. Bagby's musical morning, Jan. 23, Mr. Caruso, of the Metropolitan, was the only soloist.

Heinrich Conried has decided to give another matinee performance of "Parsifal." It will take place on Washington's Birthday, beginning at 11.30. This will be the third matinee of the present season.

Ida Mampel, a young pianist, gave a concert at Mendelssohn Hall evening of Jan. 26.

Adeline S. Wheatcroft, of 150 West Forty-seventh Street, formerly proprietor of the Stanhope-Wheatcroft Dramatic School, at 31 Fifth Avenue and 31 West Thirty-first Street, filed, Jan. 26, a petition in bankruptcy, with liabilities $2,908 and assets $5 cash.

Heinrich Knote and Mme. K. Senger-Bettaque, of Mr. Conreid's forces, both departed on Jan. 28 to resume their duties in Munich.

In the College Hall of the Hotel Astor afternoon of Jan. 27, the second entertainment this season for the benefit of the Actors' Church Alliance was given.

The Philharmonic public rehearsal at Carnegie Hall, afternoon of Jan. 27, was the second conducted this season by the Russian conductor, Wassili Safonoff.

Percy Hemus, a young baritone of this city, gave a song recital afternoon of Jan. 24, in Mendelssohn Hall, before an audience of very good size.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "Ben Hur," Jan. 9-14, had enormous business. Arnold Stock Co., 16-20, had very good returns. Paderewski entertained a good audience 10. The Savage English Grand Opera Co. came to capacity 21. Elwyn Strong, in "Dr. Jekyll and Mr. Hyde," 23, had good business. Chauncey Olcott 28, Dockstader's Minstrels 30, "A Chinese Honeymoon" 31, Jas. Jeffries Feb. 1, "The Marriage of Kitty" 2, "Winsome Winnie" 3, "San Toy" 4.

Mascotte (Julius Ducournau, manager).—This house opened the year with Varell and Rowland, Smith Sisters, Madeline Meyers, Marguerite Barker, Liska Spencer, Nellie McNeill, Fanny Bradshaw, Rosie Davis, Stella Collins, Grace Alton, Fannie Grace, Edna Morris, Hazel Nelson, Lucila Smith, Charles Howell, Walter Marsh, E. C. Belleville, Geo. Allard and his diving dog, "Rats." The following orchestra has been engaged for the season: W. J. Davis, leader; Albert Kniskern, clarionette; R. C. Jones, flute and piccolo; J. J. Allinger, trombone; Mrs. M. La Marr, piano, and W. L. Frank, drums and traps.

Crystal Palace (Leon Ducournau, manager).—The usual good audiences prevail and the funny first parts produced each week by Harry Holden, the black faced comedian and monologist, provoke much laughter. The favorites remain indefinitely.

Note.—Miss Gordon, a member of the "Ben Hur" chorus, who was left here by the company on account of illness, has recovered and gone to join the company.

DEATHS IN THE PROFESSION.

Ed. Howard (Ernest Clair), of the Four Emperors of Music, died at his home in Jersey City Heights, N. J., Jan. 24, after an illness of two weeks, from pneumonia. In 1882 he joined hands with Frank Russell, and as Howard and Russell they toured with Duprez & Benedict's Minstrels. The following year they organized the Four Emperors of Music, and opened with Haverly's Minstrels. Then, in successive seasons, the four appeared with the following companies: Hyde & Behman's Minstrels, Pat Rooney's New York Stars, McIntyre & Heath's Minstrels and Reilly & Wood's Big Show. Then followed a tour of Great Britain. Upon their return they joined Nelson's Great World Co., and Cleveland's Minstrels, with which company they remained for three seasons. "A Jay Circus," "A Jolly Lot," Rose Sydell's London Belles, "McFadden's Row of Flats," the Tammany Tigers, again with "McFadden's Row of Flats," and Reilly & Wood's Big Show followed. Then they went on another tour of the principal cities of Europe, including Paris, Amsterdam, Rotterdam, Berlin, Copenhagen, London, Leeds, Liepsig, Vienna, Buderpesth, Lemberg and Dusseldorf. Returning to America they rejoined the Reilly & Wood's Big Show, later playing with "A Funny Side of Life" and "Buster Brown." For a very short season after that they played vaudeville dates. Mr. Howard's latest engagements with the Emperors being at Hathaway's Theatre, New Bedford, Mass. The interment took place Jan. 27, at Fairview, N. J.

Henry F. Daly, who was prominent in stage happenings years ago, died Jan. 23 at his home in New York City, aged seventy-eight years. Mr. Daly was a native of New York, and made his first appearance here at Barnum's Museum in 1853, at a benefit to C. W. Clark. In 1870 he became leading man of the Union Square Theatre Stock Co. His last appearance on the stage was about fifteen years ago, as a member of Augustin Daly's company. During his career he appeared in support of Edwin Forrest—some forty years ago—and later was with Junius Brutus Booth and Edwin Booth, with whom he appeared for three years.

James H. Cooper, an old time minstrel, died at his home in Paterson, N. J., Jan. 24, aged sixty-eight years. He was a famous clog dancer in his day and had appeared for years in the minstrel companies. When Birch, Wambold, Bernard and Backus conducted the San Francisco Minstrels in New York Cooper was a member of the company. His last appearance as a minstrel was at the old Odeon Theatre, Paterson.

Harry Eugene St. Cyr, magician and comedian, whose name in private life was Harold E. Lathrop, died at his home in Auburn, N. Y., Jan. 21, aged twenty-four years. He had been in the profession for the past five years, his last engagement being with the Oesman Stock Co. He was born in Fulton, N. Y., in 1881, and entered the profession in 1899. In 1900 he played in vaudeville, and 1902-03 was with Marks Bros.' Co. The following season he played with the Arnold Stock Co. One sister survives him. Interment was at Fulton, N. Y.

Andrew Fair, who had a brief theatrical career, died Jan. 21, and was buried from the home of his sister, Mrs. Matt Smith, in New York City.

The funeral of Harry Sparrow took place at 2 o'clock Saturday, Jan. 28, from Campbell's undertaking rooms, West Twenty-third Street. He was interred in the Actors' Fund Plot, Evergreen Cemetery. The White Rats attended in a body, and the pall bearers were John Le Clair, Ali Ali, George Ramra and Hart Fuller, accompanying the remains to the grave. George Fuller Golden offered a very seeming prayer in behalf of the White Rats. Mr. Sparrow was born in London, Eng., and was thirty-five years of age.

Mrs. Katie O'Dell, wife of Chas. L. O'Dell, died last week, aged thirty-eight years. Upon marrying Mr. O'Dell, she appeared with him in vaudeville for some years.

Gertie Hines, a performer, died in St. Joseph's Hospital, Savanah, Ga., Jan. 20, aged twenty-four years, as the result of a surgical operation. She was a native of Portland, Ore., and her body was sent there by her friends at the Alhambra Theatre, Savannah.

Harry Lockhart, the well known elephant trainer, died in the city of Mexico Jan. 21, from pneumonia.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Lewis Morrison, in "Faust," Jan. 22, 23; White Whittlesey, 24-26, "The Sultan of Sulu" 28-30; A. Melton, in concert, 31.

SEATTLE (J. P. Howe, manager) is dark.

THEIS AVENUE (Russell & Drew, manager).—Week of Jan. 22, "A Jolly American Tramp" week of 29, "Over Niagara Falls," "Human Hearts" next.

ALCAZAR.—Week of 22, "In the Shadow of the Cross;" "The Savajos" week of 29, "Pawn Ticket 210" follows.

ORPHEUM.—Week of 22, Williams Sisters, Berger Bros., Arthur Jackson, Ida Pierce Lyres, Whitehead and Diamond, Keane, Gene Fleckey, Danny Mann and company and moving pictures.

PANTAGES AND CRESTAL.—New: Ashton Trio, the Burleyettes, Teed and La Zelle, Tilla and Palomia, Dodd and Hug, La Rose and Hatfield, Cardwale Sisters, Richard Burton, moving pictures and Money Long.

MAJESTIC.—New: Ziegler and Allen, R. Howard, Johnson and Merrill, Dave Williams, Leona Clifton and moving pictures.

CENTRAL.—New: Dell and Morton, the Cultons, Lansing and moving pictures.

COLONIAL (Rose Gollmyld, manager).—New: Millard, Bros.; Herbert Stanley and Hines, Zat Zam and Mowre and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) White Whittlesey, Jan. 19-21, and for house, "The Sultan of Sulu," 23-25, William Collier 26, Morrison, in "Faust," 27, 28.

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Fottler, H.
Fogg, Frank
Farrell, Cliff
Fuller, O. L.
Fernandez, Carlos
Ford, Chas.
Farley, Mons.
Forrester, Chas.
Fay, Mr. H.
Fleming, W. C.
Florence, Eddie
Fernandez, Manuel
Fletcher, G. J.
Flemming, W.O.
Fagan, Charles
[illegible]

Leary, R. D.
LaRue, Harry
LeClair, Louie
Long, F. A.
Labadie, Oliver
Livenspurger, M. J.
Leonard & Drake
Leopo, Victor
Lacrosse, John
Lauan, aBrnay
Lefferts, H. B.
Leones, Vie
Laverne, Eddie
Lewis G.&Lapra
Lewis, David
LaRose, Herbert
Lester, Harry
Lee, Harry
Lane, C. C.
Love, O. R.
Lolliness, D. M.
Lydell & Butterworth
Lestrange, Will
Lima, Rosale
Lovitts, The
Le Moot, Bert
LaRay & Woodford
La Roe, Great
Lewis, George
Leone, Billy
La Mar, Harry
Lewis, Monte
Luce, Great
La Crosse, John
Lyle, Frederick
McGilvan George
Menke, F. C.
MacArthur Dave
McKenzie, R.
Murray, P. E.
Mordaunt, F. Harold
McKeever & Sandry
McCoy, Harry
Maynard, Frank
McGloick, James
Meyers & Jernagan
Martial & Maximillion
Mosley, J. W.
Mullee, Fred
Mathews, Stevens
Mayo, Edgar
Merrills, Three
Melrose, Will
Melrose, E. P.
[illegible]

Reardon, J. P.
Rio, Otto
Rutledge, Arthur
Reno, O. B.
Ray, John
Reid, David Jr.
Reel, G. M.
Ritchie, Mr.
Robbins, A. D.
Riano, Robert
Raymond & Caverly
Rocquefort & May
Rosar, Three
Reed, Al.
Richards Great
Raymond, M. R.
Robinson & Palmer
Robson, Robert
Reno, —
Rosevell, L. J.
Riele, Andree
Rozell, W. O.
Reed & Shaw
Randell Charles
Sheehan, W. T.
Sline, C. E.
Strachan, Will
Schenck, J. C.
Serrio, Tom
Sullivan, Denny
Swain, V. R.
Sheridan, J. J.
Stephens, H. R.
Settle, R. V.
Sumner, Frederick
Stokes, Charles
Sylvan & O'Neal
Staats, P. S.
Sherry Will
Stevenson, Wesley
Sully, J. F.
Solotorowsky, Isidor
Steiner, Al
Stevens Herman
Smith, B. S.
Snow, G. W.
Swartwood, J. J.
Syms, Chas.
Sotter, Jack
Sheridan, Frank
Stanton, H. B.
Sheldon, H. M.
Salvini, Ben
Stirk & Lei Dan
Seymour, Will
Stuart, [illegible]

[illegible]

GENTLEMEN'S LIST.

[illegible]

SIMONETTA ET. SALTO, the Mexican equilibrist, has signed with the Ringling Show.

PENNSYLVANIA.

Philadelphia.—Of the current week's offerings at the local theatres three are continued from the prior week and four are brand new to local theatregoers. An inspection of the list shows a good variety of entertainment, calculated to please all tastes, and this, considered with the excellent business that has prevailed since the first of the year, augurs well for the prospective patronage.

ACADEMY OF MUSIC.—The opera performance on Tuesday evening of this week will be "Die Meistersinger," presented by Mmes. Alten, Homer, MM. Burgstaller, Van Rooy, Blass, Goritz, Muhlmann, Reiss, Greder, Dufriche, Rand and Ballard. On Friday afternoon and Saturday evening the Philadelphia Orchestra is to be heard, with Constantine Von Sternberg as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The three weeks' engagement of the Marlowe-Sothern combination at this house came to a close last Saturday night, after achieving an artistic and financial triumph. With prices ranging up to $3 the house was filled at all times, and appreciation of the worth of the performances was shown in an unmistakable manner. This week, John Drew begins a fortnight's engagement, presenting "The Duke of Killicrankie." Feb. 13 brings Forbes Robertson, in "Love and the Man."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Cingalee" opened at this house last week, being presented for the first times here, and it came in for a great deal of attention. The cast, headed by William Norris, proved to be an admirable one. The same offering is continued this week, with Lionel Barrymore, in "The Other Girl," scheduled to follow.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Babes in Toyland," Hamlin & Mitchell's musical extravaganza, comes into local view this week at this house, and is scheduled to remain for three weeks. The single week's engagement of Mme. Schumann-Heink, in "Love's Lottery," was hardly long enough to enable all who wished to see the offering to attend the performances. Nance O'Neil, in repertory, is announced for Feb. 20.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—During this and next week local theatregoers have the opportunity of seeing Henry W. Savage's production of "Woodland." Business continued large during the week just past for May Irwin, in "Mrs. Black is Back." "Piff! Paff!! Pouf!!!" is scheduled for a return engagement Feb. 13.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The admirers of Andrew Mack turned out in force last week and appeared to thoroughly enjoy his appearance in "The Way to Kenmare." Ezra Kendall opens this week for a fortnight's engagement, in "Weatherbeaten Benson." "The Jewel of Asia" is scheduled for Feb. 13.

CASINO (Elias, Koenig & Lederer, managers).—This week is announced as the last for "Smiling Island" at this house, arrangements having been completed to take the production entire to Hyde & Behman's new theatre in Chicago. In its place next week Wm. A. Brady's production of "Mama's Papa" will be seen for the first time, Joseph Hart and Carrie De Mar being at the head of the company.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week is announced to end the run of "The Old Homestead," next week bringing "The Eternal City."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a successful week with Patrice, in "Driven from Home," this house now has the melodrama, "Wedded, But No Wife." for the current week "A Child Wife" is announced.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"In Old Kentucky" holds the boards at this house this week. The part of Madge is assumed by Nellie Callahan. The performances of "The Lost Boy," by Edward Blondell and company, last week, proved very entertaining, and they were largely attended. Next week, "Me, Him and I."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Two Little Waifs" is the melodramatic offering this week, with "The Little Outcast" underlined to follow. The patrons kept the house filled last week, attracted by the performances of "At Cripple Creek."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The melodrama, "Fast Life in New York," proved to the liking of the patrons last week, as was shown by the liberal attendance. This week the attraction is "Tracked Around the World." Following comes "Across the Pacific."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Al. H. Wilson is appearing at this house this week, in "The Watch on the Rhine." Judging by the liberal turnout last week the patrons were pleased with Joe Welch, in "Cohen's Luck." Next week brings "Texas."

HART'S NEW THEATRE (John W. Hart, manager).—The boards are held this week by "On the Bridge at Midnight." "At Risk of His Life," last week's melodramatic offering, proved to be attractive to many. The announcement for the coming week is "On the Suwanee River."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After careful preparation the stock company at this house is appearing in a picturesque production of "The Three Guardsmen." The crowded houses last week were fully deserved by the fine production of "The Middleman." In rehearsal for the coming week, "The Octoroon."

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock company acquitted themselves well last week, in "Her Only Crime," and fully earned the liberal patronage bestowed. This week the company is presenting "Why Women Sin," while "Under the Russian Flag" is in preparation for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German Stock Company is seen this week, in "Liberty in Masks" and "The Merchant of Venice."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business continues at the very top notch of prosperity at this house, afternoon and evening of each day seeing practically the entire seating capacity filled. The programme this week includes: Mme. Adelaide Herrmann, Frank Keenan, Miles Stavordale Quintette, Bright Brothers, Joe Flynn, Chas. W. Littlefield, Murphy and Willard, Doherty's trained poodles, Bisset and Scott, Barr and Evans, Rosa Lee Tyler, Tom Almond, Happy Jack Lyle and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the bill this week are: Golden Gate Quintette, Etta Victoria, Boyce and Black, Raymond and Clarke, Tom Ripley, Vallie Egar, Musical Craggs, the Healeys, Rice Brothers, Ford and Smith, Etta Myers, Gillerti, Jack Boyd and Mildred Simons.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The programme is freshened this week by the introduction of two new burlesques, both of timely interest, one entitled "Freeze in the Trolleys" and the other "The Old Home Instead." Continued liberal patronage kept the house filled at each performance last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons turned out in force last week and appeared to thoroughly enjoy the entertainment provided by the Bowery Burlesquers. This week's fun is furnished by Rose Sydell's London Belles.

TROCADERO (Floyd Lauman, manager).—Entertainment this week is furnished by the Moonlight Maids, in a varied bill of burlesque and vaudeville. Fred Irwin's Big Show appeared to hit the popular taste last week, for the house was completely filled at each performance.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Albert Parker continues to be the main feature in the curio hall, while other attractions are: Capt. Hinman's marine carnival, Herr Huber, armless wonder; Mme. Novelli, magnetic marvel; Billy White, man with iron skull; Jerry Thompson, whistling sailor; Prof. Burke, harmonica king; Tommy Novelli, juvenile juggler. In the theatre the continuous performance includes: Geo. H. Diamond, Florilla Sanford, Pappin and Martin, Conlan and Hastings, Ed. Armstrong, Hume and Winslow and the cineograph.

EMPIRE THEATRE (W. H. Rock, manager).—Last week's entertainment, provided by J. C. Keene and company, met with favor, and a goodly crowd was entertained each evening. This week, the Criterion Repertory Co. is seen in "Ten Nights in a Bar Room" and "Dr. Jekyll and Mr. Hyde," at popular prices.

NOTES.—G. A. Wegefarth, manager of the Grand Opera House, has been compelled to undergo an operation at the Episcopal Hospital, owing to a severe attack of acute indigestion. He is now rapidly improving.... Frank Zimmerman, youngest son of J. Fred Zimmerman, of Nixon & Zimmerman, is to be married Feb. 1, to a non-professional.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Wizard of Oz" Jan. 31, "Piff! Paff!! Pouf!!!" Feb. 8. "The Jewel of Asia," 28, was well received. Savage Co., in "Parsifal," 26, had a record breaking house. "The Tenderfoot," 25, came to a crowded house.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"At Cripple Creek" 30-Feb. 1. "New York Day by Day" 2-4. "The Great Automobile Mystery" drew good houses.

STAR (Alf. G. Herrington, manager).—The Utopians 30-Feb. 1, Fred Irwin's Co. 2-4, the Brigadiers 6-8, Rose Sydell's London Belles 9-11. The Bon Tons had S. R. O.

COURT SQUARE (H. R. Keller, manager).—The Snow Stock Co., in "The Charity Ball," week of Jan. 30. "Du Barry" last week drew large and delighted houses. The new management grows in favor each week.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Bennett-Moulton Co. had good business Jan. 23-28. Savage's "Parsifal," 25, had every seat sold, realizing nearly $5,000, a record breaker for a single performance. Nat C. Goodwin 30, "The Liberty Belles" 31, Frank Daniels Feb. 1, Cook-Church Stock Co. 2-4.

FAMILY (Ed. Mozart, manager).—Week of Jan. 30: Yackley and Bunnell, May Stuart, Jones and Walton, Fitzpatrick and Tapper, Gregory and Wood, Thomas R. Miller, etc.

OPERA HOUSE, Columbia, Pa. (John B. Bissinger, manager).—Cook-Church Stock Co. 30-Feb. 1, "Liberty Belles" 2.

York.—At the York Opera House (B. C. Pentz, manager) Joe Welch, in "Cohen's Luck," Jan. 20. "The Denver Express," 21, had fair business. Mamie Fleming Repertory Co., 23-28, drew good business. "The Jewel of Asia" 31, "The Liberty Belles" Feb. 2, "The Tenderfoot" 6, Bennett-Moulton Co. 7-11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Lionel Barrymore, Jan. 24, and "Quincy Adams Sawyer," 25, had large audiences. Kellar 26, "From Rags to Riches" 27, "The Game Keeper" 28, Mme. Schumann-Heink 30, Emma Bunting 31-Feb. 4, "The Village Parson" 3, Nellie McHenry 7, "The Minister's Sweetheart" 8.

OHIO.

Cincinnati.—The Queen City of the West, former home of Theodore Thomas, will honor the memory of the great orchestral leader by a chorus memorial by the Musical Festival Association, at Music Hall, when portions of the Brahms and Mozart Requiem, two favorites of the great conductor, will be sung. The work will be a labor of love and no admission will be charged.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Klaw & Erlanger spectacular production, "Ben Hur," will enter upon its second and last week Jan. 30. Alphons Ethier was a new Ben Hur. Robert McWade Jr. was seen as Simonides, and Mabel Bert, Stella Boniface Weaver and Zaidee Appleton portrayed the important feminine roles of the mother of Hur, Amrah and Tirzah. Mme. Schumann-Heink Feb. 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nixon & Zimmerman are to revive "The Strollers" Jan. 29. Last week, Nanette Comstock was seen in "The Crisis," a play which James K. Hackett first appeared in here. Crosby Leonard played the role of Stephen Brice. The audiences were enthusiastic and large. Julius Cahn's Company, in "David Harum," Feb. 5.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is booked to revive, Jan. 29, the Nat Goodwin play, "When We Were Twenty-one." Joseph Arthur's military drama, "The Cherry Pickers," was put on last week, and the company handled it very well. John J. Farrell and Lavinia Shannon were the half castes. Frank Peters, as Col. Brough, won hisses galore. The company is still drawing tremendous crowds.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Forrester & Mittenthal will offer Feb. 29 Theodore Kremer's Japanese-Russian play, "A Prisoner of War." Martin Hurley's strenuous creation, "Dangers of Working Girls," staged by Al. H. Woods, drew big crowds. Alma Powell, Harry Fields, Lawrence Underwood, Carl Smith, Tobin Sisters, Sullivan and Pasquelena and Morrissey and Rich. Last week's house bill was good and drew well. Canfield and Carleton, sprung their old laugh provoker, "The Hoodoo." The Five Society Belles were called "bruisers," and pronounced all to the good. Techow's cats are feline marvels. Seerle and Beatrice Lieb were principal characters in a well balanced cast. J. J. Corbett, in "Pals," Feb. 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Paul Conchas, the juggler, is the top liner of the bill to be given Feb. 29, and his associate entertainers are to be the Five Nosworths, Powell's Electric Marionettes, Knight Brothers and Sawtelle, Pete Baker.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Howard Hall will present "A Wall's Paradise" Jan. 29. It followed Theodore Kremer's thriller, "Wedded and Parted," which proved a magnet for Sullivan, Harris & Woods, and the company was nicely balanced. Barney Gilmore Feb. 5.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Blue Ribbon Girls are due Jan. 29, after one week of Lottie Gilson and the American Burlesquers. The little magnet sang several of Fred Helf's new creations. Richy W. Craig, Emma Myers and Fisher and Clark helped some in the olio. The Knickerbocker Burlesquers Feb. 5.

GOSSIP OF THE LOBBY.—Mme. Gadski will be heard in concert at Music Hall Feb. 1. ......Josef Hofmann was the soloist at the last symphony concerts, Jan. 27, 28...... The Flowers Academy of Speech and Dramatic Arts is to stage "Sweet Lavender" at the Auditorium, Jan. 31, with Bessie Johnson, Edith Drake, Effie Temple, Rosalind Wirthlin, Fred Lenney, L. V. Herman, Ernest Ottke, Reuben Schaefer, Alfred Kramer, William Deisel and Stephen Kenney in the cast. ......Brahm Van den Berg is to be the pianist at the Gadski song recital...... Marie Hoban is achieving distinction as a pianist ......"Parsifal," "La Gioconda" and "Les Huguenots" are promised during Cincinnati's brief season of opera, March 17, 18.

Toledo.—The Valentine (Edw. E. Fix, manager) is dark until Feb. 2, when Annie Russell appears.

LYCEUM (Frank Burt, manager).—Thomas E. Shea appeared Jan. 19-21, to good business. "York State Folks" had capacity 22-25. "The Village Postmaster" 26-28, "At the Old Cross Roads" 29-Feb. 1.

EMPIRE (Abe Shapiro, manager).—The Merry Maidens, 22 and week, made an excellent showing. The Parisian Widows 29 and week.

ARCADE (H. H. Lamkin, manager).—Good business. Bill for 29 and week: Keough and Ballard, John F. Leonard and Mabie King, Stanley and Wilson, Five St. Leons, the Brittons, Deonge Bros., Schiller Bros. and the vitograph.

BURT'S (Frank Burt, manager).—"Who Is Who?" 19-21, and "A Hot Old Time," 22-25, did a satisfactory business. "The Lighthouse By the Sea" 26-28, "An Orphan's Prayer" 29-Feb. 1.

ZOO (Ferari Bros., sole owners).—This resort is doing a land office business and giving a splendid show.

NOTE.—George Claire will go in advance of the Wallace Shows for next season.

Cleveland.—At the Opera House (A. F. Hartz, manager) Cecilia Loftus, in "The Serio-Comic Governess," current week. "The Sho-Gun" was a great success Jan. 23-28. "Parsifal" Feb. 6-11.

COLONIAL (Drew & Campbell, managers).—"Lady Windemere's Fan," by the Giiser Stock Co., current week. "When We Were Twenty-one" drew crowded houses last week. "Too Much Johnson" week of Feb. 6.

EMPIRE (Max Faetkenheuer, manager).—"Monte Cristo," by the Farnum Stock Co., current week. "Spartacus" drew excellently week of Jan. 23.

LYCEUM (J. K. Cookson, manager).—Thomas E. Shea, in repertory, current week. "Busy Izzy" had good business week of 23. "The Sign of the Cross" week of Feb. 6.

CLEVELAND (J. K. Cookson, manager).—"Happy Hooligan" current week. "The White Tigress of Japan" filled the house week of Jan. 23. "Tracked Around the World" week of Feb. 6.

KEITH'S (L. M. Eirick, manager).—Grace Cameron, White, Stuart and company, Sugimoto Japs, Chas. F. Semon, Treloar and Tempest, A. O. Duncan and Orpheus Comedy Four. Fine business rules.

STAR (Drew & Campbell, managers).—The Merry Maidens current week. The Rose Hill English Folly Co. had nice business week of 23. Parisian Widows week of Feb. 6.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Sho-Gun" appears 31-Feb. 1. "The Prince of Pilsen" 2, Charles Hawtrey, in "A Message from Mars," 4.

EMPIRE (H. A. Weisman, manager).—"Secret Service" was successfully presented by the stock company to good houses week of Jan. 23. For week of 30, "The Nancy Hanks." Feb. 6, "A Texas Steer."

GRAND (A. G. Ovens, manager).—"Superba" drew S. R. O. business Jan. 23-25. Coming: "The Village Postmaster" 30-Feb. 1, "The Crisis" 2-4, "The Fortune Teller" 6-8, "The Strollers" 9-11.

HIGH STREET (A. G. Ovens, manager).—Crowded houses ruled for "A Prisoner of War" and "A Hot Old Time" week of Jan. 23. Coming: "Dangers of Working Girls" 30-Feb. 1, "Only a Shop Girl" 2-4, "The Way of the Transgressor" 6-8, "Escaped from Sing Sing" 9-11.

NOTE.—Ida Adair, leading lady of the Empire Stock Co., underwent a successful operation on her throat Jan. 26.

Akron.—At the Colonial (S. S. Vail, manager) "Eben Holden" Jan. 24. "The Fortune Teller" did well 25. "A Trip to Egypt" came to fair business 27. "Under Southern Skies" pleased good houses 28. Coming, "The Sho-Gun" 30, May Irwin Feb. 1, "The Village Postmaster" 2, "Buster Brown" 4, "Our New Minister" 11.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Charity Nurse," 23-25, and "Who Is Who?" 26-28, had good business. Barney Gilmore 30-Feb. 1, "Human Hearts" 2-4, "Only a Shop Girl" 6-8, "Wedded and Parted" 9-11.

NOTE.—The big pipe organ in New Music Hall was dedicated 25. It cost $15,000. Chas. Galloway, official organist of the St. Louis World's Fair, was the principal performer.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "The Prince of Pilsen" is due Feb. 2, "The Sho-Gun" 3, Mme. Schumann-Heink 4.

NATIONAL (Gil Burrows, manager).—"The Beauty Doctor" drew splendid houses Jan. 23-25. "A Prisoner of War" was well attended 26-28. Coming: Nannette Comstock, in "The Crisis," 30-Feb. 1; "At the Old Cross Roads" 2-4.

SOLDIERS' HOME.—"The Peddler," Jan. 25, did good business. Coming: "Sweet Clover" Feb. 2. London Gaiety Girls 10.

ORPHEUM (Hartsock & Curran, managers).—Bill for week of 23: Stone and Lind, Boyce and Willetts, Belle C. Stewart and Clip and Ruth. Business good.

Youngstown.—At the Opera House (Peter Rice, manager).—Stetson's "U. T. C." drew well 21. Reed's moving pictures was entertaining exhibition 22. "The Curse of Beauty" 24. "Under Southern Skies" pleased a good audience 26. Barney Gilmore drew well 27, 28. Bookings: "Eben Holden" 30, Mme. Schumann-Heink Feb. 1, "My Wife's Family" 2, "The Village Postmaster" 3, "The Fatal Wedding" 4.

PARK (Chas. Lillian, manager).—"Humpty Dumpty" Jan. 30-Feb. 1, "A Hot Old Time" 2-4. Patronage good.

NOTE.—Weber, Rush & Burt have secured a renewal of their lease of the Park Theatre for next season. Frank Burt attended a meeting of the directors of the People's Amusement Co., at which time papers were signed closing the deal.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Walker Whiteside, Jan. 19, pleased. "Who Is Who?" had a large audience 20. "Sweet Clover," Jan. 21, played to capacity. "Buster Brown," 23, had the largest house of the season. "Hooligan's Troubles" 25, "My Wife's Family" 28.

NOTE.—Manager Maxwell was a Toledo visitor last week.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Two Johns" came to good business Jan. 21. "Human Hearts" had fair business 23. "To Die at Dawn" was well patronized 24. "Miss Bob White" had S. R. O. 27. "The Peddler" 29, "Little Church Around the Corner" Feb. 1, "A Message from Mars" 8.

ORPHEUM.—Week of 30: The Bakers, Kelley and Kelsey, Stowe and Lind, Nellie Alfredo and Victorelli's Orpheumscope.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Princess Chic," Jan. 18, came to good business. "That Little Swede," 21, did well. "The Irish Pawnbrokers," 22, had big business. Thos. Jefferson 23, Morey Stock 26, "Fatal Scar" 27, "Hoity Toity" 28, "For Her Sake" 29, "The Midnight Express" 30. Oklahoma Lodge, No. 427, B. P. O. E., has made guarantee to "Sergeant Kitty" for 31.

COLE AND CLEMENS, who were one of the laughing "hits" of the bill at Tony Pastor's Theatre, New York, last week, will soon play a return date, when they will produce their new act, entitled "The Junkman," written for them by Joseph Mitchell.

Stage Mechanics.

The following is a brief summary of the semi-annual report to the various locals of the I. A. T. S. E.:

New York Local, No. 1.—The ultimatum submitted to our New York Local, No. 1, by the Managers' Association of New York City, and which meant not alone a reduction of our standard schedule of wages, but also meant the revolutionizing of the working conditions in and about the theatre, affecting every man employed, and would have had the same effect on all other locals had it been effected, has been successfully averted by the unanimous decision of the Milwaukee convention, and the New York local's executive board were able to make no agreement with Manager Conried, of the Metropolitan Opera House, that reflects great credit on our New York Local, No. 1.

Philadelphia Lodge No. 8.—The delay in our going to their city until the 20th inst. was mainly due to the resignation of international president, Bro. F. P. Harrigan. While in Philadelphia a most thorough and exhaustive investigation was made, and it is our intention to proceed to that city as or before Feb. 1, to endeavor to mould that union into such shape as to be prepared to render the same effective aid and protection to your general executive officers as were given us in Boston. To this end the president Stagers and General Secretary-Treasurer Hart will proceed there shortly. President Sander will, after three or four weeks, go there to relieve Vice President Snayer, who has continued efforts are bound to secure results, and we hope for the full support of all.

Indianapolis Local, No. 30.—On Dec. 20, 1904, this local presented its schedule of wages for indorsement, and after considering it, being assured there would be no trouble, they were able to secure new contracts with three of the larger theatres, but not with an adjustment at Ingalls's Opera House, the management of which was willing to meet the raise in wages, but did not see the way clear to continue to employ stagehands regularly upon a weekly salary. At a meeting between the management of the house (Manager Beda), President Sander, Vice President Snayer and General Secretary-Treasurer Hart, the matter was adjusted and this was ratified by a special meeting of Local No. 30. We are pleased to report that we were able to alter a three years' contract from date of Jan. 1, 1905, with advances all around, and that no show be worked with less than seven men. This means a great advance in Local 30, and will place that Local within the range of our other locals who are receiving the standard schedule. We cannot speak too highly of the fair treatment and courtesy extended to your general executive board by Mr. Beda, general manager, and Mr. Miller, his indisputable representative. We can but add to this that if all our affiliated locals would seek our advice and submit their cases to us, and not take or assume any strike or radical action pending our decision, our alliance would be better advanced and we would be a far more effective organization.

Appeal of Managers Sullivan, *vs.* North Adams Local 83, who advanced their electrician, Prof Geo. Roberts, to be stage carpenter, was decided in the managers' favor. The decision of the executive board was that Manager Sullivan had the right to employ in his theatre, in any capacity, any man or men they, the managers, wished, providing they were financial members of North Adams Local 83, and that Mr. Roberts be reinstated at once, and that a special committee of the Central Labor Union determine the amount of salary lost by Bro. Roberts and adjust it amicably between all parties at once. On account of my visit to Pittsburg, since this case was naturally delayed on account of the mail being at the office, and the matter could have settled until they did hear from us before going on such an uncalled for strike. Our trip to the convention of the American Federation of Labor was entirely successful, a resolution indorsing our movement in Philadelphia was unanimously adopted, and we feel that great good will result from our visit. Vice President Rush was with us at Oakland, and we were able to resume them service that will, or has, brought about a better understanding and relations with that local and the managers. While not as large as the Boston one, their convention was the most important one ever held, and the prospects are exceedingly bright for the coming year, both as regards organization, arbitration, adjustment of jurisdictional questions and the further elimination of the open shop idea. I am, yours fraternally, Lee M. Hart, General Secretary-Treasurer I. A. T. S. E.

At the last regular meeting of Pittsburg Lodge, No. 37, the following officers were installed for the ensuing year: Frank W. Fouton, president; Harry Beckwith, vice president; Harry F. Taylor, recording secretary; C. H. Millard, financial secretary; Thos. Carroll, treasurer; Earl Gonthon, marshall; John Speck, sergeant at arms; Thos. Kirk Jr., John Barnhart and Albert Burdick, trustees. After the installation a social smoker was held, which was pronounced very enjoyable. No. 37 is getting ready to hold its annual ball April 25, which is looked forward to with much pleasure by all local theatrical people. Pittsburg Lodge meets the first Sunday of each month, at 8 P. M., in the Union Theatre. All traveling members of the T. M. A. are invited to call and are assured a hearty welcome.

At the regular meeting of Buffalo Lodge, T. M. A. No. 18, held Jan. 22, the following officers for the ensuing year were duly installed by Grand Secretary Robt. W. Newman, officiating, after which adjournment was taken to the home of Bro. Gus F. Meister, where the officers were assembled around the festive board, and a very enjoyable time followed. Among other things "toasts" were given in honor of our grand secretary, who was present, also our newly elected president, Wm. Graham; Wm. Graham, president; Richard Birsher, vice president; H. D. Downey, recording secretary; C. L. Stafill, financial secretary; Fred F. Meister, treasurer; Jake Litchar, marshall; W. W. Kinsley, physician; Chas. Dietz, Chas. Randall, John Griffith, trustees. At a special meeting of Baltimore Lodge, No. 14, held at the Academy of Music on the evening of Jan. 20, Peter Wise and J. A. Haas, of the Geo. Primrose Minstrel Co., were initiated into the mysteries of the order, after which all retired to a nearby cafe and enjoyed themselves until the small hours of the morning.

Following are the names of the officers of Philadelphia Lodge No. 8, T. M. A. who were installed Jan. 22, by Deputy Grand President Augustus Wells, assisted by Vice President Joseph Wiley: President, John Primrose; vice president, Joseph W. Stern; recording secretary, Chas. J. Loveridge; financial secretary, Alex. Christie; treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hanmond; trustee, Geo. Walls; marshall, George Tallman; guard, Jas. Cunningham; sergeant at arms, Walter J. McConnahy. Our benefit, to aid of the relief fund, will take place at the Garrick Theatre Friday afternoon, Jan. 27. A lengthy programme of attractions from New York and Philadelphia theatres will be presented.

Notes from Chicago Local, No. 2.—We elected the following officers on Jan. 20: President, John F. Marsh (sixth term); vice president, Nelson Lund (second term); treasurer, Edward Hamick; general secretary and business manager, Leo M. Hart (twelfth term); executive board—Thos. J. Lockwood, John Fanning, Nelson Lund and Frank Mulqueen; trustees, Fred F. Lee, Edward Gilbride and John S. McCloskey. We buried Brothers Frank Ryan, Edward Gilbride, Harper and James T. Byrnes. We pay $110 on each death.

At the regular monthly meeting of New York Lodge, No. 1, held Jan. 1, the following officers were elected for the ensuing year: President, John T. O'Brien; vice president, C. D. Godson; past president, J. H. Palmer; recording secretary, Geo. J. Miller; financial secretary, J. H. Pike; assistant financial secretary, H. Horton; treasurer, J. E. Eaton; marshall, Wm. B. Finnegan; sergeant at arms, H. Wagner; trustees, Wm. Vail, F. Dorrington and T. A. Sheehan; physician, Dr. S. N. Irwin for New York, Dr. A. Reeves for Brooklyn; delegate to convention, D. J. O'Malton; alternate, H. F. Forman.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager), Sousa's Band, Jan. 30; "Love and the Man," appears Jan. 30. James B. Hackett, Feb. 1-4. "The Wizard of Oz" played to tremendous business week ending Jan. 28.

Gaiety (Walter S. Baldwin, manager).—"Zaza" (his week). "Holy City" played to capacity business last week. Vaudeville has been abandoned for the present, and the stock company will continue. "The Eternal City" next week.

Convention Hall (H. L. Mesch, custodian).—The Hoffman-Kreisler concert occurs 31.

Lyceum (J. Laughlin, manager).—Current week: Billy Clifford, "Good Business." Week "A Hot Time" Feb 6-11. Charles Grapewin, in "The Awakening of Mr. Pipp," drew fine audiences and pleased last week.

Academy (C. G. Stevens, manager).—"A Race for Barrow Hill" is the title of "Guilt" next week. "Mrs. Mac, the Mayor," played to good returns last week.

Shea's (M. Shea, manager).—People appearing week of 30: Navajo Gitis, Kaskaden Troupe, Mr. and Mrs. James Barry, Bedini and Arthur, Greene and Werner, Harry Hollins, Jerome, Dixson and Agnes and the kinetograph.

Lafayette (Chas. M. Bagg, manager).—Rice & Barton's Big Hill City, week 30. The Mercy Maidens next week. The City Sports did well last week.

Notes.—Walter S. Baldwin has returned from New Orleans.....P. C. Cornell and John Laughlin are in New York.

Rochester.—At the Lyceum (M. E. Wolf, manager), Edward Morgan, in "The Eternal City," Jan. 23, drew a large audience. Viola Allen gave a fine performance of "The Winter's Tale," to a capacity house, 25. Blanche Walsh presented a new play, in four acts, called "The Woman Who Lied," Woman in the Case," Jan. 27, 28. Play and performance were a success. The acting of the star and her fine company was above criticism. May Irwin 30, Field's Minstrels Feb. 3, 4.

National (Max Hurtig, manager).—Billy Clifford, in "Hoity Toity," to fair business attendance Jan. 23-25. Mr. Clifford proved to be practically the whole show. An additional attraction was the Misses Howard and Gano. Eugenie Blair gave "Her Second Love" Feb. 1-3. Drama, in three acts and a prologue, adapted by Willie Collins from his novel, "The New Magdalene." The acting of Miss Blair was pronounced by the society of much praise, and the play evidently pleased the audiences. Week Feb. 6, Sousa's Big City Minstrels 30-Feb. 1. "The Great Automobile Mystery" 3-4.

Baker (Jos. Shelds, manager).—"James Boys in Missouri" was given to fair audiences Jan. 23-25. Week of 30, Shea's to fine business 26-28. "Heart's Adrift" 30-Feb. 1. "The Six Princes" 2-4.

Cook Opera House (H. H. Moore, manager).—S. R. O. business still rules here. Week of 30 the following will appear: Mlle. Dupont and Co., the Three Toscarrys, the Empire Comedy Four, Elizabeth Murry, Misses Delmore, Golando and kinetograph.

Corinthian (Henry C. Jacobs, manager).—Week of 30, Stock company in "R. O."

Notes.—Jan. 30, "Shadows on the Hearth," by the Minstrel Boys.....Jan. 30, Sousa's Zouaves. The City Sports 30 and week.

Albany.—At Harmanus Bleecker Hall (H. E. Jacobs, manager) Robt B. Mantell had S. R. O. frequently Jan. 23-28. Mr. Mantell's Mrs. Lyne was fine.

Empire (H. E. Jacobs, manager).—"The Great Automobile Mystery" drew good attendance. "The Sin of Temptation," 26-28, came to fair business. Shepard's moving picture show, 30-Feb. 4, to fine business. Week of Feb. 6, Proctor's (Howard Graham, resident manager).—Very good business. Week Jan. 30, Gaiety (H. H. Shelds, manager).—Pulton's Jolly Green Widows, 23-25, furnished amusement to many. Manchester's Cracker Jacks drew good business and pleased satisfied. Weber's Dainty Duchess 30-Feb. 1. Trent-Sanitry Co. 2-4.

Notes.—Bro. B. Walts, the well known artist, had his leg amputated at the Albany Hospital recently. He has signed with "The Sign of the Four" Co., and on recovery will assume the role of a one-legged sailor.....Proctor's display a new electric sign of handsome design. It is the finest in State in the box office of the Gaiety Theatre.

Troy.—At the Lyceum (Burns Gillian, manager) the Snow Co. drew large houses last week, in "Romeo and Juliet," its second production in this city. Week 30, "Lost the Lady" Jan 30-Feb. 4.

Gurnwood Hall (H. T. Ingram).—Edward J. Morgan appeared in "The Eternal City," Jan. 26. Al. Field's Minstrels had a good house 28. Miller's Orchestra assembled 30 and week.

Bijou (J. Hole, manager).—"Big Van Winkle" drew well 23-25. "The Parish Priest" had good business 26-28. Louis J. Cornell, in "Old Kentucky Gentleman," 30-Feb. 1; "The James Boys in Missouri" 2-4.

Bijou (William Hoyt, resident manager).—The Cracker Jacks packed the house Jan. 23-25. Week 30, Jolly Grass Widows had good business 26-28. The Sweetheart Burlesquers 30-Feb. 1, the Dainty Duchess Burlesquers 2-4.

Elmira.—At the Blaite (F. W. McConnell, manager), week of Jan. 30: Jack Palmers, the Lockharts, Monroe and Parker, Lillian Kennedy, Gus Hill's Minstrel Sisters, May Nelson and the Biaitoscope. Standing room only ruled last week.

Gaiety (Jamino Bros., manager).—People for this week: Marvelle and Gleason, Clifford and Orth, May Roche, Joseph Stanley, Ethel Vane, Sadie Brannigan, Evans and Hum and cinematograph. Business excellent last week, including Saturday night. Berth and Barnes met 30.

Standard (Harry H. Higney, manager).—People week of 30: Sutton and Sutton, the Lockharts, Arnold Brothers, May Nelson and Gladstone's kinetograph.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Margaret Anglin appeared to fair business Jan. 18, 19, "Pip! Pip!! Pip!!!" had big business 20, 21. Viola Allen, 28, Field's Minstrels 29, Annie Russell 30, 4.

Bastable (H. A. Hurtig, manager).—Eugenie Blair, in "Her Second Life," Jan. 23-25, pleased greatly. "How He Won Her" 26-28, "The Great Automobile Mystery" 30-Feb. 1.

Grand Opera House (Chas. A. Plummer, manager).—"A Race for Life" Jan. 23-25. "Jimmy Boy" 26-28. Bijou Burlesquers "Big Tigress of Japan" 30-Feb. 1. "Hearts Adrift" 2-4. "Night for Fillies" 6-8. Martin's "Uncle Tom's Cabin" 9-11.

Utica.—At the Majestic the Daniel Ryan Co. was a great favorite all last week. Viola Allen Jan. 30. Al Field's Minstrels 31, Robt. E. Hamlin Feb. 1. Keeney Feb. 2-4.

Opera House (Weiner & Vincent, managers).—Week of 30: Hotel Bolton, Irene Lewellyn, Rice and Sliner, Maxwell and Dudley, Johnson and Wells, Paul Kleist, and Roberts, Hayes and Roberts.

NEW JERSEY.

Newark.—At the Newark Theatre (Leo Ottolegui, manager) Rogers Brothers, Jan. 30 and week. Geo. Primrose's Minstrels gave an excellent show, to good houses, 22-28. "The Wizard of Oz" 30.

Empire (H. M. Hyams, manager).—"Under Southern Skies" returns this week. Adelaide Thurston, in "Polly Primrose," drew fair houses 23-28. "The Lost Boy" next.

Columbia (M. J. Jacobs, manager).—"At Risk of His Life," by this week. "The Little Outcast" received fair attention 23-28. "The Younger Brothers" next.

Miner's (J. H. Decker, manager).—"A Desperate Chance" 30 and week. "A Working Girl's Wrongs" did fairly well 23-28. "The Great Automobile Mystery" next.

Waldmann's (W. H. Clark, manager).—The Sam Devere show this week. Sam Devere's show drew well against the storm 23-28. The Bon Ton Burlesquers next.

Proctor's (J. Austin Fynes, general manager).—Della Fox heads the current list. The Great Brothers, Bobby Gaylor, "The Wizard of Oz" 3, 4, Paderewski 7, Primrose and Dockstader 9, Grace George 10, "Pip! Pip!! Pip!!!" 11.

Stern's Grand (Frank Shakelford, manager).—"Under Southern Skies," Jan. 23, did big business. Reine Hermann, 23-25, did well. "Dora Thorne" 30-Feb. 1. "Sunbeams" 2-4. "Tess of the Storm Country" 6-8. "Tess of the Highway" 9, 10. "Tess of the Highway" 7, 8, the Great Lafayette 11-14.

Trent (Edward Renton, manager).—Business good, and a good Bill for 30 and week: Will H. Murphy and Blanche Nichols, Arcelia Smithe, Jack Bayard and Co. Carmen Sisters, "A Night in Venice," Barnes and Mortimer, Trask and Goodale and the Biograph.

Atlantic City.—At the New Savoy (Fred R. Moore, manager) Harry Miller crowded the house Jan. 23. "The Jewel of Asia" was produced 24, but it marred the success of the performance. "The Other Girl" did excellent business 27. "Dolly Varden" was another strong drawing card 28. "Conrad in Quest of Primrose" 30, Margaret Anglin 31, "A Royal River" Feb. 1, "Queen of the Highway" 2, 3, Nat C. Goodwin 4, Thurber-Nasher Stock Co. week of 6, except 7, when Primrose's Minstrels are booked.

Ocean Pier Theatre (W. H. Shakelford, manager).—Contracting and enlarging a complete renovation from front door to stage entrance, reopens Feb. 2 with "The Middleman," to be followed by "Dora Thorne."

Ocean Pier (W. E. Shakelford, manager).—This resort opens for the season Feb. 19, with the Royal Artillery Band of Italy.

Jersey City.—"Paris by Night" pleased excellent attendance at the Academy last week. "Queen of the White Slaves" was successful in a fashion. Week 30, Rose Sydell's Burlesquers had a substantial attendance. Hobson's 30.

Academy (Frank R. Henderson, manager).—Bill week of 30: Jan. 30, "Shadows on the Hearth." "The Minstrel Boys" 31.

Bijou (J. W. Holmes, proprietor).—Week of 30, "Big Jim Garrigan" drew well. Week 30, Hon Tom (T. W. Hoskins, manager).—The Transcontinental Burlesquers week of 30; next week, the Kentucky Belles.

Camden.—At the Camden (M. W. Taylor, manager) "Dora Thorne" and "New York Day by Day" were money makers last week. "Two Proud to Beg" Feb. 1-4. "In the Suwanee River" 2-4. "Her First False Step" 6-8.

Norma.—$50,000 worth of shares have been sold for a new theatre which is to be erected in the Spring. Work in connection is meeting with universal approval. Six per cent. is promised investors, stock non-assessable.

Hoboken.—At the Lyric (H. P. Soulier, manager) business last week was very good. "Fast Life in New York" Jan. 26-Feb. 1. "A Midnight Marriage" 2-4. "A Girl of the Street" 6-8. "New York Day by Day" 9-11.

Kurtz (A. R. Kurtz, proprietor).—Good business. Bill for current week: Jennie Lewis and Jessie Gardner Crane, Hoey and Lee, Davis and Platt, John A. Clair, Thompson and Don and Geo. W. Hisey.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Fight for Millions" came Jan. 23-25. "A Struggle for Gold" 26-28. Berth did fairly well. "Tess of the Highway" 30-Feb. 1. "The Parish Priest" 2. "A Royal Slave" 6-8. "Two Little Waifs" 9-11.

Jacobs'.—"Irish" 19, "The Simple Life" 21, Thurber & Nasher Stock 23-28.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Savage's English Opera Co. presents a big drawing card, at advanced prices, Jan. 22-28. "The Billionaire" 29 and week.

Crescent (W. H. Rowles, manager).—Lew Dockstader's Minstrels played to full houses 22-24. Chauncey Olcott 29 and week.

Greenwall (Henry Greenwall, manager).—The Belasco-Melville Stock Co. presented "The White Horse of Peace" week Jan. 22. It is big business. "A Japanese Nightingale" 29 and week.

Grand Opera House (H. C. Fourton, manager).—"The Plunger," as presented by the Grand Stock Co., week of 22, enjoyed big business. "Buffalo Bill" 29 and week.

French Opera House (Paul Saulle, manager).—The French Dramatic and Comedy Co. closed its season here 22. The company remained over to give the French opera performances for themselves.

Lyric (Lyrin & Lehmann, proprietors).—The Olympic Opera Co., week of 22, presented "Boccaccio" in a most able way to big business. Bandolette between Acts. "Buffalo Bill" 29 and week.

Parasol's (Sig. Parasis, manager).—The usual big business 22-28, with the Taylor Stock Co. in repertory. Depew-Burdette Co. 30 and week.

Dr. Charles Orchestra (M. Beck, manager).—Lewis & Gordon, Bessie Clifford, Felix Berry and Harry Mason and Keeler, Dunton and Scott, Ward and Wilson, Rice Brue, and the Barrow-Lancaster Co. (second week).

Notes.—The Boer War, from the St. Louis Exposition, for one week, at Holy Cross College Grounds, beginning 29.....The T. M. A.'s celebrated its annual banquet 23. Visiting professionals were guests. President Jas. Lucacoma, Vice President Burgess Harling and Toastmaster Sam Reno Scotia proved a most amusing trio, as well as jolly caterers. Morris Mayer, Mayor, and great friend of the Crowbwill, recited "Why I Sell Tickets," and won rounds of applause.

CANADA.

Montreal.—At His Majesty's (H. O. Brooks, manager) "The Isle of Spice" played to fair business Jan. 23-28. "Wolf Hopper" 30 and week. Viola Allen follows.

Academy of Music (H. C. Newton, manager).—Dan McCavy, in "Little Mike, the Mayor of the Bowery," had good audiences 23-28. Geo. W. Munroe 30 and week. Billy Clifford follows.

Francais (F. Haworth, manager).—"The Cozy Lunger Burlesque Co. played to good houses and Charmion, had splendid houses 23-28. Miss Clover's Jolly Burlesquers 30 and week.

Royal (F. W. Le Clair, manager).—"Rescued from the Sea" had fair business 23-28. "When Women Love" 30 and week. "The James Boys in Missouri" follows.

National Francais (G. Gauvreau, manager).—The permanent French Stock Co. in "The Cozy Lunger Burlesque" drew well 23-28. "Roger La Honte" 30 and week.

The Nouveau Theatre (permanent French Stock Co.) in "Pen Toupinel" came to good houses 23-28. "Birds of Passage" 30 and week.

Toronto.—At the Princess (G. B. Shepard, manager).—"Sapho," Jan. 23-25, had large business. Bejane, in repertory, had the capacity 26-28. "The Isle of Spice" 30 and week.

Grand Opera House (A. J. Small, manager).—"Hearts Adrift" 23-28, fair business. Chas. H. Grapewin 30 and week.

Harris (F. W. Stair, manager).—"Hearts Adrift" came to fair business last week. "The Slain of Gulli" 30 and week.

Shea's (J. Shea, manager).—A good bill last week and big business with: The Nassons, Rainbow Troubadours, Jack and Cora Ridridge, the Misses Delmore, Sinon and Paris, Hal Merritt, Mooney and Holbein, the kinetograph, Clifton White and Marie Stoddart.

Star (F. W. Stair, manager).—Henderson's Co. played to capacity 23-28. Fay Foster Burlesquers 30 and week.

Hamilton.—At the Grand Opera House (A. H. Loodon, manager) De Wolf Hopper, Jan. 26, 28, had tremendous audiences. "When Women Love," 25, pleased a capacity house. Forbes Robertson played to two crowded houses 26. "The Stain of Guilt" 27, 28. "Uncle Tom's Cabin" (Martin's) 30. "Ghosts" (Ibsen's) concert 31. "Tess of the Storm Sing Sing" 3, 4. "The Isle of Spice" 6, 7. "Hearts Adrift" 8, 9. "Tess of the Storm Country" 10, 11.

Star (J. J. Appleton, manager).—Big business. Bill for week of Jan. 30: Tom Meredith Trio, Kipps and Loretta, the Woodwards, Lambert and Pierce, Taylor and Fairman, Geo. Foster, North and South and Jessie Gardner.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) A Chinese Honeymoon played an extra performance here 8-9. Big Local week of Jan. 30.

Dominion (J. H. Cox, manager).—Big business. Bill week of 30: The Esterbrooks, Jerome, Price Bicyclist, Will Armstrong and Magdalene Holly, Will Rogers, Lillian Shaw and Miss Kimberly, Arlington and Nelson, Beckett's monks and the kinetograph.

London.—At the Grand (F. N. Gorman, manager) "Tess of the Storm Country" 23 and an excellent house. "Ghosts" came 26. The house was sold out for Forbes Robertson, 28.

Lyceum (C. W. Bennett, manager).—Business good. Week of 30: Jan. 30, "Shadows on the Hearth." "The Minstrel Boys" 31.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Otis Skinner appeared in "The Harvester" Jan. 20, 21. Minnie Dreda were turned away. Virginia Harned in "The Lady Shore," 23, 24, had good sized houses. Josefie Kiesit, in "Sweet Kate," 28; "The Prince of Pilsen" 31-Feb. 1, Chas. Hawtrey 2, Bertha Galland 3, 4.

Park (Charles Sweet, manager).—"Why Girls Leave Home," Jan. 19-21, packed the house. "Deserted at the Altar," 22-25, filled the house. "The Beauty Doctor" 26-28. "David Harum" 30-Feb. 1.

Grand Opera House (Shafer Zeigler, managers).—Emmett Corrigan and company, in "Jockey Jane," is the headliner week of 30. James Merton, Three Remaniers, the Bushwerers Trio, Ziska and King, Josephine Alexander, Ford Sisters, Raymond and Lovett and the bioscope. Paul Conchas, in a sensational act, was the talk of the town week of 23. Business tested the capacity.

Empire (Chas. Zimmerman, manager).—The City Masquerade Co. drew usual big business week of 23. Reilly & Wood's Big Show week of 30.

Marion.—At the Indiana (E. L. Hammond, manager) Jan. 19, "Sweet Kate," "Jewel of Asia," drew a packed house Jan. 17, and scored one of the greatest successes of the season. "Everymen" 20, "Lady Rose's Daughter" 21, Mary Emerson met with success in "Ile Majesty," and the Mirth 30. "Cousin Kate" 31, Feb. 1, with William Bramwell, brought out a good house 25. "Tragedy from Paris" 30. "The Sunny Chatelaine" Feb. 1.

Grand (E. L. Hammond, manager).—An Accident Co. in "Tess of the Storm Country" 23, "Ned Nights in a Bar Room" had good business 26. Sam T. Jack's Burlesquers played to standing room houses 21. "His Better Half" was elaborately patronized 24. "A Married Man's Dream" 27, "Tess of the Storm Country" 28, "Ghosts" 29, "Beware of Men" 31, "The Two Roses" Feb. 2, "Who Is Who?" 3, "An Orphan's Prayer" 4.

Crystal (John H. Ammons, manager).—Crowded houses. Week of 30: Jack Bennett and Dunbar, Tom Delmore, Radcliffe and Belmont, Irene White, illustrated songs, and the kinetograph.

Norris.—Ira H. Swisher has leased the Grand Opera House, at Richmond, for five years, binding himself not to book burlesque shows or nightmare exhibitions.....Rink owners in the cities of the Central League are planning a Summer vaudeville circuit, to open the close of the rink season in April. The cities included in the circuit are Marion, Kokomo, Lafayette, Indianapolis, Terre Haute, Logansport, Fort Wayne, Anderson and Danville, Ill.....Columbia City will erect a new opera house in the Spring at a cost of $30,000.....The Eagles of Wabash are selling subscriptions to stock in a new $10,000 opera house.

Evansville.—At the Grand (Pedley & Burris, managers).—Peggy from Paris, Jan. 22, drew a big house. Dustin Farnum in "Ben Hur" 26, high school commencement 27. "The County Chairman" 28, "Sleepy Hollow" 30-31, Sousa's Band 2, Maude Elliott 10.

People's (Pedley & Burris, managers).—The crowded Cutter & Williams Stock Co. had a bumper performance 22, and the theatre was literally packed. Week of 30, Hoyt appeared 21, to S. R. O. Tabrley's Minstrels 29.

Terre Haute.—At the Grand Opera House (F. W. Wallace, manager) "Ben Hur" drew (the Jan. 20, to fair business. Sanborvitz's Minstrels 28, played to S. R. O. "The Prince of Pilsen" 30, the biggest business in the city. "The County Chairman" 31, "Peggy" Feb. 1, return of Dustin Farnum 2, "Ben Hur" 3, return of "The Maid and the Mummy" 4.

Bastes (Thos. H. Flanagan, manager).—The present week is the 20th, and is unusually strong one, including the Carmen Sisters and Prescott, Wilfred Clarke and Wife, West, sisters Antwerp, Mr. and Mrs. Tom Finnegan, John and Anna Hart.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) White Whittlesey did fine business Jan. 19-21. "The Sultan of Sulu" did big business 18-21. Joseph Jr. and William Jefferson 22-24, Mantell (Scottish Lyrics), Willie Collier 25-27, Lewis Berthon 29, 31. "The Silver Slipper" Feb. 2-4.

Baker (Jas. F. Cordray, manager).—Edgar Baume, leading man of the Columbia Theatre Stock Co., closed his engagement Jan. 21. Jessie Bonstelle, director, has placement of one week with the company. Week of 23, "Lady Rose's Daughter" 24, which drew two capacity houses 22. Howard Gould John the company 26 to leading man, when "Master of Secrets" will be on. The "Ben Hur" two bills, "The Holy City" and "The Wife," have drawn the biggest business in the history of the theatre.

Eastern (George L. Baker, manager).—"Sweetie, Sweetie, Sweetie," had two capacity houses 22. "A Jolly American Tourist" did good business 23-27, and Dave Lewis, Jr., did fair business 29, 31. "The Noble Stock Co. in repertory, week of 29.

Star (F. Lewis, manager).—Tom Mitchell, Hunnam, Fannie Donovan, Willie and Berne, Jack Ryan, Kinkaid and Pierce, Clarence Sisters, Alf. Boomer and Grandlicque.

Star (R. Morton Cohen, manager).—The Cranows, the Bonner Family Trio, Claudine and Corbin, Hanson and Drew, Sanford and Darlington, Daisy Dunham and Edison's projectoscope.

Arcade (R. Morton Cohen, manager).—Hines and Mack, Pearl Grey, Bates and Ernest, Rose Davenport, the Burthus and kinetograph.

Lyric (Keating & Flood, managers).—Vaudeville was the continuous hit week 22. Beginning 23 the Lyric Stock Co. presented "What Happened to Smith." Repeated to be continued week of 30, "Lone Texas" 30.

Baker (Fred T. Merill, manager).—This house discontinued vaudeville 22. The Bijou Stock Co., under the management of A. Pierce, opened the week 22, "Sweetie." Motion pictures between acts two and three.

Baker (A. Sedlmayr, manager).—Zelma Hamilton, Helena and Lamode Sisters.

Orpheum (W. A. Simons, manager).—Zima Bartlett, Gertrude Hall, Ethel Bellmaster, Francis Venita Grey, Imogen Mansfield, Eva Wiseman, Nene Cairo, Jack Davis, the Hardellers, Kelleys Moore, Inez St. Claire, Mae Emerson, Belle Piper, Madelaine Carlisle, Hayden and Hall, Ward and Vane, Bessie Elliott 10.

Pierce's New Theatre (J. J. West, manager).—Jack and Myrtle Mack, Bocney and Forrester, Bee Southwick, Fay Leslie, Jack Bradford, Bessie Clifford, Ethel Bellmaster, Marguerite Eleanor, Harry Steel, Thelma Wheeler, Helen Gould and Josie Myers.

Blaikie's Concert Hall (Gill B. Davis, manager).—Donato Cordero, Price and Lyle, Gertrude Hall and Ethel Allen.

Erickson's Music Hall (Charles Berg, manager).—Jack Bradford, Ethel Bellmaster, the Three Rhetlands, Helena, Mamie Raymond and Bert Newell.

PENNSYLVANIA.

Wilkes-Barre.—At Lyceum (J. J. West, manager).—Jack and Myrtle Mack, Bocney and Forrester, Bee Southwick, Fay Leslie, Jack Bradford, Bessie Clifford, Ethel Bellmaster, Marguerite Eleanor, Harry Steel, Thelma Wheeler, Helen Gould and Josie Myers.

Blaikie's Concert Hall (Gill B. Davis, manager).—Donato Cordero, Price and Lyle, Gertrude Hall and Ethel Allen.

Erickson's Music Hall (Charles Berg, manager).—Jack Bradford, Ethel Bellmaster, the Three Rhetlands, Helena, Mamie Raymond and Bert Newell.

—Wright Lorimer appeared in Ernest Lacy's one act play, "Chatterton," at the benefit given at the Hollis Street Theatre, Boston, afternoon of Jan. 26, for the Camp Bradley Memorial fund, by the Daughters of the Revolution. He made a decided success in the part, receiving comment for his working manfulness in its praise. Mr. Lorimer has signed a two years' contract with Wm. Shady, who will star the young actor in "The Shepherd King" and other big productions during that period of time.

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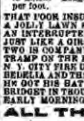

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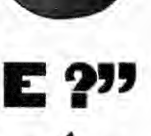

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NEW YORK CLIPPER

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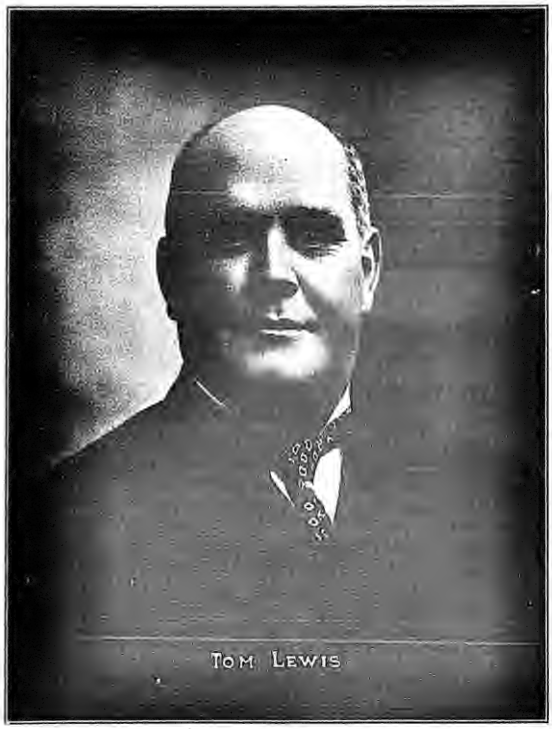

TOM LEWIS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

There is a manager in New York, whose office is not far from Thirty-eighth Street, who is known for his lack of cordiality. A glance from his cold blue eyes freezes the words upon the lips of all but the heroiest of Thespians applying for an engagement. He had advertised for an office boy, and on glancing around at the group of applicants for the position, he motioned to the most likely-looking one of them—a bright little chap belonging evidently to people in the lower walks of life—to follow him into the inner office. After asking the boy several questions, to which he made satisfactory answers, though without what the austere manager thought due respect to his position.

"You should say 'Sir' when you speak to your possible employer," said the manager. "Now, young man, what's your name?"

"My name is O'Hara," said the boy, immediately forgetting to add the "Sir" demanded by the manager only a moment previously.

"Didn't I just tell you how to address your superiors?" said the manager, in his usual freezing tones. "Now, spell your name."

"O—Sir, apostrophe—Sir, capital H—Sir, a—Sir, r—Sir, a—Sir, O'Hara—Sir," spelled the boy, never taking his eye from that of the manager, whose sense of humor being touched, said:

"Hang your hat on the nail out there—the job is yours."

"Trouble" is a good name to bestow upon a pet animal, for those small comforts are usually troublesome ones. This name, however, is a misnomer for Esther Lyon's pretty fox terrier. The clever actress is the originator of the odd name. It so happened that the small canine was expressed to her by her husband, Oscar Eagle, and on receiving it she telegraphed the following: "The dog has arrived, think best to name him 'Trouble,'"—and the name still sticks to the terrier.

M. A. Bunting sends the following incident which was told him by the veteran comedian, James T. Kelly, who was a witness to the scene. About seven years ago, the comedian was playing a four months' engagement in Salt Lake City. The theatre was a tent pitched opposite the Knutsford Hotel, where business was most excellent. During the run, one week was given for the benefit of the W. C. T. U. The perennial "Uncle Tom's Cabin," which is always a money maker, was the play of the week. Marks was played by Kelty, Georgia Kane played Topsy, while Kelly's little daughter caught the crowd with her precocious interpretation of Little Eva.

The song, "McGinty," was popular at the time, and thereby hangs the incident which happened on the second night when the "death scene" was presented with its group of sorrowful blacks surrounding Little Eva's bed, and prior to her singing "Paps, Set Uncle Tom Free." At the moment Harry Bedley, a waggish member of the company, whispered something in the child's ear, and instead of the touching song that she was to have sung, the little one broke the tense silence with the rollicking lines, "Down Went McGinty to the Bottom of the Sea."

The scene was entirely spoiled for that night, and partially so for the succeeding performances during the week, for at this point the people in front always seemed waiting, prepared for a good laugh instead of the usual weeping in which "Uncle Tom" audiences indulge at this point.

A young man of the "Smart-Alec" type recently walked up to Gertrude Millington on the street of a town where, in the title role, she was playing and singing "The Girl From Dixie."

"I beg pardon," said he, "but didn't I meet you a year ago in London?"

"Indeed you did not," said Miss Millington, with a freezing stare at the intruder upon her morning walk, "I've never been in London, Sir."

"Well," said the youth, smartly, "don't let that worry you any, neither have I."

This might be a companion story to a similar favorite of Nat C. Goodwin.

Earle K. Mitchell, who, at present, is playing the sheriff, in William A. Brady's production of "Girls Will Be Girls," tells the following on himself, in which he inadvertently admitted what no member of the profession will confess to, for indeed, he really is a good actor.

While playing in Atlantic City with the "Way Down East" company, he was unable to find suitable accommodations at any of the hotels, so he boarded with a private family. As he had not mentioned his occupation, he was surprised at dinner one night by one of the young ladies of the family saying:

"Oh, Mr. Mitchell, are you any relation to Earle K. Mitchell, who plays Hi Holler, in 'Way Down East?' You certainly look something like him."

"No, indeed," replied Mitchell, with an assumption of dignity, "*there are no actors in my family.*"

An amusing setback to the well remembered dramatic dignity of Lawrence Barrett was once perpetrated by a barber—a member of that profession reputed to be the most talkative of all. The tragedian was being shaved in a little shop in one of the cities in which he was playing an engagement. During the barber's monologue—for he had to talk all to himself—he informed the actor that he was a "sensitive," and by feeling the texture of a man's skin, the shape of his head, and noting various other indications, could tell the calling or occupation of the subject.

"For instance," said the barber, "the young man who just left the chair, and who was entirely unknown to me, I diagnosed as a drygoods clerk. You see, he had soft, white hands and a light tenor voice. Now you," continued the talkative one, are not so easy a subject."

"Well, what do you think I am?" said Barrett, unbending from his usual pose of quiet d'ignity.

"Let me see," mused the barber, observing the actor's flexible hand, "you belong to the profession requiring great surgical skill, you are a corn doctor."

Exit the quest chiropodist in stately silence, so soon as his shave could be completed.

The caustic criticism of one of the singers at a concert, the programme of which consisted of classic gems, read as follows:

"'Thare Stands a Lonely Palm Tree,' an exquisite lyric, was rendered by the distinguished tenor, Roberto Smythe. Owing to extreme hoarseness, Mr. Smythe, instead of his usual delicately smooth rendition of the song, ripped the poor palm tree up by the roots."

This following should be a good one to print with Sam Bernard's publicity material, accompanying his triumphal tour with "The Girl From Kay's:"

A porter of a New York hotel was airing a monstrous specimen of the dog family, a finely bred St. Bernard, on one of the side streets near Broadway. The animal attracted the attention of a passer-by, who stopped the porter, saying:

"That's a beautiful beast you're in charge of."

"Yis, Sir," was the reply, "I'm proud to be airin' him. He belongs to a guest of the house."

"What sort of breed is he?" asked the man.

"He's what they do be callin' a Bambernard, Sir," was the Irishman's reply.

The foreigner is not always able to express in English what he really means. In using synonymous words he sometimes says what he does not mean. A German music director in charge of one of the New York orchestras, was hurrying past the entrance of the Weber Music Hall the other day, when he was stopped by another musician of the same nationality.

"For vy are you in such a quvick rushings, Franz?" exclaimed the second man, perhaps influenced in his dialect by his proximity to the little theatre where very quite reek of the inimitable Weberfaidian method of twisting the English language.

"Haven't you der sad news noch nich gehhert? Miss double bass ist todt."

"Oh, I vonder you vas makin' quvick to der funeral, nicht?"

"No, I go to rehearsal—but I'm in favor of der funeral."

— Jas. A. Morrow is organizing and booking a new and up to date repertory show for 1905-6 to open in November, playing the best big city time only. The company will consist of eighteen people all told, twelve in the cast and six to do specialties. There will also be a big feature dog, pony and monkey act, a special combination baggage and sleep car will be used to transport the properties of the show. Mr. Morrow has already secured some of the best of the city. Scenic artists are now at work at Mr. Morrow's home, Homer, N. Y.

— Miss Ida Russell has been engaged by William A. Brady to direct the forthcoming tour of Grace George, in "Abigail." It will begin at Ford's Opera House, Baltimore, Feb. 13.

EDDIE LEONARD

is featured this season with Geo. H. Primrose's Minstrels, under the management of James H. Decker. His songs, "Sally" and "Lyna," as sung by him, are encored nightly, and his dancing is called for again and again. Next season he will enter vaudeville, presenting a big minstrel first part of twenty people, and a big spectacular moonlight singing and dancing act, under the auspices of a well known manager.

TOM LEWIS,

Of Tom Lewis and Sam J. Ryan, who are both successful in their respective roles with Geo. M. Cohen's "Little Johnny Jones" Co., is playing the Unknown. The two gentlemen have been favorably known in vaudeville for a number of years.

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 11 should reach us by Saturday, Feb. 4. All copy intended for the Anniversary Number, dated Feb. 18, should reach us by Saturday, Feb. 11.*

— Harry Elting, in advance of North Bros.' Comedians (Western), reports good business and his attractions. At Sherman, Tex., on the opening night, they broke all records in the history of the house, and at Denison the opera house was taxed to its utmost, many being turned away at each performance. The season will continue until the first of June, when the company begins its park engagements.

— Burton S. Nixon and wife (Beulah Poynter) closed with the "Dora Thorne," Western, Company, Jan. 14, and are winning favor in the heavy and ingenue roles, respectively, with the "Out of the Fold" Co.

— Eclipse Stock Co. Notes: We are in our three hundred and sixteenth week and we are not turning them away, but getting our usual share of good business. Our trip to Brownsville, Tex., and Matamoras, Mex., was a big winner. We were the first car show to play those towns, as the new railroad has only been completed four months. C. W. Gentes, after being on the sick list for a few days, is able to be among the boys again. The company remains the same, and is as follows: Lloyd & Gentes, managers; J. W. West, general agent; John Lloyd, C. W. Gentes, Frank Davis, W. A. Coffey, Ray Charles, H. H. Herman, Alf. E. Adderley, J. E. Richardson, M. J. Morris, Lawrence Sullivan, C. F. Del Garda, Clyde Duffield, M. G. Milby, T. D. Burroughs, Aroma Salns, Roy Mae Leod, Clare Sullivan, Nellie Chapman, Mrs. W. S. Coffey, Ida Espenn and Edith Harper. Our specialties include: Bob Circus, Goldie Trix and Snider and performing dogs. The band and orchestra is the swellest that ever happened. This Ole Eclipse can be found on the car and is always a welcome visitor.

— William Boscill has engaged Clara Gibson for the adventuress with his "American Gentleman" Co. Ethel A. Martin has resigned from that company.

HENRI FRENCH

is now playing the Payret Theatre, Havana, Cuba, to capacity business, at the head of his show. He will return to the States at the end of four weeks.

— Empire Stock Co. Notes: This company opened its real season Jan. 28, at Victoria, Tex. We will make a tour on the Grossvail circuit, and later make it a one night stand company, playing only a "feature" bill, which we now have under consideration. The company is headed by Harry Wayne and Frederic Lorraine, and is a company of fifteen players, under the management of Douglas Bright & Claude T. Prescott. Our repertory embraces the best of modern plays.

— The two performances of "In a Woman's Power" given at Ford's Opera House, Baltimore, for the benefit of the members of the Soldiers' Home, Danville Branch, Danville, Ill., on Jan. 16, under the management of A. W. Cross. The cast, headed by True S. James, included: Anna Jerome, Robert Grant, Herbert S. Bain, Frederick Williams, George Peabody, Charles Minger, Billy Devere, Lillian Leigh, Lillian Allen, Marion Wallick and Lillian Allen.

— Clarence C. Kent and William Pitsimmons have closed with the C. C. Whitney's "The Little Red School House" Co., and joined Robert Pulgoni's "From Rags to Riches" Co. for the rest of this season.

— Franklin Hitchie has been engaged by Wm. A. Brady to support Wilton Lackaye, in "The Pit," playing Sheldon Corthell.

— Notes from the J. B. Galvin Comedy Co., featuring Johnny Galvin: We reopened after one week's lay off, having changed our booking to three night stands. We are successfully producing the musical comedy, "A Bell Boy," also "A Western Rose" and "Bill, the Burglar." Have also six strong vaudeville acts. Our season opened Jan. 2, at Plainfield, N. J., and is booked solid through Pennsylvania, New Jersey, New York and Ohio. We carry a car load of special scenery. The roster is as follows: Jas. B. Galvin, Johnny Galvin, Jas. Harvie, Ned Nelson, Jas. G. Grady, Sam Kelly, May Morris, Irene Drew, Mazie Drew, Henrietta Duschesnt, Bubie Pest, Little Ella Galvin and the Towner Sisters. Morris Sauber is in advance, and doing good work for the show. Business is good, and we receive "Top" Sheets at Sauber every week.

— Jos. G. Chandler, advance agent, left the Sam Du Vries Stock Co., at Wellsville, N. Y., and returned to New York City. Albert Gerhardt will take his office affairs ahead of the company for the rest of the season.

— Notes from "Your Neighbor's Wife" Co.: Chas. Ellis and Louise Meiks recently opened the new opera house at Franklin, Ill., presenting Mr. Ellis' latest comedy drama, "Your Neighbor's Wife." The house was packed with an appreciative audience, who greeted the play and players with an ear of applause.

— Genevieve Lawrence and Nettie Moffett, of the "King Dodo" Opera Co., have joined Al. Dolson's Minstrels, at Boston, replacing Anna Byrnes and Marie Weller.

— Mortimer Martini left the "Down by the Sea" Co., and joined Woodward's, at the Thurber & Nasher Co., to play leading business.

— Grant Heth, formerly a traveling manager, has leased the Opera House at Lynchburgh, Va. He has also booked the theatre for Barton, Vt., and Barton Landing, Vt. Mr. Heth is a member of the Heth & Squires Advertising Co., which controls bill posting plants in Newport, Vt.; Lyndonville, Vt., Gloversville and Woodstock, N. Y.

— Maurice Campbell has completed arrangements, through Allen Kauser, whereby he secured the American rights of the last play written by Henrik Ibsen, entitled "When the Dead Awake." The play will be given an elaborate production at a New York theatre early in February. Heretofore all Ibsen plays have been common property both in America and England, but the last play written by this author was copyrighted internationally.

— Jack Sydell, of Rose Sydell's London Belles Co., has arranged with Jolly Rob, the Zeb and Zarrow Trio, to produce "Zig Zag Alley" next season. The show will open in the East early in August, playing all the popular priced houses to the coast and return. The costumes being prepared for the company are very handsome and costly. The scenery will be unequaled. The printing is from the Russel-Morgan Co. The show will contain thirty-five people, all good actors.

— William W. Lapoint, author of "When Women Love," has sold to Clara Turner and Ira W. Jackson his new play, "The Lady of Queen." This is the second play written for Miss Turner by Mr. Lapoint. He is now engaged on a second comic soubrette play for Miss Turner for next season.

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Describe themselves as the biggest eccentric comedy act in show business. Total weight, 58,888¾ lbs. Work in one (theatre) every week.

— Notes and roster of the Jas. F. Post Co., in "I and I:" We are now touring the "Flax Belt" circuit, in North Dakota, to record breaking business. We have been out since Sept. 19, playing one night stands in British Columbia, Alberta, Assiniabia and Manitoba. Our company is two hundred mile trip in order to make one town. We lost three members of the company at Winnipeg: Paul Boardman and wife and Emma Bunting, who goes starring under the direction of Mr. Boardman, in "Prim's Dream," through the United States, and Wm. McBride, who will tour the West in a new play, called "My Lord and His Valet," written by Nick Williams. Roster: Jas. F. Post, Alfred James, Joseph Melrose, J. Austin Reavely, Frank W. Bidwell, May Ashley Post, Dorothy Dene-Melrose, Nellie Abbott, Maud Manvers and Henri Stuart and Frank Westhaver, advance agents.

— Joseph Coyne has been engaged by the Shubert Brothers for one of the principal roles in "The East and the Girl."

— Ingram Eyle writes: "Fisher & Walters' own company, supporting Jean Barrymore and Amy Shaffer, are now in their eleventh successful week through Ohio and Indiana, playing the best of Ohio and Indiana towns. Week of Jan. 9 the company enjoyed the distinction of being the first repertory company to play Charles May's handsome theatre at Piqua, O., during the regular season, where we gave excellent satisfaction, as was evident by the business, that increased nightly, terminating with a turn-away on Saturday night. Miss Shaffer, who is the daughter of President T. J. Shaffer, of the American Association of Iron, Steel and Tin Workers of America, has been in attendance in many towns by the local lodges, who turned out in numbers to witness our performances. At Piqua she was the recipient of a beautiful banquet with the local lodge of A. A. card attached. The company now numbers seventeen people, including: E. R. Fisher, manager; Frank R. Walters, treasurer; Ingram Eyle, business representative; George H. Heskyn, stage director; Jean Barrymore, Amy Shaffer, John H. Wilson, Mr. Bennett, Chester Cook, Will F. Crockett, Robert G. Vignola, Miss Henry, Helen Trowbridge, Estella Wilbur, Mrs. Geo. Heskyn, Mr. McCullough, Mrs. McCullough and Master Jack McCullough. Our vaudeville list is headed by the Musical McCullough, who answer to a number of encores nightly. The company opened to the capacity of Swisher's Gennette Theatre, Richmond, Ind., before a delightful audience. After a few weeks in the West the company will return to their Eastern time. Fisher & Walters have this season been successful in securing a company second to none now in repertory."

— The Thurber & Nasher Co., now in its twenty-third week, is meeting with much success. Next season's tour will open on Labor Day, 1905, the season being booked solid over the Cohn & Grant circuit, besides a preliminary season of four weeks, being booked over the Wells circuit in Richmond, Norfolk, Atlanta and Birmingham. The feature will be made of the musical comedy, "The Burglars and the Bride," written by C. T. Dazey, Paulinetti and Piqua, Mlle. Tepita Delaro, Master Philip Thurber and Stella Blanchard are among the vaudeville features engaged. The tour will continue under the direction of the owners, F. H. Thurber and Matt Nasher.

— The company engaged to support Charles Dickson, in "The Simple Life," by Herbert Hall Winslow, under the management of John M. Hickey, includes: Helen Ashley, Gertrude Dane, Cicely Austin, Edith Bell, Adeline Bagby, Margaret Temple, Marie A. Green, George T. Welch, Henry Hevens, George R. Averill, Charles J. Newton and J. Wesley Stevenson. C. H. Smith will be business manager, Joseph H. Davis acting manager; Joseph S. Nathan, musical director; John Dickson, electrician.

— Isabel Delmont and Janet Beecher have been engaged by Kirke La Shelle to play important roles in "The Education of Mr. Pipp."

— Liebler & Co. are to produce Booth Tarkington's "The Gentleman from Indiana," a dramatization by the novelist, at Indianapolis, which is Mr. Tarkington's home town, on Feb. 27. Edward J. Morgan will star in the play. Jacques Kruger, Blanche Chapman, F. C. Bangs and Scott Cooper have been engaged to support Mr. Morgan.

— Notes from the Edward Blondell Co., in "The Lost Boy:" Weber & Rush are deserving of success for the excellent production they have given their new star, Edward Blondell, the original "Katzenjammer Kid," who is appearing in his musical farce, "The Lost Boy." The dramatic critics who have witnessed the performance in Rochester, Syracuse, Philadelphia and also in New York City, are unanimous in their praise, not only of Mr. Blondell, whose fun making methods are entirely his own, but also of the strong company of actors and specialty people and the very capable and thoroughly drilled chorus. The musical numbers are well chosen and appropriately costumed, no expense having been spared in this particular, while the scenery and electrical effects are in harmony and good taste. Manager Frank Cudell and "The Lost Boy" one of the best attractions recently booked over the Sullivan & Kraus popular priced theatres, where the company is to play.

— James K. Hackett his disposed of his right to Franklin Woodruff of "John Ermine, of the Yellowstone." Mr. Woodruff is a well known actor, and is particularly popular in the Eastern States.

— Harry Bulger and Al. Shaw Bades, booking the Four Huntings, in the new three act farce comedy, "The Fool House," for next season.

— William I. Flagg writes: "My wife (Helen Hyde) and I are in our twenty-fifth week with 'The Waif's Paradise' Co. I am playing the character heavy and managing the stage, and Miss Hyde is playing the colored soubrette part of 'Chloe,' and both meeting with success. My four act melodrama, 'The Devil's Deputy,' is to have an early production next season."

— Homer E. Barton has been engaged by Phil Hunt to play the lead in "Down by the Sea."

— Don Macmillan, business manager of "A Ruined Life" Co., A. writes: "Business has been very good with us since our opening in spite of plenty of bad weather. Our roster is Don Macmillan, Harry H. Earle, Ed. Christie, Frank Durant, Harry Lemmings, Ross Green, Marie De Beau, Dorothy Grey, Vera Conway and Nellie McCoy. Mr. Earle and Miss De Beau replaced Mr. James and Marie Barbarka, recently.

— Notes from "Jerry from Kerry" Co.: We are meeting with splendid success, and all managers are booking return dates.

— Notes from the La Verna Moore Stock Co.: We opened our Winter season Jan. 6, at Rochdale, Ind., to big business, which we are pleased to say has continued, and prospects are very bright. Everybody is well and happy, and the ghost never fails to put in his appearance every Tuesday. Our roster is as follows: La Verna Moore, Beaufort Hewlett, Jessie Colton, Phylena Chapple, Bessie Ray, Foster Hutchins, J. Ross Wilson, Thomas Lendon, Ed. Tillman, Art Boss and Franklin McNarry, business manager.

— Notes from the Sophie C. Bradford Co.: We have twelve people at present, and will carry more than this week. We are playing to fair business, after closing our Winter season the company will play the Southern circuit of parks.

— F. M. Norcross' management of the Rex Tangney Co. closed Jan. 21. Ed. W. Dunn assumes management for the rest of four.

— Nick Judels is playing Zebadik, the sport character in Rose Wyntzell's "For Fair Virginia" Co.

— Harry B. Castle, late of Hunnicutt's Ideals, writes: "Mine was an accident (had a bad fall), but am coming out all right. I am with Wm. Hoffman's Stock Co., Three acts, by Miguel Zamacois, was given for the first time at the Theatre Antoine, Paris, France, Jan. 26. The work won praise because of its wit.

— Fay Templeton has signed a contract with Fisher & Ryley to sing Lady Hollyrood, in the revival of "Floradora," which follows Lillian Russell's engagement at the Casino, New York.

— Katherine Grey Mason obtained on Jan. 24, from Supreme Court Justice Bischoff, of New York, a decree directing her from John H. B. Mason, the actor, better known as Jack Mason.

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OF THE
NEW YORK CLIPPER
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ADVERTISEMENTS intended for the same should reach us as soon as possible. None can be received after MONDAY, FEB. 20.

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

NOTES FROM THE FLYING JORDANS' VAUDEVILLE AND 'CYCLE CARNIVAL.—We sailed from New York Saturday, Nov. 26, for a tour of the world's principal cities. The roster of our company is as follows: Lewis Jordan & C. F. Matthiessen (Diavolo), owners; John Burke, treasurer; M. T. Kirkendall, general advance; Nick Howard, press representative; Red Brieley, electrician and boss canvas man; Theo. Coxey Weitzel, properties; James Smith, stage director and manager of programmes. Performers—Seven Flying Jordans, Smith and Delle, the Orton Family, Mr. and Mrs. Dooley, Mr. and Mrs. Nick Howard, Katie Florenz, Enid Delle, James Smith, Mr. and Mrs. C. F. Matthiessen and Bernado. Our first stand was at Kingston, Jamaica, W. I., where we organized and opened Dec. 10 for a series of twelve performances. Owing to the number of lofty appliances used in giving our exhibitions we erected, perhaps, what is the highest spread of canvas ever used for exhibition purposes, our one hundred and fifty foot round top, with two forty foot middles, being spread over centre poles sixty-five feet in height. We are presenting the original of the feature act from the best circuses and vaudeville combinations in the States, among them being the first and original Prescott twenty-six foot spiral loop, ridden by C. F. Matthiessen, for two seasons with Forepaugh-Sells; the jump through space, the act used by Barnum & Bailey and the Forepaugh-Sells; the original perpendicular wall 'cycle track, ridden by Nick Howard (Cyclo), of the Barnum & Bailey Circus; Smith and Delle, of the Union Amusement Enterprises; the Seven World Famous Flying Jordans, of the Forepaugh-Sells Circus; the Orton Family and the 'Cycle Whirl. In conjunction with these 'cycle features we present a varied vaudeville and circus entertainment, headed by Smith and Delle, in up to date songs and sketches; also wire acts, bounding rope, head balancing, fancy and trick 'cycling, comedy ladder and traps, swinging perch, etc. This is unquestionably the strongest amusement organization in this section of the country. The citizens of Kingston were most liberal in their patronage, with the result that our engagement was a great success, financially and otherwise. We ate our Christmas dinner "'neath the shades of the sheltering palms" at the Hotel Royal, and sailed later in the day, 1,000 miles southeast, to the Island of Trinidad. This is the second of the West Indian Islands we have visited, and, with the unanimous press recommendations from the island of Jamaica as a forerunner, we opened our season at Port of Spain to a large and appreciative audience. No greater proof of merit is needed that the fact that during our series of fourteen consecutive performances we never exhibited to any business short of our regular seating capacity, and upon the occasions of the first presentation of the "Loop" and two benefit performances, the local police officials ordered the sale of standing room tickets stopped in order to prevent complications arising from overcrowding. Excursions were arranged from all parts of the island, and methods of transportation ranged all the way from the side wheel coasting vessels to the picturesque over the mountain pack mule. In proportion with the population of the island, we were favored with an even fifty per cent. attendance, and closed our last performance to a turn away house. The government officials extended us every courtesy in the way of sanctioning the use of government park land upon which to erect our canvases, and aided us in every way possible. All arrangements have been made for our opening in the mammoth bull ring at Caracas, Venezuela, Jan. 24, and the entire company will sail from here today for Port La Guayra. The climate has been all that could be wished for, and there has not been a day's sickness among the members of the company. Several little social affairs have been promoted in our honor, and the ship's officers and crew from the battleship Brooklyn, together with the American consul, attended a special performance upon the invitation of Mr. Jordan and Mr. Matthiessen, and we banqueted and had a real good old American time at the Queen's Park Hotel.

LEW DOCKSTADER and his minstrel company were the guests of Memphis, Tenn., Lodge No. 27, B. P. O. E., at the clubhouse of that order after the performance at the Lyceum Theatre, Memphis, Jan. 20. The evening and early morning hours were given up to pleasure unalloyed, and the hosts were pleased to have such agreeable guests, while the visitors were made to feel that they were right at home and that they should govern themselves accordingly. Clarence Friedman was in charge of the spread and refreshments, while Col. M. W. Connolly, the presiding elder of all meetings of that character at the Elks' Club, added grace and dignity to the position. Addresses were made by Carroll Johnson, Lew Dockstader, Col. Connolly, Henry F. Walsh, T. C. Phelan and Neil O'Brien, and the musical selections were rendered by Manuel Romain, Matt Keefe and Gra F. Weller, while William H. Hallett gave "The Dandy Fifth," to the great pleasure of all.

ZARROW, of the Zarrow Trio, was a CLIPPER caller recently. He states that their act is meeting with big success. They are booked solid, including time in Europe.

THE SISTERS MCCONNELL are in their twenty-third week with the H. Walter Vandyke Stock Co., with fifteen weeks at the Lyric Theatre, St. Joseph, Mo.

THE ROUSELLS, Henry and Stella, report meeting with big success on the coast, in their novelty Roman ring and silver cradle act, playing return engagements everywhere. The team is booked solid up to May, 1906, when they sail for England for a three years' tour.

WAYNE LA MAR, formerly of Wayne and La Mar, states that she is working alone, but still carrying the former team name. She will commence work Feb. 12, at the Arcade, Toledo, O.

GUS AND MARION KOHL, doing a not entirely silent novelty juggling act, write that they were the first to introduce a singing and dancing soubrette in a straight act of its kind. They have signed with the Great Wallace Shows for season of 1905.

JAS. B. DONOVAN writes that he has put back his England engagements until next June, when he will begin on the Moss & Stoll circuit for six months.

HARRY ELTING, advertising agent for Cycle Park, Dallas, Tex., has completed new designs for special printing, announcing the opening of Cycle Park May 1. Mr. Elting will close his engagement in advance of Norits Bros.' Comedians April 15, and will devote two weeks to billing the surrounding country about Dallas.

TAYLOR AND FAIRMAN played a second week at the Orpheum, Springfield, O. They report success with their new act, written by W. W. Prosser.

THE KEELER BROS., in their comedy musical act, at present a vaudeville feature with the "Eli and Jane" Co., have signed with Ringling Bros.' Circus for the coming season.

C. T. SMITH writes that he has organized a stock company at Oklahoma City, O. T., and will open a vaudeville house there with all modern improvements. The theatre will open about Feb. 15.

RADFORD AND VALENTINE write from Amsterdam, Holland, as follows: "We go from here to Hanover, then Leipsig, Paris, Berlin and London. At Circus Carre, where we are now playing, we are the only Americans on the bill, but the manager says that judging from the way American acts go in Amsterdam, he is sorry that all the acts are not American. The United States will not see us again until next Summer, when we return with something new."

HAZEL BURT, who is now in England, mourns the loss of her father, who died Dec. 25, 1904, in New York City.

JOE F. CURTIS is preparing an electric tableaux act for parks next Summer, using six girls, and carrying an electrician, property man, piano player and a full scenic setting.

MAUDE CASWELL, "The Acrobatic Girl," opened on the Barrasford tour in England Dec. 26, and reports meeting with splendid success. She will remain on the tour until April.

WILLIAMS AND MELBURN write that they have been very successful playing clubs and Sunday concerts in New York City. They have just played the Broadway Theatre, Brooklyn; Gotham and American. They opened on the Proctor circuit Jan. 30, and are booked up until May.

MASTER EARLE FLYNN reports doing nicely on his way to the coast, after playing the Kohl & Castle circuit.

THE DEVEREAUXS, after a successful season of two years through the Eastern States, are at their home in Barrie, Can. Mr. Devereaux will take charge of the Five Nations Medicine Co., opening in Canada about Feb. 1.

LORRAINE AND GANDY have just closed on the Poli circuit. They played Keith's, Portland, Me., Jan. 30, with the Haynes circuit to follow.

TROBA,
The heavy and light weight juggler, who lately arrived from Europe and opened successfully on the Proctor circuit. He is doing an exceptionally clever juggling act, manipulating the heaviest articles. Troba also excels in juggling and balancing a number of billiard balls, as well as in doing a number of novel tricks.

EDDIE LESLIE AND MLLE. CARRIE report decided success. Mlle. Carrie will leave in June for Berlin, Ger., to settle about some property that was left to her by her sister.

SUSIE GOODWIN, Southern coon shouter, has just closed with Sam T. Jack's Burlesque Co. She has several weeks' vaudeville dates to fill, and has the Kohl & Castle circuit to follow. She has been meeting with great success in her new song, "Santa Claus."

FREDERIC MELVILLE, manager of Motogirl, writes from London, Eng., as follows: "A very big offer to return and play Spain, Portugal and Lisbon induces me to play from Jan. 1 to 31 at the Coloseo, Lisbon. I have therefore postponed several German dates in order to do this."

J. K. SULLIVAN AND LUCILLE EVANS, "The Girl in Red," will play the parks and gardens next Summer, appearing in Mr. Sullivan's singing and dancing character sketch, "Dusty Rhoades and the Soubrette."

NOTES FROM THE BIJOU VAUDEVILLE THEATRE, Dubuque, Ia., which is managed by Jake Rosenthal: We have been obliged several times to stop the sale of tickets before seven o'clock in the evening, by the orders of the fire marshal. Packed business has been the rule. Eight acts and the kinodrome are often seen the same week at this house. Matinees are given daily, except Sunday and Monday. There are no Sunday evening performances at this house. Cora Beckwith, the swimmer, is wintering in this city.

EDDIE BURKE, club juggler and hoop roller, is resting at his home in Pittsburg, after closing a successful season in the South with his single act. He will join his two brothers, the Juggling Burkes, in June, to do a three act. They will be known as the Three Juggling Burkes, comedy club jugglers and hoop rollers.

JONES AND SUTTON played the Academy of Music, Fall River, Mass., week of Jan. 23-28, with Hathaway's, New Bedford, to follow.

PHIL CANFIELD reports meeting with great success in his wooden shoe dancing. He is at present with Healy's Vaudeville Co.

JAS. FRANCIS SULLIVAN is playing the Frenchman with Savage's "Prince of Pilsen." He writes that he is scoring a complete success, his eccentric dancing going especially well.

HARVEY PARKER, the well known wrestler, presented his wife (Madge Mayo), of the Mayo Sisters), with a diamond sunburst of ninety-eight diamonds of graduating sizes, surrounding a 1½-karat solitaire.

JESSIE DE WHITE, vocalist, has just closed a trip through the South of fourteen weeks, and also played an eight weeks' engagement at the Metropolitan Theatre, Tampa, Fla. She opened at Norfolk, Va., Jan. 16, for eight weeks.

GEO. W. LESLIE reports meeting with continued success in the Northwest, and is booked solid until August.

ROBERT CARLIN, of Carlin and Otto, writes: "My wife (La Belle Parsons Carlin) mourns the loss of her mother, who died in Buffalo Jan. 19. The remains were interred in Forest Lawn Cemetery of that city."

BILLY MOUSE, comedian and producer, writes from Spokane, Wash.: "I finished a six months' stock engagement at the Cœur De Alene Theatre, Spokane, Jan. 1, and have been re-engaged to manage the stage. My opening acts and afterpieces have been well received."

EDITH W. RICHARDS has just returned from a successful one year's engagement in South America, and will shortly open on the Kohl & Castle circuit, with other good bookings to follow.

NAIADA & CO., have arrived in N. Y. City and are ready to start in Jan. 30 on a few vaudeville dates which she has booked, prior to another tour on the road. W. L. Ferris, having severed his connections as manager of Brindamour Co., is in N. Y. City reorganizing a new company. His venture this time is of the musical comedy order, featuring Naiada & Co.

KIRK AND GRIFFITH announce that they have just celebrated their eighth year as partners, and have worked Chicago indefinitely, with the exception of two seasons, one through Michigan and the other in Kansas.

ROZELL AND HANNAN, the Transatlantic Entertainers, are a big vaudeville feature with the Murray Comedy Co. Christmas was spent at Charleston, S. C. Many valuable presents were exchanged. After the show Manager Smith and wife gave a banquet to the entire company, at the St. John's Hotel, which lasted 'till the wee sma' hours in the morning. The roster remains the same, only two changes having been made since the opening of the season.

WILL H. RENO has joined Helen Myrtle, and the team will be known as Reno and Myrtle, "The Rube and the Show Gal."

KELLERER, lightning baton, gun and drum manipulator, is meeting with success as a feature on the New England circuit.

THE RAMSEY SISTERS have just closed on the Kohl & Castle circuit, where their new act, "A Messenger Girl," written by Ren Shields, was one of the successes of the bill. They are booked up to the middle of April.

JACK LEAVITT, German comedian, closed with "Across the Rockies" Co., after a short season of six weeks, having played principal comedy parts with the show. He is having a new act written, and intends going in vaudeville shortly.

CORBETT AND FORRESTER write: "While playing Weast's Theatre, Peoria, Ill., week of Jan. 9, we were engaged by Manager Churchill for the following week at the Main Street Theatre, Peoria, with Kansas City (Mo.) National Theatre to follow. We open Feb. 6 over the Three L circuit, opening at the Novelty, in Denver, Col., work to the coast, and will return to New York about July 1."

THE ROBERTS FOUR, after a season of sixty weeks on the Pacific coast, during which time they lost but one week on account of a long jump, are coming East, and after playing the Castle houses in Chicago, they jump to New York. On June 5 they sail for England, where they have a season of forty weeks booked. Their act, in its new dress and all new music and scenic equipment, seems to have taken a new start, and we are informed that they were one of the most successful laughing hits ever on the Lang-Weston circuit.

SWAN AND SWAN have dissolved partnership. Charlie Swan has formed a new act which will be known as the Two Swans, Charlie and Nellie. The act consists of conversation, coon shouting and witty comedy. They are booked for twenty weeks at the Eastern Summer parks.

H. W. LEE, Jas. McDonough, H. C. Perry and Major Callioutte all joined the Eagles at Crestline, O., Jan. 14. This makes eight Eagles in the Patten & Perry company.

WALTER H. FOSTER, song illustrator, closed his engagement with the Dot Karroll Co., at Haverhill, Mass., to join the Corinne Runkel Stock Co., at Manchester, N. H.

JACK SYMONDS, at one time of Symonds, Hughes and Rastus, is now in his twenty-first week with the Brigadiers, playing opposite to Edmond Hayes, in the Wise Guy. His specialty has been a big success. He is also stage manager of above company.

KITTY HART, of Blair and Hart, has been ill in Philadelphia for the past four weeks with pneumonia. Miss Hart has been obliged to cancel all work. Geo. Blair has been engaged at the Bon Ton, Philadelphia, as electrician, for the remainder of the season.

CARL HUBERT, magician, played a very successful engagement at Dockstader's, Wilmington, Del., recently, repeating his former successes in his novelty pantomime act.

THE BENEVOLENT ORDER OF AMERICAN TIGERS held its regular meeting Sunday, Jan. 15, at Bridgeport, Conn., President O'Hara presiding. The trustees, in their quarterly report, found the order on a good financial basis. Three applicants applied for membership.

ROSCOE AND SIMS are finishing a four weeks' engagement on the Castle circuit. After playing a few weeks in the central cities will go direct East for the principal parks next Summer. Several new musical instruments have been added to their act.

PATCHEN AND CLIFTON have returned East to play the Casto circuit. They return to New York and play Tony Pastor's Feb. 27, and open on the Proctor circuit March 6.

RECENT sketches written by Bernard Kling are: "A Jolly Crank," for the Brooklyn Comedy Trio; "Many Miles from Nowhere," for Marsulli and Marsulli; "The Homeless Wanderers," for the Four Creightons, and "Excess Baggage," a monologue, for Mary Girard.

MARSHALL AND LORRAINE did not play the Crystal, Milwaukee, week of Jan. 23, and have canceled all their Western time.

MARION HAYES, of Gordon and Hayes, while playing at the Lyric Theatre, Joplin, Mo., was taken ill with pneumonia. She has recovered and resumed her work.

MAE AND BABY OWEN are in their fifth week on the Orpheum circuit, having opened in Kansas City New Year's Day. Their act, they write, is a big success, receiving from four to six encores at every performance.

LOUIS A. RASHMAN, Dutch dialect comedian, will close his fifth successful season with Dave B. Levis' "Uncle Josh Spruceby" Co., about April 15. He will play a few Summer park engagements.

WEST AND VAN SICLEN write: "We have finished four weeks on the Kohl & Castle circuit, also Anderson's houses, and are now on the Hopkins circuit. We shortly open on the Orpheum circuit, which will take up our time until the middle of May. Our act has been a success, and we have been featured every where we have played."

WILLIAMS AND MOORE report success at the Bon Ton Theatre, Philadelphia, Sunday evening, Jan. 29, in their new singing, talking and dancing act, this being their first appearance at that house.

DOROTHY KENTON sailed for London, Eng., Feb. 4. She will open at the Tivoli Theatre for an eight weeks' engagement.

MANAGER HARRY FREEMAN writes: "Freeman's Comedians, touring Virginia, are making money while playing small and medium sized towns. My company consists of ten people, as follows: Freeman & De Vonde, proprietors; Geo. L. Schmid, treasurer; Homer Kline, master of transportation; the Three Smith Sisters, Jack De Vonde, trick bicycle rider; Geo. L. Schmid, musical director; Ad. Gibson, the man with the lively feet; Katie Smith, impersonations, and Jack Messner, tumbler. On the whole this is a good little money making show."

BLAKE AND BLAKE write that they are no longer with the Gray Stock Co.

COOPER, the ventriloquist, reports meeting with great success, presenting his original conception, "In the Park," assisted by his company of brown skin figures. Cooper has been a feature with Richards & Pringle's Georgia Minstrels this season.

SLATER AND FINCH write: "We are still doing well, and have just finished the Ohio circuit. We are booked East, and our new act is rapidly winning its way to the front. Will play return engagements in Ohio in March, after which we will play East all next Summer.

THE BROS. DE ONZO write that they are booked solid until July, 1905, over the Kohl & Castle, Anderson, Hopkins and Orpheum circuits, and are meeting with great success. They will have a new act for the next season.

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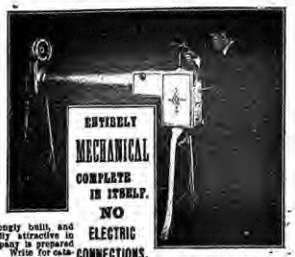

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World of Players.

—Notes from the "Uncle Josh Perkins" Co., with Russ N. Morgan in the title role, under the management of E. H. Fraser: This company has been playing to the largest business ever played to by any "rube" show—at least that is the report of all house managers where we appear, and they certainly know. We are playing our Ohio time at present. We opened our season Aug. 3, at Waukesha, Wis., have played as far South as Galveston, Tex., and have only had two losing weeks in the entire season. We carry a band that certainly wakes up the natives on our arrival, and give a play that sends our patrons home more than satisfied. There are eleven copies of "Uncle Josh" received each week, and that, with sure luck and good management, is enough to satisfy any one. Our present roster: Fraser & Hay, proprietors; E. H. Fraser, manager; Russell Hardeman, business manager; Russ N. Morgan, stage director; Robert Meredith, stage manager; J. C. Burke, carpenter; Merle Hatten, properties; Harry E. Hay, leader of band; Mike Garcia, leader of orchestra; Jap Renfrow, fred La Rue, Geo. Kemble, John Holquein, Earl Ferguson, Blake Fraser, Lulu Hay, Irene Jensen, Mrs. Jap Renfrow and Bessie F. Morgan.

—Pilgrim & Elliott's production of "For Her Sake" has just returned from the coast, where it played to the largest business this play has ever done. The company remains the same as on the opening day: Jos. Pilgrim, manager; Lewis Elliott, advance representative; Chas. J. Lamoreux, stage manager; Clem Harris, musical director; Frank King, carpenter; Helen Gillingwater, Gertrude Ritchie, Ella Marble, Grace Campbell, Edwin Scribner, Marc B. Robbins, Billy Marble, Roy Laidlaw, Edwin Percival, John Benedict, Frank Simmons and Chas. J. Lammers.

—Among recent engagements are: Lotus Meredith, with Dorothy Vaughan's "Gibson Girls," for juveniles, and Lotta Penn, for soubrettes.

—James B. Stockdale and wife, Geraldine Russell, recently arrived in the city, having closed with the "Why He Divorced Her" Co., with which Mr. Stockdale was directing the stage and playing the heroic lead, and Miss Russell doing the emotional ingenue lead.

—Regarding the Lyric Theatre, New Orleans, Chas. H. Davis, one of the proprietors, writes: "The theatre is admittedly one of the finest in the entire South, and has been opened about two months. The present company have had a most successful engagement. They are now leaving that they may be succeeded by companies that are better. It will be the policy of the Lyric in the future to play combinations, as far as is practicable."

—Edwin Fox has been engaged by Mittenthal & Forrester to play the title role in their "A Prisoner of War" Co.

—Notes from the Gospard Bros.: We are now in the twenty-third week of our season with our own attraction, "A Struggle for Gold," a powerful Western drama, and our business has been good, especially in Pennsylvania and New York. We carry twenty-one people, and the show is booked solid until June 15. Next season we will have two productions on the road, playing city time.

—William Young, who dramatized "Ben Hur," sailed for London, Eng., Jan. 22, to spend the Winter in Germany.

—Viola Ebbe closed with the Albert Taylor Co. Jan. 12, owing to illness, and is in San Antonio, Tex.

—Herman O. Smith writes: "Owing to the closing of the 'Over Niagara Falls' Co., B, which I was managing, I have made arrangements to act as business manager for C. B. Sullivan, with his new 'Dora Thorne' Co. Mr. Sullivan has engaged Lawrence Lee to write a new version of this popular piece. There will be an entirely new and elegant line of printing, and we will also carry a car load of scenery, and lay in the near future."

—Notes from the Hollingsworth-Lewis Co.: After a spell of sickness, which lasted for a week, we are now able to follow the road again. Bess Myrtle and Maud had a severe case of the grippe. We opened in New Orleans, La., on Jan. 20, for a three night stand. Our company has been meeting with great success under the personal management of Lew Gleason. Had a great time Christmas and New Year's with a Christmas tree, and presents were exchanged between members of the company. All join in sending The Clipper a happy and prosperous 1905. Our company is composed of some of the very best people in the business. Roster: Lew Gleason, manager; Maud Hollingsworth, Myrtle Hollingsworth, Alice Ardella, Magnolia J. Steers, Mrs. Lew Gleason, Baby Jane Steers, Karl H. Steers, director; Geo. Shaffer, props; Geo. Shumaker, carpenter; Andy Brewer, business manager; Jack J. Boyle and C. H. Burkhardt doing our advance work.

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—Notes from the Gertrude Ewing Co.: This company is now booked for its Northern time. Business with us so far this season has been up to the standard, and while we did not get it all, we certainly got our share. Throughout Texas Miss Ewing was received in each town by a hearty ovation, she having many friends and admirers in that State. In Arkansas she has made many friends. Press and public throughout the South proclaim us the strongest and best popular priced attraction that has visited them in several seasons. We had a delightful time Christmas and New Years. Numerous and costly presents were exchanged by the different members of the company, while Mrs. and Miss Ewing gave the company an elegant spread. Our company is like a happy family. Roster: Ewing & Ewing, proprietors; Lou N. Harrington, business manager; Charles A. Clarke, representative; Leo D. Ellsworth, stage director; Jack Toeller, stage carpenter; Julius Rouss, musical director; Gertrude Ewing, Gertrude Harrington, Irene Jones, Mrs. J. C. Ewing, May Hamilton, Fannie Toy, Blanche Ellsworth, Mrs. Jack Toeller, Mrs. Charles Clarke, Leo D. Ellsworth, Al. Phillips, Ben Toy, Julius Rouss, Jack Toeller, Charles A. Clarke and Lou N. Harrington. Specialties are introduced between acts by Al. Phillips, singing and dancing comedian; Ray Hamilton, artistic paper tearing, and the Toys, musical act.

—On account of throat trouble Evelyn Wood has closed with "Queen of the Highway" Co., and Helen McGowan is now playing the title role, Belle Diamond, the Band's Queen. Lillian Volkman has also joined for Jess, the Western Wild Flower.

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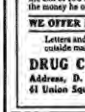

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World of Players.

—Mrs. H. C. De Mille has completed arrangements whereby her son, Cecil De Mille, is to produce the De Mille-Belasco play, "Lord Chumley," one of E. H. Sothern's greatest successes. It is interesting to note that the father wrote the manuscript, the mother is to produce it, and the son to play it. Mr. De Mille was leading man for Virginia Harned at one time.

—Maurice Campbell has engaged Frederick Lewis to play Rubeck, a sculptor, in his production of Henrik Ibsen's "When We Dead Awaken."

—Notes from the Flora De Voss Co., No. 2: We are now in our twenty-fourth week and business continues good, even better than we expected, as we have run up against some very cold weather and several big snow storms. The company took a two weeks' vacation for the holidays and everyone seems to have enjoyed it, and we are once more back at work. The roster remains the same as when we opened, with the exception of Mr. Sterling, who joined New Year's week for the principal comedy. J. B. Rotnour, manager; James McBride, advance representative; Walter Ryder, stage manager; Edwin Brink, J. C. Livingstone, Loren Sterling, N. K. Russell, Clyde Veaux, Florence Mack, Mabel Henderson and Ruby Rotnour.

—Adeline Revenna, of the Ina Lehr Co., writes that she has fully recovered from a severe cold, from which she has been suffering for the past two months.

—Lyman B. Abbey writes: "'Way Out West' Co., which my wife, Louise Jordan Abbey, and I were with, closed Dec. 24, in Nebraska, and we went to Chicago. My wife opened with 'Weary Willie Walker' Co. Jan. 10, at Ft. Wayne, Ind., and I opened Jan. 16, with 'In the Far East' Co., at Clinton, Ia."

—Juliet Atkinson, who played the role of Aurea, and Harry Doruton, in the role of Kane, with Jeanne Towler, in "Iris," have joined Bessie Toone's company, now presenting the play through Texas.

—The new theatre at Concord Park, Natchez, Miss., which is being built by M. M. Irwin for a Summer stock, will be one of the largest and best Summer theatres in the South. For the past two seasons business at that resort has increased to such an extent that the old theatre was not large enough to accommodate the patronage.

—Notes from the Edsall-Winthrope Stock Co.: This company is now playing to S. R. O. at every stand. At Statesville, N. C., and Anderson, S. C., we broke all records in the two houses for a popular priced repertory show. At Statesville, J. M. Overstreet, general agent of the Pierce Amusement Co., joined as advance and press agent for five weeks, and has given us crowded openings ever since, with double the space of press notices of the past. The roster of the company is as follows: De Losa Edsall and Pearl Winthrope, sole owners; Edgar Varney, leads; J. E. Driscoll, heavies; Howard Nugent, Will C. Davis, Arthur Price, Ollie Slavin, Margaret Nugent and Louise Price. Specialty performers: Thomas and Powers, society sketch team; Effie P. Noe, dancer; the Connors, acrobatic marvels, and animated pictures of the cineograph. Darcy Campbell is musical director.

—"Bob, the Outcast," Notes: E. H. Flaig has recently joined this company for the light comedy. The cast has also been strengthened by the addition of Master Sydney Carlisle, to do the title role of Bob, the Outcast.

—Notes from Jas. T. McAlpin's "Hans Hanson" Co.: We have not closed, as was reported, but are only laying off for three weeks, having closed on account of illness and changing our route. We will reopen for the rest of the season at Earlville, Ill., Feb. 22, and one show will be better than ever. We had been doing a fine business since our opening, on Aug. 18, 1904, until our closing Jan. 23, 1905. Our band and orchestra will be stronger than ever. The company will be scattered until our reopening, every one going home for a visit. Marlin Bowers, stage manager, will spend a few days in St. Louis, thence to Chicago to visit his folks. Louis Reis, our business manager, will go to his home at Sheboygan, Wis., for one week; Mr. and Mrs. McAlpin will rest in Chicago until the reopening, then "Hans Hanson" will continue its season until June 1, 1905.

—"Happy Hooligan" Notes: On account of the tremendous success which "Happy Hooligan" has won Gus Hill anticipates sending the Eastern company to Australia at the expiration of the present season. This comedy has won greater laurels this season than ever. The comedy was strengthened this season by new lines and a company of actors who have won a signal victory. This is the company which Mr. Hill intends sending to Australia, and recently plans have been formulating in such a way as to assure the tour. The company will in all probability open in Melbourne during the Winter season there, which comes at the same time as the Summer here. The date of departure will be decided upon later.

—Justice Keogh, in the Supreme Court, at White Plains, N. Y., on Jan. 21, handed down a decision in the suit of Frances W. Jackson against Kate Claxton, in which he held that Miss Claxton is the sole owner of the play, "The Two Orphans." Mrs. Jackson claimed that a renewal of the copyright of "The Two Orphans" was worth $150,000. A judgment was asked for an injunction restraining Kate Claxton from producing "The Two Orphans."

—Helen Prindiville, an actress, was married Jan. 24, to George Francis Griffin, a non-professional.

—Charles Frohman has gained possession of both the English and American rights of the comic opera, "La Petite Boheme," the music of which is by M. Henri Hirschmann and the book by M. Paul Ferrier. It is Mr. Frohman's intention to produce it simultaneously in London and New York in the Autumn.

—Redraine Comedy Notes: We opened our Western tour at Boulder, Col., Jan. 17, and are doing finely. The following new people joined us at Boulder: J. M. Mired, leader; S. O. Leepty, advance; M. Y. Banns, comedian, and T. Bonegames, property man. We have added the following plays: "A Poker Game," "The Law of Life" and "Remnants." We get our favorite paper, THE CLIPPER, every Saturday.

—Frederick Baker's new pastoral play, in four acts, entitled "By the Old Fireside," will be produced the coming Spring by the M. W. Taylor Amusement Association.

—H. F. Stone is engaged for next season with the "Girl of the Streets" Co.

—Sara MacDonald has been engaged as leading lady for the Chas. Mortimer Co.

—Maude Leone, who has been meeting with great success as Jeanette Logan, with the Western "Human Hearts" Co., has been transferred by W. E. Nankeville to the Southern company, on account of the closing of the Western organization.

—Notes from La Verna Moore Stock Co., Foster Hutchins, manager: We opened at Camargo, Ill., to fair business, Jan. 23, in spite of cold weather, and the S. R. O. sign was conspicuous the last three nights of the week. Week of Feb. 6 we play Latham, Ill. Everybody is enjoying good health, and prospects are bright.

—Susie Howard will join Washburn's "Uncle Tom" Show Feb. 10, to play Topsy.

—Florence Hadley, who was featured in "Rachel Goldstein," has gone to Norfolk, Va., for her health.

—James McDuff goes with the "No Mother to Guide Her" Co. next season.

—Harry Hastings was granted a divorce from Anna Israel on Jan. 20, by Supreme Court Justice Bischoff, of New York.

—Notes from the Chas. Mortimer Co.: The "double alliance," planned by Mr. Mortimer, was dropped after a two weeks' trial, and after a five days' lay off at Du Bois, Pa., the tour was resumed at Falls Creek, Pa., and business has been excellent since. B. Frank Mitchell has taken the managerial reins, and his long association with Mr. Mortimer qualifies him for the position. The reorganized company embraces: Sara MacDonald, Viola May, Lotta Chase, Helen Bancroft, Ralph Mensing, Jack Rose, George Dettinger, J. A. Sheehan, Frank Kendall, Harry Brainard, John Morrisey, with B. Frank Mitchell, manager; John Dosch, agent, and Kathryn Waring, musical directress. Our specialties are: The Great Kane, Joe Morvello, Carlton Sisters, Viola May and George Dettinger. Our route is booked South and East.

—Helene Reicks and Harry K. Hamilton are in their twenty fourth week with the Osman Stock Co., touring the South.

—Notes from the Berry Stock Co.: This company, which is composed of sixteen people, opened the season at Richmond, Ind., Dec. 26. Miles Berry is proprietor and manager, and Col. W. H. Fremont, advance representative. Mr. Berry is a well known circus agent and manager, who devotes his time to the white tents in the Summer and theatrical business in the Winter. Col. Fremont is a carnival promoter. Our business has been good.

—C. E. Beyerle closed his "Elmdale Farm" and Daly's "Ten Nights" Cos. Saturday, Jan. 21, and is now in Kansas City having his cars repainted and finished up for the coming season under canvas, when he will again go out with the two old reliable Burk's "Uncle Tom" and Daly's "Ten Nights." Fred R. Pilcher will manage the "Ten Nights" Co. and C. T. Brockway has the business end of the Burk's "Uncle Tom" Co., while C. E. Beyerle acts as general manager. Brockway has been with the Beyerle forces eight years and Pilcher six years, which speaks well both of the individuals and show management. The shows open at Kansas City, Mo., April 1.

—A. G. Delamater informs us that he recently concluded a fifteen weeks' engagement as business manager of F. C. Whitney's "Dolly Varden" Co., and on Feb. 10 will produce a new and original four act musical comedy drama, entitled "The Typewriter Girl," which he believes is a decided novelty.

—Bruce Richardson has been engaged to do the comedy in Hal Reid's new play, "Nobody's Darling," under the management of Sullivan, Harris & Woods.

—Notes from Chase & Lister's "A Runaway Match" Co., with Clint and Bessie Robbins: We will take a two weeks' rest, in order to give us an opportunity to place our popular priced stock company on the road. The season will commence at Cedar Rapids, Ia., Feb. 18. Only high class productions will be made of some of the greatest successes, carrying special scenery and effects. Extended engagements will be played in Sioux City, Sioux Falls, and all the larger Western and Northwestern cities. Clint and Bessie Robbins are to be featured, and among the people re-engaged are Emily Hoff, Don Mathews and Jack Krall. Chase & Lister are making a feature of their specialties.

—Notes from Gus Hill's enterprises: Preparations are now in progress for the launching of a new and powerful melodrama, entitled "In Cruel Russia," being founded on the cruelties and the present uprising which is now taking place. The company engaged will include some of the best known performers. The play will be mounted with new and realistic scenery, and special lithographic paper is in the hands of the artists.

—Notes from the Myers Stock Co., Sim Allen, manager: We are now in our twenty-ninth week, and business with us continues excellent. Our feature, Rosabelle Leslie, and the company, are meeting with success everywhere we have played. There has been only one change in the cast since opening. The Three Graces have been added to the vaudeville contingent, and, according to the statements of the local managers, this company contains more interesting features than any popular priced attraction of the season, which accounts for the immense patronage we are receiving.

—Matt Nasher, who has been managing Forrester & Mittenthal's "The Vacant Chair" and "The Woman Who Did" Cos., is filling the same position with their "A Prisoner of War" Co.

—Louis Mortelle and C. F. Southworth joined "Escaped from the Harem" last week.

—Clarence Heritage has retired from the "Escaped from the Harem" Co.

—Geo. A. Florida, business manager of A. H. Woods' "Dangers of Working Girls" Co., writes: "I am no longer interested in the Barnum Stock Co., with Wm. F. Mann and Geo. Rathbun. At the close of my season with the above attraction I will launch a musical comedy, entitled 'Two Odd Fellows,' playing Summer resorts in Maine."

—Notes from "The Bell Boy" Co.: This company was reorganized at Plainfield on Dec. 27, 1904, under the title of the Johnny Galvin Comedy Co. We have been well booked up in three night stands by Mr. Doner, of New York. We use the comedy "The Bell Boy" as our opening bill, also presenting "A Wild Western Rose" and "An Irishman's Honeymoon," which are drawing well. The roster: Johnny Galvin, Ned Nelson, Jas. Harris, Jno. Kelly, Morris Sauber, James Grady, Jack Hamlin, Nat Orr, Irene Galvin, Ella Galvin, Mazie Drew, Henrietta Deshank, Ivy Drew, Towner Sisters and James A. Galvin. Our chorus and musical numbers are a big success. James A. Galvin is manager, Ned Nelson, stage director; Sam Morris, advance representative; May Morris Johnson, musical directress; Jess Johnson, electrician.

—Notes from "In the Shadow of Night" Co., under the management of the Casino Amusement Stock Co., featuring Aimee Landis: We are in our fifteenth week and have been playing to business that has been satisfactory in every way. Not in all towns has S. R. O. been the rule, but have had a few of them. We have played Canada and some of the best towns of the Southern States, and are now touring Pennsylvania, New Jersey, New York and Connecticut, playing three night and week stands. Our repertory consists of the very best plays, melodramas and comedies.

—The success of "The Duchess of Dantzic" in New York has led George Edwardes to arrange with Klaw & Erlanger for a tour of this country next season with the entire company now presenting the piece here. In addition Mr. Edwardes has agreed to produce "Veronique" with the English company now presenting it in London, as soon as the English season closes.

—Mrs. Patrick Campbell, the English actress, who has been a patient at the University Hospital, Philadelphia, since the night of Jan. 2, when she injured her kneecap, left the hospital Jan. 31. She is now at the home of Mrs. Spencer Ervin, Philadelphia, where she will remain temporarily.

—Lotta Linthicum, the well known actress, was married Jan. 31, at her home in New York City, to Wm. Cantwell Strachon, of Montreal. Miss Linthicum will retire to private life, taking up her residence in Montreal.

—John Allen Reed, theatrical manager, filed a petition in bankruptcy Jan. 31, for the third time, his liabilities being $10,709; assets, none. The debts were contracted from 1901 to 1903, for salaries, printing, costumes, etc., for two road companies, "One of the Bravest" and "Her Ladyship."

—The Arkwright-Richmond Co., that closed just before the holidays, will reopen in Southern Indiana Feb. 20, under the management of W. Bellmont. They will play through to Colorado, opening a Summer season at Glenwood Springs, under canvas.

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L. W. BUCKLEY, of the Thearle-Buckley Agency, states that the firm will, on May 1, occupy an entire building on Forty-second Street, New York. Some of the acts produced lately by the agency are Liquid Air Demonstrations, "Cinderella and Her Butterfly Court, Radium, marvel act; a military production, called "War;" the Magic Kettle, Thearle's Original Nashville Students and other similar feature acts. B. V. Taylor, who successfully introduced the Magic Kettle in Europe, sailed Saturday, Jan. 28, for London, to open a branch house there for the Thearle-Buckley Agency. C. H. Norris has gone to Australia to open a branch office for this firm.

RUTH NELTA, well known on the vaudeville stage, was married at Milwaukee, Jan. 17, to Charles Kohl, a non-professional. Mr. and Mrs. Kohl will reside in Chicago.

A. H. KHERNS, of Kherns and Cole, has recovered from an attack of illness, and is ready to resume work.

VIOLA MCGIBENY, of the Fadettes, has joined the Noss musical act, which is with "The Seminary Girl" Co.

THE THREE GILDEN SISTERS have joined Bert Rodney Stock Co., as a feature vaudeville act. Mr. and Mrs. Gilden have also signed with same company. The company is playing over its old route, and breaking all previous records.

POTTER AND HARTWELL, formerly of Four Silvinis, met with success in their head balancing act recently at the Grand Opera House, Pittsburg.

BARNEY FIRST, eccentric Hebrew comedian, who is meeting with big success presenting his new eccentric Hebrew singing and dancing act on the Western circuit, will open on the Kohl & Castle circuit April 17.

WILLIE AND EDITH HART are in their eighteenth week with the Billy B. Van "Errand Boy" Co., and report meeting with big success with their singing and dancing specialty. Edith Hart is playing soubrette.

REVERE DE KOTA & CO. write: "We have just returned from California, and are making a great success with our illusion act, being re-engaged all over. At present we are playing the Bijou circuit, with return dates all over."

FELDMAN AND BALL, dancers and singers, who are in their twenty-third week as a vaudeville feature with Dick Ferris' Grace Hayward Co., inform us that their specialty is a success. At Rockford, Ill., where the company broke all records, they were forced to respond to several curtain calls at each performance. They have in preparation for next season a mechanical dancing novelty.

REID MILLER closed at Oshkosh, Wis., Jan. 22, having a very successful engagement over the Bijou circuit. On Feb. 19 he opens on the Crystal circuit, playing return dates.

MANAGER C. W. BENNETT writes from London, Can.: "The London Vaudeville Theatre, under my management, is no longer an experiment, but has come to stay. This beautiful playhouse is now the leading place of amusement for Londonites, who during the past week packed the house at every performance."

HARRY O'DELL AND OLLIE HART just closed twenty weeks at the Capital Music Hall, Helena, Mont., where Harry O'Dell was the manager. The team opens at the Family Theatre, Butte, for four weeks, on the Goldsmith circuit. They have laid off but two weeks in three years, they inform us.

MAUDE ROCKWELL, operatic soprano, has been engaged for the stock at Fisher's Theatre, San Francisco. She will remain until May, then go East to play the leading vaudeville houses.

THE AHRENS, novelty acrobats, have just finished four weeks over the Kohl & Castle circuit, and jumped to Seattle, Wash., where they will play five weeks on the Lang circuit. On March 12 they open for forty weeks through California. They state that they have lost only two weeks in the past year, and their time is booked solid until the middle of next December.

GEO. W. TORIANO writes from Hot Springs, where he is manager of the Happy Hollow Theatre, that business at that house is steadily increasing.

GOODWIN AND GOODWIN have closed five months of work in the South, and have gone West, where they have good time booked.

HARRY BURNS, Irish comedian, will appear in a trio act with the Ellas Sisters. They have signed for a Summer season with Farrell & McWilliams' New York Vaudeville Co. John T. Farrell will do a monologue act, written by Billy Van.

J. J. CLAXTON has retired from the stage, and is managing the Unique Theatre at Los Angeles, Cal., for Flora E. Hentz and John W. Zalee. He reports that the house is meeting with continued success.

THE FERN COMEDY FOUR write that their act is meeting with success. They are playing return engagements, and are booked solid until May 15, when they join Marion & Pearl's Minstrels for a Summer season of fourteen weeks.

THE CASINO, at New Britain, Conn., after a complete renovation, was reopened Jan. 23, and large sized audiences were in attendance at both performances. The bill contained: Jas. H. Burton's Dog Circus, McCarthy and Rena, in "Countrie Courtship;" Robin, eccentric juggler; a German comedy sketch, entitled "Miss Hene;" Philbrook and Reynolds, May L. Bell's musical turn, the Edison kinetoscope.

THOMPSON AND SERIDA write: "Our new Irish comedy act is a big success. We are booked up to May 1, on the middle West circuit, after which we return East to fill time we have booked in Eastern vaudeville houses and parks."

HARRY O. SHAFER, comedian, mourns the death of his mother who passed away at Dorchester, Mass., recently.

THE BLODGETT SISTERS opened on the Keith circuit Jan. 23, in Pittsburg, with the Maryland, Baltimore, Md., to follow. Their act, they write, is doing well.

MCCUNE AND GRANT (Frank and May), in their comedy acrobatic and horizontal bar act, just closed a pleasant and successful engagement of twenty-four consecutive weeks on the Lang circuit. They will return West in a short time.

NOTES FROM DONAGAN'S PLANTATION COMEDY CO.—The above company opened at the Temperance Hall, Rockland, Mass., Jan. 24, to S. R. O., the people turning out and facing one of the severest blizzards in years. We were billed at the local opera house, but owing to its being condemned, we were forced to take Temperance Hall, the oldest theatre in Rockland. Our success was due to the hustling of our hard working business manager Wallie Mack. Roster of the company: Wallie Mack, manager; Wm. F. Donagan, Prof. Henderson, Geo. Brown, Billie Wilson, Will Carrington, Tom Drake, Joe Henderson, Jas. De Costa, Edith Logan, Martha Barnet, Lena Wilson and Katie Johnson Donagan.

MANAGER T. W. DINKINS announces that the Messrs. Klein Brothers, owners of the Bon Ton Theatre, in Jersey City, have purchased a site in Union Hill, N. J., and will, this coming Spring, erect a handsome and commodious theatre and business block. The theatre will be as near fireproof as possible. The auditorium will seat about two thousand people, and will be divided into an orchestra, balcony and gallery, and will be so arranged that no posts will obstruct the view. The stage will be the largest in the State of New Jersey (seventy feet wide by forty feet deep), and big enough to accommodate the largest productions.

MAURICE RENE CORTE, French baritone, and Billy A. Ward, late of the firm of Wood and Ward, have joined hands, and, assisted by Bessie Harvey, are producing a twenty minute sketch, entitled "Hooligan and the Cop." They report success.

THE NEW OLYMPIC MUSIC HALL, in Troy, N. Y., opened Jan. 23, with Steve McCauley, proprietor; Dan Manning, manager; Sydney Gillmore, leader of orchestra; Dan and Ida Manning, comedy sketch; Maud E. Barlow, Irish character, Biddy and dancer; Mabel Davenport, baritone; Fanny May, buck and wing dancer; Mabel Andrews, coon shouter; Bessie Newman, ballads, and the acrobatic Davenport Sisters. Business reported to be good.

THE ELECTRIC COMEDY FOUR (Thos. Merrick, Karl Gath, Chas. E. Stutsman and Geo. W. Kerr) are in their twenty-first week with the "Happy Hooligan" Co. (Eastern), and are the feature act with the show. They are booked solid, with their own show, next season, in the New England parks.

NOTES FROM PETERSON'S HIGH CLASS ENTERTAINERS.—We are in our twenty-second successful week, touring New Mexico and Texas. Business has been at the top notch ever since our opening in El Paso, Tex., Sept. 5, 1904. Roster of the company: Gustave Peterson, proprietor and manager; Chas. Berger, hoop roller; the Younts, comedy sketch; Margaret La Point, illustrated songs; Ryland and Ryland, society sketch; the Desmond Sisters, acrobats; the Feeby Bros., musical act, and moving pictures.

MAURICE DOWNEY, of Downey and Willard, was taken ill while playing at the Bijou, La Crosse, Wis., with a severe attack of la grippe, but will be able to resume work which the team have booked, opening on the Danforth Bijou circuit Feb. 6.

THE BOYS IN BLUE COMPANY played a successful engagement at the Empire Theatre, Hoboken, N. J., week before last. They play several other dates before starting on their European tour.

BROWN, HARRIS AND BROWN write that they have been playing the entire season and as yet have not lost a week. Their act, "Wait a Minute, Gen. Hardtack," will be replaced next season for one now in rehearsal, entitled "The Spirit of '76," carrying a set of scenery and all props to make it a big production. Their time is filled up to May 15.

GARDEN AND SOMERS inform us that they will not separate at the end of the present season, as has been reported, but will join hands with Mr. Ernie. The name of the act will be Garden, Somers and Ernie.

OSBORNE AND WALLACE report fine success with their new burlesque travesty act, and have good time booked ahead. They have also signed for next season.

ROSTER OF THE W. M. FRANKLIN CO.—W. M. Franklin, proprietor and manager; Mrs. W. M. Franklin, Dr. Snow, Jay Stewart and wife, Master Dell Stewart, Smith and Myers, J. M. Smith Jr. and Alice Obelita.

JACOBS AND VAN TYLE, who have just finished at Proctor's One Hundred and Twenty-fifth Street, New York, also the Gaiety, Columbia and Unique Theatres, Brooklyn, will play clubs for two weeks and then go on the Western circuits.

NOTES AND ROSTER OF ED. AHL'S BIG CITY SHOW.—This is the most successful season the company has had for a number of years. Our paper is of the finest type, as is our show. It is strictly vaudeville. Roster of company: Ed. Ahl, proprietor and manager; Mrs. Ed. Ahl, treasurer; Kit Whirlwind, Indian novelty performer; Topsy Turvy Trio (Smith, Bryan and Walters), singers, dancers and comedians; Georgia Ahl, singing and dancing soubrette; Vadir and Kelly, society sketch; James T. Crowley, eccentric German comedian, vocalist and wooden shoe dancer, and A. Conner, musical director. Salaries are paid in full every Sunday morning, and our CLIPPERS are welcome visitors every week.

GUS LEONARD, late of the team of Leonard and Leonard, has formed a partnership with the musical team, Holmes and Dean, and will hereafter be known as Leonard, Holmes and Dean, The Odd Comedy Musical Trio, in a new and original act, "The German Musical Professor and His Two Pupils."

MR. AND MRS. PARSON JOE HUNT, who have been ill in Dayton, O., for two weeks with the grip, are recovering rapidly, and expect to be able to resume filling their dates by Feb. 13.

HARRY DARE, of Fredo and Dare, has recovered from his recent illness, and resumed work week of Feb. 6 at Philadelphia, Pa., with T. W. Dinkins' Utopians.

QUINN, WHITE AND NICKERSON write: "Our comedy musical specialty has proven a greater success than was anticipated. The musical selections are excellent, and the comedy portion of the act has met with decided approval."

KOSTENKO AND SMITH have many return dates for their acrobatic act. They played two weeks at the Proctor houses and return this week to the Bijou Theatre, Brooklyn.

FRANCISCO, the juggler, is in his twenty-third week with Marks Bros.' Dramatic Co., making his second season with that company.

TED E. AND MAY GOODWIN write from Reedville, Va.: "We expect to go West from here, to open in Springfield, Ill., Feb. 6, if we can get that far by that date. ... miss THE OLD RELIABLE of late issues, but fall back on the old one, and feel satisfied."

JAMES T. CROWLEY has joined hands with James J. Carney. The team will be known as Crowley and Carney, and they will do the same act that was formerly done by Carr and Crowley, entitled "My Wife's Husband's Friend."

MARTINE AND BALNO, novelty Chinese Comiques, after a separation of six months, have again formed a partnership and will produce their well known Chinese specialty. They are booked for the Star Theatre, New York, Sunday, Feb. 12. They will introduce Mr. Martine's latest novelty act, "Turning the Tables," next season.

THE THREE JACKSONS have just closed seven successful weeks in the East, including the Howard, Boston; the Richmond, North Adams; the Shea circuit and Hyde & Behman's, Brooklyn. Their new act, they write, is meeting with success. They open on the Anderson circuit March 27, at Indianapolis.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Arizona," Jan. 29, filled the house. Billy Van 30, Dodge and Bowman Feb. 8, 9, "From Rags to Riches" 10, "The Peddler" 12. Weary Willie Walker 14.

MAIN STREET (Frank De Atley, resident manager).—Business was uniformly good last week. Bill week of 6: Boyer and French, Onkura, Carrollton and Hodges, Louie Bates, Reno and Myrtle, Peter J. Smith and moving pictures.

WEAST (C. F. Bartson, manager).—Excellent attendance. Bill week of 6: Kennedy and James, Arthur Harrell, Ramsey Sisters, Reunage and Clark, Jeromes and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Fair business. Bill current week: Gaffy and Fraser, Mr. and Mrs. Phelps, Gordon and Hays, Midgleys and moving pictures.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Lew Dockstader Feb. 3, 4. "The Girl from Kay's," Jan. 27, 28, to good business. "Winsome Winnie" met with fair success 31. "The Wizard of Oz," Feb. 1, 2, had appreciative houses. Walker Whiteside 6, 7, "The Two Orphans" 8, 9.

BIJOU (Jake Wells, manager).—"The Curse of Drink" was presented to S. R. O. last week. "The Show Girl" Feb. 6-11.

STAR (J. B. Thompson, manager).—Business continues good. Bill for Jan. 30 and week included: Walter Stocks, Karl Lambert, J. R. Reynolds, Rogers and Lavine, Van and Rodker, Helen Henry, Cecil Casey, Tillie Ellison, Estelle Johnstone, Lou Evans, Carey and May, Downey and Thomas, B. L. Wells, A. Gonzales, Grace Milburn, Ludlow Allen, Mae Kenna and Lowman Sister Trio.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Fatal Wedding" Jan. 28. Tim Murphy pleased 30. Helen Grantley presented "Her Lord and Master" to a large audience Feb. 1.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Rucker's Korak Wonder Co. is doing a nice business, changing the bill each night.

LYRIC (Harry Lewis, manager).—Business continues good.

CRYSTAL (C. Tull, manager).—This theatre opened week of 28 with good business. It is being decorated within and without. The lobby will be studded with mirrors.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Harcourt Comedy Co., in repertory, Feb. 6-9 and 11. Nance O'Neil 10. Marks Bros.' Stock Co. pleased last week to good business. "Merry Shop Girls" lost their way 31. Booked: Joseph J. Flynn's Stock Co. 13-18.

HUB (Jas. W. Conklin, manager).—Week of 6: Carter and Opp, Helen Parr, Mildred Morton, Florence Koppling, Kelleher, Chefelo and Kennedy and Wilson. Last week's bill drew excellent business.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Thos. Jefferson, in "Rip Van Winkle," Jan. 22, did good business. Morey Stock Co. 26. In "The Circus Day," pleased. "Hoity Toity," 28, drew to capacity. "For Her Sake" made good 29. "The Fatal Scar" (the Frank James show) canceled 27. "The Midnight Express" did not arrive 30. "Sergeant Kitty" 31. Hoyt Comedy Co. Feb. 2-4, "Railroad Jack" 5, Harry Corson Clarke 6, 7, "Arizona" 8.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Mark S. Nathan, manager) "The Wizard of Oz" had a big house Jan. 28. All star "The Two Orphans" played to splendid business Feb. 1. Walker Whiteside drew good business 2. "The Show Girl" 4.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. K., Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

C. W. H., Roanoke,
MRS. C. C. K., North Mehoopany,
H. C. F., Sandusky,
W. F. K., Woonsocket,
A. C., Fortress Monroe,
MRS. B., Brooklyn,
MRS. L. H. B., New York,
E. J. McN., Oswego, and
H. H., Coatesville.—See answer to T. K. above.

W. M., New York.—Address any of our sketch writing advertisers.

MUSICIAN.—Address J. C. Deagon, 2157 North Clark Street, Chicago.

D. S., Brooklyn.—We can not aid you.

E. F., New York.—By writing or personally soliciting them. If this means fails, then we know of no other way.

A. C. B., Philadelphia.—1. The company has disbanded. 2. We do not know where the party is. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

H. C. F., Montreal.—The play is not on the road.

S. B.—Ward and Vokes have not played that house this season.

W. B., Sandy Lake.—The letter was sent to Wheeling, W. Va., on Jan. 16.

MISS M. B., St. Louis.—Watch our route list each week.

O. P., La Crosse.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

READER, Pittsburg.—Address party in care of the Majestic Theatre, New York, where the company is playing.

R. K., Moonshiner.—We have no record of its having been used.

V. F. B., Watertown.—We can not aid you.

J. M. G., New York.—There being no publication on the subject, it is impossible to even give an approximate estimate that would be nearly correct.

G. McM., Streator.—Address the party in care of the company.

H. H. B.—The party is living and is still in vaudeville.

A. C. S., Philadelphia.—Address any of our sketch writing advertisers.

MRS. D., Sommerville.—Not having seen the cast, we can not answer. Address party in care of the company.

A CONSTANT READER.—We do not know the place and date of the opening of the Robinson Shows for next season. Write to their Winter quarters, at Terrace Park, O. The shows opened last season at Portsmouth, O., May 4, 1904, and closed its season at Valdosta, Ga., Oct. 22.

D. K., Rosebank.—Make application to the Librarian of Congress, Washington, D. C.

H. & W., en route.—1. We have no knowledge of the show. 2. Address Winter quarters of the Pawnee Bill Wild West, Carnegie, Pa.

L. H., New York.—We will have to refer you to performers in that line of business.

E. T., Syracuse.—Make application to the managers of the local theatres.

T. B., Toronto.—Owing to the constant changes in the rosters of the various companies it would be impossible to obtain any such list that would be correct.

M. H., Pittsburg.—Watch our route list each week.

C. B., Scranton.—Address E. Van Wyk, 1085 Pullan Avenue, Cincinnati, O.

CARDS.

I. R. T., New York.—A was right. He was not compelled to show his hand.

C. H., Hamilton.—1. There is no begging nor running the cards in pitch, and if all of the others refuse to bid, the dealer must pitch the trump. 2. No, a player can only beg once in a hand, and therefore it follows that the cards can only be run once.

R. D. McD., West Superior.—1. B's second ace does not make a run and he scores only two points for thirty-one. 2. If there is no game out, the point is not counted. If there is a tie for game, the eldest hand scores the point. For other query address the Attorney General of the United States, at Washington, D. C.

M. A. W., New Haven.—There is no run.

J. C., Athens.—In playing twenty-one point cassino the player who first makes the requisite number of points and claims out wins the game. In case neither party makes this claim, and, as in your case, on the count of the cards both players have enough points to put them out, then they must play an additional number of points to be mutually decided upon. Usually, however, it is one deal. No one point takes precedence over another.

J. A. N., Shreveport.—A straight flush of any suit running from the six to the ten spot, is higher than a straight flush of any suit from ace to the six spot. The latter is the lowest straight flush that can be held.

RING.

W. S. S., Bridgeport.—It depends upon the wording of the bet. If it was that his man would win in *less* than fifteen rounds, A loses. If it was that his man would win *in* fifteen rounds, A wins.

J. J. McA., Douglass.—Address a letter to one of the principals of the fight.

F. R., Hackensack.—We have no means of knowing.

MISCELLANEOUS.

J. M. B., Omaha.—The wording of your query makes it impossible for us to answer. If the bet was that New York and Maryland would go Republican, A loses, as Maryland went Democratic.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

Considerable interest centres in the current days. On Monday, Feb. 6, the Auditorium Theatre enters the regular list of amusement places, with a six weeks' run of "Ben Hur." On the same evening Hyde & Behman's Theatre changes its policy from straight vaudeville to dramatic and musical combinations, "Smiling Island" being the initial offering. At Powers' Theatre, Monday evening, May Irwin gives us our first views of "Mrs. Black is Back." Continued attractions down town are: "His Highness the Bey," at the La Salle; Richard Mansfield, at the Grand Opera House; Virginia Harned, at the Illinois, and "The Girl and the Bandit" at the Studebaker. The coldest week of the present Winter ended Saturday, Feb. 4, with the weather considerably moderated from the first five days of the week.

ILLINOIS THEATRE (Will J. Davis, manager).—Virginia Harned ended her first week of "The Lady Shore" Saturday night. She continues, for her last week, during the current days. On 13 the Henry W. Savage production of "Parsifal" will be seen.

POWERS' THEATRE (Harry J. Powers, manager).—Wm. H. Crane ended two weeks of "Business is Business" Saturday night, 4. On Sunday night, 5, Leon Wachsner's German Stock Co., from Milwaukee, will appear in "Waterkant:" on Monday night, 6, May Irwin reappears before her Chicago admirers, in "Mrs. Black is Back," booked for a fortnight.

GRAND OPERA HOUSE (Harry Askin, business manager).—Richard Mansfield enters upon his fifth and final week Monday night, continuing a nightly change of bill for his concluding performances. Capacity business has ruled throughout the four weeks thus far recorded. On 12, James K. Hackett begins two weeks of "The Fortunes of the King;" then comes Blanche Bates, in "The Darling of the Gods," for one week, beginning 27.

GARRICK THEATRE (Sam P. Gerson, business manager).—Dave Lewis, heading "The Royal Chef" Co., begins another return engagement of two weeks at this house Sunday night, 5. Ada Rehan's fortnight of "The Taming of the Shrew" and "The School for Scandal," resulted in excellent financial returns. On 19, Charles Hawtrey will begin a fortnight of "A Messenger from Mars."

McVICKER'S THEATRE (Geo. C. Warren, business manager).—On Sunday night Andrew Mack begins two weeks of "The Way to Kenmare." He will be followed, 19, by Frederick Warde and Katheryn Kidder, in "Winter's Tale." On Saturday night, 4, Al. Leach and the Three Rosebuds closed a prosperous fortnight of "Girls Will Be Girls."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Walter Jones, Viola Gillette and the other clever folk in "The Girl and the Bandit," remain for another week, their fifth, Monday evening, 4. "The County Chairman" is underlined, but its fortnight may be given over to the present bill.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—D. L. Don is featured in "A Girl from Dixie," with Gertrude Millington playing the name part, starting Sunday afternoon. Florence Bindley, in "The Street Singer," is the ensuing attraction. Last week, "Superba" played to capacity business, and gave a delightful entertainment.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness, the Bey," enters upon its twelfth week 5. Al. Shean continues to grow in popularity and is a whole show in himself. Clara Thropp, who succeeded Zelma Rawlston, has, in turn, been succeeded by Phrynette Ogden in the soubrette role.

AUDITORIUM THEATRE (Milward Adams, manager).—On Monday night, 6, Klaw & Erlanger will present their production of "Ben Hur" for a run of six weeks. This is the first time in over two years that this house has catered to strictly theatrical patronage, aside from benefit performances, and the issue of the experiment is awaited with interest.

HYDE & BEHMAN'S THEATRE (Jay Rial, manager).—"Smiling Island" opens Monday evening, to inaugurate a new policy at this house. Edna Aug is featured in the cast. Matinees will be given Tuesday, Saturday and Sunday, and prices will range from twenty-five cents to one dollar. Vaudeville was abandoned Sunday night, 5.

ORCHESTRA HALL.—The Pittsburg Orchestra, conducted by Emil Paur, will give concerts 8 and 8. On 13 the Apollo Musical Club will render "Frithjof" and "Stabat Mater."

CRITERION THEATRE (Ben M. Giroux, business manager).—"After Midnight," a melodrama new to the North side, opens Sunday afternoon, 5, for this week's entertainment, following a prosperous week of "No Wedding Bells for Her." Jack Webster has the leading role in "After Midnight."

ALHAMBRA THEATRE (James H. Browne, business manager).—C. B. Jefferson's production of "Shadows of a Great City" starts this week's entertainment Sunday afternoon. "Child Slaves of New York" will be the ensuing attraction. During the past week frigid weather had an effect upon the business done by "After Midnight."

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Child Slaves of New York" is the attraction opening Sunday afternoon, 5, following a week of prosperity for the Brothers Byrne's "Eight Bells." Next week, "After Midnight."

COLUMBUS THEATRE (Weber Bros., managers).—Opening Sunday afternoon, 5, Errol Dunbar plays the leading role in "Sherlock Holmes." Next week, Nannette Comstock will be seen in "The Crisis." During the past week, "From Rags to Riches" was the attraction.

BIJOU THEATRE (Wm. Roche, business manager).—"Darkest Russia" is a timely offering for the week starting Sunday afternoon, 5. The next attraction will be "The Factory Girl." During the past week, "Why Girls Leave Home" was elucidated before large audiences.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—"Romeo and Juliet" will be played by Geo. Allison, Mabel Montgomery and the Players' Stock Co. this week, following a successful financial week of "Thelma."

PEOPLE'S THEATRE (Leslie Davis, manager).—"Esmeralda" is the play staged Sunday afternoon, to succeed "The World." Eugene Moore and Lillian O'Neil will have the support of the Leslie Davis Stock Co. in its presentation.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Knobs o' Tennessee" is the stock company bill for week starting Sunday afternoon, 5. Joseph D. Clifton and June Agnott have the leading roles. "A Daughter of Corsica" was last week's play.

OLYMPIC THEATRE (Abe Jacobs, resident manager).—Opening Monday afternoon, 6: Cowure and Chaplain, Polk and dog, Humes and Lewis, the Milroy Trio, the Brothers De Onzo, Gardner, West and Sunshine, Tom Ripley, the Ellis-Nowlin Trio, Lillian Shaw, Filson and Errol, the Nichols Sisters, Mr. and Mrs. Mark Murphy, the Navajo Girls, Campbell and Johnson and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, resident manager).—Opening Monday afternoon, 6: Fanny Keene, Phillips and Merritt, Leslie's pigs, Nettie Fields, Wood and Ray, Duffy, Sawtelle and Duffy, Winona Shannon and company, Augusta Glose, Barry and Halvers, the Fadette Orchestra, Press Eldridge, Carlisle's ponies and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, resident manager).—Opening Monday afternoon, 6: Kurtis and dogs, Raimund and Good, Shields and Paul, Nibbe and Bordeaux, the Herbert Brothers, Hy. Greenway, Nicholson and Norton, Gus Williams, Frank and Bob, Myles McCarthy and company, Delle Fox, Kleine, Ott Brothers and Nickerson, Simon and Gardner and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finney begins his season's engagement as the feature of the burlesque stock company Sunday afternoon, producing "King Barleycorn" and "A Vacation." Alleen Vincent, Carrie Seltz and Camille Kenyon will head the delegation of femininity. The oil will employ: The Newsboys' Quartet, Morrissy and Rich, Dixon, Burt and Leon and Frank Finney.

TROCADERO THEATRE (Robert Fulton, manager).—The Tiger Lilies return to Chicago for one week, starting Sunday afternoon, 5. Last week the Gay Masqueraders provided an excellent show to good business, the extreme severity of the weather considered.

FOLLY THEATRE (Robert Fulton, manager).—The Reilly & Wood Show takes up the entertainment of these audiences Sunday afternoon, 5, following a week of evenly good business, weather considered, for the Gay Morning Glories.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall: Princess Chiquita, midget; Nelson, armless man; Gerald Huston, strong man; Verno, magician, and Prof. Burr, sand painter. On the stage: Alice Ward, Flora O'Neil, Clara Clark and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Esau, Young Buffalo, rifle expert; Princess Stanaka, Hindoo wonder worker, and the Igorrotes. On the stage: John and Lottie Burton, Annie Winner, the O'Donovans, and Roberts and Dudley.

AFTERMATH.—During the fortnight of "Parsifal," at the Illinois, the performances will be divided into two sections. The curtain will rise on the first act at 5.30, and the dinner intermission will be from 7.15 till 8.30, the final curtain falling at 10.45. The matinees will begin at 11 o'clock, and the luncheon intermission will be from 12.45 till 1.45, the performance being ended at 4 o'clock......Maude Alice Kelly has been engaged by Kolb & Dill for their productions at the Grand Opera House, San Francisco. She leaves Chicago Tuesday....Howley and Leslie are in Chicago, having returned from their home in Maysville, Ky., where Mr. Howley has been ill with pneumonia for the past fortnight......Mr. and Mrs. Jack have been compelled to cancel more of their vaudeville bookings, owing to the continued illness of Mrs. Jack. They will be in Chicago another fortnight......Robert Carter, of the Carter-Waters Co., took advantage of last week's lay off in Chicago to rehearse the Gay Masqueraders in two new musical numbers at the Trocadero......Gallagher and Barrett, who have been starring in "Finnigan's Ball," were in Chicago last week, *en route* to New York, their company having closed Jan. 31, at Iola, Kan....Iza Ten Eyck, a performer at the London Dime Museum, died of pneumonia Jan. 28, and was buried Tuesday afternoon, 31. For the past twelve years she has been a singer in Western concert halls and vaudeville theatres......Geo. Middleton left for Florida last week, where he is scheduled to meet Geo. Nicolai and E. D. Stair, for a vacation of about two weeks.... John D. Hopkins was in Chicago last week. ....Dorothy Russell, the daughter of Lillian Russell, began an action for divorce, in the local courts Jan. 31. Abbott Lewis Einstein, a non-professional, is her husband, and they were married Aug. 7, 1903...... Wilson and De Mondeville leave Chicago this week to begin a long series of Western vaudeville bookings....Cecil Lean, who recently closed at the La Salle, came back to town in his original role in "The Royal Chef."........Mrs. Al. Shean went to New York last week to bring home her son who has been at school in the East...... Robert Fulton and wife leave this week for a two weeks' trip to New Orleans, Florida and Cuba. Shortly after returning they will start upon their trip to Carlsbad.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Dec. 31.

At the Palace Harry James' American Travesty Co., who produce Weber & Fields' plays, concluded their Australian season last night to a full house. There is no doubt whatever that the company, as a whole, and the comedians, Kolb, Dill and Barney Bernard, in particular, have ingratiated themselves into the hearts of the Australians to such an extent that it was with a pang of regret that the admirers of this merry trio bade them farewell last night. Through some difference with the management Maud Amber and Winifred Blake did not appear in the farewell season in Sydney, and intend to remain here for two or three months.

At Her Majesty's J. C. Williamson's Opera Co. is featuring "Patience," to crowded houses, and intends to make a change next Saturday, when "H. M. S. Pinafore" will be put on, with Alexia Bassian as Josephine, when she makes her Australian debut.

At the Lyceum, Musgrove's company headed by Nellie Stewart, is drawing large audiences in the new comedy drama, entitled "Pretty Peggy." Miss Stewart winsomely portrays the part of Peg Woffington, and is well supported by Mrs. Macemore Morris and Harcourt Beatty.

At the Royal Bland Holt produced a new holiday attraction in the shape of "A Desperate Game," and, as it possesses a picturesque local coloring, it is greeted with uproarious laughter and will, doubtless, have much popularity.

At the Tivoli Harry Rickard's company is doing good business. It is headed by Marzella and her trained birds, including an ingenious scene of shipwreck and rescue, in which the cockatoos play their part well. Professor Davey, with his marionettes, and Nita Leete, who has created quite a sensation with the song, "The Man with the Ladder and the Hose," assisted by beautifully illustrated slides. The Salambos, with their electrical novelties, the Fernandez May Trio, Fanny Powers, the Peschkoff troupe of Russian dancers and many others are on the bill.

Wirth Bros.' Circus is installed in Philip Park, next to St. Mary's Cathedral, and is doing good business. The wild animal arena is a strong attraction, while the picturesque and striking glimpses of Wild West life appeal strongly to Australian sympathy.

In Melbourne, at the Princess, Tittel Brune's impersonation of the little Duke, in "L'Aiglon," is enjoying as great prosperity as it experienced in Sydney.

The Royal Comic Opera Co., at her Majesty's, continues on its triumphant run, featuring "The Orchid," in which the Bicknells, who came out to Australia with the Stine-Evans Co., have been introduced.

The only pantomime in the Commonwealth this year is being featured at the Theatre Royal. This old play-house has been entirely demolished with exception of the three outside walls, rebuilt and remodeled. There are now only two tiers instead of three, and these bring the audience closer to the stage. Great interest was taken in the reopening on Monday night, when "Sinbad the Sailor" was produced, under Wm. Anderson's management. Elaine Ravensburg, a new principal boy from England, proved the chief attraction, owing to her pretty, beaming face, sweet voice and taste in costume. May Pollard, an old favorite, who has been away from Australia for seven years, made her reappearance as Badoura, and was warmly welcomed back. The others in the cast are: Fred Graham, Bert Bailey, Frank Crossley (Ada Crossley's brother), George Dean, Charles Bates, Florrie Barnes, Nina Rochester and Stellar Ranger.

At the Bijou Eugene Duggan and the players of Anderson's Dramatic Co. have produced the new melodrama, "Between Two Women," while Hackenschmidt is the star feature at the Opera House.

OUR LONDON LETTER.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

JAN. 28.

London playgoers, in search of novelty, found their desires realized at the Avenue Theatre last Saturday, when the members of the St. Petersburg Dramatic Co. presented, in the Russian language, the drama, "The Chosen People." It is the first time the Russian tongue has been spoken on an English stage, and while the majority of those who witnessed the first performance were attracted by the unusual character of the programme, the enthusiasm with which the sentiments were greeted by others in the house, indicated that there is in London a considerable number of Russians. Dealing with the present position of the Jews in the Czar's territory, "The Chosen People" is more of a pamphlet than a play, but its purpose, that of presenting the antagonism between the old and new generation of the Russian Jews, is skilfully brought out, and the author presents a striking picture of the condition of the unhappy people. The acting of N. Orloff, as an old Jewish watchmaker, who believes in the destiny of his race, is very earnest, and he receives good support from his comrades in the company, who will proceed to the United States after the engagement at the Avenue Theatre. The last act, which concludes with a terribly realistic scene of massacre and pillage, *a la* Kishineff, was splendidly acted, and at the fall of the curtain there was an enthusiastic demonstration from the cosmopolitan audience. It was not only the drama that thrilled—fervent and anti-Russian sentiment contributed to cause the curtain to be raised no less than six times.

In order to avoid any misapprehension, it should be stated that the version of "Tatterley," which E. S. Willard has taken with him to America, is an entirely new play, in three acts, written by Tom Gallon, who has embodied in his work certain important suggestions made by Mr. Willard. In the piece that actor will double the parts of the old miser, Caleb Fry, and the devoted servant, whose name furnishes the title of the novel. Mr. Willard further takes with him an adaptation, by Leon M. Lion, of another of Mr. Gallon's novels, "Dicky Monteith."

Mrs. Langtry was in court last week in the capacity of defendant in the case of Allen *vs.* De Bathe. H. Marsh Allen, an actor now playing in town, sought to recover from her $2,800, which was sixteen weeks' salary, which he said was due him for taking the part of Jimmy Foster in "Mrs. Deering's Divorce," in New York. At the end of the month Mr. Allen was superceded, although no complaint, it was stated, was made of his capacity. He was offered four weeks' salary by Mrs. Langtry. The judge rendered a decision in favor of the defendant.

Henri de Vries, a Dutch actor who made an emphatic hit at the Albert Hall Theatre last year, begins a new season at the Royalty early next month. The bill, a double one, will be composed of an adaptation of the two act French play, "L'Aventure," and an English version, entitled "A Case of Arson," of the Dutch piece in which Mr. de Vries was formerly seen. In this he impersonates seven out of the nine characters concerned in the development of the story.

On Jan. 18 every member of the audience at the Adelphi Theatre was presented with a handsome souvenir to commemorate the sixtieth performance of "Taming of the Shrew," which remarkably fine presentation is still deservedly playing to big business. The souvenir was a portfolio containing a series of really admirable portraits of the actors and actresses in their respective parts, forming a well executed and interesting series of portraits of stage favorites. The souvenir was greatly appreciated by the playgoers assembled, and Otto Stuart made an announcement that seemed to please them more than the gift. He announced that when "Taming of the Shrew" shall have run its course it will be succeeded by "Hamlet," with H. B. Irving as the ill-fated Danish prince.

George Grossmith Jr. made his reappearance at the Gaiety Theatre on Thursday evening last, when he resumed his original part in "The Orchid," and introduced several new songs and new business.

Maude Fealy, the young American actress, who is at present one of the leading ladies in Sir Henry Irving's Co., will have the honor of playing the principal female role in the forthcoming revival of Louis XI., which Sir Henry is putting in his repertory for his provincial tour, which started at Portsmouth last Monday night.

Charles Brookfield's adaptation of M. Jean Richepin's "Du Barry" is due at the Savoy Theatre early in February. Gilbert Hare has secured from the Comedie Française designs of the dresses of the period of the play.

A. J. Hamilton Warden has acquired the rights of "The City of Millions," a drama, by William Baily and Charles Berte, which has been toured by Madge Girdlestone. Mr. Warden will take the piece on tour in the Spring, and intends to produce it most elaborately, with the introduction of several new features.

An opera competition has just been decided in Warsaw, and the prize of 5,000 roubles won by the Polish composer, Romain Statkovski. The successful work is entitled "Maria," and is founded on a poem by Malczeski.

Philip Yorke, manager of the tour of Sousa and his band in England, states that it is more than probable that Mr. Sousa's opera, "The Bride Elect," will be produced in London in April, under the composer's direction. The necessary negotiations are being actively conducted, and the production is to be made as perfect in every way as is possible. While speaking of the great bandmaster it might be well to add that he and his associates are making the biggest kind of a hit in this country, the papers going out of their way to give them deserved credit. Last Sunday two concerts were given at the Alhambra, Leicester Square, and at both performances not a seat could be found vacant ten minutes after the doors were opened.

The Oxford management presents a new departure this week in the engagement of Mrs. Charles Sugden, well known London favorite, who appears in a new scene, with musical and choral effects, reviewing the events of the past year, written for her by J. C. Macmanus, entitled "The Pictures of the Year."

Martin and Quigg, known as a man and a half, made their English debut on the Moss tour at Sheffield, Jan. 16, and they were well received. This week they are at the Bordesley Palace, Birmingham.

I just received word from Alf. Meers, of the Three Meers, that the trio goes to Liebich's Establishment, Breslau, during the month of February, instead of Budapest, as previously announced. Mr. Meers adds that during the past weeks, at the Central Theatre, Dresden, the Meers and others on the bill have had several lay offs owing to the theatre being leased by Isadora Duncan, an American girl, who dances in her bare feet.

Mr. McClellan, who has been in London some time, in the interest of Thompson & Dundy's New York enterprises, sailed for New York last Wednesday. His departure from these shores was to have occurred a week ago, but a slight attack of pneumonia detained the gentleman. While here Mr. McClellan is said to have secured a number of good European novelties, if there is such a thing as the latter nowadays.

Another bunch of cards from Klein, Ott Brothers and Nicholson. I must say this enterprising quartet of musicians are keeping me well informed of their coming to London. They will probably spend the glorious Fourth in mid ocean, as they are billed to open at the London Hippodrome on July 17.

C. H. Bowmaker, who lately managed the Surrey, has been appointed manager of the Empire, Nottingham, by Oswald Stoll. Another change which comes to my mind is that of the appointment of Arthur M. Binstead as press representative of the Alhambra, London. Mr. Binstead has been for some years on the staff of *The Sporting Times.*

Swan and Bambard called last Tuesday. They are at the Empire, Hackney, this week, and are topping the bill. Their eccentric comedy acrobatic work has been very successful in all the provincial towns, and the position on the bill this week is justly deserved.

Last Monday commenced the third and last week of the Tossing Austins, in pantomime, at the Royal Theatre, Nottingham. A short tour of some of the big American show towns follows, then a return trip to this country. Mrs. Austin, Katherine Dahl, will accompany her husband. I am in receipt of a set of photographs of Miss Dahl, for which I extend my heartiest thanks.

Meier and Mora, who are at the Alhambra, Paris, are doing their act, or that is the talking part of it, in French, and have been complimented by the management for their skilful handling of the strange language.

Eva Westcott finished her month's engagement at the Palace Theatre last Saturday night, and is resting at present. She has been offered other engagements in this country, but may jump back to the States immediately. London is a great city in many ways, but one likes to get a view of America once in a while. Miss Westcott, who has been in this country nearly a year, shares this same opinion, and, having a successful vehicle to show her cleverness, is anxious to exhibit it to playgoers in the land of the free and the brave.

A big surprise last week to local theatrical circles was the closing of the Moulin Rouge, in Paris. I am informed that poor management was the cause of the failure, which closed the doors to the public. Lowell and Lowell, the comedy acrobats, had just opened at this house, and now lose a month's work. It is more than probable that they may return to America this week. The closing of the famous resort also gave the following a vacation: Kara, Baggesens, Arnold and Alba, Bratz's dogs, Ferrani and the Eight Cocktails.

Handel Victor Phasey, bandmaster of Phasey's Band, was a recent CLIPPER Bureau caller. An Englishman by birth, Mr. Phasey has been in America for ten or more years, and been very successful in that country with his band. He begins this week a provincial tour with the band, and will be heard in London in the near future.

The Reiff Brothers, acknowledged by all who have seen them on this side to be among the neatest dancers visiting this country from America, are bottoming the bill at Shepherd's Bush this week, and without any exaggeration, they are the hit of the show. They are billed "A Coliseum Success, the Brothers Reiff." "Drummed Out," a dramatic sketch, heads the bill, while Starr and Leslie middle it.

Clifford C. Fischer, the vaudeville agent, arrived in London a few days ago and will remain here until Sunday, when he goes to Berlin. Mr. Fischer informs me that he is in search of big acts for America. I hope he will succeed in finding some, but as I stated in a previous paragraph, novelties are very scarce at present in England and even on the continent, as the field has been well looked over. There is an act on the Alhambra bill in Paris that might do well in America. It is the Abel Kader Trio of Painters. They paint in oil a beautiful picture, eight feet by nine, in fifteen minutes.

Frank Chamberlin, of the Chamberlins, is a frequent Bureau caller, now that he is so near the office. They are at the London Hippodrome, and will remain at that place for several weeks. Chung Ling Soo continues to be a strong card at this unique amusement resort.

O. K. Sato writes me as follows from the Wintergarten, Berlin: "It has been some time since I have written you, but I have been meeting with so few American actors that I didn't know what to write about except myself and that's a chestnut. Since leaving London last August I have played in Hamburg, Dresden, Leipzig, Vienna and Berlin, and have still Stockholm, Hanover and Frankfort to play, which brings me up to April 1, and will open in London April 3, and will have a chance to come in and say good morning to THE CLIPPER. This is my fifth time at the Wintergarten and, as is always customary at this establishment, nearly half of the programme is made up of American acts. There is De Biere, the illusionist, who has improved his act wonderfully since I saw him in America. He is in his second month, having been prolonged, and last week the directors handed him a new contract calling for six weeks next season and the salary looks very cute, being more than the present figures, but he deserves it as he has had to follow all the good and bad sorcerers that have played at this house, and, according to the audience, he has the others defeated a distance of twice around the Brighton Beach track. The Potters are the big gymnastic offering, and what they don't accomplish in the up in the air acting a person would be silly to try to learn. This is the land of gymnasts, but when these Potters are dealing out their stunts the natives just sit up and take notice. So big has been their hit that they have been prolonged for February, and

certainly serves them right. Johnson and Dean are playing their third return and are a big hit. Then there is Ralph Johnstone with his trusty bike, and he just goes through with his usually extraordinary series of tricks. Then there is the American Quartet and a bad copy of The Girl with the Auburn Hair' and a comedy juggler by the name of Saito, and I near died laughing at him. Most of the audience wondered why I laughed and didn't approve of his act, but what do they know about funny juggling. Enough for now. Best wishes to Tim Carroll and to the man, or rather boy, who draws salary for doing the London work for THE OLD RELIABLE."

The city is full of Americans this week, and among those who call daily at this office, looking for letters and news are: Harry Lee, Jed E. Reynard, Swan and Bambard, Hoff Brothers, Harry Lauder, Charles Dickson, Whistling Tom Browne, Frank Chamberlin, Harmony Four, Al. Lawrence, Lew Wells, and a few others, whose names have escaped me for the moment.

Genero and Theol have been in Paris at the Casino since the first of the month, and are making a big hit with their act. I am informed that Thomas Barnsford is still in the act, and was so pleased with it that he booked it for his tour.

In consequence of the remarkable success lately achieved at the Alhambra by Violet Elliott, an Australian lady, with a phenomenal bass voice, she has been re-engaged to appear at that house again.

Very quietly, and without any special announcement to the public, Oswald Stoll has succeeded Mr. Moss as the head of the music hall amusement caterpillar, known as the Moss Empires. Mr. Stoll has now been installed in the new offices in Cranbourne Street, and many changes in the internal organization are taking place. One of Mr. Stoll's first steps is the formation of a series of departmental managers, as between himself and the managers of the various provincial halls. These managers have been promoted, and will supervise convenient groups.

I journeyed out to the Empire, Holloway, the other night, to see the Meredith Sisters work, and I was well repaid for my long journ. The sisters, who were not given a chance at the Collseum to show their clever wires, are easily the hit of the bill at this house, and get four or five curtain calls at every performance. They open with "Teasing" and close with "Laughing Water."

Cooke and Miss Reibert left this city about a week ago to go to Moscow, Russia, where they were booked to play. The great internal trouble in Russia makes it rather a daring journey for the clever duo. Their London friends hope that nothing serious will happen.

Marks and Verity have just returned to town from a continental engagement, and will rest for fortnight.

Two openings last Monday night that reflected considerable attention were those of Jed E. Reynard and Al. Lawrence at the Lyceum, and the reception accorded both these acts left practically nothing to be desired. Mr. Reynard gives a switchboard act that is most novel and enjoyable, and, supported by numerous musical effects, which, by the use of wires with remarkable smoothness, a little comedy play is given. Mr. Reynard causing the different chairs into without a movement of his lips. Good ventriloquists are not rare on this side, but they must certainly take off their hats to Mr. Reynard when a novelty in this line is considered. As for Al. Lawrence, I was rather doubtful when he started, about the audience seeing his American humor, but he soon set me at ease, or perhaps it would be better for me to say that the audience eased my mind by the way they appreciated his endeavors to amuse. He told his stories in a refreshing style that made him an immediate favorite. The Harmony Four, held over for another month, again proved themselves valuable to the management by getting as much applause as any act on the bill. Al. Sidney, the manager of the Lyceum, is well liked by all who have had any dealings with him, and all the Americans who are at the house and those who have gone to the theatre put him down as a very courteous and "good fellow."

The Bending Patterson's have closed on the Stoll tour and are now on the Barnsford tour, the engagement closing May 22. Geo. Patterson, manager of the trio, tells me that an engagement is in view for the Hippodrome folks, opening June 17. After four weeks at this amusement place, one week at the Music Hall, Boston, and then back to Germany. He also tells me that they are booked for South Africa, leaving Southampton March 31, 1906.

MRS. GILBERT'S WILL.

The Will of Mrs. G. H. Gilbert was filed for probate Jan. 31. After directing her executors, Stephen P. Hart and Guy Van Antwerp, to see that she was buried in her plot in Greenwood Cemetery beside her husband and son, the actress leaves to her godchild, Clara McDowell, a niece of Melbourne McDowell, her diamond earrings and a diamond breastpin. To her niece, Anne Jane Fitzby, who was named after her, Miss Gilbert bequeathed her brooch and wearing apparel, including her furs. To which she has added a set of books which she had marked for them, together with a silver loving cup which had been presented to her by the Charles Frohman Co. on the seventy-eighth anniversary of her birth, a silver set presented to her by her friends on her seventy-eighth anniversary, and a framed testimonial.

Charles Frohman is the recipient of a gold watch, which the testator describes as "the one which was presented to me by Augustin Daly." Miss Gilbert bequeathed to Mrs. Frohman a silver card case, with chain attached. To Charles Frohman she left a silver paper knife with "Grandma" engraved upon it, and to Daniel Frohman a steel and silver stamp box. Ada Rehan received a small velvet book, embossed with steel beads, "and all it contains," and to John Drew is bequeathed "my book with red covers which was presented to me by the Hinsdfields in June, 1906." A silver wedging machine given to Herbert Gresham, and Sidney Herbert will receive a silver spoon with the stars and stripes enameled upon it.

Mrs. James Lewis is to receive "a little silver powder and scent box presented to me by Mr. Daly." Richard Dorney is remembered with a bronze bowl of a girl. Stephen F. Hart is to receive $100, in addition to whatever fees he may receive as executor of the estate, also a set of Victor Hugo's works. Florence Hart is to receive a large cologne bottle set in gold. Exceptions of a similar legacy, the residue of Mrs. Gilbert's estate is bequeathed to her nephew, Thomas Harley. The petition accompanying the will sets forth that the testator left no real estate. The estate is valued at $10,000 in personal property.

WE HAVE RECEIVED a copy of Wisden's Cricketers' Almanack for 1906, published by John Wisden & Co., 24 Cranbourne Street, London, Eng. It is the forty-second edition, and contains an accurate and complete record of all important games played in 1905. Among the features of this may be mentioned an account of the Haverford College team's tour in England. Other attractive features make it invaluable to anyone interested in cricket. The price is one shilling.

— Oran W. Hoskins, business manager of the Stewart-Josephs Co., returned from Texas and rejoined the company at Talequah, I. T. Ralph Hartley joined the company at Van Buren, Ark.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER should be addressed to our office not later than Saturday, Feb. 17. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 10.

MASSACHUSETTS.

Boston.—The current week will see the following new attractions: Lillian Williams Faversham, in "Letty," at the Colonial; Annie Russell, in "Brother Sinner," at the Park; the Bank Officers' Association, in "The Filibuster," at the Tremont, and Patrice, in "Driven from Home," at the Grand Opera House. "Held by the Enemy" is the Castle Square offering, and Boston Square offering is "The Great Train Robbery."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Next week, beginning Monday, local players are to see for the first time William Faversham, in "Letty." It is safe to predict crowded houses during the forthnight's engagement, as the play comes highly recommended. In supporting the company are: Carlotta Nillson, Julie Opp, Frita Williams, Arthur Playfair, Tom Fearies and Leo Dawson. Julio Glaser, in "A Madcap Princess," blessed excellent stand houses for the two weeks ending last Saturday night.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Annie Russell opens a three weeks' stay on Monday evening, in "Brother Jacques," a comedy, new to this city, in the last two acts, but the first two, and the final week is to be devoted to "Jinny, the Carrier," by Israel Zangwill, for the first time on any stage. Louis Mann, in "The Second Fiddle," closed a prosperous forthnight's engagement last week. The piece was warmly praised by the critics.

TREMONT THEATRE (Lewis B. Schoeffel, manager).—The Bank Officers' Association, in "The Filibuster," a comedy opera, by Wilson and Lonsdale, will occupy the stage this week. Messrs. Kingsbury and Rock, the owners of the piece, have leased it for a professional company. James C. Hackett, in "The Fortunes of the King," played to capacity for the two weeks ending 4. Lew Dockstader and his minstrels follow Feb. 15, for two weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, 6, Hibbert Harrymore begins a fortnight's stay, in "Sunday." Crowded houses have been the rule during last week, and the same is assured for the current week. Viola Allen commences a fortnight's engagement, in "The Winter's Tale."

BOSTON THEATRE (Lawrence McCarty, manager).—Mrs. Wiggs of the Cabbage Patch' is now in her second week at this house. Good business ruled last week. Owing to illness in the cast, Jessie Richfield, the original Mrs. Wiggs, was not present last Monday evening, so that the part was offered to the first seat holder who recognized that it was not awarded. The next attraction will be "Quincy Adams Sawyer," beginning Feb. 12.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Next week of the engagement of Virgil Lorimer, in "The Shepherd King," is now in sight, the closing night being Feb. 18. The Majestic has enjoyed business done last week. Grace George, in a new play, entitled "Abigail," follows Feb. 20, for two weeks.

GLOBE THEATRE (Stair & Wilbur, managers).—Business was good last week, and that of the engagement of "The Burgomaster." Patrons turned out in good numbers last week. The next attraction will be Edward Blondell, in "The Lost Boy."

GRAND OPERA HOUSE (Wm. H. Pierce, manager).—Patrice, in "Driven from Home," is the offering this week at this popular priced house. Her last week's offering, "Sis Hopkins," greeted by large and friendly houses last week. "Escaped from the Harem" will be next week's thriller.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—Business continued good last week, produced by the stock company this week. All the favorites are retained in the cast, and Leonora Bradley and John Waldron are added to the company. "Sag Harbor" was well received last week. "Sweet Clover, a Commandment" will be enacted Feb. 12 and week. Howard Kyle succeeds Frank E. Lamby, manager.—The house stock company, headed by Charles Miller and Charlotte Hunt, is now this week in "The Forbidden Marriage" last week's production, and a new feature next week, "The Man o' War's Man."

KEITH'S THEATRE (B. F. Keith, manager).—"The Merry Widow" is the attraction this week. The current bill is particularly well balanced, and includes Tom Ross, Lillian Nabel Fenton, in a burlesque on "Cleopatra" Foy and Clark, Stuart Barnes, Watson Brothers and Blanche Ring and Charles Hal Morrill, Mlle. Martina, Dixon and Holmes, Ben and Brooks, Mel Kennedy, Rose Lee Tyler, Le Clair and Dowen, Blascit and Scott, and new motion pictures.

MUSIC HALL (C. W. Goodwin, manager).—Opening Monday afternoon, Feb. 6: Elsie Janis, Grace Emmons and Ed. Reilly, Bob Hirsdns, Clement de Lion, the Three Rentzys, Osman and Hunter, the vitagraph and Will H. Sloan, Gertrude Hoffman, Ed. Reilly and Kitty Hamilton, in a musical sketch, "The Plumber." Business continues good. The name of this house will be changed in a few weeks to Empire Theatre. Manager Anderson emphatically denies the report that a stock company will replace vaudeville at this theatre.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 6: Bill: Dixie Bellamy, Lew Wells, Family, Ali Grant, Le Roy and Woodford, Rice and Elmer, Dressmer Dauvelle, Toledo and Price, Lawrence and Thompson, Leslie and Collins, Spedden and Hewson, Le Vine and Alma, Cecelia Mayo, the vitagraph and the house burlesquers, in "Get There." Business was good at the box office last week, the new topical song, "Mary Wise," as rendered by the burlesque company, a hit. Wm. Wall.

PALACE THEATRE (Chas. H. Waldron, manager).—Fulton's Jolly Grass Widows are holding forth this week in "The Jolly Grass Widow's Wedding Night" and "The Merry Month of Maids." Business is good for the company. The vaudeville end of the programme is attended to by Smitz Moore, Chas. Burkhardt, Carlisle and Romaine, Ward and Great, Mullen and Correll, Jeanette Gulchard, and Tillie Stone and Mrs. Kyle. Last week Waldron & Woodhull's High Rollers pointed by the large patronage.

LYCEUM THEATRE (G. H. Batchelor, manager).—Bob Manchester's Cracker Jacks are staying as a stock company for a fortnight longer, opening piece, which is followed by an olio consisting of Belle Hathaway's baseball monologue, Mr. and Mrs. Jack Gardner, Sisters Wangdoodle Four and Carl Anderson. A musical skit by the company, entitled "Our Georgia Rose," closes the show. Last week Chas. H. Waldron's "Crooderoo" proved a box office winner.

COLUMBIA MUSIC HALL (Harry N. Parren, manager).—Opening Monday afternoon, 6, W. B. Watson's burlesque company will furnish fun in plenty of this popular house. "Tim Murphy's Reception" and "Miss Clover" serve to introduce the strong company. Vaudeville and burlesque ruled last week, Bartelle Berte and Lafferty, Harry M. Stewart, Hattie Mills, Agnes Mahoney, Jack Montague, Nat Wicks and Mollie Williams. The Atlantic City belles drew good houses, as usual, last week.

AUSTIN & STONE'S MUSEUM (Stone & Mozar, managers).—Curio hall features week of 6: "Zip," Barnum's original "What Is It?" Billy Wells, swift skull; De Forest's dog and monkey circus; Raymond and Sartonia; lady boxers; the Dalvines, in magic; Jim Irwin, "upside down," and Mabel Milton, with hair six feet long. Stage show: Bobby Mack, Tom Brown and Ada Lee, Agnes Parsons, Gibson Sisters, Taylor Sisters, the Harrigans, Norton and Norton, Carroll and Wilson, Vice and Vice, Lynn Abbott, Jack Gardner and Benedict and Powell Co. Business is good.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Another strong list is offered for next week. Jimmie Lynch, Lillian Mayo, Fred C. Stiles and Geo. Marsh headed a good bill. Business still on the increase.

NICKELODEON (L. B. Walker, manager).—Curio hall current week: The Mississippi Minstrels, Ed. Hayes, Lavelle and the German Rose, musical novelty. Auslauch, magician, and Floyd Stone, comedian. Stage show: Rose Morris, Mark Clancy, Viola Rogers, E. S. Perry, Pat French and Severine and Hume.

NOTES.—Sunday concert bills, 5: *Music Hall*—Gilmer, the ventriloquist; Thorne, Fagan and Byron, Irwin and Hawley, Steeley, Doty and Coe, De Roe Trio, McDonald and Huntington, Lavelle and the vitagraph. *Globe*—Boniface and Wallenger, Brown and Newman, Belle Ashton, World's Comedy Four, Edith Murray, Marks Brothers, Herrington and Martell, Pete Griffin, Wayne and Dupree and the vitagraph. *Boston Theatre*—Scott Brok, Mackie and Walker, Fox Sisters, Sherwood, Lewis and Lewis and Burke, Hacker-Lester Trio, Couture and Gillette, Ivy, Delmar and Ivy, Briggs and Nelson, Sweeney and Mack, Lee Sisters. *Dorchester Square*—Prof. Burton and dogs, Smith and Nichols, Ward and Great, Quinlan and Mack, Finlay and Burke, Reno, Anson and Roberts, Dave Ballentine, Ma Bell and Cooper, Prof. Brooks, Jeanette Wilson and Armista and Burke.....Yeaye, the violinist, will appear at Symphony Hall Wednesday evening, 8.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Hopelessly," an opera, given by local players, delighted a S. R. O. audience Jan. 29-31. It being one of the best productions ever given by local talent, the management was pleased a capacity house Feb. 1. "The County Chairman," 4, had a turn away business. Dr. Jekyll and Mr. Hyde," Dive matic Co. (local), in "The Wife;" Stetson's "U. T. C." 5-7.

ACADEMY OF MUSIC (Richard, manager). "The Younger Brothers Co. 1-3, in "The Younger Brothers and "The Cattle King," a week had satisfactory business, and the company was re-engaged for next week, when the business. "Rip Van Winkle" 6-8, "The Middleman" 9-11.

CASTO (Al. Haynes, manager).—Mattie Keene and company, in "Wife or Country," was one of the strongest attractions in vaudeville here this season. Capacity houses last week. Current attractions: Hogan's Dogs, Tessler, James B. Donovan, Takezawa's Japanese Troupe, Yeager, Perris Trio, the Musical Thomas, Frances Drake, Gertrude Lees Arnold, and the biograph, showing "The Ex-Convict."

BOSTON (J. H. Tebbetts, manager).—Business capacity, as usual. A new feature of the bill is Ed. Stanley's sight. Wednesday, when the lucky holders of seats draw prizes. "The Country Boy" follows "The Country Cousin: The Alpha Trio, Harry Lando, George Adams, McIvrey and Marshall, Erie and Lee, and the biograph, showing "The Impossible Voyage."

PLAZA (Wm. A. Woodward, manager). Business big all last week. Edith Arnold did a very artistic song and eccentric dance, Marie, in a comedy sketch, Caffery and Grant, were hits. For 6 and week: Harry Hanson, Mlle. Dorothy, Charles Chidley, Harry Moulton, Grace Fairbanks, Harry Burns' burlesque, "Ginger Snaps," and Harry Woodworth's comedy sketch, entitled "Around New York in Fifteen Minutes."

PALACE (Jos. Fox, manager).—Business continues very satisfactory. The house has been enlarged, a gallery has been put in, a stage has been added and the stage made deeper. The Dalleys were the hit at last week's bill, and the audiences were pleased. Current: Coburn and Gronough, Burkhart, magician; Dolly Clifford, Ethel Atherton, Dolly Dale and Co., in a Dolly burlesque, "Good Mr. Bad." Amateur night Wednesday, for Lynn and Lynn.

SOUTHBIDGE ELECTRIC CO. (Geo. W. Carney, manager).—Business continues good here, and the pictures and songs are added weekly.

MAJESTIC.—Shepard's moving pictures (Brandon Courtney, manager) continues to draw capacity houses at the Opera House every Monday and Tuesday evenings.....Moving pictures at the Academy of Music fill the house twice, and please, Monday.....J. A. Leighton and the Murray Bros. are putting on moving pictures and illustrated songs at the Opera House to good success.....Hugh McVey, juggler and hoop roller, is to open in a new act in the near future, and is having special scenery made.....Lowell Auto 223, Eagles, hold their ball Feb. 2, the proceeds being given to the efforts of the entire membership, headed by W. F. James, Jr., Grand Exalted Ruler, and Wm. James B. Casey, chairman reception committee, and J. W. D'o F. A. M. Tobin, John M. Ryan, Michael J. Duggan, ball committee, Brother Eagles from all over New England were present.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Dalleys Carnival Co. did entirely business last week. Shepard's moving pictures 6, Nanon O'Neill 7, Stetson's "Uncle Tom's Cabin" 8, Lynn Stock Co. 9-11, Keystone Dramatic Co. 13-18.

BIJOU (C. W. Schafe, manager).—Business was good last week. Bill week of 6: The Blaylville Band, composed of G. S. Hancock, E. M. Lebrecht, Gertrude Hoffman, Will Johnson and Fred Hayes; Johnson, whistling comedian; Pat Rooney, Connell and Rose and the moving pictures.

COLE'S (George A. Cole, manager).—Very good business last week. Current bill: F. Patches and Clifton, Lillian Franklin, and the Cole Stock Co., also illustrated songs and the biograph.

SALEM (George H. Cheatham, manager).—The Dot Davis Co. 1-3.

MECHANIC HALL THEATRE, Salem, Mass., run under the management of James J. Moore, Portland, Me., was totally destroyed by fire Monday evening, 4, causing a loss of nearly $100,000. The fire started in a room connected with the moving picture machine in operation at the time of the blaze. There were more than one thousand people in the theatre at the time, and it was got out of the building in safety, although in great excited slight cuts and other injuries in the crush. The contents of the stage, the stage hands and the orchestra prevented a panic, as they were able to prevent a mad rush after somebody cried "Fire." Thanks to the aid of the new fire exits the building was emptied in very short time. There was a large stock of scenery and stage equipments in the building, which will cost over $10,000, and several of the performers lost all of their personal effects, which were in trunks. The Mechanic contained a library worth of instruments and wardrobes, the Hillsboro Band, Eight Bells walkers, lost $200; the loss of the Four Shannons is $200. Other performers were: Walter C. Kelley, the Mitchells, and Wilson Brothers, Lillian Ross. Their losses will be small, as they got most of their effects out early in the evening. Manager Moore has had charge of this theatre several seasons, and had Fall it was closed for a number of weeks to install new fire escapes.

NOTES.—Spring will see work commence on two more theatres in this city. Manager Sheehy, of the Gem, will erect a building on Oxford Street, with a seating capacity for 900, and Manager Harry Kaiser, of the Ivex McAuliffe Stock Co., is to build a high class vaudeville theatre on Andrew Street.....Jimmie Cooper, the Jack Dempsey of the City, made a great hit last week. He is a Lynn boy.

Fall River.—At the Academy of Music (Chas. A. Grant, manager) the Whitney Stock Co. did a very creditable production Jan. 30, 31. Henry Miller drew a fair audience Feb. 1, "Human Hearts" played to good business 2, 4. Shepard's moving pictures 5. Ireland's Own Band 6, "The County Chairman" 8, Dance O'Neill 9, "Rip Van Winkle" 10, 11. Dot Karroll Co. 13-18.

BIJOU (Chas. F. Coleman, manager).—This week the Bijou reopened under new management Jan. 29, and large crowds took advantage of the opportunity to see how successful Mr. Sheehy has been in altering and renovating the theatre. The changes have given the house a cooler appearance than it formerly had. The roomy foyer is one of the particularly striking features. The general color scheme is cardinal. The boxes have been altered and arranged in what is called the mezzanine style. The entrance of the theatre is little changed from the old arrangement, except in the matter of decoration. The large and roomy lobby has been finished in white. Booked Feb. 6 and week: Mae. Adelaide Herrmann, Geo. C. Boniface and Bertha Waltegan; 13-17, Kelley, Carl Demaest Troupe, Sam Mortorelli and Children, Jackson and Wells, the Great Richards, and the vitagraph. After the performance was over Jan. 30, guests of Mr. Sheedy, to the number of 150, assembled at the Miller House to enjoy a supper given by Mr. Sheedy, in commemorate the opening of the new house. Many well known theatrical people were present. Mr. Sheedy was presented with a large floral horseshoe by the Fall River Council, Knights of Columbus, and a large floral star by the R. A. McWaite Co. The genial manager was the hit of the evening of the company playing at his house.

CASTO (Al. Haynes, manager).—Business last week was exceedingly good. Bill 6 and week: Wright Huntington and Co., Grove and Green, Edward Armstrong, Glide Comedy Four and Wilson, Orletta and Taylor, Lewis and Delmore, Lorraine and Gandy and Flood Brothers.

NICKELODEON (B. B. Bullington, manager). Good business for good business last week. Bill week of 6: Williams and Dermody, Chas. Jackson, Edward Moffit, John Earle, Rose and Moffit, Amy Alyn, Agnes Champney and vitagraph.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) Frank Daniels Jan. 9, Nance O'Neil 11, "Checkers" was well received Jan. 12. The R. Y. Marlen Modest Comedy Co. was well patronized 31-Feb. 4.

FRANCIS (Jas. F. Rock, resident manager).—Week of 6, Rice's "Merry Shop Girls." Last week Leslie and Robert Walley drew well, in "Ireland's Heart" the week Billy Clifford.

PARK (Alf. Wilton, manager).—Week of 6: Mattie Keene in "Wife or Country;" Marco Twins, Mr. and Mrs. Fred Lincoln, Edith Sinclair, Mr. and Mrs. Jed Mayne Gehrue, Kimball and Donovan, Stirk and Lenhart, Tom and Co. Bailey.

CASINO (Drury & Leslie, managers).—Week of 6: Jack Gardner and Kitty Elliott, Gertrude Hoffman, Ed. Reilly and Co., Edwin George, Addie Midland, Wm. Ward and Co., Ethel Intile, Conners and Mack, Arthur Brodier, Tommy Lewis and Drury & Leslie's Burlesquers. Business is excellent.

PALACE.—Week of 6, the Broadway Burlesquers, presenting "Trilby," including Viola Jerome and Hollie Morrison, Devine and Scullen, Lillian Ross, Ed. Ryan, Fraser's Washing" Pill Morton, West and Williams, "Thursday night, amateur night.

MECHANIC HALL.—Business good.

Lawrence.—At the Opera House (Cahn & Grant, managers) Shepard's moving pictures, 30-Feb. 1, drew fair houses. "The County Chairman" 2, drew good business. Nance O'Neil played to a large audience 3. Uncle Tom's Cabin" 4, Shepard's moving pictures 5, J. J. Flynn Stock Co. 6-11.

COLONIAL (Weber & Rush, managers).—J. K. Murray and Co. drew good houses last week, and are worthy of special mention. Current bill: Ward and Lonzo, Maxwell and Dudley, Mitchell and Mason, Brewning, Weis and Co., Jackson, Gilmore and Greenleaf, Ashley and Dash, Polk and Trek and kinetograph.

PLAZA (Al. Haynes, manager).—Business was very good last week. Eugenie Tessier is worthy of special mention. Booked 6-11: Hogan's Dogs and Co., Bailey and Dalleyvale, Julia Humes, Quigg, White and Nickerson, Cal. Stewart, Ward Brothers, Harvey, Tanner and Gilbert and Everett Pure.

CASINO (W. L. Gallagher, manager).—Business good last week. Booked week of 6: Foley and Dale, Albertia, Capoutia and Marie, Kashima, Olive Roman, burlesque, "Hotel Pinlen."

Holyoke.—At the Opera House (S. P. Callanan, manager) "Checkers," Jan. 31, played to the capacity. The Broadway Burlesquers 1-3, Nance O'Neil 4, Shepard's Royal Lilliputians 6-8, vaudeville 9-11, "Hearts Adrift" 12-15, Henry Miller 16, "The Minerals" 17-19.

EMPIRE (F. E. Murray, manager).—"Rip Van Winkle" Jan. 29-31, drew good houses. The Cracker Jacks Burlesquers, 2-4, to big business. "The Bachelorettes" and Lifetime Burlesquers 9-11, "Girl of the Street" 12-15.

VAUDELOUTS.—S. Z. Poli is planning to extend his circuit to Holyoke. He is now looking at what is the central portion of this city for which he will build a new theatre.

North Adams.—At the Empire (James Sullivan, manager) May Fiske Comedy Co. week of Jan. 30, did fine business. Harvey Stock Company week of Feb. 6. The specialties: La Nole Brothers, Maisie Cecil, Harry Holman, Gordon Thomas, Daisy Madison.

RICHMONS (W. P. Meade, manager).—Business fair week of Jan. 30: Bill week: Hanley and Valesca, O'Brien and Tinnie, Mitchell and Mason, Gertrude Hoffman and Frencella, Kicumura Japanese Troupe and the vitagraph.

NOTES.—Antone, of Ames and company, was taken ill the early part of last week, and the same was unable to resume the rest of the week. Co Cecil, who was laying off here, was substituted.

New Bedford.—At the New Bedford Opera House (Chas. Frohman, Rich & Harris, managers) Jan. 30, "Merry Shop Girls" drew fair business 31. Ireland's Own Band came to good business Feb. 3. The County Chairman" 6.

ACADEMY (Edward S. Boyles, manager).—Big business last week. Bill for week of 6: Sager Midgley and Gertie Carlisle, Marion Weeks, Lena Lenox and Co., Lillian and Le Clair, the Two Macks, the Four Bianos and vitagraph.

SHERIFF'S THEATRE is closed.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre this week, Marie Dressler appears in "Raffles." Last week, Sothern and Marlowe presented their repertory, to the business as announced prices. Wm. Gillette in "The Admirable Crichton," next.

CRITERION (Joseph E. Limbert, manager).—This week, Forbes Robertson, in "Love and the Man." Last week, Richard Carle, in "The Tenderfoot," and large and well pleased houses. Kern Kendall, in "Weatherbee," next week.

LAFAYETTE (Ira J. Le Moite, manager).—This week, Kellar. Last week, Ward and Vokes, in "A Pair of Pinks," crowded the house at every performance. "The Wilson, in "The Watch on the Rhine," next.

ACADEMY (J. W. Lyons, manager).—This week, "Ole Olsen and Chas. Johnson, "Paradise Alley" and excellent business. "Too Proud to Beg" next week.

GRAND (Miss H. Winnifred De Witt, manager).—This week: Mary Norman, Bean and Hamilton, Bean and Hamilton, Lew Wells, Wilton Bros., Cliff Gordon, Musical Bennett, Tallan and Bennett and the vitagraph. Last week Golden was the headliner last week, and the house was crowded.

LYCEUM (Frederic Kernan, manager).—This week the Bowery Burlesquers. Last week the Bowery's Burlesquers had a fine reception. The Moonlight Maids next.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (I. N. Scott, manager) "The Girl Who Says" did capacity business Jan. 29-Feb. 1. "A Chinese Honeymoon," 2-4, had good test. "The Virginian" week of 5, and "Girls Will Be Girls" week of 12.

GRAND (Theodore L. Hays, manager).—Mason and Mason, in "Frita and Suita," provoked much merriment, to very good business last week. Week of 6: Williams and Walker, "Superba" 12-18.

STAR (J. C. Van Dyke, manager).—The Tyler Lillies appeared to good business last week. Rice & Barton's Big Bonny Co. week of 5. Gaety Fair week 12-18.

EMPIRE (A. Welsheimer, manager).—New entertainers for week of 6: Tyler and Lillie, Burton and Rehan and Bonnie Gaylord. Holding over: Eden Stewart, Violet Alice, Lewis and Chase, Ellsworth, Kittie Bannon, Myrtle Edwards, Rosalie Le Barr and May Brunswick. Business was good last week.

NOTES.—Anton Welsheimer, manager of the Empire, suffered the loss of his home by fire on poultry house, incubators and brooders, situated on his farm just north of the fair grounds. Mr. Welsheimer was on his way to a trip to Kansas City 6.....The weather has severed connection between Duluth. Such extreme temperature hurts business.

Duluth.—At the Lyceum (C. A. Marshall, manager) Williams and Walker Feb. 4, then Billy "The Sultan of Sulu" 11, "The Gibson Girl" 12.

METROPOLITAN OPERA HOUSE (J. F. Condon, manager).—Week of 5: Gilmore Band, a packed house Jan. 30, Frank R. Lenz 31, good business 22-28. "The Heart of Maryland" Feb. 6-8.

BIJOU (Joe Maitland, manager).—The cold weather set in and kept the people away. Bill for 6 and week: Geo. W. Leslie, Harlett and Collins, Toledo and Conroyon, Jim McCleiles, Lee Whittier, Prof. Emery and the moving pictures, featuring "Cardiff." Manager Maitland says that all the other houses on the circuit are doing well. J. M. Neale, booking manager, says the city never looked in summer to his ad, in THE CLIPPER.

NOTES.—Duluth is to be represented in baseball in the Northern League next year. Its circuit, to be controlled by the Amos Phoenix co. Articles of incorporation were filed with the Secretary of State in St. Paul, Feb. 1. The capital is given as $1,000. Directors are: J. A. S. Grout, of Sioux City, Ia. He together with Will Getty and Herbert L. Ross of Duluth, are the incorporators and prime movers. The Acme Theatre Co. now owns two theatres, one at Sioux Falls, the other at Sioux City, Ia. Two others will be added in the near future to complete the circuit, which will be first class vaudeville.....Manager W. J. Wolfe, of the Parlor Theatre, this city, writes from Los Angeles, Cal., where he is now, that he has resigned his position and will not return at the conclusion of his present trip. He will be very much regretted. It is likely that he and his wife will return to vaudeville, as a video are great favorites in their humorous sketches.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Girls Will Be Girls" drew well Jan. 29-31. "A Chinese Honeymoon" "The Virginian," 12-18. "A Chinese Honeymoon" held the house 19-21. "Frita and Suita" 22-24. "The Girl Who Says" 25-27. "The Girl From Kays" had big houses 2-4.

BIJOU (Thos. D. Lyons, manager).—Mason and Mason, in "Frita and Suita," 5-11. Williams and Walker, "Bandanna Land" 12-18. "Maryland" had good patronage last week.

LYCEUM (Dick Ferris, manager).—"Jack Jesse" in "Hell Bent" drew well 12-18. "Soldiers of Fortune" turned them away nearly every night last week.

METROPOLITAN (Martin Beck, general manager).—Bill for 5-11: Girl with the Auburn Hair, the Four Bartels, Irene Franklin, Burke and Dunn, Fox and Foxie, Foster and Foster, Herbert Lloyd and the kinetrome. The attendance is great.

DEWEY (M. H. Singer, manager).—The Vanity Fair Co. 5-11. The Independents 12-18. Rice & Barton's Gaiety Co. had the house last week.

EMPIRE (M. Gallagher, manager).—The roster 5-11 is: Blamphin and Hehr, Dot Dee, Marshall and Dunlap, Lennard and Drake, "Velda" and Mustee Rocco Voco. Business continues good. The management announces that demands for more seats will be met, and a roomy and comfortable gallery will be added in a few weeks. It is also rumored that a new house, to be run in conjunction with the Bijou, will soon be opened in St. Paul.

LOUISIANA.

New Orleans.—At the Orpheum (W. H. Gardner, manager) "The Bluebirds," with Thomas Q. Seabrooke, last week, enjoyed fair business. "Red Feather" 5-11.

CRESCENT (Leo Rich, manager).—Chauncey Olcott, presenting "Invincible," last week drew good business. Business at the office week. "The Runaways" 5-11.

GRAND OPERA HOUSE (Jos. Condon, manager).—"Buffalo Bill" was the offering of the stock company last week, to a good week's business. Week of 5: "The Bowery Girl."

GREENWALL (Henry Greenwall, manager).—The Bishop Metville Boys, 5-11, appear in a splendid manner. "A Japanese Nightingale" last week, to big business during the entire week. Week of 5: "Sally."

LYRIC (Davis & Lehman, managers).—Hello, Bill, Sweet Rose, Rose Rose and Joe Kilgore, proved a good drawing card last week, and pleased. The same company will remain in the bill "Sam & Mandy" 5-11.

PALACE'S (Sig. Faranto, manager).—The Rose-Bonnie Co. 5-11, pleased the crowds during last week, presenting "The Midnight Special," "The Country Boy" and "Rip Van Winkle." "The Black Hand" 12-18.

ST. CHARLES OPERHOUSE (M. Beck, general manager).—Business was good last week. Among those scoring heavily were: Felix, Barry and Barry, Sam Elton, Mason-Keator and Co., and the Barrow Sisters. Week 5: for week of 6 includes: Mary Shaw and Co., Delmore and Lee, Inocalina Sisters, Ethel Fowler, Polk and Kollins, the Josselin Trio and West and Van Sickel.

DELAWARE.

Wilmington.—At the Grand Opera House (Jessie K. Doyle, manager) Frank Daniels played to a large audience Jan. 29. Margaret Anglin, in "A Wife's Strategy," made a very favorable impression on a full sized audience Feb. 1. Adelaide Thurston, in "Polly Pickings," delighted 2. Booked: Primrose's Minstrels 8, "Woodland" 12.

DOCKSTADER'S GAIETIE (W. L. Dockstader, manager).—For week of 6: The Eight Salvaggios, Dean Poland and company, O'Brien and Buckley, Davis, Platt and Pauline.

CAPTURED AFTER A HARD STRUGGLE, THE RIGHT LINE OF GOODS, THE DETECTIVES WERE

HARRY-DEVINE AND WOLLEY-MARK

A positive novelty and sure fire hit in (one) a real Dutch act by two real Dutch Comedians. We carry a miniature air ship, and every trip we take causes 18 minutes of solid laughter. After 26 weeks with Al Reeves' Co., we close to go in vaudeville. OPEN FROM WEEK OF FEB. 13 ON. Address, week of Feb. 6, Bon Ton Theatre, Jersey City. After that, all good agents.

Thewis & Buckley's big company, in "The Barn Dance;" Sir John and Le Roux, Spiegel Bros. and Mack and the kinetograph.

LYCEUM (Daniel Humphrey, manager).—"Texas" did big business 30-Feb. 1. "Too Proud to Beg" drew well 2-4. Booked: "Two Little Waifs" 6-8, "After First False Steps" 9-11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Wang," was greeted by large audiences last week. Viola Allen 6-11. Chas. Wyndham 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Geo. W. Monroe, in "Mrs. Mac, the Mayor," pleased last week. Billy Clifford in "Awakening of Mr. Pipp" 13-18.

FRANCAIS (E. Haworth, manager).—Miss Clover's Jolly Burlesquers had fair houses. Fay Foster Co. 6-11.

ROYAL (F. W. Le Clair, manager).—"When Women Love" played to fair business last week. "The James Boys in Missouri" 6-11, "On the Bridge at Midnight" 13-18.

WINDSOR HALL.—Mechelsingers 8 Staulcy 10, Pittsburg Orchestra 21.

NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French stock company, in "Hogre La Honte," drew fair business last week.

DES NOUVEAUTES.—The permanent French stock company, in "Secrets of Passage," came to good receipts. "Jealousy" 6-11.

Hamilton.—At the Grand Opera House (A. E. Loudon, manager) "The Sign of Guilt," Jan. 27-28, did good business. "Uncle Tom's Cabin" (Marlin) played to capacity 30. "Ghosts," Feb. 1, had a good sized and appreciative audience. "Escaped from Sing Sing" 3, 4, "Isle of Spice" 6, 7, "The Awakening of Mr. Pipp" 8, 9, Jessie Millward and Black Crook 10, 11, Primrose's Minstrels 14, orphans' festival 16.

STAR (J. G. Appleton, manager).—Big business last week. For week of 6: The Three Carroll's, Clifford and Orth, Bryant and Saville, Farrington and Clarice, Powers and Freed, Nick Cole, Kelt and Rusk.

OHIO.

Ottawa.—At the Russell (P. Gorman, manager) Forbes Robertson, in "Hamlet, the Man," came to nearly Jan. 23, Joe Kelne had a crowded house 25. De Wolf Hopper drew capacity 27. Chas. Wyndham, Millward and high class vaudeville Feb. 2, 3. "Ghosts" 3, 4, Chas. Wyndham 9-11.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager.—"Uncle Tom's Cabin" packed the house Jan. 23-25. "When Women Love" did good business 26-28. "Escaped from Sing Sing" 30.

ONTARIO.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Isle of Spice" drew large and appreciative audiences last week. Cash, Wyndham and Mary Moore Feb. 6-11.

GRAND OPERA HOUSE (A. J. Small, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," came to large business. Thos. E. Shea 6-11.

MAJESTIC (A. J. Small, manager).—"The Sunny of Guilt" drew fair business last week. "A Race for Life" 6-11.

HERM'S (J. Shea, manager).—Large houses. Bill week of 6: "The Sporting South," Greene and Werner, the Kaufman Troupe, Bray, Howard's ponies, Mr. and Mrs. Cullen, Bryant and Redini and Arthur.

STAR (F. W. Stair, manager).—The Fay Foster Co. played to packed houses. City Sports 6-11.

London.—At the Grand (Frank Kormann, manager) Forbes Robertson, Jan. 28, had two very large houses. Marlowe "Tu" 29, Feb. 4, "The Awakening of Mr. Pipp" 5, "The Isle of Spice" 6, 7, Wolf Hopper 8, 9.

LONDON VAUDEVILLE THEATRE (C. W. Bartlett, manager).—Business was excellent last week. Daily matinees are being given. Feb. 6, with George and May Woodward, Lambert and Pierce, Kennedy and Quinlin, E. Foster and Co., Jessie Alva, Harry Bartone, Jessie C. Gardner, Fields and Dupree, illustrated songs and kinetograph.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Joe Cawthorn played last week. Williams and Walker Feb. 1, 2, "The Show Girl" 6-8, Dan Sully 9-11.

DOMINION (H. Kyle, manager).—Last week: Mitchell and Love, Will H. Armstrong, and Magdelene Holy, Hawes Sisters, Jane E. M. Fyfe Deach, Leonard and Drake and the kinodrome.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Bert Kendall was accorded a very hearty reception Jan. 27-28 in "Two Orphans" Co. filled every seat 31. Dockstader's Minstrels Feb. 11, "Woodland" 15, "Glittering Glorie" 16.

GRANBY (Jake Wells, manager).—Business keeps up well. "The Sign of the Four" 6-11.

BIJOU (Jake Smith, manager).—People week of 6: William F. Allen, Wallace Sisters, Annie Harrison, Howard and Lyons, Fred Nelle Alquist, Maude West and Romalo and Genone. Business very good.

ACME (Wilkerson & Wade, managers).—People week of 6: Collins and Haley, Mitchell Sisters, Inman and Davis, Gibbons and Riley, Mile. Frankfort, Lillian Saunders and Bob Murray. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 6: Rents and Edwards, R. Jamie Buckley, Maggie Chalmers, Maud Berry, May Walton, Mabel Benson, Cassie Martin, Vandias Sisters, Ethel Hall and Emma Walker. Business is good.

MANHATTAN (Cribbins Bros., managers).—People week of 6: Boyce Bros., Ethel Bowlous, Poole and Bert, Hines and Rice, and Tommy Harris Jr. Big Bloigan, treasurer, has proved one of the strongest attractions offered at this house for a long time.

VIRGINIA.

Richmond.—At the Academy of Music (Chas. W. Ilex, manager) "The Two Orphans" played to crowded houses Jan. 31, Feb. 1. Mary Ann" drew large audiences 21, Feb. 1. "A Wife's Strategy" 2, 4, Dockstader's Minstrels 10.

BIJOU (Wells & McKee, managers).—"The Sign of the Four" drew good audiences last week. "The Curse of Drink" 6-11, "His Last Dollar" 13-18.

WISCONSIN.

Lyschburg.—Academy of Music (Carlton Shields, manager). "Escaped from Sing Sing" playhouse, 26, Feb. 1, was a grand success. "The Show Girl," with Stella Mayhew, was the attraction. The new Academy cost $45,000. The decorations are in green, ivory and gold. Seating capacity is 1,300, lower floor seating 560, and the two galleries 740. There are six boxes, three on each side of the stage. There are fifteen exits, located in all parts of the house. The stage, one of the largest in the State, is 72ft. deep, with and 36ft. deep. The dressing rooms are seven in number, fitted up with every convenience for the players. Seven hundred and eighty incandescent lights are in the building, which is also heated by hot air. The new playhouse has been leased for a long term by the Jake Wells Amusement Co., which Jake Wells is general manager. The Marine Orchestra, of Washington, D. C., furnished the music for the opening night.

PENNSYLVANIA.

Harrisburg.—At the Lyceum (M. Reis, manager) business is on the increase. "The Jewel of Asia" had fair business Jan. 30. Frank Daniels played to big business 31. "The Liberty Belles" pleased Feb. 1. Paderewski played to capacity 2. Coming: "Pid! Pad!! Pod!!! or, A Country Girl," "The Holy City" 8, David Higgins 10.

ORPHEUM (M. Reis, manager).—The Mamie Fleming Co. played to the capacity at almost every performance. The Cook-Church Co. 6-11.

NOTES.—Harry P. Dare, who is resting at his home here after an operation for appendicitis, joins his partner, Fredericks, at Philadelphia, this week.....Marie West, of the Jessie Millward Co., spent a week with her father, Joseph Cox.....At a meeting here Jan. 29 Big Bartelli and Bros. Brothers' circus enterprises combined, and will tour as one the coming season. Colonel Michael Welsh retires and will be identified with the McCaddon enterprise in London. It will be a sixteen car show.....Charles Bell, of this city, has signed with "The Forbidden Land" Co.....Paul Owens, of the Lyceum stock company, goes to Pittsburg to join the Nixon-Zimmerman forces.....The "Cape Cod Folks" was produced at the Middletown, Pa., Auditorium Jan. 23 by the Sophie Bradford Co., to good business.

PENNSYLVANIA.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Nat C. Goodwin, in "The Usurper," had a very good house Jan. 30. "The Liberty Belles" appeared 31. Frank Daniels in "The Office Boy," was well received Feb. 1. The Cook-Church Stock Co., in repertory, had good business 2-4. Coming: "A Country Girl" 6, Richard Carle, in "The Tenderfoot" 7, "Why Girls Leave Home" 8, "His Last Dollar" 9, "Pid! Pad!! Pod!!!" 10, Grace George 11.

FAMILY (Ed. Mossitt, manager).—Current attractions: The Three Jackeons, Ingram and Nesie, Rocky Hyde, Wallace and Mapelli, Frank B. Miller, and Florilla Sanford.

Grand Opera House, Columbia, Pa. (John B. Bissinger, manager).—Coming: Bennett and Moulton 8, "Why Girls Leave Home" 9, Bradford Stock Co. 6-11.

OHIO.

Steubenville.—At the Princess (A. J. Duffy, manager) "Pid! Pad! Pod!!!" is die merrest and evening Feb. 8, Primrose's Minstrels 10, Sousa's Band 11, "The Wizard of Oz" came Jan. 31, to S. R. O.

ACADEMY (A. J. Duffy, manager).—"Midnight Marriage" Feb. 1, "The Lady Shrift" 9-11, "New York Day by Day," 2-4, was well received.

STAR (Alf. G. Herrington, manager).—The Bridgelers are due 6-8. Rose Sydell's London Belles 10, 11, Alfred Irwin's Co. 4, come to large houses.

GRAND OPERA HOUSE (H. R. Keller, manager).—The Mortimer Snow Co. appears in "Resurrection," week of 6. "The Charity Ball," last week, was well received by large audiences.

Erie.—At New Majestic (Erie Amusement Co., managers) May Irwin, Jan. 31, played to a packed house. Annie Russell, Feb. 3, was greeted by a crowded house. "Who Goes There?" with Walter E. Perkins, 7; Cecilia Loftus 8, Dockstader's Minstrels 10. Lulu Glaser in "Lady Fred" 11, "The Sleeping Beauty" 13.

PARK OPERA HOUSE (J. L. Gilson, manager).—Chester De Vonde Co. came to large business last week. Feb. 6, "Tempted Joe" 9, "Peck's Bad Boy" 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Mme. Schumann-Heink, Jan. 30, had the seats sold and at advanced prices. Her audience had big houses 31-Feb. 4. "The Village Parson" 6, "Ben Hur" 7, "The Sign of the Cross" 8, "The Tenderfoot" 9, "The Best Widow Brewed" 10, David Higgins 11.

MISHLER'S THEATRE.—"Ben Hur" was billed for Academy of Music, Tuesday, Jan. 28, but Katherine Grey, the leading lady, while being a rolling iron, upset a bottle of alcohol, which caught fire, badly burning Miss Swift's arms and hands and setting fire to her wardrobe. The theatre janitor extinguished the flames after about thirty doubles with a fire extinguisher. The scenery and properties were not damaged, and the audience was dismissed.

Easton.—At the Able Opera House (W. K. Detwiler, manager) Jan. 27, a talented show, by home talent, under the direction of Maurice Clements, of Scranton, was a rousing success. It was exceedingly clever and pleasing, and was received by a full house. Jan. 30 Yorke's Jolly Bachelors had big well very good business. David Higgins drew a large and well pleased audience 31. Mme. Modjeska, played to fairly good business. King Repertory Co. 13, 14, 16-18, "The Wizard of Oz" 19, 20.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Bertha Galland, Jan. 30-Feb. 1, drew crowded houses. "The County Chairman" had large audiences 2-4. William Gillette 6, 7, "A Message from Mars" 9-11.

MOZART (Chas. A. Shaw, manager).—"Pals" with James J. Corbett, was a good drawing attraction last week. "David Harum" 6-11.

AVENUE (Chas. A. Shaw, manager).—"Married and Married" the week attracted rousing big houses. "A Prisoner of War" 5-11.

BUCKINGHAM (Whallen Bros., managers).—Miner's Americans last week gave an entertaining programme that pleased crowded houses. For week of 6: Rice Ribbon Girls. Next week, Knickerbockers.

LOUISVILLE VIM (Reilly Bros., resident manager).—Pilson and Errol were the headliners last week, and scored a pronounced hit. Wynne Winslow met with favor. John A. Weer received several encores. Canfield and Carlisle, the popular "Trolley Car" duo and Flanagan were all well received. For week of 6, Hopkins' Transcontinental Co., headed by Paul Conchas.

Paducah.—At the Kentucky (James R. English, manager) the Frank Dudley Stock Co., week of Jan. 30, had good business. Coming: "Coon Hollow," "Arizona" 4, "Princess Chic" 11, "The Irish Pawnbrokers" 14, Paul's Minstrels 16.

CONNECTICUT.

Bridgeport.—"The Pit," Jan. 30, played to big business. "Peck's Bad Boy" 31, Feb. 1, played to fair returns. The Broadway Masquerade, 2, played to good business. Frank Daniels drew big returns 3. "Checkers" did a big business 4. Booked: "Way Down East" 6, George M. Cohan 9, William Mortimer 10, 11.

FOX'S (Joseph Criddle, manager).—Good business last week. Booked week of 6: Jewell's Manikins, Holcombe, Curtis and Webb, Ida Conquest, Mr. and Mrs. Wilson, Rio Bros., Harper, Desmond and Bailey, the Jackson Family.

Harrison Barrey, "the Summer Girl," of Foli's Stock Co., who recently appeared here in vaudeville, has joined the Rialto Stock Co.....Robert M. Sperry, local dramatist, is preparing another drama to be presented at the closing of Smith's Theatre this season.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Pit" pleased a good house Jan. 30. Coming: "Checkers" on a large advance, Feb. 3. Adelaide Thurston played to good business 4. "Little Johnny Jones" 7, Frank Daniels 8, Henry Adams Sawyer, 12.

NEW HAVEN (G. B. Russell, manager).—Lilliputians came to large houses 30-Feb. 1. "Down by the Sea" had good attendance 2-4. "Tenets of Oak" Co. 6-11, "Ben Hur" 6-11, the Faye week of 13.

POLI'S (F. W. Poli, manager).—Big business. Booked week of 6: Emmett Devoy and Co., Millmann Trio, Johnson, Wilke and Alexander, Allen Brown, Hughes and Hazelton, Michael Braham, Martin and Ridgeway.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Dodo's Waterloo" was given for the Press Club's benefit Feb. 6, to capacity. "His Helmet, or The Harvester," 7, 8; Mildred Holland 9-11. "Way Down East" 12, "The Isle of Spice" 14, 15, Helen Gramboy 16-18. Maxine Elliott had good audiences 21, Feb. 1.

KRUG (R. Breed, manager).—Billy Van in "The Errand Boy," opened a four night engagement 5. Coming: Rose Melville 9-11, "Why Girls Leave Home" 12-14, Bonnie Sisters 16-18. Murray and Mack, in "An English Duke," appeared 20-Feb. 1. "The Span of Life" drew well 2-4.

ORPHEUM (Martin Beck, general manager).—Week of Feb. 6: John McKinley, Willy Zimmerman, Wolfing's dogs and horses, Van Fossen and McCauley, Trazana Sisters, Irving Jones, Murphy and Nichols and kinodrome.

NOTES.—Yeaye, the violinist, will give a concert for Jewish charities. Mr. and Mrs. Frank Phelps, the treasurer of the Krug Theatre, and Josephine Jardine, announce their coal engagement. Harry Reiter, the genial local manager of the Orpheum, has returned after quite an absence. St. Joseph.....Shipp's Indoor Society Circus is booked for the Auditorium week of 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) James J. Jeffries, in "Gentleman Jim," had a fair attendance, one performance, Jan. 30. T. G. Sabbrooke, in "The Billionaire," played to packed houses 31-Feb. 1. Frank H. Ayer's gate is season 25, and filled the house. "The Volunteer Organist" came 30. Dockstader's Minstrels came afternoon and night 31. "Red Feather," with Grace Van Studdford, came to S. R. O. 2. "The Sporting Duchess of the Family" 6, Shepard's moving pictures 7, Cecilia Loftus 8, "The Wedding of Kitty" 11, "The Sleeping Beauty and the Beast" 15-18.

HOPKINS (A. B. Morrison, manager).—"In the Far East" was the offering 30 and entire week, and the audiences filled the stock gave satisfaction. William Jossey and Harry Bilger, as Japanese soldiers, were good. Lucia Gardner and Ethel Spinney more than pleased. The scenery was the most attractive of the season's offering. Vaudeville features were: Four Piccolo Midgets and the biograph. "The Man from Mexico" 6-11.

BIJOU THEATER (Benj. M. Statsbock, manager).—Captain Barrington, week of 30, did excellent business. The performance gave satisfaction in every respect. "El Capitan" and "The Telephone Girl" 6-11.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The County Chairman" played to capacity Jan. 30-31. The Irene Myers Stock Co. Jan. 30-Feb. 4, except 1, drew excellent business. Company and specialties good. The Fiske Stock Co. week of 6.

PORTLAND (James H. Moore, manager).—Vaudeville continues to be an active attraction. The Fiske Stock Co. week of 6: Lulu Monde, Edna Hull, the Three Mitchens, the Sisters De Van, Elmer Tenley, Watson and Illia.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin" Feb. 8, Gertrude Hoffman 9-11.

FAMS (John Hills, manager).—Morgan & Holt moving pictures 31-Feb 1, J. W. Carter, in "Rip Van Winkle," 3, 4; London Gaiety Girls 5-8.

CASINO (Al. Marts, manager).—Week of 6: Mackie and Mack, May Morton, Isabelle Lucier, Mae Collins, Edna Allen, and the burlesque, "The Manager and His Pet Silver Band."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. W. Tranbaile, manager) Miss Schumann-Heink appeared in "Lucy's Lottery," Feb. 1, to S. R. O. "The Jewel of Asia," 3, had good business. "Ben Hur" 4, 5, did well. Coming: William Gillette 11, Eva Tanguay 17, "The Tenderfoot" 18, "The Other Girl" 20.

GRAND (Chas. A. Feisler, manager.—"The War of Six Days" played to fair business and big business. "The Katzenjammer Kids," 2-4, had big returns. Coming: Richard Carle in Sing Sing 6-8, "Human Hearts" 9-11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Rogers, manager) the all star "The Two Orphans," Feb. 1, had capacity. Walker Whiteside had fair business 4. Billy Kersand's Minstrels 6, "Dr. Jekyll and Mr. Hyde" 7, Dockstader's Minstrels 8, Chas. Dickson 9.

We can't sell you tailoring by advertising. We can only interest and get you here. The quality will have to sell itself. If you take the trouble to come in and look over these short lengths of all qualities, the cloths will convince you that they are the biggest suit values of the year at $17.

ARNHEIM

Broadway & 9th St., New York.

Music and Song.

Theatrical Music Supply Co. Notes.—Two of the most promising Ditt-Ditt songs are "Foolin' You" and "Sadie, My Dusky Lady," published by the Theatrical Music Supply Co. Professionals are making good in the hands of scores of performers who write us that they are using the songs enough to suit the public. These songs admit of splendid business, and are eminently suitable for encores. The new coon song, "I Ain't Got No Money," which already looks like a prize winner for the best selling Ditt-Ditt number, ballads and pathetic child songs are always popular, and none are more so than "Her Boy in Blue," by Chas. W. Dotts, a splendid story of love and duty set in a melody that is extremely catchy and pretty. "Tell Them to Tell Her to Heaven!" tells a pathetic story of an orphan child seeking her parents, dead and gone. The melody is as beautiful as the story. Slides for these two songs have been made by C. De Witt Wheeler, and are the most artistic ever flashed on the sheet. The day of the decline from popular favor of high class ballads has never come. They will last forever. One of the latest and best is "Just for My Sweetheart's Sake," and already in the hands of well known singers, who report it a big success.

Notes from Jos. W. Stern & Co.—Lulu Glaser, in "The Madcap Princess," of which production Jos. W. Stern & Co. publish the music, is meeting with a deserved success everywhere. Mr. Englander's music in this production is very catchy and attractive, and shows much commendation, particularly the songs "Beautiful Isle of the Sea," "The Cavalier Song," "The Madcap Princess" song, "Kings of the Sea" and "Dancing Dick." Dick Temple's clever song entire, "Any Old Tree," has been such a success for Marie Cahill, in Lew Fields' production, "It Happened in Nordland," that she has requested Mr. Temple to write a number of extra verses which he has done. They are, of course, decidedly humorous in character, and she is greatly pleased with them. Another of Mr. Temple's songs which Miss Cahill is singing with great success is "Dingle Dangle Doll," written by Clare Kummer, composer, song, "Eeyed," is such a success with "The Girl from Kay's" production. Miss Kummer's songs are so pretty and catchy and heard from as soon as offered to the public. Marion Garson, who was a feature at the York Theatre last week, beginning Jan. 2, reports success with Reginald De Koven's "Gondolier." "Gondolier," "Sweet Girl" and "To Call The Muse," both of which were received with much enthusiasm by the audiences. Annie Adele Langdon featuring "Cole & Johnson's Lazy Moon," and A. Baldwin Sloane's clever song entitled "Down the Little Street in Heaven that They Call Broadway."

"The College Widower," Weber & Ziegfeld's burlesque on Owen Wister's "The College Widow," is a big success. The music is written by Gustave Kerker, lyrics by Edward Smith. The two new songs used in this burlesque, it is predicted, will soon be popular. "Oh, Mr. Dude," sung by Dorothy "Doctrates Jackson," song by Charles K. Bigelow with the chorus, "Dancing Dandies" encores, and "Mamma's Boarding House," sung by Marie Dressler, has the audience convulsed at each performance. The "Hilligsby Piggledy" burlesque still continues a winner. The Girl Without Money" has two new songs "The Game of Love," "Big Indian and His Little Maid," "I'm So Lonesome," "A Great Big Girl," "Money Talks," "Dipsy Doo Dah" and "For You, Honey, For You." Mr. Levi Cortelyou's new song, "Lullaby Land of Nod," "Armenoville," with his publisher, said, sufficient to say, it is a Maurice Levi waltz, and it will soon be heard in vaudeville in America, and will prove welcome to the dance and orchestra leaders. Mr. Cortelyou is the lookout for a good, dreamy waltz, which are and have been very scarce the past year. All the music in these compositions are published by Charles K. Harris.

Notes from Sol Bloom.—Gravita Arnold, of the Willis Cooper Co., is making a success with her rendition of the "Little Brown Man of Japan," which is the latest song of publication of William H. Penn's. Williams and Mellors have just produced, in a novel manner, Harry Tyrrell's "Moonlight waltz song, "The Duchess of Second Avenue." The Illinois Trio, of Boyce, Eugene Tenbrook, Edgar Williams, Madeline Burdette and Maude Williams, of "The Bulls of Suis" Co. Tarcott, Russel Hogan and Ethel Bloom are singing "The Mormon Coon" song. Bonita and Lulu Glaser are using "Dancing Dick" song. "Georgie" in their vaudeville specialties, is a song, now bit of writing by Henry Clay Smith. Eugene Cowles' "Sweet Lady" ballets of "The Liberty Belles" Co., writer that she is making a big hit with the new publication of Arthur A. Penn and William H. Penn, entitled "Kisses."

Chas. K. Harris' new song entitled "Sweet Maid Divine," interpolated in the Frank Daniels' "The Girl and the Bandit" Co., is now the hit of Chicago, and has been whistling on the streets. This song is destined to be one of the season's greatest successes.

Notes from the Witmark Co.—Lillian Mills, who is touring the New England circuit, is making a hit with "Sweetness I Ill to Me," which has become one of her favorite songs. She recently put on "Listen to the Big Brass Band," which also scored another success for her. Carl Hayden, one of the leading vocalists in "The Girl from Paris," now touring the South, has made a decided hit with "Star of My Life," and the press and public are unanimous in their praise of the song and singer. "I Won't Tell You" is to be made a special feature with Manderfeld and the Bonita Girls, now playing at the Odeon Theatre, St. Louis. One of the songs that is attracting special attention on the vaudeville stage is "Star of My Life," being sung by many, among whom may be mentioned Marion Garson and the Empire City Quartet. Rocker and Cerbley have made a production with "It's a Hard Game, Old Man," Alice Libbey, the well known vocalist, is contemplating to create something with "Lie Down," "When We Were Sweethearts, You and I," and the probability is he will keep it on his repertoire. "Lie Down Fat" is a new song by Bryan and Edwards, is destined to become a great favorite on the vaudeville stage, such well known singers as the following having tried it recently: Beatrice Golden, May Abel, Jack Gardner, Ada Lewis, Ethel Fairwick, James O'Neil and Mildred Stroube. "Kate Kearney" is still being favorably received, Charles Foreman, Laura Millard, John Walsh, Charles Burkhardt and Bob Lund will probably use this song, as they express a great admiration for it.

Chas. H. Duffy, who is a publisher of musical comedies, also interpolations in different productions, is now a main factor in the music business. Among some of the production and interpolations as published by him are: "Higgledy Piggledy," Weber & Ziegfeld's successful musical melange, by Levi and Smith; "Hits Highness, the Boy," the La Salle Theatre (Chicago) biggest musical production, by Hough, Adams and Howard; "Sergeant Kitty," Geo. R. Wilder's most successful opera, by Sloane and Burnside; "The Runaways," Sam S. Shubert's musical comedy success, by Hubbell and Bernard; "Life Dreams, the Mayor of the Bowery," a musical extravaganza, by Dan McAvoy, by Smith and Nicholls; "In the Good Old Summer Time," a musical comedy, by Evans and Shields; "Parisiana," Oscar Hammerstein's operetta; "The Fencing Mr. Dooley," Co., a musical comedy, by Frank A. Bryan; "Up in Central Park," Co., a musical comedy, interpolated in the Edna May "School Girl" Co.; "It Makes Me Think of Home, Sweet Home," Lottie Gilson's Co., "Dixie, in the "Mother Goose" Co.; "Dear," interpolated by Frank Belcher in "Wang" Co., "Good Luck You," interpolated in "The Gay Newport," by Fay Templeton; Emma Carus, featuring the new song, "Ain't Dat Funny," "Ain't Mother Joe" written for her by Chas. K. Harris for the opening of the New York Theatre Sunday night concerts, song with a chorus of twenty girls.

Leo Hart publications.—Joe Hardman, the well known monologist, is playing numerous coon dates, featuring "Didn't Father Adam Have an Easy Time" and "Honey, I'm Waiting." Toby Craig, of the "Liberty Belles," Co., featuring the latter song, encores the action of the play by the success of her number, "Hilly-Dilly Honey, I'm Waiting," both of which are vociferously encored by her audience time and again. Mr. Concolly, of the same show, is more than making good with the clever topical song, "Didn't Father Adam Have an Easy Time." One of the daintiest numbers in the show is "Silver Ruben's Gone Away." The Manilla Quartet, composed of Carmen Sherry, Harry Simmons, West Jenkins and Oscar Paul, have been playing over the Proctor circuit, and they report that their specialty success was Ted Barron's latest hit, "Honey, I'm Waiting," and they never failed to get encores. Lillian Jeanette, soubrette, writes to say that she is more than making good with "My Little Dancing Girl" and "Honey, I'm Waiting."

From the G. W. Setchell Co.—Madge Fox has added Smith and Bowman's melodious coon song hit, "I Wants to Pick a Rose with You." Grace Hayward is making a hit with "Sylvia," and it is one of the feature songs in the show. Harold Jose is singing "Face in the Firelight," by Shanklord, and "The Song Birds are Singing of You, Dear," by Lamb and Sherman, both of which are gems. Mr. Setchell has just put out a new song, "Under the Banana Tree," music by Lawrence A. O'Connor, and "Sylvia" fame, which, for jingle in both words and music, will be a hit. Mr. Setchell and Mr. Bennett announce that from present indications it will reach a enormous sale.

"In the Shade of the Old Apple Tree" is referred to as one of the greatest lullaid hits of the day, and Manager Jerome feels competent to judge had this to say: "Irrespective of cost, labor, effort or time, Jerome H. Remick & Co. have launched truly the ballad hit of 1905. If 'In the Shade of the Old Apple Tree,' by William and Jerome, does not prove to be the natural successor of 'Hiawatha,' then will the prognostication of those in the 'know' certainly be wrong. The efforts of Moss Gamble, of this firm, in the Lamb and Sherman publications, are really bringing golden grain to the bin of profit, for already there are scores of professional singers awaiting the publication of some specially prepared views, which cannot be filled fast enough for the enormous demand."

Among the acts who are featuring George W. Setchell's new song, "Tommy," by Taylor and Hanson, are Hopkins' Trans-Pacific, the Navajo Girls, the Majestic Musical Four, Lillian Leslie, Grace Gibbs, Bentia and Bella, and the Watermelon Trust. Grace Leonard, the "American Vesta Tilley," announces that it is one of the biggest successes she ever had in her repertory. She takes three and four encores at every performance.

The Canadian Jubilee Singers have just finished twenty-one weeks in Canada, playing to good business nightly, and are booked up to April. They expect to run forty-five weeks this season, one night stands only.

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 7.—At the Columbia (the 1st the second and last week of William Collier, in "The Dictator," Lawrence O'Orsay follows 15, for two weeks.

MAJESTIC.—Revival this week of Ella Wheeler Wilcox's "Hispak, or the Story of Lariac."

ALCAZAR.—"Are You a Mason?" is the current week's bill.

GRAND OPERA HOUSE.—"Mother Goose" opens 6, under the joint directorship of Gottlob, Marx & Co.

CALIFORNIA.—Paul Gilmore, in "The Mummy and the Humming Bird," this week.

OPHEUM.—Bill opening Sunday, 5: Newell and Niblo, Cole and Johnson, Quigley Bros., Jack Gardner, Robert Hodge Company, Jas. P. Mackenaid, the Four Cohans, Mabel and Bessie Gleason and Fred Houlihan, and the Orpheum motion pictures.

GRUTCH.—Bill opening Monday, 6: Cohen and Baxter, Douglas and Ford, Mr. and Mrs. Chick, May Sparrow, Mabel Lamont, Rice and Gottlob and the biograph.

NOTES.—Maina and her company will give two concerts at the Alhambra, under the direction of Gottlob, Marx & Co., Feb. 7-10. ....The Lyceum Theatre has passed from the control of the Pacific Coast Vaudeville to John W. Considine, of Seattle, who will continue it as a cheap priced vaudeville house.....J. J. Gottlob and wife, and his brother Joseph, of the Columbia, returned to this city Jan. 29, after two or three months in New York City, engaging attractions for the season.....The twelfth annual benefit of San Francisco Lodge No. 21, The Elks (Benevolent) Association, of this city, will take place at the Alhambra afternoon of Feb. 17.....It is said that E. A. Fischer, formerly the proprietor of Fischer's Theatre, will take out a company, headed by Kolb and Dill, producing "O, Ole Olson."

De Pachmann, the pianist, will give an extra concert and farewell at the Alhambra Theatre on Sunday afternoon, Feb. 5.....A benefit performance for Mrs. Josephine La Fontaine, an old time and popular German actress, was given at the Columbia Theatre, Sunday afternoon, Feb. 5, by the Alameda Dramatic Ensemble, the amount realized to be used in paying for a life membership in the German Old People's Home for the benefiary, who is old and in dire distress.

FROM OTHER POINTS.

Business is Reported Good, in Spite of a Severe Storm Along the Line on Monday.

CHICAGO, Feb. 7.—An interesting week in Chicago theatricals began with Winter making "heartrending an unpleasant pastime. Investigation good business relief Sunday.....Bully & Wood's Show attracted more money to the Folly than any burlesque company ever played to in the city.....Lydia Gray Black's opening resulted in McVicker's being packed.....Edwards "The Royal Chef" vanished to the Garrick, and Dave Lewis was welcomed by a large turnout.....The popular priced houses held their usual capacity business Sunday afternoon and night.....Vaudeville, at the Kohl & Castle houses, attracted capacity business.....The Trocadero was filled to its capacity, and Tony Jack's had two big crowds.....The Illinois, Studebaker, Grand and Powers' offered no regular attraction Sunday night, but matinees were lively at these houses Monday.....May Irwin was enthusiastically welcomed in Powers'.....Richard Mansfield, at the Grand; Virginia Harned, at the Illinois; and "The Girl and the Bandit," at the Studebaker, continued.....'Smiling Island" marked a change in policy at Hyde & Behman's opening an indefinite engagement Monday night.....The Auditorium did fair theatrical patronage Monday night, opening six weeks of "Ben Hur".....Sidney Drew's comedy is the attraction at the Chicago, Englewood, this week.....'The Bright Idea," the Rex," continues prosperously at the La Salle, and the week at the Great Northern started well with "A Girl from Dixie."

PHILADELPHIA, Feb. 7.—Theatregoers were in full feather last night, consequently filled houses prevailed. The Casino scored another success in "Mam'selle Paon," with Joseph Hart and Carrie De Mar, delighting a crowded house in an entertaining performance.....'The Other Girl" held the boards at the Garrick, Lionel Barrymore and others achieving success.....'The Duke of Killiecrankie," at the Broad; "Babes in Toyland," at the Opera House; "Vaudland," at the Walnut, and "Westherbeaten Benson," at the Walnut, all continued well.....'The Eternal City," at the Park, and other combination offerings, opened prosperously.....Patrons of stock houses turned out in unusual number to witness seasonably performances.....Vaudeville at Keith's, substituta at the Eleventh, curios and vaudeville at the Museum, and other attractions all fared well.

BUFFALO, Feb. 7.—The storm of yesterday had a tendency to interfere with business at all places of amusement.....The Bank Officers' Association held sway at Shea's Big Buffalo" at the Tremont to a sold out house.....Wm. Sherman, in "Lady Betty," scored a most notable success at the Columbia.....Annie Russell was welcomed at the Park, in "Twelfth Night," and "Romeo and Juliet.....Blue Ribbon Week" was well patronized.....Stock houses drawing well were: "Held by the Enemy," at the Castle Square, and "The Great Train Robbery," at the Bowdoin Square.....Continued attractions were: Ethel Barrymore, in "Sunday," at the Hollis.....Wright, in "The Cabbage Patch," at the Boston; "The Shepherd King," at the Majestic, and "The Burgomaster," at the Globe.....Vaudeville and burlesque found nothing to complain of in the way of attendance.

MILWAUKEE, Feb. 7.—Good openings were in evidence this week, and Sam Bernard and Hattie Williams, in "Mam'selle Girl from Kay's," were the biggest kind of a success at Davidson's.....'The Lighthouse by the Sea," at the Pabst, and "The Alabama," .....Florence Bindley, in "The Street Singer," drew an enthusiastic audience at the Bijou.....The Thanhouser production of "The Eternal City," at the Academy of Music, was a most successfully performance.....At the Star the Gay Masquerders ran close to capacity at the matinee and turned them away at night.

CINCINNATI, Feb. 7.—"Love's Lottery" was given its fifteenth consecutive time at Grand yesterday, with Mme. Schumann-Heink as the star, and she was greeted by a splendid audience.....Mr. and Mrs. Norbert's welcome, in "Pals," at Heuck's, evidenced his popularity.....David Harum returned to the Walnut Street to business that did the blizzard.....At the Lyceum Barney Gilmore revived "Kidnapped in New York."

.....'Bowling the Wind" was put on at Robinson's for the Lyceum Stock Company.....Vaudeville filled the Columbia and the Knickerbocker Burlesquers drew well at People's.

WASHINGTON, Feb. 7.—Kyrle Bellew opened in "Raffles," at the National, to a full house.....Percy Hetherington, in "Love and the Man," had a capacity audience at the Columbia.....Robert Warwick, in "The Lafayette,"....."In Old Kentucky" had its usual cordial reception at the Academy—standing room only.....Lillian Mae Norton, in "Masks and Faces," was the top liner at Chase's, crowding the house to capacity at each show.....The Bowery Burlesquers had two big audiences at the Lyceum.

KANSAS CITY, Feb. 7.—Mildred Holland, in "The Triumph of an Empress," opened to fair business at the Willis Wood.....'Two packed houses greeted Cecelia Loftus, "The Sunbo Girl," at the Grand.....At the Orpheum McMahon's Minstrels Mabel were the headliners.....The Gillis packed them twice to see "The Fatal Wedding".....Two large houses greeted Sousa's Band at the Auditorium.....At the Academy the Runaway Girls continued prosperous.

LOUISVILLE, Feb. 7.—William Gillette opened at Macauley's, in "The Admirable Crichton," to a crowded house.....In "David Harum," at the Masonic, attracted a large audience.....In "Prisoner of War," at Avenue; the Bise Ribbon Girls, at Buckingham, and vaudeville, at Hopkins', were well patronized at the Sunday openings.

NEW YORK STATE.

Rochester—At the Lyceum (M. S. Wolff, manager) Mae Murray appeared Jan. 30, to capacity. Field's Minstrels Feb. 3, 4, played to S. R. O. Dosenbach Orchestra (Carl) 5, 6, to good business.

NATIONAL (Max Hurtig, manager).—Yorke and Adams, Dolly Dimples, Jan. 30, to fine business 30-Feb. 1. "The Great Automobile Mystery," 2-4, played to fair business. "The Village Tailor" 5-7.

BAKER (J. E. Boyle, manager)—"Hearts Adrift" played to good business 30-31. "The Wife of Tigress of Japan" had fine business 2-4. Martin's "Uncle Tom's Cabin" 6-8, "A Fight for Freedom" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. still prevails at this house. George Evans, Gilmoreett Troupe, Crane Bros., Dick Cosley Trio, Lewis McNord and company, Kathryn Hamilton, Hoffman and Manning and Cinetograph.

COOTS (Harry E. Jacobs, manager).—Sheridan's City Sports Co. gave one of the best shows of the season to fine business Jan. 30-31. Prominent were: Ed Wynn, Adelaide Marsden, Ali, Hunter and Ali, Mille and Fordyce, and the Barrette. Rose Hill English Folly Co. 6-11.

Stage Mechanics.

Lee M. Hart, general secretary-treasurer of L. A. S. M., has issued circulars to members of secretaries and addresses:—Local 4: Geo. E. Underhill, 156 Vernon Avenue, Brooklyn, N. Y.; Local 11: Geo. Ehrhardt, 1 Ellis Street, Buffalo, N. Y.; 18: C. H. Jorgensen, 657 Jackson St., Milwaukee, Wis.; 19: R. H. Mackie, 189 St. Anthony Street, St. Paul, Minn.; 24: Chas. McLaughlin, 2 Bilhia St., Toledo, O.; 29: Ray Varselle, 679 River Street, Troy, N. Y.; 56: F. L. Armstrong, 329 Sedgwick Street, Chicago; 62: L. A. Sears, P. O. Box 1204, Colorado Springs, Col.; 69: W. T. Powell, Bijou Theatre, Memphis, Tenn.; 73: Matt Smith, 18 West 8th Street, Newark, O.; 72: J. J. Stevens, 3 Jackson Street, Norfolk, Va.; 87: H. Clifford, 19 Limestone Street, Fitchburg, Mass.; 87: J. L. Fisher, 613, North Fourth Street, Richmond, Ind.; 98: J. D. Marshall, 1433½ Regina Street, Harrisburg, Pa.; 99: Jas. Fitzsimmons, The Royal Chef Co., Salt Lake City, Utah; 101: W. J. Crotthwell, P. O. Box 126, Sharon, Pa.; 121: J. J. Pratt, 207 Harrison Avenue, Kansas City, Kan.; 113: L. Donnelly, 8 West Fifth Street, Erie, Pa.; 114: Robert B. Thomas, 28 High Street, Portland, Me.; 115: W. R. Peterson Jr., 406 Main Street, Jacksonville, Fla.; 117: Jos. N. Roff, 161 East Front Street, Trenton, N. J.; 129: Fred J. Yates, 206 Delaware Avenue, Buffalo, N. Y.

St. Louis Local No. 6 has elected the following officers for this year: President, Wm. Kaufman; vice president, Jas. Hart; corresponding recording secretary, John Soares; financial secretary, Jos. Schmidt; treasurer, Robert Mullen; guide, Charles Schott; guardian, Hy. Weinhimer; trustees, Wm. H. Barton, Hy. Weinhimer and Theo. Fox. Delegates to the convention to be held in Pittsburg in July: Wm. H. Barton and Hy. Weinhimer. This local will give their fourteenth annual (Mardi Gras) ball on Tuesday, March 7, and all members of different companies playing St. Louis that week are invited to attend.

The largest following the installation of officers of New Orleans Lodge, No. 43, occurred Monday, Jan. 22.

—Mrs. Robert Carlin (nee La Belle Parsons) mourns the loss of her mother, who died in Buffalo Jan. 19.

TOM GILLEY has closed a three weeks' tour of New England, also played the Americus Theatre Jan. 29, and a prominent club in New York Feb. 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, agr.)—N. Y. City 6-March 11.

Allen, Charles W. Allen, agr.)—Montreal, Can., 8-11, Boston, Mass., 13-23.

Aubrey Stock (H. J. Fitzgerald, agr.)—Johnstown, Pa., 8-11, Altoona 13-18.

"Arizona," No. 1, M. B. Raymond's—Oklahoma City, Okla., 8, Guthrie 9, Kansas City, Kan., 10, Winfield 11, Webb City, Mo., 12, Parsons, Kan., 13, Chanute 14, Iola 15, Fort Scott 16, Xenia, Mo., 17, Pittsburg, Kan., 18.

"Arizona," No. 2, M. B. Raymond's—Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville Ind., 11, Terre Haute 12, Peoria 13, Decatur 14, Lincoln City 15, Greenburg 17, Fulton, Ky., 18.

"Alone in the World" (Hittenthal Brothers, agrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Pittsburg, Pa., 8-11.

"At the Old Cross Roads" (Arthur O. Alston, mgr.)—Jersey City, N. J., 12-18.

"An Aristocratic Tramp" (Kilroy & Britton, agrs.)—Logan, O., 8, Washington C. H., 9, Chillicothe 10, Huntington, W. Va., 11, Ashland, Ky., 14, Gallipolis, O., 15.

"After Midnight" (Joseph Allen, agrs.)—Chicago, Ill., 6-18.

"A Celebrated Case" (Whittaker & Rash, agrs.)—Brooklyn, N. Y., 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 8-11, Lewiston, Me., 13, Bangor 14, Portland 15, Portsmouth 16, Newport, R. I., 17, Worcester, Mass., 18.

Blanche Bates (Charles Frohman, mgr.)—Seattle, Wash., 8-9, Tacoma 10, Olympia 11.

Barnett, Charlotte (Joseph Shipman, agr.)—Conway, Ark., 8, Beebe 9, Searcy 10, Cabot 11, Carrollton 12, Brownwick 13, Moberly 13, Hannibal 14, Jefferson City 15, Springfield 16, Mexico 17, Fulton 18.

Bryant Stock (Leider & Co., mgrs.)—Washington, D. C., 6-11, Wheeling, W. Va., 13, Toledo, O., 14, Columbus 15, Dayton 16, Indianapolis, Ind., 17, 18.

Brammell, William (Henri Gressitt, agr.)—Nashville, Tenn., 8-11.

Blair, Eugene (George A. Blumenthal, agr.)—Meadville, Pa., 8, Beaver 9, Rochester 10, Flint, Mich., 9, Bay City 10, Saginaw 11, Grand Rapids 12, Muncie, Ind., 13-18.

Beresford, Harry (J. J. Coleman, agr.)—Reno, Nev., 8, Auburn 9, Yuba City 10, San Francisco 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25.

Beason, Louise (A. H. Weeks, agr.)—Pittsburg, Pa., 6-11, N. Y. City 13-18.

Bindley, Florence (Forrester & Mittenthal, agrs.)—Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 12-18.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, agr.)—Newark, N. J., 6-11, Boston, Mass., 13-18.

Bowell, William—Trenton, Mo., 8, St. Joseph 7, Maryville 8, Plattsmouth, Nebr., 9, Bend 10, North Platte 11, Sterling 12, Cook, 13-18.

Bunting, Emma (Earl Burgess, agr.)—McKeesport, Pa., 8-11, Wheeling 13-18.

Bennett & Moulton (Ira E. Newhall, agr.)—Bangor, Me., 8-11, Portland 13-18.

Bennett & Moulton (George K. Robinson, agr.)—York, Pa., 8-11, Conshohocken 13-18.

Bennett & Moulton (F. C. Twitchell, agr.)—Carbondale, Pa., 8-11, Scranton 13-18.

Bennett & Moulton (Jul. P. Heet, agr.)—Masselion, O., 6-11, Cambridge 13-18.

Bennett & Moulton (Jas. E. Fertelle, agr.)—Pittsburg, Pa., 6-11, Hudson 13-18.

Bennett & Moulton (W. C. McKay, agr.)—Butland, Vt., 6-11, Poughkeepsie 13-18.

Bennett, Eddie (Frank Ellis, agr.)—Chicago, Ill., 6-11, Easton 13-18.

Breckenridge Stock (Fred Breckenridge, agr.)—Hutchinson, Kan., 6-11, Leavenworth 13-18.

Berry Stock (Miles Berry, agr.)—Boston, Mass., 6-11, West Hoboken, N. J., 13-18.

Brown's Comedy (T. M. Brown, mgr.)—Dayton, Ky., 8-11, West Palmer, Mass., 13-18, Springfield 13-15.

Bradford, Sadie O. (James M. Bradford, agr.)—Columbia, Pa., 8-11, Mount Carmel 13-15, Reading 16-18.

Bennett & Collins (J. M. Bennett, mgr.)—Meeca, Ind., 6-11.

Bennett Comedians (Percy R. Benton, agr.)—Hot Springs, Ark., 13-22.

Burke-Nathan, Jessie—Newark, N. J., 6-11, Washington, Pa., 8-11, Sharon 12-18.

Bennett, Joseph—Pittsburg, Pa., 6-11.

Bessey, Jack, Stock (J. Frank Jersey, agr.)—Mansfield, Ohio, 6-11.

"Ben Hur" (Klaw & Erlanger, agrs.)—Chicago, Ill., 3-March 11.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, agr.)—Stockton, Cal., 8, El Jose 9, Sacramento 10, Oakland 11, San Francisco, Wash., 13, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25.

"Buster Brown," Mate, M. B. Raymond's—N. Y. City 6-March 11.

"Buster Brown," No. 1, M. B. Raymond's—Norwalk, O., 8, Sandusky 9, Mansfield 10, Lima 11, St. Marys 12, Van Wert 14, Marion 15, Springfield 16, Hamilton 17, Middletown 18.

"Beast of Berlin" (Jas. Cooper, agr.)—New Lexington, O., 8, Newark 9, Steubenville 10, Washington, Pa., 11, Bellaire 12, McKeesport 13, Monessen 15, Connellsville 16, Morgantown, W. Va., 17, Uniontown 18.

"Bonny Dollie," Fred E. Wright's (Thos. W. Ryan, agr.)—Cleveland, O., 8-11, Fort Wayne 13, Toledo, O., 12-19, Grand Rapids, Mich., 20-22.

"Banker's Child" (Harry Shannon, mgr.)—Allia, Ia., 8, Ellsworth 9, Leon 10, Humeston 11, Osceola 12, Creston 13, Corning 14, Villisca 15, Glenwood 16, Shenandoah 18.

"Barney Thom," Theodore L. Webster Flitt, mgr.)—Sheffield, Ark., 9, Clarendon 10, Brinkley 11, Forrest City 12, Marianna 13, Helena 14, Jonesboro 16, Osceola 17, Caruthersville, Mo., 18.

C

Crane, Wm. (Charles Frohman, mgr.)—Grand Rapids, Mich., 8-11, Toledo, O., 13, Columbus 14, Dayton 15, Indianapolis, Ind., 16, 17, St. Louis, Mo., 18-25.

Carter, Mrs. Leslie (David Belasco, agr.)—N. Y. City 6-March 11.

Crosman, Henrietta (David Belasco & Maurice Campbell, agrs.)—N. Y. City 6-March 11.

Cumberland, Jessie (James H. Hackett, agr.)—Richmond Ind., 8, Marion 9, Huntington, Ind., 10, Lansing, Mich., 11, Saginaw 12, Bay City 13, 14.

Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 8-11, San Jose 12, 13, Stockton 14, Los Angeles 15-18, Oakland 20, 21, Sacramento 22.

Creston Clarke (John Murry, agr.)—Houston, Tex., 10.

Colgan, George M. (Saul H. Harris, mgr.)—Bluffton, Ind., 8, Bridgeport 9, New Haven, N. Y., 10, Elizabeth, N. J., 11, Baltimore, Md., 13-18.

Corbett, James J., and Inez Mularney (Hal Davis, agr.)—Cincinnati, O., 8-11.

Cook-Church (H. W. Taylor, agr.)—Harrisburg, Pa., 6-11, Lancaster 13-18.

Calvanese, Fanchia (Jere Grady, agr.)—Portsmouth, Va., 8-11, Lexington, Ky., 13-18.

Clarke, Harry Corson—Salt Lake City, U., 8-April 1.

Chase-Lister Theatre—Cedar Rapids, Ia., 18.

Collier's Dramatic (Geo. F. Collier, agr.)—Kansas City, Mo., 8-11, Fort Scott, Kan., 12, Nevada, Mo., 13-15, Pacaso 16-18.

Colonial Stock (J. M. Tort, agr.)—Gloucester, Mass., 6-11, Nashua, N. H., 13-18.

Gaston Amusement Bureau (Gaston & Somers, agrs.)—Cincinnati, O., 8-11.

Chicago Stock (Charles Rosskopf, agr.)—Binghamton, N. Y., 6-11, Scranton 13-18.

"College Widow" (Henry W. Savage, agr.)—N. Y. City 6-March 11.

"Checkers," Thomas W. Ross (Kirke La Shelle, agr.)—Jersey City, N. J., 6-11, Philadelphia 13-15, Pascoe 16-18.

"Cousin Kate," Hattie Nevin—Gloucester, Mass., 6-11, Nashua, N. H., 13-18.

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"County Chairman," Eastern (Henry W. Savage, agr.)—New Bedford, Mass., 8, Providence, R. I., 9, 10, Fall River, Mass., 11, Providence, R. I., 6-11, Brooklyn, N. Y., 13-18.

"Sunny Cabinet," Western (Henry W. Savage, agr.)—Hamilton, O., 8, Richmond, Ind., 9, Muncie 9, Fort Wayne 10, South Bend 11, Milwaukee 12-15.

"Child Slave of New York" (J. B. Isaac, agr.)—Chicago, Ill., 6-18.

"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

"Country Kid" (B. B. Whittaker, agr.)—Cairo, Ill., 8, Mattoon, Mo., 9, Kennett 10, Caruthersville 11, Fulton, Ky., 12, Farlington 13, Paducah 14, Owensboro 15.

"Call Boy," F. H. Lamont (Whitney & Stoughton, agrs.)—Cincinnati, O., 5-11.

"Cousin Jack," Charles Hopkins, Ark., 8, Camden 9, Gordon 10, Prescott 11, Hope 12, Texarkana 14, Shreveport, La., 15, Marshall, Tex., 16, Longview 18.

"Curse of Drink," Charles E. Blaney's—Richmond, Ind., 9-11.

"Confession of a Wife" (A. H. Woods, agr.)—N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

Dricoey, Lawrence (Kirke La Shelle, agr.)—Denver, Colo., 8, Colorado Springs 9, Salt Lake City, U., 9-11, San Francisco, Cal., 13-22.

Daly, Arnold (Leider & Co., agrs.)—N. Y. City 6, indefinite.

Dickson, Charles (John J. Hickey, mgr.)—Portsmouth, O., 8, Charleston 9, Jacksonville, Fla., 10, 11, Augustine 11, Tampa 12, Orlando, 14, Sevenoak, Ga., 15.

De Grasse, Joseph (Fred A. Hayward, agr.)—Chattanooga, Tenn., 8-11, Knoxville 12, Kewanee 13, De Kalb 14, Beloit, Wis., 15, Barrington 17, Dundee 18.

Dowling, Robert (F. P. Craft, agr.)—Mount Pleasant, Pa., 8, Connellsville 9.

Davidson Stock (A. E. Davidson, agr.)—Quincy, Ill., 6-11.

De Voods, Chester, Stock (Phil Levy, agr.)—Jamestown, N. Y., 6-11.

De Mesta Stock—Lafayette, Ind. Tex., 6-12, Indianola 13-18.

Dorothy Donnelle Stock (Thos. E. De Pew, agr.)—New Orleans, La., 9-12.

Dr. Venie Stock (Frank Van Vreis, agr.)—Salem, O., 6-11, Alliance 12-18.

Dodge & Dawson Stock—Peoria, Ill., 8, 9, Davenport, Ia., 10-18, (Julius Cahn, agr.)—Cincinnati, O., 5-11, St. Louis, Mo., 12-18.

Darrell Stock (Jas. H. Darrell, agr.)—Louisville, Ky., 6-11, Evansville, Ind., 13, Henderson, Ky., 14, Owensboro, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18.

Dowell's Lucky Boy—Lake City, Mich., 8, Wiseman, Ia., 9.

Dorr, Thomas (Forrester & Clifford, agrs.)—Danville, Pa., 8, Bloomsburg 9, Milton 10, Williamsport 11.

"Drives from Home," Partee (Forrester & Mittenthal, agrs.)—Boston, Mass., 6-11.

"Dagger of Wooding Glen," Dwyer, Wis., 13, Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11, Neosho 12-18.

"Dr. Jekyll and Mr. Hyde," Dave B. Lewis' (L. E. Ford, agr.)—Cedar Rapids, Ia., 8, Davenport, C. O., 9, Florence 10, Darlington 11, Columbia 12, Greenville 13, Spartanburg 15, Charlotte, N. C., 16, Concord 17, Salisbury 18.

"Dr. Jekyll and Mr. Hyde," Lazar Stasny (W. S. Thurston, agr.)—Berry, Ill., 8, Hannibal, Mo., 11.

"Darkest Russia" (W. C. Cunningham, agr.)—Chicago, Ill., 6-11, Cincinnati, O., 12-18.

Dr. Jekyll and Mr. Hyde" (Collier & Williams, agrs.)—Burton, Neb., 8, Hebron 9, Beatrice 8, Lebanon 9, Nemaha 10, Washington, Kan., 11.

"Desperate Chance," Forrester & Mittenthal's—N. Y. City 8-11, Philadelphia, Pa., 13-18.

"Dr. Jekyll and Mr. Hyde," Lyman Howe's—Williamsport, Pa., 8.

"Dorothy Lane," Wisconsin (George D. Sweet, agr.)—Burlington, Kan., 8, Iola 11, Yates Center 12, Humboldt 13, Chanute 14.

"Dr. Jekyll and Mr. Hyde" (Moss, Le Pizer, agrs.)—Bernardsville, Pa., 8, New Bethlehem 9, Brockwayville 10.

"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Norfolk, Va., 8-11.

"Dorothy Sisters," Raymond's—Fond du Lac, Wis., 9, Oshkosh 10, Madison 11, Kenosha 12, Rockford, Ill., 13, Cedar Rapids 16, Omaha, Neb., 17, 18.

Dorman, Mary (Samuel Lewis, agr.)—Conneaut, O., 8, Ashtabula 9, Erie, Pa., 10, Jamestown, N. Y., 11, Bellaire 12-18.

Dunn, Gertrude (Leo Harrington, bus. mgr.)—Poplar Bluff, Mo., 6-11, De Soto 15-18.

Edwin Stock (Edwin Arden, agr.)—Detroit, Mich., 6-11, Toronto, Can., 13-18.

Elliott & Hawkins' Stock—Shenandoah, Ia., 8, Mountain Grove Mo., 11, Ozark 12, 13.

Dressed Big Stock (B. J. Kessel, agr.)—Lowell, Mass., 8-11, Providence, R. I., 13-18.

"Education of Mr. Pipp" (Charles Frohman, mgr.)—Chicago, Ill., 6-18.

"Eternal City" (Leider & Co., agrs.)—Philadelphia, Pa., 6-11.

"Escaped from the Harem," Jas. H. Wallick's (Harry Kelt, agr.)—Torrington, Conn., 8, Hartford 9-11, Springfield 12-18.

"Eight Bells," Bros. Bryson—Grand Rapids, Mich., 5-8, Fort Wayne, Ind., 9, Toledo, O., 10-11, Detroit, Mich., 12-18.

"Escaped from Sing Sing," James H. Parker's—Wheeling, W. Va., 6-8, Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, agr.)—N. Y. City 6, indefinite.

Fawcham, William (Charles Frohman, agr.)—Chicago, Ill., 6-18.

Fitzsimmons, Robert, and Julia May Gifford (Leon Washburn, agr.)—Springfield, Mass., 8-11, Hibbert, Ind., 12, Marion 14, Elwood 15, Infayette 16, Terre Haute 18.

"Fighting Hearts," Hyde's (Harry Lenz, agr.)—Reading, Pa., 8-11, Pottsville 12-18.

"Fake & Scott" (Jas. Fake & T. Y. Stock, agrs.)—Portland, Me., 6-11, St. John, N. B., 13-March 11.

Fling's Joseph, Big Stock (W. S. Dales, agr.)—Lawrence, Mass., 8-11, Woonsocket, R. I., 12-18.

Fisher & Walters Gem (H. B. Fisher, agr.)—Fort Wayne, Ind., 6-11, Bluffton 9-11.

Franklin Stock (H. F. Simpson, agr.)—Cincinnati, O., 8-11.

"Friquet" (Charles Frohman, agr.)—N. Y. City 6, indefinite.

"Flaming Arrow," Lincoln J. Carter's (W. P. Cullen, agr.)—Independence, Ia., 8, Cedar Rapids 9, Columbus, Neb., 10, Aberdeen 11, Memphis, Tenn., 13-18.

"For Fair Virginia," Russ Whytal (R. B. Irwin, agr.)—Johnsonburg, Pa., 8, St. Marys 9, Brookville 10, Punxsutawney 11.

"Female Detectives," Russell Brothers (Samuel Dietz, agr.)—Lake City, Mich., 8, Wiseman, Ia., 9-11.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Jul. H. Lester, agr.)—Kansas City, Mo., 8-11, Omaha, Neb., 12-15, Nebraska City, Nebr., 16, Lincoln 17, 18.

"Fatal Wedding," Northern, Sullivan, Harris & Woods' (C. B. Hodges, agr.)—Wichita, Kan., 8, Iola 9, Chanute 10, Pittsburg 11, Joplin 12, Neosho 13, Webb City 14, Springfield, Mo., 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18.

"For Her Sake" (Pilgrim & Elliott, agrs.)—Harrisburg, Ind., 8, Williamsport 9, Revere 10, Mt. Pleasant 11, Bufkirk 12, Monroe 13, Glenmore 15, Tulos 16, Clarksburg 15, Oxford, Kan., 10, Independence 11, Parsons 12.

"From Rags to Riches," Joseph Sautley (Jos. H. Sautley, agr.)—Chicago, Ill., 6-11, Rockford 13, Saginaw 8-11, Toronto, Can., 13-18.

"For His Brother's Crime," Jos. N. Bellinger, agr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.

"Fortune Girl," Eastern (Phil R. Isaac, agr.)—Saginaw, Mich., 8-9, Toledo, O., 9-11, Chicago, Ill., 12-18.

"For Mother's Sake," Roscc & Holland's (Wm. Hoffman, agr.)—Lancaster, Pa., 8, Hastings 9, Grand Island 11, Columbus 15, Fremont 14, Norfolk 15, Yankton, So. Dak., 17, Sioux Falls 18.

"For Fame and Fortune," Perry McIlvoyne (Will Charles & Co., agrs.)—Ashland, Pa., 8, Mahanoy 9-11, Philadelphia, Pa., 13-18.

"For Her Brother's Crime," Jos. N. Bellinger, agr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.

"Fortune Girl," Western (Phil R. Isaac, agr.)—Saginaw, Mich., 8-9, Toledo, O., 9-11, Chicago, Ill., 12-18.

"For Mother's Sake," Rosco & Holland's (Wm. Hoffman, agr.)—Lancaster, Pa., 8, Hastings 9, Grand Island 11, Columbus 15, Fremont 14, Norfolk 15, Yankton, So. Dak., 17, Sioux Falls 18.

"For Fame and Fortune," Perry McIlvoyne (Will Charles & Co., agrs.)—Ashland, Pa., 8, Mahanoy 9-11, Philadelphia, Pa., 13-18.

"Fight for Millions," Wm. T. Keogh's—Syracuse, N. Y., 6-8, Rochester 9-11.

"Fight for Gold," Jos. Hart's—Bloomington, Ill., 8, Canton 9, Peoria 10, Springfield 11, Quincy 12, Keokuk 13, Burlington 15, Iowa City 16, Cedar Rapids 17.

"Fast Life in New York," Wm. H. Woods, agr.)—Chicago, Ill., 6-11, Pittsburg, Pa., 13-18.

"For His Sister's Honor"—St. Louis, Mo., 12-18.

"Friend of the Family" (W. E. Gorman, agr.)—Memphis, Tenn., 8, Jackson 9, Columbia, Ga., 8, Chattanooga, Tenn., 9, Knoxville 10, Middlesboro, Ky., 11, Atlanta 13, Birmingham, Ala., 14, Columbus, Miss., 15, Meridian 17, Selma, Ala., 18.

G

Goodwin, N. C. (George J. Appleton, agr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

Gillette, William (Charles Frohman, agr.)—Louisville, Ky., 8, Lexington 7, Dayton, O., 8, Toledo 9, Cleveland, O., 10, Wheeling, W. Va., 11, Washington, D. C., 13-18.

Grace George Stock (Jos. A. Brady, agr.)—Allentown, Pa., 8, Easton 9, Trenton, N. J., 10, Lancaster, Pa., 11, Harrisburg 12, Williamsport 14, Scranton 15, Wilkesbarre 16, Shamokin 17, Mahanoy City 17, Pottsville 18.

Gilland, Harry (Harry J. Florence, agr.)—Springfield, Ill., 7, Toledo 8, Columbus 9, Piqua 10, Dayton 11, Hamilton 12.

Grantley, Helen (James B. Reicher, agr.)—Topeka, Kan., 8, Joplin, Mo., 9, Leavenworth, Kan., 10, 11, Kansas City, Mo., 12-15, Nevada City

CAPTURED AFTER A HARD STRUGGLE, THE RIGHT LINE OF GOODS, THE DETECTIVES WERE

HARRY-MARK DEVINE WOLLEY AND CO.

A positive novelty and sure fire hit in (one) a real Dutch act by two real Dutch Comedians. We carry a miniature air ship, and every trip we take causes 18 minutes of solid laughter. After 20 weeks with Al Reeves' Co., we close to go in vaudeville. OPEN FROM WEEK OF FEB. 13 ON. Address, week of Feb. 6, Bon Ton Theatre, Jersey City. After that, all good agents.

Thearle & Buckley's big company, in "The Barn Dance;" St. John and *La Veere*, Spissell Bros. and Mack and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Texas" did big business 30-Feb. 1. "Too Proud to Beg" drew well 2-4. Booked: "Two Little Waifs" 6-8, "Her First False Step" 9-11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) De Wolf Hopper, in "Wang," was treated by large audiences last week. Viola Allen Feb. 6-11, Chas. Wyndham 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Geo. W. Monroe, in "Mr. Mac, the Mayor," pleased last week. Billy Clifford 6-11, "Awakening of Mr. Pipp" 13-18.

FRANCAIS (E. Hervey, manager).—Miss Clover's Jolly Burlesquers had fair houses. Fay Foster Co. 6-11.

ROYAL (F. W. Le Cain, manager).—"When Women Love" played to full business last week. "Pa James Boys in Missouri" 6-11, "On the Bridge at Midnight" 13-18.

WINDSOR HALL—Mesterslagers 8, Blauvelt 10, Pittsburg Orchestra 11.

NATIONAL FRANCAIS (O. Gauvreau, manager).—The permanent French stock company in "Roger Le Honte," drew fair business last week.

DES NOUVEAUTES.—The permanent French stock company, in "Birds of Passage," came to good receipts. "Jealousy" 6-11.

Hamilton.—At the Grand Opera House (A. E. Loudon, manager) "The Sleeping Guilt," Jan. 27, 28, did good business. "Uncle Tom's Cabin" (Martin's) played to capacity 30. "Unseen" Feb. 1, had a good sized and appreciative audience. "Escaped from Sing Sing" 4, "Girls of Solon" 5, "The Awakening of Mr. Pipp" 8, 9. Jessie Milward and vaudeville 10, 11. Primrose's Minstrels 14, orphans' festival 15.

ROYAL (J. G. Appleton, manager).—Big business last week. For week of 6: The Three Carrolls, Clifford and Orth, Bryant and Saville, Farrington and Clarion, Fowery and Weed, Nick Otto, Kent and Rusk.

ONTARIO.

Ottawa.—At the Russell (P. Gorman, manager), Forbes Robertson, in "Love and the Man," came to capacity Jan. 24, 25. Rose Coghlan had a crowded house 26. De Wolf Hopper drew capacity 27, 28. Jessie Millward and high-class vaudeville Feb. 2, 3. "Ghosts" 5, 6. Chas. Wyndham 9-11.

GRAND OPERA HOUSE (E. J. Bidwell, manager).—Uncle Tom's Cabin drew well the house Jan. 23-25. "When Women Love" did good—business 26-28. "Escaped from Sing Sing" 30.

ONTARIO.

Toronto.—At the Princess (O. R. Sheppard, manager): "The Isle of Spice" drew large and appreciative audiences last week. Chas. Wyndham and Mary Moore Feb. 3-8.

GRAND OPERA HOUSE (A. J. Small, manager).—Uncle Tom's Cabin, "The Awakening of Mr. Pipp," came to large business. Thos. E. Shea 6-11.

MAJESTIC (A. J. Small, manager).—"The Sleigh of Dull" drew fair business last week. "A Race for Life" 6-11.

SIMS'S (J. Sims, manager).—Large houses. Big week of 6: "The Sunny South," Greene and Werner, the Kaufmann Trio, Harry Howard's ponies, Mr. and Mrs. Jimmy Barry and Bedini and Arthur.

STAR (N. W. Stair, manager).—The Fay Foster Co. played to packed houses. City Sports 6-11.

QUEBEC.

London.—At the Grand (Frank Kormann, manager) Forbes Robertson, in "Love and the Man," two very large houses. Martin's, "U. T. C." Feb. 2, "Escaped from Sing Sing" 3, "The Isle of Spice" 6, De Wolf Hopper 11.

LONDON VAUDEVILLE THEATRE (C. W. Leonard, manager).—Business was excellent last week. Daily matinees will be given week of Feb. 6, with George and Mae Desmond, Lambert and Pierce, Kennedy and Quartrelle, E. Foster and dog, Alice Alva, Harry Barnes, Jessie C. Gardner, Fields and Dupree, illustrated songs and kinetograph.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) local attractions last week: Williams and Walker Feb. 1, 2, "The Show Girl" 6-8, Dan Reilly 9.

DOMINION (M. Kyle, manager).—Last week: Mitchell and Love, Will H. Armstrong, and Magdelene Holly, Hawes Sisters, Miss E. M. Fyfe Dench, Leonard and Drake and the kinodrome.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Sam Bernard was accorded a very hearty reception Jan. 27. All star "Two Orphans" Co. filled every seat 31. Dockstader's Minstrels Feb. 1, 2, "Woodland" 10, "Glittering Glorie" 13.

GRAND (Jake Wells, manager).—Business keeps up well. "The Sign of the Four" 6-11.

BIJOU (Abb Smith, manager).—People week of 6: William P. Allen, Will Rogers, Anna Harrison, Howard Fullman and West, Nellie Maguire, Mamie West and Bennie and Greene. Business very good.

ACME (Wilkerson & Mannix, managers).—People week of 6: Collins and Hart, Mitchell Sisters, Inman and Davis, Gibbons and Riley, Mile. Frankfort, Lillian Saunders and Bob Murray. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 6: Lents and Edwards, T. Jean Buckley, Maggie Clausen, Maud Berry, May Walton, Mabel Duncan, Cassie Martin, Vandian Sisters, Ethel Hall and Emma Wallace. Business is good.

MANHATTAN (Crimins Bros. managers).—People week of 6: Royce Bros., the Dawsons, Poole and Dent, Rice and Rice, and Tommy Harris Jr. Kid Hogan, wrestler, has proved one of the strongest attractions offered at this house for a long time.

VIRGINIA.

Richmond.—At the Academy of Music (Chas. W. Rea, manager) "The Two Orphans" played to crowded houses Jan. 30. "Merely Mary Ann" drew large audiences 31, Feb. 1. "A Wife's Strategy" 3, 4, Dockstader's Minstrels 10.

BIJOU (Wells & McKee, managers).—"The Sign of the Four" drew large audiences last week. "Crime of Drink" 6-11, "Old Last Dollar" 13-18.

Lynchburg.—Academy of Music (Corbin Shields, manager). The opening of this new playhouse, on Feb. 1, was a grand success. "The Show Girl," with Stella Mayhew, was the attraction. The new Academy cost $45,000. The decorations are in green, ivory and gold. Seating capacity is 1,300, lower floor seating 600, and there are two galleries. There are six boxes, three on each side of the stage. There are fifteen exits, located in all parts of the house. The stage, one of the largest in the State, is 72ft. 6in. wide and 36ft. deep. The dressing rooms are eleven in number, fired up with every convenience for the players. Seven hundred and eighty incandescent lights are in the building, which is also heated by a plant. The new playhouse has been leased for a long term by the Leath Amusement Co., of which Jake Wells is the principal owner. The Marine Orchestra, of Washington, D. C., furnished the music for the opening night.

PENNSYLVANIA.

Harrisburg.—At the Lyceum (M. Reis, manager) business is on the increase. "The Jewel of Asia" and Dockstader's, Jan. 30. Frank Daniels played to big business 31. "The Liberty Belles" pleased Feb. 2. Paderewski played to crowded house 3. "Pride of Paris" 4, "Pull (1)" 5, "A Country Girl" 6, "The Poly City" 8, David Higgins 10.

ORPHEUM (M. Reis, manager).—The Mamie Fleming Co. played to the capacity at matinee and evening performance. The Cook Church Co. week of 4.

NORTH.—Harry P. Dare, who is resting at his home here after an operation for appendicitis, joins his partner, Fredo, at Philadelphia, late week.....Mabel West, of this city, is now the soubrette with the Little Jack Co.....Ira Mentzer, who with 20 Big Sawtelle and Welsh Brothers' circus enterprises combined, and will tour as one the coming season, Colonel Michael Welsh retires and will be identified with the McCaddon enterprises in London. It will be a sixteen car show.....Charles Bell, of this city, has closed with "The Forbidden Land" 3.....Paul Weeks, of the Lyceum stage staff, has gone to Pittsburg to join the Nixon Theatre forces.....Joe "Cod Fish" was produced at the Middletown, Pa., Auditorium Jan. 31 by the Sophie Bradford Co., to good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yocker, manager) Nat C. Goodwin, in "The Usurper," had a very good house Jan. 30. "The Liberty Belles" appeared 31, Frank Daniels 2, Paderewski Michael Welsh retires and will be identified with the McCaddon enterprises in London. It will be a sixteen car show.....Charles Bell, of this city, has closed with "The Forbidden Land" 3.....Paul Weeks, of the Lyceum stage staff, has gone to Pittsburg to join the Nixon Theatre forces.....Joe "Cod Fish" was produced at the Middletown, Pa., Auditorium Jan. 31 by the Sophie Bradford Co., to good business.

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CONNECTICUT.

Bridgeport.—"The Pit," Jan. 30, played to big business. "Down by the Sea," 31-Feb. 1, played to fair returns. The Broadway Musketeers, 2, played to good business. Frank Daniels drew big returns 3. "Checkers" did a big business 4. Booked: "War Down East" 6-8, George M. Cohan 9, Lillian Mortimer 10 11.

POLI'S (Jacob Criddle, manager).—Good business last week. Booked week of 6: Jewella Manikins, Rolcombe, Curtis and Webb, Ila Grannon, Mr. and Mrs. Wilson, Rio Bros., Harper, Desmond and Bailey, the Jackson Family.

NORFA.—Marion Barney, "the Summer Girl," of Poli's Co., who recently appeared here in vaudeville, has joined the Bulls Eye Stock Co.....Robert M. Sperry, local dramatist, is preparing another drama to be presented at the closing of Smith's Theatre this season.

New Haven.—At the Hyperion (Shubert Bros., manager) "The Pit," Jan. 30, played to good house Jan. 31. "Checkers" came to a large advance. Feb. 2, Adelaide Thurston played to good business 4. "Little Johnny Jones" 7, Frank Daniels 11, "Quincy Adams Sawyer" 13.

NEW HAVEN (G. B. Bunnell, manager).—Lilliputians came to large houses 30-Feb. 1. "Down by the Sea" had good attendance 2. "Hearts of Oak" 3-5, "A Wife's Secret" 6-11, the Dixies 12, 13.

POLI'S (S. Z. Poli, manager).—Big business. Booked week of 6: Emmett Devoy and Co., Millmoss Trio, Johnson, Wilks and Alexander, Allen Dorse, Hughes and Hamilton, Mabel Braham, Martin and Ridgway.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Doodles in Posterland" was given for the Press Club's benefit Feb. 6, to capacity. Otis Skinner, in "The Harvester," 7, 8. Mildred Holland 9-11. "Way Down East" 12, 13, "Peck's Bad Boy" 14, 15. Grau's (Granfley) 16-18. Maxine Elliott had good audiences 31, 1, 2.

KRUG (C. S. Breed, manager).—Billy Van in "The Friend Boy," opened a four night engagement to Crowded Houses Neville 5-11. "Why Girls Leave Home" 12-15, Rimoe Sisters 16-18. Murray and Mack, in "An English Duke," appeared 20-Feb. 1. "The Span of Life" drew well 2-4.

OMPHANI (Martin Beck, general manager).—Week of Feb. 5: Isabel McKinley, Willy Zimmerman, Wolfing's dogs and horses, Van Powen and McCauley, Texana Sisters, Irving Jones, Murphy and Francis and kinodrome.

NORTH.—Gertrude Hoffman, will give a concert at the Auditorium 23.....Frank Phelps, the treasurer of the Krug Theatre, and Josephine Jardine, announce their engagement.....Carl Reiter, the genial local manager of the Orpheum, has returned from a quite an absence at St. Joseph.....Ship's Labor Society Circus is booked for the Auditorium week of 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Grey, manager) "The Wife of Dr. Ivory Crockett," came to fair attendance, one performance Jan. 30. W. G. Seabrooke, in "The Billionaire," played to packed houses 31, 2. Prof. H. Arnold gave a seance, and filled the house 3. "The Volunteer Organist" came 50. Nankeville's Minstrels were satisfactory on night 11. Drew Weather, with Grace Van Studdford, came to S. R. O. Feb. 1. Coming: "A Friend of Fifty," "Ben Hur," "Ben Bolt," "Sweet Kitty Bellairs," "Princess Chic" 9, "The Marriage of Joe" 10, "The Sleeping Beauty and the Beast" 15-18.

HOPKINS' (A. B. Morrison, manager).—"In the Far East" had the offering of good entire week. Good houses prevailed and the stock gave satisfaction. William Josey and Harry Bilger, as separate numbers, were good. Louis Moore and Lorilis Spinney more than pleased. The sketch proved the most attractive of the season's offering. Vandeville features were Fox Trevelle Minstrels and the biograph. "The Man from Mexico" 6-11.

BIJOU THEATRE (Benj. M. Stainback, manager).—"Captain Barrington," week of 30, did excellent business. The performance gave satisfaction in every respect. "El Capitan" and "The Telephone Girl" 6-11.

MAINE.

Portland.—At the Jefferson (John & Grant, managers) "The County Chairman" played to capacity Feb. 1. The Irene Myers Stock Co. opened 2, and played to drew excellent business. Company and specialties good. The Plaza Stock Co. week of 6.

PORTLAND AUDITORIUM (E. Moore, manager).—Woodford's animals were added as an extra last week. Booked: Gillette's Dogs 1 and week; S. J. Jon, Castleton, Macy and Hughes, Edna Hall, the Three Mitchells, the Sisters De Vaul, Aimee Tessley, Watson and Hills.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Stetson's "Uncle Tom's Cabin" Feb. 3, Keystone Dramatic Co. 9-11.

PARK (John Stiles, manager).—Morgan & Hall, supported by Harry Lee, W. Carter, in "Rip Van Winkle," 3, 4; London Gaiety Girls 6-8.

CASINO (Al. Marts, manager).—Week of 6: Mackie and Mack, May Morris, Louisa Lester, Blake Sisters, Ward and Ray, the Jesse Lester, "The Manager and His Pet Silver Band."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franklin, manager) Miss Schumann-Heink appeared in "Love's Lottery," Feb. 2, to S. R. O. "The Jewel of Asia," 3, had good business. "Eben Holden," 4, did well. Coming: "Ben Gillet" 8, 9, "Pride of Paris" 17, "The Tenderfoot" 18, "The Other Girl" 20.

GRAND (Chas. A. Peinler, manager.—"The Way of the Transgressor," 30-Feb. 1, had big business. "The Kaiserlaner Kid," 2, 3, had big returns. Coming: "Escaped from Sing Sing" 6-8, "Human Hearts" 9-11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Kemp, manager) the all star "Two Two Orphans" Feb. 1, capacity. Walker Whiteside had fair business 2. Billy Kersand's Minstrels 6, "Dr. Jekyll and Mr. Hyde" 7, Dockstader's Minstrels 8, Chas. Bickson 9.

We can't sell you tailoring by advertising. We can only interest and get you here. The quality will have to sell itself. If you take the trouble to come in and look over these short lengths of all qualities, the cloths will convince you that they are the biggest suit values of the year at **$17.**

ARNHEIM

Broadway & 9th St., New York.

Music and Song.

Theatrical Music Supply Co. Notes.—Two of the most pronounced song hits of the day are "Fools Rush In" and "Dixie Dandy Lady," published by the Theatrical Music Supply Co. These songs are making good in the hands of some of the best vocal talent in that they can't sing them often enough to suit the public. Hands are full of splendid business, and are eminently suitable for soubrettes. A new coon song, "I Ain't Got No Money," which already looks like a prize winner for black face work. Patriotic march ballads and patriotic songs are always popular, and some are more so than "Her Boy in Blue," by Chas. W. Doty, a splendid ballad with a March Chorus to it, and they be extremely catchy and pretty. "Does This Train Go to Heaven?" is a pathetic story of a little child seeking her parents, dead and gone. The melody is as beautiful as the story. Slides for these two songs have been made by C. De Witt Wheeler, and are the most artistic ever finished on the stage. "Dixie" is a song from popular favor of high class ballads will never come. They will last as long as the latter do, and they be "Just for My Sweetheart's Sake," and already in the hands of well known singers, who report it a big success.

Notes from Jos. W. Stern & Co.—Lulu Glaser, in "The Madcap Princess," of which production Jos. W. Stern & Co. publish the music, is meeting with deserved success everywhere. The music, which forms a big production is very dainty and attractive, and has won much commendation, particularly the songs "Sweetness" and "Life's Sea," "The Cavalier Song," "The Madcap Princess," musical medley, by Lest and Blight; "His Highness, the Boy," the La Salle Theatre's (Chicago) biggest musical success, by Frank Adams and Will M. Hough; "Sweet Kitty," Geo. R. White's most successful opera, interpolated in the Kaiser Bill Burlesque; Sam S. Shubert's musical comedy success, by Hubbell and Burkhardt; "His Honor, the Mayor of Avon," a musical comedy, starring Dan McAvoy, by Smith and Nichols; "In the Good Old Summer Time," a musical comedy, by Evans and Shields; "Parsifalia," Oscar Hammerstein's operatte; "The Funny Mr. Dooley," a musical comedy, by Frank G. Bryan; "Sweet Sana-oo," by W. F. Frank, interpolated in the Kaiser Bill Burlesque; "Girls" Co.; "It Makes Me Think of Home, Sweet Home," interpolated by Corinne, in the "Sweet Kitty" Co.; "Ma Lady," interpolated by Frank Belcher, in "Wang;" "Nobody But Me," interpolated by Ida "Sweetpea" by Fay Templeton; Emma Carus, featuring the new song, "Linda, Why Can't You Love Your Kitty?" written by Lew Fox; Jos. R. Harris for the opening of the New York Theatre Sunday night concerts, sung with a chorus of twenty girls.

Leo Feist publications.—Joe Hardman, the well known comedian, is playing numerous club dates, featuring "Didn't Father Adam Have an Easy Time" and "Round I'm Waiting for Your Kiss." "The Liberty Belles," Co., according to press reports, stops the action of the play by the singing of her numbers, "Silly" and "Honey, I'm Waiting," both of which are inefficiently demanded by her audiences time and again. Mr. Connolly, of the same show, is more than making good with the popular topical song, "Didn't Father Adam Have an Easy Time." One of the daintiest numbers in the show is "Since Hobson Came Away," the Manilla Quartet, composed of Clarence Bowen, Harry Simpson, West Jenkins and Oscar Ward, have been playing over the Proctor circuit, and they report that their biggest success has been Tel Barron's latest "Lazy Lady Ann Waiting," and they never failed to get encores. Allen and Dwyer are meeting success in the Dakotas leaders who are always on the lookout for a good, dreamy waltz, which are and have been every since the last year. The above mentioned compositions are published by Charles Feist.

Notes from Sol Bloom.—Ogarita Arnold, of the Wills Comedy Co., is making a success of her rendition of "Little Brown Bear Man of Japan," which is Sol Bloom's latest publication of Williams and Walker. Williams and Melburn have just produced, in a novel manner, Henry Clay Smith's "tough" waltz song, "The Duchess of Arbor Avenue." Williams (Jack and Maud) are having their set entirely made up for as music is concerned, an entire list of new song being furnished to them by Sol Bloom. Eighy Snowden, who works with the Kaiser Bill Burlesque forces in their big productions of "A Little of everything" and "Wang," in Newport, has created such comment, has embarked in vaudeville. During her tour she will sing Mr. Bloom's publications exclusively. Among them: "Love in a Phonograph," by William Jerome, "The Mormon Song," by Raymond A. Browne, and "The Duchess of Arbor Avenue," by Henry Clay Smith, Stuart, the "coon Feist," has a feature of his act the song novelty, "Love in a Phonograph," "Georgia" in the Fall, by Arthur A. Penn, and which is considered to be one of the most beautiful high class concert waltz songs that have been ever written, is being sung by Dance Jacques, Winifred Florence, Eugene Tessier, Mabel Johnson, Bessie Tessier and Maude Williams, of "The Sultan of Sulu" Co. The entire, Ernest Hogan and the Crotty Trio are using "The Bandy Legged Coon" song, and her pieces, and Mabel Simpson are using "Georgia" in their specialties, this being a new bit of writing by Arthur A. Smith. Eugenie Weiner, who is one of the belles of "The Liberty Belles" Co., writes that she is making a big hit with the new publication of Arthur Sullivan, Penn and William H. Penn, entitled "Kisses."

Chas. K. Harris' new song, entitled "Sweet Maid Dirlie," interpolated in the Frank L. Perley "The Girl and the Bandit" Co., is now the hit of Chicago, and has been whistling on the streets. This song is destined to be one of the season's greatest successes.

Notes from the Witmark Co.—Lillian Mills, who is touring the New England circuit, is making a hit with "Prove It to Me," which has become one of her favorite songs. She recently put on "Listen to the Big Brass Band," which also scored another success for her. Carl Haydn, one of the leading vocalists in "The Girl from Paris," now touring the South, has made a decided hit with "Star of My Life," and the press and public are unanimous in their praise of the song and singer. "I Won't Tell You" is to be made a special feature with Maude Gray and the Boston Girls, Jessie Bell and the Boston Theatre, St. Louis. One of the songs that is attracting much attention on the vaudeville stage is "Star of My Life," being sung by many, among whom may be mentioned Marion Garson and the Empire City Quartet. Booker and Corbley have made a pronounced hit with "It's a Hard Game." A. Aldrich Libbey, the well known vocalist, is delighting to create enthusiasm with his song, "When We Were Sweethearts." You and I and the probability is he will keep it on his repertory. "Life's Ma Pal," the new song by Bryan and Edwards, is destined to become a great favorite on the vaudeville stage, such well known singers as the following have tried it recently: Beatrice Golden, May Abel, Jack Golden, Ada Jones, Virginia Levick, Jessie O'Dell and Mildred Potter. "Kate Kearney" is still being favorably received. Charles Ferguson, Laura Millard, John Walsh, Charles Burkhardt and Rae Lund will probably use this song, as they express great admiration for it.

Chas. K. Harris, as publisher of musical compositions, also interpolations in different productions, is now a main factor in the music publishing line. Some of the productions and interpolations as published by him are: "Higgledy Piggledy," Weber & Ziegfeld's successful musical medley, by Lest and Blight; "His Highness, the Boy," the La Salle Theatre's (Chicago) biggest musical success, by Frank Adams and Will M. Hough; "Sweet Kitty," Geo. R. White's most successful opera, interpolated in the Kaiser Bill Burlesque; Sam S. Shubert's musical comedy success, by Hubbell and Burkhardt; "His Honor, the Mayor of Avon," a musical comedy, starring Dan McAvoy, by Smith and Nichols; "In the Good Old Summer Time," a musical comedy, by Evans and Shields; "Parsifalia," Oscar Hammerstein's operatte; "The Funny Mr. Dooley," a musical comedy, by Frank G. Bryan; "Sweet Sana-oo," by W. F. Frank, interpolated in the Kaiser Bill Burlesque; "Girls" Co.; "It Makes Me Think of Home, Sweet Home," interpolated by Corinne, in the "Sweet Kitty" Co.; "Ma Lady," interpolated by Frank Belcher, in "Wang;" "Nobody But Me," interpolated by Ida "Sweetpea" by Fay Templeton; Emma Carus, featuring the new song, "Linda, Why Can't You Love Your Kitty?" written by Lew Fox; Jos. R. Harris for the opening of the New York Theatre Sunday night concerts, sung with a chorus of twenty girls.

Leo Feist publications.—Joe Hardman, the well known comedian, is playing numerous club dates, featuring "Didn't Father Adam Have an Easy Time" and "Round I'm Waiting for Your Kiss." "The Liberty Belles," Co., according to press reports, stops the action of the play by the singing of her numbers, "Silly" and "Honey, I'm Waiting," both of which are inefficiently demanded by her audiences time and again. Mr. Connolly, of the same show, is more than making good with the popular topical song, "Didn't Father Adam Have an Easy Time." One of the daintiest numbers in the show is "Since Hobson Came Away," the Manilla Quartet, composed of Clarence Bowen, Harry Simpson, West Jenkins and Oscar Ward, have been playing over the Proctor circuit, and they report that their biggest success has been Tel Barron's latest "Lazy Lady Ann Waiting," and they never failed to get encores. Allen and Dwyer are meeting success in the Dakotas leaders who are always on the lookout for a good, dreamy waltz, which are and have been every since the last year. The above mentioned compositions are published by Charles Feist.

Notes from Sol Bloom.—Ogarita Arnold, of the Wills Comedy Co., is making a success of her rendition of "Little Brown Bear Man of Japan," which is Sol Bloom's latest publication of Williams and Walker. Williams and Melburn have just produced, in a novel manner, Henry Clay Smith's "tough" waltz song, "The Duchess of Arbor Avenue." Williams (Jack and Maud) are having their set entirely made up for as music is concerned, an entire list of new song being furnished to them by Sol Bloom. Eighy Snowden, who works with the Kaiser Bill Burlesque forces in their big productions of "A Little of everything" and "Wang," in Newport, has created such comment, has embarked in vaudeville. During her tour she will sing Mr. Bloom's publications exclusively. Among them: "Love in a Phonograph," by William Jerome, "The Mormon Song," by Raymond A. Browne, and "The Duchess of Arbor Avenue," by Henry Clay Smith, Stuart, the "coon Feist," has a feature of his act the song novelty, "Love in a Phonograph," "Georgia" in the Fall, by Arthur A. Penn, and which is considered to be one of the most beautiful high class concert waltz songs that have been ever written, is being sung by Dance Jacques, Winifred Florence, Eugene Tessier, Mabel Johnson, Bessie Tessier and Maude Williams, of "The Sultan of Sulu" Co. The entire, Ernest Hogan and the Crotty Trio are using "The Bandy Legged Coon" song, and her pieces, and Mabel Simpson are using "Georgia" in their specialties, this being a new bit of writing by Arthur A. Smith. Eugenie Weiner, who is one of the belles of "The Liberty Belles" Co., writes that she is making a big hit with the new publication of Arthur Sullivan, Penn and William H. Penn, entitled "Kisses."

Chas. K. Harris' new song, entitled "Sweet Maid Dirlie," interpolated in the Frank L. Perley "The Girl and the Bandit" Co., is now the hit of Chicago, and has been whistling on the streets. This song is destined to be one of the season's greatest successes.

(Continued on Page 1209).

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in THE CLIPPER *dated Feb. 18 should reach us by Saturday, Feb. 11. All copy intended for the Anniversary Number, dated Feb. 25, should reach us by Saturday, Feb. 18.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 7.—At the Columbia this is the second and last week of William Collier, in "The Dictator." Lawrence D'Orsay follows 13, for two weeks.

MAJESTIC.—Revival this week of Ella Wheeler Wilcox's "Mizpah, or the Story of Esther."

ALCAZAR.—"Are You a Mason?" is the current week's bill.

GRAND OPERA HOUSE.—"Mother Goose" opens 6, under the joint directorship of Gottlob, Marx & Co.

CALIFORNIA.—Paul Gilmore, in "The Mummy and the Humming Bird," this week.

CENTRAL.—"A Fight for Millions" is the present offering.

TIVOLI OPERA HOUSE.—The season of Italian opera has been extended two weeks. "Lucia di Lammermoor," "Andre Chenier," "The Pearl Fishers," "La Boheme" and "La Traviata" will be the bills.

ORPHEUM.—Bill opening Sunday, 5: Newell and Niblo, Cole and Johnson, Quigley Bros., Jack Gardner, Robert Hodge and company, Jas. F. Macdonald, the Prosper Troupe, John and Bertha Gleason and Fred Houlihan, and the Orpheum motion pictures.

CHUTES.—Bill opening Monday, 6: Cohen and Baxter, Douglas and Ford, Mr. and Mrs. Chick, May Sparrow, Mabel Lamson, Kine and Gottbold and the biograph.

NOTES.—Melba and her company will give two concerts at the Alhambra, under the direction of Gottlob, Marx & Co., Feb. 7-10. ......The Lyceum Theatre has passed from the control of the Pacific Coast Vaudeville Co. to John W. Considine, of Seattle, who will continue it as a cheap priced vaudeville house......J. J. Gottlob and wife, and his brother Joseph, of the Columbia, returned to this city Jan. 29, after two or three months in New York City, engaging attractions for the season......The twelfth annual benefit of San Francisco Lodge No. 21, Theatrical Mechanics' Association, of this city, will take place at the Alhambra afternoon of Feb. 17.....It is said that E. A. Fischer, formerly the proprietor of Fischer's Theatre, will take out a company, headed by Kolb and Dill, producing "I. O. U."....... De Pachmann, the pianist, will give an extra concert and farewell at the Alhambra Theatre on Sunday afternoon, Feb. 5......A benefit performance for Mrs. Josephine La Fontaine, an old time and popular German actress, was given at the Columbia Theatre, Sunday afternoon, Feb. 5, by the Alameda Lustspiel Ensemble, the amount realized to be used in paying for a life membership in the German Old People's Home for the beneficiary, who is old and in dire distress.

FROM OTHER POINTS.

Business is Reported Good, in Spite of a Severe Storm Along the Line on Monday.

CHICAGO, Feb. 7.—An interesting week in Chicago theatricals began with Winter making theatregoing an unpleasant pastime, nevertheless good business ruled Sunday. ......Reilly & Wood's Show attracted more money to the Folly than any burlesque company ever played to in the house......Andrew Mack's opening resulted in McVicker's being packed........"The Royal Chef" returned to the Garrick, and Dave Lewis was welcomed by a large turnout......The popular priced houses held their usual packed business Sunday afternoon and night...... Vaudeville, at the Kohl & Castle houses, attracted capacity business......The Trocadero was filled to its capacity, and Sam T. Jack's had two big crowds......The Illinois, Studebaker, Grand and Powers' offered no regular attraction Sunday night, but matters were lively at these houses Monday. ....May Irwin was enthusiastically welcomed to Powers'......Richard Mansfield, at the Grand; Virginia Harned, at the Illinois, and "The Girl and the Bandit," at the Studebaker, continued......"Smiling Island" marked a change in policy at Hyde & Behman's, opening an indefinite engagement Monday night........The Auditorium bid for theatrical patronage Monday night, beginning six weeks of "Ben Hur."......Shipp's Winter Circus is the attraction at the Marlowe, Englewood, this week......"His Highness, the Bey," continues prosperously at the La Salle, and the week at the Great Northern started well with "A Girl from Dixie."

PHILADELPHIA, Feb. 7.—Theatregoers were in full feather last night, consequently filled houses prevailed. The Casino scored another success in "Mama's Papa," with Joseph Hart and Carrie De Mar, delighting a crowded house in an entertaining performance.... "The Other Girl" held the boards at the Garrick, Lionel Barrymore and others achieving success......"The Duke of Killicrankie," at the Broad; "Babes in Toyland," at the Opera House; "Woodland," at the Chestnut, and "Weatherbeaten Benson," at the Walnut, all continued well......"The Eternal City," at the Park, and other combination offerings, opened prosperously......Patrons of stock houses turned out and loyally rewarded praiseworthy performances......Vaudeville at Keith's, minstrels at the Eleventh, curios and vaudeville at the Museum, and other attractions all fared well.

BOSTON, Feb. 7.—The storm of yesterday had a tendency to interfere with business at all places of amusement........The Bank Officers' Association produced "The Filibusters" at the Tremont to a sold out house. ......Wm. Faversham, in "Letty," scored a most notable success at the Colonial...... Annie Russell was welcomed at the Park, in "Brother Jacques."......At the Grand Opera House "Driven from Home" was well patronized......Stock bills drawing well were: "Held by the Enemy," at the Castle Square, and "The Great Train Robbery," at the Bowdoin Square....Continued attractions were: Ethel Barrymore, in "Sunday," at the Hollis; "Mrs. Wiggs, of the Cabbage Patch," at the Boston; "The Shepherd King," at the Majestic, and "The Burgomaster," at the Globe.......Vaudeville and burlesque houses had nothing to complain of in the way of attendances.

MILWAUKEE, Feb. 7.—Good openings were in evidence this week, and Sam Bernard and Hattie Williams, in "The Girl from Kay's," were the biggest kind of a success at Davidson's......"The Lighthouse by the Sea" also went well at the Alhambra. ....Florence Bindley, in "The Street Singer," drew an enthusiastic audience at the Bijou. ......The Thanhouser production of "The Eternal City," at the Academy of Music, was a most praiseworthy performance...... At the Star the Gay Masqueraders ran close to capacity at the matinee and turned them away at night.

CINCINNATI, Feb. 7.—"Love's Lottery" was given its Cincinnati *premier* at the Grand yesterday, with Mme. Schumann-Heink as the star, and she was greeted by a splendid audience......James J. Corbett's welcome, in "Pals," at Heuck's, evidenced his popularity....."David Harum" returned to the Walnut Street to business that felt the blizzard......At the Lyceum Barney Gilmore revived "Kidnapped in New York." ......"Sowing the Wind" was put on at Robinson's, by the Forepaugh Stock Company. ......Vaudeville filled the Columbia and the Knickerbocker Burlesquers drew well at People's.

WASHINGTON, Feb. 7.—Kyrle Bellew opened in "Raffles," at the National, to a full house......Forbes Robertson, in "Love and the Man," had a capacity audience at the Columbia.....Kellar crowded the Lafayette. ...."In Old Kentucky" had its usual cordial reception at the Academy—standing room only.......Mary Norman, in "Masks and Faces," was the top liner at Chase's, crowding the house afternoon and night.... The Bowery Burlesquers had two big audiences at the Lyceum.

KANSAS CITY, Feb. 7.—Mildred Holland, in "The Triumph of an Empress," opened to fair business at the Willis Wood......Two packed houses saw Eva Tanguay, in "The Sambo Girl," at the Grand......At the Orpheum McMahon's Minstrel Maids were the headliners......The Gillis packed them twice to see "The Fatal Wedding."....... Two large houses greeted "Coon Hollow" at the Auditorium......At the Academy the Runaway Girls was cordially received.

LOUISVILLE, Feb. 7.—William Gillette opened at Macauley's, in "The Admirable Crichton," to a good house........"David Harum," at the Masonic, attracted a large audience......"A Prisoner of War," at the Avenue; the Blue Ribbon Girls, at the Buckingham, and vaudeville, at Hopkins', were well patronized at the Sunday openings.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) May Irwin appeared Jan. 30, to capacity. Field's Minstrels Feb. 3, 4, played to S. R. O. Dossenbach Orchestra (local) 6, Jas. K. Hackett 10.

NATIONAL (Max Hurtig, manager).—Vogel's Big City Minstrels played to fine business 30-Feb. 1. "The Great Automobile Mystery," 2-4, played to fair business. "The Village Postmaster" 9-11.

BAKER (J. E. Boyle, manager).—"Hearts Adrift" played to good returns 30-Feb. 1. "The White Tigress of Japan" had fine business 2-4. Martin's "Uncle Tom's Cabin" 6-8, "A Fight for Millions" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. still rules. For 6 and week: George Evans, Glinseretti Troupe, Crane Bros., Dick Cooley Trio, Lewis McCord and company, Dorothy Pelletier, Crawford and Manning and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager). —Sheridan's City Sports Co. gave one of the best shows of the season to fine business last week. Prominent in the olio were: Adelaide Marsden, All, Hunter and All, Mills and Beecher, and the Barretts. Rose Hill English Folly Co. 6-11.

Stage Mechanics.

Lee M. Hart, general secretary-treasurer of I. A. T. S. E., sends the following changes of secretaries and addresses.—Local 4: Geo. E. Underhill, 156 Vernon Avenue, Brooklyn, N. Y.; 10: Chas. H. Smith, 138 Swan Street, Buffalo, N. Y.; 18: C. H. Jorgensen, 637 Jackson St., Milwaukee, Wis.; 20: R. N. Mackie, 189 St. Anthony Street, St. Paul, Minn.; 24: Chas. McLaughlin, 5 Shiloh Flats, Toledo, O.; 29: Roy Parcells, 570 River Street, Troy, N. Y.; 55: F. L. Armstrong, 629 Salem Avenue, Roanoke, Va.; 62: L. A. Sears, P. O. Box 1204, Colorado Springs, Col.; 69: W. T. Powell, Bijou Theatre, Memphis, Tenn.; 71: Matt Smith, 18 West St. Clair Street, Newark, O.; 72: J. J. Collins, 83 Bank Street, Norfolk, Va.; 80: B. H. Clifford, 10 Limesbury Street, Fitchburg, Mass.; 87: A. L. Fisher, 615 North Fourth Street, Richmond, Va.; 98: J. D. Marshbank, 1433½ Regina Street, Harrisburg, Pa.; 99: Wm. Edwards, 164 South Second Street, Salt Lake City, Utah; 101: W. J. Crosthwait, P. O. Box 125, Sharon, Pa.; 112: J. C. Pratt, 207 Harrison Avenue, Oklahoma City, O. T.; 113: L. Donnelly, 8 West Fifth Street, Erie, Pa.; 114: Dorsey B. Tanner, 38 High Street, Portland, Me.; 115: W. R. Petersen Jr., 400 Main Street, Jacksonville, Fla.; 116: Jos. N. Roff, 131 East Front Street, Trenton, N. J.; 120: Fred J. Yates, 206 Delaware Avenue, Pittsburg, Pa.

St. Louis Local No. 6 has elected the following officers for this year: President, Wm. H. Donavan; vice president, Wm. Otterson; recording secretary, John Suares; financial secretary, Lee Springer; treasurer, Robert Mullen; guide, Charles Schott; guardian, Hy. Weinhimmer; trustees, Wm. B. Barton, Hy. Woelthalter and Theo. Uhl. Delegates to the convention to be held in Pittsburg in July: Wm. H. Donavan and Robert Mullen. This local will give their fourteenth annual (Mardi Gras) ball on Tuesday, March 7, and all members with different companies playing St. Louis that week are invited to attend.

The banquet following the installation of officers of New Orleans Lodge, No. 43, occurred Monday, Jan. 23.

—Mrs. Robert Carlin (*nee* La Belle Parson) mourns the loss of her mother, who died in Buffalo Jan. 19.

TOM GILLEN has closed a three weeks' tour of New England, also played the American Theatre Jan. 29, and a prominent club in New York Feb. 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 6-March 11.
Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., 6-11, Boston, Mass., 13-25.
Aubrey Stock (W. H. Fitzgerald, mgr.)—Johnstown, Pa., 6-11, Altoona 13-18.
"Arizona," No. 1, M. B. Raymond's—Oklahoma City, Okla., 8, Guthrie 9, Arkansas City, Kan., 10, Winfield 11, Webb City, Mo., 12, Parsons, Kan., 13, Chanute 14, Iola 15, Fort Scott 16, Nevada, Mo., 17, Pittsburg, Kan., 18.
"Arizona," Main, M. B. Raymond's—Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville, Ind., 11, Clarksville, Tenn., 13, Paris 14, Jackson 15, Union City 16, Dyersburg 17, Fulton, Ky., 18.
"Alone in the World" (Mittenthal Brothers, mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Philadelphia, Pa., 6-11.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., 13-18.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Logan, O., 8, Wellston 9, Jackson 10, Chillicothe 11, Huntington, W. Va., 13, Ashland, Ky., 14, Gallipolis, O., 15.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 6-18.
"At Cripple Creek" (Whittaker & Nash, mgrs.) —Brooklyn, N. Y., 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 6-11, Lewiston, Me., 13, Bangor 14, Portland 15, Salem, Mass., 16, Newport, R. I., 17, Worcester, Mass., 18.
Blanche Bates (David Belasco, mgr.)—Seattle, Wash., 6-9, Eau Claire, Wis., 16.
Burnett, Charlotte (Joseph Shipman, mgr.)—Clinton, Mo., 7, Warrensburg 8, Lexington 9, Carrollton 10, Brunswick 11, Moberly 13, Hannibal 14, Louisiana 15, Bowling Green 16, Mexico 17, Fulton 18.
Bellew, Kyrle (Liebler & Co., mgrs.)—Washington, D. C., 6-11, Wheeling, W. Va., 13, Toledo, O., 14, Columbus 15, Dayton 16, Indianapolis, Ind., 17, 18.
Bramwell, William (Henri Gressitt, mgr.)—Nashville, Tenn., 6-11.
Blair, Eugenie (George A. Blumenthal, mgr.)—Mansfield, O., 6, Bucyrus 7, Bowling Green 8, Flint, Mich., 9, Bay City 10, Saginaw 11, Grand Rapids 12-15, Toledo, O., 16-18.
Beresford, Harry (J. J. Coleman, mgr.)—Reno, Nev., 8, Auburn, Cal., 9, Vallejo 10, San Francisco 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25.
Benton, Louise (A. H. Woods, mgr.)—Pittsburg, Pa., 6-11, N. Y. City 13-18.
Bindley, Florence (Forrester & Mittenthal, mgrs.) —Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 12-18.
Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—Newark, N. J., 6-11, Boston, Mass., 13-18.
Bonelli, William—Trenton, Mo., 6, St. Joseph 7, Maryville 8, Plattsmouth, Nebr., 9, Grand Island 10, North Platte 11, Denver, Colo., 12-18.
Bunting, Emma (Earl Burgess, mgr.)—McKeesport, Pa., 6-11, Washington 13-18.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Britain, Conn., 6-11, Yonkers, N. Y., 13-18.
Bennett & Moulton (George K. Robinson, mgr.) —York, Pa., 6-11, Youngstown, O., 13-18.
Bennett & Moulton (F. C. Twitchell, mgr.)—Carbondale, Pa., 6-11, Oswego, N. Y., 13-18.
Bennett & Moulton (Ad. P. Best, mgr.)—Massillon, O., 6-11, Cambridge 13-18.
Bennett & Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 6-11, Hudson 13-18.
Bennett & Moulton (W. C. McKay, mgr.)—Rutland, Vt., 6-11, Poultney 16-18.
Brown, Kirke (Appell & Deshon, mgrs.)—Chester, Pa., 6-11, Easton 13-18.
Breckenridge Stock (Charles Breckenridge, mgr.) —Horton, Kan., 6-11, Leavenworth 13-18.
Berry Stock (Miles Berry, mgr.)—Salem, Ind., 6-11, West Baden 12, Bedford 13-18.
Brown's Comedy (T. M. Brown, mgr.)—Thayer, Mo., 6-8, West Plains 9-11, Mountain Grove 13-15.
Bradford, Sophie C. (James M. Bradford, mgr.) —Columbia, Pa., 6-11, Mount Carmel 13-15, Reading 16-18.
Bennett & Collins (J. M. Bennett, mgr.)—Mecca, Ind., 6-11.
Benton's Comedians (Perce R. Benton, mgr.)—Hot Springs, Ark., 13-25.
Burke-McCann (M. McCann, mgr.)—Wellsville, N. Y., 6-8, Warren, Pa., 9-11, Sayre 13-18.
Bradford Stock—Lancaster, Pa., 6-11.
Dewey, Jack, Stock (J. Frank Jersey, mgr.)—Muscatine, Ia., 13-18.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-March 18.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Stockton, Cal., 8, St. Jose 9, Sacramento 10, Portland, Ore., 13-15, Tacoma, Wash., 16, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25.
"Buster Brown," Main, M. B. Raymond's—N. Y. City 6, indefinite.
"Buster Brown," No. 1, M. B. Raymond's—Norwalk, O., 8, Sandusky 9, Findlay 10, Lima 11, St. Marys 13, Van Wert 14, Marion 15, Springfield 16, Hamilton 17, Middletown 18.
"Bunch of Keys" (Gus Bothner, mgr.)—New Lexington, O., 8, Newark 9, Steubenville 10, Washington, Pa., 11, Butler 13, McKeesport 14, Monessen 15, Connellsville 16, Morgantown, W. Va., 17, Uniontown, Pa., 18.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Lafayette, Ind., 8, Fort Wayne 11, Toledo, O., 12-15, Grand Rapids, Mich., 16-18.
"Banker's Child" (Harry Shannon, mgr.)—Albia, Ia., 8, Hiteman 9, Leon 10, Humeston 11, Osceola 13, Creston 14, Corning 15, Villisca 16, Clarinda 17, Shenandoah 18.
"Breezy Time," Western (K. Webster Fitz, mgr.) —Stuttgart, Ark., 9, Clarendon 10, Brinkley 11, Forest City 13, Newport 14, Batesville 15, Jonesboro 16, Osceola 17, Caruthersville, Mo., 19.

C

Crane, Wm. (Charles Frohman, mgr.)—Grand Rapids, Mich., 6, Toledo, O., 7, Columbus 8, Dayton 9, Indianapolis, Ind., 10, 11, St. Louis, Mo., 13-18.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 6, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 6-March 4.
Comstock, Nannette (James K. Hackett, mgr.)—Richmond, Ind., 8, Marion 9, Huntington, W. Va., 10, Logansport, Ind., 11, Chicago, Ill., 12-18.
Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 5-11, San Jose 13, Stockton 14, Los Angeles 16-19, Oakland 20, 21, Sacramento 22.
Creston Clarke (Jules Murry, mgr.)—Houston, Tex., 10.
Cohan, George M. (Sam H. Harris, mgr.)—Hartford, Conn., 8, Bridgeport 9, New Rochelle, N. Y., 10, Elizabeth, N. J., 11, Baltimore, Md., 13-18.
Corbett, James J., and Ines Macauley (Hal Davis, mgr.)—Cincinnati, O., 5-11.
Cook-Church (H. W. Taylor, mgr.)—Harrisburg, Pa., 6-11, Lebanon 13-18.
Calvert, Frankie (Jere Grady, mgr.)—Portsmouth, N. H., 6-11, Lewiston, Me., 13-18.
Clarke, Harry Corson—Salt Lake City, U., 9-April 1.
Chase-Lister Theatre—Cedar Rapids, Ia., 18.
Collier's Dramatic (Geo. F. Collier, mgr.)—East Greenwich, R. I., 6-8, Wickford 9, 10, Wakefield 13-15, Pascoag 16-18.
Colonial Stock (I. M. Torr, mgr.)—Gloucester, Mass., 6-11, Nashua, N. H., 13-18.
Casino Amusement Stock (Hoffman & Somers, mgrs.)—Lakewood, N. J., 9-11.
Calvert Stock (Charles Bosskam, mgr.)—Binghamton, N. Y., 6-11, Waverly 13-18.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
"County Chairman," Eastern (Henry W. Savage, mgr.)—New Bedford, Mass., 6, Newport, R. I., 7, Fall River, Mass., 8, Providence, R. I., 9-11, Brooklyn, N. Y., 13-18.
"County Chairman," Western (Henry W. Savage, mgr.)—Hamilton, O., 6, Richmond, Ind., 7, Muncie 9, Fort Wayne 10, South Bend 11, Milwaukee 12-15.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Chicago, Ill., 5-18.
"Child Wife," Wm. T. Keogh's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
"Country Kid" (H. B. Whittaker, mgr.)—Cairo, Ill., 8, Mahles, Mo., 9, Kennett 10, Caruthersville 11, Fulton, Ky., 13, Burlington 10, Henderson 17, Owensboro 18.
"Call Boy," F. H. Lambert (Whitney & Sloss, mgrs.)—Cincinnati, O., 5-11.
"Chicago Tramp"—Eldorado, Ark., 8, Camden 9, Gurdon 10, Prescott 11, Hope 13, Texarkana 14, Shreveport, La., 15, Marshall, Tex., 16, Longview 18.
"Curse of Drink," Charles E. Blaney's—Richmond, Va., 6-11.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Pueblo, Colo., 6, Colorado Springs 7, Salt Lake City, U., 9-11, San Francisco, Cal., 13-25.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.
Dickson, Charles (John M. Hickey, mgr.)—Florence, S. C., 8, Charleston 9, Jacksonville, Fla., 10, St. Augustine 11, Tampa 13, Orlando 14, Savannah, Ga., 15.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Charleston, Ill., 8, Springfield 9, Pekin 10, Kewanee 13, De Kalb 14, Beloit, Wis., 15, Baraboo 17, Portage 18.
Dowling, Robert (F. P. Craft, mgr.)—Mount Pleasant, Pa., 8, Scottdale 9.
Davidson Stock (A. E. Davidson, mgr.)—Quincy, Ill., 6-11.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Jamestown, N. Y., 6-11.
De Macks Stock—Henryetta, Ind. Ter., 6-12, Eufaula 13-19.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —New Orleans, La., 6-12.
Du Vreis Stock (Sam Du Vreis, mgr.)—Salem, O., 6-11, Alliance 13-18.
Dodge & Bowman Stock—Peoria, Ill., 8, 9.
"David Harum," No. 1 (Julius Cahn, mgr.)—Cincinnati, O., 5-11, St. Louis, Mo., 12-18.
"David Harum," No. 2 (Julius Cahn, mgr.)—Louisville, Ky., 9-11, Evansville, Ind., 13, Henderson, Ky., 14, Vincennes, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Burlington, Ia., 8.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Danville, Pa., 8, Bloomsburg 9, Milton 10, Williamsport 11.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Boston, Mass., 6-11.
"Dangers of Working Girls" (A. H. Woods, mgr.) —Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11, Kansas City 12-18.
"Dr. Jekyll and Mr. Hyde," Dave B. Levis' (L. M. Pond, mgr.)—Augusta, Ga., 8, Sumter, S. C., 9, Florence 10, Darlington 11, Columbia 13, Greenville 14, Spartanburg 15, Charlotte, N. C., 16, Concord 17, Salisbury 18.
"Driven from the Altar," Arthur Stanley (W. E. Thurston, bus. mgr.)—Barry, Ill., 9, Hannibal, Mo., 11.
"Darkest Russia" (W. C. Cunningham, mgr.)—Chicago, Ill., 5-11, Cincinnati, O., 12-18.
"Dr. Jekyll and Mr. Hyde" (Cutler & Williams, mgrs.)—Sutton, Neb., 6, Hebron 7, Beatrice 8, Fairbury 9, Wymore 10, Washington, Kan., 11.
"Desperate Chance," Forrester & Mittenthal's—N. Y. City 6-11, Philadelphia, Pa., 13-18.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Williamsport, Pa., 8.
"Devil's Lane," Western (George D. Sweet, mgr.) —Burlington, Kan., 8, Iola 11, Yates Center 13, Humboldt 14, Erie 15.
"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Reynoldsville, Pa., 8, New Bethlehem 9, Brockwayville 10.
"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Seattle, Wash., 12-18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Galesburg, Ill., 6, Burlington, Ia., 7, Decatur, Ill., 8, Terre Haute, Ind., 10, Henderson, Ky., 11, Lexington 13, Louisville 13-15, Indianapolis, Ind., 16, Dayton, O., 17, Columbus 18.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 6, indefinite.
Edwards, Walter (Wells, Dunn & Harlan, mgrs.) —Norfolk, Va., 6-11.
Elmore Sisters—M. B. Raymond's—Fond du Lac, Wis., 8, Oshkosh 10, Madison 11, Kenosha 12, Rockford, Ill., 13, Cedar Rapids 15, Omaha, Neb., 16-19.
Emerson, Mary (Samuel Lewis, mgr.)—Connersville, Ind., 8, Union City 9, Van Wert, O., 10.
Eclipse Stock (Lloyd & Gester, mgrs.)—Brownwood, Tex., 6-11, Coleman 13-15, Ballinger 16-18.
Ewing, Gertrude (Lee Harrington, bus. mgr.)—Poplar Bluff, Mo., 6-11, Du Soto 13-18.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Lamesa, [illegible]
Elphart's [illegible]—Shoshone, Ida., 8, Mountain Home 9-11, Boise City 13, 14.
Erwood Big Stock (H. J. Erwood, mgr.)—Lewistown, Pa., 6-11, Reading 13-18.
"Education of Mr. Pipp" (Charles Frohman, mgr.)—Utica, N. Y., 8.
"Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11.
"Escaped from the Harem," Jas. H. Wallick's (Harry Earl, mgr.)—Torrington, Conn., 8, Hartford 9-11, Boston, Mass., 13-18.
"Eight Bells," Byrne Bros.—Grand Rapids, Mich., 5-8, Bay City 11, 12, Battle Creek 15.
"Escaped from Sing Sing," James H. Parker's—Wheeling, W. Va., 6-8, Columbus, O., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.
Faversham, William (Charles Frohman, mgr.)—Boston, Mass., 6-18.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Friedman, mgr.)—Detroit, Mich., 5-11, Elkhart, Ind., 13, Marion 14, Elwood 15, Lafayette 16, Terre Haute 17, 18.
Fleming, Mamie (W. H. Gracey, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Portland, Me., 6-11, St. John, N. B., 16-March 18.
Flynn's, Joseph, Big Stock (W. S. Bates, mgr.) —Lawrence, Mass., 6-11, Woonsocket, R. I., 13-18.
Fisher & Walters Own (H. R. Fisher, mgr.)—Van Wert, O., 6-8, Bluffton 9-11.
Franklin Stock (R. P. Simpson, mgr.)—Corsicana, Tex., 6-11.
"Friquet" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Montgomery, Ala., 6-8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11, Memphis, Tenn., 13-18.
"For Fair Virginia," Russ Whytal (H. E. Irwin, mgr.)—Johnsonburg, Pa., 8, St. Marys 9, Brookville 10, Dubois 11.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—St. Louis, Mo., 5-11, Milwaukee, Wis., 12-18.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Kansas City, Mo., 5-11, St. Joseph 13-15, Nebraska City, Neb., 16, Lincoln 17, 18.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. C. Zeigler, mgr.)—Wichita, Kan., 8, Iola 9, Chanute 10, Pittsburg 11, Joplin, Mo., 12, Webb City 13, Springfield 14, Sedalia 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Hartshorne, Ind. Ter., 6, Wilburton 7, Krebs 8, South McAlester 9, Eufaula 10, Muscogee 11, Okmulgee 13, Tulsa 14, Claremore 15, Coffeyville, Kan., 16, Independence 17, Parsons 18.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Grand Rapids, Mich., 5-8, Saginaw 9-11, Toronto, Can., 13-18.
"For His Brother's Crime" (Geo. H. Bellinger, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Saginaw, Mich., 5-8, Toledo, O., 9-11, Chicago, Ill., 12-26.
"For Mother's Sake," Rusco & Holland's (Wm. Pettie Jr., mgr.)—Kearney, Neb., 8, Hastings 9, Grand Island 11, Columbus 13, Fremont 14, Norfolk 15, Yankton, So. Dak., 17, Sioux Falls 18.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
"Fight for Millions" (H. M. Riess, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11.
"From Rags to Riches," Western—Lincoln, Ill., 8, Canton 9, Peoria 10, Springfield 11, Quincy 13, Keokuk, Ia., 14, Burlington 15, Iowa City 16, Cedar Rapids 17.
"Fast Life in New York" (A. H. Woods, mgr.) —N. Y. City 6-11, Providence, R. I., 13-18.
"For His Sister's Honor"—St. Louis, Mo., 12-18.
"Friend of the Family" (W. E. Gorman, mgr.) —Memphis, Tenn., 6, Jackson 7, Columbus, Ga., 8, Chattanooga, Tenn., 9, Knoxville 10, Middlesboro, Ga., 11, Atlanta 13, Birmingham, Ala., 15, Columbus, Miss., 16, Meridian 17, Selma, Ala., 18.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Gillette, William (Charles Frohman, mgr.)—Louisville, Ky., 6, Lexington 7, Dayton, O., 8, Toledo 9, Columbus 10, Wheeling, W. Va., 11, Washington, D. C., 13-18.
Grace George (William A. Brady, mgr.)—Allentown, Pa., 8, Easton 9, Trenton, N. J., 10, Lancaster, Pa., 11, Harrisburg 13, Williamsport 14, Binghamton, N. Y., 15, Shamokin, Pa., 16, Mahanoy City 17, Pottsville 18.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Springfield, O., 7, Toledo 8, Columbus 9, Piqua 10, Dayton 11, Hamilton 14.
Grantley, Helen (James R. Belcher, mgr.)—Topeka, Kan., 8, St. Joseph, Mo., 9, Leavenworth, Kan., 10, 11, Kansas City, Mo., 12-15, Nebraska City, Nebr., 16, Omaha 17, 18.
Gilmore, Paul (Jules Murry, mgr.)—San Francisco, Cal., 5-11.
Griffith, John (John M. Hickey, mgr.)—Bonham, Tex., 8, Clarksville 9, Paris 10, Pittsburg 11, Tyler 13, Palestine 14, Longview 15, Marshall 16, Monroe, La., 17, Ruston 18.
Gilmore, Barney (Harry Montgomery, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.
Grapewin, Charles (John J. Kelrans, mgr.)—Hamilton, Can., 8, 9, Montreal 13-18.
Grace Hayward Stock (Winters & Kress, mgrs.) —Battle Creek, Mich., 6-11, South Bend, Ind., 13-18.
German Lilliputians, Tschodi's—Chetopa, Kan., 9, Oswego 10, Girard 11, Chanute 12, Eureka 14, Eldorado 15, Winfield 17, Wichita 18.
Galvin, Johnny, Comedy (Jas. A. Galvin, mgr.) —Goshen, N. Y., 6-8, Fishkill 9-11.
Great Eastern Stock (Ben J. Green, mgr.)—Steubenville, O., 6, Cadiz 9-11, Mansfield 13-15.
"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Milwaukee, Wis., 5-8, Indianapolis, Ind., 9, Columbus, O., 10, Toledo 11, Detroit, Mich., 13-15, Buffalo, N. Y., 16-18.
"Girl from Kay's," Special (Chas. Frohman, mgr.)—Natchez, Miss., 6, Vicksburg 7, Monroe, La., 8, Shreveport 9, Beaumont, Tex., 10, Galveston 11, 12, Houston 13, San Antonio 14, 15, Austin 16, Waco 17, Corsicana 18.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Hoboken, N. J., 6-8, Danbury, Conn., 9, Bridgeport 10, 11, Holyoke, Mass., 13-18.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.
"Great Automobile Mystery," Hurtig & Seamon's —Newark, N. J., 6-11, Buffalo, N. Y., 13-18.
"Game Keeper" (Rowland & Clifford, mgrs.)—Rochester, Pa., 8, Youngstown, O., 9, New Castle, Pa., 10.
"Gunner's Mate"—Troy, N. Y., 6-8.

H

Hackett, James K.—Buffalo, N. Y., 6-8, Niagara Falls 9, Rochester 10, Ithaca 11, Chicago, Ill., 13-25.
Hawtrey, Charles (Charles Frohman, mgr.)—Louisville, Ky., 9-11, St. Louis, Mo., 12-18.
Harned, Virginia (Charles Frohman, mgr.)—Chicago, Ill., 6-11.
Hopper, Edna Wallace (Frank McKee, mgr.)—Portland, Ore., 6, 7, Tacoma, Wash., 8, Victoria, B. C., 9, Vancouver 10, New Whatcom 11, Seattle 12-15.
Holland, Mildred (Edward C. White, mgr.)—Kansas City, Mo., 5-8, Omaha, Neb., 9-11, Des Moines, Ia., 13, Oskaloosa 14, Ottumwa 15, Keokuk 16, Burlington 17, Davenport 18.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Weiser, Ida., 8, Baker City, Ore., 9, Walla Walla, Wash., 10, Colfax 11, Wallace, Ida., 13, Spokane, Wash., 14, 15, Pendleton, Ore., 16, Portland 17, 18, Olympia, Wash., 20, Tacoma 21, Seattle 22, 23.
Higgins, David (Stair & Nicolai, mgrs.)—[illegible], Pa., 8, Lancaster 9, Harrisburg 10, Altoona 11, Philadelphia 13-18.
Howard Hall (Henry Pierson, mgr.)—Youngstown, O., 6-8, Pittsburg, Pa., 13-18.
Hall, George F. (W. J. Fielding, mgr.)—Connellsville, Pa., 8, Uniontown 9, Grafton, W. Va., 10, Clarksburg 11, Weston 13, Mannington 14, Cameron 15, Wheeling 16-18.
Hall, Don C.—Kansas City, Mo., 12-25.
Himmelein's Ideals (John A. Himmelein, mgr.)—Orange, N. J., 6-11, South Norwalk, Conn., 13-18.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Streator, Ill., 6-11, La Salle 13-18.
Harcourt Comedy, Charles K. Harris (W. H. [illegible], mgr.)—Woonsocket, R. I., 6-11, New London, Conn., 13-18.
Hoyt's Comedy (H. G. Allen, mgr.)—Guthrie, Okla., 6-8, Chickasha, Ind. Ter., 9-11, Ardmore 13-18.
Harvey & Gage Comedy—North Adams, Mass., 6-11, Pittsfield 13-18.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 6, indefinite.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—David City, Nebr., 8, Ashland 9, 10, Weeping Water 11, Nebraska City 13.
Herald Square Stock ([illegible], mgrs.)—[illegible], Me., 9-11, Dexter 13-18.
Hunley Stock—Lynn, Mass., 9-11.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 6-March 4.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Des Moines, Ia., 5-8, Creston 9, St. Joseph, Mo., 10, 11, Trenton 13, Chillicothe 13, Richmond 15, Lexington 16, Lawrence, Kan., 17, Burlington 18.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—New Castle, Ind., 8, Rushville 9, Richmond 10, Hamilton, O., 11, Middletown 13, Dayton 14, Piqua 15, Bellefontaine 16, Urbana 17, Springfield 18.
"Heart of Maryland" (David Belasco, mgr.)—Superior, Wis., 6, Duluth, Minn., 7, 8, Brainerd 9, Crookston 10, Grand Forks, N. Dak., 11, Grafton 13, Fargo 15, Billings, Mont., 18.
"Heart of Oak" (William H. Gross, mgr.)—New Haven, Conn., 6-8.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Harrisburg, Pa., 8, Lebanon 9, Easton 10, Reading 11, Allentown 13, Lansford 14, Shenandoah 15, Freeland 16, Hazleton 17, Shamokin 18.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Winfield, Kan., 8, Independence 9, Chanute 11, Lamar, Mo., 13, Fort Scott, Kan., 14, Nevada, Mo., 15, Springfield 16, Carthage 17.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Wilkesbarre, Pa., 6-8, Scranton 9-11, Holyoke, Mass., 13-15, Springfield 16-18.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Hillsboro, Ill., 8, Litchfield 9, Gillespie 10, Alton 11, East St. Louis 12, Jefferson City, Mo., 13, Rich Hill 14, Clinton 15, Sedalia 16, Springfield 18.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Camden, N. J., 6-8, Wilmington, Del., 9-11, Scranton, Pa., 13-15, Wilkesbarre 16-18.
"[illegible]," Boyer & Burke's (Jack Hamilton, mgr.)—Frankfort, Ind., 8.
"How He Won Her," C. F. Whitaker's (R. M. Pettis, mgr.)—Montreal, Can., 6-11, Worcester, Mass., 13-18.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Waterbury, Conn., 8, New Rochelle, N. Y., 9, Derby, Conn., 10, South Norwalk 11, Springfield, Mass., 13-15, New Britain, Conn., 16, Hartford 17, 18.
"Human Hearts," Southern (Jay Simmons, mgr.) —Mount Vernon, O., 6, Coshocton 7, New Philadelphia 8, Wheeling, W. Va., 9-11, Cambridge, O., 13, Zanesville 14, Massillon 15, Barberton 16, Salem 17, Niles 18.
"Hot Old Time," Gus Hill's (Henry H. Hill, mgr.) —Buffalo, N. Y., 6-11, Pittsburg, Pa., 13-18.
"Happy Hooligan," Eastern, Gus Hill's (A. A. Kelly, mgr.)—Toledo, O., 5-8, Grand Rapids, Mich., 9-11, Milwaukee, Wis., 12-18.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Terre Haute, Ind., 8, South Bend 9, Logansport 10, Marion 11, Wabash 13, Fort Wayne 14, Joliet, Ill., 15, Galesburg 16, Canton 17, Peoria 18.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Sisseton, S. Dak., 8, Appleton, Minn., 9, Willmar 10, Litchfield 11, Pipestone 14, Lake Preston, S. Dak., 15, Huron 16.
"Hidden Crime"—Saginaw, Mich., 12-15.

I

Irwin, May (Edward R. Salter, mgr.)—Chicago, Ill., 6-18.
"In Old Kentucky," Jacob Litt's—Washington, D. C., 6-11, Baltimore, Md., 13-18.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Washington, Ind., 8, Bloomington 9, Bedford 10, Terre Haute 11, Evansville 12, Owensboro, Ky., 13, Paducah 14, Fulton 16, Hopkinsville 18.
"Iris," Bessie Tonne—McKinney, Tex., 8, Tyler 9, Marshall 10, Shreveport, La., 11, Texarkana, Ark., 13, Paris, Tex., 14, Greenville 15, Gainesville 16, Oklahoma City, Okla., 17.
"In the Shadow of Night" (J. S. Hoffman, mgr.) —Lakewood, N. J., 6-8, Asbury Park 9-11, Long Branch 13-15.

J

Jefferson, Thomas—Selma, Ala., 17.
Jefferson, Joseph Jr. & William W.—Los Angeles, Cal., 6-8, San Diego 9, San Bernardino 10, Fresno 11, Oakland 13, 14, Santa Cruz 15, San Jose 16, Stockton 17, Sacramento 18, Ogden, U., 20, Park City 21.
Jewell Stock (James Harrington, mgr.)—Columbus, Miss., 6-8, West Point 9-11, Aberdeen 13-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Montreal, Can., 6-11, Reading 13-15, Harrisburg 16-18.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Toronto, O., 8, Wellsville 9, Salineville 10, Carrollton 11, New Comerstown 13, Roseville 14, Somerset 15, Shawnee 16, New Straitsville 17, Logan 18.

K

Knott, Roselle—Frank L. Perley's (Harry H. Hancock, mgr.)—Decatur, Ill., 6, Champaign 7, Hannibal, Mo., 8, Sedalia 9, Pittsburg, Kan., 10, Fort Scott 11, Joplin, Mo., 13, Webb City 14, Springfield 15, De Soto 16, Paducah, Ky., 17, Cairo, Ill., 18.
Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11, Washington, D. C., 13-18.
Kennedy, Elizabeth—Austin, Tex., 8, Fort Worth 9.
Keller, Harry—Washington, D. C., 6-11, Brooklyn, N. Y., 13-18.
Kennedy, James (O. E. Wee, mgr.)—Oil City, Pa., 6-11, McKeesport 13-18.
Karrell, Dot (J. C. Welsh, mgr.)—Salem, Mass., 6-11, Fall River 13-18.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Manchester, N. H., 6-11, Lynn, Mass., 13-18.
Klark-Urban (Hardie B. Klark, mgr.)—Cohoes, N. Y., 6-11, Gloversville 13-18.
Keith Stock (Del Lawrence, mgr.)—Spokane, Wash., 5, indefinite.
Keller Stock (A. M. Keller, mgr.)—Concordia, Kan., 6-11, Atchison 13-18.
Kennedy Players (J. R. Shannon, mgr.)—Chatham, Can., 6-11, Brantford 13-18.
King Dramatic—Easton, Pa., 13-18.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Columbus, O., 6-8, Uhrichsville 9, Alliance 10, Lorain 11, Bellevue 13, Norwalk 14, Galion 16, Mansfield 17, Canton 18.

L

Loftus, Cecilia (Daniel Frohman, mgr.)—Erie, Pa., 8, Toronto, Can., 6-11, Buffalo, N. Y., 13-15, Syracuse 16, Rochester 17, 18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Glens Falls, N. Y., 8, Troy 9, Syracuse 10, 11, Utica 13; Pottsville, Pa., 14, York 15, Lancaster 16, Pottstown 17, Allentown 18.
Lorimer, Wright—Boston, Mass., 6-18.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Big Rapids, Mich., 6-11, Muskegon 12-15.
Lyceum Comedy (Al. S. Evans, mgr.)—Benton, Wis., 6-11.
Lockes, The (Will H. Locke, mgr.)—Yates Center, Kan., 6-8, Burlington 9-11, La Harpe 12-15, Fredonia 16-18.
Lyceum Stock (H. G. Grosjean, mgr.)—Waxahachie, Tex., 6-11, Stevensville 13-18.
"Little Homestead" (William Macauley, mgr.)—McConnellsville, O., 8, Marietta 9, St. Marys, W. Va., 10, Parkersburg 11, Buckhannon 13, Weston 14, Fairmont 15, Morgantown 16, Connellsville, Pa., 18.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Harrisonburg, Va., 8, Covington 9, Bedford City 10, Farmville 11, Suffolk 13, Henderson, N. C., 14, Washington 15, Kinston 16, New Bern 17, Fayetteville 18.
"Little Outcast" (Geo. E. Gill, mgr.)—Philadelphia, Pa., 6-11, Camden, N. J., 13-15.
"Little Outcast" (E. A. Hanks, mgr.)—Cynthiana, Ky., 8, Paris 9, Lexington 10, Winchester 11, Richmond 13, Shelbyville 14, Lawrenceburg 15, Hardstown 16, Bowling Green 18.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., 5-11.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 6-11, Indianapolis, Ind., 13, Evansville 14, Nashville, Tenn., 15, Birmingham, Ala., 16, Atlanta, Ga., 17, Mobile, Ala., 18.
May, Edna (Charles Frohman, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 13-18.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., 5-18.
Miller, Henry (Charles Frohman, mgr.)—Brooklyn, N. Y., 6-11, Holyoke, Mass., 10.
Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 6-11, New Rochelle, N. Y., 13, Pittsfield, Mass., 14, North Adams 15, Brattleboro, Vt., 16, Bellows Falls 17, Barre 18.
Murphy, Timothy (T. E. Saunders, mgr.)—St. Louis, Mo., 6-11, Alton, Ill., 13, Terre Haute, Ind., 15, Richmond 16, Marion 17, Battle Creek, Mich., 18.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Atlanta, Ga., 6-11, Birmingham, Ala., 13-18.
Mayo, Frank (Willard & Deane, mgrs.)—White Mills, Pa., 6, Hawley 7, Freeland 8, Mauch Chunk 10, Slatington 13, Mahanoy City 14, Hazelton 15, Phoenixville 16, Ashland 17, Shamokin 18.
Murphy, Joseph (George Kenney, mgr.)—Portland, Ore., 6-10, Olympia, Wash., 11, Tacoma 13, 14, Everett 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Seattle, Wash., 19-21.
Melville, Rose (J. R. Stirling, mgr.)—Lincoln, Neb., 6, Topeka, Kan., 7, St. Joseph, Mo., 8, Omaha, Neb., 9-11, Kansas City, Mo., 12-18.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Tyrone, Pa., 6, Altoona 7, Philipsburg, N. J., 8, Clearfield, Pa., 9, Williamsport 10, Shamokin 13, Shenandoah 14, Mauch Chunk 15, Hoboken, N. J., 16-18.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Rockford, Ill., 8, Freeport 9, Kewanee 10, Galesburg 11, Moline 12, Dixon 13, Champaign 14, Frankfort, Ind., 15, South Bend 16, Kalamazoo, Mich., 17, Fort Wayne, Ind., 18.
Mason and Mason (Broadhurst & Currie, mgrs.)—Minneapolis, Minn., 5-11, Eau Claire, Wis., 13, Winona, Minn., 14, La Crosse, Wis., 15, Madison 16, Janesville 17, Racine 18.
McAvoy, Dan (Samuel Blair, mgr.)—N. Y. City 6-11.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Brockton, Mass., 6-11, New Bedford 13-18.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Canandaigua, N. Y., 6-11, Niagara Falls 13-18.
Murray & Mackey (John J. Murray, mgr.)—Kingston, N. Y., 6-11, Glens Falls 13-18.
Marks Stock (Tom Marks, mgr.)—Sandon, B. C., 6-11, Revelstoke 13-18, Kamloops 20-25.
Marks Bros. (Joe Marks, mgr.)—Sarnia, Can., 6-11.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Marlboro, Mass., 6-11, Haverhill 13-18.
Myers, Irene (Will H. Myers, mgr.)—Bangor, Me., 6-11.
Myers Stock (Sim Allen, mgr.)—Sistersville, W. Va., 6-11, Grafton 13-18.
Mathes, Clara—Vancouver, B. C., 6, indefinite.
Mallory, Clifton—Dunkirk, N. Y., 10, 11.
Morey Stock (Le Comte & Flesher, mgrs.)—Fort Smith, Ark., 6-11, Van Buren 13-18.
Mack, Wilbur—Greenfield, O., 6-11.
McDonald Stock (George W. McDonald, mgr.)—Wynnewood, Ind. Ter., 6-11, Purcell 13-18.
Mortimer, Charles—Glen Campbell, Pa., 6-8, Clearfield 9-11, Houtzdale 13-15, Barnesboro 16-18.
Mattice Stock (Ward B. Mattice, mgr.)—Port Allegheny, Pa., 6-11, Franklinville, N. Y., 13-18.
Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Mexico, Mo., 6-11, St. Charles 12-15, Montgomery 16-18.
Moore Stock (Frank A. Moore, mgr.)—Millersburg, N. Y., 6-11.
Melville Dramatic (M. Melville, mgr.)—Bearden, Ark., 6-11, Stamps 13-18.
Miller Brothers Stock—Jefferson City, Mo., 6-11, Boonville 12-18.
Mulvey Comedy (H. G. Mulvey, mgr.)—Bradford, Ill., 6-11, Sheffield 13-18.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 6-18.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.
"Mama's Papa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., 6, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Chattanooga, Tenn., 10, Memphis 11.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Amsterdam, N. Y., 8, Albany 9-11, Troy 13-15, Cohoes 16, Utica 17, 18.
"Midnight Marriage," Forrester & Mittenthal, (Frank C. Rhodes, mgr.)—Scranton, Pa., 6-8, Wilkesbarre 9-11, Brooklyn, N. Y., 13-18.
"Maud Muller" (L. D. Blondell, mgr.)—Suffolk, Va., 8, Edenton, N. C., 9, Washington 10, Rocky Mount 11, Greenville 13, Newbern 14.
"My Wife's Family" (I. Seidenberg, mgr.)—Uniontown, Pa., 8, Connellsville 9, Monongahela 10, Charleroi 11, Greenville 13, Butler 14, St. Marys 15, Kane 16, Corry 17, Oil City 18.
"Midnight Flyer" (Ed. Anderson, mgr.)—Pawnee, Okla., 8, Tulsa, Ind. Ter., 9, Miami 11, Galena, Kan., 12, Vinita, Ind. Ter., 13, Chetopa, Kan., 14, Pittsburg 15, Joplin, Mo., 16, Chanute, Kan., 17, Coffeyville 18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Gallipolis, O., 8, Pomeroy 9, Charleston, W. Va., 10, Ashland, Ky., 11, Maysville 13, Paris 14, Georgetown 15, Frankfort 16, Shelbyville 17, Lexington 18.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Tarkio, Mo., 8, Shenandoah, Ia., 9, Red Oak 10, Glenwood 11, Council Bluffs 12, Hamburg 13, Auburn, Nebr., 14, Stella 15, Troy, Kan., 16, Marysville 17, Washington 18.
"More to be Pitied Than Scorned," Charles E. Blaney's—Indianapolis, Ind., 6-8, Dayton, O., 9-11.
"Me, Him and I," Hurtig & Seamon's (J. Cohn, mgr.)—Philadelphia, Pa., 6-11.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Baltimore, Md., 6-11, Scranton, Pa., 13-15, Wilkesbarre 16-18.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Altoona, Pa., 9, Houtzdale 10, Reynoldsville 11, Punxsutawney 13, Indiana 14, Johnstown 15, Leechburg 16, Blairsville 17, Greensburg 18.
"Missourian," Mrs. W. C. De Mille's—Jersey City, N. J., 6-11, Holyoke, Mass., 17, 18.

N

Neville, Margaret (W. Cradoc, mgr.)—Greenville, O., 6-8, Xenia 9-11, Piqua 13-18.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Cleburne, Tex., 6-11.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Jackson, Mich., 6-11.
National Stock (Charles R. Schad, mgr.)—White Hall, N. Y., 6-11, Bennington, Vt., 13-18.
Nevins-Tanner (Nevins Bros., mgrs.)—Greenup, Ill., 6-11.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Hoboken, N. J., 9-11.
"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Elizabeth, N. J., 13-15, Camden 16-18.
"No Wedding Bells for Her," Forrester & Mittenthal's—Cincinnati, O., 12-18.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Seattle, Wash., 5-11, Tacoma 12, Hoquiam 13, Centralia 14, Chehalis 15, Salem, Ore., 16, Albany 17, Roseburg 18, Grants Pass 20, Ashland 21, Yreka, Cal., 22.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Houston, Tex., 8, 9, San Antonio 10, 11, Austin 13, Waco 14, Fort Worth 15, 16, Dallas 17, 18.
O'Neill, Nance (John B. Schoeffel, mgr.)—Lowell, Mass., 6, Lynn 7, Malden 8, Fall River 9, Worcester 10, 11, Providence, R. I., 13-18.
Osman Stock (John Osman, mgr.)—Concord, N. C., 6-11.
"Other Girl" (Charles Frohman, mgr.)—Philadelphia, Pa., 6-18.
"Our New Minister" (Miller & Conyers, mgrs.)—Portsmouth, O., 8, Zanesville 9, Cambridge 10, Akron 11, Columbus 13-15, Bucyrus 16, Fostoria 17, Ottawa 18.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Portland, Ore., 5-11, The Dalles 13, Pendleton 14, La Grande 15, Baker City 16, Boise City, Ida., 17, Pocatello 18, Logan, U., 20, Brigham 21, Ogden 22.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—N. Y. City 6-11, Montreal, Can., 13-18.
Gazzolo, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Lima, O., 8, Marion 9, Ashland 10, Canton 11, Youngstown 13, Niles 14, Ashtabula 15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Corning, O., 8, Shawnee 9, New Straitsville 10, Logan 13, Lancaster 14, Circleville 15, Hampton Junction 16, Wellston 17, Jackson 18.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Akron, O., 6-8.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 6-11, Newark, N. J., 13-18.

P

Patton, W. B. (J. M. Stout, mgr.)—Hoopeston, Ill., 8, Decatur 11, East St. Louis 12, Litchfield 13, Mattoon 14, Paris 16.
Payton, Corse, Stock (David J. Ramage, mgr.)—East Liverpool, O., 6-11, Rochester, Pa., 13-18.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—New Bedford, Mass., 6-11, Brockton 13-18.
Payton Sisters (Col. Frank Robertson, mgr.)—Meridian, Miss., 6-11, Montgomery, Ala., 13-18.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Cambria, Wyo., 8, 9, New Castle 10, 11, Cheyenne 13-18.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Taunton, Mass., 6-11, Lawrence 13-18.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Cumberland, Md., 6-11, Parkersburg, W. Va., 13-18.
Paige Comedy, Henry F. Willard's (H. Martynee, mgr.)—Washington, N. C., 6-8, Tarboro 9-11, Wilson 13-15, Mount Olive 16-18.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Joliet, Ill., 8, La Salle 9, Ottawa 10, Bloomington 11, Peoria 12, Jacksonville 13, Springfield 14, Champaign 15, Danville 16, Danville (Soldiers' Home) 17, Decatur 18.
"Paris by Night," Rush & Weber's—Brooklyn, N. Y., 6-11.
"Peck's Bad Boy," Leroy J. French's (Arthur La Mar, mgr.)—Newton, Ia., 8, Perry 9, Jefferson 10, Denison 11, Neola 12, Atlantic 13, Carroll 14, Boone 15, Tama 16, Belle Plaine 17, Marshalltown 18.
"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Louisville, Ky., 5-11.
"Polley Players" (Logan & Goodall, mgrs.)—Lynchburg, Va., 10, 11.
"Peck's Bad Boy" (George W. Heath, mgr.)—Erie, Pa., 11, North East 13, Westfield, N. Y., 14, Mayville 15, Cattaraugus 16, Fredonia 17, Jamestown 18.
"Pawnbroker"—Elizabeth, N. J., 16-18.
"Peck and His Mother-in-Law"—Boone, Ia., 10.

Q

"Queen of the Highway," Wallick's (W. McGowan, mgr.)—Trenton, N. J., 8, Camden 9-11, Philadelphia, Pa., 13-18.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Baltimore, Md., 6-11, New Haven, Conn., 13.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Chanute, Kan., 8, Joplin, Mo., 9, Webb City 10, Clinton 11, Sedalia 13, Moberly 14, Alton, Ill., 15, Charleston 16, Paris 17, Franklin, Ind., 18.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—N. Y. City 6-11.

R

Russell, Annie (Charles Frohman, mgr.)—Boston, Mass., 6-25.
Rehan, Ada (Sam S. Shubert, mgr.)—N. Y. City 6-25.
Robson, Eleanor (Liebler & Co., mgrs.)—Baltimore, Md., 6-11, Atlantic City, N. J., 13, Trenton 17.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-25.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 6-11, Baltimore, Md., 13-18.
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., 9-15.
Rare, John and Emma (Stair & Nicolai, mgrs.)—N. Y. City 6-11, Baltimore, Md., 13-18.
Russell, Louis J. (Felix Blei, mgr.)—Holyoke, Mass., 6-8, Lowell 9-11, Lawrence 13-15, Manchester, N. H., 16-18.
Ralph, Margaret (Robert Lee Allen, mgr.)—Eldora, Ia., 8, Mason City 9, Belmond 10, Algona 11, Spencer 13, Sioux Rapids 14, Marathon 15, Jefferson 16, Sac City 17, Storm Lake 18.
Runkel, Corinne, Stock (H. K. Hexter, mgr.)—Bath, Me., 6-11, Rockland 13-18.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Holyoke, Mass., 6-8, Springfield 9-11, Hoboken, N. J., 12-15.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Danville, Ill., 6-11, Lincoln 13-18.
Rutledge Stock—Cedar Rapids, Ia., 6-8.
"Running for Office" (Sam H. Harris, mgr.)—Saginaw, Mich., 6-8, Toledo, O., 9-11, Cleveland 13-18.
"Ruined Life" (Harry Dell, mgr.)—Urbana, O., 10, Washington Court House 11, Wellston 13, New Lexington 16, Shawnee 17.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Kansas City, Mo., 5-11.
"Royal Slave," Gordon & Bennett's (Fred Miller, mgr.)—Louisiana, Mo., 8, Fulton 11, California 12, Boonville 14, Marshall 15, Macon 16, Kirksville 17.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Elizabeth, N. J., 6-8, Hudson, N. Y., 9, Kingston 11, Catskill 14, Mechanicsville 16, Saratoga 17, Cohoes 18.
"Runaway Match" (Chase & Lister, mgrs.)—Oelwein, Ia., 8, Tama 9, Belle Plain 10, Cedar Rapids 11, Vinton 13, Reinbeck 14, Grundy Center 15, Traer 16, Grinnell 17, Newton 18.
"Race for Life," Sullivan, Harris & Woods'—Toronto, Can., 6-11, Columbus, O., 13-15, Hamilton 16, Lexington, Ky., 17, Frankfort 18.
"Romance of Coon Hollow," Southern (Chas. W. Brenner, mgr.)—Murphysboro, Ill., 9, Belleville 10, Edwardsville 11, Washington, Mo., 12.
"Rip Van Winkle"—Lowell, Mass., 6-8.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Baltimore, Md., 6-11, Wilmington, Del., 13, Trenton, N. J., 14, Harrisburg, Pa., 15, Scranton 16, Troy, N. Y., 17, Albany 18.
Skinner, Otis (Joseph J. Buckley, mgr.)—Des Moines, Ia., 6, Omaha, Nebr., 7, 8, Kansas City, Mo., 9-11, Denver, Colo., 13-18.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Toronto, Can., 6-11.
Stuart, Ralph (Edward Thurnauer, mgr.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Sully, Daniel (Willis E. Boyer, mgr.)—Brainerd, Minn., 8, Winnipeg, Man., 9, Grand Forks, N. Dak., 10, Fargo 11, Helena, Mont., 13, Great Falls 14, Butte 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18, 19, Yakima 20, Everett 21, Vancouver, B. C., 22, New Whatcom, Wash., 23.
Sidney, George (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 6-11, Philadelphia 13-18.
Snow, Mortimer, Stock—Troy, N. Y., 6, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—St. Louis, Mo., 5-11.
Stanley, Carrie (Charles B. Burns, mgr.)—Conshohocken, Pa., 14, 15, Millville, N. J., 16-18.
Stowell Stock (F. H. Stowell, mgr.)—Sherburne, N. Y., 6-8.
"Siberia" (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Sky Farm" (S. T. King, mgr.)—Troy, N. Y., 10, 11.
"Seminary Girl," M. B. Raymond's—St. Louis, Mo., 5-11, Louisville, Ky., 15-18.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Sweet Clover" (Victor H. Schafer, mgr.)—Iowa City, Ia., 8, Cedar Rapids 9, Lincoln, Neb., 15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Cleveland, O., 6-11, Cincinnati 12-18.
"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Kokomo, Ind., 6, Anderson 7, Elwood 8, Logansport 9, Peru 10, Wabash 11, Huntington 13, Elkhart 14, Benton Harbor, Mich., 15, Muskegon 16, Kalamazoo 18.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., 5-11.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 5-11, Hammond, Ind., 12, South Bend 13, Jackson, Mich., 14, Findlay, O., 15, Columbus 16-18.
"Struggle for Gold" (Joseph Martino, mgr.)—Millville, N. J., 8, Bridgeton 9, Salem 10, Norristown, Pa., 11, Chester 13, Pottstown 14, Lancaster 15, York 16, Carlisle 17, Lewistown 18.
"Superba" (William & Edward Hanlon, mgrs.)—Freeport, Ill., 6, Rockland, Wis., 7, Janesville 8, Madison 9, La Crosse 10, 11, St. Paul, Minn., 12-18.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Buffalo, N. Y., 6-11.
"Si Stebbins" (Bob Mack & Dan Darleigh, mgrs.)—Lafayette, Tenn., 8, Somerset, Ky., 10, Lebanon 11, Danville 13, London 14, Winchester 15, Cynthiana 16, Lawrenceburg, Ind., 17, New Albany 18.
"Shadows of Sin" (George H. Hamilton, mgr.)—Danville, Ky., 8, 9, Georgetown 10, 11, Paris 13-15, Mount Sterling 16, Richmond 17, 18.
"Sin of Temptation," T. K. Albaugh's—Erie, Pa., 6-8, Akron, O., 13-15.
"Span of Life" (Lewis Donazetta, mgr.)—Lincoln, Nebr., 11, Kansas City, Mo., 12-18.

T

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 6-18.
Tanguay, Eva (F. M. Norcross, mgr.)—Kansas City, Mo., 5-11, Wheeling, W. Va., 17.
Thurston, Adelaide (Clayton Wilstach, mgr.)—Middletown, Conn., 8, Waterbury 9, Hartford 10, New Rochelle, N. Y., 11.
Taylor Stock (Albert Taylor, mgr.)—Greenville, Ala., 6-8, Montgomery 9-11.
Thurber & Nasher—Atlantic City, N. J., 6-11.
Tomson Comedy (Alfred Tomson, mgr.)—Stanton, Nebr., 6-8, Pilger 9-11.
Troy, Donna (Glass & Remington, mgrs.)—Ripon, Wis., 6-11.
"Two Orphans" (A. M. Palmer, mgr.)—Jacksonville, Fla., 6, Macon, Ga., 7, Atlanta 8, 9, Birmingham, Ala., 10, Mobile 11.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Wilmington, Del., 6-8, Elizabeth, N. J., 9-11, N. Y. City 13-18.
"Two Little Waifs," B, Lincoln J. Carter's (J. Arthur Bell, mgr.)—Baker City, Ore., 8, Boise City, Ida., 9, Pocatello 10, Logan, U., 11, Brigham 13, Park City 14, Ogden 15, Salt Lake City 16-18, American Fork 20, Nephi 22.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimball, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
"Tracked Around the World" (A. H. Woods, mgr.)—Cleveland, O., 6-11, Detroit, Mich., 12-18.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Bloomington, Ill., 8, Decatur [illegible]
"Trip to Egypt" (Frank E. [illegible] mgr.)—Wabash, Ind., 8, Rochester 9, Marion [illegible] Anderson 11, Kokomo 13, Elwood 14, Alexandria 15, Hartford City 16, Union City 17, Richmond 18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Paterson, N. J., 6-8, Port Jervis, N. Y., 9, Middletown 10, Elizabeth, N. J., 11, N. Y. City 13-18.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Canton, O., 8, Rochester, Pa., 9, Franklin 10, Sharon 11, Zanesville, O., 15, Coshocton 16, Uhrichsville 17, Canal Dover 18.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Richmond, Ky., 8, Ashland 9, Ironton, O., 10, Huntington, W. Va., 11, Parkersburg 13, Marietta, O., 14, Sistersville, W. Va., 15, Fairmont 16, Frostburg, Md., 17, Somerset, Pa., 18.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Albany 13-15, Troy 16-18.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Lynn, Mass., 8, Malden 9, Lowell 10, 11.
"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Mannington, W. Va., 8, Morgantown 9, Connellsville, Pa., 10, Greensburg 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Auburn, Ind., 9, Kendallville 10, Elkhart 11.
"Uncle Josh Spruceby" (John F. Donohue, mgr.)—Fredericktown, Mo., 8, Farmington 9, Flat River 10, De Soto 11.
"Uncle Tom's Cabin," Wm. De Hart's—Garden Prairie, Ill., 8, Poplar Grove 9, Capron 10, Milton Junction, Wis., 11.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Omaha, Neb., 5-8, Lincoln 9, Kearney 10, North Platte 11, Denver, Colo., 12-18.
Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., 6-11, Clarksburg 13-18.
Vernon Stock (Benj. R. Vernon, mgr.)—Oneonta, N. Y., 6-11, Albany 13-18.
Vale & Rosslyn—Lagoda, Ind., 8, Colfax 9, Rossville 10, Delphi 11.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
"Village Parson," W. E. Nankeville's—Altoona, Pa., 6, Williamsport 7, Milton 8, Shamokin 9, Hazleton 10, Allentown 11, Wilkesbarre 13-15, Scranton 16-18.
"Village Postmaster" (Frank R. Colley, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11, Binghamton 13, Cortland 14, Herkimer 15, Johnstown 16, Amsterdam 17, Schenectady 18.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 6, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Toronto, Can., 6-8, Ottawa 9-11, Montreal 13-18.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Fort Worth, Tex., 6, Dallas 7, Greenville 8, Paris 9, Texarkana, Ark., 10, Hot Springs 11, Little Rock 13, Cairo, Ill., 14, Decatur 15, Springfield 16, Bloomington 17.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Willard, E. S.—N. Y. City 6-18.
Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Trenton, N. J., 6, Burlington 7, Phoenixville, Pa., 8, Allentown 9, Reading 10, Pottstown 11, Washington, D. C., 13-18.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Providence, R. I., 6-11, N. Y. City 13-18.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Jersey City, N. J., 6-11, Poughkeepsie, N. Y., 13, Troy 14, Schenectady 15, Newburgh 16, Middletown 17, Elizabeth, N. J., 18.
Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 6-18.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Sacramento, Cal., 8, Stockton 9, 10, Bakersfield 11, Los Angeles 12-25.
Wolfe, Harrison J.—Little Rock, Ark., 8.
Walker Whiteside (Edward J. Snyder, mgr.)—Atlanta, Ga., 6, 7, Columbus 8, Macon 9, Augusta 10, Savannah 11, Waycross 13, Jacksonville, Fla., 14, 15, Tampa 16, Valdosta, Ga., 17, Thomasville 18.
Williams and Walker (Hurtig & Seamon, mgrs.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Chillicothe, Mo., 6-8, Milan 9-11, Memphis 13-15, Kahoka 16-18.
Whyte Dramatic (Charles P. Whyte, mgr.)—Ardmore, Ind. Ter., 6-8.
Winninger Brothers Own (Frank Winninger, mgr.)—Maquoketa, Ia., 6-12, Sterling, Ill., 13-18.
Williams & Flood Stock (James T. Williams & Fred B. Flood, mgrs.)—Pond Creek, Okla., 6-8.
"Way Down East," Eastern, Wm. A. Brady's—Bridgeport, Conn., 6-8, Paterson, N. J., 9-11, Newark 13-18.
"Way Down East," Western, Wm. A. Brady's—Fairfield, Ia., 8, Centerville 9, Creston 10, Council Bluffs 11, Omaha, Neb., 12, Lincoln 13, Beatrice 14, Concordia, Kan., 15, Junction City 16, Salina 17, Topeka 18.
"War of the Transgressor," Charles H. Yale's—Columbus, O., 6-8, St. Louis, Mo., 12-18.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Dayton, O., 6-8, Akron 9-11, Toledo 12-15, Jackson, Mich., 16, Lansing 17, Battle Creek 18.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Brooklyn, N. Y., 13-18.
"White Tigress of Japan," Wm. T. Keogh's—N. Y. City 12-18.
"Wife in Name Only" (Garland Gaden, mgr.)—Elmira, N. Y., 8, Utica 9, Glens Falls 10, Schenectady 11, Amsterdam 13, Cohoes 14, Kingston 17, Poughkeepsie 18.
"Why Women Sin," Western, M. W. Taylor's (J. R. Murray, mgr.)—Salina, Kan., 8, Abilene 9, Junction City 10, Manhattan 11, Topeka 12, Lawrence 13, Leavenworth 14, Atchison 15, Horton 16, Falls City, Neb., 17, Nebraska City 18.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Middletown, Conn., 6, Danbury 7, Waterbury 8, New Haven 9-11.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Baltimore, Md., 6-11, Reading, Pa., 13, Atlantic City, N. J., 14, 15, Camden 16-18.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Lancaster, Pa., 8.
"When Women Love," Western (Frank W. Nason, mgr.)—Albany, N. Y., 6-8, Troy 9-11, Rochester 13-15, Syracuse 16-18.
"Why Girls Leave Home" (W. H. Ryno, mgr.)—Duluth, Minn., 6-8, Ashland, Wis., 9, Bessemer 10, Ironwood 11, Ishpeming, Mich., 14, Marquette 15, Iron Mountain 16, Marinette, Wis., 18.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Keokuk, Ia., 8, Des Moines 9-11, Omaha, Nebr., 12-18.
"Wayward Son" (W. H. Springer, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18.
"Was She to Blame?" (Jed Carlton, mgr.)—Dows, Ia., 8, Williams 9, Hampton 10, Britton 11, Clarksville 13, Waverly 14, Nashua 16, Rockford 18.
"Weary Willie Walker," A (Eugene Spofford, mgr.)—Chester, S. C., 8, Winnsboro 9, Orangeburg 10, Camden 11.
"When the Bell Tolls" (Travers Vale, mgr.)—Steubenville, O., 9, Avondale 10, Canal Dover 11, New Kensington 13, Greensboro, Pa., 16, Ebensburg 17, Windber 18.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Leadville, Colo., 8, Salida 9, Canon City 10, Pueblo 11, Central City 13, Georgetown 14, Longmont 15, Boulder 16, Fort Collins 17, Greeley 18.
"Younger Brothers" (A. A. Jack, mgr.)—Newark, N. J., 6-11, Providence, R. I., 13-18.
"York State Folks" (F. E. Wright, mgr.)—Detroit, Mich., 5-11.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Sacramento, Cal., 12, Grass Valley 13, Nevada City 14, Virginia City, Nev., 15, Carson City 16, Reno 17, Winnemucca 18.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Mobile, Ala., 6, Pensacola, Fla., 7, Montgomery, Ala., 8, Selma, Miss., 9, Meridian 10, Birmingham, Ala., 11, Columbus, Ga., 13, Macon 14, Atlanta 15, 16, Knoxville, Tenn., 17, Lexington, Ky., 18.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Boston, Mass., 6-11.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., 6-18.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Leavenworth, Kan., 8, Topeka 9-11.
"Beggar Prince" Opera, Etta Morris (F. O. Cooper, mgr.)—McLeansboro, Ill., 8, Harrisburg 9, Carbondale 10, Du Quoin 11, Mascoutah 12, Benton 13, Marion 14, Anna 15, Cairo 16, Herrin 17, Sparta 18.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Oakland, Cal., 8, Fresno 9, Los Angeles 10-12, San Diego 13-16, lay off.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Massena, N. Y., 8, Fort Covington 9, Ormstown, Que., 10, Huntingdon 11, 12, Chateaugay, N. Y., 13, Malone 14, Morin 15, St. Regis Falls 16, Winthrop 17, Norfolk 18, 19.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Galveston, Tex., 8, San Antonio 9, Austin 10, Waco 11, Corsicana 13, Fort Worth 14, Dallas 15, Texarkana, Ark., 16, Hot Springs 17, Little Rock 18.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—St. Louis, Mo., 5-11, Springfield, Ill., 13, Jacksonville 14, Hannibal, Mo., 15, Quincy, Ill., 16, Keokuk, Ia., 17, Burlington 18.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 6, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Providence, R. I., 6-8, Worcester, Mass., 9, Springfield 10, New Haven, Conn., 11, N. Y. City 13-18.
"Duchess of Dantzig" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 6, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Dallas, Tex., 8, 9, Fort Worth 10, 11, Galveston 13, Houston 14, 15, San Antonio 16, 17, Los Angeles, Cal., 20-25.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Columbus, O., 6-9, Zanesville 10.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 6, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Syracuse, N. Y., 9, Erie, Pa., 11.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 6-11, Kansas City, Mo., 10-18.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Roanoke, Va., 6, Covington 7, Charlottesville 8, Lynchburg 9, Danville 10, Greensboro, N. C., 11, Charlotte 13, Winston-Salem 14, Raleigh 15, Norfolk, Va., 16, Newport News 17, Richmond 18.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Chicago, Ill., 5-11.
Hopper, De Wolf (Sam S. Shubert, mgr.)—St. Catherines, Can., 8, Woodstock 9, St. Thomas 10, London 11, Port Huron, Mich., 13, Bay City 14, Saginaw 15, Lansing 16, Muskegon 17, Grand Rapids 18.
"Isle of Spice" (B. C. Whitney, mgr.)—London, Can., 8, Buffalo, N. Y., 9-11, Erie, Pa., 13, Toledo, O., 15, Detroit, Mich., 16-18.
"Jewel of Asia" (John P. Slocum, mgr.)—Pittsburg, Pa., 6-11, Philadelphia, Pa., 13-18.
Kiltics Band (T. P. J. Power, mgr.)—Lowestoft, Eng., 8, Ipswich 9, Colchester 10, Chelmsford 11, Southend 12, Gravesend 13, Chatham 14, Canterbury 15.
"Liberty Belles" (Fred Berger Jr., mgr.)—Frederick, Md., 6, Winchester, Va., 7, Martinsburg, W. Va., 8, Cumberland, Md., 9, Uniontown, Pa., 10, Connellsville 11, Johnstown 13, Altoona 14, Bellefonte 15, Williamsport 16, Wilkesbarre 17, Mahanoy City 18.
"Mother Goose" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 6-March 4.
"Mr. Wix of Wickham, or the Merry Shop Girls," E. E. Rice's—Worcester, Mass., 6-11.
"Nancy Brown" (Wells, Dunn & Harlan, mgrs.)—Brooklyn, N. Y., 13-18.
Phelan Opera (E. V. Phelan, mgr.)—Springfield, Ill., 6-11.
"Parsifal" (Henry W. Savage, mgr.)—Cleveland, O., 6-11, Chicago, Ill., 13-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Detroit, Mich., 6-11, Cleveland, O., 13-18.
"Peggy from Paris" (Madison Corey, mgr.)—La Porte, Ind., 8, Kalamazoo, Mich., 9, Battle Creek 10, Lansing 11, Flint 13, Adrian 14, Tiffin, O., 15, Mansfield 16, Findlay 17, Lima 18.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Lancaster, Pa., 10, Trenton, N. J., 11, Philadelphia, Pa., 13-25.
"Princess Chic" (J. Frank Burrell, mgr.)—Memphis, Tenn., 9, Paducah, Ky., 11.
"Professor Napoleon" (R. Wade Davis, mgr.)—Portsmouth, O., 16, 17.
Russell, Lillian (Sam S. Harris, mgr.)—N. Y. City 6-18.
Royal Artillery Band of Italy (Joseph De Vito, mgr.)—Atlantic City, N. J., 18-May 12.
"Runaways" (Sam S. Shubert, mgr.)—New Orleans, La., 6-11, Alexandria 12, Natchez, Miss., 13, Vicksburg 14, Greenville 15, Greenwood 16, Jackson 17, Meridian 18.
"Royal Chef" (Sam S. Shubert, mgr.)—Chicago, Ill., 6-18.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Cincinnati, O., 6-11, Richmond 13, Springfield 14, Newark 15, Columbus 16, 17, Akron 18.
"Silver Slipper" (John C. Fisher, mgr.)—Seattle, Wash., 5-11, New Whatcom 13, Vancouver, B. C., 14, 15, Victoria 16, Tacoma, Wash., 20, 21, Wallace, Ida., 22.
"Sho-Gun" (Henry W. Savage, mgr.)—St. Louis, Mo., 5-11, Terre Haute, Ind., 13, Indianapolis 14, 15, Milwaukee 16-18.
"San Toy" (John C. Fisher, mgr.)—Macon, Ga., 8, Atlanta 9-11, Savannah 13, Charleston, S. C., 14, 15, Columbia 16, Augusta, Ga., 17, Athens 18.
"Strollers" (Nixon & Zimmerman, mgrs.)—Columbus, O., 9-11, Detroit, Mich., 12-18.
"Show Girl," Western (B. C. Whitney, mgr.)—Winnipeg, Man., 6-8, Crookston, Minn., 9, St. Cloud 10, Superior, Wis., 11, Duluth, Minn., 13, Ishpeming, Mich., 14, Hancock 15, Calumet 16, Marquette 17, Sault Ste. Marie 18.
"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 6-11.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Nashville, Tenn., 6-11, Memphis 13-18.
"Sergeant Kitty" (George B. White, mgr.)—Waco, Tex., 6, San Antonio 7, 8, Austin 9, Galveston 10, Houston 11, Shreveport, La., 13, Alexandria 14, Baton Rouge 15, Mobile, Ala., 16, 17, Pensacola, Fla., 18.
"Tenderfoot" (Charles Marks, mgr.)—York, Pa., 6, Lancaster 7, Reading 8, Altoona 9, Johnstown 10, Springfield, O., 11, Columbus 13, Dayton 14, Lexington, Ky., 15, Louisville 16-18.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—New Orleans, La., 6-11, Beaumont, Tex., 13, Galveston 14, 15, Houston 16, 17, Austin 18.
Williams' Opera—Seattle, Wash., 5-11.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Chattanooga, Tenn., 8, Lexington, Ky., 9, Henderson 10, St. Louis, Mo., 12-25.
"Woodland" (Henry W. Savage, mgr.)—Philadelphia, Pa., 6-11, Richmond, Va., 13, 14, Norfolk 15, Newport 16, Wilmington, Del., 17, Trenton, N. J., 18.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Newark, N. J., 6-11, Elizabeth 13, Allentown, Pa., 14, Easton 15, York 16, Harrisburg 17, Lancaster 18.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Columbus, Miss., 6, Selma, Ala., 7, Mobile 8, Pensacola, Fla., 9, Montgomery, Ala., 10, Columbus, Ga., 11, Jacksonville, Fla., 13, Savannah, Ga., 14, Augusta 15, Charleston, S. C., 16, Columbia 17, Wilmington, N. C., 18.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.

BURLESQUE AND VARIETY SHOWS.

Americans (E. D. Miner, mgr.)—St. Louis, Mo., 5-11, Kansas City 12-18.
Atlantic City Burlesquers, W. B. Watson's—Brooklyn, N. Y., 6-11.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 12-18.
Blue Ribbon Girls (Jack Singer, mgr.)—Louisville, Ky., 5-11, St. Louis, Mo., 12-18.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
Bohemians (Thomas W. Miner, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.
Bon Tons (Rush & Weber, mgrs.)—Newark, N. J., 6-11, Paterson 13-18.
Brigadiers (Charles A. Cromwell, mgr.)—Scranton, Pa., 6-8, Reading 9-11, Philadelphia 13-18.
Broadway Burlesquers (Brennan Amusement Co., mgrs.)—Fort Wayne, Ind., 8, Dayton, O., 9, 11.
City Sports (Phil Sheridan, mgr.)—Toronto, Can., 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., 6-11.
Devere, Sam—N. Y. City 6-18.
Dean, Cliff, & Co.—Bloomington, Ill., 6-11, Quincy 12-18.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Troy, N. Y., 6-8, Albany 9-11.
Gay Morning Glories (Scribner & Drew, mgrs.)—Detroit, Mich., 5-11, Toledo, O., 12-18.
Gay Masqueraders (Jas. H. Barnes, mgr.)—Milwaukee, Wis., 5-11, Minneapolis, Minn., 12-18.
Graham Southern Specialty (J. H. Graham, mgr.)—Troy, N. Y., 6-8, Syracuse 9-11, Rochester 13-15, Albany 16-18.
High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 6-11, Newark, N. J., 13-18.
Imperials (Williams & Burns, mgrs.)—Toledo, O., 5-11, Cleveland 13-18.
Innocent Maids (T. W. Dinkins, mgr.)—Kokomo, Ind., 8, Lafayette 10, Alexandria 11, Logansport 13, Marion 14, Wabash 15, Hartford 16, Lima, O., 17, 18.
Jolly Grass Widows (Robert Fulton, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.
Lafayette, the Great (T. G. Lafayette, mgr.)—Altoona, Pa., 8, Trenton, N. J., 9-11.
Little Egypt (Cliff W. Grant, mgr.)—Ottawa, Can., 6-11, Montreal 13-18.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Buffalo, N. Y., 6-11, Rochester 13-18.
Majestics (Fred Irwin, mgr.)—Paterson, N. J., 6-11, N. Y. City 13-25.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Miss Clover's Jolly Burlesquers (W. B. Watson, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
New York Stars (John S. Raynor, mgr.)—Albany, N. Y., 6-8, Troy 9-11.
Orientals (W. B. Watson, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-18.
Orpheum Show, Martin Beck's—St. Joseph, Mo., 13-18.
Parisian Widows (Rush & Weber, mgrs.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Reeves', Al.—Jersey City, N. J., 6-11, Philadelphia, Pa., 13-18.
Rose Hill English Folly (Rice & Barton, mgrs.)—Rochester, N. Y., 6-11, Toronto, Can., 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Holyoke, Mass., 6-11, Boston 13-18.
Rice & Barton's Big Gaiety—St. Paul, Minn., 5-11, Chicago, Ill., 12-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading, Pa., 6-8, Scranton 9-11, N. Y. City 13-18.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Runaway Girls (P. S. Clark, mgr.)—Kansas City, Mo., 5-11, Indianapolis, Ind., 13-18.
Rogers Bros.' Vaudeville (H. W. Rogers, mgr.)—Berwick, Pa., 8, 9, Tamaqua 10, 11, Nanticoke 13, 14, Frankford 15-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 6-11, Reading 13-15, Scranton 16-18.
Tiger Lilies (Scribner & Drew, mgrs.)—Chicago, Ill., 5-11, Detroit, Mich., 12-18.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 6-11, Scranton, Pa., 13-15, Reading 16-18.
Thoroughbreds (Frank B. Carr, mgr.)—Brooklyn, N. Y., 6-18.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
Vanity Fair (Robert Manchester, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.
World Beaters (J. Herbert Mack, mgr.)—Indianapolis, Ind., 6-11, Chicago, Ill., 12-18.
Up-De-Graff Vaudeville (Romain J. Conrad, mgr.)—Punxsutawney, Pa., 8, 9.
Y—U—No Comedy (Frank Kardel, mgr.)—Ottumwa, Ia., 11, 12.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Crystal Springs, Miss., 8, Magnolia 9, McComb 10, Brookhaven 11, Hazlehurst 13, Canton 14, Durant 15.
Beach & Bowers' (M. C. Cookston, mgr.)—Lacon, Ill., 8, Henry 9, Princeton 10.
Dockstader's, Lew (Charles D. Wilson, mgr.)—

Charleston, S. C., 8; Columbia 9, Richmond, Va., 10, Norfolk 11, Boston, Mass., 13-25.
Field's, Al. G. (Doc Quigley, mgr.)—Du Bois, Pa., 11, Brookford 12, Mauritie 13, Youngstown 14, New Castle, Pa., 15, Beaver Falls 16, East Liverpool, O., 17, Bellaire 18, Steubenville 17, Coshocton 18.
Faust, Tom E. (G. G. Cunningham, mgr.)—Webb City, Mo., 6, Joplin 7, Sedalia 8, Springfield 9, Hannibal 10, Louisiana 11, Bellevile 12, Cape Gir. 13, Murphysboro 14, Cairo 15, Paducah, Ky., 17, Paris, Tenn., 18.
Guy Brothers—Mount Holly, N. J., 6, 7, Vineland 7, Tome River 8, Lakewood 9, Long Branch 10, South Amboy 11.
Hoyt's—Sparta, Wis., 8, Madison 10, Janesville 11.
Kessick, Billy (C. Jay Smith, mgr.)—Spartanburg, S. C., 8, Greenville 9, Atlanta, Ga., 10, 11, Chattanooga, Tenn., 13, Athens 14, Greenville 15, Bristol 16, Pulaski, Va., 17, Roanoke 18.
Maher's (Frank Mathers, mgr.)—Davenport, Ia., 8, Wyoming, Ill., 9, Galva 10, Kewanee 11, Monmouth 12, Burlington, Ia., 14, La Harpe, Ill., 15, Bushnell 16, Beardstown 17, Sparta 18.
Primrose, George H. (James H. Decker, mgr.)—Elizabeth, N. J., 8, Atlantic City 9, Wilmington, Del., 8, Trenton, N. J., 9, Scranton, Pa., 10, Wilkesbarre 11, Niagara Falls, N. Y., 13, London, Ont., 14, Hamilton 15, Toronto 16-18.
Rice, Gus—Freeburg, Mo., 8, Lancasing 7, Bradford, W. Va., 8, Buckhannon 9, Weston 10, Sutton 11, Monongah 13, Grantsville 14, Mineralville, Pa., 13, Windber 10, Indiana 17, Jeannette 18.
Vogel's (John W. Vogel, mgr.)—Erie, Pa., 10, Ashtabula, O., 11, Cleveland 13, Lorain 14, Elyria 15, Fremont 16, Sandusky 17, Findlay 18.
Weed's, Wm. H. (Sanford B. Ricaby, mgr.)—Denver, Colo., 8-11.

MISCELLANEOUS.

Alamo Carnival Shows—New Braunfels, Tex., 6-11, Llano 12-18.
Beidelsman (H. J. Gates, mgr.)—Emporium, Pa., 8, Rich, N. Y., 9, Addison 10, Salamanca 11, Cuttaloosa—Falsfield, Pa., 12, Ridgway 13, Corsica 14.
Celebrity Carnival (H. Henry Walsh, mgr.)—Great Barrington, Mass., 6-11, Newburyport 13-18.
Finn, Mr. and Mrs. (H. L. Pilsl, mgr.)—Dubuque, Ia., 7-11.
Hendricks-Russell Amusement Co. (S. B. Hendricks, mgr.)—Lake Charles, La., 8-11.
Minarch of Mystery, Gaudy's (Alf. A. Gaudy, mgr.)—Richmond, Cen., 6-8, Sherbrooke 9-11, Magog 12-15, Farnham 16-18.
Pewtina, Hil—Port Pirace, Wis., 8, Tarpon Springs 10, New Orleans, La., 11.
Powelle (F. Willard Mason, mgr.)—Skowhegan, Me., 6-11, Camden 13-18.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Haverhill, Mass., 8, Dover, N. H., 10, Lawrence, Mass., 11, Portsmouth, N. H., 13, 14, Biddeford, Me., 15, Portland 16, Bangor 17, 18.
Shepard's, Archie L., Moving Pictures, Eastern (J. L. Latoe, mgr.)—Memphis, Tenn., 8, Clarksdale, Miss., 9, Greenwood 10, Greenville 11, Vicksburg 13, 14, Natchez 15, 16, Port Gibson 17, Jackson 18.
Shepard's, Archie L., Moving Pictures, Southern (Chas. H. Pope, mgr.)—Fort Smith, Ark., 8, Sherman 9, 10, Denison 11, McKinney 13, Bonham 14, Tyler 15, Pittsburg 16, Marshall 17, Mineral 18.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott, Annie, Crystal, Pittsburg, Pa., 6-11; Crystal, Denver, 13-18.
Ayer & Gilbert, Pastor's, N. Y. C., 6-11.
Adams & Mack, Watson's, Bklyn., 6-11.
Addison & Livingston, Bay's, Anderson, Ind., 6-11; Family, E. St. Louis, Ill., 13-18.
Abeno, The, Crystal, St. Joseph, Mo., 6-11; Lincoln, Neb., 13-18.
Ainsley, Josephine, Columbia, Cincinnati, 5-11.
Alpha, Amy, Nickelodeon, Fall River, Mass., 6-11.
Allman, Joe, Lyric, San Diego, Cal., 6-11; Eureka, San Francisco, Cal., 13-18.
Alpine Family, Orpheum, Kansas City, Mo., 6-11; Orpheum, New Orleans, La., 13-18.
Allen, Leon and Bertie, Majestic, Springfield, Ill., 6-11; Grand, Joliet, 13-18.
Adams, The, Bijou, La Crosse, Wis., 6-11; Grand, Milwaukee, 13-18.
Al Zabbie, Unique, Los Angeles, Cal., 6-11; Lyric, San Diego, 13-18.
Alpha Family, Orpheum, Kansas City, Mo., 6-11.
Albertus & Miller, City of Mexico, Mex., 6-12.
Allen's Monkey Circus, N. Y. C., 6-11.
Allen, Leonard, Lincoln, Chicago, 6-11.
Allison, Mr. & Mrs., Keeney's, Bklyn., 6-11.
Allen, Sagel & Vidal, Keith's, Providence, R. I., 6-11; Mechanic, Salem, Mass., 13-18.
Allen, Wm. F., Bijou, Norfolk, Va., 6-11.
Allen, Blair, Casino, Manchester, N. H., 6-11.
Aldrich, Chas. T., Keith's, Phila., 6-11.
Albani Troupe, Atlantic Garden, N. Y. C., 6-11.
Aldpho, Nellie, Orpheum, Springfield, O., 6-11.
Acrofys Quintette, Barnwell Tour, Tour, England, 6-25.
Ancora, Mlle., Orpheum, Bklyn., 6-11.
Anderson, Spokane, Wash., 6-11.
Anderson, Emanuel, Unique, Los Angeles, Cal., 6-11.
Arnoldie, Bertie, Casino, Worcester, Mass., 6-11.
Armstrong & Verni, Pastor's, Madison, Wis., 6-11.
Armstrong, Edward, Castle, Fall River, Mass., 6-11.
Arbuer & Crosker, Atlantic Garden, N. Y. C., 6-11.
Arnold, Benj. Chris, Lowell, Mass., 6-11.
Aveilson, Ada, Empire, Hoboken, N. J., 6-11.
Ashton & Earle, Springfield, Ill., 6-11.
Allen, Family, Howard, Boston, 6-11.
Austin, Claud, Crystal, St. Joseph, Mo., 6-11.
Aston, Leon V., Main St., Peoria, Ill., 6-11.
Baker, Pete, G. O. H., Indianapolis, 6-11.
Barlowe, The, Manhattan, Norfolk, Va., 6-11.
Bessup Quartette, Proctor's 23d St., N. Y. C., 6-11.
Barrett Sisters, Orpheum, Kansas City, Mo., 6-11; Orpheum Omaha, Neb., 13-18.
Barnes & Waldron, B'way, Los Angeles, Cal., 6-11; Bijou, San Diego, 13-18.
Barrington, Michael, National, Kansas City, Mo., 12-18.
Barry & Wilson, Keith's, N. Y. C., 6-11.
Barry & Halvers, Haymarket, Chicago, 6-11.
Barrett, Arthur, Wood's, Phila., 6-11.
Bates, Nora, G. O. H., Pittsburg, 6-11; Temple, Detroit, 13-18.
Barnes, Stuart, Keith's, Boston, 6-11.
Barteau & Bartram, Crystal, Milwaukee, 6-11.
Barton, Wood & Maggie, Flora's, Madison, Wis., 6-11.
Beauregard, Fred, People's, Lowell, Mass., 6-11.
Be-Anne, The, Arcade, Toledo, O., 6-11.
Bethlehem Brass, Proctor's 5th Ave., N. Y. C., 6-11.
Bennett & Jugeline Girl, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Belford, Mr. & Mrs. Al. G., Huber's, N. Y. C., 6-11.
Bellman & Moore, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Breithum & Freeman, Grand, Joliet, Ill., 6-11.
Bing & Ryhacke, Unique, Salina, Kan., 6-11; Family, N. Y. C., 13-18.
Bill, Bicycle, Dacine, Wis., 6-11; Toledo, O., 13-18.
Black, John, Keith's, N. Y. C., 6-11.
Blasti & Rossi, Keith's, Boston, 6-11.
Bingville Band, Gem, Lynn, Mass., 6-11.
Bonhomme & Eddie, Lyric, Joplin, Mo., 6-11.
Black & Leslie, Music Hall, Gloucester, Mass., 6-11.
Blampied & Heir, Unique, Minneapolis, Minn., 6-11.
Bowery Newsboys' Quartette, Jack's, Chicago, 6-11; Crystal, Milwaukee, 13-18.
G. O. H., Milwaukee, Wis., 13-18.
Boutface & Wallstreger, Sheedy's, Fall River, Mass., 6-11.
Bates, Celina, Proctor's 5th Ave., N. Y. C., 6-11.
Banks & Price, Victoria, Norfolk, Va., 6-11.
Bakes, Four, G. O. H., Pittsburg, 6-11.
Brown & Dalgarde, Schenectady, N. Y., 6-11.
Bryant & Saville, Star, Hamilton, Can., 6-11.
Brelsary, Louise, Hopkins, Memphis, Tenn., 13-18.
Bryant, Tom, A. & S., Boston, 6-11.
Britton, The, Temple, Detroit, 6-11.
Bowles, Herbert, G. O. H., Chicago, 6-11.
Brown & Cooper, Unique, Los Angeles, Cal., 13-18.
Brunage & Clark, Wonat's, Peoria, Ill., 6-10.
Bruce, Lindsay, Casino, Worcester, Mass., 6-11.
Bright Boy, Crystal, Milwaukee, Wis., 6-11.
Brubaker & Wiley, Circle, N. Y. C., 6-11.
Bonita, Ella, Bijou, Saginaw, Mich., 6-11.
Brown Bros., Imperial, Leadville, Col., 6-11.
Brown, Harris & Brown, Orpheum, Utica, N. Y., 6-11.
Bond, Walter G., & Ellis Sisters, Jack's, Chicago, 5-11.
Burns, Harry A., Lyceum, Ogden, Utah, 6-11; Sun Tex, Salt Lake, 13-18.
Bonn, Chris., Proctor's, Albany, N. Y., 6-11.
Barker Bros., Grand, Pittsburg, Pa., 6-11; Orpheum, Bklyn., 13-18.
Burns, Harry, Bijou, Rockford, Ill., 6-11; Bijou, Quincy, 13-18.
Burns & Brown, Maryland, Balto., Md., 6-11; Park, Worcester, Mass., 13-18.
Burns, Mr. & Mrs. Jack, Dakota, Salt Lake City, U., 6-11; Helena, Mont., 13-18.
Burke & Lamar, Pastor's, N. Y. C., 6-11; Howard, Boston, 13-18.
Buckley, Jean, Auditorium, Norfolk, Va., 6-11.
Burke & La Rue, Keith's, Phila., 6-11.
Badnock, Steve, Crystal, Milwaukee, 6-11.
Burns & Carson, Bijou, Saginaw, Mich., 6-11.
Burke, Jim, Westminster, Providence, R. I., 6-11.
Burke & Dorman, Columbia, Cincinnati, 5-11.
Byron & Blanch, Yale's, Kansas City, Mo., 6-11.
Byron & Langdon, Empire Tour, London, Eng., 6-25.
Byrne & West, Baldwin, San Fran., Cal., 6-11.
Carlton, Arthur, Bijou, Saginaw, Mich., 6-11.
Carter & Waters Co., Orpheum, Kansas City, Mo., 6-11; Orpheum, Omaha, Neb., 13-18.
Cecile & Otto, H. & B., Bklyn., 6-11; Keith's, Phila., 13-18.
Calcedo, Keith's, Cleveland, 6-11; Temple, Detroit, 13-18.
Cassel & Devere, National, Kansas City, Mo., 6-11; Lyric, Wichita, Kan., 13-18.
Cameron & Tobias, Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Can., 13-18.
Cullen, Jas. T., Crystal, Milwaukee, Wis., 6-25.
Carlisle, Al., Haymarket, Chicago, 6-11; Gibson, St. Louis, 13-18.
Carson Sisters, Mohawk, Schenectady, N. Y., 8-11.
Carmen Troupe, Circle, N. Y. C., 6-11.
Cathman & Mack, Proctor's, Albany, N. Y., 6-11.
Calhoun, Jas. J., Keith's, Providence, R. I., 6-11.
Campbell & Johnson, Olympic, Chicago, 6-11.
Carrollton & Taylor, Bijou, Duluth, Minn., 6-11.
Claserel, Grace, Keeney's, Bklyn., 6-11.
Clifton & Bishop, Proctor's, Newark, N. J., 6-11.
Castle & Collins, Howard, Boston, 6-11.
Carpenter, Geo., Bijou, Indianapolis, 6-11; Family, St. Louis, 13-18.
Cabrolla (3), Star, Hamilton, Can., 6-11.
Cama, Rio & Dantes, Majestic, Ft. Worth, Tex., 6-11.
Carroll & Clarke, Odeon, Dayton, O., 6-11; Orpheum, Springfield, O., 13-18.
Carroll & Wilson, A. & S., Boston, 6-11.
Cleveland, Geo. W., Bijou, Saginaw, Mich., 6-11.
Christopher, Lyric, Lincoln, Neb., 6-11.
Chevalier, The, Hippodrome, London, Eng., 6-25.
Chameroy, The, Empire, San Fran., Cal., 6-11; Bijou, Sacramento, 13-18.
Chainsley, Agnes, Nickelodeon, Fall River, Mass., 6-11.
Chester, Mlle., Proctor's 125th St., N. Y. C., 6-11.
Chadwick Trio, Keith's, Providence, R. I., 6-11.
Cole & Johnson Bros., Clinton, San Fran., Cal., 6-11.
Clark, Lucy, G. O. H., Bklyn., 6-11.
Clement, Maggie, Auditorium, Norfolk, Va., 6-11.
Cohen & Mulvey, Grand, Hamilton, Can., 6-11; London, London, 13-18.
Clerne & Cassella, Atlantic Garden, N. Y. C., 6-11.
Conchas, Julius, Hopkins, Louisville, Ky., 6-11.
Corrigan, Emmet, & Co., Columbia, Cincinnati, 5-11.
Conroy, Clarke, Duluth, Minn., 6-11; Winslow, Can., 13-18.
Corillo, Leo, Proctor's, Newark, N. J., 6-11.
Cole & Clark, Keith's, Phila., 6-11.
Cohen & Barter, Chutes, San Fran., 6-11.
Cole & Johnson Bros., Clinton, San Fran., Cal., 6-11.
Clark, Lucy, G. O. H., Bklyn., 6-11.
Clement, Maggie, Auditorium, Norfolk, Va., 6-11.
Cohen & Mulvey, Grand, Hamilton, Can., 6-11; London, London, 13-18.
Clerne & Cassella, Atlantic Garden, N. Y. C., 6-11.
Conchas, Julius, Hopkins, Louisville, Ky., 6-11.
Corrigan, Emmet, & Co., Columbia, Cincinnati, 5-11.
Conroy, Clarke, Duluth, Minn., 6-11; Winslow, Can., 13-18.
Corillo, Leo, Proctor's, Newark, N. J., 6-11.
Cole & Clark, Keith's, Phila., 6-11.
Cohen & Barter, Chutes, San Fran., 6-11.
Cole & Johnson Bros., Clinton, San Fran., Cal., 6-11.
Col. Family Quartette, Emporium, San Fran., Cal., 6-11.
Cooke & Miss Bothert, Ehrlet Tent, Moscow, Rus., 6-25.
Collins & Hakey, Acme, Norfolk, Va., 6-11.
Collins, Max, Casino, Manchester, N. H., 6-11.
Cole & Johnson Bros., Clinton, San Fran., Cal., 6-11.
Cole & Clemens, Family, Shamokin, Pa., 6-11; Jean Tex, Dallas, 13-18.
Cooke & Moore, Crystal, Milwaukee, 6-11.
Cooper & Robinson, Crystal, Milwaukee, 6-11.
Conners & Mack, Casino, Worcester, Mass., 6-11.
Cooper & Dayton, Orpheum, Los Angeles, Cal., 6-18.
Cross, Lawrence, G. O. H., Indianapolis, 6-11.
Cross & May, Family, Ft. Wayne, Ind., 6-11.
Coates, Jas., Orpheum, Minneapolis, Minn., 6-11; Orpheum, Chicago, 13-18.
Cotton Sisters, Proctor's, Newark, N. Y. C., 6-11.
Davies Duo, Dalton, San Fran., Cal., 6-11; Casino, Los Angeles, 13-18.
Davis, Jessie Bartlett, Temple, Detroit, 6-11.
Davis, Jas. J., Keith's, Phila., 6-11.
Darrow, Mr. & Mrs. Stuart, Empire, Hoboken, N. J., 6-11.
Davis & Walker, McKeesport, Pa., 6-11.
Dahlas, Leo, G. O. H., Indianapolis, 6-11.
Dale & Phillips, Bijou, Bay City, Mich., 6-11; Empire, Col. Springs, 13-18.
Dunham, Carl, Keith's, Phila., 6-11.
Dunham, Carl, Troupe, Sheedy's, Fall River, Mass., 6-11.
Dailey, Peter F., and Lulu Girls, H. & B., Balto., 6-11.
De Witt, Burns & Torrence, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Devine & Schantz, Casino, Worcester, Mass., 6-11.
De Weese, Jennie, Empire, San Fran., Cal., 6-11; Empire, Sacramento, 13-18.
Dewan, Hubert, Orpheum, Minneapolis, Minn., 6-11; Orpheum, Denver, Col., 13-18.
Devenda & Green, Empire, Johnstown, Pa., 6-11.
De Varo & Curtis, People's, Cedar Rapids, Ia., 6-11.
De Mario, Harry, Grand, Milwaukee, 6-11.
Demo, Quigley, Minneapolis, Minn., 6-11.
Delmont & Hunter, Bijou, Fall River, Mass., 6-11.
Delavoyd & Fritz, Ringlewood, Ill., 6-11.
Dean, Cliff, & Co., Castle, Bloomington, Ill., 6-11.
De Witt, Burns & Torrence, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Denno & Elliott, Jerum, Phila., 6-11; Baltimore, 13-18.
Delberg Sisters, Proctor's 58th St., N. Y. C., 6-11.
De Rock Bros., Shea's, Buffalo, 6-11.
Demo Bros., Olympic, Chicago, 6-11.
Dixon, Harper & Dixon, Bijou, Saginaw, 6-11.
De Van, Sisters, Moore's, Portland, Me., 6-11.
Delmore & Lee, Orpheum, Minneapolis, 6-11.
De Koin, Revere & Co., Unique, Minneapolis, Minn., 6-11.
Dixon & Holmes, Keith's, Boston, 6-11.
Dillon Bros., Keith's, Boston, 6-11.
Dixon, Harper & Dixon, Bijou, Saginaw, Mich., 6-11.
Dockray, Will, Proctor's, Newark, N. J., 6-11.
Dunn, Adam and Eve, Poli's, New Haven, Conn., 6-11.
Dunbar Troupe, Temple, Detroit, 6-11.
Douglas & Ford, Gaiety, San Fran., Cal., 6-11.
Dog & Thompson, Proctor's, Albany, N. Y., 6-11.
Doherty Sisters, Maryland, Balto., Md., 6-11.
Dunte, Crystal, Milwaukee, 6-11.
Donald, Dello, Proctor's 58th St., N. Y. C., 6-11.
Davis & Walker, Keeney's, Bklyn., 6-11; Lawrence, 13-18.
Dunham, Carl, Howard, Bijou, Green Bay, Wis., 6-11.
Donatella, Ivy, Palace, Worcester, Mass., 6-11.
Dorman, James J., Howard, Boston, 6-11.
Duffy, Danielle & Duffy, Haymarket, Chicago, 6-11.
Dupont, Marr, & Co., Temple, Detroit, 6-11.
Dudley & Chesire, Proctor's 5th Ave., N. Y. C., 6-11.
Dunbar's Gold Circus, Bijou, Calumet, Mich., 6-11; Bijou, Marquette, Mich., 13-18.
Duffin-Dorsey Troupe, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Earle & Lee, Boston, Lowell, Mass., 6-11.
Earle, Alice, Nickelodeon, Fall River, Mass., 6-11.
Ezert & Wilson, Bijou, Dubuque, Ia., 6-11.
Elzevione, The, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18.
Eldridge, Irene, Haymarket, Chicago, 6-11; Dauphin, Chicago, 13-18.
Ellis-Nowlan Trio, Olympic, Chicago, 6-11.
Elton, Pete & Dinah, Bijou, Saginaw, 6-11.
Ellis, Mr. & Mrs. Chas. T., Empire, Hoboken, N. J., 6-11.
Elton, Ben, Hopkins, Louisville, Ky., 6-11; G. O. H., Indianapolis, 13-18.
Empire Comedy Four, Keith's, Phila., 6-11.
Empire City Quartette, Maryland, Balto., Md., 6-11.
English Girls (5), Keith's, Cleveland, O., 6-11; Keith's, Phila., 13-18.
Ernest, Chas., Proctor's 5th Ave., N. Y. C., 6-11.
Esmonde, Mr. & Mrs. Ed., Keith's, Providence, R. I., 6-11.
Vautes (2), Empire, Col. Springs, Col., 6-11.
Fadette Orchestra, Haymarket, Chicago, 6-11.
Fantas (2), Empire, Col. Springs, Col., 6-11; Earl, Buffalo, 13-18.
Farnum, Bert, Castle, Bloomington, Ill., 6-11.
Farrington & Clayton, Star, Hamilton, Can., 6-11.
Fernando, Emanuel, Bijou, Portland, Ore., 6-11.
Fernando & Fleurette, Bijou, Portland, Ore., 6-11.
Fitzgerald, Jay Trio, Zivoli, Sydney, N. S. W., 6-Mar. 31.
Fiske & McDonough, Pavilion, London, Eng., 6-25.
Fields, Al., Proctor's 58th St., N. Y. C., 6-11; Keith's, Phila., 13-18.
Fisher & Johnson, Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Fitzgerald, E., Orpheum, Omaha, Neb., 6-18.
Fields, Nettie, Haymarket, Chicago, 6-11.
Flint, Bernard, Castle, Chicago, 6-11.
Fishkowski, Keeney's, Bklyn., 6-11.
Fisher & Nelson, Haymarket, Chicago, 6-11.
Flood Bros., Casto, Fall River, Mass., 6-11.
Forrest, Harold, Castle, Burlington, Ia., 6-11.
Ford & Gehrue, Park, Worcester, Mass., 6-11.
Fox & Mellville, Keith's, Providence, R. I., 6-11; Palace, So. Boston, 13-18; Hippodrome, Norfolk, 20-25.
For A Chaw, Keith's, Boston, 6-11.
For, Della, C. O. H., Chicago, 6-11.
Ford Sisters, Keith's, Cleveland, 6-11.
Foltert, Arthur G., Unique, Santa Cruz, Cal., 5-11; Empire, San Fran., 13-18.
Fox & Hughes, Crystal, St. Joseph, Mo., 6-11.
Tate's Kazan City, Kansas City, Mo., 6-11.
Frank & Bob, C. O. H., Chicago, 6-11.
Frankford, Ellie, Acme, Norfolk, Va., 6-11.
Franklin, Lillian, Bijou, Saginaw, Mich., 6-11.
Frank, Chas., Palm Garden, La Crosse, Wis., 6-11; Grand, Milwaukee, 13-18.
Frazer, Pearl, Casino, Manchester, N. H., 6-11.
Fraser Bros., Keith's, Phila., 6-11.
Fuller, Jos., Casino, Monte Carlo, Monaco, 6-11.
Fyre-Dowse, Bijou, Saginaw, Mich., 6-11.
Gabinet & Madness, Keeney's, Bklyn., 6-11; Heth-away's, New Bedford, Mass., 13-18.
Gardner, Jas., Orpheum, San Fran., Cal., 6-11.
Gaffy & Fraser, Jacobs', Peoria, Ill., 6-11.
Garrison, Jack, Keith's, Phila., 6-11.
Garen, Marion, Hathaway's, New Bedford, Mass., 6-11.
Gardner & Stoddard, Bijou, Des Moines, Ia., 6-11; Orpheum, Omaha, Neb., 13-18.
Gardner & Vincent, Orpheum, Phila., 6-11.
Gardner & Revere, Grand, Milwaukee, 6-11.
Gasch Sisters, Keith's, Providence, R. I., 6-11.
Fell's, Hartford, 13-18.
Gaylin, Vivian & Hudson, Garrick, Wilmington, Del., 6-11.
Gardner, West & Sunshine, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Gallando, Temple, Detroit, 6-11.
Gardner, Jas., Bennett, Vienna, Aus., 6-28.
Germaine Bros., Crystal, St. Joseph, Mo., 13-18.
George, Sylvia, Bijou, Saginaw, Mich., 6-11.
Gyron, Helene, Empire, Hoboken, N. J., 6-11.
Gillmore & Moore, Bijou, Bay City, Mich., 6-11.
Gerard, Marie, Elite, Davenport, Ia., 6-11.
Gibson & Nelson, Grand, Fort Wayne, Ind., 6-11; Crystal, Cripple Creek, 13-18.
Gilford & Dunham, Keith's, N. Y. C., 6-11.
Gibson, Sisters, A. & S., Boston, 6-11.
Globe Concert Four & Wilson, Casto, Fall River, Mass., 6-11; Lawrence, 13-18.
Glenmoy & Russell, Crystal, Milwaukee, 13-18.
Gleason, Harper & Hamilton, Orpheum, San Fran., Cal., 6-11.
Gilmore, Augusta, Haymarket, Chicago, 6-11.
Gordon, Dan & Mae, Grand, Grand Rapids, Mich., 6-18.
Gordon, Cliff, Chase's, Washington, D. C., 6-11; Keeney's, New Bedford, Mass., 13-18.
Golden & Hughes, Keith's, Phila., 6-11.
Gorman & West, H. & B., Balto., 6-11.
Gordon & Rhodes, Proctor's, Newark, N. J., 6-11.
Gaffney & Fuller, G. O. H., Indianapolis, 6-11.
Harrison, Leo, Victoria, N. Y. C., 6-11.
Haines & Vidocq, G. O. H., Indianapolis, 6-11.
Harper & Blanche, Keith's, Providence, R. I., 6-11.
Mechanic's, Salem, Mass., 13-18.
Hawkins, Leo, Keith's, Boston, 6-11.
Harvey & Dunne, Acme, Sacramento, Cal., 5-11.
Hasson Den Alf's Arabs, Keith's, Phila., 6-11.
Harper, Harmon & Co., Lyceum, Bridgeport, Conn., 6-11.
Harper & Harper, Chutes, San Fran., Cal., 6-11.
Hayman & Franklin, Lyric, Liverpool, Eng., 6-11; Palace, Dublin, Ire., 13-18; Palace, Belfast, 20-25.
Hammond & Forrester, Calumet, Chicago, 6-11.
Hawley & Hecker, Bijou, Saginaw, Mich., 6-11.
Harrison, Minnie, Proctor's 23d St., N. Y. C., 6-11.
Hall, Maude Fiske, Moore's, Portland, Me., 6-11.
Haskell, Lenzy, Hathaway's, New Bedford, Mass., 6-11.
Hanson, Harry T., Lowell, Mass., 6-11.
Hanna & Harris, Proctor's 125th St., N. Y. C., 6-11.
Harrington, Dan J., Poli's, Hartford, Conn., 6-11.
Hermann, Adelaide, Sheedy's, Fall River, Mass., 6-11; Keith's, Phila., 13-18.
Herzog's Horses, Temple, Detroit, 6-11.
Herbert & Dickinson, Orpheum, Springfield, O., 6-11; Garden, Zanesville, 13-18.
Henry, Jimmie, Orpheum, Springfield, O., 6-11.
Hermann, Gerard, Orpheum, Denver, Col., 6-11.
Hermans (3), O. H., Reading, Pa., 6-11; O. H., Pittsville, 13-18.
Herbert, Fletcher's, San Fran., Cal., 13-18.
Hill & Whitlock, Star, Chicago, 6-11.
Hilton, Geo., Lynn, Mass., 6-11.
Hilmer & Nelson, Grand, Milwaukee, O., 6-11.
Hill & Whitlock, Maryland, Balto., Md., 6-11.
Hibbert & Nelson, Lyceum, Ogden, Utah, 6-11; Garrick, Burlington, Ia., 13-18.
Hilliard, Robert, & Co., Proctor's, Newark, N. J., 6-11.
Hirshberg, The, Unique, Los Angeles, Cal., 13-18.
Hodge, B. Ray, Orpheum, San Fran., Cal., 6-11.
Holcombe, Curtis & Webb, Poli's, Bridgeport, Conn., 6-11.
Howard, Pullman & West, Bijou, Norfolk, Va., 6-11.
Hogue, Kid, Manhattan, Norfolk, Va., 6-11.
Hoyt & Waller, Pastor's, N. Y. C., 6-11.
Howard & North, H. & B., Balto., 6-11.
Hodges & Launchmere, Dilks, N. Y., 6-11; Schenectady, 13-18.
Howard's Midgets, H. & B., Balto., 6-11.
Howley & Leland, Star, Chicago, 6-11.
Hoy, Harry, Springfield, Mass., 6-11; Holyoke, Mass., 13-18.
Holdsworths, The, Unique, Winnipeg, Can., 6-18.
Howard's Dogs & Ponies, Shea's, Toronto, Can., 6-11.
Hoey & Lee, Keeney's, Bklyn., 6-11.
Hood, Sam, Bijou, Saginaw, Mich., 6-11.
Hunter, Osman, Music Hall, Boston, 6-11.
Hurley Sisters, Lincoln, Lincoln, Neb., 6-11.
Hussey, George, Proctor's 23d St., N. Y. C., 6-11.
Hackner, Chas., Majestic, Erie, Pa., 6-11.
Hartland (4), Victoria, N. Y. C., 6-11.
Hengel Bros., Bijou, Sac Diego, Cal., 6-11.
Huntington, Wright, & Co., Casto, Fall River, Mass., 6-11.
Hyde & Heath, Novelty, Oakland, Cal., 6-11.
Hyde, Bobby, Lincoln, Lincoln, Neb., 6-11.
Imperial Jap Troupe, Atlantic Garden, N. Y. C., 6-11.
Inman & Hall, Keith's, Phila., 6-11.
Ingram & Reed, Family, Lancaster, Pa., 6-11.
Indian Trio, Orpheum, Salina, Kan., 6-11.
Ivy, Delmar & Ivy, Casino, Worcester, Mass., 6-11.
Jackson Family, Poli's, Hartford, Conn., 6-11.
Jackson, Jas., Bijou, Saginaw, 6-11.
Jackson, Chas., Nickelodeon, Fall River, Mass., 6-11.
Jack, Elsie, Music Hall, Boston, 6-11.
Johnson, Dick, Keeney's, Bklyn., 6-11.
Jennings & Jewell, Grand, Joliet, Ill., 6-11.
Jerome, Tom, West's, Peoria, Ill., 6-10.
Johnson & Dean, Orpheum, Portland, Ore., 6-11.
Jewell's Manikins, Poli's, Bridgeport, Conn., 6-11.
Jerome, Vaden, Bijou, Saginaw, Mich., 6-11.
Josephine Trio, Orpheum, New Orleans, La., 6-11.
Johnson, Clark, & Company, Nuwanda, Tex., 6-15; Austin, Deadwood, 16-18.
Johnson & Wells, Sheedy's, Fall River, Mass., 6-11.
Johnson & Ferry, Unique, Salt Lake, Utah, 6-11; Uintah, Ogden, 13-18.
Johnson, Geo. Ivan, Mass., 6-11.
Jose & Jr., Moore's, Portland, Me., 6-11.
Jones & Sutton, Park, Providence, R. I., 6-11.
Juniper Trio, Mabie, Salem, Mass., 6-11.
Academy, Fall River, Mass., 13-18.
Kaufman, Jas. B., Lincoln, Lincoln, Neb., 6-11.
Keane, Mattie, & Co., Park, Worcester, Mass., 6-11.
Kelcy, Mr. & Mrs. Alfred, Trent, Trenton, N. J., 6-11.
Keane, Fanny, Haymarket, Chicago, 6-11.
Keenan & De Garmo, Hathaway's, Bedford, Mass., 6-11.
Ken, Walch & Melrose, Poli's, Hartford, Conn., 6-11; Poli's, Bridgeport, 13-18.
Keating (6), Poli's, Springfield, Mass., 6-11; Proctor's, Albany, N. Y., 13-18.
Kelly, John T., & Co., Victoria, N. Y. C., 6-11.
Kelly & Mason, Orpheum, San Fran., Cal., 6-11.
Kendall & Thompson, Lyceum, San Fran., Cal., 6-11; Chutes, San Fran., 13-18.
Keller, W. C., Sheedy's, Fall River, Mass., 6-11.
Kelcy & Stanton, Orpheum, Phila., 6-11.
Keenan, Frank, & Co., Keith's, N. Y. C., 6-11.
Kennedy & Jones, Weber's, Omaha, Neb., 6-11.
Kine & Gotham, Chutes, San Fran., Cal., 6-11.
Kinsley, Julia, & Co., Shea's, Buffalo, 6-11.
Kittie Rose, Star, Pt. Pirie, Tasm., 6-March 4.
Kimball & Donovan, Park, Worcester, Mass., 6-11.
Kipling, Florence, Hub, Woonsocket, R. I., 6-11.
Klein & Clifton, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Klein, Otl Bros. & Nickelson, C. O. H., Chicago, 6-11; G. O. H., Indianapolis, 13-18.
Knowles, R. G., Auditorium, Bklyn., 6-11.
Kolling & Wilson, Broadway, San Diego, Cal., 12-18.
Lorne & Chaplain, Olympic, Chicago, 6-11.
Kuelzake & Smith, Bijou, 6-11.
Karlin, Max, Olympic, Chicago, 6-11.
La Clair & West, Electric, Waterloo, Ia., 6-18.
Lakoka, The, Bijou, Kenosha, Wis., 6-11.
Lane, Arthur, Bijou, Saginaw, Mich., 6-11.
La Croix, Paul, Gimmgrub, Spokane, Wash., 5-11; Kinson, Tacoma, 13-18.
Lawson & Namon, Arcade, Toledo, O., 6-11.
La Rez, Jas., Castle, Manchester, N. H., 6-11.
Lambert & Pierce, London, London, Can., 6-11.
Lalos, Mlle., Grand, H., Pittsburg, 6-11; Keith's, Phila., 13-18.
Lassen, Maud, Chutes, San Fran., Cal., 6-11.
Latine, Clarence, Keith's, Phila., 6-11.
La Toska, Phil., Pasadena, Cal., 6-11.
Leslie, Paul, Bijou, Saginaw, Mich., 6-11.
Lawrence & Thomas, Howard, Boston, 6-11.
Lewis, Nelson, Lyceum, Buffalo, 6-11.
La Mabre & Le Maire, Lyric, Lincoln, Neb., 6-11; Orpheum, Omaha, Neb., 13-18.
Levine & Arlington, Grand, Tacoma, Wash., 6-11.
Le Clair & Hathaway, Lyceum, Ogden, Utah, 6-11; Colonial, Lawrence, 13-18.
Lyonnais, Jean, Atlantic Garden, N. Y. C., 6-11.
Le Roy & Harper, Bijou, Saginaw, Mich., 6-11.
Leslie, Geo. W., Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Can., 13-18.
Lewis, Al., Empire, Seattle, Wash., 6-11.
Lewis & Dalmore, Bijou, Saginaw, Mich., 6-11.
Lewis & Dalmore, Casto, Fall River, Mass., 6-11.
Lewis, Jas. J., Keith's, Phila., 6-11.
Levine & Alma, Howard, Boston, 6-11.
La Verde, The, Walter's, Boston, 6-11; Gem, Lynn, 13-18.
Lett, Tommy, Casino, Worcester, Mass., 6-11.
Lee, Henry, Grand, Pittsburg, Pa., 6-11.
Leslie's Pigs, Haymarket, Chicago, 6-11.
Lillian & Lorenzo, Park, Worcester, Mass., 13-18.
Libbey & Trayer, Proctor's 5th Ave., N. Y. C., 6-11.
Lillian, Dan, Proctor's 5th Ave., N. Y. C., 6-11; Pastor's, N. Y. C., 13-18.
Linsley's Dogs & Monkeys, Orpheum, Omaha, Neb., 12-18.
Loretto & Gandy, Casto, Fall River, Mass., 6-11.
Lucier & Lucier, Keith's, Providence,

Trebow's Cats, Victoria, N. Y. C., 8-11.
Tesler, Elmer, Morris's Footlight, Mo., 8-11.
Terry's Frontiers, Buffalo, N. Y., 8-11.
Teal & Lapell, Crystal, Seattle, Wash., 8-11; Star, Portland, Ore., 13-18.
Thompson Sisters, Belasco, San Diego, Cal., 8-11.
Thornton, Howard, Shea's, Buffalo, 8-11; Shea's, Toronto, Can., 13-18.
Thea. Jack, Trip, Keeney's, Bklyn., 8-11.
Thornton, Howard, Keith's, Cleveland, 8-11.
Thompson & Sevida, Arch, Cleveland, O., 8-11; Mowry's, Lima, O., 13-18.
Toledo & Price, Howard, Boston, 8-11.
Tom, Blind, Proctor's, Newark, N. J., 8-11.
Tops, The, Poplar Bluff, Mo., 8-11; De Soto, 13-18.
Trudey, Pat, Gem, Lynn, Mass., 8-11.
Trolley Car Trio, Grand, Nashville, Tenn., 8-11.
Trixie, Keith's, Phila., 8-11.
Tubas, Electric, Waterloo, Ia., 8-11; Market St., Gettysburg, Pa., 13-18.
Tyce & Jerome, Poli's, Hartford, Conn., 8-11.
Tyler, Rose Lee, Keith's, Boston, 8-11.
Valvoni, Bros., Keith's, Phila., 8-11; Maryland, Balto., Md., 13-18.
Van Cleve & Gutsell, Crystal, Salida, Col., 8-11; Lyric, Wichita, Kan., 13-18.
Vallings, The, Casino, Zurich, Mich., 8-11.
Velmare, The, Empire, Johnstown, N. Y., 8-11.
Vermette & Dixon, Pavilion, Lynn, Mass., 8-11.
Village Comic Quartet, Tivoli, Chicago, 8-11.
Vice & Viola, A. & S., Boston, 8-11.
Vida, Mlle., Chutes, San Francisco, Cal., 8-11.
Ward & Curran, H. & S., N. Y. C., 8-11.
Waterbury Bros. & Tenny, Keith's, Boston, 8-11.
Watson, Hutchings & Edwards, H. & S., N. Y. C., 8-11.
Wesser Bros., Park, Alameda, Cal., 8-11.
Warren & Renshaw, Orpheum, St. Joseph, Mo., 8-11; Yale's, Kansas City, 13-18.
Walter & Magill, Family, Lancaster, Pa., 8-11.
Warne & Dunn, Keith's, Providence, R. I., 8-11.
Watson's Farmyard, Keith's, Boston, 8-11.
Wallace, Mac, Auditorium, Norfolk, Va., 8-11.
Warren & Gardner, Victoria, N. Y. C., 8-11.
Watson & Hills, Majestic, Portland, Me., 8-11.
Weston & Tran, Dudens, San Fran., Cal., 8-11.
Weil, Chas. & Jennie, Shea's, Buffalo, Wis., 8-11.
West, John A., Grand, Milwaukee, 8-11.
West & Williams, Palace, Worcester, Mass., 8-11.
West & Van Sickle, Orpheum, New Orleans, La., 8-11.
Wheeler & Le Roy, Novelty, Denver, Col., 8-11.
Whelen & Searles, Garrick, Burlington, Ia., 8-11; Bijou, Quincy, Ill., 13-18.
Williams, Frank & Ida, Orpheum, Omaha, Neb., 8-11.
Wilson & Pelotte, Orpheum, Phila., 8-11.
Williams & Tucker, G. O. H., Pittsburg, Pa., 8-11.
Williams & Melbourne, Proctor's 23d St., N. Y. C., 8-11.
Williams, Gus, C. O. H., Chicago, 8-11.
Waters, Willard, Newbury's, Savannah, Ga., 8-11; Elmira's, Scot., 13-18; Glasgow, 20-25.
Wilson, Geo., Keith's, Cleveland, O., 8-11.
Wood, Mr. & Mrs., Keith's, Bridgeport, Conn., 8-11.
Williams & Dermody, Nickelodeon, Fall River, Mass., 8-11.
Wood & Berry, Proctor's 125th St., N. Y. C., 8-11.
Weed & Ray, Haymarket, Chicago, 8-11; Columbia, St. Louis, 13-18.
Wolfram's Stallions and Dogs, Orpheum, Omaha, Neb., 8-11.
Woodland Nymphs (12), Proctor's 125th Street, N. Y. C., 8-11.
Wright, Mr. & Mrs. John B., Unique, San Clairs, Wis., 8-11; Bijou, Dubuque, Ia., 13-18.
Wynn & Hart, Novelty, Vallejo, Cal., 8-11; Unique, San Jose, 13-18.
Yackley & Bunnell, Keith's, Phila., 8-11.
Yarnell, Alexander, Grover, Cal., 8-18.
Yascarry (3), Proctor's 23d St., N. Y. C., 8-11.
Yorke & Adams, Keith's, Cleveland, 8-11.
Yoings, Ollie, Keith's, Cleveland, O., 8-11; G. O. H., Pittsburg, 13-18.
Yubawa, Mons., Crystal, Victor, Col., 8-11; Crystal, Cripple Creek, 13-18.
Zazima, The, Circle, N. Y. C., 8-11.
Zel, Proctor's 23d St., N. Y. C., 8-11.
Zeynard's Lilliputians, Arcade, Toledo, O., 8-11.
Zimmer, John, Hammerstein's Roof, N. Y., 8-11; Trent, Trenton, N. J., 13-18.
Zieta & King, Colonial, Lancaster, Pa., 8-11.
Zimmerman, Al. & Pearl, Star, Augusta, Ga., 8-11; Alhambra, Savannah, Ga., 13-18.
Zolodie, Fred, Victoria, N. Y. C., 8-11.
Zolas, Proctor's 23d St., N. Y. C., 8-11.

PENNSYLVANIA.

Philadelphia.—Only four of the local offerings are held over from last week, while the rest of the list contains a goodly sprinkling of novelties. There appeared to be no diminution last week in the patronage at the local playhouses, the size of the attendance leaving no room for complaint.

ACADEMY OF MUSIC.—"Carmen" is to be performed on Tuesday evening of this week, with a cast including: Miss Fremstad, Orlo Ralph, Jacoby, M.M. Salaza, Journet, Parvis, Dufriche, Rolas and Begue. The Friday afternoon and Friday evening concerts, by the Philadelphia Orchestra, will have Fritz Kreisler as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, manager).—The first week of John Drew's fortnight engagement in "The Duke of Kilkiranskie" brought out audiences that completely filled this house, and their verdict was that his offering this year is the best he has had for some time. The leading role suits John Drew admirably, while his company is fully equal to the demands made by the other characters. The current week closes the engagement, and next week brings Forbes Robertson, in "Love and the Man."

GARRICK THEATRE (Frank Howe Jr., manager).—Two weeks, of "The Cingalee," although furnishing entertainment for many and showing some clever work by the members of a good company, proved too English in spirit to be generally popular in this country, and it is now understood that the management has withdrawn the attraction until radical changes can be made. Lionel Barrymore, in "The Other Girl," holds the boards during this week and the coming week, Eleanor Robson, in "Merely Mary Ann," Feb. 20.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Babes in Toyland," which began its engagement at this house last week, fully deserves the success which it achieved. The audiences which crowded the house found it a pleasing and entertaining musical comedy, and the childish innocence of it all appealed to them. The engagement continues during this and next week, and will be followed Monday, 20, by Nance O'Neil, in repertoire.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The crowded houses last week attested to the popularity won by "Woodland" at this house. This very original musical phantasy appears to just suit theatregoers, and they grow enthusiastic over the performances. There is every promise for continued capacity attendance during the current week, which ends the engagement. "Fiff! Faff! Fuff!" is announced to return next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Probably a little better than anything he has yet offered in "Weather-beaten Benson," was what Sam Kendall presented here for the first time last week. An admirable part falls to the star's lot, and out of it he squeezes all the humor possible. This week ends the engagement, which is meeting with thoroughly satisfactory and next week brings "The Jewel of Asia."

CASINO (Elias Long & Andrew Mack, managers).—The lengthy and profitable engagement of "Smiling Island" came to a close last week, and this week the Mack and Orpheus American presentation of "Mama's Papa," by Joseph Hart, with Carrie Lee Mae and their company, This is a musical farce, adapted by Joseph Hart from Laufs "Aufgedreht." Original lyrics have been written by Joseph Hart, and the music has been furnished by A. Baldwin Sloane.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The long and prosperous run for "The Old Homestead" came to an end last week, and during this and next week the offering is Edward J. Morgan and company, in "The Eternal City." "Way Down East" is announced for Feb. 26.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Wm. T. Keogh's production of the melodrama, "The Child Wife," holds the boards at this house this week. The patrons turned out loyally last week, and appreciated the thrilling performances of "Wedded, But No Wife." Terry McGovern is scheduled for next week.

GRAND OPERA HOUSE (G. A. Wagenfuth, manager).—Last week this house let work with the melodrama, "Two Little Waifs," as the bill. This week, "Little Miss Fixit" holds the boards, "Queen of the Highway" is underlined for the coming week.

FOREPAUGH'S (Harry G. Nixon-Nirdlinger, manager).—The thrilling performances of "Wrecked Around Cape Horn" met with favor last week, and enjoyed liberal patronage. This week's offering is "Across the Pacific," with Bessie Clayton's dancing scheduled to follow.

GRAND AVENUE THEATRE (Miller & Kaufman, managers).—The patrons were out in force last week and they appeared to thoroughly appreciate "Lil H. Hoffman" company, in "The Watch on the Rhine." This week Broadhurst & Curtis's production of "Texas," by Manolito Leigh, holds the boards. David Higgins, in "His Last Dollar," comes next week.

HAYS'S NEW THEATRE (John W. Hart, manager).—Manager Hart has produced a new delectable "Big Jamboree" this week "On the Suwanee River," while "The Chastity Nurse" is scheduled to follow. "On the Bridge of Midnight," last week, proved to be a melodrama to the liking of the Hays Bijou patrons.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After earning fresh laurels and delighting their patrons with an excellent production of "The Three Guardsmen," the stock company is now presenting "The Octoroon." For the coming week, "Lucia, the Flower of the King" is in preparation.

BELMONT THEATRE (Darcy & Speer, managers).—A melodrama, entitled "Under the Russian Flag," is the offering by the stock company this week. A succession of filled houses attended the performances of "Why Women Sin" last week, and scrutinized the excellent work of the members of the stock.

"Two Little Sailor Boys" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—Exhibitions of "Gymnastics" and "Over Drilling" are offerings by the German stock company this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme has been arranged for the current week, including: Trebo, Edmund Day and company, Hassan Ben Ali, Toscanini Amato, O'Brien and Havel, Three Diamonds, Elliott Brothers, Village Choir, La Vine, Cimaron Trio, Marie and Maximilian, Hinan and Dulil, Morton and Diamond, Yackley and Bunnell, Valveno Brothers, Nessen and Nessen and the biograph.

BOY TOM THEATRE (Boy Tom Amusement Co., manager).—On the bill this week are: Nebraska Bill's miniature Wild West, Hinsley and Valesco, Reese Sisters, Warren and Blondell, Rogers and Roy, Kathryn Miley, West and Black, Jordan and West, Frank Lewis, Nettie Kent, Alma and Lloyd, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same bill which amused the patrons last week and created roars of laughter, is continued this week unchanged. Business was excellent last week, the seating capacity being filled at each performance.

LYCEUM THEATRE (John O. Jermon, manager).—Innocent Maids hold the boards this week, providing a varied bill of burlesque and vaudeville. Last week the patrons turned out loyally and applauded the Spider's London Belles.

GAYETY THEATRE (Lou Lounan, manager).—Prosperity fell to the lot of this house last week when the Moulight Maids presented their burlesque entertainment. This week the patrons are entertained by the Transatlantic Sensations.

NINTH AND ARCH MUSEUM (C. A. Bradenborgh, manager).—In the circle hall this week the favorite Alabama Minstrels, Minstrels, Pierre Gaunier, strong man; January and Blake, musical comedy; H. Burk, harmonicas, sing; Bancroft, musical marvel; Capt. Hinman, marine carnival. In the theatre a new programme of moving pictures has been arranged. Business continues at the high mark there which was attained in attendance each afternoon and evening.

EMPIRE THEATRE (Wm. B. Allen, manager).—As has been noted, this house, which under the guidance of Wm. B. Allen, W. H. Rice and Jos. Weber, for several weeks, having given it up. The last three nights of this week an exhibition of moving pictures will be given. For Feb. 13, Lafayette is announced.

NOVELTY.—"Humpty Dumpty" is scheduled to arrive at the Chestnut Street Opera House March 6.....Frank G. Zimmerman, son of J. Fred Zimmerman, and Miss Alabama Wise of the Chestnut Street Theatre, was married last week in Saint Treys Fowler, at the Church of the Incarnation, Broad and Jefferson Streets.....Mrs. Patrick Campbell was discharged from the University Hospital last week, cured. After spending a few days with friends in this city she will go to New York for rehearsals.....J. W. Wallace, once a well known actor and playwright, died at his home here, 3113 Lippincott Street, Jan. 31, in the fifty-sixth year of his age.

DEATHS IN THE PROFESSION.

J. W. WALLACE, an old time character actor and playwright, who, two decades ago, achieved fame in tragedy and comedy, died at his home in Philadelphia, Jan. 31, aged fifty-six years. Last year his health was stricken with apoplexy two years ago. He was born in Philadelphia April 19, 1848, and made his first appearance at the age of eighteen, retiring from the stage in 1884. During his career as a character actor, Mr. Wallace played many roles in almost every city in the United States. He also, as an actor managed, and produced several comedies of his own, playing the leading male roles therein. His favorite plays were: "Brought to Light," "The Clemenceau Case," "From the Alps to the Scaffold," "Mesmaire," "The Willow Copse" and "The Octoroon." The parts he particularly favored were: Jack Hinton, "Brought to Light;" Bob Glistone, in "The Destroying Angels;" and Jacob Squeiz, in "Quilt." Among the best known of the plays which he wrote were: "The Destroying Angels," "Brought to Light," "Quilt," and "From the Altar to the Scaffold." The New National Theatre, at Tenth and Caldwell Streets, Philadelphia, opened with one of Wallace's plays, and in July, 1876, together with J. Fred Zimmerman, he managed the house. The late Thomas Kelly for a brief Summer season. Wallace was business manager and was prominent in the production of plays produced during the engagement. His wife, three sons and two daughters survive him. Interment was in Oakland Cemetery, philadelphia.

GILBERT V. M. RAPELYE, better known in the profession as "Gil" Ryder, died in New Brunswick, N. J., Jan. 24, and his remains were interred Feb. 1, in Greenwood Cemetery. He was born in New York in 1820, and made his first appearance on the stage in 1844. He fought in the Rebellion of 1861. He was with the celebrated Charles Furbish Combination in 1872, and continued with that company for three seasons, playing old men. After leaving this company he married Charles Furbish's widow, whose maiden name was Miss Powell. She is the mother of the present Charles Furbish. Mr. Ryder's last engagement was with "Lights o' London" Co. He had not acted for several years.

CHAS. HOWARD, a well known circus acrobat, who was for about twenty years one of the Three Herbert Brothers, acrobats, died Jan. 30, at Muncie, Ind., from consumption. At the age of eighteen he was taken by Professor Robinson, famous as the inventor of the acrobatic trio, the Herbert Brothers, and made the third member of that act. During the time of his travel with the trio Snyder visited every town and city of note in New Mexico, the United States and Canada. He is the second of the original Three Herbert Brothers years ago died at St. Luke's Hospital, New York City, after a lingering illness.

HOWARD N. CASE, of Crowley and Carr, vaudeville entertainers, died Jan. 29, at Jefferson Hospital, Philadelphia.

Dr. J. W. Ross, an old time medicine man, who was an M. D., died suddenly Jan. 29, at Houma, La. Interment was at that place.

MRS. ELLEN CONNELLY, a retired actress, died Feb. 3, in the Catholic Church of St. John the Baptist, New York. She was a genuine, from heart disease. She was a native of Philadelphia, and was thirty-five years of age. During her stay in Philadelphia she appeared in "Sweet Clover" and also with Gus Loder's Co. About three years ago she retired from the stage to devote herself to painting, taking the name of Evelyn Temple.

HANS FRANCONI, a circus rider and well known equestrian, died Jan. 22, at his home in South Bethlehem, Pa. He had been connected with Dan Rice's, Bella Brothers' and Adam Forepaugh's Circuses. When he came to this country, in 1853, he was with the Franconi Hippodrome to New York and later to Philadelphia.

MAUDE MOONEY BUSCH, a singer, who toured in concert with Chas. Stanley and Edward Lloyd, died in Brooklyn, Feb. 1, aged 27, at her home in Brooklyn.

Mrs. Jesse Mott, a buck and wing dancer, soubrette and magician, died at the Sisters' Hospital, St. Louis, Mo., Jan. 29, from Bright's disease, in her twenty-sixth year. She began her stage career in 1889, and of late years appeared occasionally supporting in her husband's companies. She is survived by her husband, Dave J. McCoy.

IDA TEN EYCK, a vaudeville singer, in Chicago, from pneumonia. For the past twelve years she had appeared in the vaudeville theatres and concert halls of the West, and at the time she was taken ill she was playing at the Lincoln Museum, Chicago.

LEONON HONEY, of "The Girl from Kay's," died Saturday, Feb. 4, in the State Hospital, St. Joseph, Mo. On Jan. 23, when the company was playing at Fremont, Neb., she was taken to the hospital suffering from acute appendicitis. She died from a relapse, which pneumonia, which was the direct cause of death. Mr. Honey was at English birth and came to America as manager of "Sweet Shop Girl" Co. Later he was with William Gillette, in the production of "Sherlock Holmes." He was also with Klaw & Erlanger two seasons. After the close of "A Clean Slate" Mr. Honey was engaged for the part of the porter in "The Girl from Kay's," which he played up to the time of his illness. His wife and two children survive him, and are said to be in straightened circumstances. The funeral will take place Thursday, Feb. 9, from Campbell's Undertaking Establishment, Twenty-third Street, New York, and will be in charge of the Actors' Fund. Interment will be private.

Under the Tents.

AN IMPORTANT CIRCUS DEAL was entered into at Lancaster, Pa., Jan. 26, between Sig. Sautelle and John T. Welsh. A corporation was organized, under the title of Sig. Sautelle's Circus, Menagerie and Trained Shows (Limited), and incorporated with capital stock of $100,000. The Sautelle interest and people of the Sautelle and Welsh shows will be used in this new union, and the new firm promises a more prosperous enterprise. Messrs Sautelle and Welsh will personally manage the show. The Winter headquarters and business offices will be located at Lancaster, Pa. The entire equipment of tents, rolling stock and paraphernalia is entirely new.

MILLS, La Vote has joined the Stirk Family to open for a European tour with McCadon's Big European Show in March.

J. S. Hewey writes that "have just closed my Summer and Fall season under canvas at Ralston, Okla., so that is my home and Winter quarters. Have a neat little wagon show of eight wagons, carrying three trained ponies, eight horses and the musicians, also running a comedy and vaudeville circus, playing Oklahoma and Indian Ter. We will open March 16 at Ralston, under a new story foot round top, with thirty foot middle piece, a new sixty foot ring and three ring stages, painted. At present I am visiting old friends and relatives in Missouri, but will go back to Winter quarters March 1."

WILLIAM WILLIKEN has signed with G. W. Hall's Circus and Menagerie as principal talking and singing clown. He is at present with the "Uncle John" Show, Jan. 22: "Just a few lines to let you know that the Matsuda Royal Japanese Troupe is under my management. We left New York about three weeks ago, under an eight weeks' engagement with Orrin Brue.' Circus, to perform in Mexico City, Jan. 28. Mr. Brue, of Mexico City, where the troupe met with success. We play in Mexico, Campeche and Progresso, all in Yucatan. We open here (in the shade), but everybody with the circus is enjoying good health."

SOPHIA VICTORIA NORTH HILDRETH died in Brooklyn, N. Y., Jan. 12. She was the daughter of Levi J. North, the celebrated equestrian, vaulter and circus manager, who died in Brooklyn July 6, 1885. When quite young she married Pablo Nathans, from whom she was afterward divorced. She then married Frank Hildreth, a former treasurer and business manager for Tony Denier, the celebrated French clown.

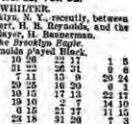
BIRNEY, SHOW NOTES.—We are beating it for our Winter quarters in order to be ready for next season. We have added two more wagons to the outfit, a ticket wagon and advance wagon, also four more lengths of seats, as has been our rule every season, for we have had enough seats, although we have added from one to three lengths every season. Have also increased the size of our top three times. We make the same route each season, Illinois, Indiana and Ohio, so our little wagon show must give satisfaction, or we could not increase capacity and show every season in the same territory.

NORTH BROS.' WILD WEST AND MENAGERIE SHOWS.—Frank Smith (California Frank) and Wenona have contracted with this show for the coming season, making the second with this company. Wenona is one of the greatest of lady rifle shots, her shooting objects from horseback being rarely equaled. They are now performing an act which will show the progress the Indian has made toward civilization, starting at the Indians' most primitive state. Wenona's act has, after years of effort, completed his collection by securing a copy of Palmer, 1787. He had long before seen a copy or found anyone who had seen a copy. He certainly is to be congratulated.....Mrs. Smith's Dog Circus, which also plays checkers. Recently he played a few games with Jas. Mackey, at Greenpoint, Coney Island, and after losing a few games, won one.....In a match between representatives of Brooklyn, Hartford and Galt (both cities are in Canada) the former won by the score of Markham, 29; Galt, 8; Drawn, 14.

Chess

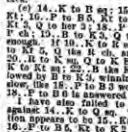
Enigma No. 2,481.

B. G. M.'s 12th Tourney.
1.—"ALAS BROKEN."



Q R5, Q sq, K R4, 2, K K14.

La Stratégie.
H.—SENNEK.



Q B5, K R5, and 6. White makes in three.

K R8, K R5. White makes in four

Problem No. 2,481.

From December La Stratégie.
BY PROF. J. BERGER.
BLACK.

WHITE.
White to play and mate in five moves.

Game No. 2,481.

The most important and striking game of the last day at Cambridge Springs. True, we have given the text before; but now have the advantage of drawing attention to the added notes in his new column.—*Philadelphia Inquirer.*

FOUR KT'S GAME.

White, Janowski.	Black, Lasker.	White, Janowski.	Black, Lasker.
1.P to K4	P to K4	19.P to Q B6	Q to B sq
2.Kt K B3	Kt-B3	20.Q-R6	P-K3
3.Q Kt-B3(c)	Kt-K5	21.Q-Kt3	P-K4
4.B-K5	B-B4(b)	22.Kt-K4(f)	Q-Q2
5.B Kt x P	Kt x Kt	23.K-R1	Q-Q4
6.P-Q4	B-Q3	24.B-K3	Q-Q4
7.P-B4	Q-Kt3	25.P-K Kt4	B-R3
8.P-K4	P-B4	26.Kt-Q2	B-Kt2
9.B-Kt3(d)	Kt-B3	27.K R x B	Kt-B3
10.P-K5	Kt-Q5	28.Q-Q3	Q-Q3
11.Castles(e)	P-Q4	29.K-R1	K-Kt sq
12.P x P	P x B	30.P-Q5	B x Q
13.P x P	Q-Kt3	31.P x B	P x P
14.Q-Kt4	Kt-K2(e)	32.B-K sq	Q-B3
15.Q-R4	B-Q sq	33.Q-Q3	Q-Q3
16.P-Q B3	P-B4(f)	34.B-Q4	R-K sq
17.P-Q4	P-Q4	35.P-Q B4	B-K3
18.Q-R5+	P-Q3	36.P-Q5	B x B

NOTES, CONDENSED.

(c) Trusts the old double Ruy, in serve his purpose of drawing.

(b) Hardly commendable. The text move case Showalter three of his four losses vs. Kenney in a match. P-Q B3 is the well considered sound.

(d) Several w's, down to 10..B, vs. K, are perforce omitted.

(e) B x Kt 6.4 looks more promising, for the merits of the game, as played, appear to pass to Intl. After 9..B to K4, B to B2; 10..P to K5, Q Kt to P3; 11..Castles, Castles; 12..P to Q5 looks promising.

(f) 17..P to Q5 looks stronger. If then 18..B x B; 19..Q x B, Q x Q; 20..P x Q, 19..K ttes B, Q to R 5 ch; 14..K to Kt sq, 15..P x P, 16..P x P, 17..P x P, 18..Q to Q 2 or 18..Q to Q 6, or in certain cases, 18..K to K 4, would give White a tremendous attack.

(c) 14..K to B sq; 15..Kt x B, Q Kt x Kt; 16..P x Kt, Q x P; 17..Q x P, 17..P Q 4; 18..Q to Q 2 or 18..Q to Q 4, Q the Q P ch; 19..B to K 3, Q to K 4, seems safe enough. If 15..Q x P, 16..Kt x Kt; 20..K to Kt 5, Q the R ch, and wins easily; if 16..Q x Kt, Q to K R 3; 21..B to K 3, K to Kt sq; 22..Q to Q 2, 23..Q x Q, followed by B to K 3, winning easily. Anything else is worse. If 16..Q to Q 2, the best avail; and 18..P to B 6 is answered Kt to Kt 2.

I have also failed to discover anything against 14..Q to Q 2, and the continuation appears to be 15..Kt the R, Q the Kt; 16..P to B 3, Q x Kt; 17..P x Q, 18..Q to Kt 3; 19..Q to Q 2, 20..Q to Q 3, 21..Q to Kt 3, 22..Q to Q 2, 23..Q to Q 3, and I can not see what White has to do. If 15..Q x Kt, 16..Q to B 2, threatening 21..Kt the Kt. Or, if 20..Kt the Kt, B x Kt; 21..Q x B, 22..Q x Q, seems to win with ease; or if 21..Q to K 2, Q to Q 2 seems to answer.

(f) Here Janowski missed his best continuation, e. g.: 21..Kt to Kt 6, B to B 21; 22..Kt the R, Q the Kt; 23..Q to Kt 7, etc., winning another P; but he also missed a hard fight to win it.

A desperate resource, which almost succeeds—Black's slightest error would lose the game.

"As shown at several points, Lasker missed the simple moves, and Janowski failed on 21. Clocks and nervous tensions

Checkers.

Solution of Position No. 31, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 29	21	K 15
White 26	K 22	K 18

Black is play and draw.

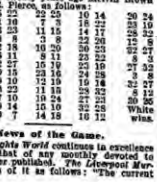
15	10	26	31	24	19	
14	18	8	12	29	24	12
19	16	19	16	12	17	7
24	19	12	8	17	26	29
16	12	10	22	13	8	3
12	8	22	17	8	15	24
12	8	23	27	8	27	32
						19 15

Drawn.

Position No. 32, Vol. 52.

BY ED. ROWEN, NEW YORK.

Black 7 12 K 10



White 15 26 29 32
White to play and draw.

Game No. 32, Vol. 52.

Played in Brooklyn, N. Y., recently, between the Syracuse expert, R. B. Reynolds, and the strong Scottish player, D. Bremner.

From the Brooklyn Eagle.

W. Reynolds.	B. Bremner.				
	Played Black.				
11 15	28 19	10 26	22 17	1 6	
23 19	8 11	26 31	26 31	6 10	
8 11	26 23	7 11	31 26	10 14	
22 17	8 11	20 25	16 20	6 1	
11 8	23 19	11 15	25 22	14 17	
25 22	8 7	19 10	7 14	22 17	
11 16(a)	18 9	9 16	21 17	11 15	
8 12	7 14	29 25	20 16	15 19	
16 23	20 26	15 19	17 14	15 18	
12 16	14 17	25 22	14 10	19 23	
8 15	26 22	19 23	15 10	18 22	
24 19	14 17	22 17	7 11	10 6	
15 24	17 14	23 18	11 15	24 27	
			Drawn.		

(a) Some twenty years ago Melvin Brown lost to F. E. Pierce, as follows:

7	9	26 22	22 25	10 14	20 24
23 19	14 17	29 25	7 11	24 28	32 27
11 16	20 23	11 15	25 22	14 17	28 32
16 12	8 11	15 19	17 14	17 21	15 6
12 16	22 18	19 26	22 26	21 25	6 1
27 11	5 9	11 8	11 8	25 22	8 3
16 12	18 14	23 19	26 22	22 26	3 7
29 25	10 15	23 16	24 28	3 8	7 10
8 11	14 17	26 22	19 14	32 27	10 14
24 19	6 22	11 15	28 32	8 11	14 17
15 24	17 10	10 24	27 23	20 25	17 21
11 16	9 14	22 17	32 27	11 15	21 25
8 11	10 7	14 18	16 12		wins.

News of the Game.

The Draughts World continues its excellence far above that of any monthly devoted to checkers ever published. *The Liverpool Mercury* speaks of it as follows: "The current number opens the 24th volume. From the very first the interest has been maintained, and its appearance has been as punctual as the sunrise. The once mysterious P. B. and Wully Campbell established its sums and trues in the early stages of its career, then Jas. Lees entered the work with his unequalled analysis and quick appreciation of anything good to be found in other pages. Lately G. Y. Bilbo the wold caused by the all too early death of poor Lees. It is upon secret that A. Battersby, the Scottish international, is the X Y Z of the Z Y Z, and it is doubtful if a better man could be found. The guiding spirit, the man at the wheel, Albert Bryson, has entered into the work of the magazine and its preparation is to him a labor of love. He works for and supervises the articles, makes the selections, is, fact, editor in chief, but above and before all he has put it on a business footing, and that is the secret of its stability and success.".....The Scottish Championship by the New England Checker Association and the Boston Checker Club with full power to arrange the details of the Championship match, has mailed a list of sixty-five of the foremost checker players, with a request to choose the ten strongest to constitute a team to play the foreign players.....Henry Hunter, of Cincinnati, for a few years past every effort, completed his collection by securing a copy of Palmer, 1787. He had long before seen a copy or found anyone who had seen a copy. He certainly is to be congratulated.....Mackey's Brooklyn chess matches also plays checkers. Recently he played a few games with Jas. Mackey, at Greenpoint, Coney Island, and after losing a few games, won one.....In a match between representatives of Brooklyn, Hartford and Galt (both cities are in Canada) the former won by the score of Markham, 29; Galt, 8; Drawn, 14.

Miscellaneous.

NOTES FROM THE EISENSTADT-HENDERSON FRONTIER TRUNK.—Preparations are being made for the steamer "Columbia" to add to our fleet during the coming season. Everything will be in readiness for the opening. Alterations made before the next opening. This season we have a superior selection of attractions. "Faust," carrying upward of forty people, opening as usual at Pittsburg, Pa.

NOTES ON THE BIGGERSTAFF SHOW Co., touring Nebraska: Joe Osborn, lecturer; Dr. F. Wright, consulting physician; Dr. Dilbert, lecturer, business manager; The Sisters, Ed. and Patsy; Chas. Dainty, character comedian; Joe Osborne, Jr., Dutch comedian; Valentine Lilli, singing and dancing. Business has been very good and we had packed houses last week, and expect the same. Our "Ad" in CLIPPER brought us over 150 answers from people in all parts of the country.

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play an important part in such games as this."

Triangular College Chess.

Brown, Cornell and University of Pennsylvania held their fifth annual tilt at the German Press Club, this city, Dec. 29-31 ult. The garden of victory was to be a year's possession of the new Rice trophy, for it will be remembered that Cornell by its victory last year secured absolute possession of Professor Rice's first gift to this league. As though to avoid a disgreeable appearance of monotony, this time victory perched on the banner of the U. of P.

"Old Penn. came within an ace of losing the advantage gained in the earlier rounds, for Johnston, U. of P., who had done splendid execution in the earlier rounds and was considered by many the best man in the tourney, succumbed to Mitchell, of Cornell, in six moves by failing into the latter's trap.

"Brown's players lost a number of capital opportunities to win games and, but for their inveritability at critical points, might have secured premiership for the Providence University which, so far, has failed to land the coveted prize."

The final individual records of the players stand thus: U. of P.—Johnston and Kirkpatrick, both, 2½ to 1½; Cornell—Mitchell, 3-1 (best score), Darling, 1½-2½; Brown—Van Arsdale, 1½-2½; Burton, 1½-2½. Giving the totals for each university: U. of P., 5 to 3; Cornell, 4½-3½; Brown 2½-5½.

The officers for next year are: President, Professor Isaac L. Rice; vice do., M. B. Kirkpatrick (U. of P.); secretary, Hermann Heims; manager, Harrison Cassel. The next tourney of this league is set for Dec. 27-30, '05. It was voted to arrange a 6-board match with the quadrangular "big four" league, if possible.

Resolutions of thanks were passed to Professor Rice for his generous interest in the organization; also to the German Press Club for the use of its rooms.

As Bro. Heims (*Ilapie*) presents the following game, presumably as a specimen of a fair specimen of the play in this tourney.

QUEEN'S PIANCHETTO.

White.	Black.	White.	Black.
Kirkpatrick.	V. Arsdale.	Kirkpatrick.	V. Arsdale.
1.P to K 4	P to K 4	22.Kt to B 3	Q Kt to Sq
2.P-Q P	B-K 1	23.R-K 8	R-K sq
3.P-Q Kt 3	P-K 3	24.R-Kt sq	P-B 3
4.B-Kt 2	P-Q B 4	25.P-Q sq	P-Q sq
5.B-Kt 5	B-K 2	26.P-K Kt 4	P x P ep.
6.B x B	Kt x B	27.P x P	P x P
7.Kt-B 3	Q Kt-B 3	28.Q-Q 2	Kt x P
8.Castles	P-Q 4	29.Q R-Q sq	R-K sq
9.K P x P	Kt x P	30.Q-Kt 3	Q-K 2
10.Kt x Kt	Q x Kt	31.R-K 2	R x R
11.Q x Kt P	Q x Q	32.Q x R	Q x Q
12.Kt x Q	Kt-Q 5	33.R-Kt sq	Q R x B
13.Castles	Castle KR	34.R x R	P-Kt 4
14.Kt-K 4	Q R-Q sq	35.P-K 4	P-Kt 5
15.P-K B 3	P-K B 4	36.P x P	P-Q Kt 4
16.Kt-Kt 3	P-K Kt 3	37.P-K 5	P-Kt 5
17.Kt-K 2	Kt-B 4	38.K-B 2	K-D 3
18.Kt-B 3	P-K 4	39.K-B 3	K-Kt 2
19.Kt-Kt 5	Q R-Kt sq	40.K-Kt 3	K-B 2
20.R-K sq	P-Q R 3	41.K-B 2	K-Q 2

and the game was drawn.

Another.

J. R. Mitchell, Cornell, vs. M. B. Kirkpatrick, U. of P., veterans of previous battles, who give us a smart game:

DUTCH DEFENCE.

J. R. M.	M. B. K.	J. R. M.	M. B. K.
1.P to Q 4	P to K B 4	14.P to K 4	Q to Kt 3
2.K Kt-B 3	P-Q 4	15.K-B 4	P-K 3
3.P-K 3	P-K-B 3	16.B-K Kt sq	B-Q 3
4.P-B 4	P-K 3	17.B P x P	B x B +
5.B-Q 3	B-K 2	18.K x B	P x P
6.B-Q 3	B x Kt	19.R x R +	Q x R
7.P x B	Kt-K 5	20.P-K 5	B-R 3
8.K B-Q 3	Kt x B	21.P-K 6	P-B 4
9.Q x Kt	Castles	22.Q-R 3	P-K R 3
10.Castles	P-Q Kt 3	23.P x K P +	Q x P
11.P x P	Q x P	24.Q x Q +	K x Q
12.Kt-K 4	B-Kt 2	25.K-Q 6 +	Resigns.
13.P-B 3	Q-Q 2		

It is evident that Mr. K. still needs to study the vaule of time in the openings.

Passing Events.

Of notable events we may just notice the appearance of a new chess department in *The Philadelphia Inquirer*, by our champion, Harry N. Pillsbury. We present a specimen of its high quality..... The best *resume* of College Chess and analysis of the play and style of the contestants ever written, given in Corsair 28th ult., by Dr. Elmer E. Southard. It will commence next issue of this and those directly concerned should profit by it..... We rarely take much stock in chess precocities; but young Jose Paul Capablanca, of Havana, seems beyond the common run. Quitting the marvels of extreme youth, at twelve years of age he is here, and at the Manhattan C. C. won a game of 20 moves vs. J. D. Redding, Esq. At a certain point he was asked what he would have done had Mr. R. taken an offered Rook. "I would have mated you in ten moves," said he, and promptly showed the

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NEW YORK CITY.

Review and Comment.—Business at the local houses ruled from fair to capacity during the past week, the aggregate being excellent. Several new productions, the reopening of the MADISON SQUARE THEATRE and the change of policy of the YORKVILLE THEATRE to a stock company house, were the principal theatrical events of the week..... At the HUDSON THEATRE Robert Edeson and company appeared in the first metropolitan production of "Strongheart," a four act comedy drama, by Wm. C. De Mille.....At the HERALD SQUARE THEATRE, on the same date, Blanche Walsh and company gave the first New York City production of "The Woman in the Case," a four act play, by Clyde Fitch.....The YORKVILLE THEATRE (also on Monday night) began its career as a stock house, with a capable company, under the direction of D. A. Weis. The opening bill was Paul Kester's "When Knighthood Was in Flower."..... At the PRINCESS THEATRE Edward Terry began the week with the first American production of "Love's Redemption," a three act comedy drama, by Louis N. Parker, Edward J. Goodman and Edward Terry.....On Monday afternoon, at PROCTOR'S FIFTH AVENUE THEATRE, Thos. W. Heathfield's five act religious play, "The Holy City," was given its first New York City presentation.....At the SAVOY THEATRE, Tuesday night, 31, occurred the first American production of "Friquet," a four act play, by Pierre Berton and Georges Duval. At the BROADWAY THEATRE, on the same date, Felix Schelf reappeared, after his illness, in a revival of "Girofle-Girofla."..... At the IRVING PLACE THEATRE, also on Tuesday night, Hedwig Von Debrinkan and the stock company presented "Die Liebeschule" ("Love's School"), a three act farce, by Helene Gordon and Franz Steyer.....On Wednesday night, Feb. 1, the MADISON SQUARE THEATRE, after nearly a year's darkness, reopened with Walter N. Lawrence as manager. The opening attraction was "Mrs. Temple's Telegram," a three act farce, by Frank Wyatt, which then received its first production in America.....At the LIBERTY THEATRE, Wednesday evening, Gabrielle Dejazet began a brief engagement, which closed Saturday night, 4. Further mention of the five last named productions will be found elsewhere in this issue..... The contingent attractions for the week ending Feb. 4 were: "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, R. B. Willard at the KNICKERBOCKER, Raymond Hitchcock in "The Yankee Consul, at WALLACK'S; "Buster Brown" at the BIJOU; Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, Blanche Walsh at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CHRISTOPHER, Julian Eltinge at the CASINO, Felix Schelf at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy Piggledy" at the WEST END, Ziegfeld HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Edward Terry at the PRINCESS, Georgie M. Cohan at the NEW YORK, and "Siberia" at the ACADEMY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued..... The week stands closing 4 were: "Escaped from Sing Sing" at the THIRD AVENUE, "The Ninety" and Nine" at the FOURTEENTH STREET, Edward Blondell at the MURRAY HILL, "For His Brother's Crime" at the WYNDHAM, Wm. Faversham at the GRAND OPERA HOUSE, "Queen of the White Slaves" at the AMERICAN, John May, in "The School Girl," at the HARLEM OPERA HOUSE, "The Eternal City" at the WEST END, "Me, Him and I" at the METROPOLIS, and "Alone in the World" at the STAR..... Variety entertainment was furnished at the VICTORIA, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented..... For the week ending Feb. 4 (eleventh week) the bills at the METROPOLITAN OPERA HOUSE were: Monday, Jan. 30, "La Boheme," with this cast: Mimi, Mme. Sembrich; Musetta, Miss Alten; Rodolfo, Mr. Dippel; Marcello, Mr. Scotti; Colline, Mr. Journet; Schaunard, Mr. Parvis; Benoit and Alcindoro, Mr. Reiss. Arturo Vigna conducted. Wednesday night, Feb. 1, "Aida," with this cast: Aida, Mme. Eames; Amneris, Miss Walker; Un Sacerdotaa, Miss Schaefer; Radames, Mr. Caruso; Amonasro, Mr. Scotti; Ramfis, Mr. Plancon; Il Re, Mr. Mahlmann; Un Messaggiero, Mr. Giordani. Mr. Vigna conducted. This was Mr. Caruso's final appearance since his enforced illness, on account of hoarseness. Thursday night, 2, "Don Giovanni." cast as follows: Ficka, Miss Fremstad; Freia, Miss West; Erda, Mme. Homer; Woglinde, Miss Alten; Wellgunde, Miss Ralph; Flosshilde, Miss Mulford; Loge, Mr. Burgstaller; Alberich, Mr. Muhlmann; Wotan, Mr. Van Rooy; Donner, Mr. Dufriche; Froh, Mr. Dippel; Mime, Mr. Reiss; Fasolt, Mr. Gregor; Fafner, Mr. Hiles. Alfred Hertz conducted. Friday night, 3, "Les Huguenots", with this cast: Marguerite de Valois, Mme. Sembrich; Urbain, Edyth Walker; I Dame D'Honneur, Miss Bauenschlager; II Dame D'Honneur, Miss Mulford; Valentine, Mme. Lillian Nordica; Raoul de Nangis, Mr. Caruso; Marcel, Mr. Journet; Le Comte de Saint Bris, Pol Plancon; Le Comte de Nevers, Mr. Scotti; De Tavannes, Mr. Reiss; De Coss, Mr. Gilascone; De Retz, Mr. Bigue; Maurevel, Mr. Dufriche; Soldat Huguenot, Mr. Bars. Mr. Vigna conducted. This was the first performance of this opera under Manager Conried's direction, and also the first time in several years that it was rendered in Italian. Saturday afternoon, 4, "Rigoletto" Gilda, Mme. Emma Eames; Maddalena, Miss Bauermeister and Messrs. Salazo, Pol Plancon, Journet, Bars, Parvis and Muhlmann in the cast. Nahan Franko conducted. Saturday night, 4, "Don Malatestagno," with Mme. Alten and Messrs. Dufriche, Dippel, Van Rooy, Gorlitz, Blass, Muhlmann, Reiss and Dufriche in the cast. Alfred Hertz conducted.

Knickerbocker Theatre (Al. Hayman & Co., manager).—R. B. Willard made a change of bill Monday night, Jan. 30, presenting, for the first time in this city, a play, in four acts, entitled "The Triflers," adapted or translated, by Louis Evan Shipman, from the French, of Alfred Capus, and originally presented in this country under the title of "The Optimist." The story in brief: Andre Jossan, a former gambler, purchases a country place near the Chateau de Rive, who is seeking a divorce from her husband, Gaston, the latter complicated in willingness. Andre meets Therese at the home of M. de la Baudiere, an old friend of his, where he is spending an evening with land. Mme. de la Baudiere, assisted by Andre's sister, plans to marry her daughter, Lucienne, to Andre, but their plans fail, as Andre becomes enamored of Therese. Gaston, learning this, determines, if possible, to prevent her securing the divorce, but Andre turns him from his purpose. Later matters take a turn, and Andre realizes their future happiness is secure. The play, which is essentially a comedy drama, has dramatic unity and force, and palls in many places. The first act is long, tedious, and at one certain one has learned very little to carry the interest along. The conversation rarely rises above the mediocre one or two brilliant efforts of Mr. Willard, who in reality is very much in the dark, giving the impression of no inspiration. The second and third acts prove very charming, and the audience is lead to expect great things when the fourth occurs. A scene in the second act at the table, during the meal, is very amusing, and has a strongly reminiscent of another play of Mr. Willard's. The third act contains a melodramatic scene in Gaston's abduction of his son, which seems entirely out of keeping with its surroundings, and consequently while is in marked contrast to the effect desired—that of the portraiture of the two noble people—is the principal one. Andre's offer of hand before her divorce is secured, and her acceptance of his love, show the audience less sympathy by this act, and, were the character of Gaston better presented, the sympathy would very largely be lost. There are flashes of psychic interest, but they are in the pan, and the light which produces is that of the sordid—the flash, the every day desire. Whatever merit the performance has is due entirely to Mr. Willard, who is more that of one or two of his conferees, for it lies in the power of the actor to elevate Mr. Willard gave a delightful drawing of Andre, the optimistic ex-gambler—a man who has known defeat many times, but who has retained his imperturbable spirit has but one idea, and that he is determined to carry it out. He laughs at this seeming inanity and is again himself. In one speech, in the second act, did he have an opportunity to show a trace of his delightful diction in an inspired, but act over time that opportunity he made of it must have been gratifying. There was a sense of peace during his presence upon the stage, and the audience left the house in a kind study upon the delightful Lotte seemed, to, have made her debut in the house. Miss Lennon created a most favorable impression as Therese, her repose, grace and gentleness of spirit contrasting with the Mme. Lotte's stellar confrere. Her personality is charming, and Miss Lennon's voice is of a kind that realize the warmth which the character demands, she is worthy of great praise. Mr. Shaw is entirely too young for the role of delightful portrayal of the subservient husband, as Therese's father. Miss Lotte sufficiently shrewish as his wife. The others in the cast were competent, with one or two exceptions. Lillian Rhodes was decidedly modernistic to be in touch with the other surroundings. Mr. Ryan was good, especially that of the third act, were very handsome; the view of the vast expanse of the Loire valley, and the Chateau Rive, on the eve. The cast in full: Andre Jossan, Mr. Willard; Gaston, Mr. Dwight; Mme. Lobois; Baron De Morence, J. R. Crauford; M. de la Baudiere, H. Cano; Mme. de la Baudiere, Lotte Rhodes; Therese, Miss Grangier; Charles De Nerny, Walter Sauter; M. Lerouis, J. Ryan; Lucienne, Miss Edmunds; Marie, Kelly Angell; Gaston De Rive, H. Cooper-Cliffe; Therese, Alice Lennon. The Knickerbocker Orch. of 15 Mr. Matthew Boundy. "The Professor's Love Story"—3-5.

Circle Theatre (Percy G. Williams, manager).—Chevalier, in his incomparable impersonations, began his fourth and last week as the headliner here, Feb. 6. As his hour is now during Carnival a remarkably successful engagement they, the house was crowded to the doors on Monday, and he received his usual enthusiastic welcome. He showed his every appearance here for the past three weeks. The second prominent feature of this week's bill happens also to be an impersonator, and, along entirely dissimilar lines, Hamlin is quite as well known for the characters in his portrayals of "Great Alone, Poet and Peasant." He is as faithful to life as are those of Mr. Chevalier, Mr. Lee's new impersonations are perfect. Jenny Dickinson, the Irish lassie, is a most auspicious first appearance at this theatre on Monday, and she was well to the fore. The Zanzigs, who have just completed a tour of the world in their "mind reading or telepathic" act, opened the bill. They completely mystified the Monday audience. The Carroll Twins, on the vocalistic wire, the music, number, interpreted by S. Schuyler, E. Ubell and A. Ubell, entitled "A Night in Venice." Ward Brothers, musical wonkers, named "Peter the Great;" The Three Lyrics, lightning sketch artists; Grande and Wiley, colored singers and dancers, and the Sawtelles, vitagraph.

Miner's Eighth Avenue Theatre (Edwin H. Miner, manager).—Sam Devere's Own Co. opened a week's engagement evening of Feb. 6, and business was good and lively with them. The company is a good one, fully up to the standard of this well known caterer to burlesque patronage. Comedians, vocalists and specialties all came in for their share of applause. The costumes and lighting effects were good and the scenery handsome. The cast remains the same as it has done down town house a short time ago. Fred Irwin's Majestics next week.

Grand Street Theatre (John R. Sprigue, manager).—"The Rogers Bros. in Paris" opened a week's engagement Monday, Feb. 6, and business was good and lively with them. The company is a good one, fully up to the standard of this well known caterer to burlesque patronage. Comedians, vocalists and specialties all came in for their share of applause. The costumes and lighting effects were good and the scenery handsome. The cast remains the same as it has done down town house a short time ago. Fred Irwin's Majestics next week.

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Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A splendid revival of the well known melodrama, "The Silver King," opened the week in this house stock company this week. New scenery is provided, and the play is well worth a visit in this house. Edwin Arden, who has been playing some varied and difficult roles, regaining thereby considerable credit, acted Capt. Skinner with great strength on Feb. 6, and James Bell, who has been holding the attention in a grip of iron, Isabelle Evesson, Wallace Erskine, Gerald Griffin, H. Dudley Hawley, Marion Berry and Marion Berg and Lilla Vane played with decided effect and were much applauded. Also given in the company were: Polly Campbell, Richard Lyle, Wm. R. Randall, George Howell, A. F. J. Thomas, Richard Gordon, Harry Georgy Manning, Albert Hewson, George Wallace, Arthur Aldine, Mamie Terry Cliffe, Charles Dawson, Matilde Deshon, Little Jennie Turner. The vaudeville includes: Celina Rolar, xylophone and violin soloist who made her New York debut Feb. 6, and disclosed merit in her playing of the instruments; Charles M. Ernest, minstrel, who did very good work; the Lilliput Trio, clever midget entertainers; The Four Pajama Boys, acrobats, in a particularly fine act; Bellclair Bros., hand to hand balancers; Terry Cliffe, Marcelle and Leslie Shanne, singers and dancers; Durels and Hunt, colored entertainers, and the Kinetograph, with pictures and dancers. The motion pictures continue.

Madison Square Theatre (Walter N. Lawrence, manager).—After being closed for nearly a year this well-known playhouse was opened for business on Feb. 1, with Frank Wyatt's farce, in three acts, entitled "Mrs. Temple's Telegram," which has been given first American production. Jack Temple is caught up in the air in a Ferris wheel while in Paris, and he, of course, leaves the city in a hurry with him. His wife discovers the telegram, follows him, finds him in the house, and trouble, which had been plenty before, grows thicker. The Temple butler helps to confuse things generally and expresses himself freely on all subjects. Finally, Mrs. Temple's mother comes to the rescue and, in numerous situations, he assists in the final clearing, and the last act with the curtain witnesses domestic felicity. The first act is very "talky" at first, but later the action quickens, and is attractive. The play has absolutely absurd situations which follow in rapid succession, and the action lags and interest lags before the final curtain, and fully twenty minutes of dialogue could be cut to great advantage. The author has a knack of naggin, and though the subject matter is old, it will interest. The cast is fairly good, however, lies in the acting, and rarely has a more finished piece of work been seen than Mrs. Frank Lyne's Mrs. Temple. She took the relaxe of comedy in hand upon the entrance of her husband, and has been Frank Worthing was excellent as Jack Temple, and did all possible with the part. He is a handsome man, and assisted him materially, and his performance was thoroughly enjoyable. Mr. Worthing is a less capable actor than Thomas A. Wise, Wigson, the butler, would have been a bore, if it was a comedian to see and he his funny mono and speech was interesting. Grace Kimball, as the Countess, had a difficult task to make an impossibly silly little character interesting, but her personality and charm helped her labor. Margaret Drew was pleasing in the small part of Miss Fitch, and Frank Fuller, viewed lot of low comedy work as the hairdresser. The one setting was very handsome, and pleased the eye. The cast in full: Jack Temple, Frank Worthing; Frank Fuller, William Morris; Mrs. Frank Lyne; Mrs. Temple; Wigson, Thos. A. Wise; John Brown, Edwin Fowler; Mrs. Jack Temple, Grace Kimball; Countess Fitch, Margaret Drew; Pierre, Margaret Drew; Mrs. Brown, Cary Hastings; Mr. Brown, Frank Fuller; Mademoiselle Jeanne P. Wilson, business manager and treasurer; assistant treasurer, Emmet Reid; stage manager, Frank Dunsmore; assistant master carpenter, Thos. Goodyear; electrician, Charles Gormely. Jules Levy composed an overture, "Saint Valentine," for this occasion, and the string orchestra, under his leadership, rendered it. The new position is extremely creditable and deserved every important success. The house has been vastly improved since its closing last Winter, additional exits having been cut in the rear and an entirely new exit made on the broad iron staircases lead from the balcony to the street, and directly on to the street. The entire house has been refurbished, the present seats being wide and comfortable, with plenty of room between rows, while every aisle has been widened. The dressing rooms have been so much improved, the entire floor excepted, and a more brilliant tone given the house generally, Manager Lawrence has reversed his bill. The double stage has given place to an entirely new one, the orchestra pit is the pit instead of above the proscenium, and the lighting system has been thoroughly renewed. The policy of the house is announced as that of plays of the type of "Mrs. Temple's Telegram," and, from time to time, as occasion demands, other farces will be selected and presented.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff revived "Girofle-Girofla" evening of Tuesday, Jan. 31, before an audience very large, filling every seat in the house. The beautiful music of this opera, which has been sung by several prima donnas, was heard with evidence of keen pleasure, and on all sides the opinion was freely expressed that the Scheff revival of Lecocq's comic opera pale before this gem of former day composition. The cast was strongly endored by principals and chorus, the latter showing particularly well gifted in the matter of voices. Fritzi Scheff, in the role of the dual title role with spirit and in excellent voice, her acting being pleasing and charming. Her singing of the champagne song and her simulation of the semi-intoxicated state of the heroine gave her a deep feeling of the hearty applause and warm encores given it. Richie Ling's voice was heard to fine advantage, and William Brownlow acted and sang most creditably. Ida Hawley and Josephine Bartlett also made special looks for good work, and Campbell Donald did fairly well as the Prince. Others were: Pierre de Giroflle, Miss Scaff; Aurora, Josephine Bartlett; Paquette, Elaine De Sellem; Pedro, Ida Hawley; Gil Perez, Richie Ling; Marquis Del Boudal; Marasquin, Richie Ling; Moncrabeau, William Brownlow; Chief of Police, Chas. Cunningham; Uncle, Otto Wiedemeyer; Notary, Henry Coote; Clerk, Frank Boyle; Fernando, Donald Campbell; Gonzalo, Ida Hawley; Carmelita, Elaine De Sellem; Pedro, Ida Hawley; Alcade, Bertha Holly, Grace Spencer, Elaine Sellem, Josephine Bartlett and Thekla Morton.

Atlantic Garden (W. Kramer's Sons, manager).—The Imperial Japanese troupe of acrobats, the Allah Trio (second week), Italian comedy vocalists: Clemo and Cassell, the colored contortionist and prima donna soubrette: Prof. C. Meyer's moving pictures: Inga Lipscomb, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Proctor's Fifty-eighth Street house, is presenting this week a stock production of the book stock company this week. New scenery is provided, and the play is well worth a visit in this house. Edwin Arden, who has been playing some varied and difficult roles, regaining thereby considerable credit, acted Capt. Skinner with great strength on Feb. 6, and James Bell, who has been holding the attention in a grip of iron, Isabelle Evesson, Wallace Erskine, Gerald Griffin, H. Dudley Hawley, Marion Berry and Marion Berg and Lilla Vane played with decided effect and were much applauded. Also given in the company were: Polly Campbell, Richard Lyle, Wm. R. Randall, George Howell, A. F. J. Thomas, Richard Gordon, Harry Georgy Manning, Albert Hewson, George Wallace, Arthur Aldine, Mamie Terry Cliffe, Charles Dawson, Matilde Deshon, Little Jennie Turner. The vaudeville includes: Celina Rolar, xylophone and violin soloist who made her New York debut Feb. 6, and disclosed merit in her playing of the instruments; Charles M. Ernest, minstrel, who did very good work; the Lilliput Trio, clever midget entertainers; The Four Pajama Boys, acrobats, in a particularly fine act; Bellclair Bros., hand to hand balancers; Terry Cliffe, Marcelle and Leslie Shanne, singers and dancers; Durels and Hunt, colored entertainers, and the Kinetograph, with pictures and dancers. The motion pictures continue.

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Proctor's Twenty-third Street Theatre (Charles Frohman, general manager).—"Zaeka," billed as the European sensation, made the bill this week and on Feb. 6, the opening day, a big matinee audience was clearly mystified by the performance. The act is opened by the Prologue, and "Zaeka" dashed up in a box in the centre of the stage, a distance from the footlights on one side of the stage, and a set of Roman rings occupies a place back of "Zaeka." In order to what the interest in the drama depends, the box containing the figure is carried about in the orchestra, and upon its return to the stage a figure of over six feet is unwrapped from its doubled up position, and stood upon its feet by the attendants who then proceeds to make the figure move about and walk in automaton like manner, after having stretched wires to it. "Zaeka" is then worked by the operator to the Roman rings, and there, after various spasmodic movements, the hands grasp the rings and the body is thrown backward, feet and neck are strapped together, and the body stretched forwards backward and around half a dozen times, the hands and arms meanwhile remaining rigid, so far as appearances go, although it is impossible to get a view of the muscles because of the tight fitting flesh dress which covers the figure. After this performance the figure is placed standing before the box, the operator pushes it violently backward, and it falls with a thud into the box, where it is hidden from view. The performance plainly aroused the curiosity of the audience, and it will undoubtedly attract considerable comment and provoke discussion. Carlotta, "the Marvel," now in her fifth week at this theatre, continues her performance of leaping the loop on the wheel, and received, on Feb. 6, a hearty welcome. Harry Gilfoil, as Baron Sands, finds this character a capital one through which to introduce his famous monologue, and she comes on the opening day would have worn him out by encoring him if he had permitted it. The three Lancelots made a big hit, which they justly merited, and the Moulier Sisters, horizontal performers, gave a novel act, which had some real thrills in it, and which was splendidly executed. They went big. Others here: The Rouse Quartette, in their excellent singing; Agnes Melo, "the Angel-Voiced Soprano;" Ward Brothers, musical Joe Morris, whose parodies were well liked; Fishkocks and Reynolds, in their comedy sketch, "Max Blum's Boarding House;" Burke, John and Carrie Mack, McKissick and Shadney, Irish comedians; Fred Hunter, comedian, and Minnie Harrison, singer. The motion pictures continue.

Keith's Theatre (Tony Pastor, manager).—The matinee of Feb. 6 presented an excellent bill of strong features, and some of lesser lights were in nearly every instance above the average. Consequently the house was crowded to the doors early in the day, to the annoyance of hundreds of late comers. Gardiner and Bunnell in the original spectacular fantasy, "Winning a Queen," headed the list, and with many improvements in the act, it is a good one, the act goes with a rush. Moore and Littlefield, in "Good Boy Willie, Come Back to the Woods," made their initial appearance here in this sketch, and won approbation. It is a good one, and the dialogue is clever, the vaudeville stage and is a bunch of laughter from start to finish. Moore is very funny enough to suit the audience, and theirs the team is wise. Victor Moore is a whole performance in himself. Bill Robinson's clever nose some very refined top and acrobatic dancing. Aldrich and Blanche Walsh Tuesday scored well in their act, "The Debutante," introducing their own vocal contribution. Aldrich is a good deal of a songster boy and the Thespian, returned to cause sentiment among the ladies, and Miss Walsh, who made her Bijou Bros, secured at a late hour, met with success and well deserved applause. Mr. Aldrich and Miss were great favorites in their refined and pretty act; Pauline Morse returned to view to her Dutch comedy, assisting with favorites: Hoyt and Walter, Acker and Gilday, Lillian Fitzgerald, Ward Bros., Ward and Lamar and the Saville Sisters, the vitagraph closing the bill.

Keith's Theatre (E. F. Albee, general manager).—Papinta, in her beautiful mirror dance, made her first appearance here in the second week here. Her dances, with all the wonderful spectacular effects and beauty of act is opened by the Papinta, surpassed by any other similar act, particularly as exemplified in this dance. Lillian Fitzgerald, Aldrich, in his burlesque illusions, was warmly welcomed on Monday, his first appearance. Keith's audience returned to their favorite. His act received the same meed of praise and applause as in the previous weeks here. Rice and Prevost (second week), are with their usual happy success. Frank Keenan and Ward Edward's Elsey's entire comedietta, "The Acter and the Actress," is a legitimate musical, which was highly appreciated, and the actors were granted curtain calls at the close; Dan Quinlan and Kelly Mack made their metropolitan debut in a skit, entitled "Jest Fun," and, as instructed by Mr. Albee, they were so pleased; others who were prominent in their several lines were: Hill and Sylviani, trick bicyclists; Hamilton, in his songs and stories; John Birch, in his one man melodrama; Russell Trilby, in a comedy sketch; Barry and Wilson, singers and dancers; Fayo Rediedge, vocalist; Isabel Rose, formerly associated with Lillian Russell, character dancers; the Edgerions, acrobats; Ward and Lamar, musical; Hoyt and Walter, in their offerings in life motion. The house was packed with people on Monday, Feb. 6.

Hurtig & Seamon's Theatre (Hurtig & Kraus, managers).—The Hills Brothers Co. is the attraction for the current week, and a new excellent programme is presented. Crowded houses greeted the opening performances on Feb. 6. The company opens in a case of comedy, entitled "The Successors," which serves to introduce the entire company. Ada Buttner leads the burlesquers, and wears some handsome costumes, which are changed the show, and she sings well. Her duet, chorus of pretty maidens through the intricate measures of the morrison dance, and Dan Coyne, who is a comedian and appreciate, in the olio, which follows; Fred Fowler, comedy "Good Morning Dearie;" The Hickman Bros., comedians; Frey and Vergo, comedians; Hurtig and Seamon's Burlesque Trio, German and Irish comedians, and Hosmer, Hooghton and Mosher, cyclists. The show opens with a burlesque called "The Boys from Montana," which was successfully given by all the members of the company. The cast was as follows: Bill Billings, John J. Black; Mack McKee, George A. Hickman; Sandy Sandy, Fred Fowler; Chester Ford, Harry A. Hickman; Charles Tom, Paul D. Hickman; Peter Shorty, Harry Frey; Ruth Ranger, Ada Buttner; Mrs. Billington, Frank Houghton; Jack Sonville, James Mosher; Dan Coyne, Hosmer; Lord Lyre, Eric Buttner; Sesma Bari, Maud Gilston. Next week, the Crocker Jacks Co.

London.—Week beginning Feb. 6 the bill includes: John Y. Kelly and company, Phoebe Matthews and Harris, Perlowe's performing cats, Lee Harrison, Warren and Gardner, Wilson and Hertzog, El Sabatha, Bonita and Pick, and the Six Musical Cutlys.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mme. Nazimova, in "Leah Kleschna," began her eighth week Feb. 6. On 13 and 22 extra matinees will be given.

Savoy Theatre (Frank McKee, manager).—After being dark one night this house reopened Tuesday evening, Jan. 31, with "Friquet," a play, in four acts, by Pierre Berton and "Gyp," which was presented by Charles Frohman with a capable company, headed by Marie Doro. The work was originally presented at the Gymnase Theatre, Paris, where it enjoyed considerable popularity. Friquet is a name given to the leading role in the play who, it develops, was found, when about two years of age, by Maffu, a clown in the "Great American Circus." She was lying by the roadside with a crust of bread in her tiny fingers, and was surrounded by a number of tree sparrows, which were all trying to get a pick at the bread. Hence the name, "Friquet," which is the French name for this little bird. Maffu brought the waif up to believe he was her uncle, and before she was in her teens she was not only doing several turns in the sawdust ring but was also called upon to do many of the onerous chores necessary around a circus. Jacobson, the proprietor of the show, had proved to be a very hard master, and the little waif's life has been one of trials and hardships, the one bright spot being the love existing between Maffu and herself. She is about sixteen years of age when the play begins. Jacobson's continued tyranny has brought her to the stage of rebellion, and she has consented to follow her foster uncle's advice and enter a convent. Arrangements to this end have been made with Hubert de Gange, a provincial aristocrat, and mayor of the rural community at which the circus is then exhibiting. Hubert, however, fails to secure her a place in the convent and finally places her in the home of an old time sweetheart, now Mme. Schlemmer, the wife of Baron Schlemmer, a wealthy roué. She is scarcely located in her new home before she arouses the enmity of Charley, the head groom of Hourville, Baron Schlemmer's palace, because she is able to catch a valuable thoroughbred horse which has escaped from the stable, and which Charley has failed to capture. The enmity thus aroused brings about a hand to hand encounter between Friquet and the groom, who attempts to pull her ears for what he terms her meddling in his affairs. In place of his pulling her ears Friquet boxes Charley's ears soundly, and finally sends him sprawling on the floor with a well directed blow. The ingenuousness and beauty of Friquet win her many admirers, among whom are the Marquis de Tregarec and Bange, an artist, both of whom ask her hand in marriage. She, however, has loved Hubert from the first and believes he loves her. In this she is in error, as the attempted show of preference for her is only a blind to cover the liaison existing between him and Mme. Schlemmer. The baron, who has cast his lecherous eyes upon Friquet, loses no opportunity to show her attention, but meets with no success. Friquet's eyes are finally opened to the treachery of the man she loves. She is an accidental and unwilling witness of a secret meeting between Hubert and Mme. Schlemmer, and overhears their protestations of love for each other, and then learns how she has been used to throw off suspicion of the guilty love of her benefactress and Hubert. The approach of the baron interrupts the lovers' meeting, and Friquet saves the baroness by hiding her and leading the suspicious husband to suppose she, and not his wife, was the object of Hubert's affections. Friquet then denounces Mme. Schlemmer and returns to the circus life, but this time she is the star of the aggregation. A year has passed. Hubert and Mme. Schlemmer have returned from the continent, whither they went when they eloped. The baron is still bent on possessing Friquet, and through the connivance of Jacobson secretly enters the room adjoining her dressing room. He is drunk with wine and attempts to force his attentions upon her. She grabs up a knife lying on the table and warns him to keep away, but he does not desist, and follows her into her dressing room off stage. A woman's scream, the groan of a man and the falling as of a human body tells the tale to the audience. She has killed him in defence of her honor. She is almost immediately called upon to do her final turn in the ring, which is a performance on the trapeze. Scarcely has she gone when the marquis appears with Maffu and informs him that Hubert and Mme. Schlemmer are in the audience. A tumult is heard off stage, and Friquet is carried on the stage and placed upon a lounge. In the audience she has seen the man she loves and his mistress and, unnerved by the sight, has fallen to the ring and is mortally injured. Her friends crowd around her, and with a few farewell words the life of the little "tree sparrow" flickers out. Thus it will be seen the role of Friquet is one which makes unusual demands upon an actress. The burden of the play falls upon her with no relief from the other characters, which are, to a greater or less degree, "feeders." While the character of Friquet is itself well drawn its complexity makes its characterization upon the stage a most difficult task, and one which can only be portrayed by an actress peculiarly adapted to it. The authors have drawn their heroine as little more than a child, yet she is called upon to do work that few but experienced actresses could accomplish successfully. Then, as a setting for the character, they have given an almost impossible play which is not alone poorly constructed but poorly written. Just how much of this is the fault of the English adapter and how much the authors of the original work are to blame only those who have seen the French production can say, but in its present shape there seems little hope for its success, even with the aid of the charming personality which Miss Doro lends to the title role. As a novel, "Friquet" would find many admirers, but as a stage work there are few who will be favorably impressed with it. In selecting Marie Doro for the leading role Charles Frohman made a wise choice. She is beyond question the most talented ingenue the New York stage has seen in many a day. Endowed by nature with beauty and charm, she also has youth and grace, and these, combined with that hard to define quality known as "temperament," place her among the most favored of footlight favorites. Her rise in the profession has been rapid, but her excellent work has fully justified her advancement. As Friquet she made a distinct personal success. From her first entrance, in the costume of a bareback equestrienne, to the final curtain, she fulfilled all the requirements of the trying role and received just recognition for her work. Even where Friquet is forced to defend herself against the groom and knock him down with her little fists, she disported herself in such a hoydenish and ingenuous manner that much of the repellent feature of the scene was dispelled. It is an unpleasing sight for a young girl to take part in a fist fight on the stage or anywhere else, but Miss Doro makes it as pleasing as it can appear. Her acting when she overhears the love making between the man she loves and Mme. Schlemmer, which was in pantomime, was of a high order and in marked contrast to that of the impetuous hoyden of the earlier acts. In fact, in every phase of the character, she disclosed marked ability and left no doubt that, given the proper vehicle, she will soon be at the top round of the histrionic ladder. W. J. Ferguson made the most of his few opportunities as Maffu, and Frederick Perry did good work in the thankless and unpleasing role of the Baron Schlemmer. The others did capably what little they were called upon to do. The cast in full: Hubert De Gange, William Courtleigh; Marquis De Tregarec, Orme Caldara; Bange, Wright Kramer; Baron Schlemmer, Frederick Perry; D'Hourville, Ernest Glendinning; Barfleur, John Heron; Jacobson, Frank Losee; Maffu, W. J. Ferguson; Another Clown, Edgar Allen Woolf; a Groom, Lawrence Eddinger; Charley, George Henry Trader; Servant, C. B. Chester; Friquet, Marie Doro; Mme. Schlemmer, Dorothy Donnelly; Mme. De Vertancourt Flossie Wilkinson; Mme. De Villiers, Florida Pier; Mariquita, Alison Skipworth; Julie, Virginia Staunton; a Dresser, Eugenia Flagg.

Empire Theatre (Charles Frohman, manager).—Maude Adams played upon the strings of pathos with a sure touch in the one act curtain raiser, "Op o' Me Thumb," which she presented for the first time evening of Feb. 6, and a big audience literally held its breath while she gave them a deftly handled character sketch of an English slavey type, drawn as true to the life as an American audience could well judge. The play, which is by Frederick Fenn and Richard Bryce, is a quaint and simple little story, with some remarkably fine types of characters, some rough, but none the less welcome humor, and a pathos that there is no denying. It is skilfully and absorbingly fashioned, is the little play, and it was received with every evidence of favor. Miss Adams, in uncouth make-up, brought the woes of the little London orphan, her dreams and her heart aches to such an appealing expression that the auditors in whose sympathies there were aroused no responsive echoes must indeed have had hearts of stone. Every gesture, each facial expression and all the winsome little qualities which go to make Maude Adams' acting distinctive were imparted effectively to the character, and curtain calls in great number rewarded her work. Arthur Byron, as a rough and ready cockney, superficial and gruff, did splendidly and shared in the acting honors with the star. Margaret Gordon won a decided success as Celeste, and May Galyer gave a "bit" very cleverly. The story follows: Amanda Afflick, a waif from the workhouse, where life is all prose, frees her imagination with cheap literature and weaves romance around her own odd little person. She is an orphan, but dreams of a rich father and a handsome and wealthy suitor, who will seek her hand and give her a "tarara" of diamonds. In the laundry where she works much care does she bestow on the dressing of a shirt, which has been left for some months by Horace Greensmith, whom the poor little Amanda endows with all the chivalrous attributes of a pantomime prince. When Horace arrives he is found to be but an ordinary sort of coster, who laughs at the very idea of falling in love with his quaint little adorer. She hints gently at the affection which is gnawing at her heart, and expresses the opinion that "some o' them large, fine gals are very fickle, don't yer think, Mr. 'orace?" Horace suggests taking her out on the Bank Holiday, and for the moment the humble little ironer is elated, but she soon discovers that Greensmith is ashamed of her and wants to back out of his promise. Fiercely resenting the slight, she tells him that she has been fooling him all along, and he departs in a huff, leaving the little waif crouched in grief on the floor, all the light and life crushed out of her heart. The cast: Madame Didier, Ethel Winthrop; Clem, Mrs. Galloway, Mary Gayler; Celeste, Margaret Gordon; Rose Jordan, Violet Rand; Amanda Afflick, Maude Adams; Horace Greensmith, Arthur Byron. "The Little Minister" is retained as the regular play.

Third Avenue Theatre (A. H. Woods, manager).—"On the Bridge at Midnight" was realistically presented Monday evening. Next week, "Two Little Waifs."

Murray Hill Theatre (Wm. T. Keogh, manager).—"Down the Pike," with Johnny and Emma Ray, was presented Monday evening, Feb. 6, before a crowded house. The cast was as follows: McCorkle, Johnny Ray; Russell Keene, Nick Conway; Esau Wonder, Phil Peters; Uncle Cohen, Harry First; Jack Noble, Wilbur Held; Bluffton West, Harry Colligon; Harry Wilder, Geo. H. Timmons; Tips, Harry Duncan; Fewee and Texas, Tom Leo; Front, Will Llewellyn; Bronco Bill, Dr. B. Roscoe; Ima Lune, J. J. Harvey; Will U. Touchem, Paul Livingston; Officer, Ed. B. Roscoe; Mollie May, Sophie Burnham; Flourette, Nettie Peters; Rosie Dawn, Jessie Chapman; Ella Waite, Lucile Deval; Miss Fortune, Nellie Chilters. Next week, "Texas."

Miner's Bowery Theatre (Tom W. Miner, manager).—The programme this week presents Fred Irwin's Big Show, in "Mixed and Twisted," and "In Ostende." The intervening specialties are interesting. The list includes Black and McCone, comedy acrobats; Elsia Bohne, baritone; the Four Connellys, clever singers and dancers; the Zeb and Zarrow Troupe of comedy bicyclists, Marie Stuart Dodd, violinist, and the Six Rastelbinders, fencers and military tacticians. Next week, the Jolly Grass Widows.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, with success to her credit, began Feb. 6 her second week in "The Woman in the Case." Matinees will be given on the holidays, 13 and 22.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," began her seventh week and last fortnight Feb. 6. The fiftieth performance will be remembered by souvenirs 8, and a special matinee will be given 13.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland," still playing to capacity, began Feb. 6 its tenth week. Extra matinees 13 and 22.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," began his fifth week Feb. 6, with special matinees announced for 9, 13 and 22. Antoinette Walker was out of the cast last week, her place bein; taken by Antoinette Ashton.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson began Feb. 6 his sixth week, in "Cousin Billy." An extra matinee is announced for 13.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began its second week here Feb. 6, with a special matinee announced 13.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly commenced his fifth week, in "You Never Can Tell," Feb. 6. Holiday matinees are announced 13 and 22.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," with matinees announced for 13 and 22, began its twenty-first week Feb. 6.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter, in "Adrea," commenced her fifth week of turnaway business Feb. 6. Holiday matinees 13 and 22.

Princess Theatre (Sam S. Shubert, manager).—"Love in Idleness," Mr. Terry's last production, entered its second week Feb. 6, with a revival of "Bardwell vs. Pickwick," as an afterpiece. "The Passport" will be presented 10.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty-Dumpty" still continues as an excellent entertainment for young and old, and began its thirteenth week Feb. 6.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic," dainty and musical, commenced Feb. 6 its fourth week. Extra matinees are announced for 13 and 22.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, as great a laugh provoker as ever, continues on his successful way, in "The Yankee Consul," beginning his third week of excellent business Feb. 6, with holiday matinees 13 and 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," pleasing to the eye and ear, began Feb. 6 its fourth week of popularity. Extra matinees are announced for 13 and 22.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown," increasing daily in favor, began its third week Feb. 6, with special matinees announced for 13 and 22.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman opened an engagement, Feb. 6, in "Sweet Kitty Bellairs." Charming as ever, Miss Crosman held the large audience from rise to fall of curtain, and earned recalls after each act. The supporting company has remained practically unchanged, consequently nothing further need be said than that their work was excellent. It included: Edwin Stevens, Frank H. Westerton, Charles Hammond, Clyde Fogel, John Vaughn, Howard Hull, William Tompkins, Herbert Bostwick, H. Rees Davies, R. Peyton Carter, Addison Pitt, Alfred Cahill, S. K. Blaire, Mark Smith Jr., Henry B. V. Edwards, Shelly Hull, John De Vere, John J. Burke, John Devereaux, E. F. Finley, Geo. Roberts, Fanchon Campbell, Mrs. Fanny L. Burt, Alida Cortelyou, Helen E. Davidge, Charlotte Nicoll Weston, Violet Kimball, Helen Hale, Grace Preston and Barbara Clement. All the opportunities that the large stage of the Academy affords was taken advantage of in staging the play, with fine results.

Windsor Theatre (A. H. Woods, manager).—"A Desperate Chance" was produced Feb. 6 to a good house. The cast included: Ed. Biddle, Edwin Forsberg; Jack Biddle, Jack Sharkey; Peter Loffer, H. B. S. Stafford; Rudolph Katzenkoph, John C. Hansen; Charles Biebrich, Robert McClung; Tom Kenney, T. M. Long; Father Walsh, E. F. Sullivan; Ben Woods and Kindheart, Geo. W. Bugbee; Reynolds, Jack Andrew; Costello, R. F. Sullivan, McGarvey, Frank Churchill; McDermott, Charles Wright; Kate Loffer, Mrs. Eugene Besserer; Clara, Baby Abbott; Julia Sweedy, Fany Abbott; Mrs. Pierce, Julia Varney. Next week, "Rachel Goldstein."

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Strongheart," began his second week of success Feb. 6. Special matinees will be given Lincoln's and Washington's Birthdays.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Louis Mann, in "The Second Fiddle," Feb. 6-11. A large audience greeted the star on this, his first Harlem appearance in several seasons. The play and players gave satisfaction. Next week, Nat C. Goodwin.

West End (George A. Blumenthal, manager).—The popular play, "Checkers," with Thomas W. Ross, opened to a packed house 6, with prospects of a record breaking week. The advance sale is a large one. Next week, "Siberia."

Metropolis (Henry Rosenberg, manager).—Dan McAvoy, in "His Honor, the Mayor of the Bowery," met with a most cordial reception from an audience that packed this house 6. The play presented ample opportunity for the star to please. "Me, Him and I" had a record week, turning hundreds away at every performance. Next week, "Under Southern Skies."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"That Girl From Texas," with new and appropriate stage effects and a most capable cast, was presented at this house, 6, and met with most pleasing results. Several of the house favorites gave a good account of themselves. Marion Fairfax was specially engaged as May Percy, the Texas girl; Beatrice Morgan was seen as Elise Fairleigh, a title-seeking American girl; Wm. J. Kelley interpreted Lord Kenwood, the Irish nobleman, and others in the cast were: Scott Cooper, Jacques Martin, Julian Reed, Gertrude Berkeley, Mrs. Powell, Robert Hill and Harry Stubbs. Special scenery had been painted for this production at the Proctor studio, and two of the sets, a Hudson River scene and Kenwood Manor, Ireland, were especially fine. The house was packed 6. The vaudeville presented: The Woodland Nymphs, with the Rooney Sisters; Rice Family, Wood and Berry and the motion pictures.

Star (Wm. T. Keogh, manager).—"Queen of the White Slaves," with its car load of scenery, came for a week's stay 6, and opened to a good sized house. This is a return engagement. Next week, "The White Tigress of Japan."

Hurtig & Seamon's (Ben Hurtig, manager).—The weather had no effect on the attendance 6, as the house was packed. The bill: Marion and Deane, Ward and Curran, Theo. F. Smith and Jenny St. George, Frank O'Brien, Watson, Hutchings, Edwards and company, Hovarth's Midget Troupe, Howard and North and Stuart.

Gotham (Sullivan & Kraus, managers).—Tom Miner's Bohemian Burlesquers moved up from down town and came in for a full share of patronage 6. The company is well put together, and the entertainment was well rewarded. Next week, Sam Devere's Own Co.

Olympic (Lew Watson, manager).—Watson's Cozy Corner Girls made their first Harlem appearance, to a full house, 6, and from start to finish made good, and came in for the full approval of the audience. "Fun in an Office" gave all the members a chance to display their ability. The first part is well provided with comedy. The olio: Clausen Sisters, Dupre and Dupre, Belmont and O'Brien. "Dear Old Heidelberg," in which all the members contributed, concludes the bill. Next week, Miss Clover's Jolly Burlesquers.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Nat C. Goodwin, in "The Usurper," Feb. 6-11. Last week, Charles Wyndham and his London company fared well. Next week, John Drew.

Majestic (Charles R. Sturges, manager).—"Siberia" is presented by an excellent company here 6-11. George Primrose's Co. was a big drawing card last week. Next week, "Checkers."

Grand Opera House (Lew Parker, manager).—This week is devoted to "Paris by Night." "Quincy Adams Sawyer," last week, did fine business. Next week, "Nancy Brown."

Park (Wm. Hyde, manager).—"Alone in the World" is presented here 6-11. Last week, "The Child Wife." Next week, "A Working Girl's Wrongs."

Bijou (Mary G. Spooner, manager).—The Spooner Co. presents "Lovers' Lane" 6-11. The Misses Edna May and Cecil Spooner are seen to advantage in this comedy. Augustus Phillip has a very important role. Last week, "Joan of Arc" did excellent business. Next week, "The Altar of Friendship."

Columbia (L. C. Weis, manager).—"Monte Cristo" is the bill 6-11. Last week "Tennessee's Partner" crowded the house. "Man's Enemy" next week.

Orpheum (Percy G. Williams, manager).—Herbert Kelcey and Effie Shannon, in "Journey's End in Lovers' Meeting," head the bill 6-11. The Four Mortons appear as a special feature. Others are: Jules and Ella Garrison, the Italian Operatic Trio, George W. Day, Sallie Stembler, Tony Nilson and Mlle. Heloise, Mlle. Amoros, assisted by Miss Charlotte, Burke's musical dogs and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—The chief attraction, 6-11, is Peter F. Dailey, in a one act comedy, "The Police Inspector." Others are: Smith and Cook, Rawson and June, the Madcaps, Colby and Way, Patty Brothers, Gorman and West, Sinon and Paris, and Carlin and Otto.

Keeney's (Frank A. Keeney, manager).—This week's bill has many strong favorites. Grace Cameron, as the headliner, made good. Others are: Georgia Gardner and Joseph Maddern, Hoey and Lee, who always please; Mr. and Mrs. Allison, Jack Theo Trio, St. John and Le Fevre, Fialkowsky, the Juggling Mathieus and the Kronetscope.

Watson's Cozy Corner (W. B. Watson, manager).—The Atlantic City Burlesquers appear here 6-11. Among the chief fun makers are: John B. Wills and James Leslie, who appear in the two burlesques, "A Trip to Atlantic City" and "The Two Old Cronies." In the olio are: Coates-Grundy Co., the Gregory Family, Alvora, and the Mason Sisters.

Star (Al. Schonberg, manager).—The Thoroughbreds, in the musical skit, "Looking for a Duke," 6-11. The olio includes: Blanch Washburn, Josie Flynn, Mlle. La Tosca, Willie Weston, Franklin and Hopkins and Kelly and Ashby. The closing burlesque, "Thoroughbreds on a Lark," also pleases.

Broadway (Leo C. Teller, manager).—Henry Miller is here this week. "The Other Girl" did good business last week. "The County Chairman" 13-18.

Folly (Bennett Wilson, manager).—"Shadows on the Hearth" this week. Dan McAvoy, in "His Honor, the Mayor of the Bowery," had a large week ending 4. Kellar 13-18.

Amphion (William T. Grover, manager).—The house opened, night of 6, as a vaudeville house, under a policy of "perfect vaudeville, at popular prices." There will be matinees daily and two performances on Sunday. This week's bill includes: R. G. Knowles, exhibition of Jiu Jitsu, by the pupils of K. Higashi; Tommy Russell, in "Cross Purposes;" the Eight Vassar Girls, Hines and Remington, Keno, Welch and Melrose, Gregory and Wood, and some new views on the kinetograph.

Novelty (David Robinson, manager).—"For His Brother's Crime" this week. The company is headed by Montgomery Irving. The indications are for a big week. "Driven from Home" did well last week. "A Midnight Marriage" 13-18.

Novelty (S. S. Allen, manager).—"The Sign of the Four," with Corse Payton as Sherlock Holmes, this week. "The Gay Lord Quex" played to standing room only last week. "The Silver King" next.

Gotham (Charles Williams, manager).—"At Cripple Creek" this week. "A Little Outcast" had a good week ending 4. Next, "The Child Wife."

Unique (Frank B. Carr, manager).—This week's opening burlesque is a new musical melange of bright up to date songs and dances. The closing piece is entitled "A Village Circus." The olio: Richards and Bell, Delmore and Oneida, Needham and Woods and Thomas' motion pictures. Business continues most satisfactory.

Gayety (James Clark, manager).—The Cherry Blossoms 6-11, with "The Girl from Shanley's" and "Look Out Below." The olio: Seymour and Hill, Frank Riley, of the New York Comedy Four; the Mound City Quartet, Carlisle and Perry, Burt Fuller, and Mortimer and Home. As a special, Paul Stephens, the remarkable one legged acrobat. Business last week was big.

Lyceum (Louis Phillips, manager).—"For Her Children's Sake" this week. "A Ragged Hero" did well last week.

Note.—John William Schmidt, press representative of the Hyde & Behman Amusement Co., in addition to his duties as such, has been engaged by William T. Grover as press representative of the Amphion. As a press representative, Mr. Schmidt has obtained quite a monopoly in this borough, representing no less than seven theatres.

NEW YORK CITY JOTTINGS.

William A. Brady has concluded arrangements whereby he will bring Wright Lorimer and his production of "The Shepherd King," to the New York Theatre, on Monday, Feb. 20, for a run. It is Mr. Brady's intention to make a gorgeous production. A special feature will be made of the incidental music and dancing, and a large number of extra people engaged for the ensembles. Mr. Lorimer is approaching his one hundredth performance of "The Shepherd King," at the Majestic Theatre, Boston, where his engagement will close on Feb. 18. On Thursday afternoon, Feb. 9, Wright Lorimer will produce at the Majestic Theatre, Boston, the four act drama, "The Man o' Airlie," last acted by the late Lawrence Barrett. Mr. Lorimer will be assisted by Charles Kent, May Buckley, Nellette, Reed and other members of "The Shepherd King" company.

Harrison Grey Fiske, manager of the Manhattan Theatre, left last week for a two weeks' stay at Old Point Comfort. Mr. Fiske has almost recovered from his attack of typhoid fever, and on his return will resume active work.

At Mendelssohn Hall, evening of Jan. 31, the Kaltenborn Quartet had Carrie Hirschmann, pianist, assisting. The programme consisted of Arensky's Trio, in D minor, opus 32, for piano, violin and violoncello; Dvorak's G major quartet, for strings, opus 106, and Saint-Saens' pianoforte quintet, opus 14.

Frank Keenan has organized a company and obtained the Berkeley Lyceum, where he will give a form of entertainment similar to that of the Antoine Theatre, Paris. Three one act plays will constitute each performance. He will reopen the house Feb. 27.

Emile Kreisler gave his second recital in Mendelssohn Hall, afternoon of Feb. 1, before a fair sized audience.

The annual entertainment in aid of the Relief Fund of the Treasurers' Club, will this year be held on Sunday evening, Feb. 12, at Wallack's Theatre. A feature will be the appearance of the Police Department Band.

Felix Weingartner, the German conductor and composer, arrived in this city Feb. 1. He comes to conduct a series of concerts by the Philharmonic Society and other orchestras.

Aldora Shem, who has been starring in the West the past three seasons in "Faust," under the name of Allen Tabor, gives a matinee performance of "Hamlet" at the New York Theatre Feb. 14. Barton Hill plays the ghost, John T. Malone the king, Harry Leighton, Laertes; J. Leslie Gossin, Horatio; Samuel K. Chester, Polonius and first grave digger; Mrs. Shem, Ophelia, and Wm. H. Young will be stage director.

In the ballroom of the Waldorf-Astoria, afternoon of Feb. 1, was given a musical and dramatic entertainment in aid of St. Mary's Free Hospital for Children. It was announced that there will be a net profit for the hospital of nearly $6,000 from the entertainment. Among the prominent players who appeared were: Mme. Rejane, Charles Wyndham and Mary Moore, Lillian Nordica, Evie Greene, Courtice Pounds and Edward Terry, with his company.

Henry B. Harris, manager of the Hudson Theatre, who has been ill for many weeks with malarial fever, has sailed for Bermuda.

At the Manhattan Theatre, Thursday afternoon, Feb. 9, a performance will be given for the benefit of the Bide-a-Wee Home for animals. The programme will include Mrs. Fiske and the members of the Manhattan Company, Kitty Cheatham, John Mason and Leila Ellis, Arthur Bergh and Tom Karl.

Jennie Mannheimer, director of the school of expression in the Cincinnati College of Music, appeared before the members of the Brooklyn Institute of Arts and Sciences in Association Hall, Brooklyn, Feb. 3, and read Israel Zangwill's "Merely Mary Ann."

Irene Ackerman gave her fifth reception Feb. 5, at her studio, in this city, introducing her pupil, Louellie Dickinson, in recitations and monologues, written by Miss Ackerman. Among those present were: Laura Burt, Inez Crabtree, Harriet Davis, Katharine C. Fay, Anna Randall-Diehl, E. A. Clark, Anna Holmes, Irma Langford, J. L. Irving, H. D. Ferris, Francis Sagerson, Alice Brown, C. J. Bolton, Daniel S. Kimball, Harry Burkhardt, S. F. Howland, Frank Livingston, Horace R. Johnson, Edyth Totten, Laura Alberta, Theodore Fay, S. McPhail, Georgia Earle, C. S. Catlin, Bessie Bennington and M. Livingston.

Mrs. Hanry G. Sommers, wife of the manager of the Knickerbocker Theatre, presented her husband with a baby boy last week at their home in this city.

A big Russian trained bear caused considerable trouble at the new Colonial Music Hall, evening of Feb. 3, during a rehearsal, by rushing on the stage and attacking several of the performers. Libby Blondell and Junie McCree were the most severely injured. As the bear rushed on to the stage he struck Miss Blondell, knocked her down, and struck out savagely at her. Mr. McCree was the first to reach Miss Blondell. He seized the brute and tried to drag it away from her, and he, too, was bitten and deep gashes were cut in his arms and legs by the bear's claws. The bear was finally captured and confined, and Miss Blondell and Mr. McCree were sent to their homes. It was said at the theatre that the bear, which was to perform a wrestling act with Carl Glass, was not caged nor chained, through some error.

Mme. Gabrielle Rejane concluded her American tour with an engagement at the Liberty Theatre of six performances, commencing Wednesday evening, Feb. 1, presenting a succession of plays in which she appeared earlier in the season at the Lyric Theatre. "Ma Cousine" was presented on the opening night and Thursday matinee, "La Passerelle" 2, "L'Hirondelle" 3, "Amoureuse" Saturday matinee, and "Zaza" in the evening. The attendances were large, and the farewell extended the popular comedienne was demonstrative in the extreme. The house was dark the first two nights of the week.

The students of the Stanhope-Wheatcroft Dramatic School will give their next public matinee at the Garrick Theatre Friday, Feb. 24. A series of four new one act plays will be presented.

Jose Cienna Da Motta, a Portuguese pianist, gave his first recital at Mendelssohn Hall, Saturday afternoon, Feb. 4.

Harriette Le Brandt, a soprano, who appeared as a flower maiden in "Parsifal," at the Metropolitan Opera House, this season, made her vaudeville debut at the American Theatre Sunday evening, Feb. 5. Her selections were "Cupid and I" and "Tell Me With Your Eyes," which she sang delightfully and to the keen enjoyment of the audience, who gave her a big reception. She has a very sweet soprano voice, which is well cultivated.

With the Bill Posters.

Notes from Local No. 17, Boston—A delegation from the striking bakers, consisting of Messrs. Barnes and Lipscholtz, of Bakers' Union No. 4, addressed the members on the bakers' strike, which has been in operation for the past ten months, at the regular meeting. Only union men in good standing and with the proper credentials are allowed to work for the Donnelly Bill Posting Co. Bro. H. N. Corbett is superintendent, and Bro. Mahar steward. Fred Wynne is back again in town with Ireland's Own Band. Theo. Leary is here with the "Burgomaster," and W. M. Goodwin with the "Cohen's Luck" Co. Bro. Geo. Collier's repertory show opened in Greenwich, R. I., Feb. 6. Bro. Chas. Spear is in advance. Bro. Chas. Coleman, of Local No. 2, New York, agent of "The Shepherd King" Co., left to go ahead. Bro. Coleman made a fine impression in Boston, and his show was well advertised. Bro. Joe Glynn, our business agent, contracted for ten men to do the advertising for The Boston American last week. Bros. Sandy Munro and James Gammon are to reorganize the bowling team. Bro. Bill Watson is still very ill. Bro. John Ellis, agent for the Opera House, is to run a series of Sunday night concerts at this house.

Notes from Local No. 8, Denver, Col.—Business is slightly dull at this time of the year, but all of our men are still at work. Bro. Alex. Henry left the first part of the week for Grand Junction, Ia., on account of copied a position as advertising agent of the illness of his wife. Ed. Jackson has again accepted Curtis Theatre, with Bros. Geo. Rhodes and R. N. Clarke as assistants. Bro. F. Dawson is managing the Sugar Beet Circus for the Curran Co. Bro. Cliff Redfield has again resumed work after a three weeks' illness. On the evening of Jan. 29, Bro. L. S. Springer, foreman of the bill shop, was tendered a very pleasant surprise party, given by the members of this local, headed by Bro. J. J. Menighan. Look out for Denver next December.

Kid Koster, of Local No. 16, joined Labadie's No. 1 "Faust" Co., Jan. 1, and is touring Minnesota, Michigan and Wisconsin. Kid Mohr, of Local No. 4, is second man with Mr. Koster.

Note from Local No. 2, New York.—Bro. Katz, of the Wilmington, Del., Local, arrived in New York last week, in advance of "Fast Life in New York" that opened at the American Theatre Feb. 6. Bro. Katz has placed a number of extra men at work, and the said show is well billed on the West side. Bro. Chas. Coleman, of Local No. 2, has arrived in New York from Boston, Mass., in advance of "The Shepherd King," which opens at the New York Theatre for a run, and it is expected that a number of the boys will be placed at work on that show. Bro. Frank Gallagher, who has charge of the advertising at the Murray Hill Theatre, has more men at that theatre than any other in New York City, and since the new manager has taken charge business has been good. Bro. Edward Amos has ben engaged as advertising agent for the Yorkville Theatre, and has three men working for him. All members on the road will kindly send their address to William J. Murray, 8 Union Square.

Notes from No. 5.—Bro. Dan W. Mack, of No. 24, was a visitor in Pittsburg last week, with "McFadden's Flats." Bro. Mack reports No. 24 in fine condition and all the boys busy. Bro. Alvin Sprague, of No. 5, arrived in town 25, for a few days, after which he will leave for the West to visit friends before joining the Gentry Show, No. 2. Bro. Geo. Ackers, of No. 5, has signed to go with the Ringling Bros. next season. He is at present on the advertising staff of the Gayety Theatre, this city. W. E. Furgerson, of the Hagenbeck Show, has secured the promise of several of the boys to go with him just as soon as the agreement is signed. Several of them have returned contracts from different shows unsigned. Bro. Spradley, of No. 4, arrived here Feb. 1, and went to work at once helping to put out political work. The men are working night and day to get the paper out by 4. Thieves went through the home of Secretary G. W. Lowery, at Sheridanville, about two weeks ago, while the family was at the theatre. This has been the hardest week this Winter on the bill posters, owing to the severe cold. They now have all the boards in good shape.

Notes from Local No. 24, Buffalo, N. Y.—Homer Hall has signed with the John Robinson Circus for the coming season. Ira Koch returns to the Ringling Brothers. Harry Gillespie has signed with the Wallace Show. We have received word that another member has died, which makes two within sixty days. Ed. Frickert, son of George and the late Caroline, aged twenty-one years (one of our charter members), died at his home Jan. 31, after a long illness. The local will turn out at his funeral. He was a biller at the Academy, was well liked, and will be very much missed. Will J. T. Smith and J. J. Bafemer please write to Chas. L. Vincent, secretary Local 24, 338 Maryland Street, Buffalo, N. Y.

The Ramsay Sisters are doing a new act this season, written by Ren Shields, entitled "A Messenger Girl." They have just closed on the Kohl & Castle circuit with it, where it was one of the hits of the bill. They are booked up to the latter part of April.

Lenora Morton, boy soprano, late of "The Fatal Wedding" Co., has been engaged with O'Connell's new vaudeville act.

RELEASED!

Get in Line, As We Are Now Handing Them Out with 12 Extra Verses to Each.

I MAY BE CRAZY, BUT I AIN'T NO FOOL

BERT WILLIAMS' GREAT HIT.

CHORUS—Well, I may be crazy, but I ain't no fool,
One and one always makes two,
In what I learnt in school;
'Cause I have known a for a many a year,
Dat you mustn't believe all dat you hear.
Well, I may be crazy, but I ain't no fool.

RELEASED. RELEASED.

NEVER

Twelve extra verses written especially for MR. NAT WILLS.

VERSE—One rainy day ma' wife and I went down the street a shopping,
We saw a lot of pretty girls to dodge the rain, were hopping,
To keep their dresses from the mud they raised 'em 'bout so high.
I stopped to look, ma' wife said, "Come on, Dear," but you ought to've heard me cry:
CHORUS—Never, never, 'cause I could stand right there and look forever.

WHEN THE MOON SHINES

18 Beautiful Slides. The Greatest Waltz Ballad Out This Season.

WHY ADAM SINNED

Arranged for Quartette. GREAT.

CHORUS—Adam never had no mammy for to take him on her knee
And teach him right from wrong and show him things he'd ought to see.
I know down in ma' heart dat he'd a let that apple be,
But Adam never had no dear Ol' Mammy.

NELLIE DARLING

14 Beautiful Slides. The Only Real Ballad Hit Out. Get It.

SOME O' DESE DAYS

A Real Genuine Coon Song. New, Just Out. Written for MAY IRWIN.

CHORUS—Some o' dese days you'll call me honey,
Yes, some o' dese days you'll want ma' money,
Jes' as shows de sun shines,
Jes' as shure's three threes is nine
You'll wish dat you was mine,
Yes, some o' dese days.

DELLA FROM DELAWARE

The Only Serio Comic Song of the Season. Tremendous Hit with all Vaudeville Acts.

DOWN AT THE HIPPODROME, WOW! CHOW! DAT'S ALL.

A Waltz Song, dedicated to New York's Greatest Concert Garden. Get in line.

MANDY, YOU AND ME.

A Knockout, a Screaming Hit. Quartettes, Glee Clubs, Trios, Get Wise.

CHORUS—Mandy, you're the apple of my eye,
Mandy, I could love you till I die,
Mandy, you're the sweetest girl I know,
Mandy, won't you let me be yo' beau?
Mandy, 'pon my word, I loves but you.
Won't you kindly believe me, Mandy, do.
Marching down the isle I'd happy be,
Mandy, you and me.

DECOLLETE

As INTERMEZZO, by WARNER CROSBY. Dat's All.

TWO STEP:

I MAY BE CRAZY, BUT I AIN'T NO FOOL.

For Orchestra. PLAY IT ONCE, PLAY IT A DOZEN TIMES.

TWO STEP:

SQUEE-GEE

Characteristic, by WILL TYERS. You know the rest.

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NEW YORK CLIPPER.
ALBERT J. BORIE, Manager.

MUSIC AND SONG.

(Continued from Page 1200).

"When You're Away" is being sung with success by many of the leading balladists, including Rita Redmond, Violet McCoy, Raymond Teal and Frank Turner. "She's My Girl, Just the Same," is also claiming its share of recognition as a popular waltz song. Another song that recommends itself as a novelty is "Sweet Nellie O'Malley." It is particularly adapted for ensemble numbers. All the above songs are published by the Golding Music Co.

"In the Shade of the Old Apple Tree," sung with the Spooner Stock Co., at the Bijou Theatre, Brooklyn, is scoring a hit. Bonita is featuring Jerome & Schwartz's comic song hit, "Farewell, Mr. Absinthe Honeycomb," at Hammerstein's Victoria. Elizabeth Murray, with the "rag time walk," is featuring "Farewell, Mr. Absinthe Honeycomb" and "Rumpling Sam," published by the J. H. Remick Co.

Miss Jessie Eames has signed a contract with Henry Wolfsohn whereby she will return to America next October and begin a concert tour under his management, visiting all the principal cities at the head of one of the strongest concert organizations ever assembled in this country.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Lawrence D'Orsay, in "The Earl of Pawnbroker," had good houses last week. House dark 6-11.

TABOR GRAND (E. F. McCourt, manager).—Last week Rose Melville, in "Sis Hopkins," had big houses. West's Minstrels 5-11.

ORPHEUM (Martin Beck, general manager).—Last week the Orpheum Road Show drew packed houses. Bill week of 4: Herrmann the Great, Hays and Hardy, Weston and Gladdish, Van Alstyne and Henry, Wahlund and Zelda, Charlotte Ravenscroft, Hennings, Lewis and Hennings.

NEW CRYSTAL (A. R. Felton, manager).—Last week "For Mother's Sake" played to good houses. "Roanoke" 5-11.

ELITCH (Frank Leary, manager).—Last week's bill: Colville and Winfrede, Lulu Tibbs, Bert Crater, Gordon and Gilbert, Barney First and the Mazzettas. Business is good.

NOVELTY (Henry Lindebak, manager).—Business is good. Bill week of 4: Lamone and Curtis, Wharton and Le Roy, John H. Meech, Two Pastors, the Ripple Two, Mae Burton and Sam Hood.

ALCAZER (Frank Kilpatrick, manager).—Last week Fred Hobbs, Gene Elmer, the Great Carroll, Dorothea Slaters, Yarick and Lalonde, Lettie Nelson, Lottie Goldman, Adeline Holmes, Clara Maguire, Emily Temple, Lillian Weston, Lola Courtney, Estelle Howard, Dorris Stone, Billy Wood and Katherine La Tour. The burlesque, "Monte Cristo," made a big hit. Business is good.

ALABAMA.

Montgomery.—At the Montgomery (Hirschee Bros., managers) Chauncey Olcott 3d, 27, pleased a good house. Elizabeth Kennedy, in "Magda," 3d, did fair business. Joe Jackassler, two performances, 31, did good business. "Winsome Winnie," Feb. 1, had fair business. James J. Jeffries 2, "The Marriage of Kitty" 3, "San Toy" 4, Thomas Q. Seabrooke, in "The Billionaire," 8.

BIJOU (O. A. Neel, manager).—"Pablo Roman," 30-Feb. 1, had fair returns. "The Flaming Arrow" 6-8, Albert Taylor Stock Co. 9-11.

LORRAINE AND GANDY played Keith's Theatre, Portland, Me., Jan. 30, with the Castro circuit to follow. They write that they have laid off only one week in seven months.

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WANTED, for Lowery Bros.' Shows, Band of 7 Men, Aerial act, Gun and Wire; Concert Team who can show. Also Eight Lengths of Eight Tier High Seats. State full particulars in first letter. Address GEO. R. LOWERY, Shenandoah, Pa.

FOR SALE—10 Lg. 4-Tier Seats, new, $25; 30x60 Middle, $20; 50ft. B. Top, 16ft. Wall, $70; Stage Scenery, Footer, Dogs, Parade Wardrobe, Cuts, etc; 10x30 Hemp Set, $10; Rounding Rope Spring, $5. R. GILLMOR, Fremont, O.

THREE GOOD Parodies, Reuben, Teasing, Blue Bell, 35c.; Monologues, Dutch, Irish, or Black Face, the kind that get the laughs, 35c. each; Gagging Turn, 35c., coin or money order. E. HUBBARD, Box 85 Rochester, N. Y.

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GENTLEMEN'S LIST.

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Russell, J. W.
Ritchie Duo (3c.)
Reed, Al
Radcliff & Belmont
Rice, J. T.
Rice, J. H.
Rice & Cahan
Rebels, William
Ritchie Duo
Rowland & Clifford
Repeaser, J. W.
Rowland, Eddie
Raymond, R. R.
Rosenblatt, M.
Roberts, C. W.
Rio, Otto
Rosell, W. G.
Robinson Walter
Raida, Andrea
Rockwell, J. C.
Raymond, C. K.
Ravaulchi Julio
Rice, F. E.
Rinehart, Fred
Reed, John
Russell, R. G.
Russell, Sylvester
Rogers, G. E.
Reno, D.
Reid, G. M.
Russell, T. S.
Reed, W. N.
Rosaire, —
Roberts, C. W.
Richmon, Charles
Raymond, Jack
St. Julian, Harry
Stillwell, George
Sealey, C. W.
Seaford, J. B.
Simpson, Will
Swanson, C. E.
Seibert, C. E.
Stroud, Lorge
Sirey, T. B.
Smith, F. A.
Solomon, A.
Shannon, E. M.
Stoddard & Wilson
Sythoff, Lester
Seymour, A. E.
Stewart & Raymond
Spraguellis, The
Sylvester, Lawrence
Sanford, Jeve
Sylvester, Larry
Salers, E. F.
Stone, Ben
Stidman, Sam
Shaw, A. J.
Shea, Mr.
Schaller, H. W.
Seley, J. J.
Sullivan, Will
Sheldon, Joseph
Seibini & Grovini
Smith & Bowman
Sarkette, Louie
Sommer, Fred
Somers, M. A.
Silver, James
Silvern, G. E.
Seamore, Harry
Standsbury Dave
Stanley Arthur
Sedley, H. L.
Sherman, Dan
Schrader, V. C.
Simpkins, The
Stanton, C. M.
Struck, J. M.
Scott, Harry
Smith, F. C.
Stone, Charles
Stuart, Francis
Seymour & Hill
Stanley, Norman
Simons & White
Slevin, L. J.
Silverton Clyde
St. Onge, Fred
Stubbs, Leonard
Shaw, Mr. & Mrs. Larry
Sellon, J.
Sinfronso, C. E.
St. Cyr, Eugene
Sedley, Harry
St. Clair, Ben
Stanton, A. D.
Stewart, Mr.
Sims, J. G.
Sullivan, D. J.
Sampson, I.
Sato, O. K.
Schilling, Carl
Senfrette & Mansfield
Searles, J. P.
Sterling, Ford
Tennings, Percy
Tomlinson, C. E.
Turner, Dr. L. A.
Ten Ichi Troupe
Teed, George
Travis, F. H.
Thompson & Nerge
Teed & Lazell
Toledo, Harry
Turner, Frank
Ten Brooke Lambert Trio
Toy & Toy
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Wardell, Ray
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Wilson, George
Wesner, Bert
Warren, Fred
Warren, J. G.
Wilson, T. P.
Warren, G. R.
Whitstock, Eddie
Walton, —
Wright, George
Whitten, G.
Wagner, Nick
Westons, The
Watson, C.
Whalen, John
White, Ray
Wenrich, Harry
Wiggle, F. H.
Wright, Eddie
Weston, Frank
West, De Forest
Wall, Jim
Wynn, Jim
Willard, F. R.
Weaver, Harry
Willis, Harry
Westfall, A. H.
Welsh & Estes
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Wheeler, L. H.
Welsh Bros.
Weaver, J. H.
Woods, W. J.
Welcher, Lynn
Watson, Hutchins & Edwards
Willett & Thorne
Ward & Raymond
Woodson, Lafe
Watson, Harry
Watson, O. R.
Whitfield, R. O.
Williams, Bert
Whallen, Jimmy
Webster, G. H.
Wakelee, Mont
White, A. J. P.
Woods, Walter
White, J. C.
Wandesmile, Charles
Weston, Eddie
Westfall, A. H.
Wyman-Ross
Walcey, Patrick
Whitesides John
Young, Jack
Young, O. C.
Young, F. H.
Yockney, J.C.E.
Zouard, J. F.
Zara & Stetson
Zimmermans, The
Zeda, H. L.

There are letters at the London office for Thos. Breen, Hugh Fay, Beatrice Byeatte, Katie Eplett, Michael B. Leavitt and the Valdares.

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—"Dreamland" is springing into shape despite verbal assaults that it is only a dream. The Chester Park people are leading in the attack on the new amusement enterprise, which will cut in on the Summer pie of the outdoor amusement caterers. With the mercury at the zero mark it seems queer to talk of Summer pleasures.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Under the management of F. C. Whitney, Mme. Schumann-Heink will come Feb. 5, in the opera, "Love's Lottery." The last week of "Ben Hur" was marked by a turnout of capacity houses, despite the frigid weather. The spectacle could have put in another week with great profit. Edna May, in "The School Girl," 12.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Corbett is due 5, with Hal Davis and Inez Macauley, in "Pals." Last week, "A Prisoner of War" drew big houses. It proved a regular Theodore Kremer thriller, and dealt with the fall of Port Arthur. Sylvie Biddell, as Uka San, made quite a lively Jap, and Edwin Fox, William Tully, Gussie Hart and Ruth Erwood were others prominent in the cast. "No Wedding Bells for Her" 12.

COLUMBIA THEATRE (M. C. Anderson, manager).—Emmet Corrigan and Co. will arrive 5, in "Jockey Jones." Other entertainers include: James J. Morton, Ford Sisters, Tiske and King, Josephine Ainsley, Three Ramoniers, Raymond and Caverly and the Bush-Devere Trio. Last week's bill was pleasing and magnetic, and included: Paul Conchas, the Tobin Sisters, Pete Baker and Lawrence Crane. Business great.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Julius Cahn is to present "David Harum" 5. "The Strollers," revived by Nixon & Zimmerman, simply packed the place. Robert Lett, Gene Luneska, Maida Snyder, Dwight Allan, Joe Smith Marba and May Boston were among those who made the performance superlatively enjoyable. "The Sign of the Cross" 12.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Barney Gilmore is due 5, in "Kidnapped in New York." Last week Howard Hall and his lions were the stars, in "The Waif's Paradise," which drew big crowds. "Darkest Russia" 12.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. put on "Sowing the Wind" 5. The presentation of Henry Osborn's drama, "When We Were Twenty-one," last week, proved a most enjoyable treat to the regulars, who received it with all possible evidence of favor. John J. Farrell and Lavinia Shannon were seen in the roles made familiar by Nat C. Goodwin and Maxine Elliott. Audiences large and enthusiastic. "Romeo and Juliet" 12.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Knickerbocker Burlesquers come 5, following the Blue Ribbon Girls, who enjoyed a week of prosperity, under the management of James Hyde. Tillie Cohen, a former Cincinnati girl, was the magnet of "Caught With the Goods." The Blue Ribbon Zouaves put on a neat act. "A Day at the Races" was voted the best burletta of the year. Harry Bryant's Extravaganza Co. 12.

LOBBY CHATTER.—Philip Werthner, the Schliewen-Steinberg String Quartette and Dell Martin Kendall gave a recital at the Alms 2.......Pete Baker is to appear in "Rip Van Winkle" next season.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Sho-Gun," Jan. 31, Feb. 1, drew packed houses. "The Prince of Pilsen," 3, drew heavily. Chas. Hawtrey had crowded houses 4. William Gillette 8, Bertha Galland 9, "The Girl from Kay's" 10.

EMPIRE (H. A. Weisman, manager).—"Nancy Hanks" was given a finished presentation by the stock company week of 30. Frank Camp captured the house. "A Texas Steer" 6-11, "Men and Women" 13-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Village Postmaster" and "The Crisis" divided last week, to good business. "The Fortune Teller" 6-8, "The Strollers" 9-11, "Our New Minister" 13-15, "Sherlock Holmes" 16-18.

HIGH STREET (A. G. Ovens, manager).—"Dangers of Working Girls" and "Only a Shop Girl" drew crowded houses last week. "The Way of the Transgressor" 6-8, "Escaped from Sing Sing" 9-11, "A Race for Life" 13-15, "At the Old Cross Roads" 16-18.

NOTES.—Henry Ringling and Stanley Dawson are looking after the interests of the Forepaugh-Sells Bros.' Circus at the Winter quarters in Sellsville.......Elsie Janis left this week to fill her engagements in vaudeville.

Toledo.—At the Valentine (Edw. E. Fiz, manager) Annie Russell Feb. 2, "The Prince of Pilsen" 4.

LYCEUM (Frank Burt, manager).—"The Village Postmaster" had excellent business Jan. 26-28. "At the Old Cross Roads" enjoyed excellent patronage 29-Feb. 1. "Who Goes There?" 2-4, "Happy Hooligan" 5-8.

EMPIRE (Abe Shapiro, manager).—The Parisian Widows had good patronage. The Imperials 5 and week.

ARCADE (H. M. Lamkin, manager).—Good attendance rules. For 5 and week: Jeanne and Ellsworth, Ethel Robinson, Lawson and Namon, Marguerite Scott, Little Men and Women, Orpheus Comedy Four and the vitagraph.

BURT'S (Frank Burt, manager).—"The Lighthouse by the Sea" drew big business, and "The Orphan's Prayer" did equally well. "A Hidden Crime" 2-4, "The Factory Girl" 5-8.

ZOO (Ferrari Bros., owners).—Bill 5 and week: Mlle. Emma La Tow, Revano Bros., Singer, Deaso Bros., Prof. Briggs, Princess Pauline and cinematograph. This resort is doing a capacity business.

Akron.—At the Colonial (Uly S. Hill, manager) "The Sho-Gun" pleased a large audience Jan. 30. May Irwin had a good, happy house Feb. 1. "The Village Postmaster" did fairly well 3. "Buster Brown" had two big audiences 4. Cecilia Loftus 6, "Our New Minister" 11, Mme. Schumann-Heink 18.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Barney Gilmore and "Human Hearts" divided last week, to big business. "Only a Shop Girl" 6-8, "Wedded and Parted" 9-11, "The Sin of Temptation" 13-15.

UNIQUE (Achille Phillion, manager).—This new vaudeville theatre will open 13, playing high class acts only. Four performances a day.

NOTE.—Uly S. Hill, late of Reading, Pa., succeeded S. S. Vail as manager of the Colonial Theatre 2. Mr. Vail is dangerously ill.

Sandusky.—At the Opera House (Singler & Smith, managers) "The Fortune Teller" crowded the house Jan. 30. "Human Hearts" drew well Feb. 4. "Who Goes There?" 6 (return date), "Buster Brown" 9, "Carmen" 15, minstrels 17.

CEDAR POINT PLEASURE RESORT promises to eclipse former seasons. Additional steamboats will be provided and there will be other improvements. Vaudeville attractions are now being booked, and will be made a feature.

JOHNSON'S ISLAND PLEASURE RESORT.—The management is contemplating erecting a theatre for vaudeville talent.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Parsifal" is on this week. With high prices the advance sale was the largest of the year. Cecilia Loftus had fair houses week of Jan. 30. "The Prince of Pilsen" next.

COLONIAL (Drew & Campbell, managers).—"Too Much Johnson" is presented by the Glaser Stock Co. the current week. "Lady Windermere's Fan" drew to capacity week of 30. "Prince Otto" next.

EMPIRE (Max Faetkenheuer, manager).—The Farnum Stock Co. present "The Merchant of Venice" the current week. "Monte Cristo" drew well week of 30. "Romeo and Juliet" next.

LYCEUM (J. K. Cookson, manager).—"The Sign of the Cross" the current week. Thomas E. Shea drew well week of 30. Week of 13, "Running for Office."

CLEVELAND (J. K. Cookson, manager).—"Tracked Around the World" the current week. "Happy Hooligan" drew well Jan. 30.

KEITH'S (L. M. Eirick, manager).—The current bill includes: Radium Dance, Ryan and Ritchfield, Caicedo, Yorke and Adams, George Wilson, Hickey and Nelson, Ollie Young and Brother. Business continues big.

STAR (Drew & Campbell, managers).—The Parisian Widows the current week. The Merry Maidens drew well week of Jan. 30. Week of Feb. 13, the Morning Glories.

NOTE.—The Lyric has passed into the hands of Detroit parties, and will shortly become a combination vaudeville-burlesque house.

Dayton.—At the Victoria (C. Y. Miller, manager) "The Prince of Pilsen" enjoyed splendid business Feb. 2. A good sized audience witnessed "The Sho-Gun" 3. Mme. Schumann-Heink played to immense business 4. William Gillette 10.

NATIONAL (Gil Burrows, manager).—"The Crisis," with Nannette Comstock, drew good business 30-Feb. 1. "At the Old Cross Roads" did well 2-4. "Wedded and Parted" 6-8, "More to Be Pitied than Scorned" 9-11.

PARK (Gil Burrows, manager).—The Broadway Burlesquers return 9-11.

SOLDIERS' HOME.—"Sweet Clover," 2, drew good business. London Gaiety Girls 10.

OGDON (Hartsock & Curson, managers).—Bill for week of Jan. 30 included: The Rowents, Eugene Henry, Strand and Strand, Banks and Terrell. Business good.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Peddler" came to fair business Jan. 28. "The Little Church Around the Corner" Feb. 1. "An Aristocratic Tramp" 4, "A Message from Mars" 6, "Dorothy Vernon, of Haddon Hall," 7.

ORPHEUM.—Week of 6: Tally Ho Duo, Rohemas, Eugene Henry, Belle C. Stewart, Nellie Alfredo and Victorelli's Orpheumscope.

Zanesville.—At the Weller (J. G. England, manager) "A Hot Old Time" came Jan. 30, to fair business. "The Missouri Girl," 28, had fair attendance. Mme. Schumann-Heink Feb. 1, "The Way of the Transgressor" 4, "Our New Minister" 9, "The Fortune Teller" 10.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) James K. Hackett appears Feb. 6-8. "The Isle of Spice" 9-11. Forbes Robertson, in "Love and the Man," met with marked encouragement on the beginning of his United States tour.

TECK (Walter S. Baldwin, manager).—"The Prisoner of Zenda" this week. Lester Lonergan, the new leading man, making his initial appearance, and Marian Barney succeeding Miss Creighton as leading woman. "The Eternal City" next week. "Zaza" did splendidly.

LYCEUM (J. Laughlin, manager).—"A Hot Old Time" this week. "How He Won Her" did nicely. Moving pictures of "The Burglars' Syndicate," Robert and Andrews and Siddon Bros. appeared at the Sunday concert 5.

ACADEMY (C. G. Stevens, manager).—"The Stain of Guilt" this week. "The Great Automobile Mystery" next week. "A Race for Life" was well conducted and attended.

SHEA'S (M. Shea, manager).—This week: Howard Thurston, Melville and Stetson, Julia Kingsley, Nelson Lewis, De Koe Trio, Lew Hawkins, Steely, Doty and Coe and Klein and Clifton. Business excellent.

LAFAYETTE (C. M. Bagg, manager).—The Merry Maidens Co. this week. Weber's Parisian Widows next week. Rice & Barton's Co. had a most profitable and satisfactory sojourn.

CONVENTION HALL (H. L. Meech, custodian).—Paderewski comes 15, Pittsburg Orchestra 23.

PARK (M. Shea, manager).—This house, the largest in town, will open with the Farnum Stock Co. on or about Washington's Birthday.

ATHLETIC PARK.—Manager Robert F. Walter has many improvements and innovations under way. The Ingersoll Construction Co. will construct "Over and Under the Sea." There will be a Tyrolean Alps and a miniature railway. High class vaudeville will be a leading feature. Mr. Walter has several other parks in his circuit.

Troy.—At the Lyceum (Burns Gillman, manager) the Snow Stock Co. packed the house last week, in "The Cowboy and the Lady." "Du Barry" 6-11.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Milton Aborn's Vaudeville Co. did good business last week. "Piff! Paff!! Pouf!!!" played to the record breaking business of the house for the season, 23. Wilton Lackaye 9, "Sky Farm" 10, 11.

RAND'S OPERA HOUSE (M. Reis, manager).—"The Middleman" did fairly well 30-Feb. 1. "James Boys in Missouri" did good business 2-4. "The Gunner's Mate" 6-8, "When Women Love" 9-11.

ROYAL (William Cotello, resident manager).—The Rentz-Santley Burlesquers did good business 30-Feb. 1. The Dainty Duchess Burlesquers did well 2-4. Fay Foster Co. 6-8, New York Stars 9-11.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mr. and Mrs. Fay, in mind reading, mystified large audiences last week. "Quincy Adams Sawyer" Feb. 6-11.

EMPIRE (H. R. Jacobs, manager).—"James Boys in Missouri," 30-Feb. 1, commanded fairly good business, and "A Fight for Millions," 2-4, also did well. Lulu Glaser 6, "When Women Love" 7, 8.

PROCTOR'S (Howard Graham, resident manager).—S. R. O. last week. Bill for 6 and week: Riccobono's horses, Callahan and Mack, Six Peri Sisters, Empire Comedy Four, Don and Thompson, Harry Scnbach, Chris. Bruno and Mabel Russell, and Le Olopan.

GAIETY (H. R. Nichols, manager).—The Dainty Duchess Co., 30-Feb. 1, amused large audiences. The Rentz-Santley Co., 2-4, did big business. New York Stars 6-8, Fay Foster Co. 9-11.

Utica.—At the Majestic Viola Allen packed the house Jan. 30, and Al. Field's Minstrels did well 31. Robert Mantell was a success Feb. 3. "The Factory Girl" drew well 4. Lulu Glaser 8, "The Education of Mr. Pipp" 11, "Wife in Name Only" 9, Wilton Lackaye 13.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill drew big crowds. Bill week of 6: Milton and Dollie Nobles, Miguani Family, Scott Bros., Hodges and Launchmere, Robin, the comedian; Brown, Harris and Brown and Charlie Case.

MISSOURI.

St. Louis.—This week we get our first glimpse of "The Sho-Gun," at the Olympic. Tim Murphy will be at the Century, with "Two Men and a Girl" and "When a Man Marries." The Shuberts will have "A Chinese Honeymoon" at the Garrick; "The Seminary Girl," with Ruth Peebles, is at the Grand, "Jim, the Penman," at the Odeon, "The Smart Set" at the Imperial, Russell Bros. at Havlin's, "In a Woman's Power" at Crawford, and usual vaudeville bill at Columbia and burlesque at Standard.

OLYMPIC (P. Short, manager).—This week Manager Short offers "The Sho-Gun." Last week William Gillette, in "The Admirable Crichton." W. F. Owen, Soldene Powell, Harold Heaton and Kate Meek deserve praise. Fair business. William H. Crane Feb. 13-18.

CENTURY (James J. Hannerty, acting manager).—This week, Tim Murphy. Last week, Otis Skinner, in "The Harvester." George Clarke, J. M. Colville, Walter Lewis and Maud Durbin ably assisted Mr. Skinner. Good business. Chas. Hawtrey 13-18.

GARRICK (S. S. Shubert, resident manager).—This week, "A Chinese Honeymoon." Last week was the fourth and last of "A Royal Chef." The show played to splendid business during the entire run. Next, "Wincome Winnie."

COLUMBIA (Frank Tate, manager).—A splendid bill here this week, with Staley and Birbeck and Lew Sully as headliners. Others are: Duffin Redcay Troupe, Dorothy Russell, Two Pucks, Fisher and Johnson, the Beaners, De Witt, Burns and Torrance, Bellman and Moore, Carrie Scott, Apollo, Barth and Karge, and the kinodrome. Praise is due Paul Nicholson, in last week's bill, for a startlingly marvelous imitation of James J. Corbett. Splendid patronage continues.

STANDARD (Leo Reichenbach, manager).—E. D. Miner's American Burlesquers are here this week. Last week, Clark's Runaway Girls. In the olio were: Rosalie, the Horse Shoe Three, Murphy, La Marche and Riley, in "His Color Saved Him;" Clara and Babe Burg, in a splendid singing and dancing specialty; the La Valls, novelty gymnasts; Abe Reynolds and Geo. Gubl, the Willards, the Mignonette Ballet and Geo. T. Davis. Splendid business. Blue Ribbon Girls 13-18.

ODEON (Geo. F. Olendorf, business manager).—The stock company, in "Jim, the Penman," this week. Last week an excellent performance of "The Ironmaster." W. F. Carleton had the leading role and gave it a splendid portrayal. Marion Johnson again scored. Good business.

GRAND OPERA HOUSE (John G. Sheehy, manager).—This week, "The Seminary Girl," with Ruth Peebles, Edward Clark and Knute Erickson. Last week, "The Beauty Doctor." Henrietta Lee, Charles Morrison, Harry Walters, Will Philbrick and Florence McNeill were excellent. Good business. "David Harum" 13-18.

IMPERIAL (D. E. Russell, local manager).—"The Smart Set" this week. Last week, an admirable production of "Sherlock Holmes." Errol Dunbar, Marie Gebhart, Kate Campbell and George Odell were favorites. Good business. "For His Sister's Honor" 13-18.

HAVLIN'S (William Garen, manager).—Russell Bros., in "The Female Detectives," this week. Last week, "The Fatal Wedding," with Gertrude Haynes and Master Roy Charles. Splendid business. "The Way of the Transgressor" 13-18.

CRAWFORD (O. T. Crawford, business manager).—"A Woman's Power" 5-12. Last week, "Hills of California." Frank Bacon was an excellent Amos Hill. Fair business. "Knobs o' Tennessee" 13-18.

HAGENBECK'S (C. Lee Williams, manager).—Methuselah, the two hundred year old turtle, is the headliner this week. Good business last week.

GERMAN (Heinemann & Welb, managers).—The stock company go to Indianapolis this week for one performance. Last week "Circusleute" ("Circus People") was a good performance to good business.

GLOBE (H. E. Rice, manager).—Vaudeville and moving pictures. Last week's bill drew fair business.

NOTES.—Over at East St. Louis this week "The Irish Pawnbrokers" are at the Broadway, 5. Last week "Michael Strogoff" drew fair business......At Lund's Family Theatre vaudeville and moving pictures had fair business......Gladys Moore, Aggie McLean, Minnie Merrill, Agnes Dasnar, Grace Nile, Katherine Berto, Bly Brown and Agnes Minto left here 4, with "The Royal Chef." All are well known St. Louis girls......Apollo Club concert, Odeon, this week. Muriel Foster and Anton Hekkel soloists......Strassberger concert, last week, North Side Conservatory, did big business......Russell Penn, the St. Louis boy soprano, is at the Columbia this week......Choral Symphony, Odeon, 27. Fritz Kreisler, violin soloist.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Amber Lawford, in "An American Woman," Jan. 29-Feb. 1. Miss Lawford is a new aspirant for stellar honors. She is a beautiful woman and dresses magnificently. Her play failed to score. The company closed after Wednesday night's performance, and most of the members left for Chicago. Tim Murphy, in "When a Man Marries" and "Two Men and a Girl," came to fair business 2-4. Mildred Holland 6-8, Otis Skinner 9-11, Gertrude Grantley 13-15, "The Girl and the Bandit" 16-18.

GRAND (Hudson & Judah, managers).—Last week, "The Seminary Girl" paid her first visit to us, and was rewarded with good houses. Ruth Peebles and Edward Clark carried off the honors, and were closely seconded by Knute Erickson, J. Francis Dooley and Susie Fisher. This week, Eva Tanguay, and next week, Rose Melville.

ORPHEUM (Martin Beck, general manager).—Bill week of 6: McMahon's Minstrel Maids, Ching Sun Foo, Rossi Bros., Mallory Brothers, Brooks and Halliday, Russell and Locke, Alpine Family and Carter and Waters company.

GILLIS (E. S. Brigham, manager).—Last week the Russell Brothers, in "The Female Detectives," were big favorites. This week, "The Fatal Wedding." Next week, "Dangers of Working Girls."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Smart Set" gave good performances to fine business. This week, "Coon Hollow," and next week, "The Span of Life."

CENTURY (Joseph Barrett, manager).—Last week the World Beaters burlesqued in good style, to well filled houses. This week, the Runaway Girls. Next week, Miner's American Burlesquers.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Child Slaves of New York" had fair business 29-Feb. 1. Mildred Holland drew big 2, the advance sale being very heavy. "The Midnight Express" 3, 4, "Hoity-Toity" 5, 6, with Sunday matinee, "Finnigan's Ball" 7, Rose Melville 8, Helen Grantley 9, "The Heart of Chicago" 10, 11, "The Isle of Spice" 12, "The Fatal Wedding" 13-15.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Orpheum Co., after playing high class vaudeville for a number of weeks, to unsatisfactory business, closed 28 and transferred their lease to the Woodward & Burgess Amusement Co. The Woodward Stock Co. opened 29 and has played to capacity business at every performance. "The Lost Paradise" and "The Galley Slave" were the offerings for the opening week, and were cast and staged in a manner that greatly pleased. "Under Two Flags" and "A Woman's Way" week of 5.

CRYSTAL (Fred Cosman, manager).—One of the best bills of the season drew packed houses last week. People for week of 5: The Aherns, Hax and Hughes, Warren and

NEW. A Sidesplitting RUBE Song. NEW.

HEY! MISTER JOSHUA.

DONT FORGET
By the Watermelon Vine (Lindy Lou),
SCISSORS TO GRIND,
MISTER MOON, Etc.

By gosh, say, Josh,
When'd you come from dear old Oshkosh?
How'd you leave the folks on the farm? By thunder,
Ain't the pretty girls down here a wonder?

Say, Josh, by gosh,
Don't you try to hand us the kibosh.
You can bet you're not so green as a lot of Rubes we've seen,
Hey! Mister Joshua, Hey!

WALTER JACOBS,
167 TREMONT ST., BOSTON.

Renshaw, Claud Austin and moving pictures.

LYRIC (H. Walter Van Dyke, manager).—"Knobs o' Tennessee," by the Van Dyke Stock Co., was highly satisfactory last week, and drew to the capacity. "In the Hands of the Enemy" week of 5.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Field's Minstrels came to good business Feb. 1. Annie Russell 4, Lulu Glaser 9, Wilton Lackaye 10, 11.

BASTABLE (H. A. Hurtig, manager).—Vogel's Minstrels came to fair business. "The Village Postmaster" 6-8.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Martin's "Uncle Tom's Cabin" 9-11. "The Wayward Son" 13-15.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "The Wizard of Oz" this week. The Rogers Brothers pleased all last week. "'Way Down East" Feb. 13-18.

EMPIRE (H. M. Hyams, manager).—"The Lost Boy" this week. "Under Southern Skies" was well liked by good sized audiences last week. "Shadows on the Hearth" 13-18.

COLUMBIA (M. J. Jacobs, manager).—"The Younger Brothers" the present week. "At Risk of His Life" drew fair houses last week. "On the Suwanee River", 13-18.

BLANEY'S (J. H. Bucken, manager).—"The Great Automobile Mystery" 6-11. "A Desperate Chance" drew fairly good houses last week. "For His Brother's Crime" 13-18.

WALDMANN'S (W. S. Clark, manager).—The Bon Ton Burlesquers this week. The New Majestics filled the house last week. Fred Irwin's Big Show 13-18.

PROCTOR'S (J. Austin Fynes, general manager).—This week, a good bill, headed by Robert Hilliard and company, in "The Littlest Girl." Others: The Obersteiner Troupe of warblers and musicians, Terley, the pasteur; Blind Tom, Matthews and Ashley, Brothers Bright, Carter and Bluford, Leo Carillo and Will Dockray. Good business continues.

NOTE.—The annual ball of the National Alliance of Bill Posters will be held at Kurz's Hall, March 7.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) "Polly Primrose" had a fair house Jan. 30. Margaret Anglin drew a big audience 31. "A Royal Slave" enjoyed satisfactory business Feb. 1. "Queen of the Highway" attracted excellent business 2, 3. Nat C. Goodwin packed the house 4. Thurber-Nasher Stock Co. week of 6, excepting 7, when Primrose's Minstrels appear. Eleanor Robson 13, Selma Herman 16, 17.

OCEAN PIER (W. E. Shackelford, manager).—"The Middleman" reopened this attractive house 2, to good attendance, for three nights. Nothing announced week of 6. On Feb. 2 the doors of the New Ocean Pier Theatre opened to the local theatregoers, just one month after the New Savoy Theatre made its first bid for patronage. The New Ocean Pier stands upon the foundation of the old house that bore the name, but from those foundations to the top of the gridiron everything within and without is new, and upon the most modern and improved lines. The capacity remains about the same as that of the former structure, although a greater degree of roominess prevails throughout the house. Four magnificent proscenium boxes ornament the stage opening, with private entrances from the orchestra floor. Wide promenades run the entire depth of the house on either side from main entrance to the stage wall. The front entrance is made up of four large double glass doors opening to a large rotunda, or lobby, in the rear of the seats of the orchestra circle. The body of the house is divided by three aisles, one running through the centre and one on either side. The stage is one of the most complete in the country, being equipped with every known device and appliance. Special attention has been bestowed upon the lighting of this portion of the theatre. The dressing rooms are many and commodious and fitted with every appointment. The general color scheme is ivory and gold, with a general background of pale blue. A magnificent ventilator of white and gold coloring adds a striking finish to the dome, while innumerable handsome electroliers serve as additional embellishment. Special consideration has been bestowed upon the feature of safety to the extent that without the slightest difficulty three sides of the theatre seem to open the house to the pier on which it is located. This will prove a decided feature during the heated term. The management states that $15,000 has been expended upon the improvements, which include a large and special approach from the pier proper. The owners have retained W. E. Shackelford as general manager of the new house, as well as of the entire pier and all of its various attractions.

Jersey City.—"Shadows on the Hearth" closed a medium week at the Academy Feb. 4. Moderate business prevailed at the Bijou with "Sky Farm." The Transatlantic Extravaganza Co. had fair business at the Bon Ton.

ACADEMY (Frank E. Henderson, manager). —"The Missourians" 6-11, "At the Old Cross Roads" 13-18.

BIJOU (John W. Holmes, proprietor).—"A Son of Rest" 6-11, "By Right of Sword" 13-18.

BON TON (T. W. Dinkins, manager).—Al. Reeves' Big Show 6-11, High Rollers 13-18.

NOTE.—The Klein Brothers have secured a suitable piece of real estate and will begin the building of a playhouse at Union Hill, N. J., to be conducted after the plan now in vogue at their present house, the Bon Ton. The stage will be seventy feet wide and forty feet deep. The house when completed will accommodate 2,000 people. Everything will be ready for the opening in September.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Margaret Anglin, Jan. 30, pleased a medium sized house. Adelaide Thurston, 31, had fair business. Nat C. Goodwin, Feb. 1, did well. Frank Daniels, 2, had big business. "The Wizard of Oz," 3, 4, almost filled the house. Paderewski 7, Primrose's Minstrels 9, Grace George 10, "Piff! Paff!! Pouf!!!" 11, Eleanor Robson 17, "Woodland" 18.

STATE STREET (Frank Shalters, manager). —"Dora Thorne," Jan. 28, had good business. "On the Suwanee River," 30-Feb. 1, did fairly well. "Texas," 2-4, had fair business. Al. H. Wilson 6, "Queen of the Highway" 7, 8, the Great Lafayette 9-11, "Queen of the White Slaves" 13-15, "Across the Pacific" 16-18.

TRENT (Edward Renton, manager).—Satisfactory business last week. Bill for 6 and week: Rose Stahl and Co., Nelson, Farnum Troupe, Messenger Boys' Trio, Frank Smith, Finley and Burke, Slater and Williams, Mr. and Mrs. Alfred Kelcy and the biograph.

Hoboken.—Moderate business has been the rule.

LYRIC (H. P. Soulier, manager).—"A Girl of the Streets" 5-8, "New York Day by Day" 9-11, the Liliputians 12-15, Nellie McHenry 16-18.

EMPIRE (A. M. Bruggeman, proprietor).—Bill week of 5: Mr. and Mrs. Charles T. Ellis and company, Snyder and Buckley, Helene Gerard, Mr. and Mrs. Darrow, Ada Arnoldson, Macon and Francis, Aerial Smiths, and Harry B. Lester.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Queen of the Highway" came 30-Feb. 1, and "The Parish Priest" 2-4. Both did large business. "A Royal Slave" 6-8, "Two Little Waifs" 9-11, "Nobody's Darling" 13-15.

JACOBS.—"Polly Primrose" 3, "Mama's Papa" 4, Primrose's Minstrels 6, "Little Johnny Jones" 11, "Wizard of Oz" 13, "A Son of Rest" 18.

Camden.—At the Camden Theatre (M. W. Taylor manager) Diminutive Arthur and Mildred Boylan, in "Too Proud to Beg," made a big hit here. "On the Suwanee River" opened to very satisfactory business. "Her First False Step" Feb. 6-8, "Queen of the Highway" 9-11, "A Little Outcast" 13-15, "Nobody's Darling" 16-18.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Princess Chic," with Sophie Brandt, received an enthusiastic reception Jan. 25, 26. Rose Coghlan, in "Diplomacy," did fair business 27, 28. "The Runaways" had two big houses 31. John Griffith, in "Macbeth," Feb. 1; "Sergeant Kitty" 2, "Iris" 3, "That Little Swede" 4, Warde-Kidder Co. 6, Shepard's Moving Pictures 7, 8, Elizabeth Kennedy 9, English Grand Opera Co. 10, 11.

STAR (H. B. Barton, business manager). —Under most favorable conditions this new place of amusement presented its claims for patronage to the lovers of variety Jan. 30. With a splendid location, and everything new, the house presented a gala appearance. A first class band, under the leadership of J. R. Haynes, and an orchestra in charge of Prof. Givins were features. The fact of the business management being in the hands of Harry B. Barton assures good bookings and that the patrons will be treated well. The opening bill included the Three Banados, whirlwind dancers; Delmaine and Blewett, Clara Bonison, Fannie Florence, Lodevine Heaton, Geo. West, Jennie Fowler, Frank Chapt, Sadie Nelison, Leona Armstrong, Mabel Dupont, Mohammed and Tom Fey. People were turned away at the opening.

STANDARD (M. De Beque, manager).—New people opening 30: Chas. and Hattie Verdier, Landis and Haertel, Aggie Allen, Leona Mendel, Martyn Sisters and W. C. Holland. Retained: Luce and Luce, Lotta Vernon, Mattie Webb, Little Dot, Lulu De Mar, Lulu Lawton and Lettie Colton. "The Conductor" brought out the stock. Business opened big.

CROWN (Phil Epstein, manager).—The Fenz Bros., Vienna duettists, were the feature week of 30. Chas. Hoey, with a new budget of songs, and Thompson and Russell, in a new sketch, were the other openings. Retained: Major and Minor, Beulah De Mon, Carl Copeland, Grace Williams, Lee and Rose Edmonds, Ethel Russell, Etta La Rose, Doris Wardell and Ada Yule. "Turning the Tables" by the stock. Business continues big.

NOTES.—The benefit tendered to Billy Williams, the old time minstrel, at the City Hall, Jan. 30, was a big success......Manager De Beque, of the Standard, has returned from a season with his racing stable on the Southern circuit.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) the Imperial Minstrels (local), for charity, drew three large houses Jan. 27, 28. A double bill of "Side Tracked" and "The Sign of the Four" drew an immense house 30. Thomas Jefferson, 31, had two big houses. "The Princess Chic," Feb. 1, drew immense business. Rose Coghlan 2, "The Runaways" 3, Elizabeth Kennedy 4, "A Chinese Honeymoon" 7, Chauncey Olcott 8, 9, Creston Clarke 10, "Sergeant Kitty" 11.

EMPIRE (Harry Van De Mark & Frank Rich, managers).—"The Golden West," week of 23, came to crowded houses. "The Green Eyed Monster," week of 30, tested the capacity.

STANDARD (Alvido & Lasserre, managers). —Business is very satisfactory. "A Pair of Jacks" made a rousing curtain raiser last week to an excellent programme. The people: George and Belle Milton, Grace Harcourt, Gil Brownie, Doc Holland, St. B. Campbell, Margaret Burkhart, Jessie Woods, Olga Howard, Berna Dancourt, Mabel Wright, Sadie Neilsen, Ernest Bailey, Maud Grayson, Thelma Holmes, Grace Russel, Pearl Gilmore, Fannie Florence, Pauline Rettick, May Van Colton, Goldie May, Virginia Rankin, Irene West and Excella.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Rose Coghlan, in "Diplomacy," drew big business Jan. 26. "Princess Chic" played to immense business 27, 28. "The Runaways" 30, John Griffith 31, Bessie Toone, a Texas Girl, in "Iris," Feb. 2; Savage's English Grand Opera Co. 8.

BUSH (W. H. McDaniels, manager).—The Grattan De Vernon Stock Co. closed, Jan. 28, a very successful engagement. Commencing 30 the Broadway Stars, composed of vaudeville performers, opened to big business. The company includes: F. Augustus Cook, Madame Mittie, Janelle and Vaughan, Madame Moselle, Macey and Crol and Edison's projectoscope.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Wm., Jr., and Joseph Jefferson did very good business, in "The Rivals," Jan. 23, 24. The Mantelli Operatic Co. presented "Il Trovatore" without a chorus, 25, to standing room only. Louis Morrison 31, Feb. 1, in "Faust;" "The Silver Slipper" 3, 4, Edna Wallace Hopper 6, 7, Joseph Murphy 8-11.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had a good opening Jan 29, in "Moths of Society." Howard Gould, the new leading man, made his first appearance on this date, and scored heavily. "The Crime of Du Bois," by James Keane and the stock company, did fair business week of 22. "Sweet Lavender" Feb. 5.

EMPIRE (George L. Baker, manager).—The Noble Stock Co. had a very good opening Jan. 29, in "The Moonshiners." "For Love and Honor" Feb. 2, "Carmen" 4. "Nettie, the Newsgirl," did very good business week of Jan. 22. "Over Niagara Falls" Feb. 5. The newly organized company, supporting Louise Brandt, begins a two weeks' engagement 12, opening in "Lovers' Lane." Edgar Baume, lately leading man of the Columbia Theatre, will be leading man during that engagement.

GRAND (F. Lincoln, manager).—Blanche Bates, in "The Darling of the Gods," week of Jan. 30.

BAKER (Keating & Flood, managers).—Mme. Vealia, Baby Ruth, Holly and Leslie, Cal Kratus, Lydell and Butterworth, Harry W. Wright, Jennette Stuart, J. W. Wood and the biograph.

STAR (S. Morton Cohen, manager).—Belasco and Co., Edwards and Edwards, the Laurells, Miller Bros., Daisy Vernon, Nat Carr and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Richard Burton, George Trump, Lansing, Brown and Wilson, Teed and Lazelle, and American bioscope.

LYRIC (Keating & Flood, managers).—The new Lyric Stock Co., in "The Picnickers," week of Jan. 30.

BIJOU (Fred T. Merill, manager).—The Bijou Stock Co., 30, in "The New Tutor."

MAZE (A. Shapiro, manager).—Zelma Summers, Helena and Lamonts Sisters.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque company, Mae Vernon, Ida Rossiter, Frances Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, Mae Emerson, Belle Piper, Hawley and Vass, Kate Rockwell, Amelita, Edith Stanley, Louise Lester, Jones and Ravelle, Marjory Mandville, Boyce and the Zanfrettas.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Bee Southwick, Rooney and Forrester, Fay Leslie, Johnnie Riggs, Margurite Elenmore, Thelma Wheeler, Helen Gould, Josie Myers, Marco and Gonsoles, Minnie Ward, Lucile and Jim Nesbitt.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Georgie Verdi, Madine Allen, Lillian Raymond and the Mexican magician.

ERICKSON'S MUSIC HALL (Charles Berg, manager).—Hattie Ward, Mlle. Dorthy, Louise Lister, Doris Greenwald, and Burdick, "the Man of Mystery."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Paul Gilmore, in "The Mummy and the Humming Bird" drew well Jan. 26-28. "Mother Goose" opened to capacity 30, for a week. Florence Roberts will appear Feb. 9-15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Little Church Around the Corner" came week ending Jan. 28. "Held by the Enemy" had good business. Underlined: "Darkest Russia."

BELASCO (John H. Blackwood, manager). —"Old Heidelberg" closed its second week, to remarkable business. "Are You a Mason?" Jan. 23; Feb. 6 and week, "The Prisoner of Zenda."

GRAND (Clarence Drown, manager).—Stetson's "Uncle Tom's Cabin" was successful Jan. 23-28. The Black Patti Troubadours 30-Feb. 4, Ben Hendricks, in "Ole Olson," 6-11.

ORPHEUM (Martin Beck, general manager). —Features for Jan. 30 and week: The Ten Nelsons, Four Musical Avolos, Clifford and Burke, Eleanor Falk, Fitzgerald, Douglas and Ford, Kine and Gotthold, Chassino and Orpheum motion pictures. Capacity business.

UNIQUE (Hentz & Zallee, managers).—Features 30 and week: Emanual Anderson, Ali Vada, Weston and Fran, Bryan and Band, William Elton, Wise, Milton and company, and the Uniqueoscope.

BROADWAY (A. H. Morganstern, manager): —Week of 30: Eva Perkins, Joe Allison, Murella Bros., Collins and Wilson, Gertie Carlisle, McKnight, R. Clinton Montgomery and illustrated songs.

CASINO (C. W. Allsky, manager).—People 30 and week: Edward Hart and Mme. Bessie, Heidelberg Quartette, Emma O'Neill, Trask and Rogers, LeWitt and Ashmore, Lorraine and moving pictures.

NOTES.—Another popular price theatre, to be known as the Empire, will be erected here. ......Mignon Foster, has joined the Belasco Theatre Co......H. S. Maddey, formerly with the Ringling Shows, and for several months past a reporter on *The Los Angeles Examiner*, leaves shortly for the East to join Pawnee Bill's Wild West Show....The Los Angeles Society Vaudeville Show, under the management of Ralph Wray, is organized to play the beach resorts near Los Angeles.

Oakland.—At the Macdonough (Hall & Barton, manager) Blanche Bates drew packed houses, at advanced prices, Jan. 24-26. Joseph Murphy had good houses 29-31. Lewis Morrison Feb. 4, Stetson's "Uncle Tom's Cabin" 5.

LIBERTY (H. W. Bishop, manager).—Bishop's Co. of players drew successfully week ending Jan. 29, in "The Mountebank." Bishop Stock Co., from the Majestic, San Francisco, presented "Mizpah," 30 and week. "My Precious Baby" Feb. 6-11.

BELL (Ed. Homan, manager).—Features 6 and week: The Weavers, Chas. Brown, Griffen Sisters, Dan Russell and Blanche O'Neil, Jessie Dale, the Yale Duo and the vitascope. Business is large.

NOVELTY (Tony Lubelski, manager).—Bill 6 and week: The Four Grohs, May Tunison, Fern Comedy Four, Oliver Ashton, Loyola, Mr. and Mrs. Morton and the vitagraph. Business good.

EMPIRE (E. M. Carlson, manager).—Attractions 6 and week: Cook and Boyd, Lee Tung Fook, Esco Ives, Cummings and Merley, Ora, Center and Ives and motion pictures. Business is immense.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Eleanor Robson begins a week's engagement Feb. 6, in "Merely Mary Ann." Kyrle Bellew had a week of fine business with "Raffles," closing 4. George M. Cohan brings "Little Johnny Jones" 13.

ACADEMY (Nixon & Zimmerman, managers).—E. H. Sothern and Julia Marlowe enter upon a week of repertory 6, in "Much Ado About Nothing," "Hamlet" and "Romeo and Juliet." "Piff! Paff!! Pouf!!!" closed a prosperous week 4. "The Rogers Bros. in Paris" 13.

CHASE'S (W. Warren De Witt, manager). —"London Assurance" 6 and week. "The Ticket of Leave Man", closed 4. "East Lynne" 13.

LYRIC (B. Ulrich, manager).—"Quincy Adams Sawyer" commences 6.

AUDITORIUM (James L. Kernan, manager). —"McFadden's Flats" 6-11. Kellar closed a week of fair business 4. "Down the Pike" 13.

MARYLAND (James L. Kernan, manager). —Rice and Cohen, Empire City Quartette, Sugimoto Japs, Hill and Whittaker, Burton and Brooke, Marcus and Gartelle and Doherty's poodles furnished the bill for 6 and week.

HOLLIDAY STREET (George W. Rife, manager).—"Too Proud to Beg," 6 and week. Business was very large last week, with "Across the Pacific." "In Old Kentucky" comes 13.

BLANEY'S (Charles E. Blaney, manager). —"For Fame and Fortune," 6 and week, with Terry McGovern. "A Girl of the Streets" did fairly, closing 4. "Alone in the World" 13.

MONUMENTAL (James L. Kernan, manager).—The Moonlight Maids opens 6, for one week. The Bowery Burlesquers had a good week, closing 4. The Utopians 13.

NOTE.—Frank Melville, representing a New York syndicate, last week closed a deal for a ten years' lease of a 140 acre plot of ground near Druid Hill Park, on which a Summer park, to be known as "Fairyland," will be established. Work on the improvements will begin at an early date.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Roselle Knott, in "Cousin Kate," Jan. 28, pleased two large houses. "The Prince of Pilsen," 31, Feb. 1, sold out at every performance. Charles Hawtrey filled the house 2. Bertha Galland 3, 4, "The Girl from Kay's" 9, William H. Crane 11, Richard Mansfield 13, Kyrle Bellew 17, 18.

PARK (Dickson & Talbott, managers).—"The Beauty Doctor," Jan. 26-28, packed the house. "David Harum," 30-Feb. 1, scored a big success, to capacity business. "Dangers of Working Girls" 2-4, "More to Be Pitied Than Scorned" 6-8.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Business still sticks to capacity. For week of 6: Williams and Tucker, Hallen and Fuller, Powell's Marionettes, Lawrence Crane, Albertine Melich, Haines and Vidocq, Pete Baker, Lucy and Vinte, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Reilly & Wood's Big Show, last week, drew good business. World Beaters week of 6. Runaway Girls 13-18.

Marion.—At the Indiana (E. L. Kinneman, manager) "Peggy from Paris," with Grace Belmont, was greeted by a standing room house Jan. 30. Eleanor Whitney, Josie Sadler and E. H. O'Connor deserve special mention. "The County Chairman" packed the house to the doors Feb. 1. Theodore Roberts won much praise. "Her Only Sin" 3, "The Crisis" 9, "A Trip to Egypt" 10.

GRAND (E. L. Kinneman, manager).—"His Better Half" had two full houses Jan. 25. "Peck's Bad Boy" brought out two S. R. O. houses 28. "The Two Johns" furnished two hours of fun for two capacity houses Feb. 2. "Who is Who?" 3, "An Orphan's Prayer" 4, "The Little Church Around the Corner" 6, "Hi, Si and I" 9.

CRYSTAL (John H. Ammons, manager).—Patronage is unusually good. For week of 6: The Musical Reeds, Irene White, Kelly and Kelsey, Mike Scott, illustrated songs and the kinodrome.

NOTES.—Manager Ammons has placed a handsome new electric sign in front of the Crystal Theatre......The Dramatic Club of the Normal College presented the comedy drama, "Hearts and Diamonds," before a large audience 3.

Evansville.—The Grand (Pedley & Burch, managers) was filled almost to overflowing Jan. 25, with Dustin Farnum, in "The Virginian." "The County Chairman" played two performances 28 to S. R. O. Maxine Elliott Feb. 10, "David Harum" 13, Richard Mansfield 14, "The Two Orphans" (all star) 24.

PEOPLE'S (Pedley & Burch, managers).—James J. Corbett, in "Pals," crowded the house. "His Majesty and the Maid" 5.

EVANS HALL.—High School Commencement Jan. 27. Musicale by the Trio Club (local talent). The Siegel Meyer Dainty Co., on Feb. 3, next number of Y. M. C. A. star course.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Roselle Knott came Feb. 3, to first class business. "The Maid and the Mummy" played 4, to good houses. Madame Gadski 6, "A Message from Mars" 7, "Happy Hooligan" 8, Maxine Elliott 9.

EMPIRE (Thos. H. Finnegan, manager).—Vaudeville and burlesque bill the current week is good, and S. R. O. business continues. Sunday matinees, recently introduced, have proven winners. Mr. Finnegan will probably manage the Summer park at Des Moines, Ia., the coming season.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Annie Russell, in "Brother Jacques," entertained large and appreciative audiences 30-Feb. 1. May Irwin drew packed houses 2-4. "The Prince of Pilsen" 6-11.

LYCEUM (E. D. Stair, manager).—"Running for Office," presented by a well balanced company, drew good houses last week. "York State Folks" 5-11, "The Strollers" 12-18.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co. presented "The Silver King," to good sized audiences, last week. The piece was elaborately staged with all the roles in capable hands. "Mr. Barnes of New York" week of 5.

WHITNEY (E. D. Stair, manager).—"The Factory Girl" entertained packed houses last week. Bob Fitzsimmons week of 5, "Tracked Around the World" 12-18.

TEMPLE (J. H. Moore, manager).—Last week marked the fourth anniversary of the opening of this theatre, and the management provided a big bill. Standing room the entire week. Bill week of 6: Jessie Bartlett Davis, W. H. Murphy and Blanche Nichols company, Mary Dupont and company, Fred Niblo, Herzog's horses, the Dollar Troupe, the Brittons, Gallando and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The Imperial Extravaganza Co. pleased large houses last week. The olio was good and the chorus well drilled. The Gay Morning Glories Co. 5-11.

NOTE.—Ed. R. Salter, manager for May Irwin, greeted old friends last week. His former home was in this city, where he was treasurer of the old Whitney's, now the Lyceum Theatre.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) this theatre was closed for two weeks. "Peggy from Paris" Feb. 3, 4, W. H. Crane 6, De Wolf Hopper and "The Isle of Spice" in the near future.

MAJESTIC (Orin Stair, manager).—"York State Folks," last week, pleased large audiences. Byrne Bros. 5-8, "Happy Hooligan" 9-11.

GRAND OPERA HOUSE (Orin Stair, manager).—Robert Fitzsimmons, in "A Fight for Love," 29-Feb. 1, played to crowded houses. "From Rags to Riches" 5-8.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fair business. Broadway Burlesquers 5-11. Innocent Beauties 12-18.

NOTE.—"From Rags to Riches," 5-8, will be the last of melodrama to be seen at the Grand Opera House for some time, as Messrs. E. D. and Orin Stair have sublet the house to E. P. Churchill and Hal Davis, who will devote the theatre to "polite" vaudeville, and run it in connection with their other houses. Their intention is to give continuous performances, with an admission of 10c. They will open Sunday, Feb. 12.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Grace Hayward Co., last week, drew big business, turning away people. Wm. H. Crane Feb. 8, "Peggy from Paris" 9.

PALACE OF AMUSEMENTS (Frank McFadden, manager).—Large crowds of skaters nightly.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Sultan of Sulu" 29-Feb. 1. Melba, in concert, 3. "The Silver Slipper" 5-11. To follow: Edna Wallace Hopper, in "A Country Mouse;" De Pachman, in piano recital; J. H. Stoddart, in "The Bonnie Brier Bush;" Jos. Murphy, in "Kerry Gow," and "Shaun Rhue."

SEATTLE (J. P. Howe, manager).—Blanche Bates, in "The Darling of the Gods," 6-9.

THIRD AVENUE (Russell & Drew, managers).—Week of Jan. 29, "Over Niagara Falls;" week of Feb. 5, "Nettie, the Newsgirl." To follow: Mahara's Minstrels, "One Widow Won," "The Crime of Dubosco."

ALCAZAR.—Jan. 29, the Lonsdale Theatre Co. in "Pawn Ticket 210;" week of 30, Williams Opera Co., in "Gay-Go;" Williams Opera Co., Feb. 5-11, in repertory. To follow: Sheldon Lewis, in "Dr. Jekyll and Mr. Hyde."

ORPHEUM.—New: Musical Bentley, Morgan and Chester, Fannie Donovan, Cora Miskel and pickaninnies, Clarence Sisters, Berger Bros., Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—New: Howell and Emerson, York-Herbert Three, Ward, Lester and company, Herklides, Beatty and Price, Annie Leslie Williams, Mack and Elliott, Bates and Ernest, the Burtinos, Richard Burton, Morey Long and moving pictures.

EMPIRE.—New: The Four Rumblers, Jas. J. Hennessey, Herbert, Leona Clifton and moving pictures.

COMIQUE.—New: Dodd and dog, Irving and Spillman, La Rose and Hatfield, Gordon Trio and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Sultan of Sulu," Jan. 23, 24, had good houses. Wm. Collier, 25, had a well filled house. Lewis Morrison 26, 27, Edna Wallace Hopper Feb. 8.

LYCEUM (Dean Worley, manager).—"Over Niagara Falls," Jan. 27, 28, drew fair houses. The Keith Stock Co., in "Slaves of Russia," 29 and week.

CRYSTAL.—Week of 30: Avery Family, Gus Leonard, Davis and Hall, and Leo White. Business is good.

ORPHEUM.—Week of 30, the Malon-Magrath Company did a good business.

EMPIRE.—Week of 30: The Manning Trio, Tegge and Daniel, Fern Hart, Beatrice Fletcher and Charles Allmond. Business is good.

EDISON continues to do fair business.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Girl from Kay's" played to capacity Jan. 28. Maxine Elliott, booked for Feb. 2 at this house, had to be transferred to the Auditorium on account of the big demand for seats. "The Errand Boy" 4, Otis Skinner 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Millionaire Tramp" showed to fair houses Jan. 26-28. "The Span of Life" did a fairly good business 30-Feb. 1. "Child Slaves of New York" 2-4, "The Heart of Chicago" 6-8, "Why Girls Leave Home" 9-11.

BIJOU (Fred Buchanan, manager).—Big business continued last week. Bill week of 6: Lucy and Lucier, Miett's dogs, the Zeeleys and the Savoys.

(Will S. Collier, business manager) "The Sign of the Cross," Jan. 29, deserved a better house. The Rutledge Stock Co. did well 27, 28. Maxine Elliott Feb. 3, Murray and Mack 4, Rutledge Stock Co. 6-8, "Sweet Clover" 9, Elmore Sisters 15, "From Rags to Riches" 17.

PEOPLE'S (Edw. Curran, manager).—Good business continues with these people week of Jan. 30: Tot Young, Ed. and Hazel Lucas, Joe Ellis, the Imlys, Ray W. Fay, the stock co. and the polyscope.

AUDITORIUM (Thos. A. Berkebile, manager).—Shipp's Indoor Circus week of Feb. 20, instead of 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Billy Van pleased Jan. 28. "Peck's Bad Boy" Feb. 2, "Why Girls Leave Home" 7, "Devil's Auction" 8, "Hooligan's Troubles" 10, Mahara's Minstrels 14, "From Rags to Riches" 15, "A Chinese Honeymoon" 16, Mildred Holland 17.

GARRICK.—Crowds last week. Bill for 6-11: Musical Forrests, Whelan and Searcy, Lew Pearl, Albert Fye, Helen Thomas and biograph.

WISCONSIN.

Milwaukee.—Business the past week ran from fair to good.

DAVIDSON.—Chas. Hawtrey, 30-Feb. 1, and "The Virginian," 2-4, were well attended. "The Girl from Kay's" 5-8, "The County Chairman" 12-15, "The Sho-Gun" 16-18.

ACADEMY.—Edward Thanhouser will offer one of his big productions, week of 6, in "The Eternal City." James Durkin, the new leading man, has established himself as a prime favorite. "Sue of Lone Farm" last week drew average attendance. "Darkest Russia" 13-18.

ALHAMBRA.—Manager O. F. Miller offers "The Lighthouse by the Sea" 5-11, and "Happy Hooligan" 12-18. Business last week was satisfactory with "Shadows of a Great City."

BIJOU.—"The Sign of the Cross," a favorite at this house, was well received last week. Florence Bindley, in "The Street Singer," 5-11, and the Russell Bros. 12-18.

PABST (Leon Wachsner, manager).—The German Stock Co. will appear in "Marianne, Ein Weib aus dem Volke" Sunday, 5, and "Die Velden Leonoren" 8. "Traumulus," the success of the season in Germany, is soon to be put on by Manager Wachsner.

STAR (Frank R. Trottman, manager).—The Vanity Fair Co., last week, was up to the A1 standard in every respect, and made a great hit with good sized audiences. The Gay Masqueraders 5-11, Riley & Wood's Big Show 12-18.

CRYSTAL (F. B. Winter, manager).—Business continues good. Bill 6-12 includes: Steve Hurdick, Barison and Burison, Cooke and Moore, Donnie and Rossley and Rostelle.

GRAND.—Manager E. H. Simon offers 6-11: Nettie Fields, Harry De Marie, Gardner and Revere, Bockway and Conway, and John A. West. Big business.

Eau Claire.—At the Grand (C. D. Moon, manager) "A Chinese Honeymoon" filled the house Jan. 26. Elmore Sisters Feb. 2, Mason and Mason 12, Blanche Bates 16.

UNIQUE (Al. Schuberg, manager).—Week of Jan. 30: Bartlett and Collins, Geo. W. Leslie, Drako's trained dogs and sheep, Harrington and Kidd, Curtis and Blakemore and Prof. Schroeder.

— Assemblyman Wagner, of New York, has introduced at Albany a bill to wipe out theatrical ticket speculation. Mr. Wagner's bill is one of the most sweeping measures that have been framed to check the theatre ticket speculation evil.

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NEXT SEASON STARRING IN VAUDEVILLE, PRESENTING THE BIG MINSTREL FIRST PART (20 PEOPLE), AND

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NOTICE.

I, the undersigned, wish to express my sincere thanks for the kind treatment extended by the many actors and managers of the theatrical profession to my wife (MISS BERTHA MONTAGUE) during her severe illness at the St. Joseph Hospital, Kansas City, Mo., and to further state that, though not entirely recovered, she is able to travel with me. She will not be able to resume her professional duties any more this season, but will take the balance of the season to recuperate, and next season will play light ingenue parts in the new musical comedy in which I am to star. Once more thanking all for their kindness, I beg to remain Everybody's Friend,

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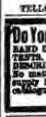

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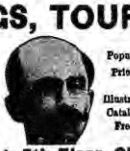

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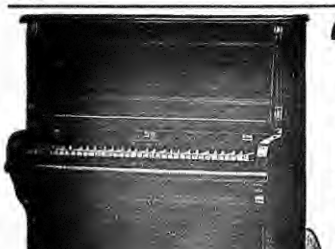

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NEW YORK CLIPPER

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JOHN F. CLARK

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The fact that one of the greatest of theatrical managers was considering the advisibility of doing away with orchestras in dramatic performances, aroused considerable comment. Much excitement among the musicians of the Lyric Theatre followed the news that Bejane would not have the orchestra during her engagement at that playhouse. It is contended that the music between acts is usually of so different a tone to the play being enacted that the atmosphere of the piece is deranged and the intended dramatic effect upon the audience destroyed.

For instance, who can doubt that much of the success of that little Japanese tragedy, which was played so many months at Proctor's, was due to the music played during and between the acts. It kept one in continual touch with the dramatic action passing upon the stage.

If a score of theatre programmes were examined it would be found that the musical numbers between acts would be entirely out of harmony with the acts before and after them.

One of the most incongruous of programmes of absolutely light secular music was recently given at a performance of "The Holy City," one of Gordon & Bennett's successful productions. They were playing a theatre in a city not more than five hundred miles from New York, where one would have expected a somewhat different programme, considering the character of the play. However it was expressly stated that the "Young Men's Orchestra" of the place would make their first public appearance, and this, in the mind of the local manager, probably was of more importance than the sacred drama to be presented. The following is a synopsis of the printed programme sent to the writer. It certainly deserves reproduction as an example of inharmonious combination of play and entre act music:

"Act I.—Scene 2.—*Throne room in Herod's palace—The Dance of Death—A Mother's curse.*"

(Followed by music) "Yankee Girl."

"Act II.—Scene 1.—*Vineyard scali outside the city of Jerusalem.*"

(Followed by music) "Blue Bells."

"Act III.—Scene 3.—*The Crucifixion (after Michael Angelo's great masterpiece).*"

(Followed by music) "Handsome Harry."

"Act IV.—Scene 4.—*The Resurrection—The Flight of Angels—The Gates of the New Jerusalem.*"

And the orchestra played the "Jersey Carnival" as the audience left the theatre.

George Ade's "Sho-Gun," which preceded "The Yankee Consul" at Wallack's Theatre, was on his first presentation much too long. Though it was afterwards shortened by many cuts and eliminations, the performance was yet several minutes too long. During a rehearsal, while Mr. Ade was in the gallery trying to see where he could lop off a few superfluous sentences, a little chorus girl attracted his attention by a touch on his sleeve, then anxiously whispered:

"Oh, Mr. Ade, won't you please write in a line for me? I have nothing whatever to say."

"I'm glad you haven't, little girl," replied the playwright, who could not see where another line might be cut without loss to the play. "I wish to heaven there were more people in the production who, like you, had nothing to say."

Wilson and Davis, the comedy singers, were at Zelnse's famous cafe in Philadelphia the other evening, after their performance. Among the party were George Lederer, Rose Aug and other well known theatrical people. All were congratulating Miss Aug upon her success in "The Casino Girl." During the passing of compliments, refreshments, both solid and particularly liquid, were so freely dispensed. Mr. Wilson took his share of the latter and was feeling comfortably exhilarated, when, apropos of Miss Aug's triumph, Lederer remarked:

"Well, I tell you all right here, there is only one *Miss Aug!*"

"Only one!" exclaimed the jovial Wilson, "why, I see three."

And Wilson had to "buy" generously.

Carlton and Terre, whose singing act is one of the very best on the list of vaudeville entertainment, experienced a laughable interruption one night during their turn at Pastor's. They were singing Libbey's popular song, "Nora," when a shrill, infantile voice, arose and screamed:

"Papa, oh, Papa!"

The audience turned their heads and beheld a baby girl, in its mother's lap, in the first row of the balcony. The little one was beseechingly holding out its arms in the direction of Mr. Terre, and to this fact the people were fully alive. Quickly grasping the situation, and determining to get a laugh for themselves out of it, Carlton said:

"I solemnly declare that Mr. Terre can prove an alibi."

O'Brien and Havel, of "Ticks and Clicks" fame, were some time ago starring in a comedy melodrama, called "Jimmy, the Newsboy." O'Brien, as "Jimmy," was several sorts of a hero—a lover, newsboy and detective combined. In one scene he rushes on the stage saying:

"Ha! ha! I have the villain at last."

The "villain," however, did not take his cue, so O'Brien loudly repeated the line, anxiously looking toward the entrance for the expected one, of whom there was yet no sign. The scene had to progress, and the actor was in an extremity, so, rushing into the wings, he grabbed an astonished stage hand, and, pulling him into view of the audience, killed him after the manner planned by the playwright.

His apology afterwards to the frightened stage hand was:

"I had to kill someone to save the plot. Don't you care?"

Martha Hansford, the popular comedienne, relates an amusing instance illustrating the wit of an old darkey deacon. She attended services at a colored church in Nashville during her recent tour through the South. It seems that the preacher's salary was far in arrears, and there was to be a collection taken up to partially liquidate the sums. The old deacon, who had charge of the plate, advanced to the platform and recounted how deeply in debt they were to the pastor, through whose extertions they were able to have the Bible expounded to them.

"Religion is free, all right, brethren and sisterrn," he harangued, "but dar's a few expenses in gittin' it to yu. De preacher an' de meetin' house cost somepin to run. Religion itself is free, but yu got to pay fo express chawges, so dig down in yu jeans, bredren."

John T. Kelly, the well known Irish comedian, so long with the Weber & Fields combination, was troubled with an aching tooth one day last season. One of the company suggested the assistance of a dentist as a solution of the difficulty, and volunteered to accompany the suffering comedian to a dental office he remembered to have noticed on Sixth Avenue, not far from the theatre.

The sign above the tooth doctor's door read: "French Dentist—Teeth Extracted," but on the glass of the door the same inscription had evidently met with a loss in the important word, dentist. In consequence the comedian read, "French Teeth Extracted," as he entered the hall way.

When the sign met his eye he turned and made a quick exit from the doorway, followed by his astonished friend.

"What's the matter, John," said he, "are you turning coward?"

"Divil a bit!" said Kelly, "but did you get onto the sign? That's no place for a son of the Emerald Isle. French teeth extracted, indeed. Faith! and it's every one of mine that's Irish to the root."

JOHN F. CLARK,

Whose picture appears on the front page of this issue, was born in Philadelphia, Pa., in the year 1861, and in 1878 made his first professional appearance at Gilmore's Grand Central Theatre, Philadelphia, doing an Irish song and dance with Tommy Ryan. After playing in and around Philadelphia for a few seasons, Mr. Clark went West, doing a single singing and talking act, until in 1887 Mr. Clark joined Science Dick Ford in Chicago. The team of Clark and Ford played together in the West until 1887. They dissolved partnership in San Francisco, Cal., and Mr. Clark then took up a single singing and talking act, and played through California and the far West until 1898. He then formed a partnership with his wife (the team being known as Clark and Angeline) off and on until 1901, when he again took the field singly, doing a single singing act, which he is now presenting with marked success.

WRIGHT LORIMER,

Who has recently signed a five years' contract in stock under the management of Wm. A. Brady, jumped suddenly into popularity last season through his production of "The Shepherd King," in which he played the leading role. Mr. Lorimer recently appeared in the title role of "Chatterton," Ernest Lacey's one act play, in Boston. His impersonation of the boy poet proved a surprise even to his most ardent admirers, and the critics of the Boston press were loud in their praise of his work. By the terms of the contract with Mr. Brady the latter will control the business end, and Mr. Lorimer will have absolute control of everything on the stage, selecting his plays and rehearsing them. The production of two new dramatic plays by Mr. Lorimer, as well as "The Shepherd King," are contemplated.

JOSEPH HOLLAND TESTIMONIAL.

The committee having in charge the arrangements for the testimonial to be tendered Joseph Holland at the Metropolitan Opera House some afternoon late in March, are daily receiving offers to aid in this worthy object. Last week offers of assistance were received from the Twelfth Night Club and from the Professional Woman's League.

Don't overlook the Anniversary Number next week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 4.

The weather during the past month has been delightful and most favorable to diversions of all kinds. While the pantomime season is petering out, the holiday rush at houses where other attractions than pantomime hold forth keeps up to the high water mark. The opening of the Coliseum and the Lyceum has cut into the business of two of the leading music halls in the West end and it remains to be seen whether this is a permanent cut or one that will close up after the novelty of the Coliseum and the Lyceum wears off. Two or three of the local papers are creating a stir about lowering the price of seats and the reservation of them at all places of amusement in London. The pit and gallery seats in nearly all cases are not reserved, and care what we would call in America rush seats. Playgoers will stand for hours waiting for the doors to open, taking all kinds of chances to catch coils, etc. Personally I think the reservation of all seats is a theatre does away with many inconveniences and worries on the part of those who keep the playhouses on a paying basis. English managers do not seem to look at the matter in this light. They seem to think that the system that has been in vogue for so many years regarding the pit and gallery seats pleases the oldest generation and bought to please the present one.

The forthcoming premieres of note in the play line are: "The Lady of Leeds," at Wyndham's Theatre, Feb. 7; "The Diplomatists," and "A Case of Arson," at the Royalty Theatre, Feb. 11, and "Agatha," at His Majesty's Theatre, Feb. 23.

"A Maker of Men," a new one act playlet, by Alfred Butt, presented at the St. James Theatre Jan. 23, was very cordially received. The story in brief: Wheel Cuthbert Farrington received the letter announcing that he had been passed over by the governors of the bank in which he earned $1,500 a year as a clerk, a younger man being appointed manager of a new branch, he was terribly upset. Writhing in self abasement, he decided to kill Edith that she was cruelly victimized by having married him, while her two sisters' husbands were rich. But the wife says that she takes more joy in the training of her three boys to be worthy men, than she possibly could in any luxury or worldly delight. The curtain falls on a delightful ending of a charming little story.

"Mr. Hopkinson" is announced as the title of the new farce by Mr. Carton, to be presented by Frank Curzon at the Avenue Theatre shortly. In this James Welch, lately concerned in the history of Drury Lane pantomime, will figure at the head of a cast which will also include Miss Compton and Miss Hughes.

Eliane Terriss will return to the Vaudeville Theatre and make her first appearance in the part that was originally written for her in "The Catch of the Season," early in April next. Seymour Hicks is engaged upon a new musical comedy, the plot of which owes much to the story of Alfred Sutro's "David Garrick," the musical numbers being supplied by H. H. Haines. This new piece will probably form the principal item in the opening programme of the Hicks Theatre in Aldwych, which, if the contractors are willing, will be ready for occupancy about Christmas next, and in it Mr. Hicks and Miss Terriss will have the principal parts, under the management of Charles Frohman.

An English repertory theatre is of mature age as an aspiration, but the achievement it is still unborn. In the industrial army of those who chaunion the idea Walter Stephens, the dramatist, has now enlisted. Nor does he enter the field armed merely with arguments. He carries out his impressive gold weapon. Mr. Stephens has sent the following letter to the editor of the leading papers in this city: "Sir, I desire to inform you that I have made a public offer to provide the sum of £25,000 for and towards the permanent establishment of a repertory theatre in the West End of London if the greater playgoing public will provide the sum of $100,000. It is proposed with special permission yet to be obtained to call it, if built, the Irving Repertory Theatre. The time has surely now arrived, after so much purposeless talk and beating the air, for the scheme to take practical shape and effect, so that all who take our art seriously can see in their midst a theatre such as the Comedie Francaise, the Deutsches Theatre in Berlin, and other subsidized stages in almost every continental town of note to our national shame and disgrace. Our theatre at present is in a very parlous and decadent condition, a fact admitted on all sides. It will be the great aim of the repertory theatre to further in greatest and idealistic sense the noblest dramatic art, and also the esthetic education of the people, taking for its motto for all time, 'The Utmost for the Highest.' It is proposed to admit the public free to the pit twice each week, while the charge for the stalls is to be fixed at eighty-five cents, and other seats in proportion." Mr. Stevenson is a cousin to the late Robert Louis Stevenson, but he bears title to fame in his own right.

Henry Irving began his latest tour at Portsmouth last week with a success which, under any other circumstances, would have been recorded as extraordinary, but which was only to have been expected in the case of a farewell such as his. Moreover, the advance booking, wholly unprecedented, shows that his triumph will be repeated in other towns he is to visit.

Beerbohm Tree will produce Mrs. Humphrey Ward and Louis N. Parker's new three act play, "Agatha," on Thursday afternoon, Feb. 23. The performance will be on behalf of the funds of Princess Mary's Village Homes, Addlestone, and the Princess of Wales has promised to be present. "Agatha" will be seen on subsequent Monday evenings during the run of "Much Ado About Nothing."

Among those who will be in the production of "Dr Barry," to be made at the Savoy Theatre early this month by Mr. Mrs. Brown Potter, are: W. L. Abington, H. B. Warner, Clarence Blakiston, Gerald Ames, Josephine Harry Dodd, William Devereux Gilbert, who will appear as Louis XIV; Aubrey Ford, May Fardoe, Helen Robertson, Elsie Chester and Mrs. Brown Potter, in the name part.

Hadden Chambers is writing a modern comedy; Boyle Lawrence and Hickory Wood another.

A deputation representing the Leeds Music Dealers' Association and dealers in London waited, last week, at Leeds, upon Gerald Balfour, to call his attention to the difficulties of combatting music pirates, and suggesting that bill on the subject should be made a Government measure. It was stated that recently 247,000 copies of pirated music had been seized. Mr. Balfour, in reply, said he should certainly support Mr. Galloway's bill on this subject. He considered that the music dealers had some claim upon the time of the Government, and he recommended that efforts should be made in the direction of a ballot. He could not, however, definitely say that the Government would take up the bill. He would bring the matter before his colleagues, and he would speak to the attorney-general on receiving a letter from Leeds on the subject.

"Are entertainments too dear" is a topic, which, discussed in *The Daily Mirror*, has aroused remarkable interest, many correspondents inclining to the opinion that dinner and prices of entertainments were not suited to the requirements of the public. Thomas Barrasford, manager of the Lyceum Theatre, entered into the controversy, asserting practically that a stall for twenty-five cents was the limit in cheapness at a good variety house. He went further and offered to place his variety theatre at the disposal of *The Daily Mirror* for one week, to be worked under such conditions as the proprietors deem commercially possible, any profits to go to charity. *Daily Mirror* has accepted the offer and has decided that during the week commencing Feb. 6, that it will be responsible for the arrangements of twenty or fifteen acts of two hours each. They will lower the prices of all seats, the prices being lower than those of any first class place of amusement open in London. The experiment is called "a fair fair test."

H. Edgar Laban, of the Tivoli Theatre, Barrow-in-Furness, has been appointed agent in that town for the Music Hall Artists' Railway Association.

Owing to the success which has attended the song scenes which Mr. Stoll has produced at the Coliseum, it has been decided to produce into the programme at an early date some additional numbers of like character. One of these will be called "The Military Maids," written by Roland Carse, with music by Walter Slaughter, and presented by Millie Hylton and dancers. Another, entitled "Gollywogs," is written around Will Rishton, who will introduce his Gollywog dances, etc., by the same author and composer. Sybil Lonsdale and Bessie Burt will also appear as characters in this, supported by a number of trained children. A third item will be a Scotch song scene, "The Helen Trilbyite," introducing a medley of popular Scotch airs, with original additions by Mr. Slaughter, the lyrics being by Mr. Carse, and the same part played by Decima Moore, supported by a stock company. Miss Moore will also introduce a whistling solo, and will be assisted by pupils and Highland dancers. Some new picture songs will also be introduced.

Minnie Meda Hurst, "Queen of the Magic Kettle," had a very successful month at Essen, and during the month of February will be at the Circus Cinkelli, St. Petersburg.

Thomas A. Cook, who has been resident manager of the Empire Theatre, Liverpool, for some years past, has been promoted to the position of supervising manager of the Liverpool and Manchester section of the Moss Empire circuit.

We have received word from Potter and Hartwell, who are now in the States, that they sail for Europe early in August, and will open Sept. 1, at Copenhagen, Denmark, where they remain for four weeks, and have forty-two weeks to follow.

Mr. Hall Beyon is to have "Fort Arthur" ready for production at the Colisseum early this month. The services of Frederick Villiers, the well known war correspondent, have been requisitioned, so as to ensure the author being perfect.

Emilie Furnam, a young American girl, has been meeting with great success at the Tivoli for the past six weeks and has two weeks more to stay, quite a record for one who is playing her first London engagement. She is at present considering offers from Mr. Weiss about re-engagement at this house. Miss Furnam's work is so good that does as the clever Dutch specialty act presented by her aunt, Fanny Fields.

George Bull has been appointed press representative of the Lyceum by Thomas Barrasford. Norman Cross, the American eccentric dancer, has been added to the current bill at the Lyceum. Josephine Cassbaun has been sent to Glasgow.

Little Tich, the popular English comedian, is en route for Australia, where he has engagement to Harry Rickards.

A veteran has passed away in the person of Charles Henry Stevenson, who died recently at the age of eighty-two years. He was the father of Tom Ha. "The Colleen Bawn" when Dion Boucicault's famous play was produced at the Adelphi Theatre in September, 1860. Mr. Stevenson was also the author of several plays.

Mr. Chas. Lawrence, who are at the Empire Theatre, Sheffield, this week, are nearing the end of their engagement at this country and expect to sail for America the week of March 20. Al. Lawrence expects to leave for the States about the same time. It is the time that he will return next October for twenty-six weeks on the Barrasford tour.

In accordance with the suggestion adopted at the last general meeting, that future interim dividends should not exceed five per cent, the directors of the Palace Theatre have declared an interim dividend of five per cent, less income tax, payable on the 14th prox.

"The Maid of the Niagara Falls Rapids," after a three years' tour in America, arrived in London a short time ago and was a

MISS ELLIS JEFFREYS,

Who is to arrive in New York Feb. 18, for three years past has been leading lady of the Haymarket Theatre, London. Supported by her own carefully selected London company, to which have been added W. H. Thompson, Henry B. Dizey and other notable American players, she will begin an important stateen engagement with Liebler & Co., at the New Amsterdam Theatre, Monday, March 6, presenting the William Bossey-Cosmo Gordon Lennox adaptation from the French of Xanrof and Chancel, "La Prince Consort," which George C. Tyler considers one of the most important productions of any he will make during this or next season. This engagement is one which has been long sought by Mr. Tyler, and became possible recently by the dissolution of the partnership existing between Frederic Harrison and Cyril Maude, managers of the Haymarket Company—an organization which, continued through notable successive management, has for nearly a century been one of the leading companies in England. There is no actress in England today who stands higher in public estimation than Ellis Jeffreys, and few who are as popular. Not alone has she the talent to hold for three years the high position which few other actresses in England would even aspire to, but she has youth, beauty and a versatility rarely equaled. Her professional career prior to her promotion to the Haymarket company was of an unusual character. Beginning, as it did, with Charles Wyndham, at the Criterion, where for two years she played in comedy parts, she advanced rapidly toward stellar roles, and passed from the Criterion to the Adelphi, where she appeared in melodrama under the management of the Gattis, and thence to Terry's Theatre, where she became "leading lady." From Terry's she went to the Duke of York's to play leading roles in "The Dovecot," and from there to John Hare's company, at the Garrick, where she remained for two years. She then returned to Mr. Wyndham, at the Criterion, from whence she went to the St. James, with Mr. Alexander, where, for two years longer, she was leading lady, and, while there, was tendered the position of leading lady at the Haymarket. Miss Jeffreys was the original "Cousin Kate" and "Lady Flirt," and almost her entire career has been identified with conspicuous roles in the notable plays by A. W. Pinero, Henry Arthur Jones, Sidney Grundy, Captain Robert Marshall, Hubert Henry Davies and other leading playwrights. Miss Jeffreys has developed marvelously, and her long engagement at the Haymarket has been but a series of triumphs. Miss Jeffreys' American debut will be made under circumstances worthy of her fame and name, and surrounded by conditions which should plead strongly for success. Her play enjoyed a run, in Paris, of a year and a half, and has been accepted by her as one which will present her in a role that will fit her personality and give her art full scope. The production will be a most elaborate one and one worthy of the occasion, and the cast, which will include such well known English players as Ben Webster and Kate Phillips, and, as above stated, W. H. Thompson and Henry B. Dizey, of this city, will be one of the strongest supports ever given a native or foreign star. "La Prince Consort" will be staged by Arnold Daly, whose achievements in the staging of "Candida," "You Never Can Tell" and other of the Bernard Shaw plays, have proved him to be possessed of unusual talent in this line of work, and leads us to hope for much of the artistic in the production of this new play and the appearance of a star new to the American stage.

recent caller at THE CLIPPER Bureau. She has not settled upon any plans as yet.

Coco, the educated ape, made his first public appearance in England at the Palace Theatre last Monday night. Coco performs his trainer, selecting the dishes and the wines he requires, and in every respect acts the part of a man about town. The act is a very good novelty and is going well.

The London Pavilion report for 1904 shows a net profit of $72,900, and the directors recommend a further dividend of 30 per cent. for the half year ended Dec. 31, less income tax, making 45 per cent. for the year, leaving a balance of $9,325.

Harry Houdini, the handcuff king, who is at Barnard's Theatre, Chatham, this week, will in the course of a few weeks take out his own company, to play all the principal provincial towns. With a good company and great paper, Mr. Houdini thinks he show ought to win. He is a hustler and I would like to see him succeed. The Moss people tried to prevent Mr. Houdini keeping his engagement with the Barnsford tour, but the courts decided that Mr. Houdini was in the right. Immediately after this little court affair several acts sprung up "exposing" the handcuff trick, but they did not last long. This was a second victory for Mr. Houdini.

The latest communication from Klein, Ott Brothers and Nicholson: "We are now booked up from July 17 to Nov. 1 as follows: The Hippodrome, London Eng.; the Oscar Carre, Amsterdam, Holland, and the Wintergarten, Berlin. We return to America Jan. 1, 1906."

Charles Griffin, manager of Buffalo Bill's Side Shows, and his wife, professionally known as Octavia, called the other day. Mr. Griffin is very busy now getting ready for the coming season. I. H. Wakefield, a well known newspaper man in this city, was with them.

Draves, the comedy juggler, is in town and will open his engagement at the Bijou Feb. 6, and will stay at that house for eight weeks. He is a frequent Bureau caller.

Lew Wells is in the final week of his engagement at the Palace Theatre, and because of the illness of his wife and boy, will leave for America Feb. 14 on the Ivernia. Mr. Wells and family have been away from America for a year, and look forward to their return with delight.

A challenge has been issued by Prof. Arthur Rickards, a Liverpool dancing master, "in desirous of attempting to create a world's record of endurance, and invite any rival to come forward and dance to a finish; to dance, if necessary, 'till the clock 'round. In France a professional dancer recently presented for eighteen hours without stopping. This feat Prof. Rickards will try to eclipse. "I shall take my food while on the

EMMA KORIES,

Whose picture appears above, in kitty life is Mrs. T. F. McCullough, wife of "Tom" McCullough, stage manager of the Lyceum Theatre at Memphis, Tenn. After several years of retirement she intends re-entering the profession.

hop, so to speak," he is quoted as saying, "and have arranged to wear a special soft or light material, laced instead of buttoned, so as to permit of its being tightened or loosened, according to my requirements, without stopping."

At the Cosmopolitan Sporting Club, last Sunday night, Manager Bert Dorman gave the members an excellent vaudeville show, many Americans taking a part. Among those who participated were: The Harmony Four, Mr. and Mrs. Leon Morris, Maud Courtney and James Horan. The Four sang three songs, and Mr. Hughes gave a very clever exhibition of his foot work. Leon Morris appeared to be the star card, doing an act with one of his ponies, and also contributed a song and a monologue. Mrs. Morris helped out matters with a coon song, Miss Courtney recited, and Mr. Horan told a few stories and sang a topical song.

JOSEPH JEFFERSON'S REAPPEARANCES.

Joseph Jefferson will make his reappearance on the stage at the Boston Theatre, Boston, Mass., Easter Monday. His sons, Thomas and Joseph Jr., will play "Tilly Van Winkle" all that week, and Mr. Jefferson will deliver an address each evening between the acts.

The following week Mr. Jefferson will come to New York and make his farewell appearance on the stage at Joseph Holland's benefit at the Metropolitan Opera House.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Bergeant Kitty," Jan. 31, drew to the capacity. Hoyt Comedy Co., 2-4, pleased. "Railroad Jack" 5.

—A sumptuous revival of "Dick Whittington and His Cat" is in contemplation for next season, which will serve to bring forward the Speck Bros. who are the original "yellow kids" of cartoon fame. In their present vocation as features with "McFadden's Flats" their people have had no chance of lessening. Their new enterprise will be directed by Gus Hill, who has commissioned George Edwardes to send over several European novelties to be introduced in the forthcoming production.

There is only one Empire State Express, and it runs over the New York Central at the most rapid rate for the distance of any train in the world.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

Vaudeville and Minstrel.

WALSHAM AND WHITNEY inform us that they are en route with M. L. Kinsey's "Dr. Jekyll and Mr. Hyde" Co., doing their ladder act as a feature since Nov. 1. They did not go West as intended, but are still working. They entered a merry Christmas and happy New Year with this company. They were well remembered and after the show Christmas eve enjoyed a "Dutch lunch."

Ma. CHADWICK, of the Chadwick Trio, was a CLIPPER caller, and informs us that his daughter, Ida May, is the proud possessor of the Richard K. Fox *Police Gazette* medal for lady wooden shoe buck dancing, which she won at Tammany Hall Tuesday night, Jan. 31.

ILA GRANNON,

Whose picture appears above, is a clever singing comedienne, who has just broken into the ranks of vaudeville. Up to the past few weeks, she has been, all this season, the leading soubrette with Scribner & Hill's New York Stars Co. She is at present on the Poli circuit, where her act has been pronounced a success. She is, as she is billed, "An up-to-date singer of up-to-date songs."

NIBBE AND BORDOUX (Mrs. M. E. Nibbe), in their comedy and singing act, report meeting with success through the Northwest, playing from one to two weeks' engagements. The new comedy in the act, they write, always creates laughter, and is an important addition. They were a success at the Haymarket and Chicago Opera House, and they are booked up in several of the first class vaudeville theatres.

TAILTON AND TAILTON report meeting with success with their comedy musical act, and are playing return dates through the middle West.

A VAUDEVILLE THEATRE is being built at South Bend, Ind., by Emmet C. Keane, formerly with the "Quincy Adams Sawyer" Co. The new playhouse will, we are informed, be a fireproof structure and up to date in every detail. The name of the new house is to be the Olympic, and it will open about May 1, 1905.

NOTES FROM THE V. P. WORMWOOD'S TRAINED ANIMAL AND VAUDEVILLE CO.—We are now playing in Havana, de Cuba, having played at the National Theatre, in Havana, for four weeks, and have been doing the larger towns of the interior for the past three weeks. We are one of the very few American shows which have come to the Island and made a financial success. Every act on the bill is meeting with success. The programme is opened by V. P. Wormwood's dogs, monkeys, bears and rat-eaters. The other features include Ortoff Troupe, Russian gymnasts; Sansone and Delila, juggling and balancing; Chester Johnson, bicyclist; Evans, whistler and imitator, accompanied by her mother; Gianno and Cassella, colored singers, whose act made a success at the Bijou, state manager; C. Brown and Ed. Night, proprietors; J. J. Murphy and Geo. Kelly, assistants; Antonio Aquiro, advance representative; Jocko Inodoros, interpreter. Everybody is in good health. Why should they not be with genuine Havana smokes at three cents each?

THE CHAUNCEY SISTERS report success at the Columbia Theatre, Boston; also at the Theatre Francais, Montreal, Can., and the playing with W. B. Watson's Cozy Corner Girls Co.

GEO. L. HUTCHIN.

The well known newspaper writer of Portland, Ore., will soon start for New York to arrange with the metropolitan managers for booking for his next play, "Judaral," and his operatic comedy, entitled "The Grand Nasar; or, the Perle Prince of Shiraz." Mr. Hutchin has long been identified with journalism, but he has turned his attention from the dail print to the mimic stage. Mr. Hutchin states that "Judaral" is a drama of the heart. It is historic and romantic and is told in an interesting manner, and, with handsome scenery, it seems destined for success. The "Grand Nasar" also promises to be a scenic marvel. The score is the inspiration of Francis W. Richter, a blind boy of eighteen years. The "Grand Nasar" is an Oriental idyl, and the music and libretto are said to be bright, crisp and catchy.

CHARLES ELDRIDGE GRIFFITH writes from Edinburgh, Scotland, Jan. 16, as follows: "Quite the best thing I have seen over here for a showman, is the Waverly Market Carnival, at Edinburgh, which opened Saturday (Dec. 26) and closed Jan. 14. For the past twenty years this enterprise has been under the management of H. B. Sims, managing director of the Moss Empires, Ltd., and is now well nigh a national institution. For a week prior to the opening date, carpenters, plumbers, electricians and decorators were at work, so that a separate fairy old market seemed as if transformed by magic into a veritable fairyland. The stage programme this year was especially fine, embracing: Princess Leah, on the high wire; Roberine and Wilfrede, ball manipulators; Desmonti and Mora, horizontal bars; Les Vicentiuas, shakers; the Sidonia, comedy juggler; Ivan Tschernoff, trained ponies, dogs, cats and pigeons; Abel and Welsh, acrobatic comedians; Alexander and Aspasia, group of Apollo, Scottish athletes; the Rossow Midgets, well known in America, and Herr Julius Beetz's twenty-three well trained lions. For the last week the following extra attractions were added: Mr. James Walthour, triple bar cyclist, riding against Dolly Varden, on a revolving platform, and Yakio Tani, Japanese wrestler, meeting all comers. The people over here are wrestling mad at present, and the latter proved to be a tremendous card. The side shows, for which 3d. (six cents) extra is charged, were varied and numerous, and included: The Magic Kettle; Rosie, Russian fat girl; Octavia, Amazon queen; the Carmen Trio, Yankee jugs; Fred Harcourt's vivisection, Prince Saunoko's Mysterious Beauties 2; C. V. York's electric act, two headed lady illusion, working sais and bees, the Howards Illusion of 'He,' Gus Herr's "Dogs in a submarine," Wilmot's gondolas and royal hunters, the gorgeous roundabout, the Sidcup country lasses, Lady's shooting saloons, photograph galleries, games and stalls of all kinds. The exhibition ran from 11 a. m. until 11 p. m. Admission, six pence, and six pence extra for a seat. On Monday, Jan. 2, the big day, no less than 60,000 people attended the carnival. It is said the management clears about five thousand pounds on this enterprise every year, and although of only short duration, is the experienced concessionaire's idea of worth more than a long season in many places."

ARTHUR SCHWARTZ HUGHES, the concert and oratorio singer, informs us that he has been engaged as a baritone in a musical sketch to be put on at Keith's, under the direction of Claude Alvienne. He will be assisted by the Grey Sisters, dancers and violinists. The sketch will have very elaborate scenic effects.

EDDIE LEONARD

Is featured this season with Geo. H. Primrose's Minstrels, under the management of Jacob B. Decker. His songs, "Sally" and "Lyna," as sung by him, are encored nightly. Next season he will present at the vaudeville houses a big distinct first, part, twenty people, and a big spectacular moonlight singing and dancing act.

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—We have just completed our tenth week and are now en route West, where we play several return engagements. This has been the most successful season Mr. Vogel has enjoyed since he started out with his own company, from an artistic as well as a financial standpoint. We season opened Aug. 11, at Hamilton, O., and the route so far has covered over eleven thousand miles, and extended from Ohio south into the Carolinas, north into New England, and will finish the season in June with a supplementary season through the upper peninsular. There has been very few changes in the company, the same people, and, strange as it may seem, not a single case of sickness to interfere with the performances. Mr. Vogel probably holds the record for rebooking his minstrels more than one year in advance, which shows his popularity and enviable reputation, acquired by his fair treatment and the excellence of the performers always in his employ. Mr. Vogel has played Poughkeepsie, N. Y., four consecutive years, Troy, Albany and Schenectady New Years, and is rebooked in both of those cities for the same dates next season. The company appeared at the Bastable Theatre, Syracuse, N. Y., Feb. 2-4, giving five performances to capacity, and on Saturday afternoon more people were turned away than were accommodated in the theatre. This in spite of the fact that we were preceded by other well known minstrel companies. It is the only minstrel company that has played Syracuse in years that did not make a return date. Some of our not parading was town talk. Manager Vogel is organizing one of the biggest minstrel shows that has been seen in America for his next season's tour, and he has a great surprise in store for the lovers of this style of amusement.

NELLIE SEYMOUR, "The Colorado Girl," reports success in her act. She will open on the Proctor circuit in April for five weeks.

THE WEIRS BROS. have received from William Morris, the agent, one hundred dollars as a fund, raised by subscription among vaudeville people, to defray expenses connected with the death of the late Harry Sparrow. Mr. Sparrow was formerly a member of the White Rats.

THE ALLENS, novelty acrobats, did not go to the Lang circuit as has been stated, but play West over Crystal circuit to Salt Lake City, where they will join the Lee Lewis California Poets Carnival Co., at Los Angeles, Cal., March 10, for a Summer tour through California.

EMMA MAY CRAWFORD, who has been serious ill at her home in Harlem, has gone South. Miss Crawford has purchased one of the latest up to date picture machines, which will be operated by Van R. Boyd.

The Anniversary Number will be out next week.

NOTES FROM WM. H. WAGNER'S MINSTRELS.—The following people have been engaged for my show: O'Brien, Clemens and Thomas, John Lancaster, Tambourine McCarty, Brooks and Jones, Percy Ward, Isabel Thomas and Maud Hayward, and Gracie Thomas, and as an extra feature the O'Brien troups of acrobats. Our new "Oriental" first part setting, has just been completed, and it is a beauty. Our big plantation afterpiece, written by John Lancaster, is by far the best act of its kind ever introduced in minstrelsy. We carry a band of twelve pieces, and the our concerts in the street parade we introduce Miss Hayward and Miss Thomas in correct and tremulous solos and duetts. We are booked solid in Texas until June. Our Spring parade coats and high hats have arrived, but we will not use them for a few weeks.

CHRIS CHRISTOPHER has just played the Yale Theatre, Kansas City, Mo., and the Chestnut St. St. Joseph, making more than good, he informs us. He is coming East.

MAMIE RICHMOND, of Rankin's Knickerbocker Burlesquers, tendered a banquet to the other members of the company in Washington, D. C., on Jan. 8, the same night after the evening performance, and was quite an elaborate affair. There were several non-professional friends of Miss Richmond present, and a number of friends from other companies playing in that city. Toasts were drunk by Joseph Noble, business manager; "Governor" Kernan, manager of the Theatre, and several of those associated with the hostess in the cast. The festivities continued until a late hour, a number of songs and impromptu speeches being a feature.

JAMES A. HERNDON closed ten months' work through California at the Bell Theatre, Oakland, Jan. 14, playing one week at the Baldwin Theatre, Portland, Ore., Jan. 16, for two weeks, and will play back to Chicago, opening in Spokane Feb. 20.

HANNY RICH writes that his big vaudeville company played to standing room only at Lakewood, N. J., Jan. 17, under the auspices of the Knights of Pythias. The following talent appeared: Hanny Rich and Lew Hawkins, King, the Abruns, Collin and Wood, Harry Rich, Burton Sisters, the Dancers and Adelaide Francis. A ball, after the entertainment, was a success from start to finish.

THE NEW LONDON, CONN., OPERA HOUSE has been thoroughly renovated this season, new dressing rooms added, the heating apparatus greatly improved and this popular house of burlesque now has a very cosy appearance. John R. Wyler's Musical Comedy Co. played this theatre in a burlesque recently, to a capacity audience, and gave excellent satisfaction.

THE BIJOU, LOUISVILLE, played the Orpheum Circuit, Omaha, Neb., week of Jan. 22, with Kansas City to follow week of Feb. 5. They have the rest of the Orpheum circuit.

TAYLOR AND FAIRMAN report success at London and Hamilton, Can., and have the Bijou circuit beginning May 1. At London they were initiated into the mysteries of the Raspberries.

THE CLEVERICK SISTERS write: "Having just arrived from Australia, after being six years and four months with Harry Bickerdyke's companies, we are going to try our luck in America. We are booked ahead, working towards the East."

TOMMY DIX, comedy trick pianist, reports meeting with success with the Great Western Vaudeville Co., touring California.

MR. AND MRS. HOWARD L. HOUSEN report doing well in vaudeville. They have the Lyric circuit, commencing at Denver, Col., Feb. 6, with other dates next week to follow, being booked through the South for the Summer.

CARRIE BRENNAN STORELL AND JACK STORELL, parents of Baby Rose Storell, two years old, report a pleasant birthday for their daughter on Jan. 28, when she received many valuable gifts.

LOTTIE GIBSON EARNEY, through her counsel, Milliam & Nicholson, was discharged in bankruptcy on Jan. 20, on her petition was presented Nov. 2, 1904.

VIOLET D. MCCOY writes: "I am now filling a twenty weeks' Western engagement with my singing act, as put on at Proctor's Oct. 24, 1904. The Coast is follows: Jan. 2 into every nook and corner of this great world. I have been very successful so far, and may contract for more than the original twenty weeks."

WILLIAM CROSS informs us that he recently finished fifty-three weeks on the Considine circuit, and leaves Seattle, Wash., for Independence, B. I., where his parents are at present. After spending a few weeks at home he will return to the coast where he will play a return engagement on the Considine circuit.

BOB CONNELLY and his wife, Lillian Gardner, who has been resting for the last two months, will resume work with me on Feb. 27, at the Gaiety Theatre, Springfield, Ill., and we are booked for twenty weeks in the middle West. We expect to be near York before long, and will also take a pleasure trip to England.

BIANCHI SISTER reports that she is meeting with success as Marie Jones (one of the Rainbow Sisters) in "The Coquette's Mother's Girl" Co., which has just finished a delightful coast trip.

MILDRED AND MAURICE have again joined hands in a new sister act, written specially for them. They are booked until July.

BRADO AND ASHTON inform us that they are at their home, spending a few weeks with relatives and friends. They have been on the Pacific coast for eight years.

ALICE AND BERTIE are still with Charles Lamb (Murray Comedy Co.), as one of the vaudeville features, and report meeting with success.

"MARVELOUS TAYLOR," mind reader, will open his Spring work in Galveston, Tex., Feb. 14, under the personal direction of Mr. H. Neale. The management, it is stated, has surrounded Mr. Taylor with a company of high class specialty people.

HUBERT DEVRAY writes: At the Orpheum Theatre, Kansas City, during the week of Jan. 16, I was given an agreeable surprise by the leader of the orchestra, Prof. Leonard, who, on Thursday evening, sprang a beautiful new composition (without warning) on my encore picture, The Snow Storm. There was everything in the melody to inspire him to burlesque the colors on, for the snow storm everything as the artist developed it. There was the approaching storm, the whistling of the wind, the blinding snow, the large snow buried under it. Then came the subsiding into calm. At this point the theatre was darkened for the moonlight effect, and the music softened into a tremolo, as the little horse and cutter drove across the plain.

CHAS. S. WARNOW has closed with the New York Dime Co., and is now with Little Bobbie's London Gaiety Girls.

NORMA FACOS GINSKY & WAGNER'S ATTRACTION.—We are now touring through Pennsylvania and playing to the biggest houses in the history of the orchestra. Prof. Leonard, Pa., Jan. 28, the crowd was so great that the child could not appear until about a quarter of eight, and at Tamaqua the crowd was so eager to get seats that one end of the gallery gave way. No one was hurt, however, thank Heaven.

THE THREE PATTENS report meeting with great success with the "Jerry from Kerry" Co.

THE MALLORY BROS., BROOKS AND HALLIDAY report success on the Orpheum circuit.

KATHERINE KLASS is doing good work with the Bon Tons, as Magnolia Dooley in the first part and as Miss Bond in the burlesque, "A Wild Night." Her French costume is especially noticeable.

JOHN H. MILOS, "The Musical Wonder," is on his sixth week, with Chas. J. Welsh's Vaudeville Co. He reports great success with his act everywhere.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Errand Boy," with Billy B. Van, played to two good houses Feb. 4. Otis Skinner, in "The Harvester," drew a very large audience 6. Mildred Holland 13, Andrew Mack 20.

AUDITORIUM (Wm. Foster, manager).—Maxine Elliott, who was originally booked for Foster's Opera House, but who had to be transferred to this house, owing to the very large demand for seats, drew one of the largest houses ever seen here 2. Anna Eva Fay 13-18, Shipp's Indoor Circus week of 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Child Slaves of New York" played to good business 2-4. "The Heart of Chicago" played to four good audiences 6-8. "Why Girls Leave Home" 9-11, "Why Women Sin" 13-15, "Uncle Josh Spruceby" 16-18.

BIJOU (Fred Buchanan, manager).—Meitt's dogs, the Savoys, Magee and Irwin, Lucy and Lucier, and Herbert and Willing, drew big crowds, in spite of the weather, week of 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Maxine Elliott, Feb. 3, pleased a capacity house. Murray and Mack, in "An English Daisy," 4, gave excellent satisfaction to good business. The Rutledge Stock Co. (return), 5-6, did well. "Sweet Clover" 9, "Hooligan's Troubles 13, Elinore Sisters 15, "From Rags to Riches" 17, "Maloney's Wedding Day" 21, Ashland Dramatic Co. 23-25.

PEOPLE'S (Edw. Curran, manager).—Good business continues. Week of 6: Kippy, De Vere and Curtis, the Turners, Tot Young (second week), Ray W. Fay, the stock company, in "The Dumb Bell;" illustrated songs and the polyscope.

NOTES.—Chase & Lister's "A Runaway Match" Co., which recently closed, will reorganize and rehearse here week of Feb. 13, and open 18 at Greene's Opera House...... Harry C. Stuart, for three years past doorkeeper at Greene's, has received his credentials as correspondent of *The Dramatic Mirror*, according to Ralph Van Vechten, who removes to Chicago Feb. 15.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Peck's Bad Boy" had a fair crowd Feb. 2. "Way Down East" pleased 4. "Why Girls Leave Home" drew a medium house 7. "The Devil's Auction" 8, "Hooligan's Troubles" 10, Mahara's Minstrels 14, "From Rags to Riches" 15, "A Chinese Honeymoon" 16, Mildred Holland 17, local 20, Otis Skinner 21, "The Smart Set" (return) 22, local boxing match 24, "Ingomar" 25.

GARRICK (Hugo & Hunter, managers).—Good crowds rule. Bill week of 13: Wm. Windom, Miner and Munro, Hibbard and Lewis, Chas. and Minnie Burroughs, Albert Frye and biograph.

Davenport.—At the Burtis Opera House (Chamberlain, Kindt & Co., managers) Billy Van, Feb. 1, and "The Devil's Auction," 2, had large houses. Murray and Mack came to moderate business 6. "Sweet Clover" 7, Mahara's Minstrels 8, "An Orphan's Prayer" 12, "Hooligan's Troubles" 14, Mildred Holland 18, "A Chinese Honeymoon" 19, Otis Skinner 25.

ORPHEUM (Oscar Raphael, manager).—Bill week of 6: Jessee, Worth and Jessee, Conroy and Paul, Barlow and Nicholson, Mae Dartelle, Otero Nambas and Royal Family of Japs, jugglers.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the Flints, hypnotists, opened to capacity Feb. 6-11.

BIJOU (Jake Rosenthal, manager).—Bill week of 6: The Adams Duo, Freese Bros., La Vine and Waltome, Ferguson and Passmore, Earl and Wilson, Seeker, Wilkes and company and the kinodrome.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) "Way Down East" pleased a large audience Feb. 7. "Why Girls Leave Home" attracted a fair house 8. "Hooligan's Troubles" 11, "From Rags to Riches" 14, "A Chinese Honeymoon" 17.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Mother Goose" week ending Feb. 14 is credited with playing to the largest receipts in the record of this house. "The Rivals" began a three nights' engagement 6, with a good opening house. Florence Roberts 9-11, William Collier, in "The Dictator," follows at an early date. Wm. H. Savage's Grand Opera Co. 20 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Company attracted good business in "Held By the Enemy," week ending 4. "Darkest Russia" 5-11, "Our Boarding House" 12-18.

BELASCO (John H. Blackwood, manager).—"Are You a Mason?" proved a good attraction week ending 5, in the hands of the Belasco Stock Company. "The Prisoner of Zenda" 6-12. "Sowing the Wind" is underlined.

GRAND (Clarence Drown, manager).—The Black Patti Troubadours attracted good business week ending 4. Ben Hendricks, in "Ole Olson," 5-11; "The Little Outcast" 12-18.

ORPHEUM (Martin Beck, general manager).—Features 6 and week: Will M. Cressy and Blanche Dayne, in "Town Hall Tonight," Binns, Binns and Binns, Alcide Capitaine, the Great Theresia, Four Musical Avolos, Clifford and Burke, the Ten Nelsons. Good business.

UNIQUE (Hentz & Zalle, proprietors).—Features 6 and week: Bruce and Cooper, the Hirschorns, Alpine entertainers; Harry Deline, character comedian; Rand and Byron, Weston and Tras, Ali Zada, magician, and the Uniquescope.

NOTES.—Edith Lemmert is filling the place of Agnes Rankin in the Belasco Stock Company while the latter is in a local hospital as a result of blood poisoning......Arthur Lotto, manager of the White Whittlesey Co., is trying to find time for his attraction at either the Burbank or Belasco......Flora F. Hentz and John Z. Zalle, proprietors of the Unique Theatre, have been in New York some time......Frank Pixley, composer, is in Los Angeles for a prolonged visit with relatives......Articles of Incorporation of the Wyatt Theatre Company have been filed in San Diego, with a capital of $100,000. H. C. Wyatt, of Los Angeles, is at the head of the enterprise......Manager Fischer is in Los Angeles, and said to be looking for a house here......Fred Belasco, of Belasco, Mayer & Co., is here on another of his frequent visits......Rumors that the Casino will be sold are denied by Oliver Morosco, who, together with H. C. Wyatt, controls the house......Ellery's Band is the chief attraction at the Chutes......Mme. Melba appears at Temple Auditorium 14, under the local direction of Len E. Behymer...... Creatore and his Italian band appear at the same place, 10-12......A grand theatrical benefit is being arranged for March 3, at the Mason Opera House.

Oakland.—At the Macdonough (Hall & Barton, managers) Edna Wallace Hopper drew excellent houses Feb. 2, 3. Lewis Morrison, in "Faust," drew moderately 4. Stetson's "Uncle Tom's Cabin" Co. had large houses 5. J. H. Stoddart, in "The Bonnie Brier Bush," had crowded houses 6, 7. White Whittlesey 9, 10, "A Jolly American Tramp" 11, 12, Joseph Jefferson Jr., in "The Rivals," 13, 14; "The Mummy and the Humming Bird" 15, 16, William Collier 20, 21.

LIBERTY (H. W. Bishop, manager).—Bishop's Co. of players drew excellent houses, in "Mizpah," week ending Jan. 30. "My Precious Boy" Feb. 6-11, "The Sign of the Four" 13-18.

BELL (Ed. Homan, manager).—Bill 13 and week: Montgomery and Canton, Herr William Western, Raymond Teal, Jessie Dale, Frank, houses 3. J. H. Stoddart, in "The Bonnie Mamie and Jenny O'Brien and motion pictures. Business is good.

NOVELTY (Tony Lubelski, manager).—Attractions 13 and week: Cole and Cole, White and Frank, in "A Milky Way;" Fred Lancaster, Knox Bros., Empire Trio, the Bols-Gene and the vitascope. Business is immense.

EMPIRE (E. M. Carson, manager).—Features 13 and week: George Trump, Esco Ives, Byrnes and West, Frank Martin and Olga Hayden, the Kiddo Trio, in "Lunatic Asylum," and the vitagraph. Business S. R. O.

San Diego.—At the Isis (Dodge & Carey, managers) Marie Wainwright and "Ole Olson" did good business. Paul Gilmore pleased a large audience, and Warde and Kidder played to S. R. O. Florence Roberts 6, 7, Jefferson Boys 9, Wm. Collier 15.

NOTES.—Katherine Kidder was unable, on account of illness, to appear in her role, which was played by Mrs. Wells......Paul Gilmore played here under very trying circumstances, having heard of the death of his mother that day in Rochester, N. Y.

TEXAS.

Ft. Worth. — The northern Winter weather, which has enveloped the entire South during the past week, very materially affected the theatrical attendance.

GREENWALL'S OPERA HOUSE (Phil W. Greenwall, manager).—"Iris" Feb. 3, "That Little Swede" 4, Warde-Kidder Co. 6, and Shepard's moving pictures, 6, 7, did only fair business. Elizabeth Kennedy, in "Magda," 9; English Grand Opera Co. 10, 11, Nankeville's Minstrels 13, "A Chinese Honeymoon" 14, Chauncey Olcott 15, 16, Creston Clarke 18, "The Girl from Kay's" 20, "A Trip to Africa" 21, "Red Feather" 22, 23.

CROWN (Phil Epstein, manager).—The Miltons, in their comedy sketch, "Uncle Si," and May Von Colton, descriptive vocalist, were the openings 6. Retained: Fena Bros., Lee and Rose Edmunds, Doris Wardell, Chas. Hoey, Etta La Rose, Thompson and Russell; Carl Copeland, Grace Williams, Ethel Russell and Ada Yule. The stock, in "Stolen Sweets." Business is good.

STANDARD (M. De Beque, manager).—The De Clairvilles, in meteoric flights, were the feature week of 6. Others: Chas. and Hattie Verdier, Landie and Haertel, Luce and Luce, Lotta Verson, Martyn Sisters, Emily Young, Mattie Webb, Aggie Allen, Lulu De Mar, Little Dot, W. C. Holland, Lettie Colton, the Powers and Lulu Lawton. "A Carnival Show" by the stock. Business is good.

STAR (R. B. Burton, business manager).—The second week of this house opened well 6, the Kiralfo Bros. being the feature of a big bill. Others: Three Banadas, West and Fowler, Frank Chase, Clara Huntoon, Delmaine and Blewett, Tom Fey, Beulah De Mon, Fannie Florence, Lou Beck, Constanello Sisters, Mabel Dupont, Mohammed, Sadie Neilson, Ludevine Benton and Leota Armstrong. The stock, in "Four Tramps."

Houston.—At the Houston (Maurice C. Michaels, manager) the Runaway Girls, Feb. 3, attracted two big houses. Elizabeth Kennedy, 4, had two light houses. "A Chinese Honeymoon," 7, drew two big houses. Chauncey Olcott delighted immense houses 8, 9. Creston Clarke 10, "Sergeant Kitty" 11, "The Girl from Kay's" 13.

EMPIRE (Harry Van De Mark & Frank Rich, managers).—"The Green Eyed Monster," week of Jan. 30, tested the capacity. "California," 6-11, had crowded houses nightly.

STANDARD (Alvido & Lasserre, managers).—The people 6-11: C. C. and E. L. Copeland, Frank Harcourt, Doc Holland, Bill Brownie, Clarence Runton, Ernest Bailey, Margaret Burkhart, Mabel Wright, Grace Russell, Irene West, Lizzie Mitchell, Anna Beavens, Ida Runton, Minnie Wardell, Leah Dancourt, St. D. Campbell, Holland and May and Olga Howard.

NOTE.—Mollie Bailey's Sons' Show, wintering here, will leave 20 for a tour of the State. The entire outfit has been gone over and looks like a new show.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) "The Runaways," Feb. 2, fared well. Shepard's moving pictures 3, 4. Attendance was fair. Elizabeth Kennedy" 6, "Sergeant Kitty" 7, 8. "A Chinese Honeymoon" 9, Chauncey Olcott 10, 11, "That Little Swede" 12.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—After many weeks of darkness this house reopened with popular priced attractions Feb. 5, with Stater's Madison Square Co., for an extended engagement. Attendance is good.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Thomas Jefferson, in "Rip Van Winkle," drew a fairly good sized house Jan. 30. "The Princess Chic" pleased a large audience Feb. 2. Rose Coghlan presented "Diplomacy" 3, 4. Elizabeth Kennedy, in "Magda," did fairly well 5.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Rose Coghlan, in "Diplomacy," pleased good houses Jan. 30. "Princess Chic" drew a good house 31. "The Runaways" drew well Feb. 1. Chauncey Olcott 13, Creston Clarke 14, "The Girl from Kay's" 16, Nackeville's Minstrels 17, Grace Van Studdiford 18.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Bertha Galland, Feb. 3, 4, did good business. "Die Goldene Eve" was given by the Heinemann Webb German Stock Co., of St. Louis, 8, to a large and appreciative audience. "The Girl from Kay's" filled the house to the doors 9. William H. Crane 11, Richard Mansfield 13. "The Sho-Gun" 14, 15, Kyrle Bellew 17, 18.

PARK (Dickson & Talbott, managers).—"Dangers of Working Girls," 2-4, packed the house twice a day. "More to be Pitied than Scorned," 6-8, furnished several novel features, and filled the house to the doors. "At the Old Cross Roads" 9-11, "A Prisoner of War" 13-15, "York State Folks" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Simon and Gardner, in "The New Coachman," will be the feature week of 13. The Piccolo Midgets will be the extra attraction. Smith and Campbell, Klein, Ott Bros. and Nicholson, Irene Franklin, Norton and Nicholson, Les Dahlias and the bioscope. Business last week was very big.

EMPIRE (Chas. Zimmerman, manager).—The World Beaters furnished pleasing entertainment week of 6, to very big business. Runaway Girls week of 13.

NOTES.—The Poultry and Pet Dog and Cat Show, at Masonic Hall, week of 6, was well attended......The "Happy Hooligan" Co., *en route* from Kokomo to Terre Haute, lost a valuable bull dog here while waiting at the Union Station 8.

Evansville.—At the Grand (Pedley & Burch, managers) "A Message from Mars" had a good advance sale Feb. 8. Paula Edwardes 10, "Arizona" 11, Richard Mansfield 14, "The Two Orphans" 15, Jack Hoeffler 27 and week.

PEOPLE'S (Pedley & Burch, managers).—The house was well filled 5, and Grace Emerson headed a good company, in "His Majesty and the Maid." "The Irish Pawnbrokers" follows 12, Vogel's Minstrels 18.

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EVANS' HALL was filled almost to the doors 3, and the Siegel-Meyer-Dainty Co., one of the Y. M. C. A. star course numbers, gave a pleasing concert. The Life Savers follow at this house 13.

Frankfort.—At the Bliun (E. Langerbrake, manager) Julia Gray, in "Her Only Sin," came Jan. 31, to good business. "The Sign of the Cross" came Feb. 4, to fair business. Coming: "York State Folks" 20, "Arizona" 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Maid and the Mummy" gave good satisfaction Feb. 2. Maxine Elliott came 4, to a capacity audience. "Sweet Clover" scored well 5. "Hooligan's Troubles" appeared 6, to fair receipts. Dodge and Bowman, 8, 9, came to light attendance. "The Fatal Scar" 16, "Happy Hooligan" 18, Mahara's Minstrels 21, Murray and Mack 22, Otis Skinner 25.

MAIN STREET (Frank De Atley, resident manager).—An excellent bill drew well 6-11. Bill 13-18: The Lamoines, Marshall and Lorraine, McCune and Grant, Helen Ogden, Carl Charles, Walter E. Gant and moving pictures.

WEAST'S (C. F. Bartson, manager).—Good programme 6-11 filled this place nightly. Bill 13-18: George and Georgia, Bennett Sisters, Barrington, Howard and Clyde, Fay and Conley.

"TWO MARRIED MEN" Co. disbanded 3.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Maid and the Mummy" Feb. 3, Roselle Knott, in "Cousin Kate," 6, and "The Beauty Doctor," 7, all pleased and ought to have been better patronized. Maxine Elliott delighted a full house 8. "The Merry Tramps" 10, "The Last Rose of Summer" 11, George Howard 13, "Salammbo" 15, "Alphonse and Gaston 16, "The Peddler" 18.

NOTE.—J. A. Sternad and A. Seigfried, of Chicago, representing the Transcontinental Vaudeville Association, were here 7, looking up a building suitable for a vaudeville theatre.

Quincy.—At the Empire (W. L. Busby, manager) "The Minister's Son" played to fair business Feb. 2. "Hooligan's Troubles" drew a good house 4. "A Royal Slave" did a big business 5. Davidson Stock Co. opened a week's engagement, with a full house, 6. "From Rags to Riches" 13, "The Smart Set" 14, "Uncle Josh Spruceby" 17, "A Chinese Honeymoon" 18, "Lost in New York" 19, Otis Skinner 20, Howe's moving pictures 22.

BIJOU.—Business continues good. Bill week of 6: Kinzo, Bros. De Van, Dacey and Chase, Hilbert and Lewis, Corinne and the Bijougraph.

NOTE.—Baldwin Park has been leased by Henry Geschuindner for the coming season.

Canton.—At the Grand Opera House (F. S. Powelson, manager) "A Millionaire Tramp" was unable to give a performance, as the building could not be heated, Jan. 31. "Hooligan's Troubles" Feb. 7, "From Rags to Riches" 9.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Way Down East" was the attraction matinee and night Feb. 12. "The Isle of Spice" comes 14, 15, Helen Grantley, in "Her Lord and Master," 16-18. "Toodles in Fosterland," for the benefit of the Press Club, had a crowded house 6. Otis Skinner had good audiences 7, 8. "The Triumph of an Empress" played to good houses 9-11.

KRUG (C. S. Breed, manager).—"Why Girls Leave Home" opened a four nights' engagement 12. Elinore Sisters come 16-18, "The Fatal Wedding" 19-22. Billy Van, in "The Errand Boy," did big business 5-8. Rose Melville, in "Sis Hopkins," drew large audiences 9-11.

ORPHEUM (Martin Beck, general manager).—A very good bill week of 5 drew large audiences. Week of Feb. 12: McMahon's Minstrel Maids and Watermelon Girls, Ching Sau Foo Troupe, Conning, Eleanor Falke, C. Grant Gardner and Marie Stoddard, the Dancing Dessuths, Lindsay's dogs and monkeys and the kinodrome.

FLORIDA.

Pensacola.—The sale has been confirmed of the Opera House property from Miss Sullivan to J. M. Muldon (city) and it is rumored that same will be repaired and used as a large hotel. The contract has just been given by J. M. Coe, of this city, for an elegant up-to-date theatre building, the name of which will be Erlanger. The plans are by McElfatrick, of New York; scenery by Sosman & Landis, of Chicago. The seating capacity will be 1,000. It will be ready for occupancy Sept. 1, and will be located in the heart of the city. It will be managed by J. M. Coe, with Nic Smith as assistant.

Jacksonville.—At the Duval "The First Lieutenant" (amateurs), Jan. 30, drew a large and appreciative audience. "Si Plunkard" did fair business 31. "The Two Orphans" (all star) 6, "San Toy" 7, "The Simple Life," with Chas. Dickson, 10.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "San Toy" came Feb. 3 to fair business. "The Wizard of Oz" had a small house 7 owing to bad weather. "The Billionaire" 9. Coming: Thomas Jefferson 17, "A Friend of the Family" 18, "Walker Whiteside 22, "The Runaways" 23.

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WANTED—Man with Moving Picture Machine and Song Slides. Must have enough films to change for week and must take charge of props. A1 Advance Man; one who can route and book and who is not afraid of the brush; A1 S. and D. Sketch Team, to put on acts and make them go; Musical Act that can play piano and sing ills. songs, A1 Sister Team, First Class Magician and Ventriloquist, Silent Act, and any Acts that are novel and up to date. Also Lady Pianist who does specialty. All the above must change for week. First Class Medicine People, write. State all in first. Send photo. No tickets. Season opens at Hampshire, Ill., Feb. 27. Managers in Ill., Wis. and Iowa, send open time. Doc Slocum, Hotel Richardson, 318 So. State St., Chicago, Ill.

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PROPRIETORS.
ALBERT J. BOBIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

M. M. Newton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will notifies it in The Clipper letter list.

H. J. S., St. Louis.

J. A., Las Vegas.

Miss L. G., St. Louis.

Mrs. T. B. S., McKeesport.

E. C. B., Indianapolis.

J. McD., Springfield, ind.

Mrs. F. S., Toledo.—Send answer to M. M. above.

F. S. M., Battle.—Address the Miner Lithograph Co., 1358 Broadway, New York City.

CONSTANT READER, Manchester.—If you play any brass in order that there is a full orchestra then orchestra parts are necessary.

J. H. W., New Jersey.—Address manager of company, as per rules.

A. B., Plattsburgh.—We fail to find any letter addressed to party, advertised.

J. R. D., Canandaigua.—Address Universal Music Supply Co., 40 West Twenty-eighth Street, New York City.

H. C. H., Cleveland.—See answer to F. H. B.

M. M. M., Penn Yan.—The capital invested is represented by the money expended for the stock, fixtures and general equipment, railroad fares, salaries and other expenses incident to conduct the business do not represent capital invested, but running expenses.

J. F. F., Yonkers.—Address Frank Howe, London Theatre, New York City.

M. E. E., Paterson.—Advertise your wants in THE CLIPPER.

A. M. R., West Philadelphia.—Watch our route list each week.

S. P., Jersey City.—Address manager of company as per route.

Mrs. H. T., Grand Rapids.—Address J. H. Allen 31 West Twenty-eighth Street, New York City.

E. M., New York.—We have no record of it.

A. H., Newark.—You probably mean the daughter, Dorothy Russell.

CARDS.

W. L. S., Henderson.—Your query is not plain. Write again and state whether you were playing a jack pot or an ordinary hand at poker. Also whether the "man next to the dealer" had five cards.

CONSTANT READER, Philadelphia.—It is right. A could not need to draw to pat without the other king.

F. E. W., Providence.—A wins with highest.

J. C., en route.—The hand speaks for itself, and it wins with two pairs.

DOMINOES.

J. P. C., Calvert.—The game is unknown to us.

MISCELLANEOUS.

C. R., Salt Lake City.—The withdrawal of A before the election entwined the bet, for the reason that it precluded the possibility of B winning, and therefore he could not lose.

THE H. L. CO., Buffalo.—We have no knowledge of any such firm.

"THE PERFECT THEATRE"

In the title of a well written article, by E. L. O. Prideaux, in the February number of *The Architectural Record*. The illustrations include several modern theatres, as well as the ruins of famous auditoriums. The exit plans of several European opera houses, the theory of the up draft and downward system ventilation, and other facts of interest to managers, are clearly set forth.

—Kitty Abbey, daughter of the late Henry E. Abbey, celebrated her twenty-second birthday O. D.

The Anniversary Number will be out next week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau.
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Theatre Du Vaudeville announces "Parsifal," in English, at the Illinois Theatre, lends special interest to the current week. Another attractive feature is offered in James K. Hackett, at the Grand Opera House, in "The Adventure of the King." The Twelfth Street Theatre, in "The Girl and the Bandit," at the Studebaker; May Irwin, in "Mrs. Black is Back," at the Auditorium, and "The Royal Chef," at the Garrick; Andrew Mack, in "Tony the Oyster," at McVicker's; "Ben Hur," at the Auditorium, and "Hilla Highness, the Boy," at the La Salle, are prominent attractions. "Forbes Binsley, in "The Street Singer," is the Great Northern's contribution for consideration for the week. At the outlying popular priced houses, the "wheel" burlesque resorts, and at the dramatic houses the bills make their weekly changes as usual. During the past week considerable interest centered in the change of policy at Hyde & Behman's, where "Smiling Island" replaced vaudeville. We were also regaled with fond views of May Irwin, in "Mrs. Black is Back," at Powers'; and the extraordinary play of "Ben Hur," at the Auditorium for a six weeks' run, which also created considerable interest. On Saturday night, Sept. 11, Richard Mansfield closed five weeks of capacity business at the Grand Opera House, where, during his stay, he played to the greatest business any Chicago theatre has known during that period.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Hunter and the Bird," produced at "Parsifal," in English, begins a limited engagement here on Monday night, 13. Prices range from $1 to $3. The engagement is for two weeks. On Saturday night, 11, Virginia Harned opened a successful fortnight of "The Lady Shore."

POWERS' THEATRE (Harry J. Powers, manager).—May Irwin continues her second and concluding week Monday evening, 13, continuing "Mrs. Black is Back" in her offering. On Sunday night, 12, Leon Wachner's German Stock Co., from Milwaukee, will, as usual, have a special one night performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Monday night, 13, James K. Hackett begins a fortnight of "The Fortunes of the Garrick." Saturday night, on 11, ended five weeks of absolute capacity business, and every performance, Blanche Bates, in "The Darling of the Gods," closed 27, for one week.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Andrew Mack continues "The Way to Kennaway" his second and last week Sunday night, 12, with 19 Jacob Wards and Katherine Kidder began a fortnight of "Tony the Oyster" Sunday, the past week Mr. Mack played to large business.

GARRICK THEATRE (Ben P. Green, business manager).—Dave Lewis, in "The Royal Chef," met a vociferous welcome home, and played to large business during the past week. The engagement ends with the current week, and on 13, looked for a fortnight, Charles Hawtrey will give "The Prude's First Man."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Perley Opera Co. continues "The Girl and the Bandit" into its sixth and probably last week, Sunday evening, 13. Walter Jones, Viola Gillette and other clever favorites have contributed his excellent entertainment thus far through a highly successful engagement.

GRAND THEATRE (Edward Adams, manager).—Opening a six weeks' engagement Monday evening, 6, the Kaw Erlanger production of "Ben Hur" attracted large audiences during the past week, and so thoroughly has the enterprise established that there seems an excellent prospect of a highly successful engagement.

HYDE & BEHMAN'S THEATRE (Arville Ellis, business manager).—"Smiling Island" changed the policy of this house from vaudeville to combinations on Monday evening, 6, when capacity business marked the opening of an indefinite run for the Geo. Ledoux production. John Aug. Von a personal triumph through the merit of his efforts, Ledoux scored a personal hit as the Arcadian shepherdess, and the scenic embellishments are splendid. "Smiling Island" seems to have "caught on," and the expected run seems probable.

GREAT NORTHERN THEATRE (Fred C. Ellerts, business manager).—Florence Binsley will be seen in "The Street Singer," starting Sunday afternoon, 12, for the first time in Chicago, booked for a week's stay and following a prosperous week for "A Girl from Dixie," which closed 11. D. L. Don and Gertrude Mizgrove were the leading parties, and won considerable personal favor.

J. A. Sachs (Jacob Sachs, Hockey, business manager).—"His Highness, the Boy," still strong in popular favor, with Al. Shean multiplying his popularity with each performance, enters upon its thirteenth week Sunday afternoon, 12, with nothing said about the run terminating.

CITY HALL THEATRE (Ben M. Glenn, business manager).—"Lincoln Lessons a production of "Shadows of a Great City" moves over to the Grand Opera House Sunday afternoon, 12, the customary round of fourteen performances Sunday afternoon. During the past week "After Sundown," in which Jack Webster is featured, played to excellent business.

ALHAMBRA THEATRE (James H. Brewer, business manager).—"Child Slaves of New York" takes up the entertainment of these patrons Sunday afternoon, 12, and continues through the present week. During the past week "Stolen from a Gypsy Camp" had its popularity with South siders through the excellence of its interpretation and its many stirring scenes.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"His Highness, the Boy," still strong in popular favor, with Al. Shean multiplying his popularity with each performance, enters upon its thirteenth week Sunday afternoon, 12, with nothing said about the run terminating.

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ACADEMY OF MUSIC (Wm. Roche, business manager).—"His Highness, the Boy," still strong in popular favor, with Al. Shean multiplying his popularity with each performance, enters upon its thirteenth week Sunday afternoon, 12, with nothing said about the run terminating.

COLUMBUS THEATRE (Weber Bros., managers).—Sunday afternoon, 12, Jack Webster in "The Crisis" Sunday afternoon, filled to play throughout the week, and Sunday afternoon, 19, a week of Errol Dunbar, in "Sherlock Holmes."

RIVOLI THEATRE (Wm. Roche, business manager).—The attraction for the week is "Darkest Russia" continued large audiences last week, and on Sunday afternoon, a handsome, new to West sides, entitled "The Factory Girl," began the usual round of fourteen performances for the current week.

BUSH TEMPLE OF MUSIC (Elizabeth Schroeder, manager).—Sunday afternoon, 12, we have been presenting "Romeo and Juliet" during the past week to attentive audiences. Madame Montgomery and her company have scored a commendable advantage in the leading roles. This house is enjoying a very prosperous season.

PEOPLE'S THEATRE (James Davis, manager).—The Lyceum Stock Co., headed by Lillian O'Neil and Eugene Moore, changed their bill Sunday afternoon, 12, to "Women Against Woman," following a prosperous week of "Esmeralda," which terminated Saturday night.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Joseph D. Clifton and June Arnott finished a fine week for "Knobs o' Tennessee" Saturday night, 11. The stock company here is being liberally patronized and is gaining in neighborhood esteem.

THIRTY-FIFTH STREET THEATRE (Willis Willard Nelson, manager).—Again does this resort come into publicity through the initiation of Mary Hosmer to after stock company dramas where others have miserably failed. She opens Sunday afternoon, 12, with "In Fair Relief." Frederick Boggs will be her leading man.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 13: Caldwell and Thomas, Mr. and Mrs. Bruce, Edna May Hegarty, the Bert Marines, Etta E. Dench, the Waldron Bros., Texas Sisters, the Hilliard Sisters Trio, Fox and Foxie, Geo. Wilson, Emmett Corrigan and company, James H. Cullen, Buster Keaton, Lee Rose, Cecil Cunningham, Sig. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 13: Kessler and Chaplin, Hines and Leslie, Mary Hegarty, the Bert Marines, Etta E. Dench, the Waldron Bros., Texas Sisters, the Hilliard Sisters Trio, Fox and Foxie, Geo. Wilson, Emmett Corrigan and company, James H. Cullen, Buster Keaton, Lee Rose, Cecil Cunningham, Sig. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. H. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 13: Davis and Kraus, the Bennets, the Trilliers, Burton and Barton, Apollo, Cherry and Shelton, Cecil Lean and company, Lucile Scott, De Witt, Burns and Torrence, Dorothy Russell, Belmont and Harris, the Two Pucks, Staley and Birbeck, Lew Sully, the Dublin-Redray Troupe and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Sam T. Jack's Jungle Girls, with Frank Finney featured in the company, remains the burlesque stock offering at this house for a second week. Mr. Finney is a great favor with these audiences, and has been quickly restored to popularity despite several months' absence.

TROCADERO THEATRE (Robert Felton, manager).—The World Beaters remain at Felton's Chicago now this season, Sunday afternoon, with the probability of goodly crowds coming during their week of Lifting Life. During the past week the Tiger Lilies were in entertaining evidence with a successful week.

FOLLY THEATRE (Robert Felton, manager).—Miller & Barton's Big Gaiety Co. returns to Chicago Sunday afternoon to spend the week at this house. The Bailly & Wood Show was in evidence during the past week, and attracted the average Folly business. They broke the house record for burlesque on Thanksgiving Day.

AFTERMATH.—Work upon White City, Chicago's new amusement park, is progressing rapidly, with every prospect of things being in ample readiness for the opening on May 27. The Ferris Wheel will be a feature until June 26. Provisions have been made and preparations are going forward for three concessions: Electric tower, "Fighting the Flames," Canals of Venice, scenic railway, baby incubator, flying airships, "Jumping the Jumps," "Midget City," shoot the chutes, Johnstown Flood, Wild West, Ostrich farm, vaudeville, observation wheel, producescope, fun factory and midway. ..... Will J. Davis, manager of the Illinois Theatre, who, as president of the Iroquois Theatre Co., was prominently in evidence, with Mr. Hershberg, manslaughter after the fire in that theatre, Dec. 30, 1903, was discharged by Judge Kersten, on the ground that the question to quash the indictment ..... At Towle's Opera House, Hammond, an hour's return of Chicago, "Everybody Knows" is booked for Feb. 12. "After Midnight," in "Paris and Gaston" 20. ..... Mrs. Summers, of Fox and Summers, has recovered from a severe attack of gastritis, and has been entertaining her friends Friday 13, at the Castle Theatre, Bloomington, Ill. ..... Joe Howard's Boston Theatre, north of here, "Dates in Toyland" is booked for 12, "The Peddler" 19, and "The Heart of Maryland" on 26 ..... Mr. Ward's Opera House will give a benefit vaudeville at the Auditorium, Sunday afternoon, 12, for Gaylor, Mile. Capeice, Mildred Gruver, Hailey and Meehan, Morrissey and Rich and Sidney's sketch, Mr. and Mrs. Wright and Marie Stuart spent last week in Chicago en route to Minneapolis to conclude their tour of the Orpheum circuit. Adelaide Novack has replaced Grace Hauworth in the's support ..... Jack Webster will open the stage during a performance of "Peggy from Paris" Sunday afternoon, 12, he was compelled to close with the company and came to Chicago for treatment. She is now at the Masonic Temple Hospital. ..... A special operation performed by Dr. Frank McNamara ..... Jay Howard goes East this week to attend to business matters in New York.

A NEW MINSTREL FIRM.

The Donnelly & Hatfield Magnificent Minstrels is the title of a new venture in the minstrel field the firm being composed of Tommy Donnelly, manager, and Harry E. Hatfield, advertising agent. Both have been prominent in the field for many years, Mr. Donnelly has been with the company seventeen years continuously, as comedian, and on the road, Mr. Hatfield has been in advance of the company for more than twenty years, and each year will be a complete one in every particular. They have arranged with Al. G. Field to stage their performance and will use the same for two seasons, and with the capital invested, supplemented by Mr. Al. Field's judgment in handling attractions of this character, the Donnelly & Hatfield Magnificent Minstrels begin the career under favorable circumstances. Mr. Donnelly has managed a minstrel show for the past four November seasons with considerable success. He will be surrounded by a corps of competent assistants in every department. The advertising material will be of great variety, and exceptionally novel, and attractive. The circus route for the season, with the exception of a few side stands extending long for two weeks, has been booked and contracted. Mr. Field has taken a great interest in this enterprise, and is the owner of the entire equipment. Mr. Hatfield closed his engagement with Al. G. Field Minstrels at Schenectady, N. Y., Jan. 28. For twenty years and five months he had worked almost continuously for that company. Said in advance, after which he will spend a couple of months with his family before the opening of the Donnelly & Hatfield Minstrels, which will occur Aug. 1. Many prominent performers have already signed with the company.

Don't overlook the Anniversary Number next week.

NOTICE TO ADVERTISERS

THE

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

Will Be Issued Next Week

ADVERTISEMENTS intended for the same should reach us as soon as possible. NONE CAN BE RECEIVED AFTER MONDAY, FEB. 20.

MASSACHUSETTS.

Boston.—There are few important changes of bill at the theatres the current week. Viola Allen, in "The Winter's Tale," at the Tremont, being the principal ones. Other offerings are: Edward Blondell, in "The Lost Boy," at the Globe; "Escaped from the Harem," at the Grand Opera House; "The Sixth Commandment," at the Castle Square, and "The Man o' War's Man," at the Bowdoin Square. The continued attractions are: Wm. Faversham, in "Letty," at the Colonial; Annie Russell, in "Brother Jacques," at the Park; Fay Wright (Lillian Calhoun Patch, at the Boston and Wright Lorimer, in "The Shepherd King," at the Majestic. Commencing Monday, 13, Music Hall will be called the Empire Theatre, and will continue as a vaudeville house. Business was good at all amusement places last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Viola Allen, in "The Winter's Tale," opens a fortnight's engagement Monday evening, 13, in support of Miss Allen are Henry Jewett, Boyd Putnam, Frank Cartier, James Young, C. Leslie Allen and others. Ethel Barrymore closed her two weeks' stay last Saturday evening. Her new play, "Sunday," is a decided success. Big crowded houses at all performances.

TREMONT THEATRE (Geo. B. Scissoffel, manager).—Lew Dockstader and his minstrel company will occupy the Tremont for two weeks, beginning Monday evening, 13. "The Pilfisher," produced last week by the Bank Officers' Association, was a decided success. E. S. Willard follows Feb. 27.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Wm. Faversham, in "Letty," is now in his second and last week at this house. The play has been favorably received by the critics, and the strong supporting company has also won deserved praise. Capacity business ruled last week. Charles Wyndham comes Feb. 20, in "David Garrick."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The current week is the second of the engagement of Annie Russell, in "Brother Jacques." This play, new to Boston, was well liked by crowded houses last week. Next week, "Alice of Old Vincennes," by Israel Zangwill, will be presented for the first time on any stage, with Miss Russell in the title role, supported by Frederick Lefluis, in "The Serio-Comic Governess."

BOSTON THEATRE (Lawrence C. Moriarty, manager).—Mrs. Wiggs of the Cabbage Patch" continues to please good sized houses. The three weeks' engagement ends Saturday evening of the current week. "Quincy Adams Sawyer" will be the attraction commencing Feb. 20.

MAJESTIC THEATRE (Blair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," enters upon his fifth and final week of Boston business. Mr. Lorimer has secured during the engagement. De Wolf Hopper, in "Wang," is announced to follow Feb. 20, in place of Lorimer, who was previously announced as the next attraction. Blair and Wilbur, with Lillian Wiliam, manager.—Edward Blondell, in "The Lost Boy," is the offering at this house for the current week. The Barrie production, a Boston favorite, closed two weeks of good business last Saturday evening. Kellar is announced for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Escaped from the Harem" is being played here this week by a capable company, and the season's good business is looked for. Last week, Patrice was seen in "Driven from Home." Next week, "Hearts Aloft."

CASTLE SQUARE THEATRE (Lee S. Delund, manager).—The house stock players are seen this week in Percy Mackaye's drama, "Jonas of Russian Ifly, "The Sixth Commandment," Last week, "Hell by the Enemy" was well presented, and pleased large audiences.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Man o' War's Man" is the bill given by the stock company this week. "The Great Train Robbery" was produced last week to big audiences, all the favorites coming in for well deserved applause.

KEITH'S THEATRE (B. F. Keith, manager). —Opening Monday afternoon, Feb. 13: Kessler Hogan, Mr. and Mrs. Sydney Drew, Julian Rose, Adelaide Bishop, Rice and Cohan, Rossi, Conbrooks and Lambert, the Edgerton Clark, Mr. Dorothy Sandford Quinette, Adelina Routtino and Chas. Stevens, Herr Troba, Luis Brothers, Dick Lynch and standard, Kennedy and Pitman. Last week enjoyed by the usual large crowds, Ross and Fenton, in a burlesque on "Cleopatra," being the underlined feature.

EMPIRE THEATRE (C. W. Anderson, manager).—The last week of Miss Ethel Barrymore (Hall) includes: John J. Kelly and company, Elsie Janis, Mae Stanfield, Hengler Sisters, Chas. Leonard Fletcher, the Carmen Troupe, Jackson Family, Simon and Paris, Cooper and Ricardo, and the vitagraph. Business continues excellent. The new Washington Street lobby will be opened Monday, 13.

HOWARD ATHENAEUM (Carl H. Lothrop, business manager).—The engagement here is one another strong list this week, and the room crowds will prevail. The cards: Marco Twins, Leslie Leon, Lena Rivers and Co., Edgeton-McCoy Trio, Musical Kelsey, Messenger and Vernon, Ward Brothers, Hennessy and Walton, Al Carleton, the Zarnes, Tipps and Loretta, Butler and Lamar, French and Brown, and the kinodrome.

LYCEUM THEATRE (G. H. Batchelor, manager).—Bush & Weber's Burlesque Duchess Burlesquers are at the Lyceum this week. The company are seen in the usual two burlesques, and the vaudeville mainstays Chas. Robinson, James and Sadie Leonard, Grey and Graham, Bassetts and De Claire, Nora Harth and Burd and Fowler. Last week, the Cracker Jacks did well.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Kentucky Belles furnished the fun and music this week at this popular house. "Murphy's Masquerades" is the vehicle which introduces the company. The cello names Reid and Tillbert, the Brothers Ward and Kinney, the Bellman Quartet and Alsen and Hamilton, the Clover's Burlesquers' stood items up for week.

AUSTIN & STOREY'S MUSEUM (Stone & Shaw, managers).—Curio hall features as usual and has Prof. Zeigler, the "Human Billy Wells, anvil skill; Raymond and Sartenis, lady jugglers; the Dalvines, on magic; Jim Irwin, trapezist, and others. Side show: Iris Dennette, Hilton, Tom Breen, Charley Parrell, Agnes Hamilton, Mae Bryan, May Morris, Marie Gleason, Helen Perry, Josephine Jacobus, Spedden and Hyson, O'Brien and Dunlo, Carey and Hyson, and Lew Benedict's Society Minstrels. This is sure to be packed at all times.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Continuous vaudeville week of 13: Coburn and Voit, Perkins and Colonel, Geo. Lorene, Geo. Lawrence, Lillie May Hall and the Bioscope. Sam Jack's Jungle Girls will be added next week. Business continues good.

NICKELODEON (L. B. Walker, manager). The usual number of curio hall attractions and vaudeville acts are offered patrons this week.

NORTON-Wright Lorimer will appear in "The Man o' Airlie," at the Majestic Theatre, on the afternoon of Feb. 15, for the benefit of the Dorchester Boys' Home. ..... Miss Bates McNally, a chorus girl, lost a suit for $20,000 against Sidney C. Lee, both of this city. ..... Miss Annie Wright, gave a piano recital, at Steinert Hall, last Monday evening. ..... E. J. Ditmar, is in town, in advance of Annie Russell, at the Park Theatre. ..... Sunday concert bills 12: *Bostonia Sonora*—McCabe, Sayles and Tyler, Adams, Family, and Grant, Le Roy and Woodford, Rice and Elmer, Brumbach and Brumbach, Adelaide and Pete, Lawrence and Thompson, Castle and Collins, Levine and Alma, and the Cabinets. The usual concerts took place at the Dolan, Globe and Columbia.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Nance O'Neil was welcomed by an S. R. O. house Feb. 6, in "The Jewess." The M. T. I. Dramatic Club, in "The Wife," played 3, the house being filled to overflowing. Robinson's "U. T. C." 10, 11, played to big business and pleased. "The Fake Music Co. in repertory, 13-18.

ACADEMY OF MUSIC (Richard P. Murphy, manager).—"Rip Van Winkle," 6-8, did good business. "The Middleman," with Louise Gerard, pleased good sized houses 9-11. Lettice, in "Driven From Home," 16-18.

CAPRO (Al. Haynes, manager).—Business was to the capacity last week. Bill 13-15: McWatters-Tyson Co., the Everett Four, Charles McDonald, Willa Holland, Gaston, White and Nickerson, Cal Stewart, Mathews and Waverly, and Tanner and Gilbert.

BOSTON (Al. H. Tebbetts, manager).—The usual capacity business and pleasing bills. Bill ending Saturday and "The Country Scout" are successes, as usual. Current week's bill is headed by Lawrence and Thompson and Black and Jones.

PEOPLE'S (Harry A. Woodward, manager). —Good business continues, and the new bills were made by Iola Dodge, a very clever child singer; Moore, Juggler, and Harry Hansen's comedy sketch, "Hot Air." Bill 13-15: Harry Harrison, Dolly Barry, Walter McIrish, Harry Hansen, Hansen and Hansen, and Howard's moving pictures. Burlesque, "Here She Goes and There She Goes."

PLAZA (Geo. E. Smith, manager).—Business is big here, Jim Dailey's burlesque, "The Fast Mail," is the attraction this week. Amateur night drawn big. Current: Foley and Dale, Pearl Fraser, Dorothy King, Hoffman and Hoffman, Jim Dailey's and Dailey's burlesque, "Buffalo Bill's Wild West."

SOUTHERN ELECTRIC CO (Geo. W. Carney, manager).—Business continues good here. Current week's bill is pleasing as usual.

MENTION.—The concerts at the theatres Sundays drew good audiences. Interest at the Opera House: moving pictures and illustrated songs at the Academy, and also at the Lyceum. ..... Mr. Tebbetts scored a successful engagement on the Castle circuit. Kate Arnold opens for Lakeside, Feb. 13. Manager Tebbetts, of the Boston, conducted a very successful wrestling tournament in Associate Hall a few days ago. Business closed a successful tour of the Castle circuit at the local house 11. Mr. Donovan is a big favorite here, and always receives a royal welcome.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Ireland's own Irish Players, opened Feb. 6. Attendance was very good. "The County Chalmer" came to a good house 8. Nance O'Neil, in "Magda," played to a large audience 9. J. W. Carner and a good supporting company presented "Ashes" 10, 11, to well pleased audiences. Dore Dot Karroll Co. 13-15, in "Pinafore" Lyceum (Geo. Cole Co.—Bill 12, 13, "Catholic Club Players, in "The Cause of Humanity," 23; "The Longest Road" 24, 25.

SUNDAY'S NEW BILL (Chas. E. Cook, manager).—Business last week was big. Madame Adelaide Bishop's cantata scored an emphatic success. Booked 13 and week: Liquid Air Demonstration, Mr. Edward Emmett and company, Browning, Welp and Frankel, Burke's musical dogs, Mitchell and Harron, La Vilie Sisters, and the usual kinodrome.

CAPRO (Al. Haynes, manager).—Business was good last week. Bill 13-15: Sydney Deane and company, Marion Manchester, Hawkert and company, Kalfman Sisters, Ward and Pradley, Ward and Cheslyn, Mr. and Mrs. Rolfe, Rice and Elmer and the kinodrome.

NICKELODEON (D. B. Buffinton, manager). —Business last week was big in the usual short stands, Bill 13-15: Ward Sisters, Weiss and Wells, Alice Thornton, John Earle, Cook and Cook, Edward Moffitt, Everett Aldrich and vitagraph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Shepard's moving pictures, Feb. 6: Nance O'Neil, in "The Jewess," and "Dore Dot Karroll Co. 7, 8. Bill 9-11: the Hunting Stock Co., 9-11, all did good business. Bill 13-15: Lillian Wiliam, in "Quarrel." Booked: Joseph Flynn Stock Co. 20-22. Manager Harrison has contracted for the pictures which are stopped in his theatre, fires resulting from them causing this step.

GEM (C. W. Sheafe, manager).—Business last week was fine. Here 13-15: Amore and Roberts, Billy Chambersmith, Kenney and Clark, Major Kelleher and motion pictures. The Bayville Band was engaged here last week, and will shortly go on the New England circuit.

COLLEY (George A. Cole, manager).—Business good. The bill this week: Vice and Vinson, Castle and Collins, Kitty Flynn Barry Hanson, Illustrated songs and moving pictures.

SHELDON THEATRE (George H. Cheetham, manager).—The Dot Karroll Co. played to big business last week. Booked: "The Drummer" 13, Ireland's Own Band 14, Ethel Barrymore, in "Sunday," 14.

MAINE.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Joe L. Flynn Stock Co. drew big business week of Feb. 6. Shepard's moving pictures continue to draw big houses every Sunday afternoon and evening. K. V. Phelan Stock Co. week of 13.

COLISEUM (Weber & Rush, managers).—Good business last week. Booked week of 12: J. K. Emmett and Anna Mortland, the Great Richards, John La Claire, Two Assyr-

ran Mack, Marion and Gardella, Johnson and Wells, Finley and Burke, and kinetograph.

Vaporo (Al. Hayman, manager).—Mattie Lee-Tyson Co., were special favorites here last week, and their act won much applause. Booked week of 12: Wright Huntington, Sieves and Green, Edward Armstrong, Globe Comedy Four and Hilliard Sisters and Taylor, Lorraine and Gandy, Lewis and Dalmore, and the Flood Brothers.

Casino (W. L. Gallagher, manager).—Business was good week of 6. Booked week of 13: The Nassmiths, Pete Martin, Wilson and Westman, Bessie Doyle, Andrews and Alston, Edith Roberts Burlesque Co., in "Lady's Club."

Springfield.—At the Court Square (D. O. Gilmore, manager) the B. N. Phelps Co., with gentle girls, rollicking comedians and light melody, made merry last week, with the exception of Feb. 10, when Frank Daniels, in "The Office Boy," played. Booked: Padereweski 15, Henry Miller 16, Lyceum Co. (on loan) 18, "The Merry Shop Girl" 17, 18, Colonial Lotion 22, John Drew 24, "The Country Girl" 25.

New Gilmore (James R. Fitch, manager).—"A Working Girl's Wrongs," Feb. 6-8, drew the usual crowds. Henrietta Crosman 9-11, "Hearts Adrift" 16-18.

Poli's (Chas. W. Popda, manager).—The management thinks nothing is too good for its patrons. Bill week of 13: Rooney and Bent, Ward and Curran, Mr. and Mrs. Allison, Herbert's dogs, Muriel Craigs, Three Marcenos, Dan J. Harrington and electrograph.

Nelson (E. T. Dumon, manager).—The Rentz-Santley Co., 6-8, proved as attractive as ever. The burlesque fairly sparkled with fun, song and novelties. Frank Bird and Gamometa Brothers were two strong features. The Lilliputians, 9-11, gave a very entertaining show. Fay Foster Co. 13-15, Al. Reeves' Co. 16-18 (return date).

Shaw Jottings.—Warren J. Ferguson has fully recovered from his late illness, and is now in advance of Spencer & Aborn's "A Wife's Secret." ..... Geo. S. Brennan, who recently closed with the Steward-Stock Co., has just joined the Blaydite Band, a novel comedy act which is playing vaudeville.....Hereafter all bills put out in this city must bear the stamp of approval of the city marshal.....Robert Kane, with the E. V. Phelan Co., who has had charge of the Casino, Mountain Park, Holyoke, for a number of years, is to be in charge again the coming Summer.....Tom Brown, the Bowery, has returned to this country.....A vaudeville entertainment was given at the Academy of Music, Northampton, Feb. 6, for the benefit of the Firemen's Relief Association. Those appearing were: Archie Scott, Nathaniel Nugent, Adams, Edwards and "Zeke," Robinson and Grant, Happy Jack Lyle, the Guinnans and Kelly and Rose.....Grace Wilson made his first appearance in vaudeville at Poli's, in a Dutch comedy act, and scored a success.

North Adams.—At the Empire (James Sullivan, manager) Harvey & Gage Comedy Co. week of 6, did a satisfactory business, and proved to be one of the best popular priced companies of the season. Harvey & Gage Co., on account of an open date, 14, will return and play "The Parish Priest," and the local lodge of Eagles, of which many of the members of the company belong, will attend in a body. Louis Mann 15, Henry Miller 16.

Richmond (W. F. Meade, manager).—Business week of 6 was fine. Bill week of 13: The Great Barn Dance, McIntyre and Rice, Gavin and Platt, James R. Donovan, Bertha Allston, Mr. and Mrs. Ben King and the vitagraph. Williams College Dramatic Club will present "Caught Napping" 14.

Norse.—Albert Marceley, a local tenor singer, has been engaged to sing illustrated songs with the Harvey & Gage Co. ..... Thomas McLaralin, a local boy, has resigned from the Odium Stock Co. at St. Louis, and has gone with the Greenwall Stock Co., of New Orleans.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) Ethel Barrymore will appear in "Sunday" 18. Frank Daniels played to S. R. O. O. Nance O'Neil received excellent patronage 11, in "The Jewess." Franklin Square (Shea & Burke, managers).—Week of 13, Daniel Boyd and company in repertory. Last week, "The Merry Shop Girls" played to very good business.

Park (Alf. T. Wilkes, manager).—Week of 13: Jewell's Manikins, Burton and Brooks, Leroy and Woodford, John Birch, Aerial Sisters, Lavender Richardson, Rice Brothers and the biograph. Business still continues excellent.

Palace.—Week of 13, The Monte Carlo Burlesquers, in "The Meride Beauties," including in the olio Mile. Victoria, Fox and Ward, Adams, Edwards and Zeke, Taylor Taylor and Jerome and Herbert, Exhibition wrestling on Wednesday and Friday nights. Thursday, amateur night.

New Bedford.—At the New Bedford (W. H. Cross, manager) Cowing Company "Romance" rose to big business Feb. 6. Cora Payton Co. drew big business 7-11. Myrtle-Harder Stock Co. 13-18.

Hathaway's (T. R. Bayliss, manager).—Big business week of 6. Bill for week of 13: Olson Bros., Reed and Shaw, Papinta, Hardie Lamadon, vitagraph and others.

Bijou's Theatre is closed.

Taunton.—At the Taunton Theatre (Chas. & Cross, managers) Harry L. Fiske's Co. gave good satisfaction to large audiences week of Feb. 6, in "Ship Ahoy." 15, Bristol Club Minstrels (local) 16, 17, Stetson's "Uncle Tom's Cabin" 18.

Norse.—Owing to a scarcity of acts in the Boston (Mass.) Theatre last week, by the blowing out of a fuse, Cabir & Cross have prohibited the use of picture machines in their Taunton, Fall River, New Bedford, Newport and Brockton houses.

COLORADO.

Denver.—At the Tabor Grand (R. F. McCourt, manager) Mr. and Mrs. Carter Harrison did a big business Feb. 5-11. Billy B. Van 12-18.

Broadway (R. F. McCourt, manager). Miss Mantell, supported by the Mantell Operatic Co., in "Ill Treasure" and "Carmen" 8-11. Week of 13, Otis Skinner.

Gossinger (Martin Beck, general manager).—Week of 6: Herrmann, Bell and Hayes and Healy, Weeden and Gladdish, Van Arville and Harry Fields, Fred Fields, Charlotte Havenscroft, Hennings, Lewis and Hennings. Crowded houses rulled. Week of 13: Perelli, Emma Bunzel, Porter and Porter, Carter and Walters Co., Irving Jones, Hilbert Sisters, McIntyre and Heath, and Jiu Jiu.

New Curtis (A. R. Peton, manager).—Week of 5: "Roanoke" gave a good show. "An American Gentleman" 12-18.

Lyric (William Binford, manager).—This theatre has changed name and William Binford, late of the Empire Theatre, of Colorado Springs, will run it. The bill for 13-19 will be: Davis and Walker, Hall and Dillon, Juggling Thoros, Edwin Conley and company, Frank Wilson and Raymond Merritt.

Novelty (Henry Lubelski, manager).—Week of 6: Curtis and Lorraine, Two Fusiles, Mint Burton, the Alarcon Trio, Sam Whitehead and Sylvia Bar, Boston's good. Week of 13: Billy Sheridan, Wilbur and Wright, Otto Fischli and company, Ernest Whitehead and girls, Miss Phillips, Herr and Mrs. Lewis and Bowers and Curtis.

—Edith Kennard is recovering from the effects of a severe operation, performed in a private hospital in Paris, to which city she was engaged in journalistic work.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Dramatic Mirror, of this Publication, must, Feb. 25, should reach us by Saturday, Feb. 18.

PENNSYLVANIA.

Philadelphia.—Still the good work continues. Managers keep the local houses filled and the managers are apparently content. Last week's attractions fully kept up the good record established since the first of the year, it being practically impossible to find a theater any evening last week which was not well filled.

Academy of Music.—Thursday evening's performance of Bizet's opera, "Carmen" in the form, the cast including: Mme. Carmen Jacoby Bauermeister, Mr. Salejo, Scotti, Journet and Dalmores, the last-named performance of "Carmen" was highly praised, the two concerts, by the Philadelphia Orchestra, brought out large gatherings of music lovers. Monday and Saturday evenings of this week the scheduled concerts by the Boston Symphony Orchestra will be given the soloists being Nichols and D'Albert, respectively.

Bijou Opera Company (Nixon & Zimmerman, managers).—Gilbert and Dire continued to fill this house last week, the last week of its engagement, and to the satisfaction of a pleasure-loving audience with performances of "The Isle of Killarney." This week begins the engagement of Forbes Robertson, in "Love and the Man."

Garrick Theatre (Frank Howe Jr., manager).—The engagement of Lionel Barrymore, in "The Fortune Hunter," comes to an end this week. Theatregoers filled this house last week and joined with the critics of the press in praising Barrymore for his excellent work in its well nigh perfect performance. Eleanor Robson, in "Merry Mary Ann," is announced for the coming week.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—Beginning next week is announced to end the local engagement for "Dolce in Toyland," which has been meeting with excellent success for two weeks past. For next week Nance O'Neill, in repertory, is announced.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—Week of Feb. 1 Paul Gilmore, which met with a hearty reception early in the season at this house, returns this week. The production of "Paul Kauvar" came fully up to the first in patronage.

Walnut Street Theatre (Frank Howe Jr., manager).—Mrs. Kendall closed his prosperous engagement in "Weatherbeten Jones" last night. This week "The Jewel of Asia" is the bill. Owing to the illness of Ezra Kendall, the performance was given Thursday evening of last week, and the audience had to be dismissed.

Casino (Sam S. Shubert & Lederer, managers).—If the size of the patronage and the opinions and enthusiasm of the audience are the basis of a judgment, this house has scored another success with "Mama's Papa." Joseph Hart, whose "Dolce in Toyland" company appeared in this new musical farce last week, made the public acquaintance, was all that could be desired. The same offering is to be continued for some time to come, while another interior production is in preparation to follow.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—Drew to the second and last week for "The Eternal City" at this house. Business was excellent. Week of 13, Edward Morgan and his company deserve credit for worthy performances of "Way Down East" announced for the coming week.

National Theatre (Joseph M. Kelly, manager).—Terry McGovern holds sway this week, presenting the melodrama, "Poor Fame and Fortune." Last week "Lucky Mr. Dee" was the bill. Week's business largely attended.

Grand Opera House (G. A. Wegefarth, manager).—"Me, Him and I," rather an absurd conglomeration, but amusing withal, drew audiences last week and completely filled the house. This week's attraction is "Dora's Dream."

Blaney's Arch Street Theatre (M. S. Schlesinger, manager).—After a run in New York of over a year, "A Little Outcast," this house now has the melodrama, "Queen of the Night."

People's Theatre (F. G. Nixon-Nirdlinger, manager).—The offering last week was "Lucky Mr. Dee," a musical melodrama, "A Desperate Chance." Last week's performances of "across the Pacific" brought out good attendance.

Girard Avenue Theatre (Miller & Kauffman, managers).—Week of Feb. 6, succession of filled houses with "Texas," the current offering at this house is David Higgins in "The Last Dollar."

Hart's New Theatre (John W. Hart, manager).—Continues to attract attention at this house in "The Charity Nurse." "In the Sweetness Hour" was the bill last week, credited with a succession of filled houses.

Forepaugh's Theatre (Miller & Kauffman, managers).—Week of Feb. 6, succession of filled houses. Business was excellent. This week, the stock company is presenting "In the Palace of the King."

Broad Theatre (Darcy & Speck, managers).—The stock company at this house is this week presenting "Two Little Sailor Boys." A timely and stirring melodrama, entitled "Under the Russian Flag," was presented last week to capacity houses, and it attracted the patrons in large numbers.

Keith's New Theatre (H. T. Jordon, resident manager).—This week's program includes: Eight English Girls, Jiu Jiu, Chas. Leonard Harris, Cole & Coan have forbidden the use of picture machines in their Taunton, Fall River, New Bedford, Newport and Brockton houses.

COLORADO.

Denver.—At the Tabor Grand (R. F. McCourt, manager), Mme. Mantell, supported by the Mantell Operatic Co., in "Ill Treasure" and "Carmen" 8-11. Week of 13, Otis Skinner.

Gossinger (Martin Beck, general manager).—Week of 6: Herrmann, Bell and Hayes and Healy, Weeden and Gladdish, Van Arville and Harry Fields, Fred Fields, Charlotte Havenscroft, Hennings, Lewis and Hennings. Crowded houses rulled. Week of 13: Perelli, Emma Bunzel, Porter and Porter, Carter and Walters Co., Irving Jones, Hilbert Sisters, McIntyre and Heath, and Jiu Jiu.

New Curtis (A. R. Peton, manager).—Week of 5: "Roanoke" gave a good show. "An American Gentleman" 12-18.

Lyric (William Binford, manager).—This theatre has changed name and William Binford, late of the Empire Theatre, of Colorado Springs, will run it. The bill for 13-19 will be: Davis and Walker, Hall and Dillon, Juggling Thoros, Edwin Conley and company, Frank Wilson and Raymond Merritt.

Novelty (Henry Lubelski, manager).—Week of 6: Curtis and Lorraine, Two Fusiles, Mint Burton, the Alarcon Trio, Sam Whitehead and Sylvia Bar, Boston's good. Week of 13: Billy Sheridan, Wilbur and Wright, Otto Fischli and company, Ernest Whitehead and girls, Miss Phillips, Herr and Mrs. Lewis and Bowers and Curtis.

—Edith Kennard is recovering from the effects of a severe operation, performed in a private hospital in Paris, to which city she was engaged in journalistic work.

NEW YORK STATE.

Buffalo.—At the Star (E. C. Cornell, manager) week of 6: Jules Murry's "Little Girl from Kay's" 16-18. James K. Hackett and "The Isle of Spice" were well received 19-21.

Teck (Walter S. Baldwin, manager).—"As You Like It" 13-18. "The Prisoner of Zenda" drew good sized audiences.

Convention Hall (L. L. Meech, custodian).—Paderewski 15, Pittsburg Orchestra 23.

Lyceum (J. Laughlin, manager).—Thomas E. Shea Co. week of 13. "A Girl Out West" proved diverting and was well attended.

Academy (C. G. Stevens, manager).—"The Great Automobile Mystery" 13-18. "The Stain of Guilt" was successfully presented last week.

Shea (James M. Shea, manager).—Week of 13: Herbert's horses, Leslie Morton and Co., Raymond and Caverly, Feltz and Barry, Mills and Morris and Luigi Del Bosco.

Lafayette (C. M. Bogg, manager).—Weber's Parisian Widows 13 and week. The Merry Maidens proved well named and were highly successful.

Novelty (E. High J. Linn, well known in museum and medical circles, has returned to this house, having purchased the old Buffalo Savings Bank property, Washington Street and Broadway, where he is establishing an eclectic museum. Dr. Linn's Lotline has recovered from her recent illness.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Jas. K. Hackett gave us "The Prisoner of Zenda" 6-8, and "The Isle of Spice" "The Fortunes of the King," he has yet shown us. Support admirable. Production magnificent. S. R. O. Business rules. Lyceum week Feb. 14, Digby Bell, in "The Blossom on the Bough." Week of 20, Ada Rehan, "The Merchant Of Venice." 17, 18.

Natatorium Theatre (Max Hurtig, manager).—Week of 6: Bessie Bellwood, Pete Martin and Co., Rooney and Bent, Rooney, Rooney and Rooney, Sam Mack and Lillian Leslie, Jessie Millward, in "The Queen's Messenger," 16-18.

Baker Theatre (J. E. Boyle, manager).—Martin's "Uncle Tom's Cabin" played to good attendance 6-8. Week of 13, Jules Murry's "Little Girl from Kay's" 9-11, was shown to large audiences. Booked: "When Women Love," featuring Ruth Mackenzie 13-15, "The Wayward Son" 16-18.

Cook Opera House (J. H. Moore, manager).—Vaudeville continues to drive. Grace Evans and the Crane Bros. proved to be big cards on last week's bill. Week of 13: Harmon, Nelson and Murphy and Blanche Nichols, Fannie Rice, Chinham and Mack, Rice and Cady, Ward Trio, the Heliotes and kinetograph.

Corinthian Theatre (Henry C. Jacobs, manager).—Rose Hill's English Folly Co. did K. O. business week of 6, giving us the best show seen in this house for some time. For 13 and week: The Merry Maidens Co.

Sunday Night concerts are meeting with favor at the Cook Opera House.....Mary Manning was a visitor here 10.

Albany.—At Harmanus Bleecker Hall (H. L. Harmanus, manager) Mr. and Mrs. Sidney Sawyer, last week, did uniformly good business. Barrie's "Little Tom's Cabin" 6-8, Sothern and Marlowe 18, Cecilia Loftus 20, Lillian Russell 22, Louis Mann 25.

Proctor's (Fred Proctor, manager).—Lyn Gilmer appeared before a completely filled house in "When Women Love" 6-8, to large audiences. "The Moonshiner's Daughter," 9-11, did good business. "The Vernon Vocalists" 13, 14, "Hearts Adrift" 16-18, are the week of 13. "The Gunner's Mate" 20, 21, "The Little Minister" 22, "From Clue to Capture" 23-25.

Proctor's (Howard Graham, resident manager).—Big business week of 6. Week of 13 and week: Rose Stahl and company, in "The Chorus Lady," Harry Lilford, the Wilkins Family Troupe, the Three Keatons, Bella Donald, Bright Bros., Torley, Cook and Clinton, and the vitagraph.

Gaiety (Howard B. Nichols, manager).—The Pop Vogel Co. week of 6 in "Hoodoo Island, M. M. Thiele's Own Co., 9-11, was full of laughs and good music. Business was good 13-15, Cherry Blossoms 16-18, Indian Maidens 19-21.

Troy.—At the Lyceum Theatre (Harry Gillam, manager) the Snow Stock Company opened to good business week of 6, in "Under Two Flags" Feb. 13-18.

Griswold (Jas. H. Finigan, manager).—Wilton Lackaye, in "The Pit," packed the house 9. "Sky Farm" had good houses 10, 11. "Not Guilty" 13, "Ben Hur" 14, "Lady Ida" 15, Sothern and Julia Marlowe, in "Romeo and Juliet" 16, "Lovers and Lunatics" 17.

Proctor's (M. Reis, manager).—"The Gunner's Mate" had good business 6-8. "When Women Love" did fair business 9-11. "The Moonshiner's Daughter" 13-15, Martin's "Uncle Tom's Cabin" 16-18.

Royal (William Castello, resident manager).—The Fay Foster Co. had full house 6-8. "The Little Minister" 9-11, "The Indian Maids are due 13-15, Cherry Blossoms 16-18.

Syracuse.—At Wieting Opera House (Jacob L. Kraus, manager) Lotta Gilmer did big business Feb. 9. Wilton Lackaye 10, 11, "Sky Farm" 12, "Ben Hur" 13, 14, "A Country Girl" 15, Cecilia Loftus 16, 17.

Bastable (H. A. Hurtig, manager).—"The Little Minister" 6-8 played to good business. "Hearts of Oak" 9-11, "Caudish" 13-15, "Nance O'Neil" 23-25.

Grand Opera House (Chas. H. Plumper, manager).—Martin's "Uncle Tom's Cabin" came to full attendance 6-8. "The Wayward Son" 13-15, "When Women Love" 16-18, "The Moonshiner's Daughter" 20-22, "On the Bridge at Midnight" 23-25.

Jamestown.—At the Samuels Opera House (Chas. Morgan) Chester De Vonde Co., Feb. 6-11, gave satisfactory performances to big business. "The Factory Girl" 15.

MARYLAND.

Baltimore.—George M. Cohan, who opens in "Little Johnny Jones," at Ford's Opera House (Charles E. Ford, manager), 13, 14, has been billed like a circus. Eleanor Robson, whose art has improved since her appearance here last season, delighted full houses, with "Merely Mary Ann," last week. "Babes in Toyland" comes 20 and week.

Academy of Music (Harry Ingmanson, manager).—"Rogers Brothers in Paris" opens 13, to good business. Week of 20, Barker and Bohn and Julia Marlowe, who closed a fair week, at double the usual prices, 11. William Gillette 13, 14, 16, 17, "The Administration," 18, 20 and week.

Chase's (W. Warren De Witt, manager).—"Fast Lynne" is the attraction the current week. Ivah Mills making her first appearance on a stock company in "London Assurance" had a fair week, closing 11. Week of 13, "Sweet Nothing."

Auditorium (Jamish L. Keenan, manager).—The popular priced stock made Molly Reappointed 13, 14, 16, 17, "The Administration," 18, 20 did creditable business week ending 11. Next week, David Higgins in "The Last Dollar."

Maryland (James L. Keenan, manager).—Vaudeville week 13. Carrie Berger and company, Edmund Day and company, Cromwell Ireland, Gates, Bilton Brothers, the Village Club, Boston Bulldog and Russell and Tyler complete the bill. The usual good business prevailed last week.

Holliday Street (George W. Rife, manager).—"In Old Kentucky" opens 13. Good business held 6-11, with "The Proud Maiden." Her First False Step" is due 20.

Blaney's (Charles E. Blaney, manager).—"Alone in the World" 13-18. "For Fame and Fortune" promises a prosperous week. "The Secret 2" is announced for 20-25.

Monumental Theatre (James L. Kernan, manager).—Vaudeville continues good. Week's engagement 13. The Moonlight Maids closed a good week 11. The Brigadier Burlesquers 20.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Wallace, manager) "The Prince of Pilsen" entertained large audiences Feb. 6-11, standing room only at a premium. Sam Bernard, in "The Girl from Kay's," 13-15, "The Isle of Spice" 16.

Lyceum (Jos. E. Shale, manager).—"York State Folks," well staged and splendidly acted, drew well week of 5. "The Strollers" 12-18, "The Beauty Doctor" 19-25.

Lafayette (Dr. Campbell, manager).—The Byron Douglas Co. presented "Mr. Plunkett of New York" to large and appreciative audiences 5-11. The piece was well mounted and the characters in capable hands. "Dan Cupid" 12-18.

Walnut (G. D. Stair, manager).—Robert Pitkeathmen, in "A Fight for Love," drew packed houses 5-11. The same week, Gorton's "Crooked Around the World" 12-18, "Money Is Pitted than Wounds" 19-25.

Temple (J. H. Poole, manager).—Last week's bill was one of the best of this season, and proved the same at every performance. Jessie Bartlett Davis was the leading spirit. Attractions for week of 13: "The Imperial Japanese Bands," Mitchell and Nelson, Jack Jones, J. Morton, the Great Valcelo, Nora Jane Bramen, Bessie Midgley and Carlisle, Ed. Foster's dog, and the kinetograph.

Avenue (Drew & Campbell, managers).—The tiny Morning Glories made good work of it. The audience was first class in every respect, and crowded houses ruled. The Tiger Lilies week of 12.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Feb. 11, Cramp, in "Business is Business," 12, played to a crowded house. "The Isle of Spice" 13, "Dolce in Toyland" 14, "Wolf Hungry" 15, "Wang," 16, Tim Murphy 19, Al. Field's Minstrels 20, Richard Carle, in "The Tender Foot," 21.

Majestic.—"York State Folks," Jan. 29-Feb. 4, played to large and well pleased audiences. "Eight Bells," 5-8, drew well. "Happy Hooligan" 9-11. Coming: Eugenie Blair 13-15, "The Beauty Doctor" 16-18.

Grand (Churchill & Davis, managers).—This house opens to "politics" vaudeville Sunday, 12, with Bolley and Meehan, Ion and Mae Gordon, John and Nellie Murphy, Jessie Lawson, Claire Maynard and Peter J. Smith.

Herpis (Mrs. W. B. Smith, manager).—The Innocent Beauties Burlesquers, week of 5-11, played to the usual business. Coming: Queens of the Bloom 12-18.

Kalamazoo.—At the Academy (John M. Ward, manager) Robert Fitzsimons, in "A Fight for Love," Feb. 3, 4, played to full houses, with a good attendance. "Hearts Adrift" offered gains to fair audiences 5, 6. "Eight Bells" 7, "Dolce in Toyland" 8, "Wolf Hungry" 11, "York State Folks" 12, De Wolf Hopper, in "Wang," 13, "The Tender Foot" 14, "Eugenie Blair" 22.

Jacobs (Bunford & Marks, managers).—Week's bill 5-11 was fair to good and audiences 2-4; good company, "The Factory Girl" pleased good houses 6-8, "From Rags to Riches," 9-11, pleased a fair audience. "Hidden Crime" 12-18, "Wedded and Parted" 19-25.

Kalamazoo.—At the Academy of Music (D. A. Bush, manager) Wm. A. Crane drew a big audience in "Business First Last Parts" played to S. R. O. 8. "The Isle of Spice," 13, "Eight Bells" 16, Murphy and Mack 17, "The Sign of the Cross" 18.

Palace of Amusements (E. J. Ryan, manager).—Large crowds of skaters.

Jackson.—At the Athenaeum (H. J. Porter, manager) "The Old Clothes Man," Feb. 4, did well. "North Star," week of 6, had good business. "Hearts Adrift" 13. "Sherlock Holmes" 14, "The Isle of Spice" 15, "Uncle Tom's Cabin" 16, "Eugenie Blair" 20, "The Tenderfoot" 23, "The Peddler" 24.

Lansing.—At Bohl's Opera House (F. J. Williams, manager) "Sweet Nothing" had a fair house Feb. 8. "Eight Bells" came 9, to good business. "The Isle of Spice" played 10, to a good house. "Peggy from Paris" pleased a well filled house 11. "Hearts of Hopper" 18.

Bay City.—At the Washington (W. J. Dunn, manager) "A Hole in the Ground" had good business Feb. 4. "Sherlock Holmes" 5, "Wedded and Apart" 6, "Eight Bells" 7, "The North Star" 13, De Wolf Hopper 14, "In the Far East" 15, 16, Chas. A. Lodge 18.

Bastable (Frank Howe Jr., manager).—The Stock Company, in "The Tenderfoot" 6-8, played to full and well pleased audiences. "The Isle of Spice" 9-11, "Eight Bells" 12, "Hearts of Oak" 13, "The Peddler" 22, "The Tenderfoot" 24, "The Way of the Transgressor" 25.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) William Gillette, Feb. 8, drew a large audience. "A Message from Mars" 9, drew a crowded house. "Sweet Lavender" 12-15, "The Tenderfoot 16-18.

Mantell's (Chas. Frohman, manager).—"David Harum," week of 6, drew to the capacity all week. "The Sentimental Girl" 12-18.

Avenue (Chas. A. Shaw, manager).—"A Prisoner of War," week of 6, drew good houses. "Kidnapped in New York" 12-18.

Buckingham (Whallen Bros., managers).—The Bijou Stock Company, Feb. 6, gave a performance that was full of wit and snap, and satisfied large audiences. The Kaiserkickers 12-18.

Hopkins' (Wm. Reichman, resident manager).—Week of 6, Bessie Bellwood, Feb. 7-9, attracted crowded houses. Paul Cauchas and Co. in "Dreamland" had the act was the most sensational ever seen here. For week of 12: Sam Elton and Co., Sherman, Jo Pocent and Co., Ed. Lee Wilson, Ward Sisters, Kinkaid Bros. and Sawtelle, Signor Rylle and Thornton.

Norse.—Maclyn Foster appeared at the Women's Club 8, in a song recital, before a crowded house. Twenty-seven years ago he appeared at the Women's Club by Rudolph E. Magnus and Co., 7, to large attendance.

Paducah.—At the Kentucky (James E. Fogg, manager) Feb. 6, 7, 8, drew good houses. "Princess Chic," 11, had good business. "The Irish Parliament" 12, "Cousin Kate" 13, "Hoy Wanted" 18, "A Chinese Honeymoon" 22.

Lexington.—At the Grand Opera House (Chas. Scott, manager) William Gillette, Feb. 8, drew a crowded house. "Sweet Lavender" in "Whatever Winds," had crowded houses 9. "The Little Outcast" played 10, Mme. Elliott crowded the house 11 "Everyman" 13, "The Billionaire" 16.

—Alberta Gallatin has secured the rights from C. B. Dillingham for R. C. Carlton's comedy, "A Chain Shirt." The tour will be directed by Thornton & Co., and will open at Taylor's Opera House, Trenton, N. J., March 6.

—Mrs. James Lewis is visiting her friend, Mrs. John Schofield, in Boston, Mass.

THE ANNIVERSARY NUMBER OF THE CLIPPER WILL BE ISSUED NEXT WEEK. DON'T MISS IT.

Harrisburg.—At the Lyceum (M. Reis, manager) Feb. 11, "Sky Farm" drew a good audience Feb. 8. "A Country Girl" pleased, 9. "The Holy City" was two fair sized audiences 9. David Higgins, in "The Last Dollar," scored a big hit 10, Grace George 13, 14, Richard Carle, in "The Tender Foot," 15, "Hidden Crime," "The Wizard of Oz" 17, "The Mummy and the Humming Bird" 18.

Orpheum (Harry Davis, manager).—The Cooke-Church Co. played to big business week of 6. "Why Girls Leave Home" 13, "Lady James Boys in Missouri" 16-18.

Norse.—Mathias, a trick per donkey, with "The Tenderfoot," has scooted to death in a baggage car at Altoona, Pa., 10.....Management Sousa's Band, Lillian Russell, Grace Easter, and R. V. Alexander are looking up locations for a week of vacation in Florida in Central Pennsylvania. They visited Altoona, Reading, Shamokin and Mahanoy City.....R. M. Harvey, representing Barnum & Bailey Circus, was here 10, looking up grounds.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Country Girl" did well Feb. 8. Richard Carle, in "The Tenderfoot," delighted a large house 9. "Why Girls Leave Home" came to good business 8. David Higgins, in "His Last Dollar," had a very good house 9. "Pipe Dreams" 11, "Ben Hur" 13, "The full capacity 10. Grace George, in "Abigail," 11. Eleanor Robson 14, Selma Herman 15, "The Pit" 16.

Family (Ed. Mount, manager).—Big week of 12: Emerson and Omega, Frank and Hindell, Jack Ross and Ethel Ross, Ada Arnold, Thos. H. Miller, etc. Business continues good. Crowded houses.....The Chorus Girl played to fair business 4. Dog "Rock and Roll" 5, Nance O'Neil 6, "Sky Farm" 7, Grace George: "The Typewriter Girl" 21, May Yohe 22, Ben Kendall 23.

York.—At the York Opera House (B. C. Pelts, manager) "The Liberty Belle" pleased a fair house Feb. 8. "The Rogers Bros. had good business 9. Richard Carle, in "The Tenderfoot" drew a very good house 9. "The Mummy and the Humming Bird" 11, Grace George 13. Coming: Selma Herman 14, Wilton Lackaye 15, "The Wizard of Oz" 16.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "The Vivacious Parson" drew a good attendance Feb. 8. "The Liberty Belle" drew a fair house 10. "Dora Thorne" had two big houses 11. "The Denver Express" 13, Grace George 14, "Liberty Belles" 16, Emory Stock Co. week of 20.

—Mr. and Mrs. Henry Daxion call on the Deutschland 17, for Europe, and will proceed to Monte Carlo to meet Mr. and Mrs. Al. Hayman. Mr. and Mrs. Maurice Grau and several well known New Yorkers. The party will travel on the continent and return late in the Spring.

FALARDO

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I have, at great expense, brought Falardo, the Instrumental Man, direct from New York to the Orpheum Theatre, in Seattle, and we have broken all records of receipts this week. Falardo is the only act of its kind in the world. His imitations are without an equal.—EDWIN R. LANG, Mgr. Orpheum Theatre.

GRAND THEATRE, VANCOUVER, B. C.—After keeping the wires hot in the completion of negotiations, which have lasted for several weeks, I have at last secured a star feature to head the programme for this week. Falardo, for whom managers all along the coast were fighting, does an act that is absolutely unrivaled, for which he receives the highest salary of any single artist on the circuit.—Manager Ely, Oct. 15, 1904.

MESSRS. NOLAND & BLUM, Mgrs. of the New $150,000 Theatre Jose, San Jose, Cal.—Falardo's act is one of the greatest novelties on the vaudeville stage—one so strong that we have allowed it to be featured above anything else that has ever appeared here. It is exciting the curiosity of the public.

SAN JOSE MERCURY, Nov. 15, 1904.—Packed to the doors was the Theatre Jose last night, to witness the greatest novelty act ever in the city. Falardo is truly a great act. Great from the standpoint that it shows what the human voice is capable of doing if it is controlled and trained as this man has trained his. Mr. Falardo's act is a novelty such as has never been seen here before, and if you also see fit to see him, the chances are the opportunity will never present itself again. His imitations are so realistic that if he could only be heard and not seen, you would declare that the instruments themselves were being played. His imitation of a 'cello is worth the price of admission alone.

THE PRESS.

Much anticipation has been created by the announcement of the coming of Falardo. To say he made good his advance notices would be superfluous. Falardo is the greatest imitator in the world, and presents something which is original. He needs no copyright; for his turn cannot be duplicated. He alone possesses the marvelous ability. Falardo uses nothing but his voice and vocal chords which nature bestowed upon him, yet with accuracy he imitates any sound at will. Every musical instrument in the curriculum of music he can imitate and you can almost imagine you are listening to a stringed band. He imitates the bassoon, the bugle calls and a triple tongue solo on the cornet. His imitations of the country orchestra and German band are inimitable humor in his clever work to good advantage. He imitates the banjo very well, and also gives other novel samples of his wonderful ability. To conclude his turn he imitates a violin 'cello, rendering a selection from "Cavalleria Rusticana," and it is a marvel. You can close your eyes and never doubt for a moment that you are not hearing a 'cellist playing his instrument.—TELEGRAM, Fresno, Cal.

OTHER NOTICES TOO NUMEROUS TO PUBLISH.

JUST COMPLETED 32 CONSECUTIVE WEEKS.

June, July, featured on Mr. J. K. Burke's Circuit; August and September, featured on Keith's and the Proctor Circuits; October, November, December, January, headlined on Mr. Edwin R. Lang's and Mr. Wm. A. Weston's Coast Circuits.

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CATHARINE CURRIER (MRS. WILLIAM CURRIER.) STRONG DRAMATIC LEADS. Age 27, Height 5ft. 6in., Weight 150. Mrs. Currier is a charming and talented actress, as well as a handsome woman.—HAMILTON (Can.) EVENING TIMES.

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Wanted, for Bonhag's Casino, North Beach, L. I., ACTS OF ALL DESCRIPTIONS, Match Teams, Musical, Sister, Knockabout and all kinds of Novelty Acts. Send full particulars and photos of acts, open time, lowest salary and complete route. Address at once, HARRY ALBERTI, Mgr., 142 Fourth Avenue, New York City.

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BELLE WILTON, THE DARK EYED DAUGHTER OF SPAIN.

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, dated Feb. 25, should reach us by Saturday, Feb. 18.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Generally Good Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 14.—At the Columbia Lawrence D'Orsay began, 13, a two weeks' engagement, in "The Earl of Pawtucket," to a good house.

MAJESTIC.—"My Precious Baby" 13-18. Business is very large.

ALCAZAR.—A revival of "Old Heidelberg" is given this week.

GRAND OPERA HOUSE.—This is the second week of "Mother Goose."

CALIFORNIA.—Harry Beresford, in "Our New Man," is this week's offering.

CENTRAL.—"The Night Before Christmas" is current.

TIVOLI OPERA HOUSE.—This is the sixth and last week of the Italian grand opera season by Mexican Opera Co. It is reported that the regular Tivoli company will reopen 20, in "Boccaccio," followed by "Florodora."

ORPHEUM.—Bill opening 12: Ford and Wilson, Pantzer and Dooley, Howard and Bland, Newell and Niblo, Cole and Johnson, Jack Gardner, Robert H. Hodges and Co., the Quigley Bros. and the Orpheum motion pictures.

CHUTES.—Bill opening 13: Ahearn and Baxter, Kine and Gotthold, Clifford and Burke, Mabel Lamson, the Star Trio, Mr. and Mrs. Chick, and the biograph. The policy of the house will shortly be changed by making the first part of the theatre entertainment one of vaudeville and the second part a short dramatic sketch. It may be that in the near future travesty, musical extravaganza and burlesques may be put on with a first class company, introducing the latest plays and with appropriate music and specialties.

NOTES.—One of the most successful entertainments at the Chutes at the present time, and one that has given more pleasure than many already shown is "The Wonderscope," a succession of gorgeous electrical transformations, showing views of the most noted places in the world, both by day and night. Arrangements for this entertainment (a California invention) has been made with Dreamland, at Coney Island, and other Eastern resorts for the coming season. It gives not only an interesting but a scenically beautiful view of the noted places in the world, and is instructive as well as entertaining......Kolb and Dill and a made up company appear at the Grand Opera House for two weeks following "Mother Goose," March 5, in "I. O. U." Kolb is now in Chicago looking up material......Paul Steindorff, musical director of the Tivoli, will lead an orchestra of fifty picked men at the Molla concert.........A grand orchestral and choral concert will be given at the Alhambra Theatre on Friday evening, Feb. 24.......David Bispham will give a series of three concerts at Lyric Hall, under the direction of Will H. Greenbaum, Feb. 21, 23 and 25......Ella Wheeler Wilcox, the author of "Mizpah," is at present visiting here and has been revising the play. It was intended that her co-author, Luscombe Searelle, should have also taken a hand in the revision, but serious illness prevented him.......Mary Young, a comedienne, has been added to the Alcazar Co.

FROM OTHER POINTS.

Cold Weather Reported From All Points and Business Suffers in Consequence.

CHICAGO, Feb. 14.—Bitterly cold weather marred the week's beginning, and only the determined showgoer was in evidence. Nevertheless the Sunday crowds were, as usual, large and anxious for amusements. The theatrical event of Chicago's year started at 5.30 Monday evening, when "Parsifal" opened its fortnight at the Illinois Theatre with a stated advance sale of nearly eighteen thousand dollars.....At the Grand Opera House James K. Hackett offered the other Monday novelty, in "The Fortunes of the King," before good business........May Irwin, at Powers': "The Girl and the Bandit," at Studebaker, and "Ben Hur," at the Auditorium, continued their engagements......Monday night "Friends" was the stock offering at the Bush Temple, and other stock company houses offered pleasing bills......Sunday night "The Royal Chef" packed Hyde & Behman's, and Andrew Mack continued at McVicker's, before capacity business........Sunday afternoon Florence Bindley gave "The Street Singer," at the Great Northern, to big business....The popular priced houses attracted their enthusiastic clientele, in spite of the cold wave. Sunday afternoon and evening, and the burlesque houses were largely patronized......The Flints, hypnotists, are at Oak Park, a Chicago suburb, this week......The vaudeville houses began the week with capacity business, as usual.

BOSTON, Feb. 14.—Viola Allen, in "Winter's Tale," opened at the Hollis last night, and had a big audience.........Lew Dockstader commenced a fortnight's engagement at the Tremont to good patronage........Other new bills drawing well were: "The Lost Boy," at the Globe; "Escaped from the Harem," at the Grand Opera House; "The Sixth Commandment," at the Castle Square, and "The Man o' War's Man," at the Bowdoin Square........Continued attractions, opening the last week of their engagements to well filled houses, were: Wm. Faversham, in "Letty," at the Colonial; Wright Lorimer, in "The Shepherd King," at the Majestic, and "Mrs Wiggs, of the Cabbage Patch," at the Boston......Annie Russell, at the Park, in "Brother Jacques," opened her second week prosperously.......The Empire Theatre (formerly Music Hall), Keith's and the Howard had new vaudeville bills and did usual good business....Burlesque houses fared well.....The weather was disagreeable.

CINCINNATI, Feb. 14.—Cincinnati is experiencing the coldest blizzard of the Winter, and under adverse conditions the week began well......Edna May was seen in "The School Girl," at the Grand.......The return to the Walnut Street of "The Sign of the Cross," and "Darkest Russia" to the Lyceum, struck popular chords....."No Wedding Bells for Her" enjoyed its premier at Heuck's....The Forepaugh Stock Company did nicely with a revival of "Romeo and Juliet," at Robinson's.......Columbia's vaudeville offerings pleased big audiences........Harry Bryant's Extravaganza Company gave a pleasing performance at the People's.

PHILADELPHIA, Feb. 14.—Satisfactory business all around was the story told of the openings last night......Forbes Robertson attracted a large audience at the Broad, and earned appreciation for "Love and the Man."......"The Other Girl," at the Garrick; "Babes in Toyland," at the Chestnut Street Opera House; "Mama's Papa," at the Casino, and the "Eternal City," at the Park, all continued well.....The return of "Piff! Paff!! Pouf!!!" at the Chestnut, attracted many......The Walnut, with "The Jewel of Asia," and other combination houses, had full attendance.....Good stock productions invited the liberal patronage bestowed.......Vaudeville filled Keith's afternoon and evening, and the burlesque houses did nicely.......The Museum, the Eleventh Street Opera House and other houses all fared well.

WASHINGTON, Feb. 14.—William Gillette opened in "The Admirable Crichton" at the National to a crowded house......Ezra Kendall, in "Weatherbeaten Benson," was well received at the Columbia.......Al. H. Wilson, in "The Watch on the Rhine," had a crowded house at the Lafayette........"Too Proud to Beg" packed the Academy.......John H. Rice and Sally Cohen were the headliners of a fine bill at Chase's, filling the house both afternoon and night......The Moonlight Maids had two good sized audiences at the Lyceum.

MILWAUKEE, Feb. 14.—Attendance was hardly up to the standard Sunday, the severe weather keeping a good share of the theatregoers at home......"The County Chairman" was well received at Davidson's. "Happy Hooligan" at the Alhambra, Reilly and Wood at the Star, and the Russell Brothers, in "The Female Detectives," at the Bijou, also went well......Both the Thanhouser and Wachsner stock companies were exceptions to the rule and had their regulars in attendance.

KANSAS CITY, Feb. 14.—Rose Melville, in "Sis Hopkins," opened to large business at the Grand.....Helen Grantley, in "Her Lord and Master," at the Willis Wood, opened to fair business.......'Dangers of Working Girls" packed them twice at the Gillis.....A good bill at the Orpheum, headed by Mabel McKinley, opened to capacity houses......At the Auditorium "The Span o' Life" pleased two fair houses....At the Century, Miner's American Burlesquers scored.

LOUISVILLE, Feb. 14.—Maxine Elliott opened at Macauley's to a good house......"The Seminary Girls," at the Masonic, drew a large audience.......'Kidnapped in New York," at the Avenue; the Knickerbockers, at the Buckingham, and vaudeville, at Hopkins', opened to big houses Sunday.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Feb. 5, "The Silver Slipper." Edna Wallace Hopper, in "Captain January" and "A Country Mouse," 12-15; Vladimir De Pachmann, in piano recital, 16; J. H. Stoddart 17, 18. Joe Murphy follows.

SEATTLE (J. P. Howe, manager).—Blanche Bates, 6-9, in "The Darling of the Gods." James Keane, in "Parsifal" and "The Crime of Dubosq" follows.

THIRD AVENUE (Russell & Drew, managers).—Week of 5, "Nettie the Newsgirl." Mahara's Minstrels, 12-18. To follow, Louise Brandt, in "Lovers' Lane" and repertory.

ALCAZAR Williams Opera Co. week of 5.

ORPHEUM.—New: Huntress, Johnnie Riggs, Wills and Barron, the Cliffords, Douglass and Douglass, Palmer and Robinson, Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—New: Leslie and Carrie, Hansen and Drew, Herkalides, Sanford and Darlington, Mat Carr, the Laurilles, Weaver and Jones, the Three Gillens and moving pictures.

EMPIRE.—New: Prof. Hunt's dog and pony circus, Owens and Le Marr, Beatrice Fletcher, Gene King and moving pictures.

COMIQUE.—New: Gus Leonard, the Garden Trio, La Rose and Hatfield, Dodd and dog and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) Edna Wallace Hopper Feb. 8. Dark 6-11. Joseph Murphy 13, 14, "The Silver Slipper" 17.

LYCEUM (D. B. Worley, manager.—Lewis Sheldon, in "The Secret Despatch," 5, 6.

ORPHEUM.—Week of 5: The Mains-Magrath Co., in "Storming the Philippines." Business fair.

EMPIRE.—Week of 5: Danny Mann, Lois Haines, Nagle and Adams, Al. Hazard, Allen H. Daugherty. Business is good.

CRYSTAL.—Week of 5: The Ashton Trio, Ellis and Palomo, Leo White and moving pictures.

EDISON.—Week of 5 high class vaudeville drew fair business.

NOTES.—Blanche Bates, in "The Darling of the Gods," is billed to open the new Auditorium Theatre Feb. 10, 11.......Work is progressing on the Considine Theatre, which opens about April 1.

NEW JERSEY.

Atlantic City.—At the New Savoy Theatre (Fred E. Moore, manager) the Thurber-Nasher Co. had good business week of Feb. 6, except 7, when Primrose's Minstrels appeared with a fine show to a big house. Coming: Eleanor Robson, in "Merely Mary Ann," 13; "Wedded, But No Wife," 16-18; May Yohe and a vaudeville company 20, 21. "Why Girls Leave Home" 22, "The Typewriter Girl" 23, 24, "Weatherbeaten Benson" 25.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—The moving pictures have been the attraction week of 13. Coming: Garside's Stock Co. week of 13.

OCEAN PIER (W. E. Shackelford, manager).—This resort opens for the season 18, with the Royal Artillery Band of Italy as the special attraction.

Don't overlook the Anniversary Number next week.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 13-March 4.
Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 13-25.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Altoona, Pa., 13-18, Harrisburg 20-25.
"Arizona," No. 1, M. B. Raymond's—Iola, Kan., 15, Fort Scott 16, Nevada, Mo., 17, Pittsburg, Kan., 18, Joplin, Mo., 19, Springfield 20, Fort Smith, Ark., 21, Little Rock 22, Hot Springs 23, Texarkana 24, Shreveport, La., 25.
"Arizona," Main, M. B. Raymond's—Jackson, Tenn., 15, Union City 16, Dyersburg 17, Fulton, Ky., 18, Madison, Ind., 20, Bedford 21, Terre Haute 22, Frankfort 23, Lafayette 24, Logansport 25.
"Alone in the World" (Mittenthal Bros., mgrs.)—Baltimore, Md., 13-18.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Wilmington, Del., 13-15, Trenton, N. J., 16-18, Newark 20-25.
"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 12-18.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Gallipolis, O., 15, Pomeroy 16, Athens 17, St. Marys, W. Va., 18, New Martinsville 20, Mannington 23, Barnesville, O., 24.
"At the Old Cross Roads," Western (Arthur C. Aiston, mgr.)—Columbus, O., 16-18, Cincinnati 19-25.

B

Blanche Bates (David Belasco, mgr.)—Eau Claire, Wis., 16.
Barrymore, Ethel (Charles Frohman, mgr.)—Portland, Me., 15, Salem, Mass., 16, Newport, R. I., 17, Worcester, Mass., 18, N. Y. City 20-25.
Blair, Eugene (George A. Blumenthal, mgr.)—Grand Rapids, Mich., 12-15, Toledo, O., 16-18.
Barrett, Charlotte (Joseph Shipman, mgr.)—Louisiana, Mo., 15, Bowling Green 16, Mexico 17, Fulton 18.
Bellew, Kyrle (Liebler & Co., mgrs.)—Columbus, O., 15, Dayton 16, Indianapolis, Ind., 17, 18, St. Louis, Mo., 19-25.
Beresford, Harry (J. J. Coleman, mgr.)—San Francisco, Cal., 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25, Los Angeles 26-March 4.
Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—Boston, Mass., 13-18, Providence, R. I., 20-25.
Benton, Louise (A. H. Woods, mgr.)—N. Y. City 13-25.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Chicago, Ill., 12-18.
Bonelli, William—Denver, Colo., 12-18.
Bunting, Emma (Earl Burgess, mgr.)—Washington, Pa., 13-18.
Bennett & Moulton (Ira Newhall, mgr.)—Yonkers, N. Y., 13-18, Poughkeepsie 20-25.
Bennett & Moulton (George K. Robinson, mgr.)—Youngstown, O., 13-18, New Castle, Pa., 20-25.
Bennett & Moulton (P. C. Twichell, mgr.)—Oswego, N. Y., 13-18, Geneva 20-25.
Bennett & Moulton (A. P. Reed, mgr.)—Cambridge, O., 13-18, Circleville 20-22, Lancaster 23-25.
Bennett & Moulton (W. A. Partello, mgr.)—Hudson, N. Y., 13-18.
Bennett & Moulton (W. C. McKay, mgr.)—Poultney, Vt., 16-18, Granville, N. Y., 23-25.
Brown, Kirke (Appell & Deshon, mgrs.)—Easton, Pa., 13-18, Paterson, N. J., 20-25.
Breckenridge Stock (Charles Breckenridge, mgr.)—Leavenworth, Kan., 13-18.
Berry Stock (Miles Berry, mgr.)—Bedford, Ind., 13-18, Jasonville 20-25.
Bradford, Sophie (Jas. M. Bradford, mgr.)—Mount Carmel, Pa., 13-15, Reading 16-18.
Brown's Comedy (T. M. Brown, mgr.)—Mountain Grove, Mo., 13-16.
Benton's Comedians (Perce R. Benton, mgr.)—Hot Springs, Ark., 13-25.
Burke-McCann (M. McCann, mgr.)—Sharon, Pa., 13-18, Butler 20-25.
Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Muscatine, Ia., 13-18, Ottumwa 20-25.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 13-March 18.
"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Portland, Ore., 13-15, Tacoma, Wash., 16, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25, Bellingham, Wash., 27, Everett 28.
"Buster Brown," No. 1, M. B. Raymond's—Marion, O., 15, Springfield 16, Hamilton 17, Middletown 18, Portland, Ind., 20, Anderson 21, Muncie 22, Marion 23, Wabash 24, Huntington 25.
"Buster Brown," Main, M. B. Raymond's—N. Y. City 13, indefinite.
"Bunch of Keys" (Gus Bothner, mgr.)—Mcessen, Pa., 15, Connellsville 16, Morgantown, W. Va., 17, Uniontown, Pa., 18, Fairmont, W. Va., 20, Grafton 21, Clarksburg 22, Greensburg, Pa., 23, Indiana 24, Punxsutawney 25.
"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Toledo, O., 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.
"Banker's Child" (Harry Shannon, mgr.)—Corning, Ia., 15, Villisca 16, Clarinda 17, Shenandoah 18, Neola 19, Denison, 20, Lake City 21, Carroll 22, Glidden 23, Grand Junction 24, Boone 25.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Batesville, Ark., 15, Jonesboro 16, Osceola 17, Caruthersville, Mo., 18, Kennett 20, Malden 21, Campbell 22, Poplar Bluff 23, Sikeston 24, Charleston 25.

C

Crane, William H. (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Louisville, Ky., 20, 21, Nashville, Tenn., 22, Memphis 23, 24, Vicksburg, Miss., 25.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 13, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 13-March 4.
Comstock, Nannette (James K. Hackett, mgr.)—Chicago, Ill., 12-18, Ottawa 20, Freeport 21, Rockford 22, Beloit, Wis., 23, Kenosha 24, Racine 25.
Creston Clarke (Jules Murry, mgr.)—Fort Worth, Tex., 18.
Collier, William (Charles Frohman, mgr.)—San Diego, Cal., 15, Los Angeles 16-18, Oakland 20, 21, Sacramento 22, Salt Lake City, U., 24, 25.
Cohan, George M. (Sam H. Harris, mgr.)—Baltimore, Md., 13-18, Brooklyn, N. Y., 20-25.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Dayton, O., 13-15.
Cook-Church (H. W. Taylor, mgr.)—Lebanon, Pa., 13-18, Cumberland, Md., 20-25.
Carpenter, Frankie (Jere Grady, mgr.)—Lewiston, Me., 13-18, Bangor 20-25.
Clarke, Harry Corson—Salt Lake City, U., 13-April 1.
Chase-Lister Theatre—Cedar Rapids, Ia., 18.
Curts Dramatic (M. H. Curts, mgr.)—Higginsville, Mo., 15, 16, Sweet Springs 17, 18, Odessa 20, 21.
Carroll Comedy (Ion Carroll, mgr.)—South Pittsburg, Tenn., 16-18, Huntsville, Ala., 20-25.
Colonial Stock (J. M. Torr, mgr.)—Nashua, N. H., 13-18, Salem, Mass., 20-25.
Collier's Dramatic (E. E. Martin, mgr.)—Wakefield, R. I., 13-15, Bristol 16-18, Putnam, Conn., 20-22, Southboro, Mass., 23-25.
Chicago Stock (Charles H. Rosskam, mgr.)—Waverly, N. Y., 13-18, Carbondale, Pa., 20-25.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 13-25.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-March 4.
"County Chairman," Western (Henry W. Savage, mgr.)—Milwaukee, Wis., 12-15, Janesville 16, Dubuque, Ia., 17, Winona, Minn., 18, St. Paul 19-22, Minneapolis 23-25.
"Candida"—Rochester, N. Y., 13-15, Syracuse 16-18.
"Child Wife," Wm. T. Keogh's—Brooklyn, N. Y., 13-18.
"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Chicago, Ill., 13-18, Cincinnati 19-25.
"Country Kid" (H. B. Whittaker, mgr.)—Earlington, Ky., 16, Henderson 17, Owensboro 18, Hopkinsville 20, Bowling Green 21, Elizabethtown 22, Danville 23, Shelbyville 24, Richmond 25.
"Chicago Tramp"—Shreveport, La., 15, Marshall, Tex., 16, Longview 18.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
"Charity Nurse" (George H. Leonard, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.
"Curse of Drink," Charles E. Blaney's—Norfolk, Va., 13-18, Pittsburg, Pa., 20-25.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18, Bridgeport, Conn., 20, Waterbury 21, New Haven 22, Hartford 23, Springfield, Mass., 24, Troy, N. Y., 25.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—San Francisco, Cal., 13-25, Fresno 27.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.
Dickson, Charles (John M. Hickey, mgr.)—Savannah, Ga., 15.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Beloit, Wis., 15, Baraboo 17, Portage 18, Watertown 20, Manitowoc 22.
Dowling, Robert (F. P. Craft, mgr.)—Latrobe, Pa., 13, Johnstown 14, Irwin 15, Waynesburg 16, Connellsburg 17, Charleroi 18, Monongahela 20, Toronto, O., 23, Mannington, W. Va., 25.
Davidson Stock (A. E. Davidson, mgr.)—Bloomington, Ill., 13-18, Paris 20-25.
De Mark's Big Stock—Indianola, Ind. Ter., 13-19, Canadian 20-26.
De Vries Stock (Sam De Vries, mgr.)—Alliance, O., 13-18, Urbana 20-25.
"David Harum," No. 1 (Julius Cahn, mgr.)—St. Louis, Mo., 12-18, San Francisco, Cal., 26-March 11.
"David Harum," No. 2 (Julius Cahn, mgr.)—Vincennes, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18, Chicago 19-22, Streator 23, Joliet 24, Aurora 25.
"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Lowell, Mass., 16-18.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (L. E. Pond, mgr.)—Spartanburg, S. C., 15, Charlotte, N. C., 16, Concord 17, Salisbury 18, Greensboro 20, Winston-Salem 21, Durham 22, Raleigh 23, Suffolk, Va., 24, Newport News 25.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Kansas City, Mo., 12-18, Topeka, Kan., 19, St. Joseph, Mo., 20, 21, Leavenworth, Kan., 22, Moberly, Mo., 23, Hannibal 24, Quincy, Ill., 25.
"Darkest Russia" (W. C. Cunningham, mgr.)—Cincinnati, O., 12-18.
"Don't Tell My Wife" (H. C. Bannister, mgr.)—Portland, Mich., 16, Williamston 17, Albion 18, Homer 19, Hillsdale 20, Quincy 21.
"Down by the Sea" (Phil Hunt, mgr.)—Akron, O., 23-25.
"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Reading, Pa., 20-22.
"Devil's Lane," Western (George D. Sweet, mgr.)—Erie, Kan., 13.
"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Seattle, Wash., 12-18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Louisville, Ky., 13-15, Indianapolis, Ind., 16, Dayton, O., 17, Columbus 18, Pittsburg, Pa., 20-25.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 13, indefinite.
Elmore Sisters—M. B. Raymond's—Cedar Rapids, Ia., 15, Omaha, Neb., 16-18, Kansas City, Mo., 19-25.
Emerson, Mary (Samuel Lewis, mgr.)—Greenville, O., 15, Troy 16.
Eclipse Stock (Lloyd & Genter, mgrs.)—Coleman, Tex., 13-15, Ballinger 16, 18, San Angelo 20-22, Santa Anna 23, 24, Brownwood 25.
Ewing, Gertrude (Lon Harrington, bus. mgr.)—De Soto, Mo., 13-18, Alton, Ill., 20-24, Jerseyville 25.
Erwood Big Stock (R. J. Erwood, mgr.)—Lewistown, Pa., 13-15, Huntingdon 16-18, Hopewell 20-22.
Emery Stock—Williamsport, Pa., 20-25.
"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—Rochester, N. Y., 15, 16, N. Y. City 20, indefinite.
"Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-18.
"Everyman"—Salt Lake City, U., 16-18, Kansas City, Mo., 19-25.
"Escaped from the Harem," Jas. H. Wallick's (Harry Earl, mgr.)—Boston, Mass., 13-18.
"Eight Bells," Bros. Byrne—Battle Creek, Mich., 15, Kalamazoo 16.
"Eben Holden"—Uniontown, Pa., 13, Cumberland, Md., 14, 15, Harrisburg, Pa., 16, Sunbury 17, Williamsport 18, Scranton 20, Norwich, N. Y., 21, Cortland 22, Penn Yan 23, Corning 24, Hornellsville 25.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 13, indefinite.
Faversham, William (Charles Frohman, mgr.)—Boston, Mass., 13-18, Chicago, Ill., 20-March 4.
Frankenfield, Laura (Sanford Dodge, mgr.)—David City, Nebr., 17, Seward 18, Shelby 20, Wahoo 21, Columbus 22, St. Paul 23, Central 24, Aurora 25.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Elwood, Ind., 15, Lafayette 16, Terre Haute 17, 18, St. Louis, Mo., 19-25.
Fenberg Stock (George M. Fenberg, mgr.)—Danbury, Conn., 13-18, Elizabeth, N. J., 20-25.
Fleming, Mamie (W. H. Gracey, mgr.)—Pottsville, Pa., 13-18, Pittston 20-25.
Fiske, May, Stock (Jno. F. Cosgrove, mgr.)—Lowell, Mass., 13-18.
Fiske & Stock (R. D. Fiske & T. V. Stock, mgrs.)—St. John, N. B., 10-March 18.
Forrester Stock (Dan Alston, mgr.)—Circleville, O., 13-18, Lancaster 20-25.
Flynn's, Joseph, Big Stock (S. L. Martin, mgr.)—Woonsocket, R. I., 13-18, Lynn 20-25.
Fisher & Walters' Own (R. H. Fisher, mgr.)—Ironton, O., 13-18.
Franklin Stock (R. F. Simpson, mgr.)—Ennis, Tex., 13-18, Marshall 20-25.
"Friquet" (Charles Frohman, mgr.)—N. Y. City 13-18.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Memphis, Tenn., 13-18, Nashville 20-25.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Milwaukee, Wis., 12-18.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Joseph, Mo., 13-15, Nebraska City, Nebr., 16, Lincoln 17, 18, Omaha 19-22, Des Moines, Ia., 23-25.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Sedalia, Mo., 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18, Alton 19, Pana 20, Mattoon 22, Lincoln 23, Pekin 24, Bloomington 25.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Claremore, Ind. Ter., 15, Coffeyville, Kan., 16, Independence 17, Parsons 18, West Mineral 19, Columbus 20, Erie 21, Chanute 22, Iola 23, Cherryvale 24, Pittsburg 25.
"From Rags to Riches" (M. H. Meyers, mgr.)—Sandusky, O., 15, Akron 16-18, Canton 20.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Newark, N. J., 13-18.
"Factory Girl," Chas. E. Blaney's (Phil R. Isaac, mgr.)—Chicago, Ill., 12-25.
"Factory Girl," Chas. E. Blaney's, Transcontinental (Charles H. Wuers, mgr.)—Jamestown, N. Y., 15, Salamanca 17, Dunkirk 18, Ashtabula, O., 20, Warren 21, Youngstown 22, Niles 23, Sharon, Pa., 24, Canton, O., 25.
"For Mother's Sake," Burns & Holland's (Wm. Pettie Jr., mgr.)—Norfolk, Nebr., 15, Yankton, S. Dak., 17, Sioux Falls 18, Sioux City 19, Des Moines 20-22, Fort Dodge 23, Mason City 24, Council Bluffs 26.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.
"Friend of the Family" (W. E. Gorman, mgr.)—Birmingham, Ala., 15, Columbus, Miss., 16, Meridian 17, Selma, Ala., 18, Montgomery 20, Troy, Ga., 21, Pensacola, Fla., 22, Thomasville, Ga., 24, Jacksonville, Fla., 25.
"From Rags to Riches," Western—Burlington, Ia., 15, Iowa City 16, Cedar Rapids 17.
"Fast Life in New York" (A. H. Woods, mgr.)—Providence, R. I., 13-18, N. Y. City 20-25.
"For His Sister's Honor"—St. Louis, Mo., 12-18.

G

Goodwin, N. C. (George J. Appleton, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
Gillette, William (Charles Frohman, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
Grace George (Wm. A. Brady, mgr.)—Binghamton, N. Y., 15, Shamokin, Pa., 16, Mahanoy City 17, Pottsville 18, N. Y. City 20, indefinite.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Hamilton, O., 16, Toronto, Can., 20-22, St. Catherines 25.
Grantley, Helen (James B. Delcher, mgr.)—Kansas City, Mo., 12-15, Nebraska City, Nebr., 16, Omaha 17, 18, Sioux City, Ia., 20, Sioux Falls, S. Dak., 21, Yankton 22.
Gilmore, Paul (Jules Murry, mgr.)—Oakland, Cal., 15, 16.
Griffith, John (John M. Hickey, mgr.)—Longview, Tex., 15, Marshall 16, Monroe, La., 17, Ruston 18, Shreveport 19, Texarkana, Ark., 20, Prescott 21, Hot Springs 22, Little Rock 23, Pine Bluff 24, Newport 25.
Gilmore, Barney (Harry Montgomery, mgr.)—Louisville, Ky., 12-18.
Grapewin, Charles (John J. Keirans, mgr.)—Montreal, Can., 13-18.
German Lilliputians, Tschoil's—Eldorado, Kan., 15, Winfield 17, Wellington 20, Arkansas City 21, Blackwell, Okla., 22, Ponca 23, Newkirk 24, Guthrie 25.
Grace Hayward Stock (Winters & Kress, mgrs.)—South Bend, Ind., 13-18, Fort Wayne 19-25.
Great Eastern Stock (Ben J. Green, mgr.)—Mansfield, O., 13-15.
"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Detroit, Mich., 13-15, Buffalo, N. Y., 16-18, Ithaca 20, Rochester 21, Syracuse 22, Toronto, Can., 23-25.
"Girl from Kay's," Special (Charles Frohman, mgr.)—San Antonio, Tex., 15, Austin 16, Waco 17, Corsicana 18, Fort Worth 20, Dallas 21, 22, Texarkana, Ark., 23, Hot Springs 24, Little Rock 25.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Holyoke, Mass., 13-15, Springfield 20-22, Manchester, N. H., 23-25.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-18, Duluth 20, Milwaukee, Wis., 23-25.
"Great Automobile Mystery," Hortig & Seamon's—Buffalo, N. Y., 13-18, Columbus, O., 20-22.
"Game Keeper" (Rowland & Clifford, mgrs.)—Toledo, O., 19-22.

H

Hackett, James K.—Chicago, Ill., 12-25.
Hawtrey, Charles (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Chicago, Ill., 19-March 4.
Holland, Mildred (Edward C. White, mgr.)—Ottumwa, Ia., 15, Keokuk 16, Burlington 17, Davenport 18, Rock Island, Ill., 20, Clinton, Ia., 21, Dubuque 22, Rockford, Ill., 23, Aurora 24, Elgin 25.
Hopper, Edna Wallace (Frank McKee, mgr.)—Seattle, Wash., 13-15, Tacoma 16, Spokane 17, 18.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., 13, indefinite.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Spokane, Wash., 15, Pendleton, O., 16, Portland 17, 18, Olympia, Wash., 20, Tacoma 21, Seattle 22, 23, Victoria, B. C., 24, New Westminster 25, Vancouver 27, Bellingham Wash., 28.
Higgins, David (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
Howard Hall (Henry Pierson, mgr.)—Pittsburg, Pa., 13-18.
Hall, George F. (W. J. Fielding, mgr.)—Mannington, W. Va., 15, Wheeling 16-18, Akron, O., 20-22, Wadsworth 23, Greenville 24, Sharon 25.
Hendricks, Ben (William Gray, mgr.)—Visalia, Cal., 15, Hanford 16, Fresno 17, Modesto 18, San Jose 19.
Hall, Don C.—Kansas City, Mo., 12-25.
Himmelein's Ideals (John A. Himmelein, mgr.)—South Norwalk, Conn., 14-18.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—La Salle, Ill., 13-18.
Hunt Stock (M. A. Hunt, mgr.)—Montpelier, Ind., 13-18, Rochester 20-25.
Harper, Georgia, Dramatic—Carson, Nebr., 13-18, Essex 20-25.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—New London, Conn., 13-18, Norwich 20-25.
Hoyt's Comedy (H. G. Allen, mgr.)—Ardmore, Ind. Ter., 13-18, Muskogee 20-25.
Harvey & Gage Comedy—Pittsfield, Mass., 13-18, Northampton 20-25.
Herald Square Stock (Ritter & Fanshawe, mgrs).—Wexter, Me., 13-18, Sangerville 20-25.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 13-March 4.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Richmond, Mo., 15, Lexington 16, Lawrence, Kan., 17, Burlington 18, Topeka 20, Leavenworth 21, Wamego 22, Manhattan 23, Clay Center 24, Junction City 25.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Piqua, O., 15, Bellefontaine 16, Urbana 17, Springfield 18, Marysville 20, Kenton 21, Lima 22, Findlay 23, Marion 24, Mansfield 25.
"Heart of Maryland" (David Belasco, mgr.)—Fargo, N. Dak., 15, Billings, Mont., 18, Butte 20, Great Falls 21, Helena 22, Wallace, Ida., 23, Spokane, Wash., 27, 28.
"Heart of Oak" (William E. Gross, mgr.)—Montreal, Can., 20-25.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Slatington, Pa., 15, Freeland 16, Hazleton 17, Shamokin 18, Lewisburg 20, Bloomsburg 21, Berwick 22, Pittston 23, Wilkesbarre 24, Scranton 25.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Nevada, Mo., 15, Springfield 16, Carthage 17, Webb City 18, Pittsburg, Kan., 20, Joplin, Mo., 21, Parsons, Kan., 22, Guthrie, Okla., 23, Shawnee 24, Oklahoma City 25.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Holyoke, Mass., 13-15, Springfield 16-18, Boston 20-25.
"Hidden Crime"—Saginaw, Mich., 12-15.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Clinton, Mo., 15, Sedalia 16, Springfield 18, Pittsburg, Kan., 20, Fort Scott 21, Iola 22, Chanute 23, Parsons 24, Joplin 25.
"Her First False Step," C. F. Whitaker's (R. A. Schiller, mgr.)—Scranton, Pa., 13-15, Wilkesbarre 16-18, Baltimore, Md., 20-25.
"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Worcester, Mass., 13-18, N. Y. City 20-25.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Springfield, Mass., 13-15, New Britain, Conn., 16, Hartford 17, 18, Elizabeth, N. J., 23-25.
"Human Hearts," Southern (Jay Simmons, mgr.)—Massillon, O., 15, Barberton 16, Salem 17, Niles 18, Alliance 20, Sharon, Pa., 21, Bellaire, O., 22, McKeesport, Pa., 23, East Liverpool, O., 24, Rochester, Pa., 25.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Pittsburg, Pa., 13-18, Wheeling, W. Va., 20-22, Uniontown, Pa., 23, Altoona 24, Johnstown 25.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Milwaukee, Wis., 12-18.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Joliet, Ill., 15, Galesburg 16, Canton 17, Peoria 18, Springfield 19, Jacksonville 20, Lincoln 21, Bloomington 22, Champaign 23, Danville 24, 25.

I

Irwin, May (Edward R. Salter, mgr.)—Chicago, Ill., 13-18, Toledo, O., 20, Auburn, N. Y., 21, Utica 22, Albany 23, Glens Falls 24, New Rochelle 25.
"In Old Kentucky," Jacob Litt's — Baltimore, Md., 13-18, N. Y. City 20-25.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Fulton, Ky., 16, Hopkinsville 18, Russellville 20, Clarksville, Tenn., 21, Bowling Green, Ky., 22, Lebanon 23, Richmond 24, Winchester 25.
"In the Far East" (Hampton & Hopkins, mgrs.)—Bay City, Mich., 15, 16.
"In the Shadow of Night" (J. S. Heffman, mgr.)—Long Branch, N. J., 13-15.
"Indiana Folks" (Homer B. Day, bus. mgr.)—Knightstown, Ind., 15, Greenfield 16, Richmond 17.

J

Jefferson, Thomas—Selma, Ala., 17.
Jefferson, Joseph Jr. & William W.—Santa Cruz, Cal., 15, San Jose 16, Stockton 17, Sacramento 18, Ogden, U., 20, Park City 21, Salt Lake City 22, 23, Rock Springs, Wyo., 24, Laramie 25.
James J. Jeffries—Charleston, S. C., 18.
Jewell Stock (James Harrington, mgr.)—Aberdeen, Miss., 13-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Reading, Pa., 13-15, Harrisburg 16-18, Camden, N. J., 20-22, Wilmington, Del., 23-25.
"Jerry from Kerry" (Patton & Perry, mgrs.)—Somerset, O., 15, Shawnee 16, New Straitsville 17, Logan 18, McArthur 20, Wellston 21, Jackson 22, Gallipolis 23, Pomeroy 24, Corning 25, Athens 27.
"Joshua Simpkins," Western (Truesdale Bros., mgrs.)—Cedar Falls, Ia., 13, Parkersburg 14, Hampton 15, Clarion 16, Eagle Grove 17, Humboldt 18.

K

Knott, Roselle, Frank L. Perley's (Harry H. Hancock, mgr.)—Springfield, Mo., 15, De Soto 16, Paducah, Ky., 17, Cairo, Ill., 18, Nashville, Tenn., 20, Fulton, Ky., 21, Jackson, Tenn., 22, Greenville, Miss., 23, Little Rock, Ark., 24, Hot Springs 25.
Kendall, Ezra (Liebler & Co., mgrs.)—Washington, D. C., 13-18, Easton, Pa., 23, Trenton, N. J., 24.
Keller, Harry—Brooklyn, N. Y., 13-18, Boston, Mass., 20-25.
Kennedy, James (O. E. Wee, mgr.)—McKeesport, Pa., 13-18, Beaver Falls 20-25.
Kerrell, Hot (J. C. Welsh, mgr.)—Fall River, Mass., 13-18, Brockton 20-25.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Lynn, Mass., 13-18, Lowell 20-25.
Klark-Urban (Hardin B. Klark, mgr.)—Gloversville, N. Y., 13-18, Amsterdam 20-25.
Keller Stock (A. M. Keller, mgr.)—Atchison, Kan., 13-18.
"Katzenjammer Kids" (Blondell & Fennessy,

The Anniversary Number will be out next week.

mgrs.—Galion, O., 16, Mansfield 17, Canton 18, Bradford, Pa., 20, Frederick, N. Y., 21, Tiffany 22, Albany Brighton 23, Dawson 24, Kennedy Players (J. H. Stanner, mgr.)—Brantford, Can., 12-18, London 20-25.

Lotus, Cecelia (Daniel Frohman, mgr.)—Rochester, N. Y., 12-15, Syracuse 16, Rochester 17, 18, Lockport, Wilson Cal. 19, (Brady mgr.)—York, Pa., 20, Lancaster 16, Pottstown 17, Allentown 18.

Lorimer, Wright (Wm. A. Brady, mgr.)—Boston, Mass., 12-18, N. Y. City 19-25.

Lewis, J. C. (W. A. Junker, mgr.)—Thomasville, Ga., 15, Quincy, Fla., 16, Tallahassee 17, Pensbrigg, Ga., 19, Moultrie 20, Albany 21, Cordele 22.

Lillian Lyon Stock (Frank J. Dean, mgr.)—Muskegon, Mich., 12-15, Fremont 16-18, Newaygo 19-25.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Freeport, Ill., 12-18, Dubuque 19-25.

Locke, Tho (Will H. Locke, mgr.)—La Harpe, Kan., 13-15, Fredonia 16-18, Neodesha 20-22.

Lyceum Stock (R. D. Grocken, mgr.)—Stevensville, Tex., 13-18, Comanche 20-25.

Le Roy Stock (R. S. Le Roy, mgr.)—Salem, Ind., 13-16, Vincennes 17-18.

"Little Homestead" (William Macauley, mgr.)—Fairmont, W. Va., 15, Morgantown 16, Connellsville, Pa., 19, Uniontown 20, Latrobe 21, Washington 22, Canonsburg 23, Bellaire, O., 24.

"Lyman Twins at the Race" (Lyman Bros., mgrs.)—Washington, N. C., 15, Kinston 16, Newbern 17, Fayetteville 18, Monroe 20, Greenville 21, Salisbury 22, Asheville 23, Greenville, S. C., 24, Chester 25.

"Little Outcast" (Geo. C. Gill, mgr.)—Camden, N. J., 12-15, Philadelphia, Pa., 20-25.

"Little Outcast," B. J. Carpenter's—Los Angeles, Cal., 12-18.

"Little Outcast" (H. A. Hanks, mgr.)—Lawrenceburg, Ind., 15, Bardstown 16, Elizabethtown 17, Bowling Green 18, Franklin 19, Clarksville, Tenn., 20, Paris 21, Pulaski 22, Fayetteville 23.

"Lightnings by the Sea" (Vance & Sullivan, mgrs.)—St. Paul, Minn., 12-25.

Mansfield, Richard (B. D. Stevens, mgr.)—Nashville, Tenn., 15, Birmingham, Ala., 16, Atlanta, Ga., 17, Mobile, Ala., 18, New Orleans, La., 20-25.

May, Edna (Charles Frohman, mgr.)—Cincinnati, O., 12-18, St. Louis, Mo., 20-25.

Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., 12-18, Des Moines, Ia., 20, Omaha, Nebr., 21, 22, Sioux City, Ia., 23, Lincoln, Nebr., 24, Cheyenne, Wyo., 25.

Miller, Henry (Charles Frohman, mgr.)—Bridgeport, Conn., 15, Waterbury 16, Springfield, Mass., 17, Holyoke 18, Troy, N. Y., 20, Utica 21, Binghamton 22, Williamsporte, Pa., 23, Scranton 24, Pittston 25.

Mean, Louie (C. B. Dillingham, mgr.)—Boston, Mass., 12-25, Providence, R. I., 26, Bellows Falls 27, Barre 28, Albany, N. Y., 29.

Murphy, Timothy (V. S. Saunders, mgr.)—Terre Haute, Ind., 15, Richmond 16, Marion 17, Battle Creek, Mich., 18, Grand Rapids 19, Detroit, 20-22, Kalamazoo 23, Saginaw 24, Bay City 25.

Mayhew, Stella (Stair & Nicolai, mgrs.)—Birmingham, Ala., 12-18.

Murphy, Joseph (George Kenney, mgr.)—Everett, Wash., 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Seattle 19, Tacoma 20, Portlandburg 22, Yakima 23, Spokane 24, 25, Walla Walla 27, Baker City, Ore., 28.

Mann, Cold (Wilbert & Bonn, mgrs.)—Bangor, Me., 15, Plymouth 16, Ashland 17, Shamokin 18, Mount Carmel 20, Berwick 24.

Mantell, Robert (Pittsburg, Pa., 12-25.

Merville, Mme.—F. Z. Sheldon, mgr.—Kansas City, Mo., 12-18, St. Louis 19-25.

McIlvoy, Nellie (Bennett, mgr.)—Mauch Chunk, Pa., 15, Hoboken, N. J., 16-18.

Murray and Mack (Jacob Litt, mgr.)—W. V. Spears, mgrs.)—Kentucky, Ill., 15, South Bend, Ind., 16, Kalamazoo, Mich., 17, Grand Rapids, Ind., 18, Joliet, Ill., 19, Aurora 20, Streator 21, Peoria 22, Bloomington 23, Jacksonville 24, Decatur 25.

Mason and Mason (Broadhurst & Curtis, mgrs.)—La Crosse, Wis., 15, Madison 16, Janesville 17, Racine 18, Milwaukee 19-25.

Monroe, George W. (Robert J. Monroe, mgr.)—Toronto, Can., 12-18.

Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 15-18, Newport, R. I., 20-25.

Myrtle-Harder Stock, Western (Eugene J. Hall, mgr.)—Niagara Falls, N. Y., 15-18.

Murray & Mackey (John J. Murray, mgr.)—Glens Falls, N. Y., 12-18, Little Falls 19-25.

Marie Stock (Tom Marie, mgr.)—Vancouver, B. C., 12-18, Kamloops 20-25.

Marie Bros., May A. (Bell Marie (S. W. Marie, mgr.)—Haverhill, Mass., 15-18, New Bedford 20-25.

Myers Stock (Sim Alton, mgr.)—Grafton, W. Va., 15-18, Morgantown 20-25.

Mates, Clara—Vancouver, B. C., 12-18, Indefinite.

Morey Stock (Le Conte & Flesher, mgrs.)—Van Buren, Ark., 15-18, Mena 20-25.

Mack, William—Chillicothe, O., 15-18.

McDonald Stock (George A. McDonald, mgr.)—Purcell, Ind. Ter., 12-18, Tishomingo 22-25.

Mortimer, Charles—Scottsdale, Pa., 12-18, Barrsboro 19-25.

Mathe Stock (Ward H. Mathe, mgr.)—Frankfort, Ky., 12-18, Salem 20-25.

Metropolitan Stock, Stanley's (R. E. Martelle, mgr.)—St. Charles, Mo., 12-18, Montgomery 19-25.

Miller Brothers' Stock—Boonville, Mo., 12-18, Marshall 19-25.

Melville Dramatic (M. Melville, mgr.)—Stamps, Ark., 12-18, Eldorado 20-25.

Mulvey Comedy (H. G. Mulvey, mgr.)—Sheffield, Ill., 12-18.

Murray Comedy—Oakland, Wis., 12-18.

Mihael & Roslyn (Harry Roslyn, mgr.)—Washington, N. J., 15, Hackettstown 16, Morristown 17, Boonton 18, Paterson 20, 21, Ridgewood 22.

"Mr. Lathgowell's Boots" (Charles Frohman, mgr.)—N. Y. City 12-25, Indefinite.

"The Wages of the Calendar Clerk" (Hobler & Dix, mgrs.)—Boston, Mass., 15-18, Philadelphia, Pa., 20-March 4.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 12, Indefinite.

"Money and the Honeybee" (John Murray, mgr.)—Harrisburg, Pa., 18.

"Maid Muller" (L. D. Hawkins, mgr.)—Kingston, N. Y., 15, Goldsboro 16, Wilson 17, Durham 18, Morton, S. C., 20.

"Moonshiner's Daughter," Western (T. V. Mann, mgr.)—Troy, N. Y., 15, Albany 16, Utica 17, 18, Syracuse 20-22, Rochester 23-25.

"Midnight Marriage," Forrester & Mitchell's (Frank C. Blanchard, mgr.)—Brooklyn, N. Y., 15-18.

"Midnight Flyer" (Tol. Anderson, mgr.)—Pittsburg, Kan., 15, Joplin, Mo., 16, Chanute, Kan., 17, Coffeyville 18, Parsons 19, Independence 20, 21, Butler 22, Atchison, Kan., 24.

"My Wife's Family" (H. Bonnell, mgr.)—St. Marys, Pa., 15, Kane 16, Barry 17, Oil City 18, Bradford 20, Franklin 21, Sharon 22, Erie 23-25.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Becker, mgr.)—Georgetown, Ky., 15, Richmond 16, Shelbyville 17, Lexington 18, Winchester 19, Richmond 21, Danville 22, Somerset 23, Frankfort 24, Elizabethtown 25.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopkins, mgr.)—Sidney, Nebr., 15, Troy Kan., 16, Harrisville 17, Washington 18, Hiawatha 19, Falls City, Nebr., 20, Stockton 21, Bennett 22, York 23, Hastings 24, Lexington 25.

"More to be Pitied than Scorned" (Jacob Litt, mgr.)—Cleveland, O., 12-18, Detroit, Mich., 20-25.

"Mr. Hum and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Pittsburg, Pa., 12-18.

"McFadden's Flats," Eastern, Jim Hill's (Charles E. Barton, mgr.)—Syracuse, N. Y., 15, Utica 16, Schenectady 17, Troy 18, Hoboken, N. J., 19-22, Trenton 23-25.

"Minister's Sweetheart," Bowie Clifton (G. H. Elden, mgr.)—Johnstown, Pa., 15, Lockeport 16, Blairsville 17, Greensburg 18, Bellevue 19, Pittsburg 20, Steubenville 21, Monongahela, Pa., Belle Vernon 22, Uniontown 23.

"Minnehaha," Mrs. W. C. De Mille's—Richmond, Va., 12-18.

N

Neville, Margaret (W. Cradoc, mgr.)—Piqua, O., 15-18.

North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Abilene, Tex., 15-18.

North Brothers' Comedians, Eastern (H. J. Mack, mgr.)—Lansing, Mich., 12-18, Port Huron 20-25.

National Stock (Charles E. Schad, mgr.)—Bensington, Vt., 12-18.

Nevin-Tanner (Nevin Bros. mgrs.)—Greenup, Ill., 12-18, Robinson 20-25.

"No Wedding Bells for Her," Forrester & Mitchell's—Cincinnati, O., 12-18, Cleveland 20-25.

"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Hartford, Conn., 12-15, Camden 16-18, N. Y. City 20-25.

"Nellie, the News Girl" (O. F. Gould, mgr.)—Gelsta, Wash., 15, Ballard 16, Seattle 17, Albany 17, Roseburg 18, Grants Pass 20, Ashland 21, Yreka 22, Colusa 23, Woodland 24, Sacramento 25, Oakland 27-March 5.

"Shadows of a Great City" (C. S. Jefferson, mgr.)—Chicago, Ill., 12-25.

"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Findlay, O., 15, Columbus 16, Toledo 17, 18, Detroit 19, 22, Grand Rapids, Mich., 20-22.

"Struggle of Life" (Charles Barton, mgr.)—Lancaster, Pa., 15, York 16, Carlisle 17, Lewistown 18, Danville 20, Milton 21, Altoona 22, Johnstown 23, Bedford 24.

"Superba" (Williams & Edward Hanlon, mgrs.)—St. Paul, Minn., 12-18, Indianapolis, Ind., 24.

"Sal Stebbins" (Bob Mack & Dan Darkin, mgrs.)—Chicago, Ill., 12-18, Cincinnati 19, Harlington 22-25, Hamilton 27, New Albany 28.

"Sons of Life" (Paul Dunscotte, mgr.)—Kansas City, Mo., 12-18.

"Shadows of Sin" (George H. Hamilton, mgr.)—Paris, Ky., 15-18, Cynthiana 19, Richmond 17, 18.

"Six of Spotlitics," T. K. Allbaugh's—Akron, O., 13-15.

"Sweet Girl" (J. C. Hazlet, mgr.)—New Bedford, Mass., 15, 16, Newport, R. I., 18, Fall River 19, 17, Boston 20-25.

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 12-18.

Tuckey, Rex (F. M. Norrone, mgr.)—Spring Bend, O., 15, Wheeling, W. Va., 17, Pittsburg, Pa., 18.

Thornton, Adelaide (Clayton Wilstach, mgr.)—Jersey City, N. J., 12-18.

Troy, Donna, Stock (J. L. Glass & L. Remington, mgrs.—Appleton, Wis., 15-18, Marinette 19-25.

"Two Orphans" (Jos. M. Palmer, mgr.)—New Orleans, La., 12-18.

"Two Little Waifs," A. Lincoln J. Carter's (J. Le Roford, mgr.)—N. Y. City 12-18, Brooklyn, N. Y., 20-25.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Ogden, U., 15, Salt Lake City 16-18, Leadville, Colo., 20, Denver 21, Pueblo City 23, Springville 24, Grand Junction, Colo., 25, Ouray 26.

"Two Proud to Beg" (Lincoln J. Carter's (Fred Eric Kimball, mgr.)—Washington, D. C., 12-18, Pittsburg, Pa., 20-25.

"Texas" (Broadhurst & Curtis, mgrs.)—N. Y. City 12-18, Indefinite.

"Tracked Around the World" (A. H. Woods, mgr.)—Kansas City, Mo., 12-18, Saginaw 19-22, Grand Rapids 23-25.

"Trip to Egypt" (Frank E. Morse, mgr.)—Hartford City, Ind., 15, Alexandria 16, Union City 17, Richmond 18, Hamilton, O., 19, New Castle, Ind., 20, Shelbyville 22, Madison 23, Seymour 24, Terre Haute 25.

"Two Johns" (Geo. C. Allen, mgr.)—Seymour, Ind., 13, Connersville 14, Richmond 15, Union City 16, Greenville 17, Troy 18, Piqua 19, Bucyrus 20, Tiffin 21, Sandusky 22, Norwalk 23, Fremont 24, Fairfield 25.

"Under Southern Skies, Central (Harry Dorr Parker, mgr.)—Ashland, Ky., 15, Paris 16, Frankfort 18, Frostburg, Md., 17, Somerset, Pa., 18, Morrisdale 19, Clearfield 20, Philipsburg 21, Clearfield 22, Ridgway 24, St. Marys 25.

"Uncle Tom's Cabin," Stetson's (Ed. S. Martin, mgr.)—Albany, N. Y., 12-15, Troy 16-18, Wilmington, Del., 20-22, Camden, N. J., 23-25.

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"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Battle Creek, Mich., 16, Jackson 17, Lansing 18, Owosso 19, Saginaw 20, Bay City 22, Bay City 23, Saginaw 24, 25.

"Uncle Si Hawkins" (Jos. Hart, mgr.)—Lincoln, Nebr., 20, 21, Blair 22, Hooper 23, Wausa 24.

"Uncle Tom's Cabin," Wm. De Hart's—Milton, Wis., 15, Johnson Creek 16, Juneau 17, Fox Lake 18, Lowville 19, Cambria 20.

"Uncle Josh Spruceby" (Dave B. Levin, mgr.)—Des Moines, Ia., 16-18.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Denver, Colo., 12-18, Cripple Creek 19, Pueblo 20, Wichita, Kan., 21, Joplin, Mo., 22, Springfield 23, Kansas City 24, Springfield, Mo., 25.

Van Dyke & Eddie (Jos. C. Mack, mgr.)—Clarksburg, W. Va., 15-18, Parkersburg 20-March 1, Marietta, O., 2, Zanesville 3, Newark 4, Akron, N. Y., 12-18, Saratoga Springs 19-25.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Minneapolis, Minn., 12-18, Fargo, N. D., 20, Fargo, Minn., 20, Duluth, Minn., 21, 22, Brainerd 23, Winnipeg, Can., 24-25.

"Village Parson," W. E. Nankeville's—Wilkesbarre, Pa., 15, Shamokin 16, Mt. Carmel 17, Pottsville 18, Reading 19, Pottstown 20, Trenton 21, Reading, Pa., 22-25.

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Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Harrisburg, Pa., 15, Scranton 16, Wilkesbarre 17, Newark, N. J., 18-20, Syracuse 21, Rochester 22, Buffalo 23-25.

Shaner, Otto Carmen's Stock—Ottumwa, Ia., Colo., 13-18, Quincy, Ill., 20, Burlington, Ia., 21, Davenport 22, Peoria, Ill., 23.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., 12-18, Columbus, O., 20-25.

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Sidney, George (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 12-18, Boston, Mass., 20-25.

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Stevenson 20-22, Costerville, Pa., 23-25.

Stewart, Roy (O. W. Hoskins, mgr.)—Lehigh, Ind. Ter., 15, Durant 16-18.

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"Sweet Clover" (Victor H. Shafer, mgr.)—Lincoln, Nebr., 12-18.

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V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Denver, Colo., 12-18, Cripple Creek 19, Pueblo 20, Wichita, Kan., 21, Joplin, Mo., 22, Springfield 23, Kansas City 24, Springfield, Mo., 25.

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Stevenson 20-22, Costerville, Pa., 23-25.

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"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Findlay, O., 15, Columbus 16, Toledo 17, 18, Detroit 19, 22, Grand Rapids, Mich., 20-22.

"Struggle of Life" (Charles Barton, mgr.)—Lancaster, Pa., 15, York 16, Carlisle 17, Lewistown 18, Danville 20, Milton 21, Altoona 22, Johnstown 23, Bedford 24.

"Superba" (Williams & Edward Hanlon, mgrs.)—St. Paul, Minn., 12-18, Indianapolis, Ind., 24.

"Sal Stebbins" (Bob Mack & Dan Darkin, mgrs.)—Chicago, Ill., 12-18, Cincinnati 19, Harlington 22-25, Hamilton 27, New Albany 28.

"Sons of Life" (Paul Dunscotte, mgr.)—Kansas City, Mo., 12-18.

"Shadows of Sin" (George H. Hamilton, mgr.)—Paris, Ky., 15-18, Cynthiana 19, Richmond 17, 18.

"Six of Spotlitics," T. K. Allbaugh's—Akron, O., 13-15.

"Sweet Girl" (J. C. Hazlet, mgr.)—New Bedford, Mass., 15, 16, Newport, R. I., 18, Fall River 19, 17, Boston 20-25.

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 12-18.

Tuckey, Rex (F. M. Norrone, mgr.)—Spring Bend, O., 15, Wheeling, W. Va., 17, Pittsburg, Pa., 18.

Thornton, Adelaide (Clayton Wilstach, mgr.)—Jersey City, N. J., 12-18.

Troy, Donna, Stock (J. L. Glass & L. Remington, mgrs.—Appleton, Wis., 15-18, Marinette 19-25.

"Two Orphans" (Jos. M. Palmer, mgr.)—New Orleans, La., 12-18.

"Two Little Waifs," A. Lincoln J. Carter's (J. Le Roford, mgr.)—N. Y. City 12-18, Brooklyn, N. Y., 20-25.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Ogden, U., 15, Salt Lake City 16-18, Leadville, Colo., 20, Denver 21, Pueblo City 23, Springville 24, Grand Junction, Colo., 25, Ouray 26.

"Two Proud to Beg" (Lincoln J. Carter's (Fred Eric Kimball, mgr.)—Washington, D. C., 12-18, Pittsburg, Pa., 20-25.

"Texas" (Broadhurst & Curtis, mgrs.)—N. Y. City 12-18, Indefinite.

"Tracked Around the World" (A. H. Woods, mgr.)—Kansas City, Mo., 12-18, Saginaw 19-22, Grand Rapids 23-25.

"Trip to Egypt" (Frank E. Morse, mgr.)—Hartford City, Ind., 15, Alexandria 16, Union City 17, Richmond 18, Hamilton, O., 19, New Castle, Ind., 20, Shelbyville 22, Madison 23, Seymour 24, Terre Haute 25.

"Two Johns" (Geo. C. Allen, mgr.)—Seymour, Ind., 13, Connersville 14, Richmond 15, Union City 16, Greenville 17, Troy 18, Piqua 19, Bucyrus 20, Tiffin 21, Sandusky 22, Norwalk 23, Fremont 24, Fairfield 25.

"Under Southern Skies, Central (Harry Dorr Parker, mgr.)—Ashland, Ky., 15, Paris 16, Frankfort 18, Frostburg, Md., 17, Somerset, Pa., 18, Morrisdale 19, Clearfield 20, Philipsburg 21, Clearfield 22, Ridgway 24, St. Marys 25.

"Uncle Tom's Cabin," Stetson's (Ed. S. Martin, mgr.)—Albany, N. Y., 12-15, Troy 16-18, Wilmington, Del., 20-22, Camden, N. J., 23-25.

"Uncle Tom's Cabin," Stetson's, Central (Grant Lyon, mgr.)—Cambridge, Ohio, 15, Zanesville 16, Bloomingdale 17, Nonesson 18.

"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Providencetown, Mass., 16, Taunton 17, Newport, R. I., 18, Fall River 19, New Bedford 20, Brockton 21, Riverpoint, R. I., 22, Woonsocket 24, 25.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Battle Creek, Mich., 16, Jackson 17, Lansing 18, Owosso 19, Saginaw 20, Bay City 22, Bay City 23, Saginaw 24, 25.

"Uncle Si Hawkins" (Jos. Hart, mgr.)—Lincoln, Nebr., 20, 21, Blair 22, Hooper 23, Wausa 24.

"Uncle Tom's Cabin," Wm. De Hart's—Milton, Wis., 15, Johnson Creek 16, Juneau 17, Fox Lake 18, Lowville 19, Cambria 20.

"Uncle Josh Spruceby" (Dave B. Levin, mgr.)—Des Moines, Ia., 16-18.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Denver, Colo., 12-18, Cripple Creek 19, Pueblo 20, Wichita, Kan., 21, Joplin, Mo., 22, Springfield 23, Kansas City 24, Springfield, Mo., 25.

Van Dyke & Eddie (Jos. C. Mack, mgr.)—Clarksburg, W. Va., 15-18, Parkersburg 20-March 1, Marietta, O., 2, Zanesville 3, Newark 4, Akron, N. Y., 12-18, Saratoga Springs 19-25.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Minneapolis, Minn., 12-18, Fargo, N. D., 20, Fargo, Minn., 20, Duluth, Minn., 21, 22, Brainerd 23, Winnipeg, Can., 24-25.

"Village Parson," W. E. Nankeville's—Wilkesbarre, Pa., 15, Shamokin 16, Mt. Carmel 17, Pottsville 18, Reading 19, Pottstown 20, Trenton 21, Reading, Pa., 22-25.

"Village Idiot," Sullivan, Harris & Woods' (Leon Victer, mgr.)—Columbus, O., 13-15, Hamilton 16, Frankfort, Ind., 18, Lafayette 19-25.

"Romance of Coon Hollow," Southern (Charles Vernon, mgr.)—Greenville, Ky., 15, Litchfield 17, Carlinville 18, Bowling Green, Mo., 19, Louisiana 20, Hannibal 21, Monroe City 22, Moberly 23, Mexico 24, Liberty 25.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Harrisburg, Pa., 15, Scranton 16, Wilkesbarre 17, Newark, N. J., 18-20, Syracuse 21, Rochester 22, Buffalo 23-25.

Shaner, Otto Carmen's Stock—Ottumwa, Ia., Colo., 13-18, Quincy, Ill., 20, Burlington, Ia., 21, Davenport 22, Peoria, Ill., 23.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., 12-18, Columbus, O., 20-25.

Stuart, Beulah (Gerson & Hamilton, mgrs.)—Jersey City, N. J., 12-18, Newark 20-25.

Sally, Daniel (Jos. Hart, mgr.)—Butte, Mont., 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18, Walla Walla 19, Pendleton 21, Vancouver, B. C., 22, New Whatcom, Wash., 23, Tacoma 24, Seattle 25, 26, Portland 27-March 4.

Sidney, George (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 12-18, Boston, Mass., 20-25.

Snow, Mortimer, Stock—Troy, N. Y., 12, Indefinite.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Cincinnati, O., 12-18.

Stanley, Carrie (Charles B. Burns, mgr.)—C

Priscelle (F. Willard Magoon, mgr.)—Camden, Me., 13-22, Rockland 23-25.
Powers, F. J.—Augusta, Ark., 15, Newport 16, Batesville 17, Jonesboro 18.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Biddeford, Me., 15, Portland 16, Bangor 17, 18, Waterville 20, Togus 21, Lewiston 22, 23, Rockland 24, 25.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Lalor, mgr.)—Natchez, Miss., 15, 16, Port Gibson 17, Jackson 18, Meridian 20, Birmingham, Ala., 21, 22, Anniston 23, Chattanooga, Tenn., 24, 25.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Tyler, Tex., 15, Pittsburg 16, Marshall 17, Monroe 18.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Crystal, Denver, Col., 13-18.
Addison & Livingston, Family, E. St. Louis, Ill., 13-18; Garden, Memphis, Tenn., 20-26.
Adams, Edwards & Zeke, Palace, Worcester, Mass., 13-18.
Aherns, The, Lyric, Lincoln, Neb., 13-18; Lyric, Denver, Col., 20-25.
Albions, The, Grand, Milwaukee, Wis., 13-18.
Alexander, Geo. B., Howard, Boston, 13-18.
Aldrich, Everett, Nickelodeon, Fall River, Mass., 13-18.
Albons, The, Star, Boise City, Ida., 13-18.
Ali, Zoda, Lyric, San Diego, Cal., 13-18.
Allison, Joe, Empire, San Fran., Cal., 13-18.
Allen, Searl & Violet, Pastor's, N. Y. C., 20-25.
Alpine Family, Orpheum, New Orleans, La., 13-18.
Alva, Alice, Buffalo, N. Y., 13-18.
Allison, Mr. & Mrs., Poli's, Springfield, Mass., 13-18.
Alvinos (4), Orrin Bros.' Circus, Mexico, 13-March 4.
Aldrich, Chas. T., Keith's, Phila., 13-18.
Allead's Monkey, Orpheum, Bkln., 13-18; Mohawk, Schenectady, N. Y., 20-25.
America Quintette, Barrasford Tour, Eng., 13-Mar. 4.
Ampros, Josephine, Empire, Hoboken, N. J., 13-18.
American Quartette, Bon Ton, Phila., 13-18.
Antonio Midgets, Pastor's, N. Y. C., 13-18.
Apollo, C. O. H., Chicago, 13-18.
Ardelle & Leslie, Trenton, Buffalo, 13-25.
Archer & Crocker, Watson's, Bkln., 13-18.
Arnold, Rene, Family, Lancaster, Pa., 13-18.
Armstrong's Electric Dance, Empire, Hoboken, N. J., 13-18.
Armstrong & Vera, Bijou, Dubuque, Ia., 13-18; Grand, Joliet, Ill., 20-25.
Archer's Filipino Girls, Circle, N. Y. C., 13-18.
Arminta & Burke, G. O. H., Pittsburg, 13-18.
Astor Family, Proctor's 5th Ave., N. Y. C., 13-18.
Avery & Healy, Bijou, Racine, Wis., 13-18.
Baker, Pete, Proctor's 23d St., N. Y. C., 13-18.
Barry, Mr. & Mrs. Jimmie, Keith's, Providence, 13-18.
"Bales at the Inn," Proctor's 23d Street, N. Y. C., 13-18.
Barn Dance, Great, Richmond, No. Adams, Mass., 13-18; Colonial, Lawrence, 20-25.
Barnes & Washburn, Bijou, San Diego, Cal., 13-18; B'way, San Bernardino, 20-25.
Barrett Sisters, Orpheum, Omaha, Neb., 13-18; Orpheum, Minneapolis, Minn., 20-25.
Barry & Wolford, Calumet, So. Chicago, Ill., 13-18; Star, Muncie, Ind., 20-25.
Bartlette, Musical, National, Kansas, Mo., 13-18.
Bates, Louis W., People's, Cedar Rapids, Ia., 13-18.
Barrett & Bell, Keith's, N. Y. C., 13-18.
Barker & Barker, Orpheum, Springfield, O., 13-18.
Barlows, The, Manhattan, Norfolk, Va., 13-18.
Barry & Wilson, Keith's, Phila., 13-18.
Bayes, Nora, Temple, Detroit, Mich., 13-18; Cook's, Rochester, N. Y., 20-25.
Barnes, Stuart, Keith's, Providence, 13-18.
Baith & Krage, C. O. H., Chicago, 13-18.
Barrington, Weast's, Peoria, Ill., 13-18.
Bates Musical Trio, Proctor's 5th Ave., N. Y. C., 13-18.
Barr & Evans, Atlantic Garden, N. Y. C., 13-18.
Barlows, Breakaway, Howard, Boston, 20-25.
Benton, Elwood & Maggie, Bijou, Green Bay, Wis., 13-18.
Bennett Sisters, Weast's, Peoria, Ill., 13-18.
Beemer & Juggling Girl, C. O. H., Chicago, 13-18.
Bentham & Freeman, Empire, Terre Haute, Ind., 13-18; Unique, Indianapolis, 20-25.
Bellman & Moore, C. O. H., Chicago, 13-18.
Bell & Richards, Comedy, N. Y. C., 13-18.
Bergere, Valerie, & Co., Maryland, Balto., Md., 13-18.
Bill, Bicycle, Toledo, O., 13-18; London, Can., 20-25.
Bissett & Scott, Moore's, Portland, Me., 13-18.
Birch, John, Park, Worcester, Mass., 13-18.
Bingham & Thornton, Empire, Col. Springs, Col., 13-18.
Black, Violet & Co., Keeney's, Bkln., 13-18.
Black & Inman, Bon Ton, Phila., 13-18.
Blanche, La Belle, H. & S., N. Y. C., 13-18.
Boyd, Archie, & Co., Proctor's 23d St., N. Y. C., 13-18.
Babe, Celina, Proctor's 23d St., N. Y. C., 13-18; Proctor's, Newark, N. J., 20-25.
Bowery Newsboys Quartette, Jack's, Chicago, 13-18.
Booker & Corbley, Pastor's, N. Y. C., 13-18.
Bannalyn & Ward, Crystal, St. Joseph, Mo., 13-18.
Bowers & Curtis, Victor, Col., 13-18.
Bohme & Manny, Bon Ton, Phila., 13-18.
Boston Bros., Maryland, Balto., Md., 13-18.
Boyce & Black, Keeney's, Bkln., 13-18.
Bolses, Four, Orpheum, Minneapolis, Minn., 13-18.
Brown, Harry A., Bon Ton, Salt Lake, Utah, 13-18; Novelty, Denver, Col., 20-25.
Browning, Welp & Frankel, Sheedy's, Fall River, Mass., 13-18.
Brann & Russell, Circle, N. Y. C., 13-18.
Bryant & Saville, Arcade, Toledo, O., 13-18.
Bragan & Leavitt, Empire, Terre Haute, Ind., 13-18.
Brown Bros., Utahna, Salt Lake City, U., 20-25.
Bright Bros., Proctor's, Albany, N. Y., 13-18.
Bryant, May, A. & S., Boston, 13-18.
Bryant, Tom, A. & S., Boston, 13-18.
Brehany, Louise, Hopkins', Memphis, Tenn., 13-18; G. O. H., Indianapolis, 20-25.
Browe & Navarro, Moore's, Portland, Me., 13-18.
Browne, Frank L., Howard, Boston, 13-18.
Bruce & Dalgneau, Mohawk, Schenectady, N. Y., 13-18; Colonial, Lawrence, Mass., 20-25.
Bruce & Cooper, Unique, Los Angeles, Cal., 13-18; Lyric, San Diego, 20-25.
Brooks Bros., Proctor's 125th Street, N. Y. C., 13-18.
Bradshaw, Chas. H., & Co., Empire, Hoboken, N. J., 13-18.
Brumage & Clark, Bijou, Des Moines, Ia., 20-26.
Brown, Harry, H. & B., Bkln., 13-18.
Brown, Harris & Brown, Poli's, Bridgeport, Conn., 13-18.
Burton Bell Ringers, Santa Barbara, Cal., 13-18.
Bush & Gordon, Keeney's, Bkln., 13-18.
Burns & Gordon, Keith's, Cleveland, 13-18.
Burke's Musical Dogs, Sheedy's, Fall River, Mass., 13-18.
Burns, Harry, Bijou, Quincy, Ill., 13-18.
Burton & Brooks, Park, Worcester, Mass., 13-18.
Bush-Devere Trio, Olympic, Chicago, 13-18.
Burch, Mr. & Mrs. Jack, Utahna, Ogden, Utah, 13-18.
Bush, Frank, Victoria, N. Y. C., 13-18.
Burrows & Sawyer, H. & B., Bkln., 13-18.
Burke & La Lue, Olympic, Chicago, 13-18.
Burton & Burton, C. O. H., Chicago, 13-18; Olympic, Chicago, 20-25.
Butler & Lamar, Howard, Boston, 13-18; A. & S., Boston, 20-25.
Byron & Blanche, People's, Leavenworth, Kans., 13-18.
Byrne & West, Empire, Oakland, Cal., 13-18.
Byron & Langdon, Empire Tour, London, Eng., 13-March 4.
Carter & Waters Co., Orpheum, Denver, Col., 13-18.
Campbell, Dillon & Campbell, Bijou, Des Moines, Ia., 13-18; Garrick, Burlington, 20-25.
Carlin & Otto, Keith's, Phila., 13-18.
Carson, Kit, Keith's, Providence, 13-18.
Caswell, Maude, Barrasford Tour, Eng., 13-March 4.
Carrollton & Hodges, Davenport, Ia., 13-18; Waterloo, 20-25.
Carrays, The, Family, E. St. Louis, Ill., 13-18.
Carlisle, Ad., Columbia, St. Louis, Mo., 13-18; C. O. H., Chicago, 20-25.
Carey & Cotter, A. & S., Boston, 13-18.
Carmen Troupe, Empire, Boston, 13-18.
Camille Comedy Trio, Circle, N. Y. C., 13-18.
Casad & Devorne, Lyric, Wichita, Kan., 13-18.
Carlotta, Proctor's 23d St., N. Y. C., 13-25.
Carroll & Clarke, Orpheum, Springfield, O., 13-18.
Castle & Collins, Cole's, Lynn, Mass., 13-18.
Caton & Herbert, H. & B., Bklyn., 13-18.

Carter & Bluford, Proctor's 5th Ave., N. Y. C., 13-18.
Caron & Farnum, Proctor's 58th St., N. Y. C., 13-18.
Carberry & Stanton, C. O. H., Chicago, 13-18.
Caldwell & Thomas, Olympic, Chicago, 13-18.
Calcedo, Temple, Detroit, Mich., 13-18.
Carleton, Al., Howard, Boston, 13-18.
Cameron & Toledo, Unique, Winnipeg, Can., 13-18; Unique, Minneapolis, Minn., 20-25.
Chamberlains, The, Hippodrome, London, Eng., 13-Mar. 4.
Christopher, People's, Leavenworth, Kan., 13-18.
Chamberlain, Billy, Gem, Lynn, Mass., 13-18.
Chameroys, The, Empire, Oakland, Cal., 13-18.
Charles, Carl, Main St., Peoria, Ill., 13-18.
Chevalier, Albert, Orpheum, Bkln., 13-25.
Chester, Mlle., Proctor's, Newark, N. J., 13-18.
Cimmelli, Tina, Atlantic Garden, N. Y. C., 13-18.
Clayton, Una, & Co., Star, Hamilton, Can., 13-18.
Clifford & Orth, London, London, Can., 13-18.
Clark, John F., Proctor's, Newark, N. J., 13-18.
Clark, Lucy, H. & B., Bkln., 13-18.
Cooper & Robinson, Empire, Boston, 13-18.
Colby & Way, H. & S., N. Y. C., 13-18.
Conley, Grace, Casino, Worcester, Mass., 13-18.
Conkey, Clever, Winnipeg, Can., 13-18.
Cook & Clinton, Proctor's, Albany, N. Y., 13-18.
Cook & Cook, Sheedy's, Fall River, Mass., 13-18.
Cooke & Miss Rothert, Eight Yard, Moscow, Paris, 13-Mar. 4.
Cole & Clemens, Bon Ton, Phila., 13-18; Howard, Boston, 20-25.
Corbett & Forrester, Bon Ton, Salt Lake, Utah, 13-18; Reno, Nev., 20-25.
Coburn & Voight, Walker's, Boston, 13-18; London, London, Can., 20-25.
Corrigan, Emmett, & Co., Olympic, Chicago, 13-18.
Conchas, Paul, Olympic, Chicago, 13-18.
Cressy & Dayne, Orpheum, Los Angeles, Cal., 13-25.
Crane Bros., Temple, Detroit, 13-18.
Crouch & Richards, Pastor's, N. Y. C., 13-18.
Crane, Mr. & Mrs. Gardner, H. & S., N. Y. C., 13-18.
Craigs, Musical, Poli's, Springfield, Mass., 13-18.
Curtis & May, Bradenburgh's, Phila., 13-18.
Curtis, May, Keith's, Providence, 13-18.
Curden, Tom, Bradenburgh's, Phila., 13-18.
Dollen, Jas. H., Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Dartelle, Modgo, Standard, Davenport, Ia., 13-18; Flom's, Madison, Wis., 20-25.
Day, Edmond & Co., Maryland, Balto., Md., 13-18.
D's & D's, Grand, Joliet, Ill., 13-18; Chicago, 20-25.
Dawson & Whitfield, Poli's, Waterbury, Conn., 13-18; Poli's, New Haven, 20-25.
Daly & Reno, Atlantic Garden, N. Y. C., 13-18.
Davey & Phillippe, Empire, Col. Springs, Col., 13-18; Lyric, Pueblo, 20-25.
Davies Duo, Casino, Los Angeles, Cal., 13-18; Bijou, San Diego, 20-25.
Daldias, Les, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
De Weese, Jennie, Empire, Oakland, Cal., 13-18; Empire, Vallejo, 20-25.
De Voy, Emmett, & Co., Poli's, Bridgeport, Conn., 13-18.
Deveau, Hubert, Orpheum, Denver, Col., 13-18.
Deveada & Green, Empire, Johannesburg, S. A., 13-Mar. 31.
De Witt, Burns & Torrance, C. O. H., Chicago, 13-18.
De Varo & Curtis, Novelty, Sioux Falls, S. Dak., 13-18.
De Haven, Carter, Sextet, Los Angeles, Cal., 13-18.
Deere, Sydney, & Co., Casto, Fall River, Mass., 13-18.
Deonzo & Elliott, Baltimore, Md., 13-18.
De Onzo, George, Haymarket, Chicago, 13-18.
De Kota, Revere, & Co., Unique, Minneapolis, Minn., 13-18; G. H., La Crosse, Wis., 20-25.
Delsine, Harry, Unique, Los Angeles, Cal., 13-18.
De Kock Trio, Shea's, Toronto, Can., 13-18.
Delmore & Lee, Orpheum, San Fran., Cal., 20-25.
Del Oro, Luigi, Shea's, Buffalo, 13-18.
De Groff Sisters, Bradenburgh's, Phila., 13-18.
De Motha, The, Orpheum, Omaha, Neb., 13-18.
Dillon Bros., Maryland, Balto., Md., 13-18.
Dixon & Auger, Keith's, Cleveland, 13-18.
Dixon & Holmes, Keith's, Providence, 13-18.
Diamond, Geo., Bon Ton, Phila., 13-18.
Doherty's Poodles, G. O. H., Pittsburg, 13-18.
Donnette, Ira, A. & S., Boston, 13-18.
Don & Thompson, Poli's, Bridgeport, Conn., 13-18.
Donald, Della, Proctor's, Albany, 13-18.
Doone, Allen, Poli's, Hartford, Conn., 13-18;
Dollar Troupe, Keith's, Cleveland, 13-18.
Dolan & Lenharr, H. & B., Bkln., 13-18.
Dolan & Lenharr, H. & B., 13-18.
Dougherty, Hughey, Proctor's 5th Ave., N. Y. C., 13-18.
Doyle & Higgins, Gaiety, Springfield, Ill., 13-18; Chicago 20-25.
Doyle & Emerson, Lawrence, Mass., 13-18; Portsmouth, N. H., 20-25.
Downey & Willard, Bina, Escanaba, Mich., 13-18.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, 13-18.
Duval, Harry, Bon Ton, Phila., 13-18.
Drawee, Tivoli, London, Eng., 13-28.
Dunbar Goat Circus, Bijou, Marinette, Wis., 13-18; Bijou, Oshkosh, 20-25.
Dumonds (3), Keith's, N. Y. C., 13-18.
Dudley & Chestyn, Casto, Fall River, Mass., 13-18.
Duffin-Redcay Troupe, C. O. H., Chicago, 13-18.
Dunbars, Flying (4), Keith's, Providence, 13-18.
Early & Lake, Columbia, Cincinnati, 13-18.
Earle, John, Nickelodeon, Fall River, Mass., 13-18.
Earl & Wilson, Dominion, Winnipeg, Man., 13-18; M. O. H., Duluth, Minn., 20-25.
Eckert & Berg, Orpheum, Bkln., 13-18.
Edgertons, The, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Elton, Sam, Hopkins, Louisville, Tenn., 13-18; G. O. H., Indianapolis, 20-25.
Eldridge, Press, Columbia, St. Louis, 13-18; C. O. H., Chicago, 20-25.
Eltynge, Julian, Keith's, Boston, 13-18.
Elmo, Nickelodeon, Fall River, Mass., 13-18.
Ellis-Nowlin Trio, Haymarket, Chicago, 13-18.
Elmo, Pete & Allie, Tivoli, Buffalo, 13-18.
Emmett, Gracie, & Co., Sheedy's, Fall River, Mass., 13-18.
Empire Comedy Four, Proctor's 23d St., N. Y. C., 13-18.
English Girls (8), Keith's, Phila., 13-18.
Epps & Loretta, Howard, Boston, 13-18.
Esmonde, Mr. & Mrs. Ed., Moore's, Portland, Ore., 13-18.
Fantos (2), Earl, Pueblo, Col., 13-18.
Fagan & Mirriam, Rialto, Elmira, N. Y., 13-18; Fenton's, Buffalo, 20-25.
Fantas (2), Lyric, Bessemer, Col., 13-18; Empire, Colorado Springs, 20-25.
Farnum, Bud, Family, E. St. Louis, Ill., 13-18.
Fay & Caley, Weast's, Peoria, Ill., 13-18.
Farrell, Charles, A. & S., Boston, 13-18.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 13-Mar. 31.
Felix & Barry, Shea's, Buffalo, 13-18.
Ferguson & Passmore, Bijou, Quincy, Ill., 13-18.
Fiske & McDonough, Pavilion, London, Eng., 13-Mar. 4.
Fields, Al., Keith's, Phila., 13-18.
Fitzgibbons-McCoy Trio, Howard, Boston, 13-18.
Fitzgerald, H. V., Orpheum, Omaha, Neb., 13-18; Orpheum, St. Joseph, Mo., 20-25.
Fields, Mark, Castle, Bloomington, Ill., 13-18; Bijou, Quincy, 20-25.
Fisher & Johnson, C. O. H., Chicago, 13-18.
Fields & Dupree, Star, Hamilton, Can., 13-18.
Filson & Errol, Haymarket, Chicago, 13-18.
Flynn, Jack, H. & S., N. Y. C., 13-18.
Flodeau, E. P., Bijou, Sheboygan, Wis., 13-25.
Fletcher, Chas. L., Empire, Boston, 13-18.
Fox & Hughes, Yale's, Kansas City, Mo., 13-18; Crystal, Pueblo, Col., 20-25.
Foy, Eddie, Keith's, Cleveland, 13-18.
Ford Bros., Pastor's, N. Y. C., 13-18.
Fox & Foxie, Olympic, Chicago, 13-18.
Foy & Clark, Circle, N. Y. C., 13-18.
Folgert, Arthur O., Empire, San Fran., Cal., 13-18; B'way, San Fran., 20-25.
Foley Boys, Victoria, N. Y. C., 13-18.
Fox & Melville, Palace, So. London, Eng., 13-18; Hippodrome, Norwich, 20-25; Hippodrome, Ipswich, 27-Mar. 4.
Forbes & Forbes, Star, St. Paul, Minn., 13-18; Metropolitan, Duluth, 20-25.
Fox & Ward, Palace, Worcester, Mass., 13-18.
Frances, Adeline, Proctor's 23d St., N. Y. C., 13-18.
Franklin, Lillian, Hub, Worcester, Mass., 13-18.
Franklin, Irene, G. O. H., Indianapolis, 13-18.
Fraser Trio, Keith's, Phila., 13-18.
Frosto, Chas., Bijou, Sheboygan, Wis., 13-18.
Fuller, Ida, Casino, Monte Carlo, Monaco, 13-28.
Fyre-Beach, Ella, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Gardner & Maddern, Hathaway's, New Bedford, Mass., 13-18; Trent, Trenton, N. J., 20-25.
Gabel Sisters, Poli's, Hartford, Conn., 13-18.
Gardner, Jack, Orpheum, Los Angeles, Cal., 20-25.
Garson, Marion, Keith's, Providence, 13-18.
Gardner & Stoddard, Orpheum, Omaha, Neb., 13-18.
Gavin, Platt & Peaches, Richmond, No. Adams, Mass., 13-18.
Gallando, Keith's, Cleveland, 13-18.
Gardner, West & Sunshine, Haymarket, Chicago, 13-18.

Gay, Great, Unique, Eau Claire, Wis., 20-25.
Gennaro & Theol, Ronacher, Vienna, Aus., 13-28; Lieche, Prag, Aus., Mar. 1-15.
Gerard, Francis, Keith's, N. Y. C., 13-18.
Germaine Bros., Crystal, St. Joseph, Mo., 13-25.
George & Georgie, Weast's, Peoria, Ill., 13-18.
Gennaro & Bailey, Orpheum, Bklyn., 13-18.
Girard & Gardner, West Baden Springs, Ind., 13-18.
Gillihan & Murray, Poli's, Bridgeport, Conn., 13-18.
Gibson & Nash, Crystal, Cripple Creek, Col., 13-18; Crystal, Leadville, 20-25.
Gilfoil, Harry, Proctor's, Albany, N. Y., 13-18.
Gilmorettes, The, Circle, N. Y. C., 13-18.
Glenn, Marie, A. & S., Boston, 13-18.
Glenroy & Russell, Crystal, Milwaukee, Wis., 13-18; Main St., Peoria, Ill., 20-25.
Gordon, Dan & Mae, G. O. H., Grand Rapids, Mich., 13-18; G. O. H., Muskegon, 20-25.
Gotlobb, Mr. & Mrs., Crystal, Milwaukee, Wis., 13-18.
Goldin & Hughes, Proctor's, N. Y. C., 13-18; Empire, Hoboken, N. J., 20-25.
Gordon, Cliff, Sheedy's, New Bedford, Mass., 13-18; Mohawk, Schenectady, N. Y., 20-25.
Grant, Walter E., Main St., Peoria, Ill., 13-18.
Grannon, Ila, Bijou, Fall River, Mass., 13-18; Colonial, Lawrence, 20-25.
Grant, Sydney, Chase's, Washington, D. C., 13-18.
Hammond & Forrester, Dominion, Winnipeg, Can., 20-25.
Hall & Colborn, Calumet, Mich., 13-18; Marinette, Wis., 20-25.
Hayman & Franklin, Palace, Dublin, Ire., 13-18; Palace, Belfast, 20-25.
Hall, Lillie May, Palace, Syracuse, N. Y., 13-March 4.
Halien & Fuller, Columbia, Cincinnati, 13-18.
Haines & Vidocq, Columbia, Cincinnati, 13-18.
Hawkins, Lew, Shea's, Toronto, Can., 13-18.
Hart, Annie, Pastor's, N. Y. C., 13-18.
Hanson, Harry, Cole's, Lynn, Mass., 13-18.
Hanvey & Doane, Acme, Sacramento, Cal., 13-18.
Hathaway & Walton, Howard, Boston, 13-18; Maryland, Balto., Md., 20-25.
Harper, Desmond & Bailey, Star, Hamilton, Can., 13-18.
Harrington, Dan J., Poli's, Springfield, Mass., 13-18.
Hagerty, Mary, Haymarket, Chicago, 13-18.
Hawley & Vane, Orpheum, Portland, Ore., 13-25.
Haich Bros., Castle, Bloomington, Ill., 13-25.
Harrison, Anna, Bijou, Norfolk, Va., 13-18.
Harding & Ah Sid, Victoria, N. Y. C., 13-18.
Harrington, Dan J., Springfield, Mass., 13-18.
Herrmann, Adelaide, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Herzog's Horses, Shea's, Buffalo, 13-18.
Henry, Eugene, Auditorium, Norfolk, Va., 13-23.
Heuman's, O. H., Pottsville, Pa., 13-18.
Hengler Sisters, Empire, Boston, 13-18.
Herbert, Fischer's, San Fran., Cal., 13-18; Novelty, Oakland, 20-25.
Herrmann, Great, Orpheum, Minneapolis, Minn., 13-18.
Helena, Edith, Circle, N. Y. C., 13-18; Chase's, Washington, D. C., 20-25.
Hennings, Lewis and Hennings, Orpheum, New Orleans, La., 13-18.
Herbert's Dogs, Poli's, Springfield, Mass., 13-18.
Hill & Sylvani, Keith's, Phila., 13-18.
Hirshorne, Unique, Los Angeles, Cal., 13-25; Lyric, San Diego, 20-25.
Hilliard, Robert, & Co., H. & B., Bkln., 13-25.
Hilton, A. & S., Boston, 13-18.
Hibbert & Lewis, Garrick, Burlington, Ia., 13-18.
Hickey & Nelson, Victoria, N. Y. C., 13-18.
Hill & Hill, Proctor's 23d St., N. Y. C., 13-18.
Hollands, The, Proctor's 125th St., N. Y. C., 13-18.
Hogan Ernest, Keith's, Boston, 13-18.
Howard & North, Orpheum, Bkln., 13-18.
Holcombe, Curtis & Webb, Poli's, Waterbury, Conn., 13-18.
Hoey & Lee, Victoria, N. Y. C., 13-18.
Hoch, Elton & Co., Howard, Boston, 13-18.
Howard Bros., Jack's, Chicago, 13-18.
Howard & Clyde, Weast's, Peoria, Ill., 13-18.
Hood, Tom, Palm, Cripple Creek, Col., 13-18.
Halley & Meehan, G. O. H., Grand Rapids, Mich., 13-18.
Holdsworths, The, Unique, Winnipeg, Can., 13-18.
Hoyt & Waller, Keeney's, Bkln., 13-18; Unique, Minneapolis, 20-25.
Howard's Dogs & Ponies, Keith's, Phila., 20-25.
Hodges & Launchmere, Schenectady, N. Y., 13-18.
Hoy, Harry, Holyoke, Mass., 13-18; Portland, Me., 20-25.
Hunt, Alice Trent, & Co., Keith's, Cleveland, 13-18.
Huntings (4), Victoria, N. Y. C., 13-18; Keith's, Phila., 20-25.
Hurtzler, Chas., S. O. H., Findlay, O., 13-18.
Huegel Bros., Orpheum, Riverside, Cal., 20-25.
Hyde & Heath, Grand, Portland, O., 13-25.
Imperial Japanese Guard, Temple, Detroit, 13-18.
James & Davis, O. H., Lynchburg, Va., 13-18.
Jacques, Nanos, Proctor's 5th Ave., N. Y. C., 13-18.
Jackson Family, Empire, Boston, 13-18; Shea's, Buffalo, 20-25.
Janis, Elsie, Empire, Boston, 13-18.
Jerome & Morrison, Palace, Worcester, Mass., 13-18; Howard, Boston, 20-25.
Jewell's Manikins, Park, Worcester, Mass., 13-18.
Jiu Jitsu, Keith's, Phila., 13-18.
Josselin Trio, Olympic, Chicago, 20-25.
Johnson & Perry, Utahna, Ogden, 13-18.
Johnson & Dean, Apollo, Dusseldorf, Ger., 16-28.
Johnson & Wells, Colonial, Lawrence, Mass., 13-18.
Johnson, Joe, Hub, Woonsocket, Mass., 13-18.
Johnson, Davenport & Lorella, H. & S., N. Y. C., 13-18.
Jose, R. J., Moore's, Portland, Me., 13-18.
Jones & Walton, Pastor's, N. Y. C., 13-18.
Jundt & Ivora, Arcade, Toledo, O., 13-18.
Juniper & Hayes, Academy, Fall River, Mass., 13-18.
Kates Bros., Dominion, Winnipeg, Can., 13-18.
Kelcy, Mr. & Mrs. Alfred, Keith's, Providence, 13-18; Keith's, Boston, 20-25.
Keno, Walsh & Melrose, Poli's, Bridgeport, Conn., 13-18; Poli's, Springfield, Mass., 20-25.
Keatons (3), Proctor's, Albany, N. Y., 13-18; Poli's, New Haven, Conn., 20-25.
Kelsey & Shannon, Circle, N. Y. C., 13-18.
Kelly & Violette, Chase's, Washington, D. C., 13-18.
Keough, Edwin & Co., Columbia, Cincinnati, 13-18; Temple, Detroit, 20-25.
Kenney & Clark, Gem, Lynn, Mass., 13-18.
Kelly & Kelsey, Ray, Anderson, Ind., 13-18; Columbus, O., 20-25.
Kenyon & De Garmo, Grand, Joliet, Ill., 13-18.
Kendall & Thompson, Chutes, San Fran., Cal., 13-18; Bell, San Fran., 20-25.
Kelleher, Gem, Lynn, Mass., 13-18.
Kelly, John T., & Co., Empire, Boston, 13-18.
Kiralfo Bros., Star, Ft. Worth, Tex., 13-25.
Kingsley, Julia, & Co., Shea's, Toronto, Can., 13-18.
Klein & Clifton, Shea's, Toronto, Can., 13-18.
Klein, Ott Bros. & Nicholson, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Kleists, Musical, Howard, Boston, 13-18.
Kollins & Wilson, B'way, Los Angeles, Cal., 13-18; Unique, San Jose, 20-25.
Kohl, Gus & Marion, Elite, Davenport, Ia., 13-18; Empire, Springfield, Ill., 20-25.
Koppe & Koppe, Proctor's 23d St., N. Y. C., 13-18.
Koster & Clio, People's, Cedar Rapids, Ia., 13-18; Ottumwa, 20-25.
Kosare & Chaplain, Haymarket, Chicago, 13-18.
Kurtis, W. J., Orpheum, Omaha, Neb., 20-25.
La Clair & West, Electric, Waterloo, Ia., 13-18; People's, Cedar Rapids, 20-25.
Lane, Arthur, G. O. H., Los Angeles, Cal., 20-25.
La Croix, Paul, Edison, Missoula, Mont., 13-18.
Latina, Mlle., Keith's, Phila., 13-18; Keith's, Phila., 20-25.
La Verde & Heard, Pastor's, N. Y. C., 13-18.
La Belle, William, Pastor's, N. Y. C., 13-18.
Lano & Becinetta, Globe, St. Louis, 13-18; Family, E. St. Louis, Ill., 20-25.
Langdon, Hardie, Hathaway's, New Bedford, Mass., 13-18.
Lavine, Cimaron Trio, Garrick, Wilmington, Del., 13-18; Maryland, Balto., Md., 20-25.
Larothe, Josephine, A. & S., Boston, 13-18.
Landines, The, Main St., Peoria, Ill., 13-18.
La Velle & Grant, Sheedy's, Fall River, Mass., 13-18.
Lavine & Leonard, Orpheum, Bkln., 13-18.
Lavender & Tomson, Chase's, Washington, D. C., 13-18.
Le Roy & Walby, Pastor's, N. Y. C., 13-18.
Le Clair, John, Colonial, Lawrence, Mass., 13-18.
Leslie, Geo. W., Unique, Winnipeg, Can., 13-25.
Le Roy & Woodford, Park, Worcester, Mass., 13-18.
Le Roy, Ella, Cole's, Lynn, Mass., 13-18.
Lewis, Al., Bon Ton, Salt Lake, Utah, 20-25.
Le Vards, The, Gem, Lynn, Mass., 13-18.
Le Maire & Le Maire, People's, Leavenworth, Kan., 13-18.
Lee, Henry, Orpheum, Bkln., 13-18.
Loretta Sisters, Orpheum, Springfield, O., 13-18.
Libbey & Trayer, H. & B., N. Y. C., 13-18.
Lilliput Trio, Pastor's, N. Y. C., 13-18.
Littlefield, C. W., Keith's, Boston, 13-18.

Lindsay's Dogs & Monkeys, Omaha, Neb., 13-18; Orpheum, Denver, Col., 20-25.
Liquid Air, Sheedy's, Fall River, Mass., 13-18; Colonial, Lawrence, 20-25.
Lorene, Comedy, N. Y. C., 13-18.
Lukens (4), Hippodrome, Paris, Fr., 13-Mar. 4.
Lovis & Viale, Columbia, Cincinnati, 13-18.
Lutz Bros., Keith's, Boston, 13-18.
Lynch, Dick, Keith's, Boston, 13-18.
Lyne & Leonard, Lyric, Denver, Col., 13-18.
Lewis', The, Lyric, Lincoln, Neb., 13-18; People's, Leavenworth, Kan., 20-25.
Mac & Mac, O. H., Lakewood, N. J., 13-18.
Mason-Keeler Co., Arcade, Toledo, O., 13-18.
Mann, Danny, & Co., Grand, Victoria, Can., 13-18; Unique, Bellingham, Wash., 20-25.
Mallory Brothers, Brooks & Halliday, Orpheum, Denver, Col., 13-25.
Massey & Kramer, Lyceum, Ogden, Utah, 13-18.
Mayer & Irwin, Bijou, Dubuque, Ia., 13-18.
Marlow, Plunket & Co., Casto, Fall River, Mass., 13-18; Casto, Lawrence, 20-25.
Maddox & Prosty, Empire, Hoboken, N. J., 13-18.
Mathews & Ashley, Proctor's 23d St., N. Y. C., 13-18.
Mahr, Agnes, Proctor's 125th Street, N. Y. C., 13-18.
Marcenos (3), Poli's, Springfield, Mass., 13-18.
Martini & Max Millian, Chase's, Washington, D. C., 13-18.
Matthews & Harris, Pastor's, N. Y. C., 13-18.
Macarte Sisters (3), Empire Tour, London, Eng., 13-Mar. 4.
Marshall & Lorraine, Main St., Peoria, Ill., 13-18.
Mario & Aldo, City of Mexico, Mex., 13-25.
Magic Kettle (Ralph Dean), Victoria, N. Y. C., 13-18.
Martin & Quigg, Moss Tour, London, Eng., 13-Mar. 4.
Magic Kettle (Joseph Yarrick), Chase's, Washington, D. C., 13-18; Empire, Hoboken, N. J., 20-25.
Martha, Mlle., Moore's, Portland, Me., 13-18.
Marcus & Gartelle, Colonial, Lawrence, Mass., 13-18.
Marguerite & Hanley, Victoria, N. Y. C., 13-18.
Marco Twins, Howard, Boston, 13-18; Proctor's, Newark, 20-25.
"Magic Kettle," Victoria, N. Y. C., 13-18.
McDonald & Huntington, Poli's, Bridgeport, Conn., 13-18.
McCarthy, John & Nellie, G. O. H., Grand Rapids, Mich., 13-18.
McAvoy, Dan & Fifth Ave. Girls, Victoria, N. Y. C., 13-18.
Mitchell & Heise, Crystal, St. Joseph, Mo., 13-18.
Midgeley & Carlisle, Temple, Detroit, 13-18.
Monroe, Harry, New Pawtucket, Pawtucket, R. I., 13-18.
Marion, Jos. J., Temple, Detroit, 13-18.
Murphy & Andrews, Lyceum, San Fran., Cal., 20-25.
Martine Bros., Olympic, Chicago, 13-18.
McCarthy, Myles, & Co., Hopkins', Louisville, Ky., 20-25.
McCord, Lewis, & Co., Shea's, Buffalo, 13-18.
McKinnon & Reed, Bijou, Dubuque, Ia., 13-18; Bijou, La Crosse, Wis., 20-25.
McKissick & Shadny, Proctor's 5th Ave., N. Y. C., 13-18; Proctor's 58th St., N. Y. C., 20-25.
McCabe, Sabine & Vera, Proctor's 23d St., N. Y. C., 13-18.
McMahon's Minstrel Maids, Orpheum, Omaha, Neb., 13-18; Orpheum, Minneapolis, Minn., 20-25.
McCormick & Barrows, Star, Muncie, Ind., 13-18.
McCune & Grant, Main St., Peoria, Ill., 13-18.
Meakin & Lawrence, Keith's, N. Y. C., 13-18.
Merritt, Hal, Keith's, N. Y. C., 13-18.
Merritt & Rosella, Star, Hamilton, Can., 13-18.
Melville & Stetson, Shea's, Toronto, Can., 13-18.
Melich, Albertina, Columbia, Cincinnati, 13-18.
Merritt, Raymond, Empire, Denver, Col., 13-18; Empire, Col. Springs, 20-25.
Messenger Boys' Trio, Howard, Boston, 13-18.
Meredith Sisters, Empire Tour, London, Eng., 13-Mar. 4.
Meier & Mora, Lyceum, London, Eng., 13-Mar. 4.
Meers (3), Budapest, Hun., 13-28.
Milroy Trio, Haymarket, Chicago, 13-28.
Miller, Thos. R., Family, Lancaster, Pa., 13-18.
Mitchells (3), Keith's, Providence, 13-18.
Miles-Stavordale Quintet, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Mitchell & Marron, Sheedy's, Fall River, Mass., 13-18.
Mignani Family, Circle, N. Y. C., 13-18; Keeney's, Bkln., 20-25.
Mills & Morris, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Morrissey & Rich, Arcade, Toledo, O., 13-18.
Mortons (4), Proctor's, Newark, N. J., 13-18.
Moulliere Sisters, Proctor's, Newark, N. J., 13-18.
Mong, Wm. V., Everett, Wash., 13-25.
Moffit, Edward, Nickelodeon, Fall River, Mass., 13-18.
Moore & Littlefield, G. O. H., Pittsburg, 13-18; Arcade, Toledo, O., 20-25.
Moore, Harry, O. H., Lebanon, Pa., 13-18; Cumberland, Md., 20-25.
Mowatts (5), Haymarket, Chicago, 13-18.
Morris, May, A. & S., Boston, 13-18.
Morton, Paul, Bradenburgh's, Phila., 13-18.
Morris, Joe, Proctor's 5th Ave., N. Y. C., 13-18.
Mortimer, Eloise, Star, Hamilton, Can., 13-18.
Mozarts, Great, Chase's, Washington, D. C., 13-18.
Murphy, Mr. & Mrs. Mark, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Murphy & Willard, Keith's, N. Y. C., 13-18.
Murphy & Andrews, Baker, Portland, Ore., 13-18; Lyceum, Tacoma, Wash., 20-25.
Murray, Elizabeth, Keith's, Phila., 13-18.
Mullen's Dogs, Keith's, Providence, 13-18.
Navajo Girls, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Nashville Students, Atlantic City, N. J., 13-18.
Nesson & Nesson, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Newell & Niblo, Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-25.
Newsboys' Quintette, Columbia, Cincinnati, 13-18.
Nices, Twin, Proctor's 23d St., N. Y. C., 13-18.
Nichols Sisters, Haymarket, Chicago, 13-18.
"Night in Venice," A, Orpheum, Bklyn., 13-18.
Norton & Nicholson, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Nobles, Mr. & Mrs. Milton, Temple, Detroit, Mich., 13-18.
Norworth, Jack, Keeney's, Bkln., 13-18.
Nugent, Katherine, Casto, Fall River, Mass., 13-18.
Oberwietzer Troupe, Proctor's, Albany, N. Y., 13-18.
Ogden, Helen, Main St., Peoria, Ill., 13-18.
Olive, Mlle., Victoria, N. Y. C., 13-18.
Olson Bros., Hathaway's, New Bedford, Mass., 13-18.
Orpheus Comedy Four, Proctor's, Albany, N. Y., 20-25.
Osborne, Chas. H., O. H., Hammonton, N. J., 13-18.
O'Brien & Dunn, A. & S., Boston, 13-18.
O'Brien & Havel, Keith's, N. Y. C., 13-18.
O'Rourke-Burnette Trio, Columbia, Cincinnati, 13-18.
Owley & Randall, Moore's, Portland, Me., 13-18.
Parker's Dog Circus, Empire, Hoboken, N. J., 13-18.
Paulton, Dooley & Patzbold, Orpheum, San Fran., Cal., 13-25.
Pajama Boys, Proctor's 23d St., N. Y. C., 13-18.
Patchen & Clifton, New Pawtucket, Pawtucket, R. I., 13-18.
Parr, Helen, A. & S., Boston, 13-18.
Parsons, Agnes, A. & S., Boston, 13-18.
Parish, Bijou, Marinette, Wis., 13-18.
Pepper Twins, G. O. H., Lebanon, Pa., 13-18; Cumberland, Md., 20-25.
Pelletier, Dora, Keith's, N. Y. C., 13-18.
Peri Sisters, Proctor's, Newark, N. J., 13-18.
Phillips, Herr, Proctor's 5th Ave., N. Y. C., 13-18.
Phrosso, Keeney's, Bkln., 13-18.
Phillbrook & Reynolds, Garrick, Wilmington, Del., 13-18; Sheedy's, Fall River, Mass., 20-25.
Piccolo Midgets, G. O. H., Indianapolis, 13-18.
Pierce & Maizee, Empire, Hoboken, N. J., 13-18; Poli's, New Haven, Conn., 20-25.
Pierce, Mr. & Mrs., Olympic, Chicago, 13-18.
Poole & Hert, Manhattan, Norfolk, Va., 13-18.
Potter & Hartwell, Keith's, Boston, 20-25.
Powers & Freed, Smith's, Grand Rapids, Mich., 13-25.
Prentice Trio, Havana, Cuba, 20-25.
Pucks (2), C. O. H., Chicago, 13-18.
Quigley Bros., Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-March 4.
Quig, White & Nickerson, Casto, Lowell, Mass., 13-18.
Quinn Trio, Crystal, St. Joseph, Mo., 13-18.
Raymond & Caverly, Shea's, Buffalo, 13-18.
Rafael, Utahna, Salt Lake, Utah, 13-18.
Rawson & June, H. & S., N. Y. C., 13-18.
Raymond & Tricey, Star, Boise City, Ia., 13-18; Star, Baker City, 20-25.
Rankin & Banks, Empire Tour, London, Eng., 13-Mar. 4.
Raimond & Good, Escanaba, Mich., 13-18; Calumet, 20-25.
Rackett & Hazard, Empire Tour, London, Eng., 13-Mar. 4.
Rays (3), Unique, Eau Claire, Wis., 13-18; Bijou, Duluth, Minn., 20-25.

Rayno's, Al., Canines, Washington, Pa., 13-18.
Radford & Valentine, Circus Varieties, Ghent, Belg., 16-28; Crystal Palace, Marseilles, Fr., Mar. 1-10.
Reeds, Musical, Orpheum, Springfield, O., 13-18; Dayton, O., 20-25.
Reiff Bros., Empire Tour, London, Eng., 13-Mar. 4.
Reno & Richards, Proctor's, Newark, N. J., 13-18.
Reed & Shaw, Hathaway's, New Bedford, Mass., 13-18; Keith's, N. Y. C., 20-25.
Redledge, Floyd, Casto, Fall River, Mass., 13-18; Casto, Lowell, 20-25.
Reynard, Ed. F., Empire, Bristol, Eng., 13-18; Regent, Salford, 20-25; Hippodrome, Glasgow, 27-Mar. 4.
Reno, Anna & Roberts, Gem, Lynn, Mass., 13-18.
Rice & Rice, Manhattan, Norfolk, Va., 13-18.
Rice Bros., Park, Worcester, Mass., 13-18.
Rice & Elmer, Casto, Fall River, Mass., 13-18; Casto, Lowell, 20-25.
Rice & Provost, Keith's, Boston, 13-18; Maryland, Balto., Md., 20-25.
Richardson, Lavender & Co., Park, Worcester, Mass., 13-18.
Ring, Blanche, H. & S., N. Y. C., 13-18.
Ripley, Tom, Haymarket, Chicago, 13-18.
Rice & Cohen, Chase's, Washington, D. C., 13-18.
Rolfe, Mr. & Mrs., Casto, Fall River, Mass., 13-18.
Rolraire, Keith's, N. Y. C., 13-18.
Rooney & Bert, Poli's, Springfield, Mass., 13-18.
Rogers & Larnie, Star, Atlanta, Ga., 13-18.
Robinson, Ethel, Orpheum, Utica, N. Y., 20-25.
Royce Bros., Manhattan, Norfolk, Va., 13-18.
Rossi Bros., Orpheum, New Orleans, La., 13-18.
Romalo & Gerome, Bijou, Norfolk, Va., 13-18.
Roberts (4), Utahna, Salt Lake City, U., 13-25.
Rosatino & Stevens, Keith's, Boston, 13-18.
Ross & Fenton, Keith's, Providence, 13-18.
Rochefort & May, Star, Atlanta, Ga., 13-18.
Russell, Tenie, Cincinnati, 13-18; Louisville, Ky., 20-25.
Russell & O'Neil, Acme, Sacramento, Cal., 13-18.
Rutherford, Jim & Lottie, Empire, Col. Springs, Col., 13-18; Lyric, Wichita, Kan., 20-25.
Russell & Tyllius, Maryland, Balto., Md., 13-18.
Russell, Dorothy, C. O. H., Chicago, 13-18.
Russell & Dunbar, Pueblo, Col., 13-18; Cripple Creek, 20-25.
Russell, Phil & Carrie, Crystal, Leadville, Col., 13-18.
Russell, Bijou, Alhambra, Brighton, Eng., 13-18; Hippodrome, Hastings, 20-25.
Ryan & Douglass, Lyric, Lincoln, Neb., 13-18.
Ryan & Richfield, S. O. H., Pittsburg, 13-18; Maryland, Balto., Md., 20-25.
Sabel, Josephine, Orpheum, San Fran., Cal., 20-March 4.
Sato, O. K., Svea, Stockholm, Swed., 13-28; Mellini, Hanover, Ger., Mar. 1-15.
Santell, Great, O. H., Augusta, Me., 13-18; Bath, Me., 20-25.
Samson, Arthur, Orpheum, Springfield, O., 13-18.
Santoro & Marlowe, Star, Muncie, Ind., 13-25.
Sawtelle & Sears, Olympic, Chicago, 13-18.
Sacks & Ford, Proctor's 23d St., N. Y. C., 13-18.
Sanford, Florilla, Family, Shamokin, Pa., 13-18.
Saunders, Chalk, Proctor's, Newark, N. J., 13-18.
Scott, Carrie M., C. O. H., Chicago, 13-18.
Scott, Inez, Unique, Los Angeles, Cal., 20-25.
Scott, Mike, Odeon, Dayton, O., 13-18.
Semon, Chas. F., Arcade, Toledo, O., 13-18; Olympic, Chicago, 20-25.
Seeback, Harry, Proctor's 125th St., N. Y. C., 13-18.
Sherman & De Forest, Hopkins', Louisville, Ky., 13-18; Olympic, Chicago, 20-25.
Shaw, Lillian, Haymarket, Chicago, 13-18.
Sheldon, Rosalie & Co., Keeney's, Bkln., 13-18.
Shungopavi, Keith's, Phila., 13-18.
Simon-Gardner Co., G. O. H., Indianapolis, 13-18.
Sloan & Paris, Empire, Boston, 13-18.
Simpson, Ed., Family, Park City, U., 13-18; Lyceum, Provo, 20-25.
Siddon Bros., Star, Hamilton, Can., 13-18; London, London, Can., 20-25.
Slater & Finch, Gaughan's, Springfield, Ill., 13-18.
Slapoffski, Mme., Empire, Boston, 13-18.
Slater & Williams, Keith's, Phila., 13-18; Keith's, Boston, 20-25.
Smith & Campbell, G. O. H., Indianapolis, 13-18.
Smith-Fuller, Theo. & Jenny St. George, Proctor's 58th St., N. Y. C., 13-18; Proctor's, Albany, N. Y., 20-25.
Smiths, Aerial, Park, Worcester, Mass., 13-18.
Smith & Arado, Auditorium, Parkersburg, W. Va., 13-18.
Snyder & Buckley, Keith's, N. Y. C., 13-18; Shea's, Buffalo, 20-25.
Society Girls, The, Bon Ton, Phila., 13-18.
Spook Minstrels, Circle, N. Y. C., 13-18.
Spedden & Herson, A. & S., Boston, 13-18.
Steely, Doty & Coe, Shea's, Toronto, Can., 13-18.
Stewart, Belle G., McCormick's, Toledo, O., 13-18.
Stuart, Arthur, Bijou, Oshkosh, Wis., 13-18; Grand, Milwaukee, 20-25.
Stahl, Rose, & Co., Proctor's, Albany, N. Y., 13-18.
Stirk & Lou Dan, Keith's, Boston, 13-18.
Staley & Birbeck, C. O. H., Chicago, 13-18.
Stuart, John F., Memphis, Memphis, Tenn., 19-25.
Stanley & Brockman, Proctor's, Newark, N. J., 13-18.
Stein-Eretto Family, Alcazar, Marseilles, Fr., 13-28.
St. John & Le Fevre, H. & S., N. Y. C., 13-18.
Sully, Lew, C. O. H., Chicago, 13-18.
Sutton & Sutton, Pastor's, N. Y. C., 13-18.
Sullivan & Pasquelena, H. & B., Bkln., 13-18; Poli's, New Haven, Conn., 20-25.
"Sunny South," Keith's, Cleveland, 13-18.
Sully Family, Poli's, Hartford, Conn., 13-18.
Swans, The, Empire, Leavenworth, Kan., 13-18; Lyric, Joplin, Mo., 20-25.
Sylvester, Lawrence, Manhattan, Norfolk, Va., 13-18.
Tarlton & Tarlton, Lyric, Joplin, Mo., 13-18.
Teal, Raymond, Chutes, San Fran., Cal., 13-25.
Tenbrooke & Lambert, Keith's, Boston, 13-18.
Texana Sisters, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Techow's Cats, Maryland, Balto., Md., 13-18.
Terley, Proctor's, Albany, N. Y., 13-18.
Teed & Lazell, Star, Portland, Ore., 13-18; Pantages, Seattle, Wash., 20-25.
Thompson & Scribs, Moore's, Lima, O., 13-18; Odeon, Dayton, 20-25.
Thornton, Alice, Nickelodeon, Fall River, Mass., 13-18.
Thurston, Howard, Shea's, Toronto, Can., 13-18; Empire, Cleveland, 20-25.
Thomas & Thompson, Keith's, Phila., 13-18.
Thompson Sisters, Bohome, San Fran., Cal., 13-25.
Thomson, Harry, Pastor's, N. Y. C., 13-18.
Tom, Blind, Proctor's 23d St., N. Y. C., 13-18.
Toozoonin Arabs, Keith's, N. Y. C., 13-18.
Toys, The, De Soto, Mo., 13-18; Alton, Ill., 20-25.
Trolear, Circle, N. Y. C., 20-25.
Trolley Car Trio, Dominion, Winnipeg, Can., 20-25.
Trask & Gladden, Family, Lancaster, Pa., 13-18.
Tulsa, Market St., Ottumwa, Ia., 13-18.
Taylor & Fauman, Unique, Akron, O., 13-18.
Ten Ichi Japs, Poli's, Bridgeport, Conn., 13-18.
Tenley, Elmer, Keith's, Cleveland, 13-18.
Toohey, Pat, Palace, Worcester, Mass., 13-18.
Trier, Rosa Lee, Moore's, Portland, Me., 13-18.
Tyro & Jermon, Poli's, New Haven, Conn., 13-18; Pastor's, N. Y. C., 20-25.
Victoria, Mlle., Palace, Worcester, Mass., 13-18.
Vire & Viola, Cole's, Lynn, Mass., 13-18.
Valveno Bros., Maryland, Balto., Md., 13-18.
Van Gofre & Cotrely, Lyric, Wichita, Kan., 13-18.
Vassar Girls (8), Empire, Hoboken, N. J., 13-18.
Vernon, G. O. H., Indianapolis, 13-18.
Vedmars, The, Empire, Johannesburg, S. A., 13-18.
Vermetta & Dionne, Pavilion, London, Eng., 13-25.
Village Choir, The, Maryland, Balto., Md., 13-18.
Von Branders, Jeanette, Casino, Manchester, N. H., 13-18.
Ward & Curran, Poli's, Springfield, Mass., 13-18.
Washer Bros., Lyceum, San Fran., Cal., 13-18.
Waterbury Bros. & Tenny, Keith's, Providence, 13-18.
Watson, Hutchings & Edwards, H. & B., Bkln., 13-18.
Watson's Farmyard, Keith's, Providence, 13-18.
Warren & Bennett, Yale's, Kansas City, Mo., 13-18; People's, Leavenworth, Kan., 20-25.
Waldron Bros., Olympic, Chicago, 13-18.
Wayne & Deane, Elks, Pocatello, Ida., 13-18.
Wardell, Harry, Pastor's, N. Y. C., 13-18.
Welsh, Chas. & Jennie, Calumet, So. Chicago, 13-18.
West & Williams, Casto, Fall River, Mass., 13-18.
Westons (3), Poli's, Bridgeport, Conn., 13-18.
Wentworth, Rose, Trio, Keith's, N. Y. C., 13-18.
Welch, Lew, Family, Lancaster, Pa., 13-18; Fraternity, Shamokin, 20-25.
Walsh, J. A. & Celia, Star, Muncie, Ind., 13-18.
Wells & Wells, Nickelodeon, Fall River, Mass., 13-18.
West & Van Siclen, Orpheum, Omaha, Neb., 20-25.
Whelen & Searle, Bijou, Quincy, Ill., 13-18; Dubuque, Ia., 20-25.
Whitelaw, Arthur A., Howard, Boston, 13-18.
White Yogi, Crystal, Milwaukee, Wis., 13-18; Elgin, Ill., 20-25.
Wilson & Knox, H. & B., Bklyn., 13-18.
Wilson & Demonio, Unique, Minneapolis, Minn., 13-18.
Wills & Hassan, Poli's, Waterbury, Conn., 13-18.

Williams & Melburn, Star, Hamilton, Can., 13-18; Gliss-Winona, Winona, Edinburgh, Scot., 13-18; Glasview, 20-25; Liverpool, Eng., 27-Mar. 4.
Wolf, Sr., Ben Tom, Cincinnati, 13-18.
Wilson, Jas., Olympic, Chicago, 13-18.
Wood Nymphs (12), Proctor's 5th Ave., N. Y. C., 13-18.
Wood & Day, Columbia, St. Louis, 13-18; C. O. Chicago, 20-25.
Wolf & Zalelle, Empire, La Salle, Ill., 13-18.
Wood & Berry, Proctor's 23d St., N. Y. C., 13-18.
Wood, Geo. H., Keith's, N. Y. C., 13-18.
Wood Bros., Star, Hamilton, Can., 13-18.
Wolfson's Animals, Lincoln, Omaha, 13-18.
Wright, Mr. & Mrs. John B., Duluth, Min., 13-18; Unique, Winnipeg, Can., 20-25.
Wynn & Hart, Unique, San Jose, Cal., 13-18.
Yarrick & Lenoda, Alcazar, Denver, Col., 13-18.
Yeomans, Jessie, Empire, Hoboken, N. J., 13-18.
Young, Orlo, O. H., Pittsburgh, 13-18; Mary, Jacksonville, Ill., 20-25.
Yoscarry (8), Orpheum, Salem, Ore., 13-18.
Yuckaws, Mme., Crystal, Grand Forks, N. D., 13-18; Salt Lake, Utah, 20-25.
Zarnis, The, Howard, Boston, 13-18.
Zedo, H. & S., Bradenburgh's, Phila., 13-18.
Zeno & Zeno, Arcade, Toledo, O., 13-18.
Zimmer, John, Trent, Trenton, N. J., 13-18.
Zimmerman, Al. & Pearl, Alambra, Savannah, Ga., 13-20.
"Zelda," Proctor's 23d St., N. Y. C., 13-18.

World of Players.

— The Professional Woman's League will celebrate its twelfth anniversary at the Lexington House Feb. 28, and a large attendance is anticipated.

— Manager Altman, of the Forrester Stock, writes: "Am greatly pleased with my 'ad.' inserted a few weeks ago. Have the following people with me: Henrietta Forrester, Hallie H. Moore, Marie Pyle, pianist; V. D. Hall, Robert Wallace, Eddie Perry, Cecil McDonald, Albert Storey, Morgan Smith and Hugh Boone, and the reception accorded to the company was flattering. After the performance a reception was held at the lodge rooms. Our Portsmouth opening was big and after the performance the local order of Foresters tendered the company, through Manager Weldon, to attend a reception at the lodge rooms. Business in Portsmouth was fair, considering the blizzard. During our week in Portland, Me., W. Marks and May Bell Marks received old acquaintances. Wednesday saw having a picture machine, with the latest films; Spanguelos musical act, Juniper and Hays, Harry Carlisle, Marie Smith and others are the special features.

— Charles H. Bernard has rejoined C. W. Slater's Madison Square Co., for the rest of this season and next. The company opened a ten weeks' stock engagement at the Empire Theatre, San Antonio, Tex., on Feb. 6, with Dallas and Galveston to follow, for the rest of the season.

— The following comprise the cast of "In the Shadow of Night" Fred Lennox, playing this, with a repertory of "The Deserter," "The Noble Cowboy" and "The Two Gals": Martin C. Somers, J. C. Fenton, Agnes Templeton, Annie Gandis, Wm. McKee, J. C. Craig, Alberta Lane, Wilbur Cass, John McGuire, Adele Lynch, James Hendrickson and J. S. Hamilton.

— Wm. T. Pillion is now business manager of the Empire Theatre, Philadelphia, Pa.

— "Uncle Si Hawkins" closed at Sioux Falls, and, our leading heavy man, met with a painful accident at Sioux City, Ia., on Feb. 10, during the night performance. He, in some way, fell upon a dagger, which was being used in the third act, and which penetrated his nose just below the cap, making an ugly wound. A doctor was at once summoned, who dressed the wound in time to enable Mr. Howard to finish the show. The next day at Norfolk, Neb., it was thought he would be unable to go on, but not wishing to miss a performance he worried through the performance enough in much pain. Old John Strong, with this company, was busqueted at Sioux Falls, Ia., Feb. 10, by the Odd Fellows' Lodge of the place, having "trouped" with seven of their companies twenty-one years ago. All enjoyed themselves.

— Daniel Roach is in his twenty-fifth week with the Bennett-Moulton Co.

— Alex G. Carleton has been engaged for the "No Mother to Guide Her" Co. for next season.

— "The White Tigress of Japan" closed the season Feb. 4.

— E. B. Mantell closed his season Feb. 4. He opens at the Alvin Theatre, Pittsburg, in the stock, Feb. 10, supported by his wife, Marie Booth Russell.

— Judge Wallace, in the United States Circuit Court, granted an injunction on Feb. 1, restraining Henry Raeder from producing "The Tenderfoot" or "The Texas Ranger," or any composition under those names, pending the outcome of the suit brought by Richard Carle, the author of "The Tenderfoot," for royalties to the amount of $4,000.

— Mrs. Mary A. Mafflit, widow of James S. Mafflit, one of the leading pantomimists of his day, and for many years one of the partnership of Mafflit & Bartholomew, died Feb. 1, in Roxbury, Mass. She was sixty-six years old.

— Julia Bell (known in private life as Mrs. Eugene M. Purkins) in the "Slum Queen of New York" Co., underwent a surgical operation at St. Luke's Hospital, Chicago, three weeks ago. She is rapidly recovering and expects to soon be able to resume her professional duties. Her husband, Eugene M. Purkins, is playing the lead with the "New York Day by Day" Co.

— George Edwardes, the London theatrical manager and producer, who came to New York to personally superintend the production of "The Duchess of Dantzic," sailed for home, Feb. 7. He has decided to establish an American branch, and consummated arrangements whereby Charles H. Dillingham will represent him on this side of the Atlantic in all future productions he will send to New York.

— Notes from Mack & Armour's Comedians: E. O. Ferguson, who has been ahead of the company for the past two seasons, has associated himself with Mr. Mack, and they will put out the Mack & Armour Comedians for the season of 1905-06, with special scenery for each play. The repertory will consist of plays never before seen, with a popular priced attraction. Mr. Mack owns and controls three of them, and three are royalty plays. Their vaudeville features will be headed by Mack and Armour, who stand second to none in the amusement world. Expect to open their regular season early in August, and tour Illinois, Iowa and Missouri, and also have three of the best fair dates in Northeast Missouri booked, and plenty of good time in Iowa offered.

— H. Webb Chamberlin sends the following "wire" from St. Johnsburg, Vt.: "I am not with the Fennel Woodbury Co., but have retired and am devoting my time to my plays and writing."

— Otto Johnson has been engaged to play Heredas, in "Richelieu," supporting the tragedian, Daniel E. Bandmann.

— Notes from the Verna May Co.: We are in our twenty-eighth week, and business continues to be good. While we have had torn breaking any record of late, we have been getting good money just the same. Canada, Arnolds proved to be a strong card with us, and his act goes big at every performance. Eddie Lamont, the musical tramp, has made quite a hit with us this season, in his comedy work. Will J. Wikoff, sure heavy man, has completed his tour of Huntington, W. Va., and return to his home to undergo medical treatment. We made one of the largest receipts of our record season when we went from Middleport, O., to Williamsport, Pa., a total distance of 647 miles. Our opening at Williamsport was to S. R. O., and the business continued big. Our roster remains the same as last week, viz.: Verna May, Jessie Egan, Retha Ramsdell, Norman E. Field, Chas. Weaver, Jr., Harry Bligh, J. Adams, E. F. Silvers, John Baxter, Eddie Lamont, Chas. Arnolds, Fred H. Blough, John Walker, H. S. Ramsdell, Jr., Chas. Ramsdell, dramatic director, and F. H. Blough, agent. Business looks good for next week, and we will open with a well rounded week, and our dates have been booked.

— "The Rose Bushes in Ireland" is the title selected by John J. McNally for the new starring vehicle he is now writing for the two comedians.

— Edna Goodrich and Vivian Blackburn, members of the Lyceum Theatre, Detroit, Music Hall, have been engaged by Florence Ziegfeld Jr. as members of the company to succeed Ethel Barrymore.

— Wallie Mack writes: "I have closed as manager of Mack's Comedians, which have been engaged by J. M. McEvoy for the Lyceum Comedy Co., to succeed Bennett-Moulton, and I thank many of all the booking which will take in Massachusetts, Vermont, New York and Pennsylvania. The season opens April 3, playing two night stands. The company will be carefully selected and rehearsed, scenery and all displayed printed will be carried, together with a fine line of special printing—Lithos, Dates, etc. Will open with J. M. McEvoy, manager; R. W. Sluchak assistant manager; Wallie Mack, business manager; Chas. Sheldon, treasurer; Harry Bligh, stage manager; Everett Flanders, musical director; Jos. W. Gerard, advance; Jas. W. Murphy, master of transportation."

— Thos. Grimes reports success with his McAvoy Stock Co., playing at Ft. Dodge, Ia., in which Dan McAvoy is starring.

— Geo. H. Penney, manager of the Penberg Stock Co., was made a Sultan of Mecca Temple, A. A. O. N. M. S., of New York, night of Jan. 30, at their Mecca Temple, on Madison Square Garden.

— Chas. A. Bird, a German character comedian, late of the Broadway Burlesque Co., was engaged by Matt Nasher, manager for Forester & Mittenthal's "Prisoner of War" Co., to play the comedy part of a Russian. Mr. Bird joined the company in Dayton, O., Jan. 26.

— C. W. Boyer writes: "I have leased the Auditorium, in Portsmouth, Va., for five years, commencing Sept. 1, 1905, and propose to run it in a modern and up to date manner. Portsmouth is a growing town and the owners intend to remodel this house, putting in a balcony and floor, thus increasing the seating capacity to 1,000, new lobby and foyer, and very latest opera chairs—in fact, modern in every modern playhouse and the prettiest and most comfortable house in this section. Mr. Boyer has booked attractions will be raised, and only good attractions will be booked. During the Summer I am interested in Seaside Park, Daytona Beach, Volusia, Fla., club, as well as president of the South Atlantic Lyceum."

— Robert G. Vignola closed with Fisher & Walters' Own Co. Saturday, Feb. 4, to play the title role in Dave Lewis' Stock Co. production of "Pablo Romani."

— Notes from the Forrester Stock Co.: Dr. and Mrs. T. P. Cooper, of West Fifth Street, Dayton, O., entertained this company, which was their guest during their stay in Dayton, en route to Columbus, to a five course dinner. Henrietta Forrester, one of the cast, and her mother, is a sister of Mrs. Cooper, and the many friends here who are ever anxious to see her at Dayton, will be pleased to learn Henrietta Forrester, Hallie Runnels Moore, Marie Pyle, A. J. Hall, Eddie Perry, Dan Alman, J. D. McDonald, Cecil McDonald and Frank Lambert.

— Paul Burns has been engaged by Manager Harry Davis for his Pittsburg stock company, as principal comedian, for the remainder of the season. Mr. Burns will be starred in a new play next season.

— "The Alice-Gilbert Co." closed three weeks' tour of "Rip Van Winkle," with J. W. Carner in the cast, at Newport, R. I., Tuesday, Feb. 7.

— Anno Hamilton, formerly of "Under Southern Skies" Co., has been engaged as leading lady with Frank Lane's Blackburn's "Old Clothes Man" Co.

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Don't overlook the Anniversary Number next week.

— Notes from the Carroll Comedy Co.: We are in the twenty-fifth week of our regular season, and, in spite of the cry of hard times, we continue to do a satisfactory business. Our route extends as far South as New Orleans, closing the regular season the last of May. At Morristown and Greenville, Tenn., we broke all records in the history of those towns. The company has created a most favorable impression. Manager Carroll is using a new comic opera attraction, presenting "Rip Van Winkle," carrying a band and orchestra. Beginning in March, playing a Spring tour of West Virginia, Pennsylvania and New York. Roster of the Carroll Comedy Co.: Jas. Carroll, W. J. Pierce, Jos. J. Winter, O. G. Mantle, Harry Richards, E. J. Lister, Dorothy Wallace, Mary Carroll, Marie Langdon, Nellie King and Ruby Hope. Vaudeville features: Barnell, comedy juggler; A. Brooks, musical comedian. Jos. Carroll, manager; W. J. Pierce, business manager; B. A. Brooks, musical director.

— De Rouffe and Reynolds have signed for the remainder of the season with the Bennett-Moulton Co., playing both to do the leads.

— Eva Mountford, who has been featured with Sidney R. Ellis' production of "Darkest Russia," this season, having finished her contract with that company, is arranging with a prominent manager for the leading role in the two comedians. Miss Mountford will also play Master White Kirby, of the Rice Stock Co., was presented with a handsome silver cup, on the occasion of his birthday (the seventieth birthday), by the members of the company. Master Kirby has been a member of the Rice Stock Co. four years, and is one of the most popular members of that company.

— Dillon and Barkland, musical comedy entertainers, are still with Himmelein's Imperial Stock Co.

— Freemont Barkland has been engaged by Harry Davis for the juvenile roles in the Pittsburg stock, for next season.

— Notes from the Harvey & Gage Comedy Co.: Business was phenomenal at Ashland, Ky., last night we turned them away at the Empire Theatre, in North Adams, Mass. After the performance we received orders from Eagles, Lodge No. 310 (of which we have several members) to accompany the company in their rooms, and on Tuesday evening the Aerie attended the performance in a body. Our route, which is short, has been changed in one change in twenty-six weeks, but we anticipate nothing more serious happening.

— Jack C. Mathews, business manager of the Lorne Elsyn Co., and W. S. Canning, press agent, are busy in advance of the attraction, which opens in Toronto, Can., on Feb. 20. Mr. Mathews is a member of the Independent Order of Foresters, at a meeting held in the above named city.

— Georgia Caine has been engaged by the Shubert Stock Co. for Pittsburg, to play in "The Earl and the Girl."

— Notes from the J. Bennett-Moulton Co.: F. C. Twitchell, manager: We opened at Carbondale, Pa., Feb. 6, to the largest house in the history of the theatre, which is after one of the other B. and M. attractions had been booked there the past three. Here has S. R. O. at every performance for the week. This is the home of our genial stage director, Will J. Kelly. Business after the performance, we all adjourned to Mr. Dimock's house, and joined in a celebration in the real wedding anniversary. The feast which Merton Chesser (Mrs. Dimock) had prepared for us, was "fit for the Gods," and it received a terrible punishment from all present. All the members of the company are good entertainers and entertainers. Among those who enjoyed the feast and joined in the singing, speaking and general celebration, were all toward Mr. and Mrs. Dimock, were: F. C. Twitchell, manager; Mr. and Mrs. Dimock, Leon E. Brown, J. Arthur O'Brien, Earle C. Simmons, "Artie" Simmons, Joseph C. Kerrich, Charles Ray Bryant, Frederick Milan, E. Putnam, Leo Phillips, Clarence Booth, Clarence Dimock, Hazel Dimock, Hate Dimock, Mrs. Dimock seniors; Will Malone, Lee Sisters, Marion Chester, Margaret Willard, Jane Lee, Arthur Dimock and Bessie and Pete.

— Notes from the "Mamma's Pape" Co.: Following closely in the footsteps of their success in "Fury Grandpa, Joseph Hart and Cherie Ray have in "Mamma's Pape," by special farce, "Mamma's Pape," have taken the Southwestern Circuit by storm. Hats off to them. Not only is the play one of great comedy humorous one, but the accessories, in the way of scenery, are the finest ever seen in the front rank. The music, by A. Baldwin Sloane, is bright, and of that catchy quality that sticks the time honored, and full justice is done it by an exceptionally strong chorus. The play, after adapted the piece, has also written the lyrics, and the entire production is under his personal supervision and direction.

— E. C. Carter writes: "I have dissolved partnership with Mr. Dumont, Feb. 6, after Feb. 20 my show will be known as Carter's Comedians."

— Maurice Stanford writes: "I have been re-engaged by Gilbert H. Blaker to manage his stock company at Wildwood, N. J., next Summer. Last Summer we did the biggest business ever done in Wildwood, and Baker's Auditorium was not large enough to accommodate the crowds. Alterations are in progress which will give the Auditorium the best seating capacity of the old house, and when completed Mr. Blaker will have one of the coziest theatres along the Jersey coast. Mr. Stanford is busy selecting the plays and players, and expects to have a fair company, comprising, he has re-engaged Emily Smiley and Wm. C. Cook, leading men, for last Summer. Season opens latter part of June, and closes until Sept. 15."

— Florence Ziegfeld Jr. has engaged Harry B. Smith to rewrite the book of "Papa's Wife," in which Anna Held will star. It will be renamed "Papa's Sweetheart."

— Edwin Milton Royle and George V. Hobart will write a new comedy-drama for Marie Cahill, in which she will star again next season. The music will be written by Silvio Heine.

— "The Lady of Leeds," a farcical romance, by Robert Lowe, has been produced at Wyndham's Theatre, London, Feb. 9. It proved to be a travesty on Bulwer Lytton's "Lady of Lyons." The piece was first played by Weedon Grossmith, Nancy Price, and a good company, and was a fair success.

— Charles Frohman has re-engaged Marie Doro for next season.

— Mary Hampton has been engaged to play the Countess in the all star cast of "Two Orphans," to open on the road. She takes the place of Mrs. Le Moyne, who succeeded Ada Rehan.

— It is reported from Verona, Italy, that the historic house where, according to the traditions, Juliet lived, and which is owned by Romeo, is in danger of collapse. The walls are cracked and repairs are being made, but it is feared that the house is doomed.

— William Faversham is to leave the management of Charles Frohman temporarily and appear as a star with Liebler & Co. His first New York appearance will be made Easter Monday, in a new play, called "The Squewson." The play was written for Liebler & Co. by Clyde Fitch.

— John J. McNally is to write a musical play for Klaw & Erlanger, entitled "In Tammany Hall," in which Joseph Cawthorn will star next season.

— Harry Davis writes: "Mr. Burns is able to leave the hospital after seven weeks' confinement, on account of an attack of appendicitis."

— "The Errand Boy," with Billy B. Van in the star role, is playing to immense business throughout the West. He will not return to the East until the latter part of May.

The Anniversary Number will be out next week.

— Sam J. Klein is in his seventeenth week as business manager for Jos. Gaspard's Diagrams, "A Struggle for Gold," and has been engaged by the same management for the same capacity for their two shows, "A Woman's Worst Sin" and "Love Against God."

— Sarah Bernhardt revived at her theatre in Paris, evening of Feb. 7, Victor Hugo's "Angelo, Tyrant de Padoue."

— Blanche Walsh's road tour in "The Woman in the Case" has been postponed for another week, at the Herald Square, New York, indefinitely.

— Mme. Schumann-Heink, having fully recovered from her accident in Philadelphia, where she broke her kneecap, will appear in "The Sorceress" on March 6, in Chicago.

— Jules Kersten and Green, in a joint opinion read by the former when court opened in Chicago, Feb. 6, quashed the injunction issued March Will J. Davis was acting of involuntary manslaughter following the Iroquois fire. Mr. Davis was immediately freed.

— Hite C. Taylor, the character actor, who died at Allentown, Pa., on Feb. 4, was buried from the home of his sister, Jane Shipman, in Washington, C. D., in Glenwood Cemetery.

— Wm. T. Keogh, proprietor of the New Steel Theatre, and manager of the Murray Hill Theatre, will produce a new play called "The Gypsy Queen," at the latter, on March 6. Gypsy Kemper is the name of the star. She appeared in the title role of "The Gypsy Girl," in which she made a good historical abilities. The new play is by Hal Reid, and is said to be strong in dramatic sensations.

— Messrs. Bailey and Burch opened the Broadway, formerly McCleland's Theatre, at 1564 St. Louis, Mo., with "Vengeance of Paris." The house is greatly improved and holds fair to prove a valuable acquisition. Messrs. Bailey and Burch, H. P. Hill is the local manager.

— Mme. Schumann-Heink appeared in the Probate Court, Cincinnati, O., Feb. 10, and went through the necessary formalities of becoming a naturalized citizen. Two years must elapse before Mme. Schumann-Heink will become a citizen of the United States.

— Jack E. Magee was a CLIPPER caller last week. He has closed with the "Human Hearts" Co.

— The most extreme North has been reached by Dr. Vries, who, in his lectures at Kenings R. R. and dog sleighs. At Lisbeard, a new town, on a spot called James Bay, the Arctic Sea was accidentally shot on the stage, and we had to get surgical attention for her injuries. Thermometer in this Arctic circuit varies from 30 to 40 degrees below zero. Company is now making quick return to the West Coast, and will be in Gravenhurst shortly.

— Guy Hill will put out a new musical comedy next season, entitled "A Night in New York," with a cast of fifty people and twenty-four specialties, scenery and costumes, produced with a big singing chorus, with new features.

— At the Lyceum Theatre, Brooklyn, on Saturday evening, Feb. 4, at the climax of the second act in the play of "Little Mother," Little Madeline Clark, the child member of the Lyceum Stock Co. (who saves the setting fire to the window of the burning building and ratches the frame), was recalled and presented with a gold medal, accompanied by a proposition, prepared for her courage and daring in making the leap. Mr. Carter, on behalf of the management of the company, made the presentation speech on behalf of the donor, Mr. Philip Lehman, who stated it was very much by surprise, ably responded. The engraving on the medal represents a lady in the act of swinging directly after the leap.

— Charles Plunkett is quite ill at the Post Graduate Hospital, New York.

— Business Manager W. H. Stewart writes: "The Clara Turner Co., under the management of Jos. Gaspard, has made all previous records in the history of the Lyceum Theatre, at Hoboken, N. J., last week, and is playing to standing room only for eleven consecutive performances."

— Notes from the Knickerbocker Players: After a fourteen weeks' successful trip through Ohio, the Knickerbocker Players opened their New England tour at the Moore Opera House, Franklin, Mass., Feb. 6, to a very satisfactory business. We carry a repertory of eleven people, ably backed by the Southard Trio, of Boston. Featured specialties are: Sam Black, black face comedian; Mile. Hermine Rose, in her Spanish dances and song and dances, assisted by Ed. Preble, in the Parisian Apache dance; Ed. Preble, in his own and up to date sketches, assisted by Ralph Morris and company. Roster of plays: Ed. Preble, Jr., Sam Black, Up by the Station," "Over the Blue Ridge," "The Poison of Pride," "Tempest and Sunshine," "The Lost Express." Harry L. Cronan, business representative, predicts a lasting success.

— Mr. Jas. Bennett, Dramatic Co., writes: "Pauline, aged nineteen months, daughter of Mr. Frederick Murphy, musical director of the Melville Dramatic Co.

— Notes from De Mack's Big Show: We are now in our fifteenth week, and business has been good. We were compelled to cancel the last two weeks on account of the death of Mrs. De Mack's mother, which occurred shortly after our arrival home, at Hamilton, Ont., Jan. 30. We played Hamilton, Ind. Ter., week of Feb. 6, and expect to make our way down on the farm. It was a much needed change and rest, after a very strenuous season in the World's Fair City. Our Dramatic Co. is demonstrating department of the baby incubator and baby Fair." Dr. Bernard and wife have formed a company and secured as up to date baby incubator outfit, and from their to Lodi expect to make a big attraction at indoor expositions, State fairs and parks. Dr. Roberts is president and general manager.

— FRANK HERBERT writes: "The Great Herbert Co. ended its season Feb. 1, as it began of getting money of my sister, Edith, who was supposed to have left for Paris. Edith's husband, Elie was the first woman to go into the Tanana country, 300 miles up the back of Dawson, and she had valuable property, including a valuable claim. She came back to Dawson and started on her second trip, but died and reached Tanana. A twenty-five policeman found her diary, stating where she was lost and her property. My company will play some of the larger places in Alaska, and I will spare no expense to try and discover the fate of my sister. My company will play some of the larger places in Alaska, and I will spare no expense to try and discover the fate of my sister. My company as the body was never found, and this was two years ago."

NOTES FROM THE BROWN FAMILY SHOW.—We are still traveling through Western Indiana, to good business, in our own palace wagon cars. The weather is the good single-handed, and we have had one day lost on account of ill health, has accepted the position of assistant superintendent of the Dramatic Co., at Salle de Agua, in Mexico.

— E. Sarzanas Daddy, advertising and press manager of the Roer War specialists during the World's Fair, has resigned from a similar position with a road company which has lately been playing in Chicago and New Orleans. Mr. Daddy has previously held an excellent offer as publicity manager for a prominent St. Louis commercial house, and he accepted.

— Notes from Mamie Fleming Co.: During the action of "The Gold King," played at York, Pa., Saturday night, Jan. 28, Thos. C. Cameron, character actor, met with an accident that may cost him the loss of his right eye. The accident was playing the part of Allen Reed, and in the first act, in a scene in which Miss Fleming chases him from the stage, throws a dagger at him. One of the potatoes struck Mr. Cameron squarely in the right eye. After remaining in York the week following under the care of Dr. Spahn, of that city, Mr. Cameron came to Lee Park, and is now confined to his home, No. 51 West Twelfth Street. Mr. Cameron, from last accounts, has completely lost the sight of the injured eye, and whether or not it will be permanent his doctors cannot yet say.

— Chas. F. Fales Comedy Co. Notes: Business so far is fine, and everyone is happy. Our company is as strong as ever, also our specialties. We also carry twenty feet of our own special scenery, called "Manager Fales' new drama, "Midnight in New York," packs them in and pleases everyone.

ZELDA CAILTON is at the Theatre Royal, Drury Lane, London, Eng., in pantomime. Notes from the Gaspard Bros. Shows: We are in the twenty-fourth week with our own company, and during that time we have played the principal cities of the Eastern States. Business has been good and all is well with the company. We have booked until June 15 and carry a sixty foot car of scenery and the company is large. Season we will have on the road three companies, all booked on the Blair & Havlin and Klaw & Erlanger circuits. Every company carries a car load of scenery and will produce "A Struggle for Gold," "A Woman's Worst Sin" and "Love Against Love."

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— Notes from the Sam De Vries Stock Co.: We have played to more money the last three nights of our stay, than any previous season for similar time. Amsta has proven to be the same success with a popular priced show that it has in vaudeville. Mr. De Vries will put out a much stronger show next year, Popular Amsta, and will carry an evenly balanced cast, with as good a repertory of plays as can be afforded by a repertory show. Left the Arctic city time, which is now freely offered in Alaska. Hamer Kroe will not be with the company next season.

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— C. Wilcott Russell has obtained from the author, Hubert Wells, the rights to "Square Bill," a strong story, published in the February number of *Ainslee's Magazine*.

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Miscellaneous

NOTES FROM THE PRESCELLE CO.—We are playing to S. R. O. in all towns visited by us. Business has been phenomenal so far for the week, with stormy weather, but on Jan. 4, when we did not expect so big a crowd, hundreds of dollars were taken at the door. In Waterville we broke all records for the season. In Farmington the general verdict was that such crowds never were seen there. In Dover, week of Jan. 30, from Wednesday on, S. R. O. Thursday, Friday were at a premium, and we did the banner business of the season. Our stock, Jan. 30, to 20 our time is all in cities. Alfred Lalonde, the most scientific "subject" today, is making a big hit in the Prescelle Dramatic Co. Comic rube, and his illustrated songs, are making a big hit. Prof. Prescelle, the magnetic, hypnotist and mental telepathy; F. Prescelle, business manager; Wilfredo, agent; Geo. W. Moulton, rube and illustrated songs; Alfred La Monde, scientific subject and hypnotic subject.

NOTES FROM SCHMUN'S EDISON PHONOGRAPH CO.—We are in our twenty-fourth week and doing very fine business. This company carries five people and has a strong show, carrying a band and orchestra. Fred Lampe, manager; Frank Thatcher, advance; Augustus Theile, illustrated songs and chair; Bernard Jones, Pansetta, fire dancer, and Fred Lampe, Dutch comedian and musical clown. Mr. Thatcher's phone bills is crowd a sensation. This show will close May 20. Fred Lampe will go direct to Buffalo to play for engagement with Dodmead Lampe's Concert Band, having been engaged as trombone soloist.

DR. A. M. ROBINSON writes: "Myself and wife (Mrs. L. A. Roberts) have just returned from a very pleasant Christmas visit with friends in Windsor, Mo., where we fully recovered all the energy lost during our stay on the farm. It was a much needed change and rest, after a very strenuous season in the World's Fair City. Our Dramatic Co. is demonstrating department of the baby incubator and baby Fair." Dr. Bernard and wife have formed a company and secured as up to date baby incubator outfit, and from their to Lodi expect to make a big attraction at indoor expositions, State fairs and parks. Dr. Roberts is president and general manager.

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DOES THIS TRAIN GO TO HEAVEN?

This the prettiest BABY SONG on the musical calendar. Everybody who uses it makes a hit right off the reel. The song is based on an actual incident from real life, around which has been woven a most beautiful melody. The title page shows a cut of President Roosevelt's "Oyster Bay 86 Engine," with a little orphan child in the attitude of prayer in cab window. 16 beautiful slides, posed from life; price, $5.00 per set. Singers who send late programmes will receive professional copies free. REGULAR PIANO COPIES MAILED UPON RECEIPT OF 25c. IN POSTAGE STAMPS. Address

THEATRICAL MUSIC SUPPLY CO., 44 West 28th St., NEW YORK.

Under the Cents.

FLETCHER SMITH writes as follows: "I will close my fifth season as agent of the McPhee attractions at North Bay Can. about April 1, and after a brief vacation will go out in charge of the advance brigade of the McPhee Big One Ring Circus. The present season has embraced a trip from St. Paul through Manitoba and the Northwest Territories, and business has been the largest in the history of the show. Next season Mr. McPhee contemplates putting out two shows to make a trip to the coast and return, from St. Paul. During the Winter painters and decorators have been busy at Medina, N. Y., and the circus will go out next season unrivalled or eclipsed by any wagon show in America. The giant horse, twenty-two hands high, which was a leading feature of the side show last season, died at the Winter quarters a short time ago, and was a great loss to the show, as it was a great drawing card with the side show public, who used to get them in with the Santelle show, will manage the side show again this season, and J. B. Swaford will be the general agent."

LUIS VILLAZON, writes from San Jose, Costa Rica, as follows: "In the history of enlistment enterprises in South American countries, no circus has ever been known to do the phenomenal business that the Tony Lowande Circus and Menagerie has done in San Jose, Costa Rica. The company was in Panama, doing big business, when the Costa Rica government made a special effort to get the company to San Jose for the great fiesta of December, paying all transport on the railroad fares from the City of Panama to San Jose, besides a presentation to the United State gold. Free printing, free ground and license. We are showing to crowded houses daily and nightly, and turnaways are the uncommon occurrences. Our prices of admission are the highest ever charged in these countries. Mr. Lowande is the best proprietor to bring to these countries high class trained wild animals such as are to be found in his collection, including the famous riding lion, Wallace. Another feature he has introduced, which has been accepted by the people most favorably and which no other show has ever done, is the giving of two shows at all the same as in the States. The company will go from here to Venezuela, then return to Panama, with Ecuador, Peru and Chili to follow. It is more than probable that at the conclusion of this trip, about 1905 will find Tony Lowande casting his eyes with some of the greater American managers."

"NORFOLK PILOT BOUNDS BUGS.—It seems that the birds of the North have kept right along with the Golden Marcet since the long journey toward the Gulf of Mexico. The meadow larks greet the troopers at early morn in the vicinity of Winter, but as they did all Summer further North, only there are more of them. They go about in flocks, as many as fifty being seen together in the fields along the roadside. Bozzards are so numerous and so tame that they will sit low on the trees and fences and wait for the vans to pass within the distance of a long whip lash, and seem astonished at any attempt to disturb them. The chepper-ret bird is a rare sight to the troopers from the North. It runs to cover like a wood pheasant at the approach of the wagons, and it is not often we get a good look at one. The country abounds with small red squirrel and is fairly alive with fat cottontail, which, served by process of barbecue, graced many of our holiday dinners in Texas. It is remarkable how the Texans at this season of the year patronize the Golden Marcet Show; and it seems odd to be showing the canvas to such crowds in the dead of Winter. The people are demonstrative and extremely noisy in their applause, and some times add a few pistol shots to accentuate their appreciation. Nobody thinks of mean this only in a friendly salute it does not tend to create a scare for more as it did in Stephenville the Morgans Mills boys were out to witness the performance and to prevent, if possible, any extraordinary free use of firearms, the sheriff swore in forty deputies, and there was only one shot fired during the evening. The big top was packed to its full seating capacity.

"W. S. Dunimoure has been engaged to manage advertising car, No. 1, with the Carl Hagenbeck Trained Animal Shows for the coming season.

"THE AL. F. WHEELER NEW MOON SHOWS will add a small menagerie the coming season, a cage of lions, cage of bears and several cages of small animals being the latest acquisitions.

"FRANK J. HURLEY, of Ritzsteth N. J., novelty musical performer, who was with Hargreaves' Big R. R. Shows last season, has signed for this coming season with Big Star Selle and Welsh Bros.' Combined Shows.

"L. J. CHAMBERLAIN, bandmaster, has signed with Big Selle and Welsh Bros.' Combined Shows for the season of 1905.

"JOE LA PLATE plays the Gold-Winter Exposition, Topeka, Kan., week of Jan. 30; the Orpheum, New Orleans, La.; Metropolitan, St. Paul, Minn., and the Orpheum, at Winnipeg, and reports the success. Mr. La Plate has signed with the Forepaugh-Sells Bros. Shows the Summer season, to do his sensational serial act.

"RECENT ARRANGEMENTS FOR the Frank A. Robbins Greatest of All New Feature Shows are as follows: 'The Gypsy,' double horse act and loping the gap; Josie Ashton, Johnnie Rooney, Joe Cousins and Mrs Cousins, principal riders; Harry Robbins and Harry Thros Humanoid, trick bicyclists; Four Gregorys, aerial act; Two Filberts, trapeze; Billy Carroll and wife and trick mule, the Westa Duo, gymnasts; Four Daros, aerial act; the Koelers, Hippodrome rides; 10 Pole Riddle, sounding wire; H. Isaman, elephant posturing; Mlle. Janta, web act; Albert Gaston, clown; Charles Hutts, clown juggler; Willy Shrode, principal clown; Mlle. Wooderdy, snake enchantress; Frederick La Blanche, strong woman; Jean Foster, minstrel; Harry Sylvan, minstrel; Jonathan Purth, equestrian director. Additional to this programme Mr. Robbins has contracted with a well known producer of spectacles for the historical spectacle, 'The Tribunal of Nations.' Introducing a cast of 300 the world covering a period of one hundred years.

"CLAUDE M. ROOT, slack wire walker, has been for the past three months breaking in a new routine of stunts for his act that are entirely new. He has signed for the Frank A. Robbins Shows for next season.

GREAT ACTIVITY is in evidence around the headquarters of Minnelli Bros.' two big dramatic companies at Delaware, O., which will take the road under canvas early in May. The companies, also the spread of canvas, will be the largest in the history of the shows.

FRANK ELLIOT, manager of the Great Elliot Troupe, is visiting with his wife at McKees Rocks, Pa., for a few weeks. The troupe is signed with one of the big shows for next season.

F. W. FALENKE writes: "The Drake & Faulkner New United R. R. Shows recently purchased the bulk of the McFarland & Holder Shows at the sale in Philadelphia. Our entire train of cars, including the advance cars, are now in the shops being overhauled, and will have the appearance of new on our opening."

WILL C. DUNCAN, magician and Punch, last season with Gollmar Circus, goes with Lambrigers Zoo next season.

MRS. CHAS. LOVELL was admitted to the hospital at Harrisburg, Pa., on Feb. 1, suffering with pneumonia.

W. W. POWER has acquired the four performances he engaged for the Sheldon Opera House. He has been successful in vaudeville with these big animals, and a new sensational act now occupies the floor in the seated in about three weeks. Mr. Power says this will complete the circuit, and he claims nothing like it has ever been presented in America.

Vaudeville and Minstrel.

LILLIE WESTON (late Leola, of Hyde and Leola) writes: "I was granted an absolute divorce from H. Hyde on Jan. 31. I will hereafter use my own name, Lillie Weston, and will work alone in a new act."

BRUSH AND CONNOR are filling an engagement at Keeney's, Brooklyn, this week, with their new act, which is their first appearance in the East in eleven months.

MATTIE KEARN AND CO., presenting the new sketch act, "Wife or Country," written by Ella Wheeler Wilcox, has just closed a tour of the Keith circuit and the Park Theatre, Worcester. The act is dressed historically correct and deals with the period of Lincoln's first call for volunteers in 1861.

THEO. SMITH-FULLER AND JENNY ST. LEONARD played an excellent successful engagement at Hurtig & Seamon's Music Hall last week. Their high class selections, accordingly fills in the Winter, is meeting heavy response.

LOONA RAYMOND AND EDNA WAING closed with Weber's Parisian Widows Co. Jan. 28, and opened in Cleveland, O., 31, with Gus Hill's "Happy Goolligan" Co. at Euclid.

THOMAS MCINTOSH celebrated his birthday, Feb. 14, and received a goodly number of remembrances of that day, referring to them in his usual talk on the stage at night in St. Louis.

MRS. MAMIE SEARNOW writes: "In order to dispel the impression that I was confined in the hospital in New York with my husband, Harry Searnow, at the time of his death, I wish to state that, together with our five year old daughter, I was in San Francisco. We received a cable from the professional Pauline Mayhew. I am now working over the Three C' circuit."

WILL ROGERS, AND HIS COMEDY MINSTRELS.—As the years go by Al. G. Field seems to improve with age, and every year he announces a new show, and always keeps his word. This year he announces an entire change, and the prototype should make a bright hit in modern minstrelsy. The club is composed of the correspondents and papers who are all very acceptable and their wit and sarcasms are well known. Many other innovations are introduced. The professional features will be an act, called "The Blacktown Fire Brigade," introducing a novel ladder act, and a novel ladder with all of the life saving devices of the present day. The Brigade is presenting a show at the Pan-American Exposition is the foundation of the production. Although a strong vein of comedy runs through the show, the main run of the fire brigade to the fire will be a novel feature. Lew Dockstader's Minstrels, Al. G. Field has carried with him for years will be used in this scene. Everhart, Mr. Field's impresario, has made a tour in Europe which he thinks will be a great feature for this production. The act includes six women. Their performances are in the air, on the style of the so called aerial ballet, though they are able to move through space with more certainty and naturalness. There will be a large number of minstrel performers, both singers and dancers, than the company has carried heretofore. Mr. Field says he has established his show as the family show of this country, that the people want good, clean fun, and he intends to give it to them. To this end he is spending more money than heretofore, and hopes to succeed in presenting a show greater than any in the past. With the splendid material he has to pick from and the success he has made the accession of the foreign features, this season's offering should prove Mr. Field's greatest accomplishment.

JACK WALLACE writes: "My partner, Bob Sheffield, is seriously ill with an attack of grip, and we are forced to cancel all dates for February."

THE ACORNS have booked a number of prominent acts for openings in New York. Among them are Fred Ardath, Cora Dunn, Twenty-third Street Theatre; Harry Hon Dial, Manhattan Lyceum; Herr Geo. Sedl, Metropolitan Opera House; Herr Geo. Sedl, Marcello-Manetti Troupe, Paul Sandoor's ventriloquist, dog circus, Nelson Nimrody's Quintette, Cooke and Clinton, Joe Alessio (Jumping Jugglers), Mlle. De Lopez, Borghetti Troupe of Italian hand acrobats, the Great Villeroma, Mlle. Gracielle, Leo Stilward, Vesta Lee, Mlle. Lee, La Belle Cleora, and Lee Wells was also booked by Miss Jacobs for the Palace, London, where he is now doing well.

LOU OSLAND writes: "In answer to my 'ad.' in last issue of THE CLIPPER, I received many replies, and I joined the Warner Comedy Co. Feb. 13, and am meeting with the best of success in my juggling specialty. I have been taking 'The Clipper' regularly, and see here the names of few couples, and have noted your many kind notices."

FRED HEWITT opened the Two Hewitts' Vaudeville Show at Washington, Ind., Feb. 6, for twelve weeks, tour through Indiana and Ohio. Mr. Hewitt commences his carnival season May 1, with the Sells Bros.

HERMANN AND HERBERT, German comedians, who recently finished a tour of six months in California, are now in their way East.

HARRY GERMAINE, male soprano, mourns the loss of his mother, who died at London, Ont., on Jan. 24.

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FLOOD AND HAYES, now playing return dates over Lang circuit in Oregon, Washington and British Columbia, have California circuit to follow. They state: "We are the first and only team that has ever played the far Western vaudeville houses, doing a strictly novelty jumping act. We introduced our act out here Summer of 1903, and have met with great success. After our California circuit we will take out our text show May 1, for a season of seven months."

THE FOUR JUGGLING MORTONS were strong favorites on the bill that reopened the Grand Opera House, Nashville, Tenn., week of Jan. 16. The eccentric juggling of Little Jessie Morton attracted more than ordinary attention.

MARTIN AND QUIGG, "a man and a half," opened on the Moss & Brill circuit at the Empire Palace, Sheffield, Eng., Jan. 16, and are well received.

THE TY-BELL SISTERS were engaged as the sensational feature, for week of Jan. 30, at Kansas City, Mo., Gilmore's Theatre, Kan.

MR. AND MRS. JOHN B. WRIGHT played a very successful week at Lyric Theatre, Lincoln, Neb., Jan. 16, and Jacobs Theatre, Detroit, Mich., week of Jan. 23 and 30, and have the J. M. Nash and Castle circuits to follow. They intend to come East in May, with a lot of good work booked.

BELL AND HENRY will sail for Europe during the last week in March. They will remain abroad for a two years' tour. They are booked in England, Germany, Belgium, Austria and France.

WEST AND LEWIS have resigned from the Boss Tom Foolery Show, Philadelphia, after ten weeks of success. They have several all comedian acts with Harry Dowell and have joined hands with Mr. and Mrs. Robert Garnelle, to produce their comedy sketches, also for private entertainments.

LE DUNT, juggler, remains three weeks at Bradenburgh's, Philadelphia, and reports success.

"THE MALINS are at present enjoying ten weeks' rest at their home in Mount Ol., after which they will play dates through Ohio and Indiana. Mr. Malin says that he has picked a bread winner in his new comedy sketch, "The Messenger and the Maid." Mr. Malin is still the happy possessor of his much prized singing voice.

JUNKINS AND HOWARD report meeting with success over the New England circuit, and have been engaged by the Dot Karroll Co. for an indefinite period.

"GUSSIE NELSON, now with "McFadden's Flats," will, at the close of the season, have an act in vaudeville, which is booked for ten weeks in the Eastern houses, and opens in London, at the Palace, Feb. 20, and will be for four weeks, and then to Paris.

LEVITA AND DELMONTE write us as follows: "We have been playing for the past six weeks on the J. W. Considine Pacific Coast Amusement Co.'s circuit, in the best theatres, and are meeting with success in our act. Our Burglar's Surprise. We are booked at the Chutes and Lyceum, San Francisco, have ten more weeks on the Coast circuit, and expect to return East in July, for the Summer parks.

THE FRANKLIN BELL SISTERS (Burton and De Almo) have played the Crystal, Gruenan and Three L circuits continuously for twenty-two weeks, and are booked for a season. They are at the Mission Theatre, San Francisco, Cal., after playing the Chutes and Lyceum—two weeks in each house. They are under contract with the Great Western Vaudeville Co., after completing the Coast circuit—two weeks in each house. They are under contract with the Great Western Vaudeville Co., after completing the principal cities of California, with the Goldsmith circuit of theatres.

SHEPPARD AND WARD just closed two successful weeks at the Colonial Theatre, Lawrence, and Bijou Theatre, Haverhill, Mass. Ford, Mass. They played Sunday, Feb. 5, at the Lyceum Theatre, Lynn, Mass.

THE TAUNTON, MASS., LODGE OF ELKS gave an entertainment at their hall Jan. 19, which included the following vaudeville: Keno, Walsh and Melrose, Joe Morris, Tom Gillen, Hunter and Ford, Manning and Drew, and Sheppard and Ward.

KITTIE O'BRIEN AND LILLYTEE DUNLO write: "We are meeting with big success in our Irish comedy sketch, 'Nora's Fortune,' and playing the Keith's, Richmond, North Adams, Mass., Feb. 6.

VIOLA JEROME AND BELLE HOBINSON write: "We have joined with Cooke and Clifton, Co., having played the Poster Girls. We opened at Pastor's, New York, Jan. 30, with other good work in the East to follow.

CALHOUN AND HEES report doing well with Harry L. Minnick's Stock Co., in their sing, dog, dancing and banjo playing act.

MR. AND MRS. ALBERT BERTRAM write: "We have just played return dates at Tony Pastor's Theatre, the Howard, Boston, and Keith's Theatre, Providence, R. I., in our 'Irish Politician,' to a success. We go with the Frank A. Robbins Shows the coming season."

CONNELLY AND FOWLER played Pastor's Theatre Jan. 2, and have a return date there April 17. They played the Howard, Boston, Jan. 9, with a return date Feb. 27.

BRAVIANO AND GIRARDO play Smith's Opera House, Grand Rapids, Mich., week of Feb. 6, and are booked solid until April 16.

THE MAGNETIC SIMONS, Fred and Jessie, Terrill Brot. and Simon, were recently at Mozart Hall, Boston, Mass., as one of the feature acts, where their offering was highly complimented by the management.

DRACULA, flexible gymnast, has signed with Ringling Bros. Circus for the coming season. He is the only gymnast doing the act, the engagement of twenty weeks on the Stoll tour.

JEANETTE DUPEE, formerly Watson and Dupee, has joined Nellie Walters, formerly Harris and Walters. They will open for Keeney about May 1, and are booked solid until March 30, 1906.

THE BOWERY NEWSBOYS QUARTET (Sherwood, Fox, Faulkner and Peck) report meeting with the most success in their act, 'Boys and 12 they play Sam T. Jack's Theatre, Chicago, week of Feb. 12.

BELKIN AND CLIFTON have just finished a successful tour of the Orpheum, Castle, Auditorium and Grand Opera House, Chicago, and Feb. 8, at Shea's, Buffalo, with Toronto, Can., to follow.

SIGNORITA DE BALTO, musician, hand balancer and equilibrist, was last week at the Bijou, Lowell, Mass., with Rau Claire and La Crosse, Wis., to follow. She has signed with the Ringling Bros. Shows for next season.

JOE CANNON writes: "I was taken down with lumbago and am a patient at the Albany, N. Y., Hospital. I am an old time dog dancer, but have been off the stage for a number of years."

GEO. N. HUSSEY reports success playing over the Proctor circuit and the Empire, Hoboken, N. J.

HARRY FOSTER, German dialect comedian and eccentric dancer, is in his thirty-second week with Lonsen's Minstrels, playing the New Jersey towns.

PROF. CLAUDE M. ALTHINS writes that La Norsia (in private life Helen B. J. Dunwoodie) has developed into a hot notch dancing sensation at Alvienne's School, this city. Several managers have made offers for her services and it is promised that she will present a decided novelty when she makes her appearance.

PAUL L. TUNNY, "The Terpsichorean Violinist," closed with "The Great Way" Co. Jan. 1.

THE SISTERS WAGNER have resumed playing dates and have finished a successful engagement on the Keith circuit.

COLE AND CLEMENS were engaged for the Family Theatre, Lancaster, Pa., recently. In fact, they inform us, was a success, and Manager Mosart engaged them after their first appearance for the house in Shamokin, Pa. They joined the Actors' Fund while playing Proctor's, New York, week of Jan. 23.

CLAYTON AND OTTO write that they are doing well. Week of Feb. 6 they were at the Star Theatre, Ashtabula, Ohio, and Feb. 13 at London, Can., after which they open on the Crystal circuit for fifteen weeks, with good work to follow.

IVEY SCOTT writes: "After caring for my sister for six months, she has gone home. I open in Los Angeles, Cal., at the Unique Theatre, for two weeks, with the Southern circuit to follow, then play the Northern circuit for thirty-five weeks."

MATTIE DE VIGNE AND FRITZ writes: "While playing the Empire, at Terre Haute, Ind., we had an opportunity to visit the company playing the pretty sketch, "Mr. Stevens' Devil's Web' to. We met the company of Brazil, Ind., where we found a capacity audience. Our act continues to be a success in the West, with Eastern dates to follow."

ARTHUR MULGAN writes that he is going to take out a burlesque show through the Eastern States.

CHAS. HUSENES, singing and dancing comedian, is in his eighth week with John W. Ryan's Big City Minstrels.

THE GLOBE COMEDY FOUR AND WILSON opened at Keith's, Providence, R. I., Jan. 30. The act, we are informed, meeting with great success. They have the Hayden circuit, opening in Fall River, Mass., Feb. 6, with Lawrence 13, Lowell 20, after which they will return and finish the Keith circuit. Globe Comedy Four and Wilson is composed of J. L. Moore, Joe Bennett, Alf. Wilson, R. J. Johnson and Mayhe Wilson.

JOE N. MACHAN writes: "Myself, wife and baby female, are in our new vaudeville act with the Rodney Stock Co., playing through Michigan. We have the Hayden circuit, made from both press and public for her work in roles and specialties, her buck and wing dancing also being a feature.

HARRY POTTER, of the Peerless Potters, writes from Berlin, Ger., under date of Jan. 20, as follows: "We are still making the big success that we started with. When we opened in Berlin, we came from the Hippodrome, Paris, to the Wintergarten, Berlin, and have been engaged for fifty days, which bills all my time up to April, 1906, and I do not care to book any farther ahead. Our engagement extends over all the big majority on every bill in this country. We are enjoying the best of health. Berlin is a fine city, and the good old Clipper is forwarded to me every week from Paris, and I read it from cover to cover."

DIAMOND LEE, daughter of Mr. and Mrs. James P. Lee, died in Boston, Mass., Jan. 30.

SIMPSON AND JOHNSON write that they were held over at the Berlin Theatre, in Minneapolis, N. Y., week of Jan. 23.

AFTER A LAY OFF OF TWO WEEKS in Memphis, Tenn., Jan. 23, Mlle. Rosalie opened at the Crystal Palace Theatre, Mobile, Ala., Feb. 13, for four weeks. She is booked solid with good work for the Southern circuit, and good park work for the Summer.

MAURICE AND MAYNE are now engaged as the special vaudeville feature with the Edmund Winthrope Stock Co. They were compelled to lay off one week on account of illness on the count of the health of Mr. Davis.

THE BOSTON LADIES MINSTRELS joined the Wm. H. Wagners Minstrels for the rest of this season to do his tambourine specialty and "We are meeting with big success in it, he writes, is conceded to be the handsomest ever seen in any minstrel show. The show carries eighteen people, with a band of twelve doublepieces.

M. PINARD, formerly of Pinard and Goffy, and Billy Walters, of Howe, Walt and Walters, have resumed playing dates presenting an up-to-date comedy musical act, introducing several novelties and one of the strongest brass mouthpieces of any two act before the public.

PERSEY AND YOUNG are engaged for an indefinite period at the Family Theatre, Shamokin, Pa. This house was added to the Mosart circuit, opening the week of Jan. 30. The house was formerly known as the Family Theatre. Mr. Mosart is managing director: Harry D'Esta, resident manager, and James E. Henry, stage manager, playing vaudeville exclusively. The bill last week included: The Shelly Trio, John Geiger, Ben Hunter and Co., Rio and Berman, Harry D'Esta, Henry and Young, and moving pictures. This style of entertainment seems to be popular with the people, as we are informed, is doing a nice business.

ROY AND ELLIOT write: "We are booked up until May 16 (excepting two weeks) in the best theatres. We will receive our instruments next week, which will be a big novelty in the act, and will have everything new in the act for our park season."

LA MONOMIE played an engagement at the Colyseu des Recreios, Lisbon, Portugal, returning to Paris on Feb. 10, to be followed by a four months' tour through that country and Spain. Great success is reported.

THE DUFFER FAMILY write that their engagement at the Wintergarten, Berlin, Ger., was extended to Feb. 14.

HERMAN AND CHAMBERLAIN AND CO., consisting of Herbert B. Chesley, Ethel Barr and Louise Aldrich, open on Proctor circuit March 20, with other big circuit dates to follow, and are booked up solid until December, 1905.

THE GREAT ELLIOT REPORTS meeting with success with the Utopians Show. They are booked solid with good work for two or three weeks upon prior to their departure for Europe.

THE GREAT MARINELLAS, male and female ring performers, finished return dates on the Keith circuit season, in which will be introduced Mr. Daly's original "tanglefoot" dancing.

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COOPER AND ROBINSON have been laying off at their home in Boston for the last two weeks on account of the illness of Mr. Cooper, who has been under the care of physicians for several weeks. They will open the week of Feb. 20, at Hammerstein's, New York, and are booked solid until November, 1905.

THE EMPIRE THEATRE, Ashtabula Harbor, O., will open about the middle of April.

HAMILTON, the magician, writes that he closed at Jacksonville, Fla., successful bookings of thirty-nine weeks, not losing a day in that time. He has added to his act many new tricks and illusions, and is booked up pretty well for the Summer season.

FRANK AND SADIE HARRIGAN write: "Baby Todgers is doing well, and we have had engagements in Marion, Ind. She was so ill we thought we would lose her, as we were compelled to carry her from the show in her cot Marion, but we are now glad to say she is recovering. We are with Max Jacobs' Co.

THE PALACE GARDENS at San Jose was opened Feb. 4. H. L. Hirsch is manager and Fred X. Tracy director of amusements.

HAINES AND PARKER, late of Fields and Hayes, has joined hands with his former partner, Harry D. Russell. They are playing vaudeville.

LILLY WEBB, in Schenectady, Nate Leipzig, the magician, was presented with a diamond studded fob by some of the members of the General Electric Co., also a set of resolutions, beautifully made by some new process, in cloth, was given him. On Friday night about forty members of that company attended the Mohawk Theatre in a body, and gave Mr. Leipzig a rousing welcome. After the show the whole party was entertained at the home of Mr. Tray, one of the members of the party. Then supper was served and Mr. Leipzig entertained with some tests of legerdemaine. M. M. Wood entertained Mr. Leipzig at his home and Mr. Leipzig left the city Mr. Wood presented him with a solid gold watch fob.

BILLY BEANO, "The Party from the South," reports continued success as one of the features of the Rice Bros.' Big Minstrels.

FRANK E. LA RUE, who was with Bob Manchester's Cracker Jacks Co. the beginning of the season, has just closed fifteen weeks in vaudeville, and will spend a month at Palm Beach.

DEATHS IN THE PROFESSION.

R. M. GRANNATT, formerly a vaudevillist on the vaudeville stage, died suddenly at his home in Greenpoint, L. I., Jan. 29, from an attack of apoplexy. For the last four years he was a manufacturer of vaudeville figures, and was well known in the profession. He was a veteran of the Civil War and a member of the G. A. R.

MR. ALFRED BOYLE, owner and manager of "A Chicago Tramp" Co., died suddenly in New Orleans, La., Jan. 29, from apoplexy. His wife, who now has charge of the company, survives him.

MRS. ELIZABETH BOOTH, at St. Luke's Hospital, New York, Jan. 29. He was born at Schenectady, N. Y., in 1848, and was well known in circuses and minstrel companies since 1874. He was the original understander of the Three Bright Boys, Bill, Bob and Ed, whom are now dead. His wife, known as Nellie Parker, survives him. The funeral was held from his late residence at 74 Third Ave., New York, and interment was in the Actors' Fund Plot at Greenwood Cemetery.

MRS. FRANCES C. HORTO, an old time actress, who was a member of Kate Reynolds' Co., playing in Washington on the night Abraham Lincoln was assassinated, died Feb. 9, in Philadelphia.

MRS. FRED WALTERS, of the team of Walters and Beckwith, died Jan. 8, at Denver, Colo., aged twenty-four years. She was born in London, Eng., and was a daughter of the noted family of Beckwiths in England. Her husband, one of the world's greatest swimmers, died about two and two children survive her.

J. K. VAIL, formerly manager of the Colonial Theatre, Akron, O., died in that city Feb. 5, from Bright's disease.

FRANK W. PUNCHE, of the team of Purcell and Brooks, died Feb. 7, from pneumonia, aged thirty-two years. His wife, Jennette Brooks, survives him.

MRS. ELIZA MCILVEN, advance agent of "Proud Tide" Co., died at Antimon Hospital, Canton, O., Saturday morning, Feb. 11, aged forty-four years. He went to Canton in November in advance of the company, was taken sick a few days afterwards, and died through a siege of pneumonia, which developed into consumption. Canton, Feb. 13.

MRS. J. DUNTZ, of Butte, Mont., formerly known as the Northwestern Vaudeville Circuit, as Ollie Leonard, died Feb. 7, at Seattle, Wash., where she went four weeks ago from her home in Butte for her health. J. Duntz survives her. Funeral took place Thursday, Feb. 9, at Butte, Mont.

LINCH MCDOWELL, a well known actor, died Feb. 2, in Philadelphia. He was conveyed with many of the prominent companies of his day, and for some time was a favorite in stock productions in Philadelphia. He was a native of Baltimor, Md., and was 70 years of age. The funeral was held at Holy Cross Cemetery, Philadelphia, Feb. 8.

FANNY MOSS-OLDMIN, formerly well known in the concert and opera field, died Jan. 30, in a private sanitarium, where she had been a patient since October, 1903. She was prima donna in the Royal Opera at Frankfort from 1878 to 1884, and sang in Leipzig from 1884 to 1891. She visited the United States in 1888 and sang in the roles of Isolde, Brunnhilde, Donna Anna, Valentine, Fidelio and Elizabeth. She was about fifty years of age, and her maiden name was Tappenhum. Her husband was Herr Theodore Bertram, baritone of the Royal Opera at Berlin.

The Anniversary Number will be out next week.

Don't overlook the Anniversary Number next week.

NEW YORK CITY.

Review and Comment.—Good business was enjoyed by the local houses last week. Among the openings on Monday night, Feb. 6, was the first American production of "Op o' Me Thumb," a one act play, by Freedrick Fox and Richard Bryce, which claimed the most attention. It was presented at the EMPIRE THEATRE by Nellie Grams, who she highly praised for her good work.....At the KNICKERBOCKER THEATRE E. S. Willard on the same date gave the first New York City production of "The Brigadier Gerard" a four act play, translated by Louis N. Parker from Alfred Capus' "La Chatelaine." As "The Optimist" the play had previously been presented in this country by Mr. Willard.....Other Monday night productions were: "The Taming of the Shrew," by Ada Rehan and company, at the LIBERTY THEATRE, and "Sweet Kitty Bellairs," by Henrietta Crosman and company, at the ACADEMY OF MUSIC.....On Wednesday night, 8, the COLONIAL MUSIC HALL, a new home of vaudeville, was opened, under the management of Thompson, Dundy & Ryley. An account of the opening will be found elsewhere in this issue.....At the Carnegie Lyceum, afternoon of Thursday, 9, students of the AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave their fourth performance of the season, the bill being "Les Fourchettes" ("The Forks"), a four act comedy, by Henry Becque, and translated into English by Mrs. Charles A. Dorsons.....Just before the CASINO opened for its regular matinee on Saturday, 11, a fire was discovered in a small room on the balcony floor. The flames spread quickly and considerable damage was done to the front part of the interior before the firemen mastered the blaze. Fortunately there were lost, although there were many people in the theatre when the fire broke out, a rehearsal being in progress. The loss is variously estimated at from $10,000 to $30,000, and it will take several weeks to make the requisite repairs before the house can be reopened. The owners of the estate being abroad, it is not yet determined what will be done with the building, the popular opinion being that it will now be converted into a ground floor theatre.....The continued attractions for the week ending Feb. 11 were: Ada Rehan at the LIBERTY, Henrietta Crosman at the ACADEMY, Weber and Vokes at the NEW YORK, "Prisoner" at the SAVOY, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, E. S. Willard at the KNICKERBOCKER, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, Daniel Frohman's at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Faustina" at the LYRIC, Francis Wilson at the CRITERION, Primi Schelf at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the BIJOU, Miss Grace Filkins in "Humpty Dumpty" at the NEW AMSTERDAM, "Rigadig-Digadig" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the PROVINCETOWN, the German stock company at the IRVING PLACE, and Edward Terry at the PRINCESS. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ODD HUNDRED AND TWENTY-FIRST STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 11 were: "On the Bridge at Midnight" at the TRIANGLE, Ralph Stuart at the FORTY-SECOND STREET, Johnny and Emma Ray at the MURRAY HILL, "A Desperate Chance" at the WINDSOR, the Rogers Brothers at the GRAND OPERA HOUSE, "Cast Life in New York" at the AMERICAN, Louis Mann, in "The Second Fiddle," at the HARLEM OPERA HOUSE; "Checkers" at the WEST END, Dan McAvoy, in "His Honor, the Mayor of the Bowery," at the METROPOLIS, and "Queen of the White Slaves" at the STAR.....Variety entertainment was furnished at the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-FIRST STREET, TONY PASTOR'S, the VICTORIA, MINER'S EIGHTH AVENUE, MINER'S BOWERY, THE LONDON, the DEWEY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At LUBIN'S MUSEUM the usual list of vaudeville and curios were presented.....For the week ending Feb. 11 (twelfth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 6, "Un Ballo in Maschera," with this cast: Amelia, Mme. Emma Eames; Ulrica, Mme. Louise Homer; Oscar, Bella Alten; Riccardo, Mr. Caruso; Renato, Mr. Scotti; Samuel, Pol Plancon; Tom, Mr. Journet; Silvano, Mr. Begue; Un Giudice, Mr. Giordani; Un Servo, Mr. Zocchi. Arturo Vigna conducted. This was Mme. Eames' first appearance in this role. Wednesday night, 8, "Les Huguenots" (in Italian), with the same cast as before. Mr. Vigna conducted. Thursday afternoon, "Die Walkure," cast thus: Brunnhilde, Gertrude Wyck; Fricka, Alma Holmes; Sieglinde, Mme. Emma Eames; Siegmund, Mr. Burgstaller; Wotan, Mr. Van Rooy; Hunding, Mr. Blass. Alfred Hertz conducted. Friday night, 10, "Lucia di Lammermoor," with Mme. Sembrich, Mr. Caruso and the rest of the cast the same as when last presented. Mr. Vigna conducted. Saturday afternoon, 11, "Tristan und Isolde," with this cast: Isolde, Mme. Nordica; Brangaene, Mme. Walker; Tristan, Mr. Dippel; Kurvenal, Mr. Van Rooy; Kenig Marke, Mr. Blass; Melot, Mr. Muhlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Bars; Der Steuermann, Mr. Walther. This was Mr. Dippel's first appearance here as Tristan. Mr. Hertz conducted. Saturday night, 11, "Romeo et Juliette," with the following cast: Juliette, Mme. Alice Ackte; Stephano, Mme. Jacoby; Gertrude, Mme. Hauptmeister; Romeo, Mr. Salesa; Frere Laurent, Pol Plancon; Capulet, Mr. Journet; Tybalt, Mr. Bars; Mercutio, Mr. Perrin; Le Duc de Verone, Mr. Muhlmann. Nahan Franko conducted.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor stock company this week is presenting "The Ugly Duckling." George Rolfe's farce, which Ida Conquest and her company recently gave at the Fifth Avenue Theatre, Monday night, 6, then did capital work Feb. 13, as Capt. Archie, and Eugene O'Rourke again scored heavily in his original role. Thomas Jones, as Jim, his original character, made the hit of the play. Marion Berry and Ethel Wilkes were deserving of praise, and Gertrude Berkeley did effective work as the ugly duck. Other of the company were: Brandon Hurst, Edmund Lyons, Lillian Thurgate, Annie Ward Tiffany, John Ince, Ethel Wilkes, Ethel Clayton, Lucy Hunter, Leita Bonnelle, Viola Bell, Mae Crawford, Ethel Campbell, Francis Fay, Milano Gary, Tilden Hess, Jr., Jay Pierce, Ralph J. Locke, Mathew Ashley, George Wallace. In the wonderful aquatic act with Wood Nymphs, an act which has made a distinct success, the Dolphin Family, four in number, whose remarkable aquatic act went big; Hughey Dougherty, the famous minstrel; Burke Musical Trio, Jack Burke, Bert Burke, Phillips, an operatic tenor, whose voice is an exceedingly good one; Mlle. Morelle, Brown comedian, and Nanon Jacques, soprano. The motion pictures continue.

Princess (Lyle Bennett and Bide B. Shubert, manager).—Edward Terry gave New York its first view of a three act farce, by R. C. Stephenson and A. Vanderbilt Vaughan, "The Passport," evening of Feb. 10, and by some hearty laughs, which, on his own part succeeded in holding the interest of a big audience, whose patience was rather sorely tried at a period of the evening, it must be in justice to the play it should be said that there were a number of good comedy situations and some funny lines delivered during its unfolding, but they were spread over such a long stretch of uninteresting dialogue and meaningless nonsense that the final curtain was most welcome one. There is some good material in the play, if it were properly handled, and several of the characters could be made very effective. The leading female role, that of a most forgetful woman, was overdrawn and more on the order of caricature, but it offered great opportunities for an author who might possess the skill of character drawing and it became a shame to have it so poorly handled. The story begins in a small Russian railway station, where Christopher Coleman, a famous member of the British Parliament, is called up by a Russian official on the charge of being a criminal and stealing a passport belonging to himself. Mrs. Darcy is also in difficulty over her passport, and in order to help her Ferdinand Sinclair, traveling on a passport made out for himself and wife, travels upon her to proceed on her journey as Mrs. Sinclair. As Sinclair and Coleman are friends, the former introduces the member of Parliament from his difficulties, and intervenes in behalf of Mrs. Sinclair. Later on Sinclair, whose real wife has died, marries Coleman's daughter, and Mrs. Darcy reappears upon the scene directly after Sinclair's marriage to Miss Coleman. Furnishes no end of complications, which are finally straightened out to the satisfaction of everyone. Mrs. Darcy generously turns along burlesque lines, and Nellie Coleman struggled with the role in a fair way. Among the impossible character of Mrs. Darcy, whose lapses of memory finally become a bore, Edward Terry did some good work as the officious Russian who holds up the Colemans, and Ernest Lawford played Coleman's partner naturally and effectively. The others of the company were only fair. The cast: Ferdinand Sinclair, Edward Terry; Christopher Coleman, Edward Terry; George Greenwood, Lawford; Count Alex Ivan, Sutton Allen; Henry Harris, W. H. Tapp; Patsen, W. H. Denny; Schatrkoff, George Howard; Petrovich, Ernest Hall; Mrs. Darcy, Mamie Nellie Morgan; Mrs. Dorcy, Olive Wyndham; Lady Coleman, Miss Violet Tracy, Nellie Malcolm, Markham, Clara Earle. "The Passport" gives way 15 to "The House of Bachelors," and "Ten Days on a Sick Week," which are continued for the rest of the week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—At H. Woods presented a melodrama by Charles Klein at this house matinee of Feb. 13, entitled "The Confessions of a Wife," by Owen Davis. The work is of a character that Mr. Davis's talent was thoroughly enjoyed by the audience. Alice Eastwood, a young girl, the ward of the play, had married Tom Calder, and, finding he late that he was already married, returned home, and confessed to Alice Adamore. Calder turns up, and with him an adventuresome woman, who brings the lassie and trouble her, and her child by her first marriage is also brought forward to increase the difficulties of the situation. Alice's child, villainy is suppressed and virtue triumphs at the fall of the curtain. Kate Eastwood gave a thoroughly convincing portrayal of the unfortunate Alice and was unbounded applause for her excellent work. Harry Davis, as Adamore, was warm hearted, interesting and impressive, and Nellie Malcolm was entitled to a special word of appreciation for a clever bit of vaudeville work which brought many encores. Mr. Davis should had a difficult role as Calder, but played it intelligently and effectively. Little Ethel Schatte was a very ingenuous child and pleased as the son. The cast: Oliver Sabbooey, Harry Gaudy; Jerry Sabbooey, William Stafford; Simon Rutherford, Charles Edmonds; Tom Calder, Harry Davis; Ferdinand Sorrosis, Joe Doner; Pete Quillett, Richard Milley; John Norton, D. B. Phillips; Fred Peters, Floyd Tuttle; Jack Clark, J. Joyce; P. Tobin, Joseph P. Long; Anne Skelly, Mary Gilmore; Alice Rutherford, Kate Eastwood; Ella Newcomb, Jean Patricia; Betty Bloom, Nellie Doner; Hannah Rutherford, Sadie Stringham; Alice Adamore, Kate Eastwood. Next week, "Nobody's Darling."

Kinsey Theatre (Frank Kinsey & Erlanger, managers).—Ada Rehan is reviving "School for Scandal" this week, which is the second and last of her engagement. She made her first appearance in this city at the matinee performance on Monday, Feb. 13, forgetting her accustomed grace and mediocre acting of a number of players in the star's support, and exhibited keen pleasure in Miss Rehan's fine interpretation of Lady Teazle, a portrayal generally acknowledged to be a most delightful bit of comedy, in "The Taming of the Shrew." The rapidly shifting moods of gayety, coquetry and the more serious phase of a clever woman's nature were shown with all the charm Miss Rehan was wont to exert in this role in former days, and there were the warmest tributes recorded her for her work. Charles Kaufman was the Sir Peter, and his fine acting was conspicuous for its lightness of touch. He did very well in the screen scene. Wilfred Clarke gave a very fine performance as Sir Oliver Surface. The cast: Sir Peter Teazle, William Kaufman; Sir Oliver Surface, Wilfred Clarke; Sir Benjamin Backbite, Francis Wyndham; Sir Harry Bumper, Fred Walter; Joseph Surface, William Rosell Jr.; Charles Surface, Charles Richmond; Crabtree, Frank Gillmore; Rowley, Charles R. Wolfe; Moses, Fulton Russell; Lady Teazle, Ada Rehan; Lady Sneerwell, Sophie Ellis; Maria, Ethel Howard; Snake, Fred Daniels; Servant to Sir Peter, Willis Brown; Servant to Joseph, T. L. Dyer; Servant to Lady Sneerwell, Edward Dillon; Lady Teazle, Ada Rehan; Lady Sneerwell, Sophie Ellis; Maria, Ethel Howard; Mrs. Thomas Berry; Maria, Mrs. Theodore Carew; Maid of Lady Teazle, Ina Claire; Footman, Fred Daniels; Servant, Willis Brown. Next week, "Richard Carvel."

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began Feb. 13 its fifth week with a special matinee.

Don't overlook the Anniversary Number next week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The Proctor stock company this week is presenting "The Only Way," and on Monday, Feb. 13, the house was filled by holiday shoppers, whose attentiveness was held throughout the action of the play by the excellence of the performance. Appropriate applause and a good curtain made a presentation that the clientele of this house will undoubtedly appreciate during the week. The cast in full follows: Characters in the prologue—M. de Rienzi, Sir Wilfrid Lawson; Wallace Erskine; Vicomte, Albert Howson; Jean De Patre, Charles Arthur; Dr. Mainwaring, Alfred Bernard; Sir Arthur Shaw, Characters in the play—Sydney Carton, William Ingersoll; Jerry Cruncher, Robert Lowell; Mr. Lorry, William Norton; Dr. Manette, Albert Tavernier; Charles Darnay, Wallace Erskine; Ernest De Defarge, Harold Hartsell; John Barsad, Arthur Shaw; President of the Revolutionary Tribunal, Alfred Woodhaus; Public Prosecutor, Wm. R. Randall; Gabelle, Chas. Howson; First Citizen, Geo. Mannfield; Second Citizen, Fred Tyler; First Jurymen, Charles Jilson. In the vaudeville entertainment Wm. Cress and Parnum, in their laughter provoking comedy acrobatics; Adelaide Frances, whose good singing rendered her second offering, and the Twin Nices, a clever dancing and singing duo, came in for applause. The motion pictures were favorably received as usual. Sunday's concerts, Feb. 12, drew full houses as usual. Next week, "The Chaperon."

Colonial Music Hall (Tom W. Ryley, manager).—This new Thompson & Dundy theatre, at Fifty-second and Sixty-second street, was opened, in what may justly be termed a blaze of glory, Feb. 8. The theatre was built by Meyer R. Bimberg and has been secured by Messrs. Thompson & Dundy, who will conduct it on the lines of the English music halls. It is spacious, well ventilated and was evidently built for comfort, as the aisles are wide and the seats easy. The color scheme runs in red, of a subdued shade, and does not worry the eye. The stage view is not obstructed by columns, as there are only two, and these at the extreme right and left of the orchestra floor. The smoking lobby, tea rooms and wide promenade are the second floor are attractive, and as there are no lower boxes, the orchestra chairs run from wall to wall. There is also a wide foyer in the rear of the orchestra with a row of cushioned seats against the wall. The stage is also well permit of important productions and is fully appointed in all the modern stage facilities. The house has three entrances, and is thoroughly up to date in every sense of the term. The attendants, in brilliant red uniforms, displayed unusual tact and proficiency in caring for the first night audience, which completely filled every part of the house on Feb. 8. The bill, as presented from Feb. 8 to 12, as had been announced, and was caused by accidents to two of the principal acts. The performance for the last three performances began with a comedy act by Richards, followed by Hooker and Davis, amusing singers; Ward and Vokes, bear, and Kelly and Reda, comedy acrobats. Then came the pantomime, "Jack and the Beanstalk," cast as follows: Jack, Marquis Paul; Jill (Silvers) Oakley; Count Alfred, Edward J. Connelly; Mother Goose, Ethel Von Beck; Monsieur Pierot, Jas. R. Adams; the Doctor, Chas. Jones; Jack's Cousins, Georgie Hunter and Jaline Ed Oakley. The pantomime work of Frank (Silvers) Oakley was excellent, and, in fact, all the parts were well cast. The cast is set for a mask ball. Marquis Paul, dressed as a Pierrot, has a quarrel with Count Alfred over a lady, and is challenged to a duel. The scene changes from the gorgeous ball room to a snow covered forest. The duel takes place this year, makes a burlesque of the duel, but eventually the lady's love for Count Alfred, and the scene changes back to the ball room at the finale. The dancing of the ballet was fair, and Ethel Von Beck's Mother Goose was effective specialty which will no doubt come with repetition. The scenery was a great delight, and Tuscany Homes *entire de ballet*, The Milani Trio introduced their musical numbers prior to the ballet. The Milanis are a delight, however, was a musical melange, in one act and one scene, by Jean Schwartz, Jr., Holmes and music by Jean Schwartz, entitled "The Athletic Girl." Junie McCree and Lillian Lorraine, as the leading roles, did made the most of what their lines afforded. Edward Ellis, Frank Lalor and Ethel Lalor also appeared to advantage. The first scene was elaborately set as a gymnasium for girls, with all the "stunts" in the gymnasium. The second scene was on the river front of the city, with the boys working for a boat excursion on the yacht Merlan, upon the deck of which the piece comes to an end. The scenery and the beautiful costumes in this scene, and as the storm subsided the auxiliary were seen in the distance, and the yacht finally anchored off the Battery, with tugboats and a huge liner steaming past, with the background of the New York's high buildings, in all the beauty of its electrical settings. The music of the house is great attraction, and was a veritable triumph for the scenic artist and electrician. There were no less than eight changes in "The Athletic Girl" which will no doubt become very popular, and little Lorraine made a hit during her single dancing number. The cast follows: Professor Billy Vernon, Junie McCree; Wayne Bunting, Sully Rogers; Cassidy, Captain O'Shiver, Frank Lalor; Lucy, Lilly Kent; Anna, Lillian Lorraine; Mrs. Bunting, Lillian Elmer; Mary Morrison, Belle Veola; Ida Morrison, Virginia Rose; Beatrice, Genevieve Temple; Mrs. Morrison, Leviek; Sis Nubbins, Edith Rae; Susie, by herself; fencing girls, Ethel Lalor, Ethel Walton, Tewnsend and Tosca; Indian club girls, Minnie Mitchell, Ethel Lalor, Ethel Walton and Skiff; gymnastic girls, Misses Carl, Zeetta and Burdock Sisters. The same bill was presented Monday, 13, for the week.

Third Avenue Theatre (A. H. Woods, manager).—Ada Rehan and Wolfe's is this week's attraction, with the following cast: Wayne Bunting, Sully Rogers; Jack Cassidy, Captain O'Shiver, Frank Lalor; Lucy, Lilly Kent; Anna, Lillian Lorraine; Mrs. Bunting, Lillian Elmer; Mary Morrison, Belle Veola; Ida Morrison, Virginia Rose; Beatrice, Genevieve Temple; Mrs. Morrison, Leviek; Sis Nubbins, Edith Rae; Susie, by herself; fencing girls, Ethel Lalor, Ethel Walton, Townsend and Tosca; Indian club girls, Minnie Mitchell, Ethel Lalor, Ethel Walton and Skiff; gymnastic girls, Misses Carl, Zeetta and Burdock Sisters. The same bill was presented Monday, 13, for the week.

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Broadway Theatre (A. W. Dingwall, manager).—Yvette Guilbert reappeared, in "Tonitina," Monday evening, 13, to a crowded house, and repeated her former success. Albert Hart, Elaine de Sellem, Louis Harrison, Blebie Lind, Arthur Gilmore and Frank Lamey lamb; Gracie Fleming, Lolita Lamb. J. C. Buford is manager for W. W. Pasco, business manager. Next week, "Rachel Goldsteis."

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Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The top liner this week is a little musical bill, entitled "The Rules of the Game," which is by Theodore Kosloff, and is staged and managed by H. T. Mackenzie. It serves to introduce a people of great Continental fame, Mlle. Rosie Kosloff, who is a second Anna Held, and Archie Boyd and company, in "Cissy." After Many Years," which has Cissy's "After Many Years" for its foundation, received favorable comment in these columns on previous presentations, scored heavily. Its author is Harry Gaillard. In the bill the sixth week of Carlotta, Ethel her great looping-the-loop feat. Ethel Clark, the violinist, made a decided triumph. McCabe, Sablue and Vera were given a big reception, and their offering, in her xylophone and violin playing, proved really remarkable. Her execution on the violin is exceedingly fine, her rendering of several classic compositions being worthy of unstinted praise. Others were: The Jungle Comedy Four, in their capital singing act; Pajama Boys, Mathews and Ashley, in their amusing laughing novelty act, "Money Mad;" Peter F. Baker, the comedian; Wood and Dunham, in their singing and dancing act; Hill and Hill, singers and cake walkers; Sacks and Ford, comedy magicians, and Rogers and Nash, comedy club jugglers and hoop manipulators. The motion pictures continue.

Keith's Union Square (Klaw, Erlanger & Weis, managers).—Joe Welch appeared for the first time in this theatre at the matinee, Feb. 13, in Lee Arthur's four act character comedy, "Coheen's Luck." The cast of which has been given in these columns. Mr. Arthur has written an interesting play of the Irish life in Boston, and, when produced before Grace Church, he has given some remarkably clever touches of Scottish nature, coupled with a good deal of very effective one. It met with the approbation of an enthusiastic audience, and was repeated in the afternoon. Joe Welch was delighted a peculiarly genuine characterization of the hero of which he made a delightful blending of pathos and melodramatic work very artistically. At the climax of the second act he was in ecstasy of his daughter's wrong, he rises well to a dramatic situation. His quiet pathos, coupled with his unusual power of dry humor, served him well in the third act, and a bit of pantomime following the relation of the parable of the lost sheep exhibited latent powers which should be developed. Bobby Barry as Jerry Coleman, a relation of the Coheens, was clever. Kelcey Conboy is entitled to particular praise for his impersonation of Cornelius Coheen. Mr. Barry's art three, and the delivery of the parable, possessing a dignity and impressiveness that cannot well in hand during a long speech. Maggie Le Clair scored a success in the dual part of Mrs. Coheen and her old fashioned rendition of Irish folk songs was well appreciated. Mr. Wallace Worsley was good as Dennis. Minnie Colsen's daughter was quietly and most effectively handled by Olive Tempel, who rendered the "sweet Alice" in a most pleasing manner. Ethel Wilkes, as Mr. Dingwall and Mrs. Coheen, gave a good portrayal of a good production and the effects throughout are good. The cast in full: Jerry Coleman, Bobby Barry; Jerry Chaffin, Sam Bunnenthal, Walter Montague; Steve Coleman, Wallace Worsley; Cornelius Coheen, Kelcey Conboy; Bridget, Thomas Carmody; Limpy Jim, W. T. Bowman; Jakey, Jack Cline; Bessie, Blanche Washburne; Rosa Cohen, Felice Griffin; Mrs. Coleman, Olive Tempel; Alice, Ethel Tilton; Retta, Mabel Edmonds; Lize, Dorothy Nelson. Executive staff: A. H. Wolfe, general manager; Jos. P. Smith, agent; Walter Montague, stage manager; W. T. Bowman, carpenter; Geo. Mannfield, stage manager, carpenter; Geo. C. Taylor, properties. Next week, "In Old Kentucky."

Keith's Bijou (Lee Ochs, manager).—Frank Bryan, Bert Hanlon (Hanlon & Bryan and Hanlon & Co., managers).—E. S. Willard appeared for the first time in this theatre in "Cyrus Blenkarn, in "The Middleman," on Monday night, Feb. 13. He will continue to present this play and the same cast for the rest of his last week of his present engagement. "The Brigadier Gerard" will be given for the remainder of the week. The audience on Monday night was not of the size the opening performance warranted, some genuine appreciation of Mr. Willard's well known creations, but the audience gave appreciative and most hearty applause. Alice Lonson was tender and sympathetic as Mary Blenkarn; Peter Gaillard, as Jim Blenkarn, was satisfactory; R. Cass, as Batty Todd; Marie Wainwright, as Nancy Blenkarn and Walter Edwards, as Jesse Pegg, deserve a word of praise for conscientious efforts in those characters. The cast follows: Cyrus Blenkarn, R. S. Willard; Joseph Chandler, H. Cooper Cliffe; Jesse Chandler, Walter Edwards; Batty Todd, H. Cass; Jesse Pegg, Walter Edmunds; Mr. Vaschell, H. Cooper Cliffe; Jim Blenkarn, Peter Gaillard; Dunspar, Arthur Curtis; Footman, Mr. Weir; Mary Blenkarn, Alice Lonson; Mrs. Chandler, Leila Repine; Maude Chandler, Mabel Dubois; Sir Seaton Dunfreville, H. J. Linden; Lady Dunfreville, Nellie Angell; Felicia Dunfreville, Gladys Granger; Mrs. Dunfreville, Alice Lonson; Nancy Blenkarn, Marie Linden. Co. Mr. Chas. Foster. Robertson begins an engagement here, opening in "Love and Honor," Feb. 20.

Keith's Theatre (E. F. Albee, general manager).—Business continued big at 2 P. M. it was not possible to procure even standing room here, and the sale of admission tickets ceased at 2 P. M. Many were awaiting after holiday diversion can counter with the regular Monday matinee, and the theatre dimensions would not permit a continuation of all who wished to witness the ex. Every part of the house was crowded, the conditions were, these who were inside were happy, happy and the entire audience soon became imbued with the holiday spirit, and applause and laughter reigned supreme. The bill was a good one, the first of the Rose Wentworth Equestrian Trio, in clever riding and jumping, Rose Wentworth, Fred Derrick and Harry Wentworth. The act was one of the best of the position of the programme, and justly received a good share of the applause. Next in performance came the Toonsonie Trio, in a very clever acrobatic feats, especially the tumbling, has never been excelled here, the bill also included: Geo. H. Wood, in his original character, Jerry Cruncher, Hazel, in their sketch, "Ticks and Clicks;" in imitations and comic singing, Frank Gerard, breezing gymnast; Snyder and Buckley, musical novelties; Morgan and Willard, in conversational oddities; Meskin, a group of graceful dancers, and Kogo, the missing link, who is attracting considerable attention. Nothing but good reports is regard to business is heard in the center theatre. John E. Burke and company head an interesting programme this week.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, in "The Woman in the Case," began her third week Feb. 13, with a holiday matinee. The engagement has been indefinitely extended.

Circle Theatre (Percy G. Williams, manager).—Had this theatre double its capacity it would have been impossible to accommodate the crowd which had assembled before its doors early on Feb. 13. Long before the afternoon performance commenced the theatre was packed with people of its very doors, and hundreds of people were turned away from the overflowing elevators. Heading the fine bill is a notable vaudeville debut from the ranks of the legitimate stage in the person of Mr. and Mrs. Sidney Drew, Herbert Kelcey and Effie Shannon, their appearance in a comedy playlet, by Mr. Drew, Williams' theatres, Monday, Feb. 6, at his Orpheum Theatre, Brooklyn, being the first appearance in vaudeville of Mr. Kelcey and Miss Shannon. They are presenting most charmingly a delightful comedietta, by John Oliver Hobbes and George Moore, entitled "Journey's End in Lovers' Meeting." The comedietta is most entertaining, and, as interpreted by Mr. Kelcey, Miss Shannon and David Torrence, admirably fashions. The bill also includes: Edith Helena, high soprano; Haven and Tennyson's Spook Minstrels, a debut here, and Clarence Wilmesbury, fifteen expert acrobats; Fay and Clark, in "The Old Country Shop;" Jim Blanchard and Blanchard, in "Tricks of the Trade;" the Mignon Family, presenting "The Musical Barbers;" the Cycling Sonnys, Rio, in his novelty act; George Archer's Philippine Girls, headed by Gertrude, in songs and dances, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager).—A holiday matinee, Feb. 13, saw upon the audiences at this house, for each Monday matinee sees people turned away, consequently the audience was composed in one hand Lincoln's Birthday, Feb. 13, where the same faces were seen that are present at each opening bill. The Lilliput Trio started the big bill rolling from their bendine position and finished with acceptance for clever wire and acrobatic work. Matthews and Harris presented, as a novelty feature, their clever skit, "The Pirate King," which created roars of laughter. Booker and Corbley, in "The Flying Dutchman," had an amalgamation of nonsense which begins and ends in uproarious fun. Jones and Walton delivered "Our Country Cousin" in an attractive and amusing manner, and won recognition. The Boyd Brothers, in their act, which was amply disposed of to the mutual satisfaction of the audience and the donators. Ameta H. Hart was conspicuous in her fine operatic and dance work. Harry Thomson had "the good" and found willing and appreciative listeners. Sutton and Sutton captured a just share of the welcomes afforded and delivered with humor. Harry Warden held up the good work in his act and was followed in good shape by Crouch and Richards, Lavarde and Hurd, Le Roy and Walby, Wm. La Belle and the vitagraph, in which was submitted a new and interesting set of views.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "The Office Boy," returned for a week's engagement Feb. 13, opening with a matinee, after an absence of two years, and was warmly welcomed by his host of friends. The little comedian and his partners in fun took full advantage of the many opportunities afforded and found their efforts appreciated. Much new matter has been added and the piece in better shape for laughter providing purposes than ever. Next week, "The Ham Tree."

Miner's Eighth Avenue Theatre (Edwin H. Miner, manager).—The holiday matinee, Feb. 13, drew a fashionable theatre audience present to enjoy the famous knickerbocker burlesque, "Knickerbocker Girl" at Irwin's Majestics, who took full charge of fun. The production was on a high plane and was delightfully rendered. The Majestics response attested. The performance was practically the same as seen the another house earlier in the season. Next week, the Jon Ton Burlesquers.

Weber's Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began its seventh week Feb. 13. A new burlesque is announced to succeed "The College Widow" at an early date. Harry Morris is ill and out of the cast. Frank Mayne is back by Frank Mayne. Trixie Friganza entered the cast 13, replacing Anna Held. Sam Collins replaced Harry Morris. Frank Mayne returning to his old part. Mr. Collins cut his ankle severely so he was doing an acrobatic dance 11, but continued in the part.

Madison Square Theatre (Walter N. Lawrence, manager).—"Rigadig-Digadig" "Pigeon" started on its third jolly week Feb. 13. A large audience was present.

London Theatre (James H. Curtis, manager).—Rose Sydell's London Belles gave an entertaining performance week Feb. 13, to big business. "Dazzling Nancy" introduced by Miss Sydell is the principal comedy company. The musical numbers were many and well presented. Specialties were contributed by: The Sisters Kenney, Hilda Ward, the Sisters Kenney, Kenney and Hollis, clever comedy; Ward and Hollis, in "Dr. Jim," Sam Sculptor's Dilemma;" the Jilton Comedy Trio (Dorsey, Walton and Wright), Willie Lewis and Lucy Lewis, in a novel musical entertainment. W. S. Campbell and Johnnie Weber in "Hot Stuff," which is the comedy element throughout the burlesque. Next week the Dainty Duchess Co.

Gotham Theatre (A. R. Woods, manager).—"Rachel Goldstein," with Louise Beaumont in the role of Rosie, is this week's attraction. The supporting cast includes: Jack Hathaway, Edward Arcier; Harry Gould, Walter Brown; Abraham Goldstein, Jacob Lewis; Samuel Goldstein, R. L. Walton; Mike O'Hara, Thos. Williams; Gus-Eyed Mike, Jas. Ryan; Bessie Goldstein, Mabel McKenna, George Harley; Rebecca Solomon, Eva Morris; Mrs. Solomon, Rose Tomson; Mrs. Goldstein, Lillian Hale Emery. Business was big Monday afternoon and evening. Next week, Trixie McGowen, in "Dorothy Dodsworth." Fred Harvey has been engaged as business manager for the season.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Jolly Urans Widows drew big business week Feb. 13 with burlesque Club." Carlton and Terre, Grant and Hoot, Mullen and Corelli, Burdick Brothers and Moore, Gardon and Somers and "In the Merry Month of June," augmented by an exhibition of a Jiu Jitsu wrestling by Hakutoro and Obashi, made up an enjoyable programme. Next week, "Bowery Burlesquers."

New York Theatre (Klaw & Erlanger, managers).—Ward and Vokes, in "A Fair of Fibs," began a week's engagement last week Feb. 13 with a holiday matinee.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske continues successfully in "Leah Kleschna," which entered her ninth week with a special matinee Feb. 13.

Savoy Theatre (Frank McKee, manager).—"Prisoner" began its third and last week with a holiday matinee Feb. 13. Grace George, in "Adagio," 21.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her eighth week in "The Little Minister" and the second week in "Quality Street" Feb. 13. This will form the bill until the close of her season notice set, and the morning pictures, in the former piece occurred 14. An extra matinee was given 13.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of Acrobats (second week), Mare and Evans, comedy duo; Daly and Reno, comedy acrobats and barrel jumpers; Tina Cumelli, Italian operatic soprano (first appearance in America), the Two Karmos, in comedy contortion act, and the morning pictures, in conjunction with the Elite Concert Band, are here this week.

The Anniversary Number will be out next week.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his sixth week with a matinee Feb. 13.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," began his seventh week with a holiday matinee, Feb. 13, still playing to good business.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" still prominent as a laugh creator, started its third week Feb. 13, with a special matinee.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," began his sixth week with a holiday matinee Feb. 13.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," with a special matinee Feb. 13, began its twenty-second week on that date.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its fifth week with a holiday matinee Feb. 13. Roma Snyder has been engaged for one of the principal parts. Julia Sanderson has succeeded Adele Ritchie in the leading role.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" opened its fourth week with a special matinee Feb. 13.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Strongheart," began his third week Feb. 13 with a special matinee.

Victoria Theatre (Oscar Hammerstein, manager).—Bill for week of 13 includes: Dan McAvoy and his Fifth Avenue Girls, the Magic Kettle, Frank Bush, the Four Huntings, Hickey and Nelson, Hoey and Lee, the Foley Boys, Harding and Ah Sid, Mlle. Olive, Marguerite and Hanley, and new vitagraph views.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Texas" returned to the city at this house for a week's engagement, opening matinee, Feb. 13, to an enthusiastic house. The play pleased thoroughly.

Irving Place Theatre. (Heinrich Conried, manager).—Agatha Barsescu appeared Feb. 8, as the Queen, in Friedrich Hebbel's five act tragedy, "Gyges and His Ring." Paul Hagemann, as Gyges, and Max Freiburg, as King Kandaules, were the leading supports. Friday evening, 10, Miss Barsescu gave her farewell performance in the title role in "Eva." During her stay this actress of heroic roles has thoroughly endeared herself to her audiences.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its fourteenth week Feb. 13 with a holiday matinee.

Yorkville Theatre (M. R. Bimberg, manager).—The third week of the stock season here opened with Mrs. Burnett's play, "A Lady of Quality," Feb. 13, with a large audience in attendance. "Paul Revere" was last week's attraction, and met with favor. Next week, "The Sign of the Four."

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman, in "Sweet Kitty Bellairs," began Monday, Feb. 13, her second week with an extra matinee.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "The Yankee Consul," began his fourth week with a special matinee Feb. 13.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its eleventh week Feb. 13 with a special matinee.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Nat C. Goodwin presented "The Usurper" Monday night, Feb. 13, for the first time in Harlem. The performance was well attended, and indications point to a profitable week. Next week, Ethel Barrymore, in "Sunday."

West End (George A. Blumenthal, manager).—"Siberia," which had a successful run at a down town house, moved up here, and drew packed houses at the matinee and night performances 13. Next week, George Sidney, in "Busy Izzy."

Metropolitan (Henry Rosenberg, manager).—"Under Southern Skies" began a return engagement 13, under most favorable circumstances, the house being packed both afternoon and evening. Next week, Al. H. Wilson.

Star (Wm. T. Keogh, manager).—"The White Tigress of Japan" drew out the usual holiday crowd, 13, which packed this house from top to bottom. Next week, "Fast Life in New York."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Greatest Thing in the World" is the stock offering for this week. The role that Mrs. Le Moyne made famous was entrusted to Ann Warrington, who gave a good portrayal. Wm. J. Kelly, as the erring son, and Dudley H. Hawley, as the younger son, proved decided favorites. Others who contributed toward the success of the play were: Scott Cooper, Beatrice Morgan, James E. Wilson, Marion Fairfax and Mathilde Deshon. An audience that packed the house from top to bottom, 13, welcomed the play and players, both afternoon and evening, and all indications point to a profitable week. The vaudeville contributors were: Agnes Mahr, Ford Bros., Harry Seeback, the Hollands and moving pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—A most excellent bill, headed by Blanche Ring, is the offering for this week, and a crowded house greeted the opening performance 13. Others on the bill were: Colby and Way, Rawson and June, Mr. and Mrs. Gardner Crane, Johnson, Davenport and Lorella, Joe Flynn, La Belle Blanche, and St. John and Lefevre.

Gotham (Sullivan & Kraus, managers).—Sam Devere's Own Co. is this week's attraction and it turned people away at both performances 13. The entire bill gave satisfaction from start to finish, and they should have a record week. Next week, the New Majestics.

Olympic (Lew Watson, manager).—Miss Glover's Jolly Burlesquers drew crowded houses at both afternoon and evening performances 13, and prospects are bright for a big week. Next week, the King and Queen Burlesque Co.

Brooklyn.—At the Montauk (Isabel Sion Hecht, manager) John Drew, in "The Duke of Killiecrankie," appeared here Feb. 13-18. Nat C. Goodwin closed a successful engagement 11. George Cohan next week.

Majestic (Charles R. Sturges, manager).—"Checkers" is repeating its old success here 13-18. Last week, "Siberia" did excellent business. Next week, Ward and Vokes.

Grand Opera House (Lew Parker, manager).—"Nancy Brown," with the clever soubrette, Mary Marble, in the leading role, 13-18. Last week, "Paris by Night" proved to be a good drawing attraction. "The Jewel of Asia" 20-25.

Park (Wm. Hyde, manager).—The popular melodrama, "A Working Girl's Wrongs," 13-18. Last week, "Alone in the World" drew well. "A Desperate Chance" next week.

Bijou (Mary G. Spooner, manager).—"The Altar of Friendship" is presented by the entire stock company 13-18. Edna May Spooner, as Sally Bartoris, does clever work. Cecil Spooner appears to good advantage in a clever specialty. Last week "Lovers' Lane" met with big success. "The Sword of the King" next.

Columbia (C. L. Weis, manager).—"Man's Enemy," a strong success, is presented 13-18. Last week "Monte Cristo" did well. "The Silver King" next week.

Orpheum (Percy G. Williams, manager).—Albert T. Chevalier heads the bill 13-18. Other star acts are: Harry Lee, Three Yoscarys, Genaro and Bailey, Howard and North, Professor Alleni's monkey, "Peter the Great," T. W. Eckert and Emma Berg, Lavine and Leonard and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—An important feature of the bill is Robert Hilliard and company, in a one act drama, "As a Man Sows." Others are: Watson, Hutchins and Edwards, Dolan and Lenharr, in "Willie Off the Yacht;" Caron and Herbert, Knox Wilson, Lucy and Clarke, Harry Brown, Sullivan and Pasquelina and Burrows and Sawyer.

Keeney's (Frank A. Keeney, manager).—Henry E. Dixey and company, in "David Garrick on the Art of Acting," head the bill. Others are: Throso, Rosie Sheldon and Co., Violet Black and Co., in "A West Point Regulation;" Jack Norworth, Boyce and Black, Bush and Gordon, Hoyt and Waller and the Kenneyscope.

Star (Al. Schonberg, manager).—Miner's Bohemians, in "A Day at the Races," 13-18. In the olio are: The World's Trio, and Bell and Henry, acrobats.

Watson's Cozy Corner (W. B. Watson, manager).—The Kings and Queens Burlesquers were seen in "Heidelburg," 13-18. The olio includes: Berlo and Lafferty, the Clausen Sisters, Dupre and Dupre and Adams and Walsh.

Broadway (Leo C. Teller, manager).—"The County Chairman" is here this week. A record week is looked for. "Joseph Entangled" had a satisfactory week ending 11. Frank Daniels 20-25.

Folly (Bennett Wilson, manager).—Kelcar pays his annual visit here this week. He is an old and most popular entertainer. "Shadows on the Hearth" had a good week, ending 11. "Checkers" 20-25.

Amphion (William T. Grover, manager).—The first weeks of Mr. Grover's management here, and of the house's history as a vaudeville theatre, have been most gratifying. The performances have been very largely attended and it looks as if Mr. Grover had struck it right. He is giving a good programme, and the people seem to appreciate it. This week's headliner is Olive May, supported by J. W. Albaugh Jr. Others: Riccobono's horses, Orleka Worden, Adele Archer and company, Harrigan, the "tramp juggler;" the Patty Brothers, Roberts, Hayes and Roberts, Bertie Fowler and the kinetograph.

Gayety (James Clark, manager).—Carr's Thoroughbreds, well and favorably known here, are this week's entertainers, with "Looking for a Duke" and "The Thoroughbreds." Les Papillon Girls, Washburn and Flynn, the Dancing Mitchells, Coyne, Ardell, Lawrence and Edwards, Mlle. La Tosca, Tim Healy, Willie Weston and Kelly and Ashby. The Cherry Blossoms had a big week 5-11.

Novelty (David Robinson, manager).—"A Midnight Marriage," which had standing room business here last season, comes 13-18. "For His Brother's Crime" did good business last week. "Two Little Waifs" 20-25.

Patton's (S. S. Allen, manager).—"The Silver King" this week. All old favorites have prominent roles. "Sherlock Holmes" had a big week ending 11. "A Bunch of Keys" 20-25.

Gotham (Charles Williams, manager).—"The Child Wife" is here this week. "At Cripple Creek" did well last week. "On the Suwanee River" next.

Unique (Frank B. Carr, manager).—Two new up-to-date skits by Jack Marshal and Dave Marion are presented by the Unique Stock Co. this week. The olio: The Piottis, the Two Bells, Boyce and Black, Dave Marion and Thomas' motion pictures. Business last week was big.

Lyceum (Louis Phillips, manager).—"Darkest Russia" is presented by the house company. Special scenery has been painted. "For Her Children's Sake" did well last week.

NEW YORK CITY JOTTINGS.

The Casino, at Broadway and Thirty-ninth Street, was the scene of a fire afternoon of Saturday, Feb. 11, which involved about half of the building in front of the asbestos curtain. The fire was discovered about noon by Harry Goldberg, chief usher of the house, and before it was extinguished it burned part of the balcony and swept what was called the gallery, which is the rear part of the balcony. The stairways leading up from the balcony level and the buffet or promenade floor at which it ends were gutted. The main floor and the stage were not even scorched, though the upper stairways were on fire for thirty minutes or so. No one was hurt. Sixty members of the "Lady Teazle" company, who were on the stage rehearsing, got out without difficulty. A defective electric light wire is believed to have caused the blaze, which started in the room where the buckets and mops for cleaning up were stored. Fire Chief Croker estimated the damage at about $80,000. It is yet too early to determine the future of the house. The Shubert Brothers, lessees of the Casino, made the following statement: "It may be stated positively that Lillian Russell will open her road season at Troy on Feb. 20, and will then go to the Hollis Street Theatre, Boston. Both of these arrangements were made before the fire. The Casino is the property of the Bixby estate, the representatives of which will not be in town till Tuesday, and we shall then be better able to say what alterations will be made."

Albert Sutherland and Chas. Eschert have formed a partnership and established a vaudeville agency with offices in this city. Mr. Eschert, the junior member of the firm, will retain his position as manager of the Atlantic Gardens.

The Society for the Protection of Italian Immigrants and the Italian Benevolent Institute have arranged with Heinrich Conried for a special performance of "Cavalleria Rusticana" and "I Pagliacci," at the Metropolitan Opera House on Tuesday evening, Feb. 21, for the benefit of the working fund of the two societies.

There is to be a new theatre in the Bronx, situated at Franklin Avenue and One Hundred and Sixty-fifth Street. It is to be built by the Bronx Theatre Co., which has been incorporated in Albany, with a capital of $100,000. The new house will be a three-story structure, built on European plans. The former manager of the Princess Theatre, London, M. Wyner, is to be its manager. The seating capacity will be about 1,700.

An "All Star" production of "She Stoops to Conquer," under the direction of Liebler & Co. and Klaw & Erlanger, will be made at the New Amsterdam Theatre, beginning April 17. The principals will be Eleanor Robson, as Kate Hardcastle; Clara Bloodgood, as Miss Neville; Mrs. Charles Calvert, an English actress, as Mrs. Hardcastle; Kyrle Bellew, as Young Marlow; Arnold Daly or Henry E. Dixey, as Tony Lumpkin; Louis James, as Hardcastle; Frank Mills, as Hastings, and J. E. Dodson, as Diggory.

Oscar Hammerstein has closed negotiations for the American appearance of a European music hall novelty, entitled "Dida," which has created a sensation in Berlin. A woman appears to grow from a bubble in an air-tight globe to full development.

The Kneisel Quartette returned to New York to continue its series of concerts evening of Feb. 7, in Mendelssohn Hall, after wanderings in the West, and was greeted by a very large audience. The pianist was Felix Weingartner, and K. Keller played the contra bass. Mr. Weingartner, who returns to this country chiefly to conduct some concerts of the Philharmonic Society, was warmly welcomed.

Joseph Weber's next burlesque at the Weber Music Hall will be on "The Duchess of Dantzic." Mr. Weber will burlesque the part of Holbrook Blinn, who plays Napoleon.

The annual ball and vaudeville entertainment will be given to Max Weber and Robert E. Stone, at the Lexington Opera House, Feb. 20. Harris Morris is to be floor manager, and Lee Harrison stage manager. Joe Weber and Marie Dressler will lead the grand march, and all the members of "Higgledy-Piggledy" will take part. Maurice Levi and his orchestra will supply the music.

The Metropolitan Job Print Co., through Mulliken & Nicholson, their attorneys, obtained a judgment, on Feb. 10, in the City Court, against William B. Isham and Charles J. Stine, for $870.77.

The fourth performance of the American Academy of Dramatic Arts and Empire Theatre Dramatic School occurred Thursday, Feb. 9, and "Les Corbeaux" ("The Crows"), a comedy, in four acts, by Henry Becque, was presented for the first time in this country. The translation is by Mrs. Charles A. Doremus. The piece was originally produced at the Comedie Francaise, Paris, Fr., in 1882, and in its Anglicised version proves very entertaining. The production, which was under the direction of Charles Jehlinger, was very creditable, and many individual portrayals met with approval. The action occurs inside of forty-eight hours, and in its course relates the bickerings of the heirs of a farmer over the estate left at his death. Plot and counter plot succeed in keeping the people from coming into their rights, "the crows," in the shape of a lawyer and the partner of the deceased taking everything. W. H. Quinn scored as Teissier, as did Irving J. Lancaster, as the lawyer. Morris Frankenstein and John G. Fee succeeded well in their clever work. Alma Peltier was bright and pleasing in a bit, and again proved his capacity. Henrietta Goodman, Berna Reinhardt, Consuelo Bailey and Mary Lawton all contributed conscientious and impressive work.

The sixth public rehearsal of the Philharmonic Society, which took place at Carnegie Hall, afternoon of Feb. 10, was conducted by Felix Weingartner. The programme consisted of three overtures, Gluck's to "Iphigenie en Aulide," Mozart's to "Die Zauberflote" and Weber's to "Oberon." Mr. Weingartner's second symphony and Liszt's "Hunnenschlacht."

"The System of Dr. Tarr," a dramatization of Edgar Allan Poe's madhouse story, by Henry Tyrell and Arthur Hornblow, has been selected by Frank Keenan as a part of the bill with which he will reopen the Berkeley Lyceum Theatre Feb. 27.

Amelia Bingham has completed arrangements for the production at a Broadway theatre March 20, of a new four act drama of modern life, entitled "Mademoiselle Marni," in which she will be seen in the stellar role. The play is said to be the work of Charles Dumay, a native of Indiana.

The Adele Margulies Trio, which have its second concert evening of Feb. 9, in Aeolian Hall, is made up of Adele Margulies, Leopold Lichtenberg and Leo Schulz.

Mrs. Barney Williams, an old time actress, who now resides in this city, celebrated her birthday Feb. 11.

Jas. H. Alliger, well known in the dramatic profession, has been engaged as dramatic instructor in the Alviene School of Stage Arts, Grand Opera House Building, this city.

Frank Keenan, by arrangement with F. C. Whitney, has engaged Grace Filkins as a member of his company, which will reopen the Berkeley Lyceum Theatre, Feb. 27.

Eugen d'Albert gave his first piano recital in Mendelssohn Hall, afternoon of Feb. 7, and appeared to advantage.

A movement has been started to place in the Bloomingdale Reformed Church, at Broadway and Sixty-eighth Street, a permanent memorial to Mrs. G. H. Gilbert, who was a member of this church. The pastor, Rev. Dr. W. C. Stinson and Daniel Frohman have the matter in charge.

At the Berkeley Lyceum, Friday afternoon, Feb. 10, Ibsen's "An Enemy of the People" was given. The performance was held by the Progressive Stage Society, under the auspices of the New York Society of the Friends of Russian Freedom.

The fourth concert of the Russian Symphony Society will be given on Feb. 25. The programme includes Moussorgski's "Khowantchina," a music drama, in five acts, together with Kalinnikoff's Symphony in G minor.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

CONNECTICUT.

Bridgeport.—"'Way Down East," Feb. 6-8, played to big business. George M. Cohan, in "Little Johnny Jones," played to the capacity 9. Lillian Mortimer, in "A Girl of the Street," 10, 11, had fair business. Booked: Henry Miller 13, "A Wife's Secret" 14, 15, Hyde's Comedians 16, Liliputians 17, 18.

Poli's (Joseph Criddle, manager).—Big business 6-11. Booked week of 13: Ten Ichi Troupe, McDonald and Huntington, the Three Westons, Emmett, De Voy and company, Don and Thompson, Gillihan and Murray, Harry M. Brown, Viola Harris and Samuel Brown, and electrograph.

Note.—George C. Tilyou, owner of Steeplechase Park, Coney Island, is now the head of a syndicate which has leased Pleasure Beach for ten years. The beach will be known in future as Steeplechase Island. Arrangements are being made to spend $200,000 in improving the property.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Rolly Polly" pleased Feb. 2. "Why Women Sin" came 4, to good business. "Arizona" drew a good house 6. "The Holy City" played to a fair sized audience 7.

Toler Auditorium (H. G. Toler & Son, proprietors).—H. D. Rucker's Famous Korak Wonder Co., drawing large houses, last week, changing the bill nightly.

Lyric (Harry Lewis, manager).—The bad weather is hurting business a little at this house.

Crystal.—Manager Toll says his business is all that could be expected, considering the bad weather.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Billy Kersand's Minstrels had a top heavy house Feb. 6. "Dr. Jekyll and Mr. Hyde" came to fair business 7. Dockstader's Minstrels had S. R. O. 8. Chas. Dickson pleased 9. "San Toy" 14, 15, "The Wizard of Oz" 16, Jas. J. Jeffries 18.

Columbia.—At the New Columbia (Brown Bros., managers) Walker Whiteside had fair returns Feb. 3. Dockstader's Minstrels filled the theatre 9. "Dr. Jekyll and Mr. Hyde" 13, "San Toy" 16, "The Wizard of Oz" 17. "The Billionaire," 23, has canceled.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Fiske Stock Co., Feb. 8-11, attracted satisfactory returns. Savoy Theatre Stock Co. 13, for two weeks; Ethel Barrymore 25.

Portland (James E. Moore, manager).—The biograph has been discontinued here, additional specialty acts being added. Large houses last week. For 13 and week: Mr. and Mrs. Edward Esmonde, Mlle. Martha, the Shannon Family, Brown and Nevarro, Bissett and Scott, Owley and Randall, R. J. Jose (second week) and Rosa Lee Tyler.

Don't overlook the Anniversary Number next week.

Music and Song.

From Witmark & Sons.—George Mask, who is starring in "Tracked Around the World," reports that "The Girl Who Cares for Me" is one of the greatest songs he ever sang. May Ward, with the same company, is scoring big with "He's Me Pal," encores being called for nightly. During Elizabeth Brinsmade's Southern tour the principal songs in her repertory are the following: "Resignation," "There, Little Girl, Don't Cry," "Where Thou Art," "Could I Love Thee More," "Daddy and I," "In a Little Dutch Garden," "In Winter" and "A Lily of the Valley." Mrs. Beatrice Hubbell Plummer, the vocalist and music teacher of Goshen, Ind., reports that the people of that city are most enthusiastic over the songs written by Roma, her well known cycle being particularly liked. It consists of six songs, as follows: "Absence," "The Lament," "Doubt Not," "The Prayer," "The Letter" and "The Return." "I Won't Tell You," the latest song hit, has taken another leap into popularity, and the indications are that it will be the rage ere long. Such well known vocalists have put it on their repertorys as Mabel Gillman, Isabel Gray, the Wrenn Sisters and others. Mack Coleman, of the Avon Comedy Four, is singing, with great success, two numbers that are destined to be among the biggest vocal hits of the season. They are "He's Me Pal" and "Kate Kearney." Eleanor Falk writes that her biggest song hits at the present time are "Kate Kearney," "Happy Jappy Soldier Man," "Lolita" and "He's Me Pal." One of the biggest song hits at present on the market is that beautiful ballad, "Because You Were an Old Sweetheart of Mine." It has taken a long time for this number to come to the front, but at present there is hardly a minstrel show on the road that is not using it, and it seems that a ballad singer today is not content without this number. One of the latest recruits in vaudeville, Lee Harrison, who was so long with the Rogers Brothers, under the management of Klaw & Erlanger, has made a decided success in his serio-comic song, "Tammany," which was written by Vincent Bryan and Gus Edwards, to which he had to respond at least a half dozen verses. The song was the hit of his specialty. Grace King, formerly Little Moozoo May, of the "Sho-Gun" Co., is about to enter the vaudeville field. She will introduce a little number, entitled "Happy Jappy Soldier Man," for which she has had special costumes made. In addition to this she will also use "Those Songs My Mother Used to Sing" and "Lolita."

Sol Bloom has received word from Sousa, who is now touring Great Britain with his band, of the instantaneous success made in that country with "A Bit o' Blarney." With Sousa is Estelle Liebling, who is featuring Arthur A. Penn's beautiful concert waltz song, "Carissima."

The success of Wm. H. Penn's ballad, "Kisses," is simply phenomenal. The song was introduced in Klaw & Erlanger's "Humpty Dumpty," at the New Amsterdam Theatre, last week, where it was sung by Maud Lillian Berri, and scored an immediate success. "Kisses" is the only song in this production that is sung entirely without the extraneous aid of any stage setting or chorus "business," and it gets a big encore nightly entirely on its merits. It will be featured throughout the career of the piece. The lyrics are by Arthur A. Penn. Another performer who is making good with "Kisses" is Eugene Weiner, the leading tenor with "The Liberty Belles" Co.

Orgerita Arnold, who is with the Wills Comedy Co., has three emphatic successes to her credit, all from Sol Bloom's catalogue. These numbers are: "Little Brown Man of Japan," "My Blue Eyed Sue" and "Kisses."

Eleanor Kent, who was a prominent feature of the Circle Theatre bill a week ago, has added to her repertory Arthur A. Penn's "Carissima."

Emma Carus, who was a feature of the inaugural Sunday concert at the New York Theatre, sang Sol Bloom's beautiful little ballad, "Roses at Twilight," and closed with her successful rendering of "A Bit o' Blarney."

Elphye Snowden, who appeared successfully with the Klaw & Erlanger Comedy Co., and who is about to appear in "The Jewel of Asia," appeared at the New York Theatre concert last Sunday and sang delightfully Sol Bloom's coon novelty hit, "The Mormon Coon," by Raymonde A. Browne and Henry Clay Smith, also another from the same catalogue, "The Duchess of Second Avenue."

Stern & Co.'s Latest Offerings.—The opening of Thomson & Dundy's new music hall, the "Colonial," was the occasion of the presentation of a new musical comedietta, entitled "The Athletic Girl," in which George V. Hobart and Jean Schwartz have collaborated. Two songs in particular, "I Guess I'm Getting Seasick" and "There's Only One Little Old New York," were received with marked demonstrations of favor, and will undoubtedly be whistled by youngsters on the streets within a short time. Both songs scored heavily.

Stern & Co.'s engravers and printers are working night and day to get ready the musical numbers from "Mamma's Papa," a new musical comedy, in which Joseph Hart and Carrie De Mar scored a signal success, under the management of Wm. A. Brady, at the Casino Theatre, in Philadelphia, Feb. 4. The book has been adapted from a well known German farce, by Joseph Hart, and the music is by A. Baldwin Sloane.

Stern & Co. also announce that they have in press the musical numbers of "'Round Chicago," a new, big, musical extravaganza, which Wm. A. Brady is to produce on a gigantic scale at McVicker's Theatre, Chicago. The book is the work of Frederick Ranken, and the musical numbers by A. Baldwin Sloane.

Rehearsals will commence shortly of "Elysia," a new opera, written by Frederick Ranken and Reginald De Koven, for De Wolf Hopper. Wm. A. Brady and the Shubert Bros. will manage the production jointly, and the new opera will open for a long run at the new Garrick Theatre, Chicago.

Jos. W. Stern & Co. announce that "Smiling Island" is George E. Lederer's greatest musical comedy production in several years, the truth of which is evidenced by the fact that it has just enjoyed a long run in Philadelphia, and is now at Hyde & Behman's Theatre, in Chicago, for a run. The two biggest song hits in the production are "Strolling," by Hobart and Hiller, and "My Little Lambkin," a clever song by a Princeton student, Kenneth S. Clarke, who, by the way, bids fair to become one of the leading musical comedy composers of the present day.

Notes from Helf & Hager.—The Four Mortons report that never have they had the success with interpolated numbers as they are scoring at present with two new ones written by Fred J. Helf, entitled "Mamma's Boy" and "A Sprig o' Shillalah." Lottie Gilson, "The Little Magnet," of the team of Gilson and Hart, writes to say that her biggest encore winner is "Mamma's Boy."

Helf & Hager are in receipt of a recent programme from Ireland's Own Band manager, accompanied by a letter in which he says the greatest number they have ever enjoyed the pleasure of performing is "A Sprig o' Shillalah."

Eleanor Allen, the nine year old niece of Harry M. Allen, made her debut as an entertainer on Feb. 1. The occasion was a wedding reception, given at the home of Prof. Alexander Mollan, in upper Harlem. Selections from Mendelssohn, Durand and others, interspersed with vocal selections, won for her unanimous praise. Mr. Allen is arranging a short concert tour for the Spring, when she will be featured.

J. Aldrich Libby and Kathryn Trayer, vaudeville's little opera stars, write that "A Sprig o' Shillalah" is their decided big hit.

An incident which is seldom heard of in the music line took place in London, Eng., a few days ago, when, during a concert of Sousa and his band, Mr. Sousa was commanded by King Edward to repeat a number on the programme. The number was the new Irish intermezzo, entitled "A Sprig o' Shillalah." The publishers, Helf & Hager, look forward to big things with this number.

Harry Hastings and Viola Sheldon, who are with the Little Egypt Burlesquers, are meeting with much success in their rendition of "While the Band Was Playing Dixie" and "In Sunny Africa," both of which songs are published by Leo Feist.

The Brittons, who are well known in vaudeville as a colored singing and dancing team, write in to say that the hit of their act is Ted Barron's "Honey, I'm Waiting." This song never fails to bring from three to four encores at every performance.

Nellie Florede, singing comedienne, who is popular with vaudeville audiences, says that "Honey, I'm Waiting," is the hit of her act.

Richard P. Lilly, musical director of Dumont's Minstrels, Philadelphia, has written a new song called "Unlucky Lew." It will be introduced by Vic Richards, premier comedian of that organization.

Wm. P. McBride, musical director, has bid the road farewell and has located at Harrisburg, Pa. He has been appointed pianist and leader of orchestra No. 2, of the Lyceum and Grand Opera House, besides teaching a large class in music.

Adele aus der Ohe, a pianist, sailed for Europe last week, to begin a concert tour of the continental capitals. She will return to this country the middle of April to take part in the Spring festivals in the South and middle West.

With the Bill Posters.

Notes from Local No. 33, Brooklyn.—This local is getting in fine shape, and its members have enough work to keep them busy. Shorty Turner, our president, divides the week between the New York, American and the Majestic Theatre. Chas. Aikens is boss poster at Watson's. B. Russell, H. Eubanks and J. A. McCormack do the billing for the Columbia. Jack Brown is still the agent of the Orpheum. Max Peters, with W. Baike, is doing good work for the Folly and Gaiety Theatres. H. Vanhorn is hustling for the Novelty Theatre. B. Simmons is doing "extra" around the different theatres, and will be the agent for the "Johnstown Flood" and "Mount Pelee," at Coney Island, the coming Summer. Bro. J. J. Williams, ahead of the "Across the Pacific" Co., passed through here 7. Bro. Jerry McCormack has returned to town, having closed with "The Volunteer Organist" Co., and will rest until Spring. The Amphion Theatre opened again and employed non-union bill posters, but we expect to have them in line very soon. James Dunworth, of Local No. 10, is here, ahead of "A Working Girl's Wrongs" Co., and put out the first snipe and banners for the Park Theatre this season. We had the pleasure of adding Chas. P. Edwards, business manager for Cliff W. Grant's attractions, to our list of members, Feb. 5.

Notes from Local No. 17, Boston.—From the present outlook there will be a lively competition hereabouts this Summer among various resorts and steamboat lines. Bro. Cliff Grant, one of the most experienced of burlesque producers, will play a return date at the Columbia. Bro. Bill Watson has left the Hospital at Cambridge, and is stopping with friends in Boston. Bro. Frank Lloyd, our president, has a unique and valuable postal card collection of dramatic scenes and persons at his home in Somerville. Bro. Sandy Munro, who is doing such excellent work at the Globe, has a model chicken farm in Belmont. Bro. Robt. Clark, of local No. 15, is an old Bostonian. He says he was the champion kite flyer of the period on the Boston Common. Fred Beckman, who has a host of friends in Boston, is the business manager of Dockstader's Minstrels. Bro. Jim Gammon is having built a new yacht in which he purposes to enjoy his leisure next Summer. Frank J. Wilstach is in advance of Viola Allen. E. B. Jack is in advance of Annie Russell. John Wogan, of the old bill posting concern of Wogan & Co., is in charge of the souvenir for the Elks' benefit. All kinds of athletic sports and a mania for collecting pipes are Bro. John Ellis' recreations. Bro. Bones Stevens is in town with Dockstader's Minstrels. Ed. Marden is the manager for Bro. Geo. Collier's Dramatic Co., that is touring Rhode Island.

Notes from Local No. 6, Denver, Col.—Bro. John Black left last week for his old home in Fort Worth, Tex. He contemplates going in the fire department there. Bro. Ralph Murro is working in the distributing department of the Curran Co. Another brother has joined this local from Col. Bill Hall's staff, with another one in sight.

Notes from Local No. 3.—The regular meeting was attended by many members and a few visitors. This being the day for the change of officers the following brothers were installed by Bro. Nat. President Chas. Joseph: Harry Cohen, president; Ben Cullen, vice president; Geo. W. Lowery, secretary; Ike Houser, treasurer; D. T. Judge, business agent; Geo. Stinson, sergeant-at-arms; Dan Fallon, Geo. Griffith and Chas. Baker, trustees. Immediately after the officers took their respective places the local proceeded with important business concerning its welfare. The following members of No. 3 will be with the Ringling Bros. advance the coming season: Bros. Dick B. Leslie, C. T. Crippen, Geo. Aiken and G. S. Roddy. Bros. Dan J. Hackett and Joe Howard go with the Forepaugh and Sells Show, Bro. G. H. Phillpotz with the Wallace Show, and Bros. R. J. Laden, Val Kincaid, Lew Houser and Chas. Joseph with the Hagenbeck Show. Bros. Ike Houser and Morris Vick are to take out a moving picture show under canvas the coming season. Bro. R. D. McCoy, of No. 3, was a visitor last week. He is located at Canonsburg, Pa. Bros. W. H. Finnegan and Ed. Nickolson, of No. 3, are doing the advertising for the Grand Opera House at Steubenville, Ohio, and report showing boys who play the town, a good time. Local No. 3 has leased its present hall for another year and meetings will be held first and third Sunday of each month. A hearty welcome is extended to all visiting brothers. Bro. Dave Kline is in town working for "The Waif's Paradise." Bro. W. Ferguson stopped over last week and said some good things for the coming season for bill posters. As the snow is clearing away all the Summer boys are now showing up for the road season, which looks very bright. As election approaches everyone is very busy covering all the poles and windows. Some of the boys have charge of a ball Feb. 6, to which all road men are invited. Bro. Clyde Luther is in town with song books with "Busy Izzy." All members of No. 3 should write to Bro. Sec. Lowery for some very important information.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Wm. Gillette, Feb. 11, had big business. Kyrle Bellew 13, "The Ninety and Nine" 14, Eva Tanguay 17.

Grand Opera House (Chas. A. Feinler, manager).—"Escaped from Sing Sing," 6-8, had good business. "Human Hearts" 9-11, had big business. "The Wayward Son" 13-15, "A Ragged Hero" 16-18.

The Anniversary Number will be out next week.

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WANTED—Sketch Team, man and wife, up in med bis; change for week; one or both must take organ or piano. Other Performers write. State all in first. Tickets, if you are O. K. Address Golden Rod Remedy Co., Gnyville, Yankton Co., So. Dak.

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Walwarde, The
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SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—Dreamland is having trouble, and some residents of Evanston are doing all that can possibly be done in a legal way to block the plans for giving Cincinnati a new outdoor attraction. The fight is on, and it may be said that none of the other managers are trying to stop the work of the anti-Dreamlanders.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Edna May will introduce "The School Girl" Feb. 13. Last week Mme. Schumann-Heink, under the management of F. C. Whitney, was given the warmest sort of welcome, and "Love's Lottery" was presented to houses that reached the capacity mark before the week was ended. As Lina, the good natured star was delightful, and the whole company, from prima donna down to chorus, was one of unwonted strength. Ivy Clyde, W. H. Thompson, Delight Barsch, Karl Stall and George Tallman were chief among the clever people in the cast. "The Prince of Pilsen" 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Wilson Barrett's old play, "The Sign of the Cross," will come 12, under the management of Berger & Craerin, following the Julius Cahn production of "David Harem," with William H. Turner in the role created by W. H. Crane. Business ran from fair to middling in the face of the worst weather of the season. "Our New Minister" 19.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"No Wedding Bells for Her," one of Theodore Kremer's thrillers, staged by Forrester & Mittenthal, will open 12. Last week, James J. Corbett appeared in Edmund Day's comedy of "Pals," with Hal Davis and Inez Macauley in leading roles. Business ruled big. The climax was as great a novelty as ever seen "out this way," and the verdict was that Corbett is growing as an actor and is decidedly clever. "The Child Slaves of New York" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fred Hallen and Molly Fuller are the headliners 12, in their sketch, "The Election Bet," and Haines and Vidocq, Mlle. Albertina, the Newsboy Quartette, the O'Rourke-Burnette Trio, and Earl and Lake are to keep them company. Last week's bill was clever all the way through, with James J. Morton as the stellar attraction. Raymond and Caverly turned out some good stuff, *a la* Rogers Brothers. Emmett Corrigan looms up rather large for a knight of the pigskin, but his sketch, "Jockey Jones," is a winner. Business is big.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. are to put on "Romeo and Juliet" 12. During the past week the revival of the powerful drama, "Sowing the Wind," interested good sized turn outs. Lavinia Shannon was cast as Rosamond and John J. Farrell as Ned Annersley.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Darkest Russia" will be put on 12. Last week, Barney Gilmore drew big houses to see his old favorite, "Kidnapped in New York." Baby Marion Hand repeated her success of a year ago. "At the Old Cross Roads" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Harry Bryant's Burlesquers are to arrive 12. They succeed Louis Roble's Knickerbocker Burlesquers, which gave a corking good show that enjoyed a prosperous run. Anna Wilson was one of the prettiest of the burlesquers and shared with Marie Richmond and Virgie Lawson the honors of the performances. The Bowery Burlesquers 19.

GOSSIP OF THE LOBBY.—Mme. Schumann-Heink is to become an American by adoption, and filed application for the rights of citizenship in the Probate Court here......Bertha Fiebach-Markbreit is to give a dramatic recital at the Grand 23, assisted by Clarence Adler......The Elks are to give a great revival of "Pinafore," at Music Hall, March 13......Albert Strassman came to prepare Edna May's reception, and no attraction this season has "drawn" more advance notices......Muriel Foster was the soloist at the last Symphony Orchestra concerts......The Fall festival directors have decided to give no show until the Autumn of 1906, and next Fall will be given up to the Bacchanalians, who are to give a great pageant as gorgeous as the Mardi Gras of New Orleans and Veiled Prophets of St. Louis......Pier Adolfo Tirindelli directed the Austrian Conservatory String Orchestra, heard in concert for the first time 8......Nina Dale Parke, John Hoffman, Elsie Fritsch, Della Eppinger-Bowman, Mary Ellen Teal and John F. Byrne assisted.

Cleveland.—At the Opera House (A. F. Hartz, manager) "The Prince of Pilsen" Feb. 13-18. "Parsifal," week of 6, sold out at every performance. The work of Francis Maclennan, as Parsifal, was magnificent. Mme. Hanna Mara, as Kundry, was particularly good. Mme. Schumann-Heink week of 20.

COLONIAL (Drew & Campbell, managers).—"Prince Otto" is the offering by the Glaser Stock Co. 13-18. "Too Much Johnson" drew the usual capacity houses week of 6. "The Masqueraders" week of 20.

EMPIRE (Max Faetkenheuer, manager).—"Romeo and Juliet" closes the season here for the William Farnum Stock Co., 13-18, and a most profitable and enjoyable season it has been. "The Merchant of Venice" drew splendidly week of 6.

LYCEUM (J. K. Cookson, manager).—"Running for Office" 13-18. "The Sign of the Cross" proved very popular week of 6. "Under Southern Skies" 20-25.

CLEVELAND (J. K. Cookson, manager).—"More to be Pitied than Scorned" 13-18. "Tracked Around the World" drew well week of 6. "No Wedding Bells for Her" 20-25.

KEITH'S (L. M. Firlek, manager).—Eddie Foy is the headliner 13-18. Others: Allen Treat Hunt and Co., "The Sunny South," Elmer Tenley, Dollar Troupe, Dixon and Anger and Gallando. Business here continues big.

STAR (Drew & Campbell, managers).—The Imperial Burlesquers 13-18. The Parisian Widows had big houses week of 6. Morning Glories 20-25.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) William Gillette, in "The Admirable Crichton," played to good houses Feb. 8. Bertha Galland, in "Dorothy Vernon of Haddon Hall," 9. The entire house was sold to the American Can Co., the delegates to the canners' convention, which was in session here, as guests. "The Girl from Kay's" drew capacity 10. Coming: "The Tenderfoot" 13, Kyrle Bellew, in "Raffles," 15; Mme. Schumann-Heink, in "Love's Lottery," 16, 17; Maxine Elliott, in "Her Own Way," 18; "The Other Girl" 21, 22.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. pleased and drew good houses in "A Texas Steer" week of 6. "Men and Women" week of 13, "Lend Me Your Wife" 20.

GRAND (A. G. Ovens, manager).—"The Fortune Teller" drew good houses 6-8. Henry Turpin, a Columbus boy, was warmly received. Ivy Davis and Amy Lake, Columbus girls, had minor parts. "The Strollers" played to large houses 9-11. "Our New Minister" 13-15, "Sherlock Holmes" 16-18. Thos. Shea, in repertory, week of 20.

HIGH STREET (A. G. Ovens, manager).—"The Way of the Transgressor" and "Escaped from Sing Sing" divided week of 6, to good business. "A Race for Life" 13-15, "At the Old Cross Roads" 16-18, "The Great Auto Mystery" 20-22.

NOTES.—Ollie Young and Brother were home here, Sunday, on their way East to fill engagements in the Keith theatres. They will shortly appear in the London music halls.

Dayton.—At the Victoria (C. G. Miller, manager) Wm. Gillette did good business Feb. 10, Bertha Galland, 11, drew a large audience, Richard Carle, in "The Tenderfoot," 14.

NATIONAL (Gil Burrows, manager).—"Wedded and Parted" drew well 6-8. "More to Be Pitied Than Scorned" was well received 9-11. Jas. J. Corbett 13-15.

PARK (Gil Burrows, manager).—The Broadway Burlesquers drew fairly well 9-11.

SOLDIERS' HOME THEATRE.—The London Gaiety Girls Co., 10, canceled, and Mr. Ellsworth's lectures on "Oberammergau" was substituted, to good attendance. "Her Only Sin" 14.

ORPHEUM (Hartsock & Curran, managers).—Week of 6 W. Leon and McCusick, Carroll and Clark, Brady and Simons, Lottie Williams drew good business.

NOTE.—Henry Ellsworth (Harry E. Feicht), by special request, gave his lecture on "Oberammergau," at the Victoria, Feb. 12.

Akron.—At the Colonial (Uly S. Hill, manager) Cecilia Loftus collapsed during the first act of "The Serio-Comic Governess" here Feb. 6. The audience was dismissed and Miss Loftus was taken to a hospital, where she recovered sufficiently to leave 9 for Toronto. "Our New Minister" had two big houses 11. "Why Girls Go Wrong" 16, Mme. Schumann-Heink 18.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Only a Shop Girl" had big houses 6-8, as did "Wedded and Parted," 9-11. "The Sin of Temptation" comes 13-15, "From Rags to Riches" 16-18, "Ragged Hero" 20-22, "Down by the Sea" 23-25.

UNIQUE (Achille Philion, manager).—This house opens 13, with Martinette Brothers, the Musical Goolmans, Adelina Bellone, Taylor and Fairman, Chris Clinton, the camaragraph. Prof. Geo. A. Woodward will be musical director.

NOTE.—Former Manager S. S. Vail, of the Colonial Theatre, died here 3, from Bright's disease. Funeral services were in charge of the local lodge of Elks. Interment was in Syracuse, N. Y., 6.

Toledo.—At the Valentine (Edw. E. Fox, manager) Annie Russell, Feb. 2, drew a good audience. "The Prince of Pilsen," 4, had the finest house of the season. Bertha Galland 8, "The Girl from Kay's" 11.

LYCEUM (Frank Burt, manager).—Walter Perkins, in "Who Goes There?" scored well 2-4. "Happy Hooligan" followed 5-8, to fair business. "Running for Office" 9-11, "The Beauty Doctor" 12-15.

EMPIRE (Abe Shapiro, manager).—The Imperial Burlesquers satisfied good houses 5 and week. Scribner's Morning Glories 12 and week.

ARCADE (H. H. Lamken, manager).—For 12 and week: Bryant and Seville, Jundt and Ivora, Chas. F. Seaman, Ziska and King, Mason Keeler and company, Morrisey and Rich and the vitagraph.

BURT'S (Frank Burt, manager).—"A Hidden Crime," 2-4, came to good returns. "A Factory Girl" 9-11, "Wedded and Parted" 12-15.

ZOO (Ferrari Bros., proprietors).—An excellent bill last week drew big crowds. Mlle. Emma La Tour, Revene Bros. and Steiner Bros. were features that were appreciated.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Wayward Son" came to good business Feb. 6. "Under Southern Skies," 8, had fair business. "Hiawatha" 9, "On the Bridge at Midnight" 11, Burns-Conley wrestling match 13, "Why Girls Go Wrong" 15, "Peggy from Paris" 17, "Katzenjammer Kids" 18, "From Rags to Riches" 20, "The Old Clothes Man" 21, "The Ninety and Nine" 23, "The Factory Girl" 25.

GARDEN (M. Manning, manager).—People week of 13: Kelly and Berg, the Starkowits, Kennedy and Louis and Marlow. Business very fair week of 6.

AUDITORIUM (Bed. Pub. Service, managers).—Paderewski, 6, drew to capacity. The Cincinnati Symphony Orchestra 14.

NOTE.—L. B. Cool, formerly manager of Grand Opera House, has been engaged as manager for the Canton-Akron Street Railway Co.'s two Summer resorts, Myers and Springfield lakes, and to conduct the Park Theatre at the first named resort.

Youngstown.—At the Opera House (Peter Rice, manager) "The Village Postmaster" drew well Feb. 3. "The Sin of Temptation" 4. Cecilia Loftus canceled 7. "The Game Keeper" 8. "Hiawatha," two performances, 10, under the auspices of the First Presbyterian Church, played to big attendance. Al. G. Field's Minstrels 11. Reed's moving pictures 12, "On the Bridge at Midnight" 18.

PARK (C. L. Lillian, manager).—Howard Hall, in "The Waif's Paradise," 6-8, enjoyed good patronage, as did Lottie Williams, in "Only a Shop Girl," 9-11. Bennett & Moulton Co. (Geo. K. Robinson, manager) 13-18. Thos. E. Shea Co. follows.

NOTES.—Cecilia Loftus did not appear 7, as she was ill in Akron, O.......Ex-manager Gene Rook's birthday occurred Feb. 8. The celebration took place at the Hotel Savoy, and a royal time and banquet was enjoyed by all.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "An Aristocratic Tramp" came to fair business Feb. 4. "A Message from Mars" had a well filled house 6. "Dorothy Vernon of Haddon Hall" filled the house 7. "Humpty Dumpty" 11. "Escaped from Sing Sing" 13, Mme. Schumann-Heink 14, Eva Tanguay 15, "Buster Brown" 16.

ORPHEUM.—Week of 13: Lovette Sisters, Musical Reeds, Barker and Barker, Arthur Samson and Victorelli's Orpheumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Wedded and Parted" played to good houses Feb. 5. "The County Chairman" played to S. R. O. 6. Theodore Roberts made a curtain speech. Nanette Comstock, in "The Crisis," played to a good house 7 and was well received. "Her Only Sin" 11, "Humpty Dumpty" 12, Bertha Galland 14, "A Race for Life" 16, "Buster Brown" 17, "A Trip to Egypt" 19, "The Sign of the Cross" 20, Al. G. Field 21.

Zanesville.—At the Weller (J. G. England, manager) "The Little Homestead" came Feb. 7, and pleased. "The Way of the Transgressor" interested. Mme. Schumann-Heink Opera Co. broke the record 1. "Miss Bob White" 8, "Our New Minister" 9, "The Fortune Teller" 10, "The Wayward Son" 11, "Human Hearts" 14, "Under Southern Skies" 15.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "Sweet Clover," Feb. 1, had good attendance. "Way Down East" had fair patronage 4. Eugenie Blair, in "Her Second Life," 6, pleased a well filled house. "The Maid and the Mummy," 9, had a packed house. The Great Eastern Stock Co. 13-15, "Peggy from Paris" 18.

Sandusky.—At the Opera House (Singler & Smith, managers) "Who Goes There?" played a return date, to a good house, Feb. 6. "Buster Brown" turned many people away 9. "The Old Clothes Man" 11, "From Rags to Riches" 15, Vogel's Minstrels 17, "A Sinner's Temptation" 18, "Under Southern Skies" 22, "The Sign of the Cross" 25.

Coshocton.—At the Sixth Street (J. P. Callihan, manager) "Our New Minister," Feb. 3, an excellent production, had S. R. O. "Human Hearts," 7, came to fair business. "Miss Bob White" 10, "Under Southern Skies" 16, Al. G. Field 18.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) Viola Allen, in "The Winter's Tale," drew crowded houses Feb. 6-11. Chas. Wyndham and Mary Moore 13-18, "Cymbeline" 20 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Billy Clifford, in "How He Won Her," came to fair business 6-11. Charles Grapewin 13-18, "Hearts of Oak" 20-25.

FRANCAIS (F. Haworth, manager).—The Fay Foster Co. played to fair houses 6-11. The Mormon Queens 13-18.

ROYAL (F. W. Le Clair, manager).—"The James Boys" in Missouri" had fair returns 6-11. "On the Bridge at Midnight" 13-18, "The Wayward Son" 20-25.

THEATRE DES NOUVEAUTES.—The permanent French stock company had good houses to see "Jalouse," 6-11. "Un Roman Parisien" 13 and week.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Medaille Revelatrice," drew fair business 6-11. "The Tower of London" 13-18.

WINDSOR HALL.—Lillian Blauvelt drew a large audience 10. Pittsburg Orchestra 21.

Toronto.—At the Princess (O. B. Sheppard, manager) Sir Chas. Wyndham and Mary Moore, in repertoire, pleased large audiences Feb. 6-8, the seating capacity being entirely sold. Cecilia Loftus, 9-11, in "The Serio-Comic Governess," created a favorable impression. "The Maid and the Mummy" 13-15, Primrose's Minstrels 16-18.

GRAND OPERA HOUSE (A. J. Small, manager).—Thos. E. Shea, 6-11, in repertory, came to big business. Geo. W. Munroe 13-18.

MAJESTIC (A. J. Small, manager).—"A Race for Life" came 6-11, to fair houses. "Only a Shop Girl" 13-18.

SHEA'S (J. Shea, manager).—An excellent bill 6-11 drew splendid houses. Bill 13 and week: Howard Thurston, Melville and Stetson, Julia Kingsley and Co., De Kock Trio, Lew Hawkins, Steely, Doty and Coe, Klein and Clifton, and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—Mendelssohn Choir and the Pittsburg Orchestra 13-18.

STAR (F. W. Stair, manager).—Sheridan's City Sports, 6-11, played to packed houses. Rose Hill English Folly Co. 13-18.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Escaped from Sing Sing," Feb. 3, 4, played to good business. "The Isle of Spice," 6, 7, was enjoyed by large houses. "The Awakening of Mr. Pipp," 8, 9, made two large audiences merry. Jessie Millward and Co. 10, 11, Primrose's Minstrels 14, Orphans' Festival 15, "Hearts of Oak" 17, 18, "The Maid and the Mummy" 21, 22, "Pretty Peggy" 24, 25.

STAR (J. G. Appleton, manager).—Big business. Bill for week of 13: Dan Clarton and Co., Merritt and Rozella, Williams and Melbourne, Harper, Desmond and Bailey, Wood Bros., Ethel Robinson, Siddon Bros., Eloise Mortimer, Fields and Dupree.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Williams and Walker, Feb. 1, 2, drew large crowds. "The Show Girl" drew full houses 6-8. Dan Sully 9.

DOMINION THEATRE (M. Kyle, manager).—Attendance is splendid and Manager Kyle is highly pleased. Bill for week of 13: R. F. Forbes and Co., Bissonette and Newman, Jane Courthope and Co., Weston and Eunice Raymond, Miss E. M. Duet, contralto; the Middletons and the kinodrome.

Quebec.—At the Auditorium (J. E. Turian, manager) "Ghosts" was presented, Feb. 6, 7, by a strong company, headed by Adelaide Fitz-Allen, and was well received. The Cazeneuve French Stock Co., in repertory, continues to draw large houses. "The Awakening of Mr. Pipp" 16-18.

TARA HALL (J. E. Walsh, manager).—The Meister Glee Singers gave a very delightful concert, 10, to a large audience.

Guelph.—At the Royal Opera House (G. L. Higgins, manager), week of Jan. 30-Feb. 4, the Bijou Comedy Co. had fair business. De Wolf Hopper, in "Wang," had a capacity house 6. "The Maid and the Mummy" 13.

NOTE.—Manager Higgins, who for two months has been very ill with pneumonia, has sufficiently recovered to leave the hospital, but not to attend personally to his theatre.

St. John.—At the Opera House (A. O. Skinner, manager) the Baudmann Opera Co. opened a nine nights' engagement Feb. 6, in "The Orchid," to a full house, giving fine performances. Harry Cole, one of the best comedians that has ever been here, received an ovation. Fiske & Stock Co 16-March 18.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) De Wolf Hopper, in "Wang," came Feb. 8, to a jammed house. "From Rags to Riches" 16, Jane Corcoran 23, Bertha Galland 25.

—Harry Rogers, who was for three years connected with David Warfield's "The Auctioneer" Co., has been engaged to play Mr. Talk, a Jew solicitor, in "The Earl and the Girl" Co.

THE MARDI GRAS.

Low-rate Tour to New Orleans via Pennsylvania Railroad.

For the especial benefit of those desiring to witness the unique Mardi Gras celebration at New Orleans, the Pennsylvania Railroad has arranged for a personally-conducted tour, to leave New York, Philadelphia, Baltimore, and Washington, Friday, March 3. A special train of high class Pullman equipment will be run, in charge of a tourist agent. Three days will be devoted to New Orleans, the party returning direct to New York.

Tourists will occupy this train continuously, so that hotel accommodations and meals in New Orleans will not have to be considered. A special grand stand will be provided on the main line of the great parades. Round-trip rate, including round-trip transportation, Pullman berth in both directions and during stay in New Orleans, all meals in dining car during entire trip, and seat in special grand stand at New Orleans: $75 from New York, $70 from Philadelphia, $65 from Baltimore, and $63 from Washington. Proportionate rates from other points. Detailed itineraries and full information may be obtained of Ticket Agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York City; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

MISSOURI.

St. Louis.—St. Louis is in the throes of the coldest Winter in years, and its dire effects have materially lessened the patronage at the various theatres. The offerings this week are of substantial character, and good business may be reasonably anticipated. William H. Crane will introduce St. Elmo to "Business is Business," at the Olympic; Charles Hawtrey will have made an impress "A Message from Mars," at the Century; Denis Edwards is at the Garrick for two weeks with "Winsome Winnie," and Mr. H. Tyrone is playing the Grand with "David Harum." "For His Sister's Honor" is in the Avenue, "The Way of the Transgressor" is at Havlin's, "Knobs o' Tennessee," at the Crawford, and mixed burlesque and vaudeville at Standard and Columbia. On the East side Loud's Family Theatre will have made an impress at the Broadway, Ted E. Faust's Minstrels.

OLYMPIC (P. Short, manager).—Wm. H. Crane, in "Business is Business," Feb. 15-18. Last week, "The Sho-Gun," with John T. Hanshaw, Thos. C. Leary and Christie MacDonald, did good business. "The School Girl" 20-25.

CENTRY (James J. Hannerty, acting manager.—Charles Hawtrey, in "A Message from Mars," 15-18. Last week, Tim Murphy, in "Two Men and a Girl" and "When a Man Marries." Dorothy Sherrod was winsome in support. Fair business. "Pete Bates" 20-25.

GARRICK (J. Shubert, resident manager).—Denis Edwards, in "Winsome Winnie," opens 17, for two weeks. Last week, "A Chinese Honeymoon" came to good business.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—This week, "David Harum," with Wm. H. Turner. Last week, "The Seminary Girl." Rufe Davis made an impress, in his song. It was a great show to great business. "Big Hopkins" 20-25.

STANDARD (Leo Relchenbach, manager).—This week, the Blue Ribbon Girls. Last week, Miner's American Burlesquers. Lottie Gilson was as popular as of yore. Others whose acts pleased were: Fisher and Clark, Tuffrey and Barton, H. W. Craig, Emma Meyers, Del A. Phone, Lola Biggar, Bulle, and Raymond and Lillian Stevens. Good business. Robbie's Knickerbockers next week.

COLUMBIA (Frank Tate, manager).—Frank Tate will present the Fadette Orchestra as the feature act this week. The complete bill includes: Press Eldridge, Vivian Wilson and company, Augusta Glose, Duffy, Sawtelle and Duffy, Phillips and Merritt, Leslie Poole Wonders, Barry and Halvern, Ada Carlile, Wood and Ray, Edith Richards and new pictures on the Kinodrome. Sig Witt, Byrne and Torrence presented the sketch, "The Awakening of Toys," last week, in a particularly commendable manner and scored splendidly. Big business.

IMPERIAL (D. E. Russell, local manager).—"For His Sister's Honor" 15-18. Last week, "The Smart Set." S. H. Dudley, John Batty, Henry Smart, Lawrence Chenault and Mlle. Hopkins scored. Big business. Rogers Filmhouse 20-25.

HAVLIN'S (William Green, manager).—"Knobs o' Tennessee" 15-18. Last week Russell Bros. in "The Female Detectives, did big business. "A Prisoner of War" 20-25.

CRAWFORD (O. T. Crawford, business manager).—"Knobs o' Tennessee" 15-18. Last week, "In a Woman's Power." Frank James, as Fiddlestrings, was especially effective. Fair business. Next, "Deadwood Dick."

DUBOIS (Geo. F. Glendorf, business manager).—This week, "Three Girls and a Flame." Last week "Jim, the Penman," a splendid production, drew excellent business. W. P. Carleton and Marion Pollock Gibson deserve praise for their work.

HAGENBECK'S (C. Lee Williams, manager).—The School of Trained Seals will be the special feature this week. Good business continues.

GERMAN (Heinsman & Welb, managers).—Director Ferdinand Welb celebrates the thirty-fifth jubilee of his debut as an actor, Sunday night, 12. "Hoosmeister und Kinke" will be the bill. Last week the house was dark.

GOING (H. E. Rice, manager.—Bill last week: Dell and Ponda, Max Rewald, William Strong, Lulu Beseelmann and the stock company, in "Sister Blanche." Good business.

BROADWAY (H. F. Hill, local manager).—Last week "The Pawnbroker." Good business. This week, Ted E. Faust's Minstrels.

FAMILY (L. E. Lund, manager).—Bill last week: Marvelous Peet Family, head-liners. Ashton and Earle, Ward and Hoey, McKinnon and Reed, Isabella, Lenore and St. Claire and new moving pictures. Good business.

FOUR CHAT.—East St. Louis Lodge of Elks estimates its loss in the big fire last week will reach $8,000.....Ben M. Jerome, composer of "The Royal Chef" music, was presented with an elegant baton by members of the Garrick Theatre orchestra.....German Tyrolean Alps in Spain is considering serious propositions to conduct the Alps as a vaudeville garden next Summer.....E. A. Eberle filmed Grite Shimer's play, "Days in the Life of The Harvester."..... Russell A. Richford, son, owner of the Josephine Richford, who was burned in the Blue Ribbon, Louis are last week, is contemplating the erection of a modern theatre building upon the site.....Johnson, the local opera house contractor, will erect a new opera house at Shawnee, Okla. Cost, about $20,000.....Lois Scarsdale, with "The Sho-Gun" last week, is a well known St. Louis Girl.....The Roberts gave a professional matinee last Friday. Theaplana, was well represented.....Wm. Hamilton (Gus, manager of Innes' Band, was a visitor last week.....The total receipts of the four weeks and forty-two performances of Blanche's "The Royal Chef" were close upon $35,000.....Apollo Club concert, Odeon, last week, Anton Kaskig and Muriel Foster, soloists. Good business.....Edna Passell, a local choir singer, leaves March 15 to join Kingsley & Stark Comic Opera Co. at Boston. Miss Passell will have a leading role in "The Pillbuster.....John S. Sullivan leaves 23 for a Southern lecture tour.....Hiram W. Hayes, the author of the Delmar "Lotus," produced his juvenile opera, "Will-o-the-Wisp," last week, at Turner Hall, to splendid business.....The Choral Symphony Society announces the engagement for early appearances of Wersy, Mishel and Hess.....Dorothy Russell was unable to finish her number at the Monday performance, Feb. 10. She is still suffering from a cold contracted in Chicago.

St. Joseph.—At the Lyceum (C. U. Phillips, manager) Rose Melville, in "Sis Hopkins," pleased a well filled house, Feb. 9. Helen Grantley, in "Her Lord and Master," had a good role for it. At the Shea's (Chicago 16, 17, "Tale of Spice" 18, "The Fatal Wedding" 19-15, "Why Girls Leave Home" 16-18, Fred Cameron in "The Land of Life" 20, 21, "Way Down East" 22, West's Minstrels 23.

OPERHOUSE (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. in "Under Two Flags" drew well Feb. 9. "Way," drew capacity business 5-11. The company has become very popular, and their continued success is assured.....Blue Jeans" and "The Black Flag" week of 12.

CAYCEAT, Fred Cameron, manager).—Despite the stormy weather big crowds attended 5-11. People week of 12, Quincy Trio, "Merle," Handy Rice, Mitchell and Hales, Herr Parker, Bonnalyn and Ward and Cosman's moving pictures.

LYRIC (H. Walter Von Dyke, manager).—The Van Dyke Stock Co. gave a clever presentation of "In the Hands of the Enemy," and packed houses ruled 5-11. "Across the Desert" week of 12.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Way Down East" Feb. 13-18. "The Wizard of Oz" proved as big a success. Big business. The visit dates Nat C. Goodwin 20-25.

COLUMBIA (H. J. Jacobs, manager).—"On the Kowanee River," with Laura Bennett and the Clover Leaf Quartette, this week. The Younger Brothers' drew business above the average 6-11. "The Charity Nurse" 20-25.

EMPIRE (H. M. Hyams, manager).—James M. Brophy, in "Shadows on the Hearth," 15-18. Last week, "Sweet Lavender" drew. Nat C. Goodwin 20-25.

BLANEY'S TRAYMORE (J. H. Burkes, manager).—Montgomery Lying, this week, in "For His Brother's Crime." "The Great Automobile Mystery," 6-11, did fairly well. "Across the Pacific" 20-25.

WALLACK'S (W. S. Clark, manager).—Fred Irwin's Big Show forms the current bill, with Deb and Zarrow Trio, Four Cordelieres, Black and McCune, Elsie Bohm, George Kich and Wilson and Berg in the sketch, and Rastel-Diadora as an extra feature. The Ben Welch Burlesquers were liked 5-11. Sydell's Show 20-25.

PROCTOR'S (Martin Fynes, general manager).—The Four Mortons head an interesting bill this week, which stands Reno and Richards Co., Scoville Sisters, Sig Feri Sisters, Mlle. Chester, Empire Comedy Four, Stanley and Hawthorne and Chalk Mounters.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Paderewski, Feb. 7, played to immense business. Primrose's Minstrels made an impress, Feb. 10, and fair business. "Pitt Pitt! Pour! Pour!" 11, Eleanor Robson 17, Woodland 18, Joseph Haworth and Mary Mannering 20, 21, "Helen" 22, Ezra Kendall 24.

STATE (Harry Shafter, Shafter Burlesquers).—At. H. Wilson, 6, pleased a fair sized house. "Queen of the Highway," 7, 8, had fair business. The Gaiety Lafayette, 9-11, did fairly well. "Queen of the White Slaves" 13-15, "Across the Pacific" 16-18, "Why Girls Leave Home" 20, 21, "The Village Parson" 22, McFadden's Flats 23-25.

TRENTON (Harry Rowley, manager).—Big business last week. Bill for 13 and week: Hooker and Davis, John Simmons, Lowe Hanson, Stuart, Wilton Bros., Lawrence and Harrington, Libby and Trayer and the biograph.

NOTE.—Through the courtesy of Manager Moses, Rose Stahl was tendered a reception by the Press Club, at the Trent Theatre, Friday evening, Feb. 10. The reception was given in honor of Rose Stahl's father, who is a member of the club.

Paterson.—At the Opera House (John J. Gerstebian, manager) profitable engagements of three weeks were played here last week, by "Under Southern Skies" and "Way Down East." "Nine Days to Live" 13, dark 14, local 15-18, Kirke Brown Co. 20-22 and 24, 25.

BIJOU (Harry Rowley, manager).—The New Majestic presented entertainment of the quality desired. Big business last week and were well received. The Bon Tons 13-18.

NOTE.—The J. H. McCadon Circus is preparing to move from Winter quarters at the Circus Park, Paterson. The paraphernalia of the old Sig. Sautelle Show has been completely overhauled, new acts have been added and the grounds are being made Mr. McCadon expects to have the outfit ready for the Spring trade about the first of March.....Ben Plaum, press agent of the Bijou Theatre, has secured his connection with the Bijou Theatre and will travel with the McCadon Show.....Charles Clowe, a Paterson boy, with "Under Southern Skies," was given an ovation.

Jersey City.—"The Missourian" had a good week at the Academy Feb. 6-11. Nat M. Wills, a Son of Rest, gave good satisfaction in overdoing his girlhood in the Bijou. Al. Reeves' Co., at the Bon Ton, met with fair patronage.

ACADEMY (Frank E. Henderson, manager).—Adelaide Thurston, in "Pollyanna," 15-18; "Ben Hur" 20-22, "Cross Roads" 23-25.

BIJOU (John W. Hughes, proprietor).—Ralph Sterling Co., in "Light of Sword," 13-18; "Sheila" 20-25.

BON TON (C. W. Dickins, manager).—The High Roller Burlesquers 13-18, Cracker Jacks 20-25.

NOTE.—George Honey, who died at St. Joseph, Mo., was buried from his home, 241 West Twenty-third Street, Bayonne, under the auspices of the Actors' Fund. Many professionals were present, and a double quartette from Daniel Frohman's companies aided in the ceremony. Mr. Honey leaves a wife and two children.

Hoboken.—At the Lyric (H. P. Sauller, manager) business has been satisfactory. The Lilliputians Feb. 12-15, Nellie McHenry 16-18, McFadden's Flats" 19-22, "Wedded But No Wife" 23-25.

EMPIRE (A. M. Bruggeman, proprietor).—"Good Friends here. This being the hundredth week of the Empire's existence special effort will be made to make it worth while to every local by the presentation of souvenirs. The bill week of 13: Charles H. Bradshaw and company, Ward Brothers, Sir Gris and Armstrong's electric dance, Maddox and Prosty, Jennie Yeomans, Parker and Morris, Gertrude Amores, Florez and Malkes and kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "In the Sunwance Hiver" delighted a good house, Feb. 9. "Queen of the First Selectors" also scored last week. "Queen of the Highway" 6-11, "Lady Betty" 13-15, "Across the Pacific" 16-18, "James Boys in Missouri" 20-22.

NOTE.—Wills and Reeves have some new business with their illustrated songs that is attracting considerable favorable criticism.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Royal Slave," Feb. 6-8, to fair business. "Two Little Waifs" 9-11, to excellent returns. "Nobody's Darling" (first time on any stage) 13-15, "The Pawnbroker" 16-18, "Sweet Kitty Bellairs" 20-22, "Human Hearts" 23-25.

JACOBS'.—Primrose Minstrels, 6, and "Little Johnny Jones," 11, both faced well. "The Wizard of Oz" 13, "A Son of Rest" 18.

REDUCED RATES TO WASHINGTON.

Via Pennsylvania Railroad, Account Inauguration of President Roosevelt.

On account of the inauguration of President Roosevelt on March 4, the Pennsylvania Railroad Company will sell round-trip tickets to Washington, Baltimore, Md., and return passage until March 8, inclusive, from New York, Philadelphia, Trenton, Camden, Wilmington, Oxford, Pa.; Lancaster, Harrisburg and intermediate stations; from all stations on the Delaware Division and from all stations in the State of New Jersey, at rate of *single fare for the round trip, plus 25 cents.* Deposit of ticket with Joint Agent in Washington on or before March 8 and payment of fee of 1.00 will secure extension of return limit to leave Washington on or before March 16. For specific rates and full information apply to Ticket Agents.

The Anniversary Number will be out next week.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mme. Modjeska and concert company played to capacity business Jan. 30. Lewis Morrison had fair business in "Faust," 31, Feb. 1. Lillian Russell, 2-4, drew well. 5, 6, Elsie Wallace Happer 7, 8, 9, in "A Country Boy." Good business. Next week, "Ben Hur." The Bonnie Brier Bush 13-15, C. T. Hanford 17, 18.

COLUMBIA (A. H. Ballard, manager).—The stock company presented "Sweet Lavender," 5, to two good houses. "Moths of Society" did fair business week of 29, on which date Howard Gould appeared as leading man. "Mlle. Nadia" Feb. 12.

EMPIRE (George L. Baker, manager).—"Over Niagara Falls" had a good house 5. The Noble Stock Co. did well week of Jan. 29. A. Lincoln Hart's newly organized Burlesque Show made a hit, and Edgar Baume as leading man, will present "Lovers Lane" week of Feb. 12.

GRAND (James H. Errickson, manager).—Blanche Bates did big business, week of Jan. 30, in "The Darling of the Gods." "My Aunt's Advice" and "Madame Butterfly" were given matinee, Feb. 8. Return to continuous vaudeville, 5, established a new day's business record, although it has heretofore been centered on Saturday. Headed by Mr. and Danny Mann and company, Three Lucifers, Cyrenia Carlisle, Gertrude Daly and Shean, Clark and Temple, Francis Davis and company, Alf Bonner and the Grandiscope.

BAKER (Kenneth A. Hunter, manager).—Business the past week has been excellent. The New Lyric Trio, Jack Wilson, Bessie Wynn, the Altons, Hyland and Grant, Charlotte Dean, Jack Hoxie, Jessup and Watson, J. W. Wood of the Hudson Trio.

STAR (S. Morton Cohen, manager).—Week of Jan. 29, Frank Daniels and company, Lester and company, Wilson and Wilson, Jennie Gray, Carbonnie Sisters, Daisy Vernon and Edwards (Kenning & Vood).

LYRIC (Keating & Flood, managers).—The New Lyric Trio, Jack Wilson, Bessie Wynn, the Altons, Hyland and Grant, Charlotte Dean, Jack Hoxie, Jessup and Watson, J. W. Wood of the Hudson Trio.

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BLANEY'S (Eli B. Dayis, manager).—Nellie Allen, Lillian Russell, Isabel Gilmore, Leo Cordero and Belle Lawrence.

NOTE.—Mr. J. W. Jacobs, manager).—Zinn's Bluegrass Co., Mae Vernon, Ida Gualier, Frances Venitz Grey, Imogen Mansfield, Eva Hastie, Nellie Lee, Jack Davis, Mae Emerson, Belle Piper, Hawley and Vast, Kate Rockwell, Lillian Shelley, Lucille Lester, Jones and Ravelle, Marjory Mandville, Boyce, and the Zanfretias.

FRYER'S (J. J. Fryer, manager).—Jack and Myrtle Mack, Rooney and Forrester, Ben Woodwell Co., Lillian Lorraine, Helen Gould, Josie Myers, Marco and Gonzales, Minnie Ward, Leslie, Jim Nesbitt, Vernier, Grace Weston and Lillian Ross.

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WISCONSIN.

Milwaukee.—At the Davidson (Sherman Kay's, manager) "Sweet Lavender," Feb. 5-8, drew well filled houses. "The County Chairman" 12-15, "The Sho-Gun" 16-18.

ACADEMY (Edwin Thanhouser, manager).—"The Blue Jeans" 6-11, was one of the most satisfactory performances in the history of the Thanhouser company. The entire strength of the company was well cast. Sir Blanc Director George Foster Platt "The secret production also scored great credit on Charles Hopkins. "Darkest Russia" 13-18.

ALHAMBRA.—Manager J. Miller offered "The Lighthouse by the Sea" 5-11. Good work was done by Harry H. Bradley, Jack Dalton, Leola Bailey, Lillian Wilbur and "Happy Boniface." 12-18.

BIJOU (John G. Howes, resident manager).—Burlesque for the day, in "The Street Singer," greatly pleased good sized audiences 5-11. Herbert Smith's Show 12-18.

PABST.—Leon Wachsner's popular dramatic company presented "A Modern Lucretia" on Wednesday, Feb. 6. "Das Mädchen von Schoeneberg," benefit of Elsie Kramer, 7, was well attended. The entire company has been building up remarkably well.

STAR.—Manager Jack Fox's Trefinnes offered the Gay Masquerders 5-11 to well filled houses. Reilly & Wood's Big Show 12-18.

GRAND (S. H. Simon, manager).—Nellie Fields, who scored big last week, drew "Vivian" and "Lady of Lyons." In addition: Gardner, West and Sunshine, Albion and Aiblon, Zazon, the Grandiscope and Kinetograph.

NOTE.—Owing to bad weather and poor business, Mr. J. H. Hoyle has been forced to suspend business at the Grand. She will retain the lease, but what will be done is not known.....Lyceum ticket office the Cosine Theatre at Glendale Park will be placed on sale Feb. 15. The Lyceum is a veritable of high class attractions at the park during the Summer, as Manager Alex purposes to have a new attraction every two or several weeks. During May high class vaudeville and opera will be put on, and in June minstrelsy will be offered by a good company. In order that large companies may appear and play to good houses, the capacity of the present stage in the Casino will be enlarged.

Chattanooga.—At New Opera House (Frank Tate, manager) "Knobs o' Tennessee," fair advertised, played to a fine house Jan. 28. "The Olympic Girls" 29, 30, 31, "Wedded But No Wife" 1, 2, "Pitt Pitt! Pour! Pour!" 3, 4, "Lady Betty" 5, 6, "Across the Pacific" 7, 8, "The Marriage of Kitty" 10, "Sam Toy" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Margaret Anglin drew fairly well Feb. 2. Blanche Bates, 3, 4, did good business. Dockstader's Minstrels 10, "Wonderland" 15, "Uncle Tom's Cabin" 16.

GRAND (Jake Wells, manager).—Walter Edwards played to very satisfactory returns week of 6. "The Curse of Drink" 13-18.

BIJOU (Abe Leavitt, manager).—Week of 13: Wilbur Sweatman, Mamie West, Lillian Wilbur, Maude Hartland, Kiss Stack, Leo Pullman, Christie Welch, Rosa Rosalia and Gerome, Tony Sisters, Anna Harrison and Company, The Bijoutoscope and The arcaeta, music leadership of Prof. Bruce Brown. Week of 20, Lillian Lorraine, with the following players: Carl Rhodin, Jane; Nugent, cornet; Von Tobin, piano; Robinson, violin; Lillian Lorraine, Charles W. Smith, bass.

NOTE.—Virginian Bros., managers, people week of 13: Fanny Wier, Irene Hall, Mamie Dupree, Mamie Bros., Hice and Hice, Jawbone Bros., Hice and Hice, Bayes Bros., Poole and Bert and Lillian Leslie. Business is good.

Richmond.—At the Academy of Music (Cohen Shield, manager) Charles Dickson, in "The Simple Life," drew well Feb. 5, to a large house. "Glittering Gloria," 9, drew a splendid house, and pleased. Dorothy Morton and Ben Ali Haggin received big ovations.

Petersburg.—At the Academy of Music (Thos. Lewis, manager).—Hoyle Mayhew, in "The Sho-Gun," pleased a good house, Jan. 31. "The Simple Life" appeared 20.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) Mme. Modjeska, 6, gave to "The Admirable Crichton." Last week Kyrle Bellew, in "Business," did excellent business. Rogers Bros. 20-25.

COLUMBIA (Joseph E. Lockett, manager).—Week of 13: Lillian Russell, Jessie Kendal, in "Weatherbeaten Benson," Forbes Robertson, in "Love and the Man," had large and delighted audiences last week. Isabel Hilliers, in his lecture on "In London, the Land of Fog and Fun," "Wonderland" 22, 23.

LAFAYETTE OPERA HOUSE (Jos. A. La Motte, manager).—This week, Al. Wilson, in "The Watch on the Rhine." Last week Kellar filled the house to overflowing everyfortnight.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Week of 13: Frank Daniels, Last week "In Old Kentucky" had standing room audiences. "Texas" next.

GAYETY (Geo. Peck) gratified the Wiff, manager).—This week: The Magic Kettle, John Ward and Company, Lillian Lee, Lillian Mozarto, Martine and May Million, Lavender and Thomson, and Kelly and Violette. Harry Seriana was the reigning favorite last week.

LYCEUM (Eugene Kernan, manager).—The Moonlight Maids this week. The Bowery Burlesquers made good, to large audiences last week. Jack Reeves, 22.

NOTE.—Jos J. La Motte, manager of the Lafayette, is slowly recovering from his long stomach trouble with which he has been suffering for the past fortnight.

WASHINGTON.

Low-Rate Tour via Pennsylvania Railroad.

February 21 is the date on which will run the next Personally-Conducted Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, and will include a visit to all the principal points of interest at the National Capital, including the Congressional Library and the Capitol. Certain tickets will be good for railroad transportation for the round trip and accommodations at rates from $15.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, including tickets for the round trip and accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon. Similar tour will be run on March 14 and 28, April 8 and 24, and May 18.

For itineraries and full information apply to Ticket Agents; C. Studds, Eastern Passenger Agent, 260 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gates, manager) George Ade's English Grand Opera Co. 12, 2-4, drew packed houses. "Knobs o' Tennessee" came 6. Shepard's moving pictures, 7, 8, attracted fair attendance. Coming: "The Sleeping Beauty and the Beast" 15-18, "The Chinese Honeymoon" 20, Chauncey Olcott 22, Willard H. Crane 23-25, Chas. Dickson 25.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The Man from Mexico, produced in 3 and entire week to the stock company, and drew well. George Fox, who has been with the company several weeks, was again in the cast. William Gossey and Miss Spinney deserve special mention. The audiences were pleased with "The Chinese Honeymoon" 20, Chauncey Olcott 22, Willard H. Crane 23-25, Chas. Dickson 25.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The Man from Mexico, produced in 3 and entire week to the stock company, and drew well. George Fox, who has been with the company several weeks, was again in the cast. William Gossey and Miss Spinney deserve special mention. The audiences were pleased with "The Chinese Honeymoon" 20, Chauncey Olcott 22, Willard H. Crane 23-25, Chas. Dickson 25.

BIJOU (Benj. M. Rabinick, manager).—The Olympic Girls 6 and entire week to splendid business. "El Capitan" was presented the first half and "The Telephone Girl" the latter half. The performances were satisfactory. "The Flaming Arrow" 13-15.

Nashville.—At the Bijou (Allen Jenkins, manager) William Rochester, in "Uncle Bacrington," had fair business 6-11.

GRAND (Jake Wells, manager).—"The Sleeping Beauty and the Beast" drew big business in spite of most inclement weather. "Vivian" 13-15.

NOTE.—Owing to bad weather and poor business, Mr. J. H. Hoyle has been forced to suspend business at the Grand. She will retain the lease, but what will be done is not known.....Lyceum ticket office the Cosine Theatre at Glendale Park will be placed on sale Feb. 15. The Lyceum is a veritable of high class attractions at the park during the Summer, as Manager Alex purposes to have a new attraction every two or several weeks. During May high class vaudeville and opera will be put on, and in June minstrelsy will be offered by a good company. In order that large companies may appear and play to good houses, the capacity of the present stage in the Casino will be enlarged.

Chattanooga.—At New Opera House (Frank Tate, manager) "Knobs o' Tennessee," fair advertised, played to a fine house Jan. 28. "The Olympic Girls" 29, 30, 31, "Wedded But No Wife" 1, 2, "Pitt Pitt! Pour! Pour!" 3, 4, "Lady Betty" 5, 6, "Across the Pacific" 7, 8, "The Marriage of Kitty" 10, "Sam Toy" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Margaret Anglin drew fairly well Feb. 2. Blanche Bates, 3, 4, did good business. Dockstader's Minstrels 10, "Wonderland" 15, "Uncle Tom's Cabin" 16.

GRAND (Jake Wells, manager).—Walter Edwards played to very satisfactory returns week of 6. "The Curse of Drink" 13-18.

BIJOU (Abe Leavitt, manager).—Week of 13: Wilbur Sweatman, Mamie West, Lillian Wilbur, Maude Hartland, Kiss Stack, Leo Pullman, Christie Welch, Rosa Rosalia and Gerome, Tony Sisters, Anna Harrison and Company, The Bijoutoscope and The arcaeta, music leadership of Prof. Bruce Brown. Week of 20, Lillian Lorraine, with the following players: Carl Rhodin, Jane; Nugent, cornet; Von Tobin, piano; Robinson, violin; Lillian Lorraine, Charles W. Smith, bass.

NOTE.—Virginian Bros., managers, people week of 13: Fanny Wier, Irene Hall, Mamie Dupree, Mamie Bros., Hice and Hice, Jawbone Bros., Hice and Hice, Bayes Bros., Poole and Bert and Lillian Leslie. Business is good.

Richmond.—At the Academy of Music (Cohen Shield, manager) Charles Dickson, in "The Simple Life," drew well Feb. 5, to a large house. "Glittering Gloria," 9, drew a splendid house, and pleased. Dorothy Morton and Ben Ali Haggin received big ovations.

Petersburg.—At the Academy of Music (Thos. Lewis, manager).—Hoyle Mayhew, in "The Sho-Gun," pleased a good house, Jan. 31. "The Simple Life" appeared 20.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) Mme. Modjeska, 6, gave to "The Admirable Crichton." Last week Kyrle Bellew, in "Business," did excellent business. Rogers Bros. 20-25.

COLUMBIA (Joseph E. Lockett, manager).—Week of 13: Lillian Russell, Jessie Kendal, in "Weatherbeaten Benson," Forbes Robertson, in "Love and the Man," had large and delighted audiences last week. Isabel Hilliers, in his lecture on "In London, the Land of Fog and Fun," "Wonderland" 22, 23.

LAFAYETTE OPERA HOUSE (Jos. A. La Motte, manager).—This week, Al. Wilson, in "The Watch on the Rhine." Last week Kellar filled the house to overflowing everyfortnight.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Week of 13: Frank Daniels, Last week "In Old Kentucky" had standing room audiences. "Texas" next.

GAYETY (Geo. Peck) gratified the Wiff, manager).—This week: The Magic Kettle, John Ward and Company, Lillian Lee, Lillian Mozarto, Martine and May Million, Lavender and Thomson, and Kelly and Violette. Harry Seriana was the reigning favorite last week.

LYCEUM (Eugene Kernan, manager).—The Moonlight Maids this week. The Bowery Burlesquers made good, to large audiences last week. Jack Reeves, 22.

NOTE.—Jos J. La Motte, manager of the Lafayette, is slowly recovering from his long stomach trouble with which he has been suffering for the past fortnight.

WASHINGTON.

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DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Bayliss, manager) Geo. Primrose's Minstrels pleased a very large audience Feb. 6. Coming: Feb. 15, Mathews and Julia Marlowe, in "Romeo and Juliet." 17, "Woodland" 17, Ben Welch's Burlesquers 20-22.

HOCKENBERGER'S GARRICK (W. L. Hockenberger, manager).—An unusually good bill was presented week ending Jan. 28. Week of 13: Ella Rhodna and her horses, Barry and Johnson, in "Hick Jim," Hamilton and Barbour, Levine-Gibson Trio, Bennett, Gray and Hurwitz, Philbrooks and Reynolds and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Her First False Step" did good business 11. Booked: "Across the Pacific" 13-15, "Queen of the White Slaves" 16-18, "Uncle Tom's Cabin" 20-22, "James Boys in Missouri" 23-25.

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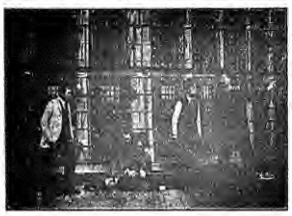

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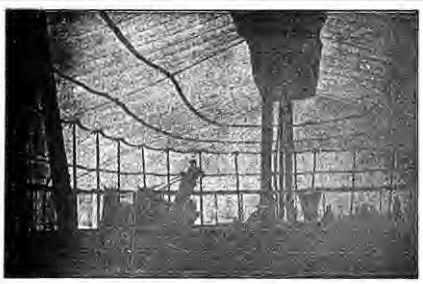

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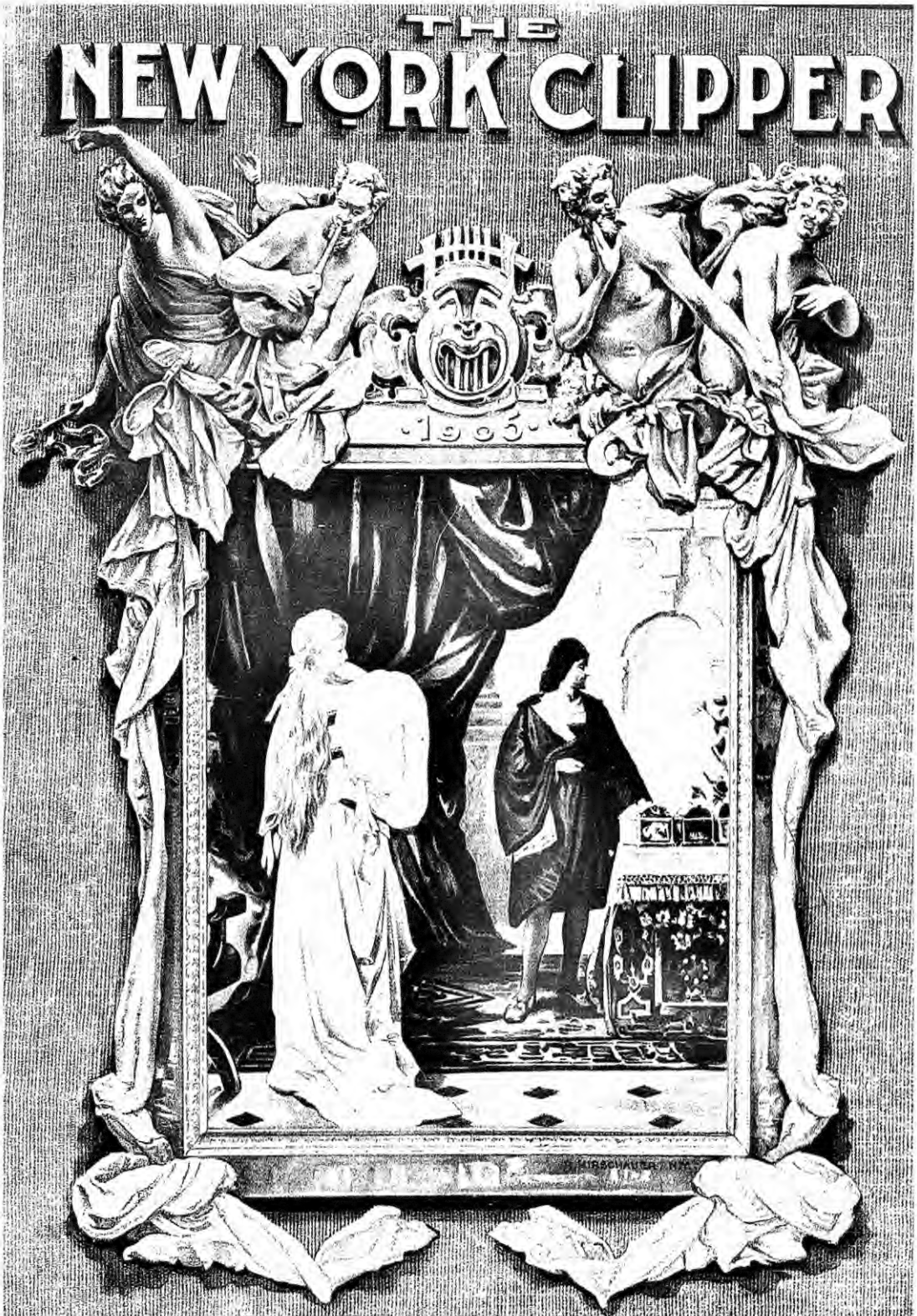

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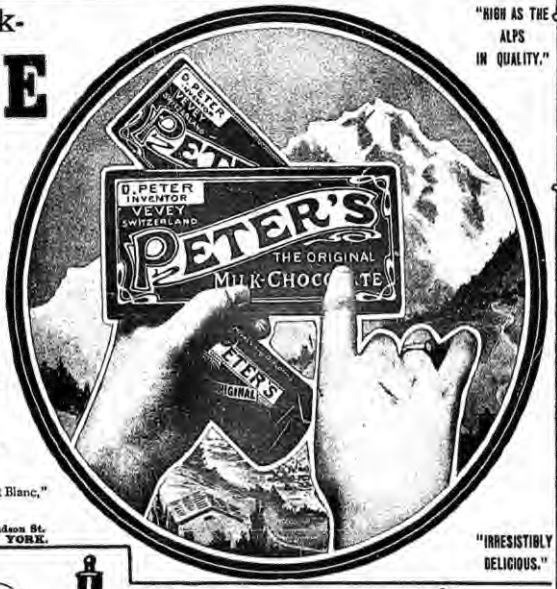

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McILHENNY'S TABASCO, New Iberia, La.

E. H. Sothern was born in New Orleans, La., in 1859, the son of E. A. Sothern. Young Sothern made his professional debut in 1879, at Abbey's Park Theatre, New York City, as the colonel in his father's revival of "Sam." He then traveled with the same company for a year, and later played utility business with the Boston Museum Stock Co. He then went to England with his father, and upon his return he became a member of John McCullough's company. This was during the season of 1880-81. This was followed by a return visit to England, where he filled engagements in London and the provinces. He also played low comedy roles with his brother, Lytton, in England. On his return to America in 1883, he again joined John McCullough, and remained with his company up to the time of that actor's retirement from the stage. In 1885 he was engaged in the supporting company of Estelle Clayton, presenting "Pavorita," at the Union Square Theatre, New York. This was followed by an engagement with Helen Tracey, at the Star Theatre, and later Mr. Sothern became a member of Miss Tracey's stock company, at the Lyceum Theatre remaining there during the long run of "Nine of Our Girls" at that theatre. In May, 1887, he began his starring career as Jack Hammerton, in "The Highest Bidder," at the Lyceum Theatre. His success was such that he was secured by Daniel Frohman to star under his management. In subsequent seasons he has appeared in "Lord Chumley," "The Master of Woodbarrow," "The Dancing Girl," "Cupidia Letter-bag," "Peterkin," "The Victoria Cross," "The Prisoner of Zenda," "An Enemy to the King," "Change Alley," "The Adventure of Lady Ursula," "The King's Musketeer," "Richard Lovelace," "If I Were King" and "The Proud Prince," the last named of which he first presented last season. This season he is starring jointly with Julia Marlowe, in Shakespearean repertory. Mr. Sothern's first New York appearance as a Shakespearean star was made Sept. 17, 1888, when he gave his first performance on the stage in the title role in "Hamlet," in which he scored a pronounced success. Mr. Sothern is the husband of Virginia Harned, who is also well known as a star.

CHARLES DICKENS ON ACTORS.

[Reprinted from THE NEW YORK CLIPPER *dated Aug. 12, 1865.]*

I like to meet actors off the stage—not that I am possessed with the fond idea of the stage-struck youth, that all actors are gods and all actresses goddesses of supernatural beauty (which I have long admitted to be an error), but because it has been my lot to be thrown a good deal into their society, and because, knowing them well and intimately, I have learned to respect them. There are certain actors and actresses whose hands I am always proud to shake, not because they are eminent tragedians or comedians, but because they are honorable men and women. One of the most simply, unaffected, generous natures I ever met with is enshrined in the breast of a player. If any Diogenes should be going about looking for a specimen of a good husband, and good father, I will give him the address of a gentleman; only regretting that I shall have to request him to clap the top well. If I cherish a platonic affection for any member of the fair sex, it is for an actress whom everybody loves, because in every relation of life, as wife, mother, daughter, and friend, she is an bright an ornament to her sex as she is to her profession.

Believe me, I am not saying these things in a spirit of exaggerated charity toward a class requiring to be apologized for. I am not adopting the *old nisi bonum maxim*, as if I were speaking of the dead. These good people are alive, pursuing an honorable career, and doing good deeds in the sight of many.

I little thought in my young days that I should have this opinion of play-actors, in the sphere, a very narrow one, in which I imbibed my early ideas, it was broadly inculcated that the theatre was a very wicked place, and that actors and actresses were very wicked people. When I first went to the theatre, on the sly, I had some compunctious visits to it; but not being able to discern any wickedness in connection with the performance of a beautiful play, in which virtue was rewarded and vice punished, I dismissed the feeling and was rather pained to think that some particular friends of mine had told me my mother was not pretty enough. It was not until a much later period of my life, that I made the acquaintance of actors and found how much they, too, were belied. I expected to find them at least very knowing persons; but, after spending an evening with a party of players, I came to the conclusion that I myself, who had been religiously brought up and warned to avoid plays and play-actors, was, in the way of the wicked world, the most knowing one in the company.

I am not going to argue that players are by nature better than other people, but I think their generally single-minded natures may be accounted for rationally enough. In the first place, the ambition to become an actor is an intellectual one, and it will be readily admitted that only a trusting and unsophisticated disposition could hope for a high degree of success in the profession. Next comes in the exalting and refining influence of Shakespeare's poetry, which all actors, whether they be destined to shine as the kings of tragedy or the vieta of farce, begin by studying. Talk to a low comedian on the subject, and he is one it he will not confess to you that his first aspirations were in the direction of the tragic. He knows the lofty poetical speech of Hamlet by heart—never to be forgotten—long before he was driven to lower his attention to the sentiments of the first grave-digger. A knowledge of Shakespeare redeems a vast amount of ignorance. An actor's education may be very defective; he may not be able to spell; he may betray in his hand writing and composition a sad want of familiarity with the use of the pen—but he knows Shakespeare by heart. He has all the philosophy of life at the tip of his tongue in Shakespeare's glowing words. We may be very clever and very accomplished, but when the actor leans upon the arm of Shakespeare he is fit company for the best of us. There is another influence for good in the player's profession. It is a precarious one. Nearly all actors begin by meeting difficulties and knowing poverty. It is rarely that anyone succeeds without a long struggle. A fellow-feeling makes them wonderous kind. There is scarcely a successful actor living who has not known what it is to be penniless, hungry, and what is sometimes harder to bear, to be in debt for some miserable trifle among strangers. Thus it is that the most successful among them can always understand and feel for the misfortunes and sorrows of their struggling brethren. If I had not found by experience of them that players are to a remarkable degree kind hearted, well disposed people, these considerations alone might have guided me to the conclusion.

That actors have faults and foibles I will not deny. They are men and women, and they have the faults that all men and women have in a greater or less degree. But this I will confidently assert, that actors are not sinners in a greater degree than other classes of society, while in many amiable respects they can lay claim to a larger number of virtues. One of the reasons why they are so constantly traduced is obvious. They live more than any class under the public eye; there is a strong curiosity about them, and consequently any dubious story about their mode of life that prejudice may transcribe, and the breath of scandal whisper, is rapidly spread abroad and eagerly amplified. How many times have I been told that So-and-So is a very immoral person, when there is nothing on earth of which I am so well assured as that that person is a model of purity and goodness! If scandal hits upon a truth now and then, does it ever fall upon a similar truth with regard to other society? Really upon my conscience, I do not know what class is in a position to throw stones at the players.

OLD PLAY-BILLS.

Compiled from Various Sources, for THE NEW YORK CLIPPER,

BY AVERSONS AVERAGEN, ESQ.

[Reprinted from NEW YORK CLIPPER *dated April 15, 1865.]*

The printing of play-bills in alternate black and red lines first came in vogue during the time of Colley Cibber. When Mr. Cibber was forty-five years of age, an addition was made to the family in the person of Charlotte Cibber, who in consequence became a spoiled child. Twelve years of her own judgment from the advice of her parents, she married Richard Clarke. "An eminent violin player of Hanover Square." In the month of November, 1742, Mrs. Clarke and her daughter performed at one of the places of amusement of that period. The bill is such a curiosity that I cannot refrain from quotating it to my readers—*"For the Benefit of a Person who has a Mind to get Money.* At the New Theatre in James street, near the Haymarket, on Monday next will be performed a Concert of Vocal and Instrumental Musick, divided into Two Parts. Boxes 3s., Pit 2s., Gallery 1s. Between the Two Parts of the Concert will be performed a *Tragedy* call'd The Fatal Curiosity, written by the late Mr. Lillo, author of George Barnwell. The part of Mrs. Wilmot by Mrs. Clarke (who originally performed at the Haymarket) *The red of the parts by a set of People who will perform as well as they can, if not as well as they won't, and the best you do no more.* With variety of Entertainments, viz.—Act I. A Preamble on the Kettle Drum by Mr. Job Baker particularly. *Larry Grogan*, accompanied with French Horns. Act II. A new Pensant Dance by Mons. Chemout and Madam Pelzai, just arrived pipers to the queen of Paris. To which will be added a Ballad Opera call'd The Devil to Pay; the part of Nell by Miss Clarke, who performed Princess Elizabeth at Southwark. Servants will be allowed to keep places on the stage. Tickets to be taken in before to perform with the utmost decency, and to prevent mistakes, the Bills for the day will be blue and black, &c.

In this era of the drama, a play was often given between the two parts of a concert in order to escape the heavy duc which was imposed upon theatrical entertainments. In 1758, I find a remarkable play-bill, which was circulated through one of the towns of Sussex:

"At the Old Theatre, in East Grinstead, on Saturday, May, 1758, will be presented (by particular desire, and for the benefit of Mrs. P.) the deep and affecting tragedy of "Theodosius, or the Force of Love," with magnificent scenes, dresses, &c. Varanes, by Mr. P., who will strive, as far as possible, to support the character of this fiery Persian Prince, in which he was so much admired and applauded at Hastings, Arundel, Petworth, Midhurst, Lewes, &c. Theodosia, by a young gentleman from the University of Oxford, who never appeared on any stage. Athenais, by Mrs. P. Though her present situation, in the fill dire decrease, of gentlemen and ladies out of town with tickets, she hopes, as on former occasions, for their liberality and generosity. Scothis in Italy can exceed the altar, in the first scene of the play. Nevertheless, should any of the nobility or gentry wish to see it ornamented with flowers, the bearer will bring away as many as they choose to favor him with. As the coronation of Athenais, to be introduced in the fifth act, contains a number of personages, more than suitable for the fill dire decrease, &c., it is hoped no gentlemen and ladies will be offended at being refused admission behind the scenes. N. B.—The great great good fortune made so much noise on Thursday night, during the last act of 'King Richard the Third,' will be sent to a neighbor's, over the way; and on account of the prodigious demand for places, part of the stable will be laid into the boxes on one side, and the granary be open for the same purpose on the other.

VIVAT REX."

I forgot to mention that in the month of January, 1749, it was announced that a person at the Theatre Royal, in the Haymarket, would play on a common walking cane the music of every instrument then in use; that he would, on the stage, get into a tavern quart bottle, without equivocation, and, while there, sing several songs, and suffer any spectator to handle the bottle; that if any spectator came masked he would, if requested, decline who they were; that, in a private room, he would produce the representation of any person dead, with whom the party requesting it should converse some minutes, as if alive; that the performance would begin at half-past six; and that a guard would be placed at the doors to preserve order." It is needless to say that this announcement drew a great crowd, and it is also needless to mention the disappointment failed to ensue.

In 1825 some curious bills were circulated through one of the smal' towns in England, of which a copy is annexed:

"For One Night Only."

In which the Murder was committed!
together with the identical
Blood-Stained Hatchet, with a Lock of the
Victim's Hair sticking to it! *with which*
the Murder was committed!!!
and the identical
Favourite Cow of the Massacred Milk Maid!!!!
At the conclusion of the piece,
A Favourite Song by Miss Julia Wriggles.
After which, an entirely new and elegant Burletta, without songs or any musical accompaniment called
All Round My Hat,
with the following powerful cast!!!
Mr. Stippleton,
Messrs. Pigs, Gigs and Brigs; Mesdames Hobs, Dobs, and Snobs, and (with a Song)
Miss Julia Wriggles.
Previous to which, for the first time, a Fashionable Interlude, to be called
Who Are You?
the principal characters by
Messrs. Stippleton and Gigs, and Miss Julia Wriggles.
Prior to which, the Favourite
Broad-Sword Hornpipe,
by Miss Julia Wriggles.
In the course of the evening,
A Laughable Comic Song,
By Mr. Augustus Strut.
The whole to conclude with, never acted, a laughable Farce, to be called
Vivat Rex.
She Shall Be an Actress.
Colonel Dash.....by Miss Julia Wriggles!
Harlequin.....by Miss Julia Wriggles!!
Venus.....by Miss Julia Wriggles!!!
Molly O'Cooney (an Irish Girl)
by Miss Julia Wriggles!!!!
Jennnie M'Bride (a Scotch girl)
by Miss Julia Wriggles!!!!!
Eugenie La Belle (a French girl)
by Miss Julia Wriggles!!!!!!
Matilda Schwabsta (a German girl)
by Miss Julia Wriggles!!!!!!!
and
Lady Clara Lovely (an English lady of Fashion)
by Miss Julia Wriggles!!!!!!!!
On this occasion, Mr. Stackell and Mrs. Biggleswade will perform.
On this occasion Mr. Stippleton will perform.
On this occasion Miss Julia Wriggles, Miss Warble, and Mlle. Sara Des Entrechats will perform.
On this occasion Mr. Stippleton and Miss Julia Wriggles
will perform in two pieces!!!
On this occasion the Whole of the *powerful and unprecedented Company* engaged at this theatre, and announced as above, to
perform in the evening's performances, *Will Perform!!!*

Such is the bill, and it might be copied with advantage by many of the managers of our great metropolis.

MACLYN ARBUCKLE

MACLYN ARBUCKLE

Was born in Texas and received his education in Boston and Cincinnati. He studied law, and was for two years on his father's ranch. He was admitted to the bar of Texas, practiced law in that State, and also became interested in politics. He made his professional debut Dec. 25, 1858, and was for three seasons associated with stock companies. Then he was for three years in Shakespearean supporting and star engagements. In 1866 he was engaged by the Broadhurst Bros. and created the role of John Smith, in George H. Broadhurst's successful play, "Why Smith Left Home." He remained with these managers for several seasons and played under their management in London. After several engagements in New York productions, he was engaged by Henry W. Savage to create the role of Timothée Jim Hackler, in George Ade's successful comedy, "The County Chairman," in which he is still appearing.

Felix Dunjumphenium, the Emperor of all the Conjurers, begs leave to announce to the nobility, gentry and nincompoops, that he has just arrived with his Arabian conjurers, which he intends to exhibit here, for a short time. Any attempt to describe their extraordinary performances must be needless, as the proprietor flatters himself that they must be seen to be believed. They are all brothers by the same father; their names Mulay, Bumsay, Abdallah, Mansapha and Sackee. At the conclusion of their never-yet-equalled feats of sleight of hand, ledgerdemain, &c., they will take each a lighted torch in either hand, when (if incredible to relate) Sackee, with burning torches, will jump clean through Mansapha's head, who in an instant, with equal dexterity, will pass down the throat of Abdallah; then Abdallah will jump down that of Mulay, who will immediately bite his brother Mansapha, who, lastly, notwithstanding he is encumbered with his four brothers and their four torches, will throw a flip-flap and swallow them down his own throat, and leave the audience in total darkness. *Prodigious!!!*

This, like the former announcement, drew a great crowd, and the people were swindled in the same way.

Play bills issued for the Queen and members of the royal family are always printed on white satin. It may be mentioned that for many years the bills of the Drury-Lane Theatre were printed on a private press situated in a room below the stage of the theatre. It was not until 1838 or 1839 that the bill began to assume the shape and form of those now issued in our own country. In the English theatres the play bills are for sale, and are not distributed gratuitously. Let me conclude these remarks with a play bill of the Theatre Royal, Drury Lane, which I have by me, printed on satin, entitled "Humorist," edited by Theodore Hook. The bill, after expressing the manager's hopes and enumerating the pieces of the evening's bill, proceeds to state that—

"The performances will commence with, for the first time, an entirely new melo-drama, never before performed, founded on the affecting, barbarous and murdering murder of Martha Scotgo, to be called

The Hatchet of Horror;
OR,
The Massacred Milk Maid.

Principal characters by the following unprecedented cast;

Messrs. Stackell, Wallbie, Stride, Eugene Strut and Stagger; Mesdames Biggleswade, S. Strut, Miss Warble (with a song), Mlle. Sara Des Entrechats (with a Pas Seul), and the part of Martha Scotgo (the Massacred Milk Maid) by Miss Julia Wriggles.

In the course of the piece will be introduced a new and splendid representation of the Fatal Cow House

BRIEF REMINISCENCE

OF

THE CIRCUS IN DAYS OF YORE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER

BY AN OLD RETIRED PROFESSIONAL.

[Reprinted from THE CLIPPER *dated Oct. 8, 1864.]*

The Old Richmond Hill.

The old Richmond Hill Circus, at the corner of Charlton and Varick Streets, was an institution in its day, and one well stocked with many valuable reminiscences of "Revolutionary Times." When this valuable spot was first arranged for a circus of the olden time, it stood on a high hill over-looking the noble Hudson, and also the grim walls of the old prison on the bank of the river near by. The hill and the prison were in the village of Greenwich, outside the city of New York. Canal Street was cleared of its rubbish, and was highly ornamented with various foot bridges, over which passengers crossed when they visited Greenwich village.

In the year 1818, the first show was opened on the hill; the veteran Pelton proprietor stood in front of the "show shop." The old homestead was fitted up as a country resort. Gentlemen who appeared at or about that period have mostly all passed away to the home of the "Capulets" many years ago. The author of this sketch, for the time introduce to the readers of THE CLIPPER through the medium of a most excellent wood cut portrait a few weeks since, I refer to "Old Bancker." May his venerable "shade" never grow less! the spirit is ever with us here.

J. W. B. made his debut on this hallowed spot. Richmond Hill House was the resort of many well-known actors of the theatre. In 1742, Mr. Prime occupied the residence on Richmond Hill. It was also at one time the residence of Sir Guy Carlton; Lord Dorchester dwelt in the old Manor House, and it was also occupied by Aaron Burr.

The Walton House, No. 324 Pearl Street, resembled the old homestead on Richmond Hill. The old Walton House was the place for rich historic items of the past. It was on the roof of this house that General Washington and a few select friends assembled on one memorable night to witness the destruction of the British fleet by a Yankee torpedo. It was a fellow, in a manner, yet Mr. Bull thought "Satan in harness" was at the bottom of the river; for he wisely cut his cables and put outside of the Hook Manhatter.

James W. Bancker, of whom I have spoken, performed on the hill when quite an urchin. Uncle Jim is a true descendant of the early Knickerbockers. His name can be traced from Dedrick Bancker; his kinsmen were: Von der Schelders, and the Von Spiglers; all of them as old and genuine stock of Manhattan Island as ever crouched "Full Hookies on Tetter" Now Sleepy Hollow or Sturgeon Snout; little did friend Jim's venerable mercury dream of his descendant standing beneath contour as one of the most accomplished circus performers at his day, which was a fact.

Jimmy, as his friends called him, was from his earliest boyhood fond of the drum, of which he was a complete master at the early age of eight years. His wonderful activity introduced him to the newdiscovered Mr. Bancker was a most excellent rider, vaulter, tumbler and clown. As a clown he was A No. 1. In fact, Bancker and Bill Gates (late connected with the old Broadway Theatre) were the clowns of that time; the laurels were divided; Bancker, however, was the performer as well as a comic. Gates was a vocalist; Jim excelled all competition; his style of vaulting has become obsolete; his backward somersaults were not imitated; the flat, having thrown thirty successive forward somersaults (in circus parlance known as *jerk forwards*), he was a circus manager for a number of years. He was also in the employ of the late Rufus Welch, as assistant manager, both in the United States and Europe.

In 1830 a theatre was opened at Richmond Hill, and in 1832 Mrs. Barnes opened there an amphitheatre. The ring was on the stage, "J. W. Bancker's Equestrians" opened. It was opened in 1833, by Old Sam Howes, as a circus and theatre. The equestrians engaged at the opening were H. Sands, J. Freeman, A. Sands, the Van Valk W. Stone, J. Prosser, M. Degarmo, ring master, John Stickney, clowns, Arch Mellow and George Stone. They are all dead but the last named. The actors were George Pratt, F. Bailey, Tom Flynn, C. Thorne, A. Penna, Graham, Mrs. and Frank Fremont, brother of General Fremont; Mesdames Waldron, Stickney, Prosser. It was opened in pantos experimented on the site of the Old Richmond Hill, of and on, until the year 1844, when it gave up its venerable ghost to the show line.

NOTE.—Watson's Annals says: "The name of Greenwich Street was known to the Knickerbockers as Sawmiskanekiel (Indian name). In 1787 the seine was drawn on the beach where now runs Greenwich Street, from Beaver Street to the Battery. Many herring and other fish were caught. That a street would be there never entered the mind of the early Knickerbockers. A large rock stood out in the middle of the present Greenwich Street, then in the water, on which stood a rude summer house."

CHRISTMAS EVE.

BY CLEMENT C. MOORE.

[Reprinted from THE NEW YORK CLIPPER *dated Dec. 27, 1873.]*

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugar plums danced through their heads;
And mamma in her kerchief, and I in my cap,
Had just settled our brains for a long Winter's nap—
When out of the lawn there arose such a clatter,
I sprang from my bed to see what was the matter:
Away to the window I flew like a flash,
Tore open the shutters and threw up the sash:
The moon on the breast of the new-fallen snow
Gave the lustre of mid-day to objects below;
When what to my wondering eyes should appear
But a miniature sleigh and eight tiny reindeer,
With a little old driver, so lively and quick,
I knew in a moment, it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled and shouted and called them by name:
"Now, Dasher! now, Dancer! now, Prancer; now, Vixen!
On, Comet! on, Cupid! on, Donder and Blixen.
To the top of the porch! To the top of the wall!
Now, dash away, dash away, dash away all!"
As leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky,
So up to the house top the coursers they flew,
With the sleigh full of toys and St. Nicholas too.
And then, in a twinkling, I heard on the roof
The prancing and pawing of each little hoof.
As I drew in my head and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur from his head to his foot
And his clothes were all tarnished with ashes and soot;
A bundle of toys he had flung on his back,
And he looked like a peddler just opening his pack.
His eyes, how they twinkled! his dimples—how merry!
His cheeks were like roses, his nose like a cherry;
His droll little mouth was drawn up like a bow,
And the beard on his chin was as white as the snow.
The stump of a pipe he held tight in his teeth,
And the smoke it encircled his head like a wreath;
He had a broad face, and a round little belly
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump, a right jolly old elf:
And I laughed, when I saw him, in spite of myself.
A wink of his eye and a twist of his head
Soon gave me to know I had nothing to dread.
He spake not a word, but went straight to the work
And filled all the stockings; then turned with a jerk
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose.
He sprang to his sleigh, to his team gave a whistle,
And away they flew, like the down on a thistle;
But I heard him exclaim, ere he drove out of sight,
"Merry Christmas to all, and to all a good night!"

DERE WAS ONCE A FIRE IN PITT STREET.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GUS. PHILLIPS.

[Reprinted from THE NEW YORK CLIPPER *dated Dec. 21, 1867].*

It was midnight, and der peebles all
Was scattering in dere beds;
Der firemen, too, dey vash asleep
Till dey heard a cry under dere heads;
It was a lofely moonlight night,
Dey dere vas no noises at all,
Except it vas dey could hear dere
Dot squealin in der hall.

Der Dutchmans dot vork der midnight vagons,
Mit dey big numbers on der side,
Could neddher be seen or smelled or heard,
Cause dey vas not out, dis night—
Dere Hardtmann, he was a tailor feller,
Und he hold dot cordurey suits of close
By his shop, dots in Pitt street.

Now Hans dot day vas vorking hard,
Und he vas a tailor, too,
Und so quick he told him mit der bed,
He didn't know someding more,
He dreum such a kind of funny dream,
So quick dot he got asleep;
He dreum his name is "Norfalk" vas,
Und he feed dot pigs and sheep.

Hans dreamed he vas up and der top of a hill,
Mit harrows und axes and ploughs,
By a place vere dere vasn't some Councilmens,
Und dere vasn't some Swiftaitic Cows,
He dreamed dere vas such a man comed along
Dot looked so almighty dreser,
Un he asked dot Hans of he can't drink
Such a glass of Lager Bier.

Vust den Hans got a awful punch,
Dot mast made him lost his breath,
Und he jumped up and he hollered out
"Vat dot de devil is dot!"
Dot afraided him most to death,
He put out his hands und feel his vife,
Und she holler mid all her dest:
"Hans something bite me by der back!
Get up und make a light!"

Hans he git up right off der bed,
Makin' grimbalts like a bear,
Und he says "Vy couldn't you let me vont
Till after I got my beer?"
Hans he vas mad, und he shwear und curse,
Und he calls his vife a "Vitches;"
He shtick out his hands well hurt his head
In trylu' to find der matches.

After vetie he got dot dings,
Und he make der candle lighted,
Und he vife she looked her stickpickles on
To find der dings vot bited—
She find dere her back a Dutch Tea-coach,
Of she didn't I'm been a liar—
She gives one jump und der candle fell down
Und made dey bed a fire.

Katrina she scream und holler und dings—
Hans says "Shut up your moudes—
Do get some water so quick like you can
Und help make der fire out dere."
Der policemens vas fast ashelep,
So schimpy like gets up in der bed,
Not yes dey hear Katrina scream
Dey jump up und run all afer.

Dey rub dele eyes und blow dele vistles
So quick dot dey hear Hans scream,
Und ven dey look up und see dot blaze
Dey run for der Fire-marshlue—
Und dey dere dey vas gettin' too hot,
Und he made up his mind dot he got it,
So he drick somedings in a old Dund-box
Und ran down stairs und forgit it.

Dot Hooks und Ladders dot soon comed along,
Und der feller vats got der Rudder
Vas dider dot der Ladders straight
Und he knocked Hans in dey gutter—
Hans he vas loaded, und up he springed
Und he says "You do a dam wrong ding,
Yes you knocked me by der mud."

Der firemens rooks und holler and shout,
Und der water vas awful shtream,
Und der only Fire-wagon dot vasn't by vork,
Vas der vun dot don't work mit shtiam;
Der fellers dey laugh und shout out loud:
"Dat ding gui gat's played under—
You better look dot der Uncle Simpson,
Und jab it up der spouder."

THE PLAY BROKER AND WHAT HE HAS ACCOMPLISHED.

BY CLEMENT DRGOOD.

It is only in recent years that the "play broker" has attained any degree of prominence, for, although he has always existed theoretically, it has remained for two enterprising and energetic young men to place play broking on a firm and reliable business basis. To which an extent, indeed, as to make the play broker a factor to be reckoned with in things theatrical. One of the most prominent and reliable firms of play brokers in America is Selwyn & Co., with offices at 1441 Broadway, conducted by Edgar Selwyn and Archibald Selwyn, the former being a well known young character actor.

Because of the interesting possibilities suggested by a glimpse into play broking, the writer ventured to interview Mr. Archibald Selwyn on the subject.

Said Mr. Selwyn: "We attribute our tremendously gratifying success as play brokers to two causes; first, because of the absolute satisfaction afforded our clients in the painstaking and systematic methods employed in the conduct of our business, and, second, because of the publicity gained for our wares by judicious advertising, which has helped us to reach everybody interested in plays.

"What the stock broker is to the financial world the play broker is to the theatrical world, with this difference: The play broker takes no chances and *always* protects his clients, and what this protection actually means can only be appreciated by the unfortunate dramatist, whose early experience in the disposal of his plays to irresponsible managers, with a consequent lack of remuneration for his labors, make him fully realize the manifold advantages offered him by the modern play broker, with feelings something akin to gratitude.

"In early years the dramatist sought the manager or influential actor directly, with results invariably unsatisfactory to the dramatist. Sometimes his plays received immediate attention, but more often his manuscript was thrust into a pigeon hole with annoyance at the author's temerity in submitting it. Or even when the dramatist was sufficiently fortunate to have his play produced, the terms of his contract were such as to preclude his having any voice in the matter of production or in the payments for his wares.

"In fact, not unfrequently he was given a stated sum (and not a very large sum either) for the purchase of his play outright, a play which afterwards has made thousands of dollars for the purchaser, or, if the dramatist was sufficiently powerful to secure terms upon a royalty acting basis, the collections of his royalties were so irregular and unsatisfactory that the dramatist was finally very glad to dispose of his claims for a song.

"Today this is all changed—with the advent of the play broker has dawned the equitable business arrangement between playwright and producer, the systematic collection of royalties, the protection against play piracy (the last being a most important item), all without any trouble or cost to the dramatist, whose only payment to the play broker is a commission, consisting of a small percentage on the royalties collected, which is really no loss to the dramatist when the higher terms secured him by the play brokers' efforts are taken into consideration.

"It will readily be seen, therefore, that it matters not if the author be world famous or utterly unknown. The play broker is an actual necessity. To the former because of the different stages of a play's career, which present theatrical conditions have made possible. While a well known playwright may make his arrangements direct with the manager, or, as is often the case, write a play to fit a certain star, it is only a matter of a year or so when a new play becomes necessary. Then what becomes of the old play? It goes to the play broker, who promptly leases it for a road tour, after which it becomes available for use in stock companies, and gradually reaches the repertory company, and may continue theatrical indefinitely, but always to the financial advantage of the author.

"With the unknown author it is, of course, more difficult. To approach the manager directly is almost impossible. He is referred to the play broker, who, if he be conscientious, will read the play and send a brief synopsis, together with it's salient points, to his manager, who may or may not take the trouble to glance at it. At any rate, the production at a play reader's recommendation is very rare.

"To the unknown author, then, it is the play broker, first, last and always. It is to the interest of the broker to find new plays. He therefore carefully reads all that are submitted to him. If he finds one that contains anything elemental to success he consults his list of clients, for the play broker represents the manager as well as the playwright. He knows the need of each manager, his taste, and the style of play he is accustomed to produce. He interviews the manager in person, and discusses the play, if the manager is interested, the manuscript is submitted, read, and, if satisfactory, the necessary arrangements promptly made. But even if the play be rejected, or unsuitable, by each and every manager, the play broker prefers to retain the play and await the change in the public taste for entertainment."

JOHNNIE QUIGLEY

JOHNNIE QUIGLEY.

The original American newsboy tenor, who has played in the leading vaudeville houses in America, is at present in London, studying vocal culture under one of the best masters. He has also been a feature act with several shows in the States. Previous to his coming to England he had his own concert company on tour. Mr. Quigley is a protégé of the veteran actor, Denman Thompson. He is the possessor of one of the sweetest of lyric tenor voices. After finishing his studies he may accept an offer made to him recently to play South Africa and Australia.

ZISKA AND KING

Are presenting, in the best vaudeville houses, as a feature of some of the strongest vaudeville bills of the season, a comedy magical act of surpassing excellence and one of the jollest combinations of festive jugglery and necromancy. Ziska, a master of surpassing skill, excels for his feats of legerdemain, and proves an excellent foil for the comedy element King introduces into the novel specialty. The illusion, which is the novelizing feature of their specialty, is the result of concerted study and practice. They confidently expect their new illusion, on which they are now working, to be unequaled in the realms of legerdemain.

ZISKA & KING

MOTLEY AND SABLES;

OR,

The Treble Somersault.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY THE GASLIGHT MAN.

[*Reprinted from* THE CLIPPER *dated Aug. 20, 1864*].

It must have struck everybody at all acquainted with show life, how very tenacious the members generally are of their professional reputations. Take any man in a given specialty, and grafting that he has ever achieved a great feat therein, the certainty is that he will remember it and boast of it with becoming pride, and when occasion offers, he is anxious to exhibit his achievement over again, or if possible to do something to surpass it.

I am at this moment reminded of an incident in point. A show company was traveling in the country. Among the members were two exceedingly clever acrobats, and a graceful dancer on the tight rope—the former being young men, each about twenty-five years of age, and the latter (the manager's daughter), called Mademoiselle Ariel, only nineteen.

Before I proceed any further let me just say that my two young acrobats had given unmistakable symptoms of loving Mademoiselle, and had even gone so far as to speak their thoughts to her and her father. The monarch of the stakes and canvas was a jovial good-hearted old fellow, and in regard to his daughter, had no ambition to see her married out of the profession. All he desired was that she should give her hand to a worthy man—one who would use her tenderly, and not be a burthen on her. He had a characteristic expression. It was:—"The show business is an honorable one, however your fine folks may affect to decline it, and there is clean money to be made in it. I entered it when a poor orphan boy, and I mean to die in it, now I am a widower and the father of children. If it is found necessary to put upon my tombstone what I was, carve the word SHOWMAN on it. Let it be the boast, too, of my children while they remain in the craft, to own up to it."

A reply, characteristic of such a man, had been given to the two suitors of Mademoiselle Ariel, when they applied to her father:—"You are both lively young fellows, very clever in your profession, and earn good pay. I should like either of you for a son-in-law, but I cannot have you both. Therefore, I think it would be as well for each of you to make application to my daughter herself."

This counsel was acted on. The two acrobats went to Mademoiselle Ariel, told the story of their loves, and asked what hope there was for them. First blushing, then laughing, the pretty little lady thanked her wooers for their preference, and confessing to something like the equality of partiality entertained by her father toward the young men, concluded by telling them he who succeeded in accomplishing the most extraordinary feat in the arena should be her husband.

This seemed entirely satisfactory to the lovers, who made their bows, shook hands with each other, and conceived what wonderful tricks they would attempt in the hope of winning the hand of Mademoiselle Ariel. They at length decided. It was to throw a treble somersault.

At that day, only one man had attempted it, and he had died in consequence. It was, in say the least of it, a perilous undertaking. Notwithstanding, the aspirants for the fair hand of the showman's daughter went into practice with a hearty good will, confident, it might have been conceived, of really accomplishing the feat.

Of course, a fitting occasion was chosen for the trial—the best day in a prosperous season in a town where the show was always welcomed; when the space between the canvas would be most filled, and the audience would consist of what is called the "best people." This occasion itself, with the announcement of the "hitherto unaccomplished feat," brought more people to the pay place than could be seated. For once, at least, hundreds were turned away, and had to solace themselves with the hope of seeing the sight on its repetition.

I have not as yet indicated the two young acrobats by name. It is necessary that I should do so now. It will be sufficient, however, to merely give their baptismal appellations, Fred and Dick.

The performances had proceeded so far as to bring the time round for the attempt of the great feat in question. A light merry acrobat was the immediate precursor of the same, in which, indeed, a clever lad said the funniest of all inexplicable or unimaginable things, and finally rolled out of sight, on the sawdust, in the midst of a storm of laughter and applause.

But what a deep silence ensued when the two acrobats presented themselves, when the one was a repetition of applause, mingled with cheering. And then again, what a deep, profound silence reigned for a few moments until the men had finished their respective work. There were a few single somersaults. These were followed by one or two double. Then came the last grand achievement. Fred was the first to essay the thing. He acquitted himself with signal nerve until he came to the last act, in which he failed, even in the second turn. He came somewhat heavily to the earth, but was not much injured, and was led away, to the midst of a burst of generous applause.

It now came to the turn of Dick—one, two, three. Wonderful! He had accomplished the so yet unachieved feat, was the conqueror, and never did conqueror receive louder or more flattering testimonials of the popular favor. Applause, which seemed to be ripping up the sticks and canvas, was heard. Gentlemen were seen to wave their hats, ladies their handkerchiefs, and to throw bouquets, as well. In fact, the thing had been gloriously done, and a glorious reward was the right of the doer.

Dick had seemed to come to the ground after his third somersault quite softly, but he had not. It was the general opinion of the board that, dazed in this deception. The truth was, he had come upon his feet very heavily, having gotten the turn by a mere man's strength, and with a consequent shock to the system, which the accident said he could only compare to the bursting of a bombshell inside him.

Tale by one part of my story. Now for the other.

* * * * *

Dick was married to Mademoiselle Ariel, and continued with the show some time—not appearing as athlete, however, as he had been accustomed to do, or performing the perilous feats of other times. At length he said his wife quitted, and the next I heard of him was that he had joined a troupe of "regulars," and was playing Shakespeare's characters, being peculiarly excellent in "Hamlet." "This is extraordinary," I said to myself. "From the sawdust to the classic boards—from the motley to the sables. Well, as I shall soon be going to the place where my old acquaintance is performing, I shall have the pleasure of seeing him." Exactly six weeks afterward I was one among the audience before whom Shakespeare's "Hamlet" was to be acted, and Dick, the ex-acrobat and thrower of the treble somersault, was to show as the melancholy Prince of Denmark. He came upon the stage, and for aught his then aspect, speech or manner indicated, was as different a person as it was possible to conceive, from the handsome, muscular gymnast of former days. He was pale, attenuated, spoke with a sepulchral voice, and had mysterious, luminous circles round his eyes. But what a Hamlet he was! I have seen the finest of regular actors in that part, but not one of them came up to the standard of the Illustrious Dick.

After the play was over I called on him behind the scenes, and there accompanied him and his wife to their lodgings. Poor Mademoiselle Ariel! She was also much changed since her husband; but she was still pretty, and evidently a devoted, though sorrowing wife.

As I might have judged, that treble somersault had ruined the health of Dick forever. He had never (at least, he said, since), and now, there was nothing save a few months for him, and then—He finished musingly with a smile, and added, "Come, you will sup with us?"

Of course, I accepted the invitation, and should have passed a very comfortable night but for the melancholy music before me. There was one thing, however, which I was curious to ascertain. How was it that my friend Dick had thought of becoming a tragedian? Its soon satisfied me on this point. "Because it had been an old ambition of mine," he said. "When a mere boy I became stage struck; but I was poor and modest, and did not dare to enter a fine theatre, where all the actors and actresses dressed fashionably and where there was something what they called a 'star'—a big man whom the folks seemed to contemplate with awe. So I joined a traveling show, from which I removed to others, at length joining that of my wife's father. There you know what occurred to me. It was after that the old thought came back to me. No longer capable of being an acrobat, I presumed to be an actor—appeared in Shakespearean and kindred characters, and some folks say I did them well."

* * * * *

After that I saw no more of my poor friend Dick, though I heard a great deal about him and his. how that he died in the Fall of the year to which I parted with him, when his young widow returned to her father, relinquishing herself for having been instrumental (as she conceived she had) in her husband's untimely fate.

Another interval was counted away into the irreversible past, and after extensive travel and many anxieties and cares, I came to a place where I could hear something of my former acquaintances, the show people. The old man was yet alive, but retired, on the concern to his son, and retired to a quiet home in the country with his poor, widowed daughter. I heard, too, that the tale on the showman's head had turned white, and that the furrows had gathered on his brow. The people also tell me that Ariel, true to her words, is the constant, devoted companion and aid of her parent; and that I never heard, that it is a habit of the old man to sit at his upon window on fine evenings, smoking his pipe, and for his daughter to be near him, engaged in some useful work, and that from the pipe and the work the sire and the child will oft turn and look out on the broad earth, as though some scene were in the course of enactment before them. What is that scene? Can that shown a hale man, on an occasion, in the arena; or another, exhibiting a man weakened and marked for an early grave, as the music floated of the hour—who shall say?

THE KEATONS

THE KEATONS.

It will be noticed that there are now four in the family of these clever vaudeville people. The latest addition to the act bids fair to become a valuable member. "The voice is O. K. and action unsurpassed," the proud father says. "Buster" Keaton has not been doing any time, and is steadily improving, diminutive comedian that he is. The Keatons are playing the circuits over and over again with unvarying success, and the manner in which "Buster" is being billed shows how managers estimate his drawing abilities.

A THOUGHT.

A strain of beautiful music can float through a dreary room,
And one bright star, in a cloudy sky, will surely
hide the gloom.
For though Mother Earth be ever so dark, she has
her hidden sun.
There is never a heart so low of soul but has its
cheerful one.

SARA MACDONALD.

W. C. FIELDS.

The comedy juggler, who hardly needs any introduction, has just concluded a continental engagement which was up to the usual high standard of Mr. Fields' success, and he is now making a pronounced success as the principal comedian in the "Cinderella" pantomime at the Princess Theatre, Manchester, England. Mr. Fields' next appearance in America will be in Klaw & Erlanger's production of "The Ham Tree." The secret of the success Mr. Fields has achieved is due to the fact that he is original, and his real funny methods have made him the most popular tramp juggler who has appeared in Europe for some time.

JOE HAYMAN AND MILDRED FRANKLIN

Formed a partnership and first presented their sketch, "A Matrimonial Agency," Aug. 23, 1903, at the Howard Athenæum, Boston. After phenomenal success in the leading American vaudeville houses, they were booked June, 1904, by Harry Houdini, "The Handcuff King," for the Barnsford tour, in England. After the first week the original contract of twelve weeks was prolonged to fourteen months' solid bookings. Their European representative is Harry Day, and their American agent is Wm. Morris. Miss Franklin was with Perry Morris, Guy Hill and "The Telephone Girl" companies. She also played the leading circuits in America, South Africa and the continent. Mr. Hayman was one of the first exponents of Hebrew comedy on the variety stage in America.

MONS. VINELLA.

His trained horses has been successful since his arrival in this country. It includes the famous baying horses. Mr. Vinella is playing the American circuits. At the conclusion of his bookings here he will sail for Mexico, to fill a contract for an extended period with the circus Circus.

BYRON AND LANGDON.

Now playing a very successful engagement in London, with their original creation, "A Dude Detective," are the best known in sketches of this type in America. Mr. Byron is a most versatile comedian, and is very successful in the following: French, Irish, Italian, eccentric and dude characters. Louise Langdon is a singer and an actress of much ability, and makes a decidedly striking appearance. Byron and Langdon will remain in England until next June, when they close a four weeks' stay at the Coliseum. They were offered pantomime work at a big sale, but had to refuse because of contracts with Moss & Stoll.

HARRY HOUDINI.

The original "handcuff king," holds the record in almost every theatre and music hall that he has played in England, especially the Moss Empires, McNaughton, Robinson and Barnsford tours, and is always the headline feature on every bill. On the continent Mr. Houdini's records have never been equaled, and he is booked to return with a new act. He is booked solid until the end of 1905, after which he will probably return to America. Mr. Houdini demands and gets $1,000 a week all over the world for his act. Next April he will have his own show on tour in England.

BABY IRMA WIKOFF

Was born in Springfield, O., June 14, 1895, and has been an active member of the profession since she was three years of age. During that time she has played over fifty speaking parts, and has shown unusual dramatic talent, which will bring her into the foremost ranks of the profession. She was featured with Stetson's "U. T. C." Co. seasons of 1903-'04. This season she is a member of A. H. McPhee's company, touring Canada, playing Kizie, in "Lost and Won," and Jimmie, the newsboy, in "The King of Tramps." She will enter the vaudeville ranks next season, supported by her own company, in a one act comedy, written especially for her, entitled "Morning, Noon and Night," in which she will have an opportunity to introduce her singing and dancing specialties and display a number of handsome costumes, specially designed for this production.

BARTON AND ASHLEY.

Now presenting "Mad Dog Sal" in England, are meeting with deserved success in the provincial towns, and return to London on March 13 for a three months' engagement at the Coliseum. This clever duo have kept up the record established during their first visit to England, of heading every bill on which they play.

EDDIE LEONARD,

A Primrose star, under the management of James H. Dooley, is receiving favorable notices and comment of every stand the company has played thus far. He is scoring heavily with his two latest songs, "Lyon" and "Molly, I Love You 'Till I Die." Mr. Leonard has been connected with many well known attractions in musical comedy and minstrelsy, with unvarying success. Next season he will appear in vaudeville at the head of a big minstrel first part, also a big moonlight song and dance, which a well known manager is now completing.

SWAN & BAMBARD

SWAN AND BAMBARD.

The "Eccentric Recentis," after playing every first class vaudeville theatre in America, left Oct. 15, 1904, to fulfill European engagements on the Moss & Stoll and Livermore tours. These comedians have made such an emphatic success with their acrobatic knockabout work that they will remain in England for some time. They open their London engagement at the Coliseum May 8, and will remain at that house for four weeks. Swan and Bambard are nearing their thirteenth year as a team. Thomas Holmes is their European agent.

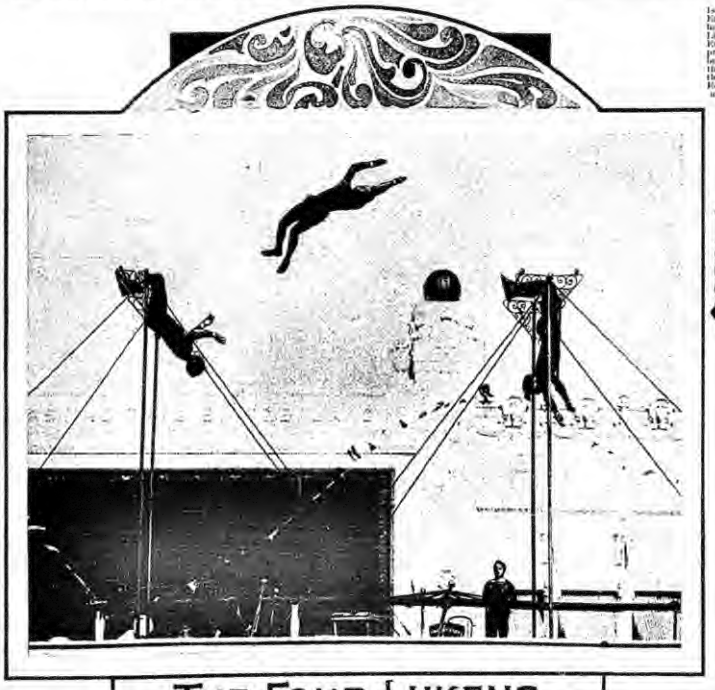
WILLS AND HASSAN.

This duo of gymnasts are adding to their excellent artistic reputation by performing a number of startling and novel tricks. A series of hand and head balances surprise their audiences at every performance. Mr. Wills displays amazing strength, combined with graceful movements, and Mr. Hassan, in the capacity of comedianne, goes at his work with the greatest assurance and perfection. They are appearing at the principal houses in unbroken succession.

WILLS & HASSAN

HERBERT LLOYD

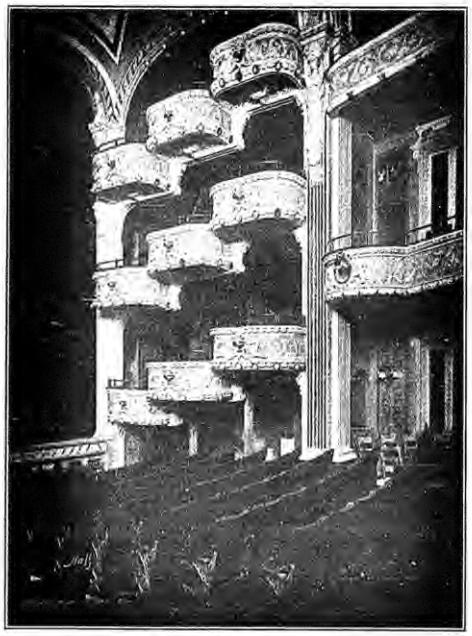
Is now touring Germany, after playing eight weeks at the Empire, London; six at the Casino, Paris; seven at Copenhagen and two at Amsterdam. Before leaving America Mr. Lloyd had contracts for over two years and a half of solid European booking, at the best houses. Mr. Lloyd is very progressive. Up to the date of this issue he has been in business just two years and a half. To come to the front in this length of time is exceptional, and proves that he has the laugh producing material that the public demands. In Europe he is now accompanied by his wife, father and mother.



THE FOUR LUKENS
A DOUBLE SOMERSAULT
AND A FULL TWISTER

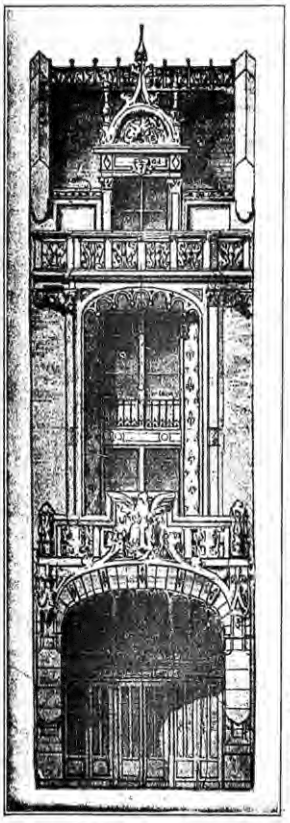
HERBERT LLOYD

HANDSOME THEATRES.



BOXES AT THE LEW FIELDS THEATRE.

THE LEW FIELDS THEATRE.



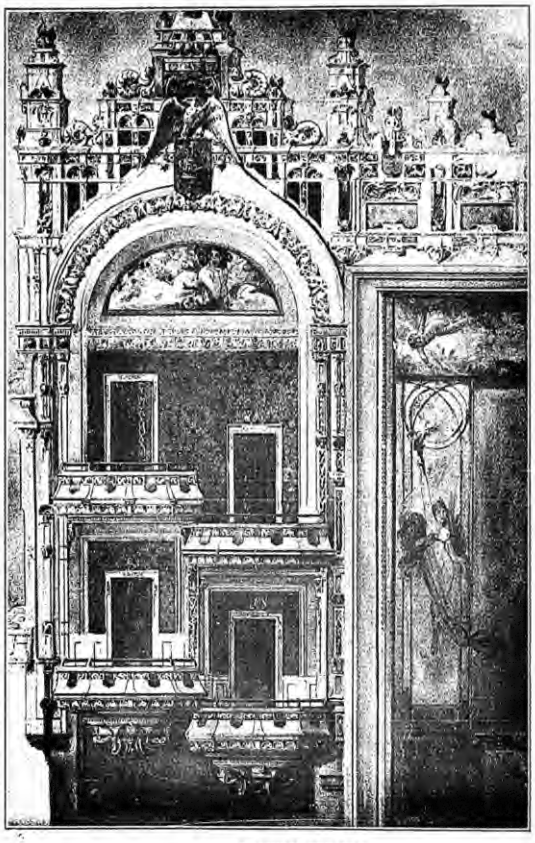
LIBERTY THEATRE.

THE LEW FIELDS THEATRE

Is among the newest, and in some respects one of the handsomest playhouses in New York. Located on Forty-second Street, between Broadway and Eighth Avenue, it has a frontage of three city lots. It is of the French renaissance style of architecture, the building material being red pressed brick and white stone. The interior is of white, gold and light green. The seating capacity is about 1,600. This new playhouse was built by Oscar Hammerstein, being the tenth theatre he has erected in New York. Mr. Hammerstein owns the building, but has leased it to the firm of Hamlin, Mitchell & Fields. The house was opened on Monday, Dec. 5, 1904, when Lew Fields and his stock company presented the musical comedy, in two acts and a prologue, called "It Happened in Nordland."

NEW LIBERTY THEATRE.

This house, situated on Forty-second Street, between Broadway and Eighth Avenue, New York City, was opened and dedicated Monday evening, Oct. 10, 1904, with the Rogers Brothers, in "The Rogers Brothers in Paris." The new Liberty is owned by the Klaw & Erlanger Amusement Co. It is under the management of Klaw & Erlanger, and was built to provide a New York home for the Rogers Brothers, who have an interest in it. Alexander Liebenstein and J. W. Mayer are also stockholders in the enterprise. The house has about the seating capacity of the Knickerbocker Theatre, and is designed architecturally in the style of Francis I, following the lines of the early French renaissance. There are two balconies, both of which are built on the cantilever principle, leaving not a post or pillar in the house to obstruct a clear view of the stage. The structure is built entirely of fireproof material, skeleton steel construction, concrete and tile floors, and is supplied with a powerful sprinkler and standpipe system connected with enormous tanks on the roof, kept constantly filled with 15,000 gallons of water by a complete direct pumping system. Full requirements of the building laws regulating the construction of theatres in this city have been complied with, especially in the matter of exits. The building runs through to Forty-first Street. The auditorium is handsomely decorated and furnished, and details looking to the comfort of patrons of the house have been fully carried out.

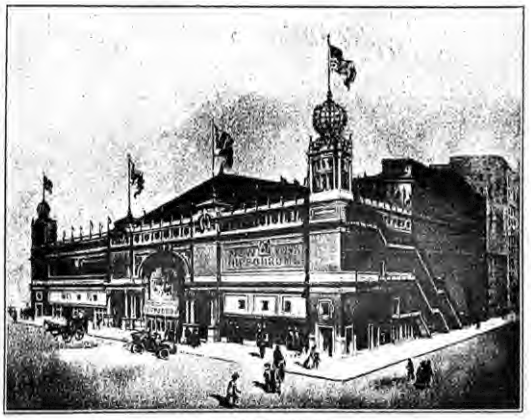


BOXES AT LIBERTY THEATRE.

BATTLE SCENE AT HIPPODROME.

YANKEE CIRCUS.

The first part of the performance at the Hippodrome is a musical comedy, entitled "A Yankee Circus on Mars," in which will be depicted the adventures of a stranded tent show, which has been bought in by the Martian king's messenger. In the royal courtyard on the distant planet the circus and specialty acts, which Thompson & Dundy have scoured the world to secure, are shown. This scene is said to be the most elaborate ever placed on any stage, and more than six hundred performers and half as many trained animals will find place on the boards at one time. The chorus alone in this part of the production numbers about five hundred. An illuminated equestrienne ballet, in which fifty girls take part, is one of the sensations of the show. Six elephants, driving automobiles, in the tonneaus of which are a bevy of pretty chorus girls, is another of the thousand and one novel acts introduced in the circus on Mars.

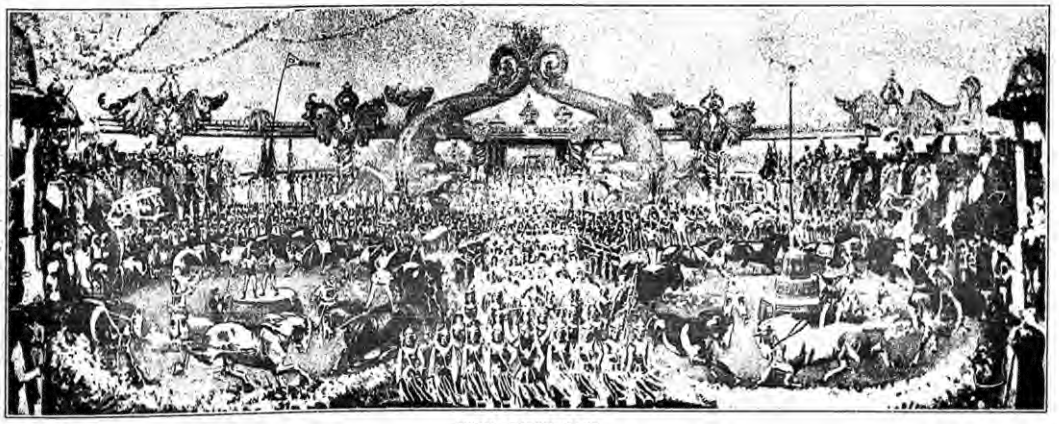


NEW YORK HIPPODROME.

The New York Hippodrome, under the management of Thompson & Dundy, of Luna Park fame, is the largest playhouse in the world, and the most imposing structure devoted to amusement in this city. It occupies the entire Sixth Avenue block between Forty-third and Forty-fourth Streets, extending two hundred and forty feet toward Fifth Avenue, costing $1,500,000. It is constructed entirely of brick, steel, marble and terra cotta, and is one hundred and ten feet high in the rear, over the stage, and seventy-two feet high in the front. Two towers one hundred feet high start from either corner on Sixth Avenue, and these are terminated by globes ten feet in diameter, illuminated by five hundred electric lights. An elephant's head, which forms the keystone of the entrance arch, weighs five thousand pounds. The interior is decorated in bright colors, and two wide promenades occupy the space in the rear of the orchestra and balcony floors. Along these animals are exhibited in plate glass cages while they are not being used on the stage. A restaurant and cafe finds place on the Sixth Avenue side. The stage is virtually a huge elevator, and may be raised and lowered twelve feet. It is two hundred feet wide and one hundred and ten feet deep, and is flooded at periods of the performances to a depth of twelve feet. In the entire building there will be used more than thirty thousand standard electric lights. The seating capacity of the Hippodrome is 5,200, and the prices will range from $1.00 to .25.

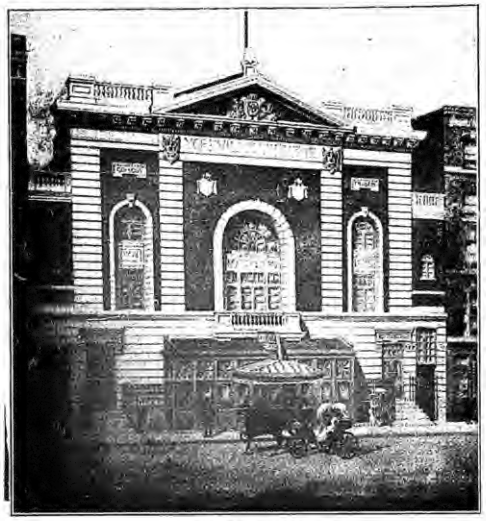
BATTLE SCENE.

All the ingenuity of the stage manager, builder, mechanic and electrician have been exhausted in the preparation of the "battle scene" of the second part of the Hippodrome performance. There is revealed to the audience a Southern mountain stream, crossed by a bridge at the foot of a falls, on the far side of which a Confederate battery is entrenched, screened by a body of cavalry. The river is forty feet wide, and across this a regiment of Union cavalry charge. A light comes for the possession of the bridge, during the course of which it is blown up and the men and horses are precipitated into the water. Six hundred soldiers and one hundred and fifty horses take part in this scene, which is pronounced by disinterested stage managers to be the most daring ever attempted on any stage. The training of the act, which has been in the hands of Frank Melville, was a stupendous task, as the slightest hesitation on the part of either men or horses would ruin the effect.



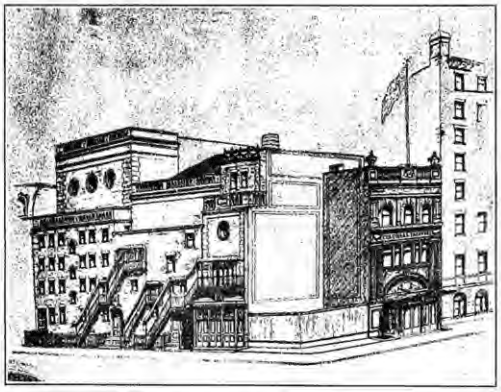
CIRCUS AT HIPPODROME.

HARMSTON'S CIRCUS AT PEKIN.



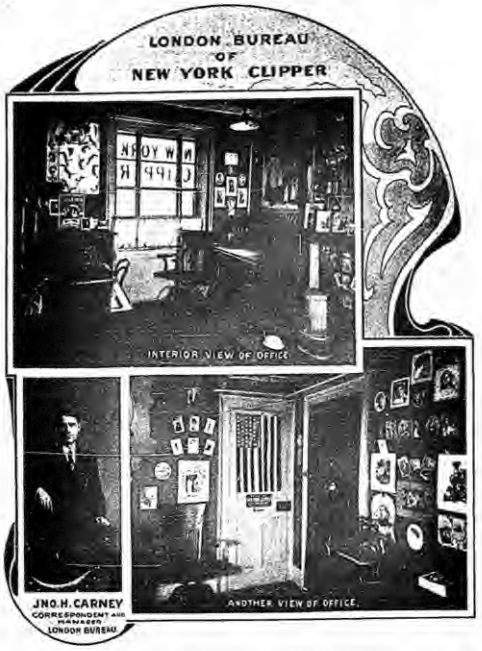
YORKVILLE THEATRE.

This new addition to our city playhouses was opened to the public on Monday night, Oct. 3, 1904, with Henrietta Crossman, in "Sweet Kitty Bellairs." The theatre is located on Eighty-sixth Street, just East of Lexington Avenue. The new theatre was built by Meyer R. Bimberg, and has been made as fireproof and safe as the most modern plans and methods of theatre building make it possible to do. The frame work is all of steel, covered concrete, marble and tiling. There are four exits on each floor, leading into a 10 foot alley on each side of the theatre. An immense tank filled with water is on the roof, connecting with automatic sprinklers and stand pipes. A double asbestos curtain separates the stage from the audience, and the balconies are without pillars, giving an unobstructed view of the stage. The mural decorations are decidedly artistic, and ivory and light blue enter largely into the color scheme, making a very pretty and dainty effect. The seats are green, with a gold design on the back of each. The aisles are wide and are laid with green carpet, and there is a handsome lounging room on the first floor.



THE COLONIAL MUSIC HALL.

The opening of this theatre (now the Colonial Music Hall) on Feb. 4 marked a new departure in New York theatrical ventures. Thompson, Dundy & Bryer, the managers of the new playhouse, determined to model it after the London music halls, and all the novel features embodied in the English amusement houses are planned for it. The feature of the Colonial will be the "afternoon teas," which appeal especially to the feminine patrons. In the *entre act* tea will be served from booths, after the English style. The theatre is located on Broadway and Sixty-second Street and has the peculiar advantage of having fronts on three principal thoroughfares—Broadway, Columbus Avenue and Sixty-second Street. The exterior of the building is in the style of architecture popular about the time of the Revolution, the front being treated in a decoration widely blends the arms of the colony of New Amsterdam, a Revolutionary battle scene and a picture of Pilgrim life. Particular attention has been paid by the architects to the sight lines, boxes on the orchestra floor having been omitted, while the smoking boxes, on the balcony floors, are far enough on either side to prevent them interfering with a view of the stage.



BRANCH OFFICES OF THE CLIPPER.

OFFICE OF WESTERN BUREAU.
With Portrait of WALTER K. HILL, Correspondent and Manager.

SNAP SHOT AT THE BIJOU THEATRE.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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LESLIE CARTER

THE MAGICIAN AND THE KING;
OR,
Cagliostro's Casket.

BY ROBERT HOUDIN.

[*Reprinted from* THE CLIPPER *dated Dec. 10, 1864*].

At the beginning of November I received a "command" to St. Cloud, to give a performance before Louis Philippe and his family. I accepted the invitation with the greatest pleasure; for, as I had never yet performed before a crowned head, this was an important event to me.

I had six days before me to make my preparations, and I took all possible pains, even arranging a trick for the occasion, from which I had reason to expect an excellent result.

On the day fixed for my performance a fourgon came at an early hour to fetch me and my apparatus, and we were conveyed to the chateau. A theatre had been put up in a large hall selected by the king for the representation, and in order that I might not be disturbed in my preparations a guard was placed at one of the doors leading into the corridor. I also noticed three other doors in this apartment; one, composed of glass, opened on the garden opposite a passage filled with splendid orange trees, the two others, to the right and left, communicating with the apartments of the King and the Duchess of Orleans.

I was busy arranging my apparatus when I heard one of the doors I have just mentioned open quietly, and directly a voice made the following inquiry in the most affable manner:

"Monsieur Robert Houdin, may I be permitted to come in?"

I turned my head in the direction and recognized the king, who, having asked this question merely as a form of introduction, had not waited for my reply to walk toward me. I bowed respectfully.

"Yes, sire; the steward of the chateau supplied me with skilled workmen, who speedily put up this little stage."

My tables, consoles and tabourets, as well as the various instruments of my performance, were metrically arranged on the stage, already presented an elegant appearance.

"This is all very pretty," the king said to me, drawing near the stage and casting a stealthy glance on some of my apparatus; "I see with pleasure that the artist of 1845 will justify the good opinion produced by the mechanician of 1844."

"Sire," I replied, "on this day I will strive, as I did two years ago, to render myself worthy of the great favor your majesty deigns to bestow on me by witnessing my performance."

"Your son's second sight is said to be very surprising," the king continued, "but I warn you, Monsieur Robert Houdin, to be on your guard, for we intend to cause you considerable difficulties."

"Sire," I replied boldly, "I have my reasons for believing that my son will surmount them."

"I should be vexed were it otherwise," the king said with a tinge of incredulity, as he retired. "Monsieur Robert Houdin," he added, as he closed the door after him, "I shall feel obliged by your punctuality."

At four o'clock precisely, when the royal family and the numerous guests were assembled, the curtain that concealed me opened, and I appeared on the stage. Owing to my repeated performances, I had fortunately acquired an imperturbable assurance and a confidence in myself which the success of my experiments fully justified.

I began in the most profound silence, for the party evidently wished to see and judge before giving me any encouragement. But, insensibly, they became excited, and I heard several exclamations of surprise, which were soon followed by still more expressive demonstrations.

All my tricks were very favorably received, and the one I had invented for the occasion gained me unbounded applause.

I will give a description of it.

I borrowed from my noble spectators several handkerchiefs, which I made into a parcel, and laid on the table. Then, at my request, different persons wrote on the cards the names of the places whither they desired their handkerchiefs to be instantly transported.

When this had been done, I begged the king to

THE LATE MRS. G. H. GILBERT.

Ever since the death of this favorite actress, last December, her legion of friends have been desirous of having a suitable memorial to her, and many suggestions to this end have born fruit. Mrs. Gilbert was an active member of the Bloomingdale Reformed Church, and the Rev. Dr. W. C. Stimson, its pastor, and Daniel Frohman, have taken the matter in charge, and measures for a fitting tribute will soon be adopted. The memorial will in all likelihood take the form of a tablet, inscribed in an appropriate manner, or a stained glass window, to be placed in the church where she worshipped. Many managers, members of the profession and friends of the deceased have announced their hearty co-operation, but until a committee is selected nothing will be done toward obtaining the necessary funds.

take three of the cards at hazard, and choose from them the place he might consider most suitable.

"Let me see," Louis Philippe said, "what this one says: 'I desire the handkerchiefs to be found beneath one of the candelabra on the mantlepiece.' That is too easy for a sorcerer; so we will pass to the next card. 'The handkerchiefs are to be transported to the dome of the Invalides.' That would suit me, but it is much too far, not for the handkerchiefs, but for us. Ah, ah!" the king added, looking at the last card, "I am afraid Monsieur Robert Houdin, I am about to embarrass you. Do you know what this card proposes?"

"Will your majesty deign to inform me?"

"It is desired that you shall send the handkerchiefs into the chest of the last orange tree on the right of the arcade."

"Only that, sire? Deign to order, and I shall obey."

"Very good, then; I should like to see such a magic act; I, therefore, choose the orange tree chest."

The king gave some orders in a low voice, and I directly saw several persons run to the orange tree, in order to watch and prevent any fraud.

I was delighted at this precaution, which must add to the effect of my experiment, for the trick was already arranged, and the precaution hence too late.

I had now to send the handkerchiefs on their travels, so I placed them beneath a bell of opaque glass, and, taking my wand, I ordered my invisible travelers to proceed to the spot the king had chosen.

I raised the bell; the little parcel was no longer there, and a white turtle-dove had taken its place.

The king then walked quickly to the door, whence he looked in the direction of the orange tree, to assure himself that the guards were at their posts; then this was done, he begins to smile and shrug his shoulders.

"Ah! Monsieur Robert Houdin," he said somewhat ironically, "I much fear for the virtue of your magic staff." Then he added as he returned to the end of the room, where several servants were standing: "Tell William to open immediately the last chest at the end of the avenue, and bring me carefully what he finds there—if he does find anything."

William soon proceeded to the orange tree, and though much astonished at the orders given him, he began to carry them out.

He carefully removed one of the sides of the chest, thrust his hand in, and almost touched the roots of the tree before he found anything. All at once he uttered a cry of surprise, as he drew out a small iron coffer eaten by rust.

This curious "find," after having been cleaned from the mould, was brought in and placed on a small ottoman by the king's side.

"Well, Monsieur Robert Houdin," Louis Philippe said to me with a movement of impatient curiosity, "here is a box; am I to conclude it contains the handkerchiefs?"

"Yes, sire, I replied with assurance, "and they have been there too, for a long period."

"How can that be? the handkerchiefs were lost you scarce a quarter of an hour ago?"

"I cannot deny it, sire; but what would my magic powers avail me if I could not perform incomprehensible tricks? Your Majesty will doubtless be still more surprised, when I prove to your satisfaction that this coffer, as well as its contents, was deposited in the chest of the orange tree sixty years ago."

"I should like to believe your statement," the king replied, with a smile; "but that is impossible, and I must, therefore, ask for proof of your assertion."

"If your majesty will be kind enough to open this casket, they will be supplied."

"Certainly; but I shall require a key for that."

"It only depends upon yourself, sire, to have one. Deign to remove it from the neck of this turtle-dove which has just brought it you."

Louis Philippe unfastened a ribbon that held a small rusty key, with which he hastened to unlock the coffer.

The first thing that caught the king's eye was a parchment, on which he read the following statement:

THIS DAY, THE 8TH JULY, 1786,
This iron box, containing six handkerchiefs, was placed among the roots of an orange tree by me, Balsamo, Count of Cagliostro, to serve in performing an act of magic, which will be executed on the same day sixty years hence before Louis Philippe of Orleans and his family.

"There is decidedly witchcraft about this," the king said, more and more amazed. "Nothing is wanting, for the seal and signature of the celebrated sorcerer are placed at the foot of this statement, which, Heaven pardon me, smells strongly of sulphur."

At this jest, the audience began to laugh.

"But," the king added, taking out of the box a carefully sealed packet, can the handkerchiefs be possibly be in this?"

"Indeed, sire, they are; but, before opening the parcel I would request your majesty to notice that it also bears the impression of Cagliostro's seal."

This seal, once rendered so famous by being placed on the celebrated alchemist's bottles of elixer and gold, I had obtained from Torrini, who had been an old friend of Cagliostro's.

"It is certainly the same," my royal spectator answered, after comparing the two seals. Still, in his impatience to learn the contents of the parcel, the king quickly tore open the envelope and soon displayed before the astonished spectators the six handkerchiefs which, a few moments before, were still on my table. This trick gained me lively applause, but in my second sight, which was to terminate the performance, I had really to sustain a terrible struggle, as the king had warned me.

Among the objects handed me, there was, I remember, a medal, which it was expected would embarrass me. Still, I had so accurate taken it in my hand than my son described it in the following terms: "It is," he said, confidently, "a Greek medal of bronze, on which is a word composed of six letters, which I will spell; *lambda, epsilon, mu, ai, omicron, sigma*, which makes Lemnos."

My son knew the Greek alphabet; hence he could read the word Lemnos, although he could not possibly have translated it.

This was in itself a severe trial for so young a lad, but it did not satisfy the royal family.

I was handed a small Chinese coin with a hole through the center, and its name and value were immediately indicated; and, lastly, a difficulty, from which I managed to escape successfully, was the brilliant finale of my performance.

I had been surprised to see the Duchess of Orleans, who took a lively interest in the second sight, retire to her apartments; but she soon returned and handed me a small case, the contents of which she wished my son to describe, but I must be careful not to open it.

I had foreseen this prohibition; so, while the princess was speaking to me, I opened the case with one hand, and, by a rapid glance, satisfied myself as to its contents. Still I pretended for a moment to be startled by the proposal, in order to produce a greater effect.

"Your highness," I remarked, as I returned the case, "will allow me to appeal against such a proposal, for you must have remarked that, until now, I appeared to see the object before my son could name it."

"Yet you have surmounted greater difficulties," the amiable duchess retorted. "However, if it is not possible, let us say no more about it, for I should be grieved to cause you any embarrassment."

"What your highness wishes is, I repeat, impossible; and yet my son, feeling anxious to justify the confidence you place in his clairvoyance, will attempt to see through the case, and describe its contents.

"Can he do so even through my hands?" the duchess continued, trying to conceal the case.

"Yes, madam, and even if your highness were in the next room, my son would be able to see it."

The duchess, declining the new trial I proposed, satisfied herself by questioning my son with her own lips.

The boy, who had long received his instructions, replied without hesitation, "Inside the case is a diamond pin, the stone being surrounded by a garter of sky blue enamel."

"That is perfectly correct," the duchess said, as she showed the ornament to the king. "Judge for yourself, sire!" then, turning to me, she added, with infinite grace, "Monsieur Robert Houdin, will you accept this pin in remembrance of your visit at St. Cloud?"

I thanked her highness sincerely, as I assured her of my gratitude.

The performance was over, the curtain fell, and, in my turn, I was enabled to enjoy a curious scene at my ease; it was to look through a small hole at my audience, who had assembled in groups, and were talking about the impressions I had produced.

Before leaving the chateau, the king and queen again sent me the most flattering messages by the person charged to hand me a souvenir of their munificence.

WILLIAM H. WALKER.

Professionally known as Harry W. Williams, who died Friday, Sept. 30, 1904, was, with one exception, the oldest theatre manager in the United States. Mr. Williams at the time of his death was the lessee and manager of the Academy of Music, Pittsburg, Pa., one of the best burlesque houses in the country. He was born in Baltimore, Md., Dec. 5, 1841, and from early childhood he followed the theatrical business. Mr. Williams became a resident of Pittsburg in 1860, when he went to that city as a stage manager for the late Fred Ames, and remained with him for a number of years. In November, 1877, Mr. Williams took charge of the Academy of Music, and since that date he was located at that house. The theatre is regarded as the greatest money maker of its kind in the country. Mr. Williams, during his life, sent out many traveling companies, the best known of which was Harry Williams' Own Show, an organization that contained the names of many of the best known vaudevillians this or any other country ever produced. Mr. Williams was married to Lucy Clifton forty-four years ago, and, besides his wife, two daughters and two sons are living.

FRED W. THOMPSON,
of
Thompson & Dundy.

CLIPPER DAY.

BY SYLVESTER RUSSELL.

I.

"CLIPPER DAY" comes once a week,
Every Wednesday, just at noon,
The poor newsmen were wont to speak;
"THE CLIPPER'LL be here pretty soon."

II.

As the CLIPPER goes to press,
Idle actors in the land,
Call to take a little rest,
In the drawing room, to read.

III.

Like John Philip Sousa's band,
CLIPPERS drive dull care away,
And all actors in the land
Hail its Anniversary Day.

ED. F. REYNARD,

America's premier ventriloquist, is now touring England, and will remain in that country until next Summer, when he returns to the States to work on some new ideas for his American engagement, which will begin in September. Mr. Reynard's first London engagement was at the Hippodrome, where he played eight weeks, with phenomenal success. He has just closed a four weeks' stay at the Lyceum, London, where his act was voted by all one of the greatest ventriloquial acts ever seen in that city. Mr. Reynard has broken the record for curtain calls in nearly all the provincial towns of England, the curtain having to be raised half a dozen times in many cases.

DOLPH AND SUSIE LEVINO

Open at the London Coliseum, Jan. 16, for a run. They are well known throughout America. Both are Americans. They have now completed a tour of the world, having been very successful on the Stoll tour since returning from a six months' glorious engagement with Harry Rickards, in Australia. They send greetings to THE CLIPPER and all their dear friends "over there."

HORACE GOLDIN,

The Illusionist, is again at the Palace Theatre, London, for his sixth re-engagement. He has had the honor to appear, by special royal command, before Their Majesties, the King and Queen of England; Their Royal Highnesses, the Prince and Princess of Wales and royal family; His Imperial Majesty, the German Emperor; Their Majesties, the King and Queen of Saxony and royal family, and Their Majesties, the King and Queen of Portugal. Horace Goldin has created, through his originality and inventive powers, a new style of conjuring, which has proven to be a great sensation in magic. Goldin stands alone in his original line.

WILLIE HALE AND FRANCES,

Experts of the highest order in the art of hoop rolling, are now touring England and the continent for the second time. They had phenomenal success at the Alhambra Music Hall, London, where they played last year for ten weeks, and could have remained longer at that house but for illness. Current European bookings include the Moss & Stoll and Barrasford tours, Germany, France and other countries, which will keep them away from America until January, 1906.

COOKE AND MISS ROTHERT,

Eccentrics extraordinary, are now in Moscow, Russia, playing an eight weeks' engagement. They were a feature act at the opening of the New Coliseum, London, and had four weeks of big success with their comedy act. They have been in Europe for five years, and after Moscow will go to Stockholm, Copenhagen and a tour of the principal European cities, until January, 1906, when they return to England to play the Moss & Stoll tour until September, 1906. Miss Rothert is noted all over the world for her magnificent dresses.

ROSS AND LEWIS,

Late of Hume, Ross and Lewis, produced their new comedy act in London, Dec. 17, 1904, at the Surrey Theatre. That it was a success is proven by the number of engagements given them by their agents, Cedie Brothers. Miss Lewis has received many compliments on her chic boy costumes, while Mr. Ross has been conceded by the press to be one of the best eccentric dancers appearing before the public. Being also an artist, he has started on a series of comedy post cards, which their friends will receive every month.

THE TOSSING AUSTINS,

Whose picture appears here, are American lightning comedy jugglers, who have just finished a tour of the world, including Australia. They have been the special feature for the last eight weeks in Robert Arthur's pantomime at Nottingham, England. They will arrive in the United States March 2, to fulfill an engagement of fourteen weeks, and then return to England to fill engagements on the Barrasford tour and continent for one year. The Austins have been away from America for over a year, and will be welcomed by old friends upon their return.

DOHERTY SISTERS

Have made a terrific hit in Europe, where they are now playing. In England and on the continent every theatre they have showed their time has been prolonged. At the present time they are booked solid until 1907. Their act is so well known in this country and abroad that little need be said regarding its merits. Their good looks and the glamor the sisters put into their work place the act as one of the best sister acts now before the public. The dresses worn are works of art, and in this respect the Doherty Sisters have the field to themselves.

ROBIE'S KNICKERBOCKERS.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"What's the matter?" said the stage manager at Lew Fields' Theatre, the other day, to one of the prettiest big girls in the production, "you look as if you had lost something!"

"So I have," replied the pretty woman. "I've lost my husband."

"That's too bad!" exclaimed the manager.

"No, it's too good!" said the singer. "I'm glad only because I did not hear of it until now—he got a divorce from me six months ago, for non-support."

❦

A friend of Arthur Row was telling him the other day of a mutual friend who had broken down under his reverses and anxieties, though not until he had, through neglect for improidence, added to his worry. The news gave Row an opportunity to spring one of his spontaneous aphorisms, for which he is so well known.

"Ah," said Row, "the straw that 'breaks the camel's back' is usually the one snatched from a passing load."

Another original saying of this clever juvenile is: "Some are so pure that they are purrile."

❦

Frederick Perry relates an incident that occurred during the early part of his career. Like all beginners, anxious for experience, he was only too glad to play any number of parts in the production that the stage manager might see fit to invest him with. The company was giving a war play, and Perry, being a "utility," was kept on the jump from beginning to end, changing costumes for the different parts he had in each act.

Finally, in the last act, where he played the part of a cavalry soldier, bearing important messages to the "General," he found himself in dire need of the quick wit with which nature has so richly endowed him. In his hurry he had forgotten to place the important dispatches in his breast pocket. As his entrance, dust covered and breathless, was a dramatic climax to the scene, the absolute necessity of the papers suggested to the young actor an excruciating but unavoidable operation. Realizing that his pocket was simply he bravely thrust his hand beneath his shirt bosom, and, with a quick wrench, tore from its anchorage the porous plaster that, for obvious reasons, was sticking there. Handing it to the general, speaking the lines to suit the business, Perry cleverly saved his scene, though by his act he lost an inch or so of skin from his chest.

❦

Two good actors—one of Chicago and the other living in New York—who are as well known for their bibulous habits as for their undoubted dramatic talent, met one day at a theatrical club for the first time. After a few pleasantries had been exchanged the Chicago man, who, by the way, had a few fell ink red blossoms upon his nose, said:

"Out West I've often heard of you. They tell me you were the biggest lusher in the profession."

"Is that so," replied the New York man, a trifle nettled, then, with a glance, full of meaning, at his brother actor's nose, he continued: "Now I hope you haven't come East to usurp my reputation."

❦

A bright bit of repartee came unexpectedly from the mouth of a young actor, not long ago, in reply to a sympathetic exclamation from Wm. Wilkison, at whose office he was calling. The young man stumbled over the door mat and fell to his knees, painfully bruising one of them.

"That's too bad!" exclaimed Wilkison, "how did you come to do it?"

"I didn't come to do that," wittily replied the actor, "I came to get an engagement to play in Robert Hamns' new play."

❦

At the election for membership of the Lamb's, as well as other clubs, it is presupposed that the elected one is personally acceptable to each member of the club. It sometimes happens, however, that inter he becomes objectionable to one or more of them.

An instance like this happened at the above named club. The man in question possessed an egotistic personality that oftentimes annoyed some of the others, especially when he tried to monopolize the conversation to the exclusion of some of his superiors, both in wisdom and intest.

Not long ago, one afternoon at the club, he heard one member telling another what a pleasant Sunday evening he had spent at the home of a mutual friend.

"Ah," exclaimed the here, breaking into the conversation, "Mr. and Mrs. Mordant are delightful entertainers, are they not? At least I have always found them so. They seem to have taken a special fancy to me."

"Indeed!" said John Kellerd, one of the gentlemen whose conversation had been interrupted, "what makes you so sure of that?"

"Why, the last time I called on them they seemed exceedingly loth for me to depart, insisting each time I started to go that I stay a little longer."

"But you did get away at last," said Kellerd sarcastically.

"Yes," was the reply, "but even then they followed me to the door and backed up against it."

"Was that before or *after* you had left?" asked Kellerd.

❦

Having inquired more or less into the ages of popular actresses, Channing Pollock affirms that at least one-fourth of the actresses starring in America are on the verge of forty, or past that mile stone. Lillian Russell, who has so recently, in "Lady Teazle," made one of her greatest successes, if not the greatest, is somewhere between forty and forty-five, and, as Alan Dale, in his criticism of the piece, said, "Miss Russell's acting and singing have about them a freshness and spontaneity that would permit one to mistake her for her own daughter."

Ada Rehan, the greatest of all "Katherines" at all times, is another star of the season, who is credited with being a better Katharine, in "Taming of the Shrew," this year, than ever before.

Ellen Terry, aged fifty-seven years of age, is dancing in "Much Ado About Nothing," in London.

So forty, or thereabouts, is not so much of an age, after all.

❦

Diana Robyns, one of the beauties in Hopper's "Wang" company, lost her watch the other day, in Brooklyn. Approaching the advertisement window of the most important newspaper of the city, she asked the young man in charge to write out a "lost" notice, to be inserted in the paper the following day.

"What sort of a watch was it?" asked the clerk.

"A lady's watch," said the actress.

"Yes, of course," said the clerk, "but, was it a gold one?"

"Indeed it was," said Miss Robyns, with an indignant look, which meant that she would scarcely be wearing anything made of a baser metal.

"Twin or chased?" was the next query of the clerk.

"Chased," was the reply.

The next issue of the paper contained the following advertisement: "Lost—A chased lady's gold watch. Ten dollars reward for its return to Diana Robyns, Broadway Theatre."

Miss Robyns is now known among the "Wang-ites" as "The Chaste Diana."

❦

"I heard that the big 'mob scene' was great last night," said a member of a company barnstorming through the wilds of Maine. The man had been out of the cast the previous performance because of illness.

"Which one do you mean?" asked the facetious one of the company, "there were three of them."

"How do you make that out?" asked the other.

"Well, there was one *in the second act*, and another *in the third act*, and then they tried to get in the stage villain, and another scene *we surrounded the manager after the performance to get hold of some back salary!"*

Vaudeville and Minstrel.

LEW DOCKSTADER NOTES.—Since our engagement, closing in October at the Herald Square Theatre, New York, this big minstrel organization has, very likely, covered more territory than any other company that has left New York City this season. Business has been very satisfactory, and, naturally pleasing, as it requires many dollars to move seventy people over a great portion of America, where the railroading, of necessity, requires three to four special trains each week. After a successful opening engagement at Denver, where the orchestra had to be placed on the stage for eleven performances, two stands were played to Dallas, and nearly the whole of Texas covered in six nights. Some of this was new territory, and Mr. Dockstader was delighted with his reception. Everywhere we were received in universal smiles, and applause was bestowed on this foremost contributor in minstrel endeavor. Not a critic has any fault to find, and no news is a long and praiseworthy programme are discovered. In fact, the entire tour has been one of pleasure and profit. The care and attention given the company by Charles D. Wilson, our popular manager, has enabled every one to really enjoy these long and continuous journeys, resulting in creditable performances at each and everything. The stands, from New Orleans to Norfolk, Va., greeted Lew Dockstader and his company with open arms, and the business was capacity everywhere. From Norfolk to Boston, Mass., will enable the down Easterners to enjoy two weeks of laughter at the Tremont Theatre.

Marsh John Wise, son of the late comedian, appeared in a negro character in a three act play, "Roper Torry," at Tower's Hall, Avenue Park, N. Y., Feb. 4, produced under the auspices of the lady Maccabees. John, who is thirteen years of age, our informant states, is certainly a "clip of the old block," possessing the same sense of humor as that which characterized his father's work. He has a fine voice and has appeared in concert and amateur theatricals since his fourth year.

THE IMPOSSIBLE MAIDS have taken the place of the Kentucky Belles Co. in the burlesque wheel, and will finish the route as laid out, opening at the Lyceum, Philadelphia, last week. The Wine, Women and Song Co. will play the route of the Fay Foster Co., which has also been cancelled out.

ACKER AND GILDAY, comedians and singers, were one of the hits at Tony Pastor's recently, with their original travesty, "What's No Use Here?"

WALLACE AND MAGILL, who have been playing clubs in and around New York for the past eighteen months, were featured in the extra added attraction at the Family Theatre, Lancaster, Pa., week of Feb. 6.

JACKS H. DOLE, a nephew of Roy Dee, died Jan. 7, from heart failure. He was twenty-three years of age and a non-professional.

THE NEWTON BROS., comedy club jugglers, report success with their act and have some good time booked ahead.

ACTIVE LE TOUR, comedy clown juggler, has joined hands with Willie Hirchman, animal trainer, and they will shortly produce an elaborate novelty act, entitled "The Professor, the Clown and the Goat." The team will be known as Hirchman and Le Tour.

HATHAWAY AND WATSON write: We played the Howard, Boston, last week, instead of Salem, Mass., owing to the big fire there, but are still on the Keith circuit, and booked solid until May 8. We have already signed twelve weeks of work for next season. Next season we add scenery and electrical effects to our refined dancing act.

LE ROY AND HAMILTON write us that they are with the Electric Musical Comedy Co. as a special vaudeville feature. They change their act nightly, and are scoring well with their new act, "A House Boat."

ADAMS AND DREW report meeting with success in their new comedy, "Raffles," having lost but one week since Aug. 20, and being booked up to next July.

JOE M. ALLEN has formed bands with Gus Campbell, late of Campbell and Beard, and they are doing their own original comedy musical act on the road, with the Great Albini Co., now playing St. Thomas, Can.

NOTES FROM THE GEORGE HOMANS VAUDEVILLE CO.—We have been out eleven weeks and are breaking records everywhere we show. Feb. 3 and week are broke all records at the Mohawk Theatre, Schenectady. Our big features are: Charmion, "the perfect woman;" the Thirteen Imperial Japanese Guards, Roberts, Hayes and Roberts, Louise Dresser, Jack Norworth, Bernard and Sisters, Zimmer, the Juggler, and the Homanscope. Everybody is enjoying good health and contentment reigns supreme. On Feb. 8 John Zimmer and Belle Carmen (of the Carmen Sisters) were married at the First Presbyterian Church of Schenectady, at high noon. The bride and groom gave a wedding dinner on the stage after the matinee. Covers were laid for forty. Everybody's health was drank and our genial manager, Mr. Homans, was presented with a gold headed cane by the members of the company. In a neat speech they were thanked for the gift. The fun lasted until time for the evening performance. We get THE OLD RELIABLE every week. Miss Charmion gave a present of $50 last week for the benefit of the Bootblacks' Home.

ROSTER OF THE BEAUTIFUL INDIAN MAIDENS CO., Charles E. Taylor, manager; Andrew Byrne, musical director; Louis Kurtzwell, carpenter; John F. Burke, stage manager; Markey and Moran, comedians and talkers; Sisters Vivian, sing'ng comedienses; the Medaliers Trio (Lola, Gus and Josephine Milton), saxophone experts, Swiss bells and church chimes; Henry and Francis, refined singing and comedy duo; Niblo and Riely, eccentric dancers, and John F. Burke and Wee Mike. The performance commences with a burletta, entitled "Hot Night at the Club," and concludes with the Burke Bros.' biggest hit, entitled "The Diamond Palace." We carry two special sets of scenery and nine complete changes of wardrobe. There is an opening chorus, medley, grand finale and six new big acts or musical numbers, which were staged by Dan Daly and Ed. Rogers. This show will play the "wheel" houses only. The following show girls are with us: Elsie Renshaw, Patty Elliott, Madge Hite, Ada Hay, Rose Blake, Catherine Walsh, Jennie Clifford, Vera Van Eaton, Olphia Pennington, Amy Francis, Madge Wild and Ida May.

ARDT RICE, character comedian, writes: "A benefit was tendered me Friday, Feb. 3, at the Palm Theatre, Cripple Creek, on account of my ill health. Performers from the Crystal Theatres of Victor and Cripple Creek and those of the Palm Theatre appeared and assisted in making the benefit a success. I also was assisted by the Cripple Creek Musicians' Union, whose members generously offered their services, and, as a result, I had an eighteen piece band and a twelve piece orchestra, under the respective leaderships of Sig. Zerri, band leader of the Flute Show, and John Barfell, leader of Cripple Creek Opera House orchestra."

HERBERT F. WALTERS, who manages amusement parks in Buffalo, Albany, Rochester and other cities, effected arrangements which will result in the bringing to these places one of the greatest European musical organizations in the world. Thirty-five born and bred Hungarian lads have been hazed together into a military band, which plays the wild and romantic music of their native land. The organization will arrive in New York on May 15, and go direct to Buffalo, where the Athletic Amusement Park, in that city, will be opened a few days later.

THE MARWOODS, Lawrence and Nelda, mourn the death of their baby daughter, aged eight months, at Owingsville, Ky., Feb. 8.

STONE AND STONE are engaged on the Western circuit of parks for their double wire act, next Summer.

GIBSON AND NASH close on the Crystal circuit, at Leadville, Colo., and go on the Empire circuit, and from there to the Bijou circuit.

SAM J. KLINE has again been engaged for next Summer at Erb's Casino, North Beach, as sole manager, this making his third season with Mr. Erb. He has engaged some of the best acts he can secure for the season.

THE SUSWAT COMEDY FOUR played a very successful engagement for the military carnival, Waterbury, Conn., last week, and go to Boston to follow.

JAMES B. DONOVAN announces that he has put forward his time on the Moss & Stoll circuit, in England, to June 15.

BARLINGTON AND HAYWARD have joined the "Hooligan's Trouble" Co., to do their singing and dancing specialties.

GEO. W. LEBLEE is in his sixth week on the Bijou circuit. He plays Winnipeg, Man., Feb. 13 to 20, with the Lang circuit to follow for twenty weeks, opening at Butte, Mon., March 5.

HARRY X. BEAUMONT and Archie D. Hayward will join hands again after a separation of eight months. The team will be known as before—Beaumont and Hayward, in a Hebrew sketch entitled "The Sport." Their first booking will be about April.

HOWITT AND MANNY, German comedians, have finished successful engagements at the Howard and Austin & Stone's, Boston, Mass.; the Unique, Brooklyn, with the Ben Ten, Philadelphia, to follow. They report success in their singing and talking act.

DRAGO writes: "I have been playing dates very successfully in the West and Northwest this Winter. My performing sheep and dogs are proving a great feature and drawing card at all theatres where they have appeared. Am booked over the Keith circuit in the West, opening on the Kohl & Castle circuit April 10, with good work to follow."

ALLAN K. FOSTER writes: "Ed. Haverly and myself have doubled up and will introduce a brand new comedy sketch, which will be seen over the circuits in the near future."

WILKES AND GRAHAM have closed a twelve weeks' engagement on the Keith circuit with success, and opened on the Novelty circuit in Salt Lake City, Feb. 6.

JENNIE CLIFTON, of the Clifton Sisters, is at the home of her sister in Buffalo, N. Y., where she has been very ill for several weeks. She is on the way to recovery, and the team will soon be working again.

FRANK G. SCOTT informs us that he was granted a divorce from Nell Boyd, in Chicago, Ill., Feb. 4, 1905. Mr. Scott is a member of the team of Scott and Wilson, now with Sentmore's Minstrels, on the road.

THURSHANT, DILLON AND BURKE are in their ninth week at the Metropolitan Theatre, Tampa, Fla., and report success. They play the South until the last of April, when they open at the parks, beginning in Baltimore, Md.

THE DE GRAW TRIO, who recently closed three successful weeks on the Goldenrod circuit, are now on the Western circuit for twelve weeks, and are meeting with big success in their novelty acrobatic act.

MAE WILSON will be musical director at the Novelty Theatre, Sioux Falls, S. Dak.

REDUCED RATES TO WASHINGTON.

Via Pennsylvania Railroad, Account Inauguration of President Roosevelt.

On account of the Inauguration of President Roosevelt on March 4, the Pennsylvania Railroad Company will sell round-trip tickets to Washington, March 2, 3 and 4, good for return passage until March 6, inclusive, from New York, Philadelphia, Trenton, Wilkesbarre, Wilmington, Oxford, Pa.; Lancaster, Harrisburg and intermediate stations; from all stations on the Delaware Division, and from all stations in the State of New Jersey, at rate of *single fare for the round trip, plus 25 cents*. Deposit of ticket with Joint Agent in Washington on or before March 8 and payment of fee of $1.00 will secure extension of return limit to leave Washington on or before March 18. For specific rates and full information apply to Ticket Agents.

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It has been two years since I introduced Mackintosh's Toffee to the American public. I was told that Americans would not take kindly to a plain, old fashioned candy—that they demanded something fancy. I thought the man who told me that was wrong—now I know it. Although you Yankees are busy piling up your dollars you still have some time to appreciate an honest product. I take this opportunity of thanking my American subjects for their generous patronage. You Americans like sweetmeats—I have proven it to my own satisfaction.

I hear a great deal these days of the commercial invasion of the Yankees. If your modern, progressive concerns come to England after business, why should I not retaliate by going over for the same purpose? "Turn about is fair play." I took the bull by the horns and tried it. I find this "Commercial expansion business" to work both ways. I was the first Englishman to advertise English candy in the United States. I must say that I have been treated with the greatest consideration. Old Mother England taught her children well—they believe in fair play.

The American people know that **Mackintosh's Toffee** is the most delicious and popular candy in the world. **Mackintosh's Toffee** is a food that is not only wholesome, but nutritious. My Toffee will be found on the tables of the best inns and taverns of "Merry England." Eating Toffee is not a fad. The English eat it because they know it is healthful. None can deny that the English are a healthy race.

Lay in a Stock of my Famous Extra Cream Toffee. You will find a ready sale for it. It is the most widely advertised candy in the world.

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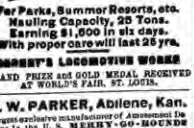

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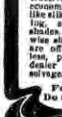

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Robert Speare, NEW YORK TELEGRAPH, Oct. 6.—Of all the entertaining sketches I have seen in many months, that of Raymond Finlay and Lottie Burke, dealing with stage satire, is the best. To begin with, Mr Finlay is a true comedian, and I should judge him to be one of the old school, the description of comedian who can turn his hand to anything, be it comedy, burlesque or "straight work." He is truly amusing, and the satirical work at the expense of well known stage characters is very well handled. Miss Burke lends herself to his assistance with good effect, and together the team form a clever combination that deserves attention.

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The hour was late, the fellow never took a hint to go,
When suddenly her papa's boot appeared and made him cease,
And now the poor chap eats his meals from off the mantle-piece.
CHORUS: Are you on, boys? Yes? Good. That's all I want to know, etc.

The other day I took a stroll along old, gay Broadway,
And by the Flat-Iron Building with the crowd I chanced to stray:
The wind blew, and I caught a glimpse of striped things, white and red—
The copper even blushed and turned away his manly head.
CHORUS: Are you on, boys? Yes? Good. That's all I want to know, etc.

Old Russia, as the papers say, has met with sad mishaps,
She never though Port Arthur would be captured by the Japs:
And now the Czar is trembling, for his throne is tumbling down,
And ten to one his head will soon be left without a crown.
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—Notes from "For Her Mother" Co.: We opened the new Derby, Pa., Opera House, Saturday, Jan. 21, to S. R. O., and "For Her Mother" made a big success. The stage setting for acts one and three are particularly fine. Manager Hummel has spared no expense to make this one of the best equipped shows traveling. Roster: M. Jo Hummel and J. C. Henry, proprietors; M. L. Hummel, manager; Albert Vees, stage manager; Harry Hills, musical director; John Walters, carpenter; Clarence B. Prince, business manager; Thos. Egan, advance agent; Isaac Kass, property man. Company: D. J. Shinn, Albert Vees, Wayne Farlow, Craig Myers, W. J. Henry, Frances Roberts, Grace Boland, Helen D'Arcy and little Emily Henry, Florence Benjamin, Ella Myers, Emma Fox and Wagner Sisters. After the first act at Derby Manager Hummel notified the author, James C. Henry, that one of the characters was taken very ill. Mr. Henry found the company grouped on the stage when the curtain was rung up, and Albert Vees, the stage manager, presented Mr. Henry with a beautiful watch charm with the Bill Posters and Billers local, No. 4, on one side, and the I. A. T. S. E., local No. 8, on the other side, as he is an active member of both locals. The company's time is booked solid for the rest of the season. Manager Henry and Hummel have decided to place Helen D'Arcy in repertoire next season, presenting "The Red Cat," "For Her Mother" and several other well known specialty pieces, with special paper.

—Notes from the Harry B. McKee Stock Co.: McKee & Albert Grayhill, proprietors and managers: We will be the strongest stock company on the road. We carry a car load of the finest scenery from the studio of Ralph Becktell, Philadelphia. Six big vaudeville acts, with headliner act as a special feature. Mr. McKee's support will be the best obtainable, and no money will be spared to make this the finest road stock ever put together. The DuVries Stock Co., of which Mr. McKee is half owner and manager, has been a wonderful success and has made a wonderful record for a new show. We have broken more house records than any other repertory company this season. Mr. DuVries will put the company out again next season, as McKee and DuVries close their partnership enterprise the last of May.

—Homer B. Day, in advance of the "Italian Police" Co., reports great business through Indiana.

—Ben T. Dillon has been engaged to support Koth and Dill, opening at the Grand Opera House, San Francisco, March 5, in a new musical travesty.

—Geo. M. De Vere is in his twenty-fifth week with the "Capt. Barrington" Co., under the management of Henri Gressitt, playing the white and black face comedy roles.

—C. Garvin Gilmaine left Gordon & Bennett's "A Royal Slave" Co., on account of illness, four weeks ago, and returned to Huntington, Ind., to join the folks and put on a minstrel show for that organization Feb. 17.

—Mrs. George Asger, wife of the Welsh giant, sails in April for Scotland to join Kentworth's Players, and will return in the Fall.

—J. M. Overstreet, general agent for the Pierce Amusement Co., leaves the Edmill Whitehouse Stock Co. to join the above company in Statesville, N. C., at Winter quarters.

—Ed. F. Shaw has closed with the "Hunting for Hawkins" Co., and is at home in Fairsburg, W. Va. He has signed for a Spring and Summer season with the Monroe Stock Co., opening in Missouri.

—Will P. Gallagher is making good in the role of George Harris, with Al. W. Martin's production of "Uncle Tom's Cabin" Co. Harry La Mack is still successful as Simon Legree with the same attraction.

—Notes from Patten & Perry's "Jerry from Kerry" Co.: Most all of the male members of this company are Eagles, and the Eagles of Crestline and Salem, O., entertained the entire company royally and attended the night performances in a body, and at New Philadelphia the Elks entertained the company. In fact, this company is meeting with pronounced success all along the line, doing a splendid business in spite of opposition and bad weather.

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—Notes from North Bros' Comedians (Western): We are now in our sixteenth week in Texas and still playing to record breaking business. Thus far the company has received a royal reception by the "Lone Star" people, and many strong ties of friendship have sprung up between the members of the company and the theatregoers. At Paris, Tex., we played nine nights to the capacity of the house, and could have extended the engagement another week if other bookings had not prevented us. The seven-day court business to some extent, as the usual Texas theatre is not adapted to severe Winter weather, the climate there being generally of a mild nature. At Cleburne, our agent, Harry Elting, was unable to get any paper up, the bill boards being covered with sleet and ice, so he devoted his time to putting out his advance heralds. The result was that, notwithstanding it was one of the coldest nights this Winter, we played to capacity business, and several nights during the week we broke former records. Manager Brown was so well pleased with the show that he booked us for a return date, week of Feb. 27. Our road season will extend to May 1, when we begin to play parks. Rehearsals are now going on and when the Summer season opens we shall have a repertory of twenty first class plays.

—James W. Morrissey, who recently signed a contract with Mrs. Ellen Henry Savage to give a series of picturesque historical lectures, which will embrace Du Barry, Catherine of Russia, Marie Antoinette, Pompadour and Elizabeth, Queen of England, will begin his season at Lakewood, Tuesday evening, Feb. 28, giving three performances there. The fair lecturer will appear in the royal court costumes of the countries and periods the subjects denote. This field has heretofore been entirely filled by the opposite sex, but Mr. Morrissey is of the opinion that a woman is more attractive if, like Mrs. Savage, she be intelligent and experienced.

—Mrs. May Timmons and little daughter, Margaret, joined the John and Emma Ray "Down the River" Co. in Boston recently, for a visit of several weeks to her husband, Geo. H. Timmons, who has been a member of the Ray company since its organization.

—Notes from Terry's "Uncle Tom's Cabin" Co., at Winter quarters: W. Eiler, of the Eiler's Show was a visitor two days recently. All of our company is engaged and everything printed and repaired for the Summer season, which opens April 23.

—Notes from the Ruth Burnett Stock Co.: We will play through Illinois, Indiana, Iowa, Ohio, Wisconsin, Kentucky and West Virginia. The season opens in August and we have the finest line of special pictorial paper of any repertory show on the road. Every piece of paper we cut is special pictorial and the plays are all royalty pieces.

R. S. Marsh, business manager of Collier's Dramatic Co., writes: "Business has been very good with us since our opening. May Boyce Grace, Waldo and Nat Dewey have been engaged. Chas. Spear is in advance."

—Thurber & Nasher Notes: Florence Hamilton, star of the Thurber & Nasher Co., has made a pronounced success everywhere the company has played this season. Miss Hamilton changes to her own company next season, the bookings for which are in the hands of Cahn & Grant, who consider Miss Hamilton one of the strongest attractions playing their circuit.

—The following people are with the Casino Stock Co., playing "In the Shadow of Night," "A Noble Cowboy" and "The Deserter": Marion A. Sears, J. C. Dayton, Robt. Craig, Bert De Rouge, Wm. McKee, Rufus Blodgett Erickson, George Ferguson, Ed. Lamb, Agnes Bompiston, Addie Lydon, Alberta Cordes, and J. S. Hoffman, manager. The company is meeting with success in New Jersey.

—E. Jack Devine has closed an eight weeks' engagement as manager for Alan Vitale and Pearl Lewis "The Heart of Texas" Co., and is in Pittsburg, Pa., completing business arrangements for the tour of his sensational comedy drama, "Why Married Women Go Astray." A fine line of paper is planned, while the scenic outfit will be elaborate. Mr. Devine's partner is a well known opera house manager.

—B. C. Whitney writes: "A third company of the 'Isle of Spice' was launched Feb. 9, in Ypsilanti, Mich. This company numbers fifty-six people, and is headed by Alice Yorke, who was the prima donna of the Eastern 'Isle of Spice' Co. during its long run in Boston and New York. The entire scenic, electrical and costuming effects were brand new, and the show is particularly attractive. The house was packed to overflowing, and the night was one of great enthusiasm. This company will play the larger cities of the middle States."

—John Griffith's tour of the South, in "Macbeth," has been extremely successful. He will continue under the management of John M. Hickey next season, and will devote his time exclusively to a very pretentious production of "Richard the Third," for which sensational printing equipment is now being prepared. Mr. Griffith's tour for next season is already fairly well booked.

—Zelda Rawlston, after twenty-one weeks of prosperous engagement in St. Louis, playing leading role in the Delmar production, and filling dates on the Kohl & Castle circuit, has just returned to the East. She also concluded a seven weeks' engagement at the La Salle Theatre, Chicago, with pronounced success. Miss Rawlston expects to appear in New York shortly, in one of the leading productions.

—Louise De Varney joined Maranley & Patton's "Little Homestead" Co. on Jan. 29, for the rest of the season. She reports a pleasant engagement.

—E. L. Sutliff and wife have signed with C. E. Bayerle, for Manager Burk's "Uncle Tom's Cabin" Co.

—North Bros' Notes: The partnership existing between the North Bros., Frank C. Carter and Wm. Carroll, has been dissolved by mutual agreement, Mr. Carter buying out his own company, which will be known as Carter's Comedians. Its season opens Feb. 27, at Cleburne, Tex. Mr. Carter has ordered all new printing and several royalty plays have been secured in addition to his lively excellent repertory. Following is the roster: Frank C. Carter, sole owner and manager; H. C. Carter, business manager; Harry Elting, manager in advance; Fred Lane, advertising agent; Carl Leach, stage director; J. Street, stage carpenter; Ed. Moss, leader; J. H. Harris, Clare Evans, Carl Leach, Wm. Ford Rowe, Chas. Cole, Mabel Cullen, Millie Des Moulin, Melba Palmer, Ethel St. John.

—Thurber & Nasher write: "From our 'ad.' in your last week's issue, are pleased to say that we had numerous replies, and have arranged with the people we were looking for. The company gave excellent satisfaction, to good business, at the New Savoy Theatre, Atlantic City, N. J., last week."

—Lou N. and Gertrude Harrington closed with the Gertrude Hall Co., Feb. 18, at De Soto, Mo. Mr. Harrington has been playing the characters and filling the duties of business manager, while Mrs. Harrington played the ingenues and juveniles.

—Geo. Cohn, of Cohn & Watson and Gus Cohn, who are starring in the "A Hoosier Girl" Co., has formed a partnership with Louis Rosbaum, who has for the past five years been so Dave B. Levin's staff. The new firm will launch two new companies, one a German comedy, in which Mr. Rosbaum will be starred, Mr. Cohn and wife (Kate Warren) will continue to star in "A Hoosier Girl." The new enterprise will open their attraction early next season.

—Edna Ward has just finished a successful season with the "American Tramp" Co., and joined Hampton & Hopkins' "That Little Swede" Co., to play the title role.

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Richard Golden

In the Rural Comedy Idyl,

COMMON SENSE BRACKET

By CHARLES DOTY.

GEORGE ADE'S New American Comedy—THE

COLLEGE WIDOW

—Notes from the Walker Opera Co., J. H. Harlowe, business manager: This company has just returned from a transcontinental tour of the Northern part of the United States and Southern Canada. Business been good, S. R. O. greeting us nearly everywhere, and we are now playing the Great Northern circuit. Company is headed by Ada Palmer Walker, the comedienne and singer, with the following cast: Geo. H. Hubert, Emil Dayette, Arthur Mansfield Hines, Albert Morgan, Rowena Francis, Colette Delap and J. H. Walker. The company will finish its season in North and South Dakota and Minnesota, and will go to the coast, where Miss Walker will again be featured in Summer opera.

—H. A. Morrison writes: "I am no longer connected with the Morrison Comedy Co. as a partner. Am now in my twenty-sixth week ahead of 'Way Women Sin.' Our season closes at Springfield, O., April 15. I will then join Ringling Bros' Circus for the Summer.

—Daisy Dwyer played the part of Belle Gordon, in "At Cripple Creek," last week, at a few moments' notice, and was warmly greeted by the audience.

—Corinne Rankel, of the Rankel Stock Co., while playing at Manchester, N. H., was entertained by her friends, and presented with a handsome gold bracelet.

—Harry Corson Clarke has engaged Myra Kinch, Gertrude Phelps, Edward Blaine, Arthur Hill, C. S. Rulo, Frank Carlisle, Harry C. Bradley and William Haines to strengthen his new stock company, opening at Salt Lake City, U., Feb. 27. Business was excellent at Oklahoma City, Margaret Lale Owen, Lawrence Wakefield, Ivy Bowman and Harlowe Crown making a favorable impression.

—Marie Wakefield has just closed a three months' stock engagement at Key West, Fla., with the Gagnon & Pollock Stock Co., and is on the road with that company, doing soubrettes, ingenues and juveniles. This company presented twenty-four bills during the Key West engagement, doing an excellent business in stock and on the road.

—Lillian Griffith reports success with the Lyric Stock, at Portland, Ore.

—Estella N. Wise, soubrette of the No. 1 "Wayward Son" Co., reports meeting with big success, both in the role of Tessie and her specialty.

—Frank L. Perley has engaged Frank Worthing as leading man for the Margaret Anglin Co., to play a Spring engagement in San Francisco.

—Wallace Bellmont has disposed of his rights for the title and printing for the Arlwright & Richmond Co., and is now booking for a Western tour. Mr. Richmond will arrange the repertory for Mr. Bellmont, as he is engaged in a mercantile business at Fort Wayne, Ind. They are booking some excellent time in Illinois and Iowa.

—Kid Baxter is in Chicago, connected with the Lyceum Theatre of Toledo, Mr. Kaufman is the general agent for Lalonde's "Pawn," Co., and has signed for next season with the Barnum & Bailey Shows as opposition agent.

—A Deemed Joylyn, while playing with the "Little Johnny Jones" Co., at Baltimore last week, was interrupted by a minister at his friends reading in their city.

—A new popular priced attraction is promised for next season, called "The Merry Makers," carrying a full band and orchestra. This attraction will play the Southern States exclusively, and will be owned, controlled and managed by Matt. Griffith and Ed. Rhiga, of Greensboro, N. C.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 25, 1905.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John B. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR NEW VOLUME.

With this issue THE CLIPPER begins its fifty-third volume, and in looking backward we see fifty-two years (or more than half a century) of usefulness to the large army of its patrons who have so loyally given it their support. In all of this time THE CLIPPER has endeavored to benefit and aid all who came within its influence. It can truly say with pardonable pride that it has been largely instrumental in developing the vaudeville business and elevating it to the high position which it now holds on the American stage. The time is not long past when but few publications had anything to say commendable of this branch of entertainment. THE CLIPPER, however, early realized that with the proper encouragement and support what was then regarded as disreputable amusement could be elevated to the highest plane of respectability, and today vaudeville is the most popular amusement extant, and is patronized by the best element of society. Many notable stars in the profession have joined its ranks and have found in it ample remuneration without any impairment of their reputation. If THE CLIPPER had done nothing more it might rest complacently upon the laurels won, but it has in late years gone further, and in the dramatic field it has, by a conservative and consistent policy, endeavored to protect and advance the interests of both managers and performers. In its reviews of new productions it is always looking for the meritorious points in the play and in the work of the performer. It does not seek for trifling defects, nor drift into sensationalism or ridicule in order to pander to the morbid taste of readers who enjoy that kind of literature. A few years ago it became customary for a few of the more progressive periodicals to issue special numbers during the Christmas holidays, but at the present time dailies, weeklies and monthlies issue their Christmas numbers, and the result is that the news stands are deluged with an avalanche of fancy covered literature, a great deal of which is hidden from view. The object of a special number, under these conditions, is defeated. THE CLIPPER wisely decided to break away from this custom and not issue a Christmas number, but, in its stead, presents this Anniversary number, marking the close of its fifty-second and the beginning of its fifty-third volume. Coming out at this time it practically has the field to itself, and advertisers in it can reasonably expect a much wider publicity and better returns from their advertising than they would had the special number been issued during the holidays.

THE CLIPPER does not importune performers to place pictures in its special numbers; every picture in this issue was sent in voluntarily, without any personal solicitation beyond a circular or letter announcing the terms on which pictures would be inserted. In the reading columns of THE CLIPPER no discrimination is ever made between the performer who advertises in it and the one who does not—all are treated courteously.

In compliance with numerous requests, we have reprinted in this number several articles which appeared in the columns of THE CLIPPER many years ago. No doubt the fund of instructive entertainment contained in them will be found not deteriorated, but rather ripened and mellowed by the lapse of time.

The policy which has been characteristic of THE CLIPPER in the past will continue in the future, and now, as it enters upon another year, more vigorous, more progressive and more prosperous than ever before, it extends greetings and heartfelt thanks to the members of the profession and to those patrons who have given it their support and encouragement.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. I. J., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. C. Co., Chicago,
D. S. R., New York,
W. C. M., Boston,
M. A. S., Altoona,
MRS. K. S., New York,
MRS. J. E. R.,
MISS H., Little Falls,
MRS. J. S., Pittsburg,
M. A. W., Boston,
T. J. R., Chicago, and
E. K., Louisville.—See answer to C. I. J., above.

G. A. J., Indianapolis.—Advertise your wants in THE CLIPPER.

D. L. P. C., Attleboro.—Address Harry Doel Parker, care of the Amsterdam Theatre Building, New York City.

A. C. F., Philadelphia.—Address party as per route in this issue.

A SUBSCRIBER, Saginaw.—Address Max H. Meyer, as per route of the company.

READER, Albia.—Address *The Musical Courier*, New York City.

A. S. R., Pottsville.—We cannot instruct you.

C. F. A., Pacific Junction.—We have no knowledge of any such directory.

DUNCAN, Hillsboro.—1. From fifteen to twenty minutes. 2. Consult a musician.

S. R. McC., Mobile.—There are a number of stars of both sexes who are equally good in their respective lines. Their relative superiority being a matter of wide divergence of opinion we must decline to answer.

J. J., Sacramento.—Address George C. Tilyou, Coney Island, N. Y.

R. H., Parkersburg.—We publish from week to week all routes sent to us, and we can only advise you to watch our route columns each week.

D. C. B., New York.—The company has closed.

V. S., Roanoke.—See route list in this issue.

W. B. S., Calgary.—They are required by law to use electricity.

REX, Saratoga Springs.—1. Address the various shows at their Winter quarters. 2 and 3. The managers of the shows can best answer these questions. 5. Thompson & Dundy, Sixth Avenue and Forty-sixth Street, New York City. 6 and 7. We are not in a position to answer.

J. S. M., Marion.—We have no knowledge of the address of the parties.

W. A. W., Reading.—We would advise you to remain in a business in which you are secure.

CARDS.

T. J. D., Spencer.—A wins.

J., Concord.—We have not the time to figure the matter out.

H. C. M., St. Johnsville.—If all the players pass the "widow" must be turned and the drawing proceeds until some player closes the play, after which each of the remaining players have the privilege of one more draw.

RING.

C. M., Chicago.—Jan. 7, 1880.

MISCELLANEOUS.

J. D. R., Niagara.—We can not undertake to decide "catch" bets.

AUSTRALIAN NEWS.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Jan. 21.

At Her Majesty's Theatre, "H. M. S. Pinafore" has been running for some weeks, and Mr. Williamson is alternating the prima donnas as Dolly Castles and Alexia Bessian, featuring each in the role of Josephine in turn. Next Saturday "The Pirates of Penzance" will be staged.

At the Lyceum the final performance of "Pretty Peggy" was given last night, to a good house, and Nellie Stewart and other leading members of the company were enthusiastically recalled upon the final fall of the curtain. Tonight Geo. Musgrove will produce "Blind Man's Buff, or Her Own Way," by Clyde Fitch.

At the Theatre Royal, notwithstanding its lengthy run, "A Desperate Game" is not yet played out, and last night the piece attracted a large audience. "The Best of Friends," which is the next piece, and will be produced on Saturday night next, is in active rehearsal.

At the Tivoli Theatre, although there are no new performers, still, as each one contributes fresh items, the Sydney audiences have been delighted. Nita Leete, who sings illustrated songs, has caused quite a sensation with the song, "The Man with the Ladder and the Hose," and had to keep it on for three weeks, which is very unusual for Sydney. Mr. Rickards announces that at an early date Cleopatra and Bonita, snake charmer and expert shot, respectively, will make their appearance.

In Melbourne, at the Princess Theatre, "L'Aiglon" is still drawing big houses, with Miss Tittel in the name part.

At Her Majesty's Williamson's Opera Co., after doing a lengthy season with "The Orchid," has put on "Florodora" for two weeks, and tonight "The Geisha" is the bill. The company is shortly coming to Sydney, opening in "The Orchid," and is also going to produce, for the first time in Australia, "The Cingalee."

At the Theatre Royal Mr. Anderson is raking money with his pantomime, "Sinbad the Sailor," while Hackenschmidt is still the leading card at Rickard's Opera House.

LAST OF THE SEASON.

Personally Conducted Tour to Florida via Pennsylvania Railroad.

The last Pennsylvania Railroad tour to Jacksonville for the present season will leave New York, Philadelphia, Baltimore and Washington by special train on Feb. 28.

Excursion tickets, including round-trip railway transportation and Pullman accommodations (one berth), and meals en route on the special train going, will be sold at the following rates: New York, $50.00; Trenton, $49.00; Philadelphia, Harrisburg, Baltimore and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

Tickets will be good returning on regular trains until May 31.

For tickets, itinerary and other information apply to ticket agents, or to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

MASSACHUSETTS.

Boston.—Several changes of bill in the down town offerings are noted for the current holiday week. Annie Russell will be seen at the Park, in "Jinny, the Carrier," a new play, by Israel Zangwill. Charles Wyndham opens a fortnight's engagement at the Colonial, in repertory. The other new bills are: De Wolf Hopper, in "Wang," at the Majestic; "Quincy Adams Sawyer," at the Boston; Kellar, at the Globe; "Hearts Adrift," at the Grand Opera House; "Little Emily," at the Castle Square, and "Lost in New York," at the Bowdoin Square. Attractions to continue are: Viola Allen, at the Hollis, and Dockstader's Minstrels, at the Tremont. Vaudeville and burlesque houses make the usual changes.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Annie Russell opens her third and final week Monday evening, 20, in a new play, by Israel Zangwill, entitled "Jinny, the Carrier." "Brother Jacques" was the bill for the first two weeks of Miss Russell's engagement, and good business ruled. Next week, Cecilia Loftus, in "The Serio-Comic Governess."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Chas. Wyndham, Mary Moore and their London company will be the attraction at this house for the two weeks commencing Monday evening, Feb. 20. The repertory includes: "David Garrick," "Mrs. Gorringe's Necklace" and "The Case of Rebellious Susan." Wm. Faversham, in "Letty," closed a prosperous fortnight's visit Saturday evening. Eleanor Robson comes March 6, in "Merely Mary Ann."

BOSTON THEATRE (Lawrence McCarty, manager).—Opening Monday evening, Feb. 20, "Quincy Adams Sawyer" will be the attraction at the Boston for two weeks. The play is a strong favorite in this city and good patronage is assured. "Mrs. Wiggs of the Cabbage Patch" enjoyed three weeks of prosperity ending Saturday evening, 18. The season of grand opera opens Monday evening, March 6, at this house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The attraction for the current fortnight is De Wolf Hopper, in a revival of the comic opera, "Wang." The company includes Marguerite Clark, Ada Deaves and Frank Belcher. Wright Lorimer, in "The Shepherd King," ended five weeks of capacity business last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Viola Allen is now in the second and last week of her present engagement at the Hollis. The week will be devoted to "Twelfth Night" and "The Winter's Tale." The latter play drew capacity last week. Lillian Russell, in "Lady Teazle," follows, next Monday, for a two weeks' engagement.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Lew Dockstader and his merry minstrels have been drawing big crowds at this house the past week. The current week is the second and last of the engagement. Feb. 27 brings E. S. Willard, and on March 13 the Cadets will produce "Boodle & Co."

GLOBE THEATRE (Stair & Wilbur, managers).—Kellar, the magician, is the holiday week attraction at the Globe. Edward Blondell, in "The Lost Boy," pleased good sized audiences last week. Joe Fields, Sam Shannon, Julia West and Elsie Carrier, of the company, shared the honors with the star.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Hearts Adrift" provides the current entertainment at this popular priced house. E. L. Snader is heading the strong company in the role of Capt. Teddy. Last week "Escaped from the Harem" was a well patronized offering.

CASTLE SQUARE THEATRE (J. S. Deland, manager).—The stock company, headed by Howell Hansel and Lillian Kemble, is this week presenting "Little Emily." Last week "The Sixth Commandment," a drama of Russian life, was given an excellent production by the company.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Lost in New York" is the offering of the house stock this week. "The Man-o'-War's Man" was well done last week, and drew the usual big houses. Charles Miller, Charlotte Hunt, Wilmer Walter and Corinne Cantwell played their roles in a clever manner. "The Little Church Around the Corner" is the bill for next week.

KEITH'S THEATRE (B. F. Keith, manager).—The current week's bill is sure to bring out big holiday crowds. The programme: Marshall P. Wilder, Charles T. Aldrich, Mr. and Mrs. Alfred Kelcy, Mlle. Latina, Potter and Hartwell, Marion Garson, Mr. and Mrs. Jimmy Barry, O'Brien and Havel, Slater and Williams, Elizabeth Murray, Farrell Brothers, Curtis and May, the Fairchilds and new motion pictures. Mr. and Mrs. Sydney Drew, Klee and Provost and Ernest Hogan shared the applause last week.

EMPIRE THEATRE (C. W. Anderson, manager).—Opening Monday afternoon, Feb. 20, Heagler Sisters, Rochez's ponies and dogs, Elsie Janis, Messenger Boys' Trio, Tom Gillen, "Boys in Blue," Lessiques and the vitagraph. Last week's bill was up to the usual high standard, and business was good. The new Washington Street entrance is a beauty.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—This popular house will draw the usual throngs this week with the following strong cards as features: R. J. Jose, Four Casting Dunbars, Matthews and Harris, Paul Barnes, Crawford and Manning, Selvini and Grovini, Robinson and Grant, C. W. Littlefield, Crowley and Foley, the Harlows, Cole and Clemens, Jack Irwin, Frederick, the kinetograph and Geo. B. Alexander and the burlesque company, in "Speed to Burn." The songs, "Mary Wise" and "Sally Smithers," are still winning features.

PALACE THEATRE (Chas. H. Waldron, manager).—This week's entertainment is furnished by the New York Stars, in a mirth provoking burlesque, entitled "Stolen Sweets." The olio includes: The Brennens, Loro and Payne and the Three Lelliots. The Rentz-Santley Company were visitors last week, and profited by the good patronage accorded.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Wine, Women and Song Burlesquers is holiday attraction at this house. "Caught with the Goods" and "Fun in the Subway" are the skits by the company. Vaudeville is furnished by Bonita and her Cuban Midgets, Majestic Musical Four, Toreador Trio, Hawe and Small, Raymond and Clayton and the Mistletoe Girls. Last week, the Dainty Duchess Co. drew well.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The current attraction is the Fay Foster Co., in "The Country Angel" and "Fun on a Pullman." The olio names: Cunningham and Smith, Capt. Kellar's Royal Zouave Girls (17), Louise Dacre, and Hosan and Kearney. The Kentucky Belles held the boards last week. Business continues excellent, the S. R. O. sign being frequently in use.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Georgia Freak Family head the curio hall list this week. Other strong features are: Pierre Gasnier, strong man; Mack Allen, slack wire artist; Joe and Reno, South Sea Island warriors, and De Forest, juggler and strong man. On the stage are: Imperial Musical Duo, McGreevy and Marshall, "The White Statue," Sorraker Bros., Alice Thornton, Butler and Lamar, Marie Glenn, Meyer and Mason, Benedict and Powell, Tom Bryant, Pearl Irving, Agnes Parsons and May Morris. Beaudin's Society Minstrels made a hit last week. Business continues at the record breaking mark.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio Hall, week of Feb. 20: Joe Stanley, the "human rock crusher;" Kid Cenlel, wrestler; Holland, the magician; Mlle. Ula, palmist, and Prof. Yamara. Stage show: Rochmye and La Tour, Marion Barry, Finn and Hathaway, Geo. Larene, Lulu Adder, May Vaughn and the bioscope.

NICKELODEON (L. B. Walker, manager).—Another good list of curio hall features and a good stage show are offered patrons this week.

STAGE NEWS.—Franz Von Vecsey, the boy violinist, appeared at Symphony Hall on Tuesday evening and Saturday afternoon of last week......The band concert for the benefit of Boston Musicians' Protective Association will be held at Mechanics Hall Sunday evening, Feb. 26......Sunday concert bills Feb. 19: *Empire Theatre*—Jno. T. Kelley and Co., Elsie Janis, Mme. Slapoffski, Chas. Leonard Fletcher, Jackson Family, Sinon and Paris, Carmen Troupe, Cooper and Robinson, Heagler Sisters and the vitagraph. *Bowdoin Square*—Marco Twins, Hoch, Elton and Co., Fitzgibbon-McCoy Trio, Musical Kleist, Arthur A. Whitelaw, Hathaway and Walton, Al. Carlton, the Zarnes, Epps and Loretta and Frank L. Browne. The *Boston* and *Globe* also had excellent Sunday bills.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Keystone Dramatic Co. did an excellent business week of Feb. 13. This week the Joseph J. Flynn Co. is the attraction, with indications for big business coming from the box office. Booked: "Ghosts" 27, "The Country Girl" 28, Annie Russell March 2, "Mrs. Pitt" 3, "The Burgomaster" 4.

GEM THEATRE (Charles W. Sheafe, manager).—Big houses continue to be the order of things here. The current attractions are: Joseph La Rex, the German Bose, Rosaline McIlsle and Grace Howard, Daisy Linden, Lawrence and Thompson, and Sheafe's motion pictures.

COLE'S (George A. Cole, manager).—Good houses are played to afternoon and evening. This week: Barrington and Martelle, Iva Donnette, George Spedden and Cecil Heron, George Whalen and illustrated songs and pictures.

SALEM THEATRE (George H. Cheetham, manager).—The business at this theatre last week was good, the companies appearing being "The Burgomaster" 12, Ireland's Own Band 14, Ethel Barrymore 16, and "A Girl of the Streets" 18. The Colonial Stock Co. opened in repertory 20 for the week.

NOTES.—Sam Cohen, expansionist, who has been with the Gem Theatre during the Winter, is now making preparations for a tour of the country with one of the big circuses. ......Joseph La Roux, stage manager at the Gem, is meeting with great success with his moving picture exhibitions in the Academy of Music, Lowell, every Sunday evening.... Capt. Paul Henry, formerly with the Gem, who toured the West last Summer, has returned, and is now connected with the Nickelodeon, Boston.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Dot Karroll Comedy Co. appeared, week of Feb. 13, to fair business, and gave satisfaction. Specialties introduced between the acts by Dot Karroll, Morris Smith, Harry Codaire, Master George Powers, Jumper and Hayes and the Spraguelles were well received. Coming: "Pinafore" (local) 20, "Uncle Tom's Cabin" 21, 22, Catholic Club Players, in "The Cause of Humanity," 23; "The Younger Brothers" 24, 25, Myrkle-Harder Stock Co. 27 and week, except March 1, when "The Burgomaster" comes.

SHEEDY'S NEW BIJOU (Chas. E. Cook, manager).—Business last week was exceedingly large. A strong bill was headed by Gracie Emmett and Co., in her clever comedy, "Mrs. Murphy's Second Husband," scored heavily. Miss Emmett receiving a royal reception. Ben J. Miles, her leading comedian, was a strong favorite, and was warmly welcomed. Booked 20 and week: Paulats, Frank Gardner and Lottie Vincent, Tom Almond, Phillbrook and Reynolds, Madge Fox, Ziska and King, Le Roy and Woodford and the vitagraph.

CASTO (Al. Haynes, manager).—Sydney Deane and company headed a strong bill here last week, every act winning commendation. Bill 20 and week: Jewell's Mannikins, Crouch and Richards, Majestic Trio, Brooks Brothers, Kennedy and Quatrell, Addison Hoyt, Rose Jeanette and Herbert B. Chesley and company.

NICKELODEON (D. B. Buffinton, manager).—Business last week was up to the usual standard. Bill 20 and week: Delilnos, Addie Herbert, Harold Scott, Cavanaugh and Hamilton, Maria La Perez and vitagraph.

Worcester.—The Worcester (Jas. F. Rock, manager) will probably be dark until March 6, when "Quincy Adams Sawyer" will be the attraction for the entire week. Ethel Barrymore, in "Sunday," played to S. R. O. 18. The upper gallery was open 18, for the first time since the State authorities placed an injunction on the house. The management has now fully complied with the laws and the injunction has been dissolved.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 20, Nellie McHenry, in "M'liss." Last week, Daniel Ryan, in repertory, played to very satisfactory returns.

PARK (Alf. T. Wilton, manager).—Week of 20: Henry Lee, Grace Cameron, Joe Flynn, Italian Trio, Delberg Sisters, Mary Dupont and Co., in "A Leap Year Leap;" Couture and Gillette and the biograph. Business is excellent.

PALACE.—The London Gaiety Girls, in "Hotel Topsy Turvy," followed by Tom and Gertie Grimes, Annie Yale, Castle and Collins and Harry Wardell.

CASINO (Davy & Leslie, managers).—Week of 20: Martin and Doyle, Annie Murphy, Foley and Dale, Bertha Anciotte, Florence Wagner, Victoria Rose, Hill and Alexander and Davy & Leslie Burlesquers.

NOTE.—George B. Matthews is to be at his home here until 28, after which time he goes to New York to put on music for new comic opera. He has recently put on "The Isle of Spice" No. 2 company.

Springfield.—At the Court Square (D. O. Gilmore, manager) a large house was delighted by the playing of Ignace Paderewski Feb. 13. Henry Miller, in "Joseph Entangled," 15, pleased a well filled house. Hilda Spong shared honors with the star. Ireland's Own Band gave two concerts, to fair sized houses, 16. "The Merry Shop Girls" 17, 18, Franz Von Vecsey 20, Cecilia Loftus 22, "Lord Chumley" 23, John Drew 24, "The Country Girl" 25, Second Regt. Band 26, "The Wizard of Oz" 27, 28.

NEW GILMORE (James S. Fitch, manager).—Good sized audiences found plenty to amuse them in "Human Hearts" 13-15, and "Hearts Adrift" 16-18. Both drew well. "A Girl of the Streets" 20-22, "Driven from Home" 23-25.

POLI'S (Chas. W. Poudu, manager).—Another good bill drew big returns last week. Bill week of 20: Ten Ichi Troupe, Emmett, Devoy and company, Fitzgibbons-McCoy Trio, Howard and North, Allen Doone and company, Sullivan and Pasquelina, Joe Morris and electrograph.

NELSON (E. T. Damon, manager).—Fay Foster Burlesquers entertained good houses the first half of last week. At Reeves' Burlesquers played a return date the last half of the week and duplicated their previous success.

Lawrence.—At the Opera House (Grant & Cahn, managers) the E. V. Phelan Stock Co. had good business week of Feb. 13. Shepard's moving pictures had two big houses 19. "The Burgomaster" 22, "Ghosts" 23.

COLONIAL (Weber & Rush, managers).—Business was very good last week. The headliners on the bill were local favorites, the Hinton Children. They deserve considerable credit. Booked week of 20: The Magic Kettle, Four Hlaues, Willett and Thorne, Di Gramos, barn dance and Bruce and Daigneau.

CASTO (Al. Haynes, manager).—Business was very good last week. Booked week of 20: Sydney Deane, Rice and Elmer, Mr. and Mrs. Rolfe, Marlow, Plunkett and company, Katherine Nugent, West and Williams, Dudley and Chesiyn and biograph.

CASINO (W. L. Gallagher, manager).—Business was good week of 13. Bill week of 20: Kenney and Clark, Agnes Champney, Chas. Edwards, Armetia Rosa, Mason Sisters, Edith Raymond and the burlesque, "Ladies' Club."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Fiske Stock Co., in repertory, entertained good houses week of Feb. 13, and gave satisfaction. The Keystone Dramatic Co. 20 and week, with the exception of 23, when "The Burgomaster" will entertain.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Louis Russell, in "The Middleman," 13-15, had good business, and gave satisfaction. Patrice, in "Driven from Home," had good business 16-18. "At the Risk of His Life" 23-25.

CASTO (Al. Haynes, manager).—Business was capacity last week, with one of the best bills of the season, headed by McWatters-Tyson Co. Bill week of 20: Wright Huntington, in "A Stolen Kiss;" the Flood Brothers, Wilson, Grove and Green, Loraine and Gandy, Lewis and Delmore, Edward Armstrong, and Orletta and Taylor, in "Looking for Miss Fortune."

BOSTON (J. H. Tebbetts, manager).—Big business was drawn by a good bill last week. Lawrence and Thompson, Black and Leslie and the Boston bioscope were hits. Bill week of 20: Ferguson and Murphy, James Irwin, Frank Moro, Cain and La Booth, Frank A. Lawrence, and the Boston bioscope, showing "Scenes in New York." Amateur night, Thursday, always draws S. R. O.

PEOPLE'S (Harry A. Woodward, manager).—Business was fine last week. Gertie Zola, Harry Harrison and Harry Burns' burlesque, "There She Goes," were successes. Bill week of 20: Edith Arnold's N. Y. Casino Girls, Maude Hazel, Thelma, Harry Stillwell, Jennie Welch, Billy Rugg and Harry Woodward's moving pictures, Harry Burns' burlesque, "The Fellow Who Looks Like Me."

PALACE (A. K. Smith, manager).—Business has been big since the opening and the shows please. The burlesque last week presented many good things, and Foley and Dale, Dorothy King and Ethel Hayes were hits. Bill week of 20: Vice and Viola's Burlesque Co., olio: Vice and Viola, Violet Austin, Lillie Stone, Chas. Wayman, Nage Clinton, Steve Conklin, Harry Wood and Jim Dailey's burlesque, "In and Out of Lowell in One Minute."

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business is good here, with an entire change of songs, stories and motion pictures.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) are filling the Opera House every Sunday, matinee and night........The Sunday concerts at the Academy of Music fill the house and please. Edward Shea is the star soloist......James Callahan, joined the Fiske Stock Co. here last week. The company closes its American season here 18, to open at St. Johns, N. B., 23......William Hayward Claire, a member of the Fiske Stock Co., was married to Louise Harding Twitchell, a non-professional, upon the stage of the Opera House, after the close of the evening performance 17, in the presence of members of the company and an S. R. O. house......The new fire ordinance pertaining to Sunday concerts where picture machines are used, requires a fireman to be stationed upon each side of the machine with the necessary apparatus for any emergency......The Lowell Lodge of Elks, No. 87, entertained the State officers and other visiting brothers 14, and a general good time followed....The Lowell Aerie of Eagles, 223, initiated at their last meeting one hundred and four new members. A banquet and entertainment followed, performers from the local theatres furnishing the bill.

Holyoke.—At the Opera House (S. P. Callahan, manager) "Hearts Adrift," Feb. 13-15, came to light business. Rice's "Merry Shop Girls," 16, had fair business. Booked: Sensation Vaudeville Co. 21, 22, Cecilia Loftus 23.

EMPIRE (T. F. Murray, manager).—"A Girl of the Streets," 13-15, drew good business. Fay Foster Burlesque Co., 16-18, did big business. Booked: "The Younger Brothers" 20-22, Indian Maids Burlesquers 23-25.

Taunton.—At the Taunton (Cahn & Cross, managers) J. M. Carner, in "Rip Van Winkle," Feb. 13. Stetson's "Uncle Tom's Cabin" 17, Corse Payton's Stock Co. week of 20, Dot Karroll Co. week of 27, with the exception of 28, which will be filled by "The Burgomaster."

NOTE.—S. L. Preston, general stage manager for Cahn & Grant in their several theatres in southern Massachusetts, is personally looking after the attractions at the Taunton, Mass., Theatre.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "The Two Orphans," handsomely staged and cleverly presented by the all star cast, proved a strong drawing card week of Feb. 12. Richard Mansfield, 19-25, in repertory. The advance sale was so large that Business Manager Tom Campbell was compelled to open a separate box office in Arcade Place to accommodate the demand for seats.

CRESCENT (W. H. Rowles, manager).—"The Volunteer Organist" opened, 12, to the capacity, and enjoyed big business all week. The company is a splendid one and gave entire satisfaction. "The Show Girl" week of 19.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Sheridan Keene, Detective," week of 12, and opened to S. R. O., with immense business all week. The company answered many well earned curtain calls for their good work. "An Enemy to the King" 19-25.

GREENWALL (Henry Greenwall, manager).—The Baldwin-Melville Stock Co., in a most able manner, presented, week of 12, "The Eternal City," opening matinee and night 12, to capacity, followed by big business throughout the week. The play was handsomely mounted and much credit is due to Scenic Artist Louis F. Fett for his work. "The Suburban" week of 19, and a grand production is promised.

LYRIC (Davies & Lehmann, managers).—Anna Eva Fay was the attraction for week of 12, and pleased with a most entertaining bill. A change of bill is promised for week of 19.

FARANTA'S (Sig. Faranta, manager).—Richards and Pringle's Georgia Minstrels played to a good week's business week of 12. "Mother Goose and the Golden Egg" week of 20.

ORPHEUM (Martin Beck, general manager).—The bill for week of 12 proved a fine one and drew large audiences. Among those scoring heavily were: The Alpine Family, Wynne Winslow, Kathryn Osterman, Brothers Rossi, Chassino and Paul Powell's marionettes. Bill for week of 20 includes: The Nelson Family, Cumming, Mason's Society Belles, Tobin Sisters, Emmonds, Emerson and Emmonds, Hennings, Lewis and Hennings, and Van Alstyne and Henry.

NOTES.—Mme. Melba will make her first appearance in this city at the Greenwall Theatre Feb. 27, giving two concerts at advanced prices. The second concert will take place March 1......Sedley Brown, the well known stage director, is doing splendid work at the Grand Opera and winning much praise from press and public for his work......Col. W. H. Rowles, the popular manager of

the Tulane and Crescent Theatres, was laid up for several days with the grip, but is up and about again.....Palmer G. Rice, violinist, assisted by other prominent players, will give a grand concert at Tulane Hall (University Place) 26.

PENNSYLVANIA.

Philadelphia.—An attractive list of offerings at the theatres last week served to keep patronage at a highly profitable point. This week's list should allow no falling off.

ACADEMY OF MUSIC.—Thursday evening of this week the company from the Metropolitan Opera House presents "The Fledermaus," with a cast including Mines. Sembrich, Walker, Alten, Billelt, MM. Dippel, Reiss, Goritz, Gerder, Sembrich, Bispham and Bevier. This performance is to be followed by "The Purgestive," presented by Miles. Vernal and Prechilla and M. Albertini.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. S. Willard is playing an engagement at this house this week, presenting "The Brighter Side," "David Garrick," "The Middleman" and "The Professor's Love Story." Audiences which filled the house last week welcomed Fanny Robertson, and applauded the performances of "Love and the Man." Next week brings Ada Rehan.

GARRICK THEATRE (Frank Howe Jr., manager).—After a successful fortnight's engagement for Lionel Barrymore, in "The Other Girl," this house now has Eleanor Robson, in "Merely Mary Ann."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Babes in Toyland" closed its prosperous engagement at this house last week. This week Nance O'Neil holds the boards, presenting "Queen of Bethulia" and "Elizabeth, Queen of England."

CHESTNUT STREET THEATRE. (Nixon & Zimmerman, managers).—"Pit! Pit!! Pit!!!" retained last week's attractive spirit with a hearty reception. The engagement is continued this week, with "The Girl from Kay's" scheduled for next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mr. Wiggs of the Cabbage Patch" is playing a return engagement at this house this week. Last week's performances of "The Jewel of Asia" pleased patrons and brought them out in large numbers.

GRAND (Ellis, Koenig & Lederer, managers).—"Mamm's Papa," in which Georgia Harl and Carrie De Mar are appearing at this house, continues to draw audiences of splendid size, and delight them with its music and humor. The same offering is continued until further notice.

PARK THEATRE (C. G. Nixon-Nirdlinger, manager).—"The Eternal City" ended its profitable fortnight's engagement last week, and this week brings "Way Down East" for a run. Williams and Walker are scheduled to arrive March 6.

NATIONAL THEATRE (Joseph S. Kelly, manager).—"Queen of the White Slaves" is the bill at this house this week, succeeding "For Fame and Fortune," which enjoyed excellent patronage last week.

GRAND OPERA HOUSE (G. A. Wagenhals, manager).—Last week the patrons kept this house completely filled, attracted by the performances of "Busy Jay." This week's offering is Nat M. Wills, in "A Son of Rest," and this is to be followed next week by "Nancy Brown."

EUREKA NEW STREET THEATRE (M. S. Schlesinger, manager).—The offering for the current week of this house is the melodrama, "A Wife's Secret." Melodrama also held the boards last week, the patrons being attracted in large numbers by "Queen of the Highway."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's attraction at this house is "Confessions of a Wife." The melodrama, "A Desperate Chance," faced well last week.

GRAND AVENUE THEATRE (Miller & Kauffman, managers).—Last week "His Last Dollar" drew a beautiful of patrons each evening, and consequently enjoyed a profitable week. This week entertainment is furnished by Geo. W. Monroe, in "Mrs. Mac, the Mayor." Next week, Eugenie Blair, in "Her Second Life."

HARRY NEW THEATRE (John W. Hart, manager).—After a prosperous week of engagement for "The Chaffey Nurse," this house now presents the melodrama, "A Little Outcast."

FOREPAUGH'S THEATRE (Miller & Kauffman, managers).—The stock company fully earned all the praise bestowed on their performances of "In the Palace of the King," last week, and the liberal patronage was well deserved. This week the offering is "The Silver King."

STANDARD THEATRE (Davey & Spack, managers).—After careful preparation the stock company is this week presenting "Uncle Dudstrum, 'A Doctor's Crime.'" The patrons appeared to be well pleased with the performances of "Two Little Bridges," and returned out loyally.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An attractive programme for the current week includes: The Kessler Trio, Sidney Drew and company, Howard's ponies, George H. Wood, Maddox and Pinsky, Hal Merritt, Four Rossinis, Francis Gerard, Olie Young and Brother, Three Mitchells, Fred Brown, Burrett and Belle, Kit Kester and the Biograph.

NEW YORK THEATRE (Don Yen Amusement Co., managers).—A change is made from vaudeville to film work, the attraction being the Irwin and company, in "Miss Kidder."

GERMANIA STREET OPERA HOUSE (Frank Dumont, manager).—The patrons continue to fill this house at each performance, and laugh at the burlesque and enjoy the musical treat part. The burlesques, "Freeze to the Freeley," "Darling Tellier" and "The Four Food Inspectors," are all continued this week.

NATIONAL THEATRE (John G. Jensen, manager).—The Dewey Burlesquers faced well at this house last week, and they are succeeded this week by the Travelers Burlesquers.

TIVOLI (Floyd Lanman, manager).—At Reeves' big show house the boards at this house this week, presenting a well filled bill of burlesque and vaudeville. Last week's entertainment by the Brigadiers was liberally patronized and cuted to. G.

NINTH AND ARCH MUSEUM (C. A. Beadenlough, manager).—In Jacobs hall this week we Hunsdecker's miniature cuckoos, Alabina Minstrels, Alburtis, who halved marvel; Lucie Wallace, contortionist; Rathbunne, human salamander; Olga, reptile queen; the Whitfords, impersonator, and Hamilton, prestidigitateur. In the theatre the continuous vaudeville programme includes: Forrest and Lawrence, the Hydes, Pedro Inimont, Vincent and Russell, Al Deshington, Gilbert and Dunlo, Paul Lamar and the cinematograph.

Pittsburg.—At the Alvin (Thos. F. Kirk, manager) Maybelle Gilbert, in "Her Own Way," feb. 20-23. Last week, Lulu Glaser, in "The Medicine Bottle," did well. John Drew, in "The Duke of Kilkerrin," 27 and week.

NEW ALVIN (Harry Davis, manager).—Robert Mantell opened 20 the second week of his engagement in "Richelieu." He is supported by the Harry Davis Stock Co., including Robert T. Haines and Marie Hunt Russell. He drew heavily last week in "Richard III." "Othello" 27 and week.

GRAND (Joe R. Orr, manager).—Williams and Walker, the popular colored comedians, appear 20-25, in their new version of "In Dahomey." Their engagement has been extended to two weeks. Last week, "A Girl from Dixie" played to fair business.

DUQUESNE (McKelvy & Cubick, managers).—Eva Tanguay, in "The Slumbe Girl," should draw well 20-25. Last week, "Mr. Hun and I" packed the house, and the patrons were given a good, lively entertainment. "Peggy from Paris," 27 and week.

HAYMARKET (Mr. McNulty & Gulick, managers).—"The Curse of Drink," a strong melodrama, 20-25. Last week, Howard Hall in "Uncle Wiggs Freeman," played to large business. "Queen of the White Slaves," 27 and week.

GRAND (Harry Davis, manager).—Another class vaudeville show 20-25. Includes: Blanche Ring as the headliner, Lillian Troupe, Collier Troupe, Elmer Tenley, Fox and Cook, Brooks and Bowers, Max and Hill and many others. The show closes with the kinetograph. Last week's bill drew heavily.

AVENUE (Harry Davis, manager).—"Man's Enemy" is provided 20-25 by the Avenue Dramatic Co. This company presented "The Bishop" last week and did well. It is to be a permanent organization at this house and they will present a different show each week.

ACADEMY OF MUSIC (Harry W. Williams, manager).—"The Moonlight Maids Co. 20-25. Last week the Bonney Burlesquers drew heavily and gave a good show. The Unions 27 and week.

EMPIRE (E. J. McCullough, manager).—"Two Fools to Jag" 20-22. Last week "A Hot Old Time" brought out the patrons of this house in force. "The Two Johns" 27 and week.

NOVELTY.—Louis H. Baker, who managed the Empire Theatre in Baltimore for the past two years, is now manager of the Novelty, as stage manager.....Tunis F. Dean, press agent of the Novelty, Baltimore, has entered in his home for the past two weeks with an attack of pneumonia and typhoid fever. He is getting along nicely.

Harrisburg.—At the Lyceum (M Reis, manager), Thursday (20), by her new play, "Aubrey," was much sincere here Feb. 12. The Sothern-Marlowe engagement, in "Romeo and Juliet," 14, was a revel breaker, every seat in the house being sold. Harry Horton and company were the series in "Eben Holden," 16, and Montgomery and Stone, in "The Red Mill," 17, were responsible for S. R. 19, 17. The week closed to good business for "The Mummy and the Humming Bird," 18. W. A. Whitney is the leading note, Lulu Glaser 22, Ada Rehan, in "Taming of the Shrew," 23.

OPERA HOUSE (M. Reis, manager).—The week was a big one, with "Why Girls Leave Home" (1), "The Sleeping Beauty and the Beast" 16-18. The Aubrey Stock Co. week of 20.

NOTES.—Mrs. Joseph Frank, wife of the band manager, who has been seriously ill, is recovering.....Kelton's vaudeville and vaudeville company did well at Middletown, Feb. 17. "The Spiral Wheel Mystery" was the attraction at Lewistown, 18. The Hungarian Singing Society of Reedsville, Pa., gave a musical Hungarian entertainment, assisted by musicians, week of 27.....Miss M. E. Porter, representing "Florida," which will be presented here week of March 13 by local talent, was here 13-18.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Eben Holden" Feb. 20, Ada Rehan 21, "Under Southern Skies" 22, matinee and evening. E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 16, to an overflowing house. "Uncle Wiggs of the Cabbage Patch," matinee and evening, under auspices of the Iroquois Club, had large houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—The Royal Lilliputians 20-22 "When Knighthood Was in Flower" 23-25, "The Wife Parson" 26-28, in good business.

STAR (Jeff J. Herrington, manager).—Fatima Jolly Grass Widows 20-22, innocent Maidens 23-25, City Sports, 26-28, had good business.

CORT SQUARE THEATRE (H. H. Kelley, manager).—Marlowe-Sothern Stock Co. in "Romeo and Juliet," week of 13, gave excellent satisfaction to good houses.

Erie.—At the New Majestic (Eric Amusement Co., manager) Feb. 17-18, "Lady of Lyons," Feb. 19, drew to the capacity of the house, against cold weather. Jessie Bonstelle and company, week of 13, drew very large audiences. Billed: Chef Club Concert Co., 21, Vivaldi Brass Orchestra, with local talent, assisted by the Pittsburg orchestra.

PARK OPERA HOUSE (Ed. J. Gleason, manager).—"The Queen of Beauty," 13-15, had good attendance at popular prices. "Doval Cupid," 16-18, drew good attendance business. "Secured from Sing Sing" 20-22.

Lancaster.—At the Fulton Opera House (Thos. A. Decker manager) Eleanor Robson, in "Merely Mary Ann," drew a very good house Feb. 20. Lionel Barrymore, in "Peddler, Not No Wife," did well 15. Wilton Lackaye, in "The Pit," held a crowded house 16. "The Wizard of Oz" to big business 18. Coming: Kara Kendall 20, "The Typewriter Girl" 22, Ben Greet 23.

FAMILY THEATRE (Ed. Mosart, manager).—Current attractions: Ethel Hall, Knight and Dean, Wally Hall and Lulie Heloise, the Great Bamroff, E. Max Cooper, Fred and Annie Pelot and Thos. E. Miller.

Altoona.—At the Eleventh Avenue Opera House (J. C. Fisher, manager) the Auburn Stock Co. drew big houses Feb. 17 and 18-19. "The Liberty Belle" 20, "Lady Glaser" 21, "A Wilton Lackaye" 22, "The Dover Express" 23.

NOTE.—"The Tenderfoot" Co. played to Reading 8, and Harrisburg 9, to good business and stage plays in the baggage car burst and scabbed their leaded donkey, "Rupert," to pieces. The company was compelled here to replace that lion Bill Dealer Morris Cooper. A lot of the scenery was damaged by the steam car and badly damaged by the steam.

Boston.—At the Alpha Opera House (W. A. Lavallier, manager) Blanche Ring, in "Abegail," played to an enthusiastic audience Feb. 19 and 20, to good business. "The Holy City," 16, had fair business. "Why Girls Leave Home" (1) "Sleeping Beauty and the Beast" 2, "The King Beauty" (3) week of 13, with the exception of 15, which date is occupied by the Boston Symphony Orchestra, "Ben Hur" 17, "The Sunflower" 18, "The Wizard of Oz." 19, "The Tenderfoot" 20, "The Wizard of Oz." 21, "The Dover Express" 22, "The Liberty Belle" 23, "The Tenderfoot" 24, "Doctor's Nerve" 25, 27, 28, March 1 and 4, "Dollars to Dollars" 2, H. M. Hall 3.

York.—At the York Opera House (H. C. Betts, manager) Selma Herman, in "Wedded But No Wife," gave a good performance to a fair house Feb. 17. "Ben Hur" to large business, "The Pit," pleased a fair sized house 18. "The Wizard of Oz" had S. R. 19. "The Wizard of Oz." 20, "The Humming Bird" 21, "The Rogues and Vagabonds" 22, "The Dover Express" 23, "The Tenderfoot" 24, "Doctor's Nerve" 25, 27, 28, March 1, "Dollars to Dollars" 2, H. M. Hall 3.

Lancaster.—At the Fulton Opera House (H. C. Decker, manager) Selma Herman, in "Wedded But No Wife," gave a good performance to a fair house Feb. 17. "Ben Hur" to large business. "The Pit," pleased a fair sized house 18. "The Wizard of Oz." had S. R. 19. "The Wizard of Oz." 20, "The Humming Bird" 21, "The Rogues and Vagabonds" 22, "The Dover Express" 23, "The Tenderfoot" 24, "Doctor's Nerve" 25, 27, 28, March 1, "Dollars to Dollars" 2, H. M. Hall 3.

OHIO.

Cincinnati.—Once more the Queen City of the West is the storm centre of new theatre talk, and not one, but four new houses are topics of discussion. No foundations, however, have yet been laid. As a matter of fact the project is still in the air, and even Dreamland is in trouble, for the electors of Evanston are to pass on the proposition, and victory for the "drys" means no outdoor resort in that suburb.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage is to present "The Prince Chap" on Feb. 20. Last week Edna May, under Charles Frohman's direction, was seen to advantage in "The School Girl." Cincinnati liked the musical oddity and took kindly to the trinity Blakely and Ted Wright, Dorothy Jones and deservedly good in the face of the coldest blast of a frigid Winter. Henry W. Savage's "Parsifal" 24.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Our New Minister" is the offering 19 and follows a week's revival of "The Sign of the Cross," in which a Christmas week Mr. Anderson appeared as Marcus Superbus, with Adele Kiser in the sweet role of Mercia. Lady Brigand, at the boy Stephanus, and May Ratcliffe as the Empress Poppaea, were both clever members of the Proctor Stock Co. cast with Hula Dale and Wilson Barrett play a great card. Dustin & Stanton Co., 27, in "Mr. Pickwick."

HERICK'S OPERA HOUSE (Herick, Freeney & Hoyt, managers).—"Child Slaves of New York" is coming 19 and 20. Last week Theodore Kremer melodrama, "No Wedding Bells for Him," brought rare for the money and blows for the villain. Joseph P. Duval, Helen Singer, Beatrice Ingram and two other ladies, Little Gertrude and Joseph Willes, were members of a very capable cast. Rose Melville, 23, in "Sis Hopkins."

COLUMBIA THEATRE (M. C. Anderson, manager).—The Four Picolo Midgets are the headliners of the bill beginning 15, with Shuan, Gardner and company, Klein, Gill and Gallagher, Ward and Nichols, Tyler Brooks and Campbell, Lee Dalhias and Norton and Nicholson as concentrators. Last week Fred Bryan and Belle Fuller gave their comedy, "The Sleep Walkers." The New York Newsboys' Quartette, Edwin Kennedy, Ed Lee, Ed Bean, Yorke and Adams and Albertine Medich and her trained birds were on the bill. Business 16.

ROBINSON'S OPERA HOUSE (George F. & Leslie Foreepaugh Stock Co., managers).—The Forepaugh Stock will put on John Drew's old success, "Richard Carvel," 19. Last week the Shakespearean Relief of "Romeo and Juliet" was a novelty, and some people were introduced to Miss Marie Bates for the first time in their melodramatic loving lives. Business was fair.

LYCEUM THEATRE (Herick, Sale & Feeney, managers).—"At the Old Cross Roads" is the offering 19 and 20. Last week "Darkest Russia," that stirring drama of the Czar's troubled domain, by Sidney Ellis and W. C. Cunningham, drew big houses. Rachel Acton was splendid as Ida Brooksky. "The Great Auto Double Mystery" 26.

FOUNTAIN THEATRE (Hubert Heuck, manager).—The Bowery Burlesquers will open 19. Last week Harry Hyman's Milwaukeans did put on two dirty burlesques.....Mr. Good Fellow's Minstrels will open a week in which Charles H. Boyle made more than good. The Coates and Brandy Watermelon Trust crowded the Fountain Theatre 13-15.

GOSSIP OF THE LEAGUE.—Ignace Dudzewski gave a concert at Music Hall 18.....Mrs. Belmont, a Cincinnati girl, and pupil of Lina Mattioli, will join the "Prince of Pilsen" Co. here 20.....The Wm. Sherman Company will give three "pops" at Music Hall, at which the soloists will be Suzanne Aumahan, Carl Gentnerwal and Louis Ehrgott.....Louise H. Voight, wife of Byron Overstreet, died in New York, 16.....Mr. Sherman's programme and College of Music graduate.....Moses Jarrow's pupils are to be entertained at the Odeon soon.....The Cincinnati Symphony Orchestra is touring Ohio and will give concerts at Akron, Canton and Lorain, Cleveland, where Moriel Foster will appear in a concert, and Springfield.....Mendelssohn Quartette is coming to Music Hall.....The Crowded Metropolitan Opera Co. is coming to Music Hall March 19, 20, in "Parsifal," "Les Huguenots," and "La Gioconda."..... Julia Sanderson, daughter of Albert Sanderson, of the Forepaugh Stock Co., has made quite a hit in the Spring rot of "Chasing Chaos" at the Grand. Hungry is in the city in advance of Henry W. Savage's coming attractions.....Albert Hoag, formerly of the Grand, has been appointed business manager of the Grand. He is seventy-three years of age.....Henry W. Savage was in Cincinnati for a few hours en route to Hot Springs.

Columbus.—At the Great Southern (O. M. Hellner, manager) "The Tenderfoot" opens Feb. 19, Kyrle Bellew, 20, "Ben Hur" entertained a large house 15. Mme. Schumann-Heink played to packed houses 16, 17 in Elijah, Pelleas and Melisande, "The Pit" to a crowded house 18. "The Other Girl" 21, 22, "Little Johnny Jones" 23, 24.

EMPIRE (H. A. Weisman, manager).—"Men and Women" was presented by the Empire Stock Company week of 13. The opening roles were ably presented by Clara Walters and Irby Marshall. The week of 20, "Lend Me Your Wife," "Dorothy Vernon, of Haddon Hall," will be presented by the Empire Stock Co. during week of 27.

GRAND OPERA HOUSE (A. G. Orcum, manager).—"Ben Hur" drew a good house Feb. 17. "Hulsen" drew well during week of 13. Week of 20, Thomas E. Shea, in repertory.

NEW BUCKEYE THEATRE (J. J. Corson, manager).—"A Hero for Life" and "At the Old Cross Roads" attracted good S. R. 15, 16 business. "The Great Automobile Mystery" 20-22.

NOTES.—Manager Schlesinger, of the Empire, has organized the Empire Musical Comedy Co., which will be under the personal direction of Chas. Gilley, and will include some of the best musical comedy people in the city. Rehearsals will begin next week, during which time well known comedies will be produced.....The Forepaugh-Sells Forepaugh Sells Bros.' Circus is progressing fairly under the supervision of Henry Ringling and Stanley Dawson, and when the show opens the show will start with an entirely new equipment.

Cleveland.—At the Opera House (A. F. Harris, manager) Mme. Schumann-Heink, in "Lucia Lottery," was heard Feb. 17 to fair week. "The Prince of Pilsen" came next week, to a good house, and "Ben Hur" 20. Feb. 19. Week of 27 E. H. Sothern and Julia Marlowe.

GRAND OPERA (Brow & Campbell, managers).—"Prince Otto" is the offering by the Grand Stock current week. "Prince Otto" drew and continued week of 13, and drew fairly well. Week of 27, "The Masquerader."

COLUMBIA (Jacob Litt, manager).—The Empire Stock Co. succeeds the Fatima Company here, and presents "At the Palace of the King" current week. The leading members of the company are Josaline Rodgers and Mace Greenleaf. "Romeo and Juliet" was chosen by the Fatima Stock Co. for their last week, and it drew capacity houses. Week of 27, "The Melting and the Flame."

LOUIS A. G. Cookson, manager.—"Mr. Hun and I" is the current week's offering. "Hunting for Office" drew well week of 13. Week of 27, James J. Corbett's company.

GERMANIA (J. K. Cookson, manager).—"No Wedding Bells for Her" current week. "More to Be Pitied Than Scorned" had good business week of 13. Week of 27, "After Midnight."

KEITH'S (L. M. Fleck, manager).—The Keith Stock, Peter B. Dailey, with his "Light Fish Office," is the headliner. Others on the bill are: The Empire City Quartette, Melville and Stetson, Kane, Kane and Kane, Ernie Trovillo, Lew Hawkins, Greene and Werner, and Will and Whitaker. Capacity houses are the rule here at every performance.

STAR (Drew & Campbell, managers).—"Devil's Daughter" is the offering for the current week. Harry Williams' Imperial Burlesquers to a good business week of 13. Week of 27, the Tiger Lilies.

Toledo.—At the Valentine (Edw. E. Fox, manager) Berlin Symphony Orchestra, Feb. 8. Wm. Gillette followed 9, to capacity business. "The Girl from Kay's" had good business 11. "The Isle of Spice" 15, May Irwin 22.

LYCEUM (Frank Burt, manager).—"Rushing for Office," 9-11, gave excellent satisfaction. "The Bowery Burlesquers" 12-15, to good patronage. Eugenie Blair, in "The Second Life," 16-18, "Sherlock Holmes" 19-21.

HURTIG (Abe Shapiro, manager).—Settlers's Morning Glories" gave a splendid performance 12 and week, to excellent patronage. "Tiger Lily" 19-21.

BURT'S (Frank Burt, manager).—"A Factory Girl," 9-11, and "Wedded and Parted," 12-15, did fair business. "Dorothy Vernon Ring Sting" 16-18, "The Game Keeper" 19-22.

ALHAMBRA (E. H. Swalm, manager).—Last week's bill drew big houses. Popular on the bill were Mason, Keeler and Co. and Chas. Wilson and Co.

ZOO (Ferrari Bros., proprietors).—The Zoo recent is getting an excellent show and drawing big crowds.

Youngstown.—At the Opera House (Peter Hice, manager) M. G. Field's Minstrels delighted two big audiences Feb. 14, 15. Some serving pictures of "Ben Hur" in the Midnight." 13; the People's Institute, 16; "The Old Cotton Boll," 17, and "Uncle Tom's Cabin," 18, patronage averaged good. Booking: "The Factory Girl," "Two Jolly Co-Eds," 25, "A Hard Hero" 27, "Two Pals" 28, George Primrose's Minstrels March 1.

PARK THEATRE (Frank E. Lillian, manager).—Week of Feb. 13 the Bennett-Moulton Stock Co., in repertory, had very fair returns. Booking: White & Adman in "The Ninety and Nine" 20-22, Reggie Blair, in "Her Second Life," 23-25, Thomas Shea week of 27. "The Shop Girl" March 4-6.

NOTES.—Manager Lillian has provided new uniforms for his ushers and attaches of the house, and also a colored cowhand to the ushers, who appeared Feb. 17 and 18 as a minstrel show will be given at Niles, 21, for the benefit of the baseball association. Tony Connelly, of this city, has charge of the show and the Ohio State Band will furnish the music.....Prof. Hunt, of New York, has been engaged by the Park Theatre orchestra.

ALABAMA.

Mobile.—At the Mobile (J. Vannebanne, manager) Jas. J. Jeffries, "Boy Corbett," came Feb. 1, to very good returns. In the three round bout, after the last act, with inspecting partner, "Jack" Kennedy, Jeffries struck at Kennedy, who, in warding of the blow, dislocated his right arm, the slugger, Kennedy fought the other round with his left. "The Marriage of Kitty" played a return engagement 2, to fair patronage. "Winsome Winnie," with Paula Edwardes, came 3, to good business. "Boy Corbett" followed with two performances 4, to very good returns. Thos. G. Sedgwick, in "The Bilbulum," came 5, to good business and night, to good business. "The Wizard of Oz" came 8, matinee and night, was well attended and scored a big success. "The Four Boys, were warmly greeted. "The Two Orphans" will start last capacity business 11, at advanced prices. Dark 12 to 15. "Sergeant Kitty" (return) 16, 17, Richard Mansfield 18, "The Runaways" 20, "The Volunteer Organist" 21, Walker Whiteside 22, March 1, "Beauty and the Beast" 2, 3, Rogers Bros. 4.

MAGNOLIA (Julius Dreyfuss, manager).—Current week's business is quite excellent opening bills and vaudeville features are given. A number of people are due for the Mardi Gras Carnival, week of March 8.

CRESTAL PALACE (Leon Dreyfuss, manager).—The Crestal Stock Co. is playing "Cinderella," to exceedingly popular, and some of the best vaudeville people in the country are serving here. A large number of new performers have arrived and others are due shortly. The Crestal Stock Co. is engaged for week March 8, when Mobile's Mardi Gras Carnival will begin.

NOTES.—Emily Brown was entertained here 4, during the engagement of the "Sunflower" Co., of which Miss Brown is a member. Miss Brown is from this city.....Jake Wolfe, of Wolfe's Minstrels, Dockstader's, was in this city 8. He stopped over on his way to Richmond, Va.

Montgomery.—At the Montgomery (Hayden Bros., managers).—"A Friend of the Family" Feb. 20, "The Runaways" 21, Walter Whiteside, in "The Loves of David Garrick" 22, "Thomas Jefferson," 23, "Pip Van Winkle," 18.

TIVOLI (O. A. Keal, manager).—De Pew-Burnette Stock Co. 20-25.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the opening performance of "Babes in Toyland," Feb. 20, will be the occasion of the annual benefit of Baltimore Lodge, No. 7, B. P. O. Elks, which house is packed. The benefit is tendered George M. Cohan last week, with "Little Johnny Jones." Lew Dockstader's minstrels 24-26.

ACADEMY (Nixon & Zimmerman, managers).—Nixon Hillman with his own, for the first time here, in "The Adirondack Children," 20 and week. "Rogers Brothers in Paris" drew a prosperous week 13. "Dockstader" will be heard 27.

MARYLAND (Warren De Witt, manager).—"Forbidden Fruit" is the bill for the current week. "East Lynne" did fairly, should be the last appearance of a Poor Relation's unfortunat.

AVENUE (James L. Kernan, manager).—"His Last Dollar" begins a week's engagement 20. "Down the Pike" drew crowded houses nightly 13 to 15.

MARYLAND (James L. Kernan, manager).—Current bills are: Ernie Trovillo, Mae Fonzo, Myron and Richfield, Dixon and Hanson, Fred Niblo, Hallaway and Nel and Kinetograph. Week of 20, Mme. Nelson Tyler, Moderate business rules week earlier 18.

HOLLIDAY STREET (George W. Rife, manager).—"Her First False Step" opens 20. "In the Land of Nod" drew well 13 to 15. "Memoirs of Sherlock Holmes" 16, 17, "The Curse of Drink" closes 22.

BLANEY'S (Charles H. Blaney, manager).—"The Barrier" 20 opens the week 20. The Bijou Theatre attractions are: Lew Wells, "Alone in the World," "The James Hope" 22.

MONUMENTAL (Harry Ireland, manager).—The Brigadiers hold the stage 20-25, following the Utopians, which did well week ending 18. The Trocadero Burlesquers are billed for 27.

KENTUCKY.

Louisville.—At Masonic's Theatre (Jas. T. Macauley, manager) Maybee Gilbert, came Feb. 13-15, presenting "Her Own Way" to crowded houses at every performance. Coming, W. H. Crane 20-22.

MACAULEY THEATRE (Jas. A. Shaw, manager).—"The Seminary Girl," week of 12, gave a satisfactory performance that pleased good audiences. Coming, Thomas Q. Seabrooke.

AVENUE THEATRE (Chas. A. Shaw, manager).—Kilpatrick in New York," week of 12, attracted the usual big crowds that are for the times of gloom. Coming: Olive Oliver, a Louisville girl, made a decided hit in the soubrette role in "The Wife," week of 19.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Robbie's Knickerbockers, week of 12, opened the week with a fair audience, which continued throughout the engagement. For week of 19, Hoyt's Musicians.

HOPKINS' PALACE (Jas. Robinson, prod. dent manager).—The offering at the house last week drew large audiences at each performance. The bill was a good one, and every member received a hearty welcome. Week of 20, Power of 13; Myles McNulty and Co., La Petite Adelaide, Fred Shelley, Cole's comedy dogs, Ed Lee Wright, Jack K. Cahlen and the biograph.

NOTES.—Jack Rocker, the off-iron doorkeeper at Masonic's Theatre, has suffered in Jeffersonville, ind., 13 to 15, Rev. Betts Wright, of the Christian Church, Mr. and Mrs. William Henderson, for many years a stage carpenter at Masonic's Theatre, died at his home in this city, from acute tuberculosis. He was well known by all the theatrical people in this city. He was a soldier, and leaves a sister.

Paducah. At the Kentucky (James C. Hughes, manager) "The Irish Pawnbroker," Feb. 14, had fair business. "Uncle Josh Spruce," 16, had good business. "Uncle Ramsey," 17, "Ben Hur" 18, matinee and night, did good business.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) the Rogers Bros. appeared Feb. 20-25. Last week William Collier, in "Dandy Dick Whittington," had fair business. Marion Elliott next.

COLUMBIA (Joseph E. Lackey, manager).—This week, "Woodland." Last week Kate Kendall, in "Washington Square," had crowded houses. "The Belle of Newport" 27.

LAFAYETTE OPERA HOUSE (Jas. J. Lyons, manager).—This week, "Dixie." Last week, "Down the Pike." Last week, Al. H. Wilson, in "The Watch on the Rhine," had poor's attendance. Week of 20, Lyons' Burlesquers.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Dixie." Last week, "Fresh from the Fair" had capacity audiences. "At Least Married" next.

GAYETY (Harry I. Whitford De Witt, manager).—This week of 20, Isabelle Rogers and company, Mr. Gilmore Lile, Edith Bonner, Fay Rooney and Marion Bay, Rice and Cady, Mr. Gage Dean, Barnes musical act, and Kinetograph. Last week capacity audiences rulled all week.

LYCEUM (Eugene Kernan, manager).—This week, the Dingbats. Last week, the Moonlight Maids Burlesquers made good big business. The Belmontes next.

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RHODE ISLAND.

Providence.—At the Providence Opera House (Fritz R. Wendelschafer, manager) Nance O'Neil played to big business week of Feb. 13, in "Judith of Bethulia," "Magda," "The Fires of St. John" and "The Jewess." "The Wizard of Oz" 20-25, Annie Russell 27-March 1.

Imperial (Wendelschafer, Spitz & Nathanson, managers).—One of the most interesting productions of the season was given here, Feb. 13 and week, by the Providence Dramatic Stock Co., of "The Fires of Silence," a new play, by Edward Fuller, of this city, which then made its first bow to the public. The cast, an excellent one, was as follows: Sir Robert Mulford, Ben Graham; Geoffrey Mulford, Regan Hughston; Lord Carlisle, Charles Hayden; Pitsford Dalton, Charles Rowan; James, Albert Roberts; Lady Mulford, Lillian Dwinell; Duchess of Rosbury, Katherine De Barry; Gwendolen Mulford, Viola Burton; Ethel Harcourt, Florence Reed; Edmund Roberts, Malcolm Williams. The play was received with an enthusiasm which was marked and accorded on its merits, it is a society drama, absolutely original. Mr. Fuller, who is literary editor of the *Providence Journal*, has written and sold books about the stage for many years; he is the author of two other plays which have been produced here—"Peters" and "The Leaders." The Providence Stock Co., in "The Masked Ball," 20-25; "The Mancuvres of Jane" 27 and week.

Empire (Spitz & Nathanson, managers).—Julius Rose, with his clever Hebrew impersonation, pleased good audiences week of 13, in "Fast Life in New York." A new musical comedy, "The Lost Boy," specially by Edward Blondell, 20-25; "Wedded, But No Wife," 27 and week.

Park (Charles Bonny, manager).—"The Younger Brothers," 13-18, pleased those who went; lively melodrama. The bill for 20-25 is "A Big Session."

Keith's (Charles Lovenberg, manager).—Trelore's trained cats make his bill 20 and week. Other entertainers were: The Three Dumonds, Mr. and Mrs. Percles Fisher, in "The Half Way House"; Jack Norworth, Louise Dresser, Mile. Martha, Murphy and Willard, in "Conversational Oddities"; Dale Lynch, Lotz Brothers, Lawrence Cause, the Flower Trio, Maken, Lawrence and Dale.

Westminster (George H. Batchelor, manager).—The New York Stars pleased patrons of burlesque 13-18. They are succeeded, 20-25, by the Cherry Blossoms, and they, in turn, by the Thoroughbreds, 27 and week.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Stetson's "Uncle Tom" comes 24, 25. Nance O'Neil, in "The Jewess," played to good business 13-18. The J. J. Flynn Stock Co. had good average business week of 13. Katherine Robert Stock 27-March 1.

Hub (Jas. W. Conklin, manager).—Conklin's Manhattan Vaudeville Co. week of 20. The bill last week played to excellent business.

Newport.—At the Newport Opera House (Cohn & Cross Co., managers) May Yohe Vaudeville Co., 20, 21, "Rip Van Winkle" (J. W. Carner) did fair business 14. Ethel Barrymore, 17, drew good business. "Uncle Tom's Cabin" (Stetson's) 18. Myrkle-Harder Stock Co. 20-25, Marks Dramatic Co. 27-March 4.

NOTE.—"Rip Van Winkle" (J. W. Carner) closed here Feb. 14.

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WANTED, For Circus Hot Coffee Co., A No. 1 Comedian, B. F. and Irish, that has plenty of good acts and can make them go. One week stands. Change daily. Must make good. Also man with Moving Picture Machine and Illustrated Songs. Must have films and slides, and work in acts. Will stand for chasers, but booze don't go. Can use A No. 1 Novelty Man who works in acts. Open No. Indian March 14, 1906. Address Dr. L. L. Kudge, Ocean Springs, Miss.

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State all first letter. Positively no children or pets. Address BR. J. E. REDMUN, Hammond, Ill.; after Feb. 26, address Mishawaka, Ohio Co., Ill.

P. S.—Those who wrote before write again.

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CLOWN AND MULE HURDLE RIDER. WITH M. L. CLARK'S SHOWS.

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Military Sketch Artists.

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A GREAT JOGGLING ACT.

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CASAD and DEVERNE,

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Not a fill poster, but an able and experienced man, capable of preparing the way for a company of ladies and gentlemen, and get the theatres, towns well; or of booking two-one with a company of that kind. Am looking for anything that requires a man of this calibre. HIGH CLASS, RELIABLE, HUSTLING. Address B. W. J., care of CLIPPER.

A Toast.

Let's drink to the health of the dear old CLIPPER; may fifty years hence it be still bright and chipper.

Madison's Budget No. 9.

Used by performers the world over. It contains 21 Original Parodies, 3 new Monologues, 4 great Sketches, new Quick, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides hundreds of new Gags, Stories and Jokes. One dollar per copy. Back numbers as follows: any 2, $1.00; any 3, $2; any 4, $2.50 or Subscribe 6, 1, 2, 3 and 4, $5. Others out of print. Send all orders to my agent, L. J. K. HEIL, 1404 Third Ave., New York.

WANTED QUICK, DRAMATIC PEOPLE

ALL LINES.

PEOPLE IN CHICAGO, CALL. W. W. SHUTTLEWORTH, Palace Hotel, N. Clark St., Chicago, Ill.

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GOOD S. and D. COMEDIAN To Play Strong Line of Parts; Good SPECIALTY TEAM that can change for two weeks; also small parts. Those who write before write again. Write or wire, WILL C. DAVIS, Union, S. C., this week; Anderson, S. C., next week. Can use Heavy Agent. Arthur Browning, write or wire.

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Good, Clever People for balance of this and Summer season in parks. Time doing specialties given preference. R. G. BROSJEAN, Brownwood, Texas.

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BURKE - McCANN CO.

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LEADER-PIANIST

Address M. McCANN, week Feb. 26, Harlor, Pa.; week Feb. 27, Johnstown, Pa.

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Wire Senatobia, Miss., Feb. 25; Forrest City, Ark., Feb. 26. Other useful people write. BARLOW & WILSON'S MINSTRELS.

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TOM PEOPLE

Who double stage and brass. Also Child for Eva. Piano Player, double brass. Answer as per route. Summer and Winter engagement. John Huber, answer. 108 HART'S T. T. C. CO.

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Comedy Musical Artists. Managers and Agents address HALTO THEATRE, Elmira, N. Y.

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NOVELTY

Acts for August, September and October.

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Ground or Aerial, for a continuous number of weeks. Send open time and terms at once to

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State all in first letter, giving time and description of each act.

Can Use 10 Japanese Troupes.

Wanted Quick, GOOD MED. TEAM,

Man and Wife preferred. Put on Acts, Singles and Doubles, Musical Specialties and Sketches, for one stand. Make quick. Pay all expenses on joining. Also SINGING and DANCING COMEDIAN. State all you do. Rick Masters, write. QUAKER REMEDY CO., FRANKLYN, Manager, write Superior, Neb.

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500 New Art Pictorial Lithograph Posters. Special Sheets, Sizes, Prices FREE. $100. ART LITHO. PICTORIAL, Write or call for full particulars. Special prices and terms on full lines of pictorial and other printing for new dramas. WORLD LITHOGRAPH CO., 121 W. 42d St., N. Y.

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Good Round Top, Seats, Stage and Full Equipment for Dramatic Company, under canvas. Must be in good condition and cheap. FOR STATE CASH. Address F. A. LOFTUS, Gen. Del., Johnstown, Pa.

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Business Ref. Address HART & DAVLIN, 1441 Broadway, New York City, N. Y., or JOHN S. HART, Phila.

N. B.—WANTED—Good Stock People for 4 or 10 weeks from April 24. Mention lowest salary.

WANTED,

SWISS ENTERTAINERS,

People in it. and G., Strong Specialty and Dramatic People. Must double brass. Open May 1. Want now, S. and D. Soubrette. Man for Gen. Bus., Pianist, to double small parts. Address J. C. GUERIE, Gilman, Wis.

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CLEVER FARCE COMEDY and DRAMATIC PEOPLE IN ALL LINES.

Two reliable, one night stand attractions. Name lowest salary, which is sure, and dates particulars in first letter. I pay expenses. Cut too Pianist and good Agent. Address W. H. BISHOP, New Cumberland, W. Va.

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Half price, Magical Apparatus, Velvet Curtains, New Trunk Mystery. Stamp for list. PARKER, 30 W. 7th St., Cincinnati, O.

SECOND SEASON,

CUNNINGHAM AND COVENEY,

FEATURE ACT. CHAS. K. CHAMPLIN STOCK CO.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Most Glowing Reports of Business Come From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 21.—At the Columbia this is the second and last week of Lawrence D'Orsay, in "The Earl of Pawtucket." Savage's English Grand Opera Co. opens 27, for three weeks.

MAJESTIC.—"Mizpah, or the Story of Esther," is presented this week. Business has been very good.

TIVOLI OPERA HOUSE.—The Italian opera season engagement has been extended until next Sunday. It has been a brilliant success.

ORPHEUM.—Bill opening 19: Hayes and Healy, Josephine Sabel, Barney Bernard, Delmore and Lee, Cole and Johnson, Paulton and Dooley, Howard and Bland, and the Orpheum motion pictures.

[illegible]

FROM OTHER POINTS.

Business Reported Excellent From All Points—Annie Russell Presents "Jinny, the Carrier," in Boston, For the First Time.

CHICAGO, Feb. 21.—The Warde-Kidder combination served to pack McVicker's to capacity Monday night, opening with "The Winter's Tale."......"Running for Office" furnished full capacity for the Great Northern twice Sunday......The popular priced combination houses, the "wheel" burlesque theatres, the dramatic stock houses and the vaudeville resorts attracted their full measure of Sunday business, crowded houses ruling......Charles Hawtrey, in "A Message from Mars," opened his engagement with the Garrick filled to capacity......May Hosmer's Stock Company, at Thirty-first Street, is presenting "In the Serpent's Power."......"The County Chairman" follows "The Girl and the Bandit," which began its final week at the Studebaker Monday night......The Flints are playing a second week at Warrington, Oak Park......Wm. Faversham, in "Letty," opened his engagement at Powers' Monday night......"Parsifal" continues to attract attention at the Illinois......James K. Hackett, in "The Fortunes of the King," began his final week at the Grand Opera House Monday night......

[illegible]

......"Texas" crowded the Academy...... Valerie Bergere was the headliner at Chase's, packing the house afternoon and night...... The Utopians had big business at the Lyceum.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Edna Wallace Hopper did good business Feb. 6, 7, with "A Country Mouse." "Captain January" was presented as a curtain raiser. Joseph Murphy did fair business 8-11, in "Kerry Gow." Vladimir De Pachmann had a big audience at piano recital 11, under the direction of Lois Steers. He returned to the theatre afternoon of 15 for a Chopin recital. J. H. Stoddart 13-15, in "The Bonnie Brier Bush." Chas. B. Hanford 17, 18, presenting "Don Cæsar de Bazan" and "Othello."

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two big houses 12 to witness "Quo Vadis." "Sweet Lavender" did fair business week of 5. "Old Heidelberg" next.

EMPIRE (George L. Baker, manager).—The Brandt-Baume Co. had two capacity houses 12 to witness its new production of "Lovers' Lane." The company will play an engagement of two weeks, presenting "The Climbers" the second week. "Over Niagara Falls" did good business week of 5.

GRAND (James H. Errickson, manager).—Danny Mann and Lola Haines, the Sidonias, Hyde and Heath, Alf. Bonner, Clem Mellen, [illegible]

[illegible]

—Louis Winter, son of William Winter, dramatic critic, died at Mentone, Cal., Feb. 17, from locomotor ataxia.

QUICKEST LINE TO CLEVELAND.

Leave New York 5.32 P. M., arrive Cleveland 7.15 next morning, Cincinnati 1.30 P. M., Indianapolis 3 P. M., St. Louis 9.45 P. M., by New York Central. Fine service. No excess fare.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 20-March 4.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 20-25, Brooklyn, N. Y., 27-March 4.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Harrisburg, Pa., 20-25, Lancaster 27-March 4.

Ashland Dramatic—Cedar Rapids, Ia., 23-25, Boone 27-March 4.

"Arizona," No. 1, M. B. Raymond's—Little Rock, Ark., 22, Hot Springs 23, Texarkana 24, Shreveport, La., 25, Alexandria 26, Monroe 27, Vicksburg 28, Jackson March 1, Greenwood 2, Greenville 3, Clarksdale 4.

"Arizona," Main, M. B. Raymond's—Terre Haute, Ind., 22, Frankfort 23, Lafayette 24, Logansport 25, Tipton 27, Noblesville 28, Lebanon March 1, New Castle 2, Alexandria 3, Marion 4.

"Alone in the World" (Miltenthal Bros., mgrs.)—Philadelphia, Pa., 27-March 4.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Newark, N. J., 20-25, N. Y. City 27-March 4.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Mannington, W. Va., 23, Barnesville, O., 24, Cambridge 25, Washington, Pa., 27, Rochester 28, New Castle March 1.

[illegible]

"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Salisbury, N. C., 22, Asheville 23, Greenville, S. C., 24, Chester 25, Gainesville, Ga., 27, Dalton 28, Fayetteville, Tenn., March 2, Columbia 3, Clarksville 4.

"Little Outcast," E. J. Carpenter's—Oakland, Cal., 25, 26.

"Lighthouse by the Sea" (Taure & Sullivan, mgrs.)—St. Paul, Minn., 19-25; Minneapolis 26-March 4.

M

Mansfield, Richard (F. D. Stevens, mgr.)—New Orleans, La., 20-25, Galveston, Tex., 27, Houston 28.

May, Edna (Charles Frohman, mgr.)—St. Louis, Mo., 20-25.

Mack, Andrew (Rich & Harris, mgrs.)—Omaha, Neb., 22, Sioux City, Ia., 23, Lincoln, Neb., 24, Cheyenne, Wyo., 25, Denver, Colo., 26-March 4.

Miller, Henry (Charles Frohman, mgr.)—Binghamton, N. Y., 22, Wilkesbarre, Pa., 23, Scranton 24, Pittston 25, Syracuse, N. Y., 27, Ithaca 28.

Mann, Louis (C. B. Dillingham, mgr.)—Albany, N. Y., 25.

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MUSICAL.

VARIETY.

MINSTRELS.

TENT SHOWS.

MISCELLANEOUS.

Crystal Eye Carnival (C. H. Gray, mgr.)—Poultney, Vt., 20-25, Fair Haven 27-March 4.

Ellison, The Great, Show (J. F. Clayton, bus. mgr.)—Jeannette, Pa., 24, Irwin 25, Washington March 1.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Chicago, Ill., 20-25, Council Bluffs, Ia., 27-March 4.

Prescotte (P. Willard Dugean, mgr.)—Rockland, Me., 20-25, Bath 27-March 4.

Quaker Entertainers (Dr. Franklyn, mgr.)—Superior, Neb., 20-25, Indianola 27-March 4.

Shepard's, Archie L., Moving Pictures, Eastern (J. H. Lafue, mgr.)—Birmingham, Ala., 22, Anniston 23, Chattanooga, Tenn., 24, 25, Knoxville 27, Greeneville 28, Bristol March 1, Roanoke, Va., 2, Staunton 3, Charlottesville 4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelaide, La Petite, Hopkins', Louisville, Ky., 20-25.

Allen & Mel, Wood's, Peoria, Ill., 20-25.
Allaire & Carlile, Gem, Superior, Wis., 20-March 11.
Aldrich, Chas. T., Keith's, N. Y. C., 20-25.
Alling's Mosley, Scientastic, N. Y., 20-25; Utica, N. Y., 27-Mar. 4.
Amerion Quintet, Barnsford Quintet, 20-Mar. 11.
Anderson & Golden, Circle, N. Y. C., 20-25.
Ardelle & Leslie, Bijou, Bay City, Mich., 20-25.
Armstrong & Vero, Crystal, Milwaukee, Wis., 20-25.
Arnold, Edith, Casino, Worcester, Mass., 20-25.
Arnolds & Burke, Arcade, Toledo, O., 20-25.
Arrington & Daly, Indianapolis, 20-25; Cincinnati, 27-March 4.
Arnoldie, Bertha, Casino, Worcester, Mass., 20-25.
Allen Family (4), Proctor's 125th St., N. Y. C., 20-25.
Avery & Healy, Bijou, Sheboygan, Wis., 20-25.
Avon Comedy Four, Polk's, Bridgeport, Conn., 20-25.
Barry & Wolford, Star, Muncie, Ind., 20-25; Smith's, Grand Rapids, Mich., 27-Mar. 4.
Barn Dance, Grand, Colonial, Lowell, Mass., 20-25; Howard, Scenecraft, N. Y., 27-Mar. 4.
Barrett & Bolle, Keith's, Phila., 20-25.
Bowes & Washburn, Bway, San Fran., Cal., 20-25; Lyric, Los Angeles, 27-Mar. 4.
Barnes' Animals, Poliffones' Circus, Havana, Cuba, 20-April 1.
Berkins, The, Market St., Ottumwa, Ia., 20-25.
Barry, Mr. & Mrs. Jimmie, Keith's, Boston, 20-25.
Bassler-Le Velle Trio, Minneapolis, Minn., 20-25.
Barnes, Paul, & Co., Howard, Boston, 20-25.
Barrett Sisters, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Mar. 4.
Bennett, Great Family, Lancaster, Pa., 20-25.
Barry & Wolford, West's, Peoria, Ill., 20-25.
Bergen Quartet, Empire, Hoboken, N. J., 20-25.
Burton & Lynch, Grand, Milwaukee, Wis., 20-25.
Baldwin, Chas., Manhattan, Norfolk, Va., 20-25.
Barry & Halvers, C. O. H., Chicago, 20-25.
Barry & Conson, Acme, Norfolk, Va., 20-25.
Byron, Sues, Cook's, Rochester, N. Y., 20-25.
Barnes, Stuart, Keith's, N. Y. C., 20-25.
"Babes in the Ink," Proctor's 23d St., N. Y. C., 20-25.
Burrington & Martelle, Cole's, Lynn, Mass., 20-25.
Barnes, The, Howard, Boston, 20-25.
Belmont, Belle, Bradenburg's, Phila., 20-25.
Belmont & Nassell, Dunn, Los Angeles, Cal., 20-25; Pickwick, San Diego, Cal., 27-Mar. 4.
Bentlous & Freeman, Unique, Indianapolis, 20-25.
Benedict & Powell, A. & K., Boston, 20-25.
Bentley, Musical, Grand, Victoria, Can., 20-25.
Beaton, Elwood & Maggie, Ben's, Escanaba, Mich., 20-25.
Berry, Rose Lee, Rialto, Elmira, N. Y., 20-25.
Bell & Richards, Baker's, N. Y. C., 20-25; Box Tea, Phila., 27-Mar. 4.
Berger, Valerie, & Co., Chase's, Washington, D. C., 20-25.
Bill, Bicycle, London, Can., 20-25; Dutquine, Ia., 27-Mar. 4.
Bikers Family, Main St., Peoria, Ill., 20-25.
Black, John, Foster's, N. Y. C., 20-25.
Black, Olga, Bijou, Norfolk, Va., 20-25.
Black, Violet, & Co., Proctor's 23d St., N. Y. C., 20-25.
Blanche, La Belle, Proctor's, Newark, N. J., 20-25.
Bird, Archie, & Co., Proctor's, Newark, N. J., 20-25.
Bohr Cellos, Proctor's, Newark, N. J., 20-25; Proctor's 125th St., N. Y. C., 27-Mar. 4.
Boinke & Redfield, Lyceum, Des Moines, Ia., 20-25.
"Boys in Blue," Empire, Boston, 20-25.
Bodoni, Geo., Castle, Bloomington, Ill., 27-March 1.
Boniface & Wallinger, Orpheum, Denver, Col., 20-25.
Bowers & Carlile, Cripple Creek, Col., 20-25; Leadville, 27-March 4.
Bolton, Fleur, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Mar. 4.
Bondel Trio, Pentarville, Shamokin, Pa., 20-25.
Brown & Russell, H. & H., Bijou, 20-25.
Bryant & Saville, Hopkins', Louisville, Ky., 20-25.
Byrnat, Tom, A. & S., Boston, 20-25.
Bedinger, Louise, C. O. H., Indianapolis, 20-25; Orpheum, Sec Orleans, 27-Mar. 4.
Brooks Bros., Casto, Fall River, Mass., 20-25; Casto, Lawrence, 27-March 4.
Bruce & Dalgarno, Colonial, Lawrence, Mass., 20-25; Fall River, 27-Mar. 4.
Brunel, Sadie, New Casino, Elmira, N. Y., 20-25.
Brown & Conner, Lyric, San Diego, Cal., 20-25.
Brunnage & Clark, Bijou, Des Moines, Ia., 20-25; Bijou, Dubuque, 27-Mar. 4.
Brown, Harry A., Novelty, Denver, Col., 20-25.
Brown Bros., Dalton, Salt Lake, Utah, 20-25; Dalton, Ogden, 27-Mar. 4.
Bob-Tower Trio, Hayenbrak, Chicago, 20-25.
Bush, Frank Osborne, Bijou, 20-25.
Burke's Musical Dogs, Chase's, Washington, D. C., 20-25; Empire, Hoboken, N. J., 27-Mar. 4.
Burton, Jocelyn, Orpheus, Salt Lake City, U., 20-25; Orpheus, Ogden, 27-March 4.
Burton & Brooks, Moore's, Portland, Me., 27-Mar. 4.
Burton & Burton, Olympic, Chicago, 20-25; Independence, 27-Mar. 4.
Burkhart, Geo., Gem, Haverhill, Mass., 20-25; Proctor's 23d St., N. Y. C., 27-Mar. 4.
Butler & Lamar, A. & K., Boston, 20-25.
Burke's, N. Y. C., 27-Mar. 4.
Bunn, Fred, Keith's, Phila., 20-25.
Burkhart, Frank J., Bijou, Elmira, N. Y., 20-25.
Burkhart, Peoples', Lowell, Mass., 20-25.
Burtons, The, Varsity, Butte, Mont., 27-Mar. 4.
Burke & La Rue, Hammerstein's, Chicago, 20-25.
Byron & Blanch, Lyric, Lincoln, Neb., 20-25.
Byron & Langdon, Empire Trust, London, Eng., 20-Mar. 11.
Byne & West, Unique, Los Angeles, Cal., 20-25.
Carter & Waters, Co, Orpheum, Minneapolis, Minn., 27-Mar. 4.
Cameron, Grace, Park, Worcester, Mass., 20-25.
Converse & Tobeke, Unique, Minneapolis, Minn., 20-25; Bijou, La Crosse, Wis., 27-Mar. 4.
Caverell, Minnie, Barnsford Trio, Eng., 20-March 11.
Cavanaugh & Hamilton, Nickelodeon, Fall River, Mass., 20-25.
Castle & Collins, Palace, Worcester, Mass., 20-25.
Campbell, Dillon & Campbell, Garrick, Burlington, Ia., 20-25; Grand, Milwaukee, Wis., 27-Mar. 4.
Carrollina & Hodges, Electric, Waterloo, Ia., 20-25.
Clarke & Bliss, Keith's, Providence, 20-25.
Camille Comedy Trio, Orpheum, Bklyn., 20-25.
Calmette, Victoria, N. Y. C., 20-25.
Calhoun & Mack, Temple, Detroit, 20-25.
Cayman Sisters, Keith's, Phila., 20-25; Keith's, N. Y. C., 27-Mar. 4.
Caldwell & Warren, C. O. H., Chicago, 20-25.
Carmen, The, Main St., Peoria, Ill., 27-Mar. 4.
Carlton, A. J. & E. M., N. Y. C., 20-25.
Carroll & Clark, Orpheum, Springfield, O., 20-25.
Chandell & Brady, Bijou, Aurora, Ill., 20-Mar. 4.
Carle's Dogs, H. & S., N. Y. C., 20-25.
Carlisle, Al., C. O. H., Chicago, 20-25; G. O. H., Indianapolis, 27-Mar. 4.
Chalbert & Carlton, Victoria, N. Y. C., 20-25.
Carey & Cutler, Woonsocket, R. I., 20-25.
Carlotta, Proctor's 23d St., N. Y. C., 20-25.
Carter & Bluford, Proctor's, Albany, N. Y., 20-25.
Carter, Mr. & Mrs. Carl, Minnie, San Fran., Cal., 20-25; Sacramento, 27-Mar. 4.
Cadora, A. K., Buckley, Louisville, Ky., 20-25.
Cash & Decorse, Bijou, Quincy, Ill., 27-Mar. 4.
Chandelles, The, Hippodrome, London, Eng., 20-Mar. 4; Deer Park, 6-11.
Chevalier, Albert, Orpheum, Bklyn., 20-25.
Chevrie, Billy, Proctor's, Albany, N. Y., 20-25.
Chamberlain, Billy, Richmond, No. Adams, Mass., 20-25.
Charleton, Great & Co., Portland, Me., 20-25; Bangor, Me., 27-Mar. 4.
Cawley, Herbert B., & Co., Casto, Fall River, Mass., 20-25.
Carter Sisters, Unique, Indianapolis, 20-25.
Cling Lee Fou, Olympic, Chicago, 20-25.
Clark's Dogs, Main St., Peoria, Ill., 20-25.
Clayton, Jim, & Co., London, Can., 20-25.
Osborne & Vidgi, London, London, Can., 20-25.
Cole's Comedy Dogs, Hopkins', Louisville, Ky., 20-25.
Colbert & Forpester, Bway, New York, 20-25; Fischer's, San Fran., Cal., 27-Mar. 4.
Coleman, Emmett, & Co., Harmanbell, Chicago, 20-25.
Conner & Robinson, Victoria, N. Y. C., 20-25.
Conlon & Gillette, Park, Worcester, Mass., 20-25.
Collie & Way, Keith's, N. Y. C., 20-25; Keith's, Providence, 27-Mar. 4.
Colburn & Greenlee, Sanico, Manchester, N. H., 20-25.
Cook & Sylvia, Proctor's 5th Ave., N. Y. C., 20-25.
Cycle & Mae Bothert, Etabl, Yard, Moscow, Ida., 20-Mar. 11.
Cole & Clemens, Howard, Boston, 20-25; A. & K., Boston, 27-Mar. 4.
Cowdon, Paul, Harmanbell, Chicago, 20-25.
Cooper, E. Alma, Family, Lancaster, Pa., 20-25.
Creswell, W. P., London, Can., 20-25.
Carey & Dupre, Orpheum, Los Angeles, Cal., 20-25.
Cross Bros., Star, Buffalo, 20-25.
Crawford & Manning, Howard, Boston, 20-25.
Crowley & Foley, Howard, Boston, 20-25.
Crawford & Duff, Smith's, Grand Rapids, Mich., 20-25.
Crane, Mr. & Mrs. Carlisle, H. & H., Bijou, 20-25; Keith's, N. Y. C., 27-Mar. 4.
Crawford Sisters, Star, Hamilton, Can., 20-25.
Cragin & Richards, Casto, Fall River, Mass., 20-25.
Crane, Lawrence, Keith's, Providence, 20-25.
Curtis & Mar, Keith's, Boston, 20-25.
Curtis, Cecilia, C. O. H., Bijou, 20-25.
Cassidys, Ralph, & Co., Poli's, Bridgeport, Conn., 20-25.
Collier, Jas. H., Haymarket, Chicago, 20-25.
D'a & D's, Chicago, Ill., 20-25.
Dailey, Peter F., Keith's, Cleveland, 20-25.
Dorsey & Phillipps, Lyric, Pueblo, Col., 20-25.
Dawson & Whitfield, Poli's, New Haven, Conn., 20-25; Poli's, Hartford, 27-Mar. 4.
Dorr, Ethel Chase, Casino, Worcester, Mass., 20-25.
Davis & Davis, Olympic, Chicago, 20-25.
Dorlis, Major, Family, Madison, Wis., 20-25.
Day, Geo. W., C. O. H., Indianapolis, 20-25.
Dockington, Al., Bradenburg, Phila., 20-25.
Dot, Eleanor, Proctor's 125th St., N. Y. C., 20-25.
D'Alma's Monkeys & Dogs, Reeser's, Bklyn., 20-25.
Davis & Edwards, Huber's, N. Y. C., 20-25.
Dorlan Trio, Lyceum, Cincinnati, 20-25; Olympic, Chicago, 27-Mar. 4.
Dalton Bros., Lyric, San Diego, Cal., 20-25; Lyric, San Bernardino, 27-Mar. 4.
Davis & Walker, Bijou, Fa., 20-25; Hagerstown, Md., 27-March 4.
Dell'Oro, Lulgi, H. & B., Bijou, 20-25.
De Witt, Burns & Torrence, Temple, Detroit, 20-25.
Dorenda & Green, Empire, Johannesburg, S. A., 20-Mar. 11.
De Blaker's Dogs, Hoffmann, Boston, 20-25.
De Long & Maxfield, Keith's, N. Y. C., 20-25.
De Witt, Burns & Torrence, Temple, Detroit, 20-25; Cook, Rochester, N. Y., 27-Mar. 4.
De Haven, Carter, Metropolitan, N. Y., 20-25.
Devo & Cantin, Main Street, Peoria, Ill., 20-25.
Dillons, The, Nickelodeon, Fall River, Mass., 20-25.
Dixon, Bennett, & Co., Poli's, Springfield, Mass., 20-25.
Delving Sisters, Park, Worcester, Mass., 20-25.
De Witt, Jasie, H. & S., N. Y. C., 20-25.
De Koh, Bowers, & Co., Proctor's, Newark, N. J., 20-25.
Delmore & Lee, Orpheum, San Fran., Cal., 20-Mar. 4.
Delevere & Felix, Cohen Rialto, Ia., 20-25.
Dixon & Siamese, Orpheum, Boston, 20-25.
"Dido," Victoria, N. Y. C., 20-March 4.
Dean, Ellen, & Co., Poli's, Springfield, Mass., 20-25.
Donovan, Jas. J., Grand, Victoria, Can., 20-25; Orpheum, Seattle, Wash., 27-Mar. 4.
Dockray, Will, Garden, Greenpoint, N. Y., 20-25.
Dot & Thompson, Proctor's 125th St., N. Y. C., 20-25.
Dorothea Sisters, Grand, Milwaukee, 20-25.
Dumonte, Ivy, Cole's, Lynn, Mass., 20-25.
Dougherty, Hagney, Proctor's 125th St., N. Y. C., 20-25.
Dotson & Lenhoe, Orpheum, Hilton, N. Y., 20-25; Hartford, Baltimore, 27-Mar. 4.
Davis & Emerson, Portsmouth, N. H., 20-25; Lynn, Mass., 27-Mar. 4.
Donovan, Jas. B., Bastable, Syracuse, N. Y., 20-25.
Doyle & Hughes, Hyde Pa., Chicago, 20-25; Hippodrome, Chicago, 27-Mar. 4.
Dunn, Allen, Poli's, Springfield, Mass., 20-27.
Denver Leader, Keith's, Providence, 20-25.
Dress, Sidney, & Co., Keith's, Phila., 20-25.
Dreeve, Fred, London, Eng., 20-Mar. 11.
Dreamer, Dan, Lyceum, Des Moines, Ia., 20-25; Bijou, Madison, 27-Mar. 4.
Dunham's Dogs, Bijou, Oakland, Wis., 20-25; Cozine, San Carlos, 27-Mar. 4.
Duffy, Annette & Duffy, C. O. H., Chicago, 20-25.
Dunbar's Dogs, Howard, Boston, 20-25.
Dallin-Bishop Troupe, G. O. H., Indianapolis, 20-25; Grand, Milwaukee, 27-Mar. 4.
Dumont's (3), Keith's, Providence, 20-25.
Dunham, Geo. W., Bijou, Bay City, Mich., 20-25.
Ricerione, The, Moore's, Portland, Me., 20-25.
Dunham, Geo. Wilson, Bijou, Fa., 20-25.
Eldridge, Fress, C. O. H., Chicago, 20-25; G. O. H., Indianapolis, 27-Mar. 4.
Ellis, Jas. H., Bijou, Buffalo, 20-25.
Elton, Sam, & Co., Indianapolis, 20-25; Columbus, 27-March 4.
Ellis Sewton Trio, Columbia, St. Louis, 20-25.
Elmo, Pete & Allie, Cleveland, O., 20-Mar. 4.
Emmett, Grace, Proctor's 125th St., N. Y. C., 20-25.
Empire Comedy Four, Proctor's 125th St., N. Y. C., 20-25.
Empire City Quartet, Keith's, Cleveland, 20-25; Temple, Detroit, 27-Mar. 4.
Elwood, Chas., Keith's, Phila., 20-25.
Fassnacht, Mr. & Mrs. Eli, Keith's, Phila., 27-Mar. 4.
Estes & Tyler, London, Can., 20-25.
Everhart, Melville, Casino, Lynn, Mass., 1-31.
Evans, Geo., Victoria, N. Y. C., 20-25.
Fairchilds, The, California, Cincinnati, 20-25.
Fadette Ladies' Orchestra, Grand, Utah, 27-Mar. 4.
Fadette Orchestra, C. O. H., Chicago, 20-25.
Faustus (2), Keith's, Providence, 20-25.
Fagan & Mayman, Proctor's, Buffalo, 20-25; Star, Hamilton, Can., 27-Mar. 4.
Farley & Hoey, Santa Cruz, Cal., 20-25; Los Angeles, 27-Mar. 4.
Farrell Bros., Keith's, Boston, 20-25.
Fetter, Harry, Sam Scott's, London, Eng., 20-Mar. 11.
Fennessey-Mc Coy Trio, Trail, Sydney, Aus., Mar. 11.
Fisher & McDonough, Pavilion, London, Eng., 20-Mar. 11.
Fitzgibbon-McCoy Trio, Poli's, Springfield, Mass., 20-25.
Fitzgerald, H. V., Orpheum, St. Joseph, Mo., 20-25; Orpheum, Kansas City, Mo., 27-Mar. 4.
Fitzgerald, Mr. & Mrs. Frank, Keith's, Providence, 20-25.
Fields, Mary, Bijou, Bay City, Mich., 20-25; Garrick, Burlington, Ia., 27-Mar. 4.
Flynn, Joe, Park, Worcester, Mass., 20-25.
Flynn, Mr. & Mrs. Jas. J., Keith's, Phila., 20-25.
Fred Bros., Casto, Lowell, Mass., 20-25; H. & S., N. Y. C., 27-Mar. 4.
Fletcher, H. L., Circle, N. Y. C., 20-25.
Fox & Hughes, Crystal, Milwaukee, Wis., 20-25; Crystal, Cripple Creek, 27-Mar. 4.
Ford & Gruber, Lyceum, Duluth, Minn., 20-25; Orpheum, Minneapolis, 27-Mar. 4.
Ford & Dot, Bijou, Louisville, Ky., 20-25.
Ford Sisters, Hopkins', Louisville, Ky., 20-25.
Forbes & Hertz, Orpheum, Minneapolis, Minn., 20-25; Bijou, Minneapolis, 27-Mar. 4.
Foley & Nash, Bijou, Fa., 20-25; Hagerstown, Md., 27-March 4.
Forrest & Lawrence, Bradenburg's, Phila., 20-25.
Fox & Ellis, Bijou, H. & B., 20-25.
Fulgent, Arthur D., B'way, San Fran., Cal., 20-25.
Fox & Mason, Sheedy's, Fall River, Mass., 20-25.
Fox & Melville, Hippodrome, London, Eng., 20-Mar. 11; Hippodrome, 27-Mar. 4; Palace, Liverpool, 6-11.
Fox & Summers, Lakey, Springfield, Ill., 20-25.
Frederick, Howard, Boston, 20-25.
Frohn, Dan, Cozine, San Carlos, Ia., 20-25; Market St., Ottumwa, 27-March 4.
Francis, Adelina, Proctor's, 125th Ave., N. Y. C., 20-25.
Fraser Trio, Keith's, Providence, 20-25.
Fulton Bros., Poli's, Music Carle, Mexico, 20-25.
Fyn-Hook, Eltz, Haymarket, Chicago, 20-25; Columbia, St. Louis, 27-Mar. 4.
Gardner & Madison, Free, Trenton, N. J., 20-25; Grand, Hazleton, Pa., 27-Mar. 4.
Garland, Bessie, Mall St. Peoria, Ill., 20-25.
Gage, Geo., Lyceum, Des Moines, Ia., 20-25.
Gaspare, Jack, Orpheum, Los Angeles, Cal., 20-25.
Gardner & Gideon, Imperial, Louisville, Ky., 20-25.
Gardner & Vincent, Sheedy's, Fall River, Mass., 20-25.
Gardner, Bessie, Main Street, Peoria, Ill., 20-25; National, Kansas City, Mo., 27-Mar. 4.
Gaynor, Price & Gill, Proctor's, N. Y. C., 20-25.
Gaynor, Jeff, & Co., Keith's, Boston, 20-25; Keith's, Phila., 27-Mar. 4.
Gardner, Willis, Proctor's 5th Ave., N. Y. C., 20-25.
Gaylord's Monkeys, Proctor's 58th St., N. Y. C., 20-25.
Gaston, Lloyd & Preston, Garden, Greenpoint, N. Y., 20-25.
Gerling, Steve, New Casino, Elmira, N. Y., 20-25.
Gesser & Theil, Rosalier, Vienna, Aus., 20-Mar. 11.
Gibbs-Variette, Free, Aus., Mar. 1-15.
Gossett, Francis, Keith's, Phila., 20-25.
Germaine Bros., Crystal, St. Joseph, Mo., 20-25; Grand, Milwaukee, 27-Mar. 4.
Gill, Art, Auditorium, Norfolk, Va., 20-25.
Gilbert & Goldie, Grand, Louisville, Ky., 20-25.
Gilford & Gardner, Proctor's, Newark, N. J., 20-25.
Girard, Martin, Orpheum, Springfield, O., 20-25.
Gilles, Tom, Music Hall, Boston, 20-25.
Gifford, Harry, Proctor's, Newark, N. J., 20-25.
Gilbert & Bert, Keeney's, Bklyn., 20-25; Proctor's 125th St., N. Y. C., 27-Mar. 4.
Glenn, Mary A. & S., Boston, 20-25.
Gillespie's, The, Chase's, Washington, D. C., 20-25.
Gladys, Baby, Crystal, Milwaukee, Wis., 20-25.
Glenroy & Russell, Main St., Peoria, Ill., 20-25.
Gilmer, Augusta, G. O. H., Chicago, 20-25.
Gordon, Dan & Max, G. O. H., Muncie, Ind., 20-25.
Gottlob, Mr. & Mrs., Main St., Peoria, Ill., 27-Mar. 4.
Gordon, Gilt, Midway, Scenecastly, N. Y., 20-25; Temple, Detroit, N. J., 27-Mar. 4.
Gobins & Hughes, Empire, Hoboken, N. J., 20-25.
Goodwin, Fred & May, Empire, Springfield, Ill., 20-25.
Gordon, Homer, Crystal, Milwaukee, Wis., 20-25.
Golden, Geo. Fuller, Proctor's, Albany, N. Y., 20-25.
Grimes, Tom & Gertie, Palace, Worcester, Mass., 20-25.
Grand Opera Trio, Orpheum, Bklyn., 20-25.
Granden, Jo, Proctor's, Newark, N. J., 20-25.
Hathaway's, New Bedford, 27-Mar. 4.
Gregory & Wass, Nickelodeon, Fall River, Mass., 20-25; O. H., New Britain, Conn., 27-March 4.
Green (3), Dempsey, Winsloe, Can., 20-25; Metropolitan, Toledo, Mich., 27-Mar. 4.
Gregoire, The, Poli's, Bridgeport, Conn., 20-25.
Grover, Mildred, Haymarket, Chicago, 20-25.
Grove Magazine, Lyric, Mobile, Ala., 16-25.
Green & Weaver, Keith's, Providence, 20-25.
Hammond & Forrester, Dominion, Winnipeg, Can., 20-25; Dalton, Ogden, 27-Mar. 4.
Hall, Lillian, Rialto, Elmira, N. Y., 20-25.
Hall, Lillian May, Palace, Hoboken, N. J., 20-Mar. 4.
Hallen & Fuller, Olympic, Chicago, 20-25.
Harris Bros., Bijou, Quincy, Ill., 20-25; Bijou, Des Moines, Ia., 27-Mar. 4.
Hawkins, Lew, Keeney's, Cleveland, 20-25.
Hathaway & Walton, Maryland, Balto., Md., 20-25; G. O. H., Pittsburg, Pa., 27-Mar. 4.
Hanson, Russell & Carle, Pawtucket, R. I., 20-25; Bijou, Providence, 27-Mar. 4.
Hanson, Harry G., Keith's, Pawtucket, R. I., 20-25.
Hayman & Franklin, Palace, Belfast, Ire., 20-25.
Hall & Culbert, Marinette, Wis., 20-25; Bijou, Oshkosh, 27-Mar. 4.
Haight & Dean, Family, Lancaster, Pa., 20-25.
Harris, Gertrude & Harris, Bijou, Fa., 20-25.
Hawley & Vass, Orpheum, Portland, Ore., 20-Mar. 4.
Harrison Bros., Star, Hamilton, Can., 20-25.
Hamilton, Willy, Griffith, Tacoma, Wash., 20-Mar. 4.
Haney & Hunter, Manhattan, Norfolk, Va., 20-25.
Herrington, Dan J., Poli's, New Haven, Conn., 20-25; Poli's, Waterbury, 27-Mar. 4.
Hermann, Adelaide, Keith's, Portland, Me., 20-25; Poli's, Springfield, Mass., 27-March 4.
Helton, Gertie, Poli's, Washington, D. C., 20-25; Colonial, N. Y. C., 27-Mar. 4.
Herman, Harry & May, Grand, Terre Haute, Ind., 20-25; Rex's, Anderson, 27-March 4.
Henry, Stanley, Bijou, Fa., 20-25; Star, 4.
Herman's Horses, Shea's, Toronto, Can., 20-25.
Heron, Tom, Ellis, Davenport, Ia., 27-Mar. 4.
Hermans, Great, Orpheum, Minneapolis, Minn., 20-25; Olympic, Chicago, 27-Mar. 4.
Herbert, Novelty, Oakland, Cal., 20-25.
Herbert, Addie, Nickelodeon, Fall River, Mass., 20-25.
Holstons, The, Family, Lancaster, Pa., 20-25.
Hermans (3), O. H., Pittsburg, Pa., 20-25; O. H., Mt. Carmel, 27-Mar. 4.
Herzog & Carl, Poli's, Bridgeport, Conn., 20-25.
Hedge Sisters, Empire, Boston, 20-25.
Hill & Alexander, Casino, Worcester, Mass., 20-25.
Hill & Whitlock, Keith's, Phila., 20-25.
Hill & Whitlock, Keith's, Cleveland, 20-25.
Hirschbrunn, The, Lyric, Mobile, Ala., 20-25.
Hock, Emil, & Co., Shea's, Buffalo, 20-25.
Hoy & Berlin, Proctor's, N. Y. C., 20-25.
Holcomb, Curtis & Webb, Mohawk, Schenectady, N. Y., 20-25.
Hoyt, Abel, Casto, Fall River, Mass., 20-25.
Howard Bros., Jack's, Chicago, 20-25; G. O. H., Pittsburg, 27-Mar. 4.
Howard, West & Shafer, Bijou, Norfolk, Va., 20-25.
Hobson Bros., Star, Hamilton, Can., 20-25.
Holmwoods, The, Dominion, Winnipeg, Can., 20-25.
Holridge, Press, C. O. H., Chicago, 20-25; G. O. H., Indianapolis, 27-Mar. 4.
Hoyt & Nolan, Mercer's, Portland, Me., 20-25; Keith's, Boston, 27-March 4.
Holmes, The, Proctor's, Albany, N. Y., 20-25.
Hoyt & Waller, Mercer's, Portland, Me., 20-25; Keith's, Boston, 27-March 4.
Hurgel Bros., Grayson, Riverside, Cal., 20-25.
Hunting & Francis, Keith's, Providence, 20-25; Keith's, Boston, 27-Mar. 4.
Hughes & Hughes, Empire, Hoboken, N. J., 20-25.
Hyde & Heath, Grand, Portland, Ore., 20-25.
Hyde's, The, Brandenberg's, Phila., 20-25.
Hymen & Dreyer, H. & S., N. Y. C., 20-25.
Irving, Pearl, A. & K., Boston, 20-25.
Italian Trio, Park, Worcester, Mass., 20-25.
Irwin, Jack, Howard, Boston, 20-25.
Jackson Family, Keith's, Phila., 20-25.
James & Davis, Academy, Charlotte, N. C., 20-25.
Jacobs & Vanjil, Hathaway's, New Bedford, Mass., 20-25.
Jamie, Gene, Empire, Boston, 20-25.
Jeanette, Rose, Casto, Fall River, Mass., 20-25.
Jenks & Clifford, Star, Hamilton, Can., 20-25.
Jessop & Jessop, Lyceum, Duluth, Minn., 20-25.
Jesus & Kilworth, Star, Hamilton, Can., 20-25.
Jennings & Jewell, Pleasant, Norfolk, Va., 20-25.
Jiberie, Waterloo, Ia., 27-Mar. 4.
Jeannette, Jeanette, Keith's, N. Y., 20-25.
Joscelin Trio, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Mar. 4.
Johnson & Dean, Apollo, Dusseldorf, Ger., 20-28.
Johnson & Wills, Hathaway's, New Bedford, Mass., 20-25.
Johnstone, Marshall, London, Eng., 20-Mar. 11.
Johnson, Sadie, Olympic, Chicago, 20-25.
Kates Bros., Bijou, Duluth, Minn., 20-25; Grand, Milwaukee, Wis., 27-Mar. 4.
Kelly, Mr. & Mrs. Alfred, Keith's, Boston, 20-25; Keeney's, Bklyn., 27-Mar. 4.
Kelly & Kobes, Phoenix, Columbus, O., 20-25.
Keno, Walsh & Melrose, Keith's, Cleveland, O., 20-25; Keith's, Buffalo, 27-Mar. 4.
Keaton (3), Poli's, New Haven, Conn., 20-25; Poli's, Hartford, 27-Mar. 4.
Kendall & Thompson, Bell, San Fran., Cal., 20-25.
Kelly & Mitchell, Keith's, Phila., 20-25.
Kelloway, Brian, Sheedy's, Fall River, Mass., 20-25; Auditorium, Norfolk, Va., 27-Mar. 4.
Kenney & Clark, Casino, Lawrence, Mass., 20-25.
Kennedy & Quatrelle, Casto, Fall River, Mass., 20-25.
Kelly, Walter C., Circle, N. Y. C., 20-25.
Keough, Edwin, & Co., Temple, Detroit, 20-25.
Keane, C. A. H., Chicago, 20-25.
Kirkfella Bros., Star, Ft. Worth, Tex., 20-Mar. 4.
Kin-Kalo, Lyceum, Duluth, Minn., 20-25.
Kinzer, Kit, Keith's, Phila., 20-25.
Klein, Otto Bros. & Nicholas, Columbia, Florida, 20-25; Dixie, Jacksonville, 27-March 4.
Kelly & Mitchell, Keith's, Phila., 20-25.
Koster & Clio, Market St., Ottumwa, Ia., 20-25; Bijou, Davenport, 27-Mar. 4.
Kellion & Wilson, Unique, San Jose, Cal., 20-Mar. 4.
Kent, Jim & Martha, Empire, Springfield, Ill., 20-25.
Kurtis, G. J., Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Mar. 4.
La Blanche, Great, Temple, Detroit, 20-25.
La Rose, Arthur, C. O. H., Chicago, 20-25.
Lambert & Pierce, Keeney's, Bklyn., 20-25.
Leslie, Elsie, Keith's, Boston, 20-25; Keith's, Providence, 27-Mar. 4.
La Rue, Jack, Bijou, Lima, Ohio, 20-25.
Lawrence & Thomson, Gem, Lynn, Mass., 20-25.
La Perna, Hatta, Nickelodeon, Fall River, Mass., 20-25.
Leslie & Leonard, Grove, N. Y. C., 20-25; Lincoln, Chicago, 27-Mar. 4.
La Tania, The, Walker's, Boston, 20-25.
La Vine Sisters Trio, Metropolitan, Toledo, Ind., 20-25; Keith's, Providence, 27-Mar. 4.
Lane & Bostetto, Family, E. St. Louis, Ill., 20-25.
La Tour & Dupree, Star, Ft. Worth, Tex., 20-Mar. 4.
Lamar, Paul, Bradenburg's, Phila., 20-25.
Lawler & Walters, Grand, Milwaukee, Wis., 20-25; Chicago, 27-Mar. 4.
Lloyd's Dogs, Marbland, Balto., Md., 20-25.
Lubet, Herbert, Winnegarden, Berlin, Ger., Mar. 1-15.
Lee, Harry, Park, Worcester, Mass., 20-25.
Les Cheque, Empire, Boston, 20-25.
La Rue & Woodford, Sheedy's, Fall River, Mass., 20-25.
Lewis, Al., Sun Tan, Salt Lake, U., 20-25; Lyceum, Ogden, 27-Mar. 4.
Leslie, Geo. W., Unique, Winnipeg, Can., 20-25.
Leon, Great, Orpheum, Bklyn., 20-25.
Lewis, Mr. & Mrs. J. T., People's, Leavenworth, Kas., 20-25.
Le Maire Pa Le Maire, People's, Leavenworth, Kas., 20-25.
Linton, Daisy, Gem, Lynn, Mass., 20-25.
Libbey & Trayer, H. & S., N. Y. C., 20-25.
Liquid Air (Professor D. Rugg), Colonial, Lawrence, Mass., 20-25; Mohawk, Schenectady, N. Y., 27-Mar. 4.
Lindsay's Dog & Monkeys, Orpheum, Denver, Col., 20-25; Orpheum, New Orleans, La., 27-Mar. 4.
Lightfield, C. W., Keith's, Phila., 20-25.
"Little Men & Women," H. & S., N. Y. C., 20-25.
Lime, Billy, Olympic, Chicago, 20-25.
Loveland Family, Vaudeville, Milwaukee, Wis., 20-25.
Lukens (4), Hippodrome, Paris, Fr., 20-Mar. 11.
Lane Bros., Keith's, Providence, 20-25.
Lester, Jessie, Casino, Lynn, Mass., 20-25.
Lynch, Dick, Keith's, Providence, 20-25.
Marie & Aldo, City of Mexico, Mexico, 20-Mar. 4.
Mann, Danny, & Co., Unique, Bellingham, Wash., 20-25.
Marimer, Laura, Rialto, Elmira, N. Y., 20-25.
Mallory Bros., Bijou & Holliday, Orpheum, Denver, Col., 20-25.
Marion, Plunkett & Co., Casto, Lawrence, Mass., 20-25.
Marshall, Madelyn, Smith's, Grand Rapids, Mich., 20-25.
Male's War Elephants, Geneva, O., 20-25.
Marinelli, Great, Alhambra, London, Can., 20-25; Arcade, Toledo, O., 27-Mar. 4.
Martin & Inglis, Casino, Worcester, Mass., 20-25.
Majestic Trio, Casto, Fall River, Mass., 20-25.
Marvelous Marvels, Temple, Detroit, Mich., 20-25; Bijou, Calumet, 27-Mar. 4.
Mathews & Harris, Howard, Boston, 20-25.
Macom Sisters, Grand, Lynn, Mass., Jordan Reg., 20-Mar. 11.
Mc Dell & Crocker, Proctor's 5th Ave., N. Y. C., 20-25; Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Martin & Quigg, New Tour, Europe, 20-Mar 1.
Magic Keith (Joseph Rarick), Empire, Hoboken, N. J., 20-25.
Mathews, The, Proctor's 5th Ave., N. Y. C., 20-25.
Martha, Mlle., Keith's, Providence, 20-25.
Mahoney & Hoffman, Denver, Col., 20-March 4.
Martin, Annie, Casino, Manchester, N. H., 20-25.
Martin & Hudson, Casino, Worcester, Mass., 20-25.
Mathews, The, Hippodrome, Chicago, 20-25; Columbia, St. Louis, 27-Mar. 4.
Markoff, Tom Dutch, Unit, Pittsburg, Mass., 20-25.
McKinnon & Clintner, Proctor's Big Ave., N. Y. C., 20-25.
McKenzie & Burns, Crystal, Marion, Ind., 20-25.
McCarthy, John & Nellie, Main St., Peoria, Ill., 20-25.
McWatters & Tyson Co., Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Mar. 4.
McCord, Lewis & Co., Shea's, Toronto, Can., 20-25.
McDonnell & Swan, Smith's, Grand Rapids, Mich., 20-25.
McCarthy, Myles, & Co., Hopkins', Louisville, Ky., 20-25; Hopkins', Memphis, Tenn., 27-Mar. 4.
Melinie & Howard, Gem, Lynn, Mass., 20-25.
Meldonia's Bird Models, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Mar. 4.
McKellar, Jessie, Casino, Manchester, N. H., 20-25.
McKinnon & Reed, Bijou, La Crosse, Wis., 20-25; Grand, Joliet, Ill., 27-Mar. 4.
McGreevy & Marshall, A. & K., Boston, 20-25.

Again we call your attention to the Latest and Greatest Efforts of WILLIAMS and VAN ALSTYNE'S
Bigger Success than "NAVAJO," the title of which is

"In the Shade of the Old Apple Tree"

Another Great Effort by JEROME and SCHWARTZ.

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"FAREWELL, MR. ABNER HEMMINGWAY"

Which, for the short time it has been before the professional people, has shown far greater results than any other song of its kind written this or any other season. Professional correspondence solicited for both of these numbers, and we only request that you send us late programme.

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87-89 Clark St., Chicago,
Executive Office, 10 Witherell St., Detroit.
ADDRESS ALL COMMUNICATIONS TO THE NEW YORK OFFICE.

With the Ball Posters.

Notes from Local No. 2, New York.—We held our regular meeting on Sunday, Feb. 4, and notwithstanding the stormy weather we had good attendance, our president, Joseph Cline, presiding. Bro. Harry Stearn, who has been suffering from a bad cold the past week, has recovered and is now working for a leading New York daily. Bro. Al Ruland, who was taken to Bellevue Hospital two weeks ago to have an operation performed on him, is getting along nicely, and it is hoped that he will be able to go to work in about four weeks. Another of the leading dailies employed nine extra bill posters last week, and still another is employing members of Local No. 2 to do its bill posting and card tacking, thanks to our delegate, Wm. J. Murray. Bro. Henry Mason has been engaged as bill poster with Forepaugh & Sells Show. Bro. Victor Lyons has been engaged to go in advance of the Robbins Show, and Bro. Charles Coleman will have charge of the car with the Robbins Show. At present Bro. Coleman is at the New York Theatre, in advance of "The Shepherd King" Co., and a number of extra men have been placed to work. Wm. Goodwin arrived in New York in advance of Joe Weber, in "Cohen's Luck." Bro. Goodwin is a member of Local No. 6, Denver, Col. "Cohen's Luck" played the American Theatre last week, and a number of extra men were placed to work. Bro. Pranitz, of Local No. 2, goes to France with the McCaddon Show, which leaves next month for the other side.

Notes from Local No. 23, Brooklyn.—Bro. Will Ford has received his call to join the Barnum & Bailey Show (Bro. Ford is a member of Local No. 7, who wintered here. Bro. M. J. Joyce, assistant treasurer at the Grand, will manage W. A. Thompson's scenic railway at Rockaway Beach the coming Summer. Bros. McCarthy and Miles are doing the posting for a metropolitan daily. Bros. Pfeifer, Van Slyke, W. Madden, W. Ford, Jack Dempsey, F. Turner and B. Montross are also working for New York dailies. Bro. M. Elliott is kept busy at the Pitkin Lounge; also Bro. Beaver, at the Gotham. Bro. J. J. Williams promises to be with us for a while, and reports that he was being treated finely by all the hotels he has visited this season. The Brooklyn Mass. Bill Posters' Ass'n has just enlarged its plant by the addition of a one hundred foot board, extending along the tracks of the New York and New Haven Railroad at the central station.

Walter F. Ridder, of Brooklyn Local, No. 23, is located at the Columbia Theatre, Brooklyn, as the advance bill poster.

Notes from Local No. 18, Newark, N. J.—Our last meeting, Feb. 12, was the largest attended meeting we have had for several months. H. A. Hoelber was elected recording secretary to fill the vacancy caused by H. S. Myer, resigning to go ahead of "The Factory Girl" Co. The committee appointed to procure for our entertainment could be held Month 7, reported that everything was satisfactorily settled. Bros. Frank Cohen, Schoenaker, Abe Levy and Joe Clifford, please communicate with A. R. Roberts at once.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Dockstader's Minstrels, the only attraction week of Feb. 9, gave two performances 11 to very satisfactory returns. "Woodland" 16, "Glittering Glorie" 18. The house will remain dark week of 20.

GAYETY (Jake Wells, manager).—The attendance has suffered little, if any, from the extreme disagreeable weather. "For His Country's Cause" 20-22.

BIJOU (Abb Smith, manager).—People week of 20: Bessie and Gerome, Charlotte Welch, Nellie Alquist, Joe Stratton, Olga Black, Annie West, May Ogden, and Howard, Lyons and Shalvey.

ACME (Wilkerson & Mauzie, managers).—New people week of 20: Lillian Wilson, Ida Murray, the Wilsons, Barry and Canson, and George Page. Business is good.

MACONTAS (Criminal Court, managers).—People week of 20: Lizzie Henderson, Mamie Brown, Lillian Gardner, Mae Yeomans, Rosie La Belle, Lillian Lewis, Gladys Bevi, Haney and Haney and Pool's Bird people. Business is very good.

ACADEMY OF MUSIC (Chas. W. Rice, manager).—Dockstader's Minstrels drew a large crowd to see this excellent production 16. "Woodland" played to record breaking houses 23, 24. "Glittering Glorie" 25. "The Wizard of Oz" 26, Rogers Bros. 28, "The Player Maid" March 4.

NOTE.—The mayor of Richmond, having ordered all "Woodland" posters to be torn down or covered up on account of the lithographs showing girls in tights, he issued special orders to the police to have an extra detachment present. Chief of Police Rider was present with over fifteen police, but no attempt was made to interfere with the performance. The public in general praised the show and did not agree with the position taken by the head of the municipality. The mayor caused the largest crowd ever recorded to turn out to see the performance. Mayor McCarthy, who was recently elected mayor of this city, has been actively prosecuting the theatrical people for infringement of ordinances. He requires the bill posters to paste large pieces of white paper over the posters of the girls in tights in "Woodland" posters, and notified the bill posters and police to see to it that the ordinance is not violated. Bro. Harry Stearn, who has been suffering from a bad cold the past week, has recovered and is now working for a leading New York daily. Bro. Al Ruland, who was taken to Bellevue Hospital two weeks ago to have an operation performed on him, is getting along nicely, and it is hoped that he will be able to go to work in about four weeks. Another of the leading dailies employed nine extra bill posters last week, and still another is employing members of Local No. 2 to do its bill posting and card tacking, thanks to our delegate, Wm. J. Murray. Bro. Henry Mason has been engaged as bill poster with Forepaugh & Sells Show. Bro. Victor Lyons has been engaged to go in advance of the Robbins Show, and Bro. Charles Coleman will have charge of the car with the Robbins Show. At present Bro. Coleman is at the New York Theatre, in advance of "The Shepherd King" Co., and a number of extra men have been placed to work. Wm. Goodwin arrived in New York in advance of Joe Weber, in "Cohen's Luck." Bro. Goodwin is a member of Local No. 6, Denver, Col. "Cohen's Luck" played the American Theatre last week, and a number of extra men were placed to work. Bro. Pranitz, of Local No. 2, goes to France with the McCaddon Show, which leaves next month for the other side.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Nat C. Goodwin, in "The Usurper," and "A Gilded Fool," Feb. 20-22. "Way Down East," 5-18, proved as strong as ever. "Pit! Pit!! Pom!!!" week of 21, with Manager Ottolengui's bedeck occurring 22.

EMPIRE (H. M. Byams, manager).—Ralph Stuart, this week, in "The Duke of Sworn." "Shadows on the Hearth" pleased good houses 5-18. George Monroe week of 21.

COLUMBIA (M. J. Jacobs, manager).—"The Charity Nurse" 20-22. "On the Suwanee" precious fatty good attention 13-15. The Mervelons Fays week of 27.

BLANEY'S (J. Blaney Jacobs, manager).—Harry Clay Blaney again appears this week, in "Across the Pacific." "For His Brother's Price" drew fairly good business 13-15. "When Women Love" week of 27.

WALLACK'S (W. Clark, manager).—Rose Sydell Burlesquers offer several novelties this week, and an olio naming Jack and Bertie Hicks, Weston Sisters, Rogers and Hollis, Campbell, Weber and company, Bijou Comedy Trio and Reiss. Irwin's Big Show found big audiences every night last week. Transatlantics week of 22.

PROCTOR'S (Fred Proctor, general manager).—A well selected bill for the current week is headed by Harry Gilfoil, and names Patty Brothers, Archie Boyd and company, in "After Many Years;" Marco Twins, Celina Rube, Hamilton and Barnett, La Belle Blanche, and Hill and Hill.

NOTES.—A night fire was discovered in the cellar of the Newark Theatre Thursday night, 16, and Manager Ottolengui, with firemen, dissolved the audience without causing alarm.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Pit! Pit!! Pom!!!" Feb. 11, had big business. Blanche Walsh, in "Sapho," 12, pleased good houses "Big Injuns" 22, Rena Kendall 24, local 25, "Robes in Tatters" 26, March 1, "The Millionaire" 2. The engagement of Joseph Hart and Carrie De Mar was postponed from Feb. 20, 21, to March 3, 4.

SCARE STREET (Frank Shaltes, manager).—"Queen of the White Slaves," 13-15, had satisfactory business. "Across the Pacific" 16-18, had good business. "Why Girls Leave Home" 20-22. "The Village Parson" 23-25. "McFadden's Flats" 23-25. Marvin Riley and his Pipe o' Club 27-March 1, "A Hot Old Time" 2-4.

TRENT (Edward Renton, manager).—Business last week was satisfactory. Bill for one and week includes: Nolan, Archer's Pitajiou Band, Riley and Nelson, Walter Daniels, Lillian Le Roy, Belleclair Brothers, Eckert and Berg, and the biograph. Frauenceu Reilley and Co. and Trent Band and co. were added attractions week of 13.

Jersey City.—In spite of the extremely cold weather, Adelaide Thurston, in "Polly Primrose," closed a good week at the Majestic Feb. 15-17. "Shadows on the Hearth" by "Sight of Sword," with a strong cast, proved a splendid magnet at the Bijou. Ralph Stuart is a resident of Clifton Park, Bergen County, and his neighbors and others filled the house to overflowing. Lillian Bellew, with Henry Dixe and other clever comedians, had a very successful week at the Bijou Tom.

ACADEMY (Frank E. Lamb, manager).—Week of 20, "At the Old Cross Roads." Al. H. Wilson 20 and week.

BIJOU (John W. Holmes, proprietor).—Week of 20, "Siberia." "How He Won Her" follows.

BOX TOW (T. W. Dinkins, manager).—The Crocker Sisters 20-25, Hunt-Stanley Co. 27 and week.

Hoboken.—Business has been very good. LYRIC (H. P. Smith, manager).—"McFadden's Flats," Feb. 19-22; "Wedded, But No Wife," 23-25; "Shadows of Sin" 26, March 1, "On the Suwanee River" 2-4. The ball games for the minors may be well attended affair at Quarterly Hall 14. The Midgets assisted and created a decided sensation.

ORPHEUM (A. M. Bonnell, manager).—The past week has been a very satisfactory one. For week of 20: The Magic Keyes, the Bessie Quartette, the Sully Family, Stanley and Brockman, the Savons, Hughes and Dobles, and the Kinetograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Nobody's Darling" written by Hal Reid, and presented by Sullivan, Harris & Woods' Co. for the first time on any stage, Feb. 19-15, drew good business. The cast appeared to be fully equal to the work of interpreting the roles. The audience was pleased. "The Gunner's Mate" followed 16-18. "Wedded, But No Wife" 20-22. "Mamie Hearts" 23-25, "The Middleman" 27-March 1; "A Little Outcast" 2-4. "Jacobs—"A Son of Rest" 18, Feberg's Stock Co. 20-22.

Camden.—At the Camden (M. W. Taylor, manager) "A Little Outcast" and "Nobody's Darling" played, with, few exceptions, to capacity house. Both shows were well staged and carried satisfactory companies. Last Tuesday evening Manager Taylor entertained the city newsboys. "The James Boys in Missouri" 20-22, "Uncle Tom's Cabin" 23-25.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) small houses greeted "The Two Orphans" Feb. 8, 9, owing to bad weather. Dockstader's Minstrels 10, 11, "A Friend of the Family" 13, 14. Thos. G. Seabrooke, in "The Billionaire," came 15, 16, to fair returns. Richard Mansfield 17, "The Sleeping Beauty and the Beast," 20 and week.

BIJOU (Jake Wells, manager).—Walter Edwards, in "The Sign of the Pig," was favored by flattering returns. "Capt. Barrington" is the bill 20 and week.

STAR (J. B. Thompson, manager).—Satisfactory business ruled at this house week of 13. The bill included: The Lester, the Young-Lowman Sisters, Maude Lester, troupe of dogs, Chas. Wilson, Ines De Mar, Lillian May, Dot Castles, Adolph Gonzales, J. H. Reynolds, Joe Downey, Walter Stock, Chas. Helston, R. Geary, J. Casey, T. Ellesco, Georgia Thomas and W. L. Rogers.

Augusta.—At the Grand Opera House (Wm. S. Schweigert, manager) "The Wizard of Oz" drew a good house night of Feb. 15. The play and company were fully up to the standard of last year and pleased all. Chas. Dickson presenting "The Simple Life" 16, "Sun Tow" 17, "The Bullionaire" closes 20. Thomas G. Seabrooke is a favorite here and should attract big attendance.

THE GASKILL ZOO is drawing well. The Elks have will put on a society circus performance afternoon and night of 22, in connection with the Zoo, which bids fair to be a winner.

THE STAR VAUDEVILLE drawn good attendance right along and is doing well.

Macon.—At the Grand (D. G. Phillips, manager) "David Garrick's Love," with Walter Whelchel, was presented Feb. 15. Dockstader's Minstrels pleased 6. A large audience greeted "The Two Orphans" 7. "Sun Tow" came to fair receipts. Anderson-Reiar Recital Co. 13, "The Billionaire" 14.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Pit! Pit!! Pom!!!" afternoon and night, Feb. 9, came to fair business, Feb. 10, "The Marriage of Kitty," matinee and night, 11, drew good business. Mary Pignan and Adelaide Manoin made decided hits. "The Sleeping Beauty and the Beast" came 13 and entire week, to good business. It is the best staged production ever witnessed here. Coming: "Chauncey Olcott's Honeymoon" 20, dark 21, Chauncey Olcott 22, William H. Crane 23, 24, Chas. Dickson 25.

HOPKINS' (A. R. Morgan, manager).—"Children of the Ghetto," by far the most difficult production that the stock company has undertaken this season, attracted good houses week of 13. The company was strengthened for this production by Geo. Fox, Frank R. Jamieson, Earle Moore and William Jossey were cast for good advantage in their respective roles. The vaudeville features were Jack Jason's Dog Circus, Bellee and the Tolly Sisters, Fox and Ward, "The Cowboy and the Lady."

BIJOU (Ben M. Stallcup, manager).—"The Flaming Arrow," 13 and entire week, played to enthusiastic audiences. There was a band of real Indians in native garb, and well trained horses, to help make up the interesting events. For week of 20, "When Reuben Comes to Town."

Chattanooga.—At New Opera House (Paul R. Albert, manager) Paula Edwardes came to splendid business Feb. 8, "A Friend of the Family" did well 9. "The Marriage of Kitty" drew a full house 10. "Princess Chic" 15, "Sun Tow" 22, Chas. Dickson 23, Shepard's Moving Pictures 24, 25, Chauncey Olcott 27.

THE MARDI GRAS.

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BUNKER HILL.
VALE OF SHENANDOAH.
FOR SALE, A BABY.
DON'T CRY, KATIE DEAR.
WHEN THE BEES ARE IN THE HIVE.
JER BOY IN BLUE.
SWEETEST GIRL IN DIXIE.
RUSTIC COTTAGE BY THE STREAM.
DOES THIS TRAIN GO TO HEAVEN?
DOWN EAST AMONG THE SHADY MAPLE TREES.
DOWN AT THE BABY STORE.
WHEN THE FROST IS ON THE PUMPKIN.
DAY BY DAY.
GOOD NIGHT, BELOVED, GOOD NIGHT.
THE MAN WITH THE LADDER AND THE HOSE.
IN THE HILLS OF OLD CAROLINA.
ALWAYS IN THE WAY.
SPIRIT OF 76.
MAMMA'S BOY.
HEROES THAT WEAR THE BLUE.
AND TWO HUNDRED OTHERS.

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HOP O' MY THUMB (Pathe)	636ft.	at 12c.
WONDERFUL BEE HIVE (Pathe), hand colored	246ft.	at 20c.
BEWITCHED LOVER (Pathe)	147ft.	at 12c.
SURRENDER OF PORT ARTHUR (Pathe)	246ft.	at 12c.
RIOTS AT ST. PETERSBURG (Pathe)	246ft.	at 12c.
AROUND NEW YORK IN 15 MIN. (Crescent)	950ft.	at 12c.
TROUBLES OF AN AUTOMOBILIST (Crescent)	400ft.	at 12c.
KLEPTOMANIAC (Edison)	470ft.	at 15c.
FROM CAIRO TO THE PYRAMIDS (Pathe)	360ft.	at 12c.
LAST ATTACK ON THE HILL (Pathe)	98ft.	at 12c.
THE LOVE LETTER (Clarendon)	170ft.	at 12c.
LIFE OF A RACE HORSE (Biograph)	368ft.	at 12c.
LOUIS XIV. (Pathe)	852ft.	at 12c.
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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Florence Roberts, in "Pess of the D'Ulervilles" and "Maria of the Lowlands," Feb. 9-15, attracted good sized audiences. William Collier, in "The Dictator," 16-18; Savage's English Grand Opera Co., in repertory, 20-25.

MOROSCO'S BURBANK (Oliver Morosco, manager).—Good sized audiences greeted the Burbank Stock Co., in "Dormant Bonds," week of 6. "Our Boarding House" 12 and week, "Paul Revere" 19 and week.

BELASCO (John H. Blackwood, manager).—Belasco Theatre Co. presented "The Prince of Zenda," to good business week of 6. "Sowing the Wind" 13 and week, "On the Quiet" 20 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks, in "The Man," drew well week ending 11. "A Little Outcast" 12 and week, "A Jolly American Tramp" 19 and week.

ORPHEUM (Martin Beck, general manager).—Features 13 and week: Cactus Jim Having Keystone Trouper Troupe of acrobats, John and Bertha Gleason and Fred Houlihan, James F. Macdonald, Blanche Bloom and Blanche Ongleblue, Theresen, Will M. Cressy and Blanche Dayne, in "The New Depot," and motion pictures. Fine business.

FISHER (Heintz & Zelle, proprietors).—Features 13 and week: Mlle. Inez Seitz, serpentine midair dancer; Byrne and West, in "An Evening Call;" Belan and Mazuette, Grace and Conroy, in a sketch; the Hieronomos, Harry Delaine and the Unique troupe.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) Creatore and his band, Feb. 8, attracted a good house. White Whittlesey, 9, 10, drew excellent houses. "A Jolly American Tramp" packed the house 11; Joseph Jefferson Jr., in "The Rivals," drew fairly 12, 14. "The New Man" 15, 16, "the Glass" 22, 23, "A Little Outcast" 25, 26, "Nellie, the Nose Girl," 27 and week.

LYCEUM (H. W. Bishop, manager).—Bishop's regular Liberty Stock Co., in "My Precious Baby," drew excellent houses week of 16. "Mirjah" was the attraction by the Majestic Stock Co. of San Francisco, 12-19. "An American Girl," 20-26, by the regular Liberty Stock Co.

BELASCO (Bonn, manager).—Featured 20 and week: Freeman and Clark, Kendall and Thompson, Jessie Lane, Ahern and Bayley, Daisy Harcourt, Prof. Mortimer and his educated sheep and pigs, and the vitascope. Business is S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 20 and week: Tommy Ryan, Hines and Edwards, Fred Lancaster, Ed. H. and Rolla White, Lola Bryan, Chas. Frank Hall and his dog, Hamilton, and the vitagraph. Business is excellent.

CHUTES (C. M. Cariens, manager).—Bill 20 and week: Lorraine Plaisted, the in Gran Tito, Rose Dion, Daisy Doyle, the Kibler Trio, in "The Irish Chinaman," and motion pictures. Business is good.

San Diego.—At the Isis Theatre (Hodge & Casey, managers) Florence Roberts did good business Feb. 14, 15, in "Pess" and "Maria of the Lowlands." "The Rivals" was presented to a large audience by the son of Joseph Jefferson Jr. Mon. Feb. 17, Cactus Jim, Lottie Morrison 17, Creston Clarke 18.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "San Toy" had good business Feb. 14, 15. "The Wizard of Oz" drew well 16. Jas. J. Jeffries played a good house 18. "Sergeant Kitty" plays a return date 23. Rose Coghlan 24. Manager Will T. Keogh, of New York, paid us a flying visit 15.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mildred Holland, in "The Triumph of an Empress," was greeted by a large house Feb. 9-15. The Sons of the Zu-Zu-Zig Temple of Shriners occupied the entire lower floor of the house and gave Miss Holland a very warm welcome. As drew Mark 20, "Holly Tolly" 22, "A Fatal Wedding" 24, 25.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Way Down Eastern Maine" did a fair business 9-11. "Way Western Ohio" drew good audiences 12-15. "Uncle Josh Spruceby" 16-18. "For Mother's Sake" 20-22. "Peck's Bad Boy" 23-25.

BIJOU (Fred Buchanan, manager).—This house is drawing big continuously. Campbell, Dillon and Campbell, Manins and Marius, Russell and Lorke, the Grotesque Randolphs, Herbert and Willing and Arthur Walsam are the attractions for week of 12. Week of 26: The Tarbo Sisters, Brennagh and Clark, Kennedy and James, Rinaldo Butler and Miley and Keefe.

Cedar Rapids.—At Greene's Opera House (Will S. Cutler, business manager) "Sweet Clover," Feb. 9, was as good as ever. "Hooligan's Troubles," 13, attracted a good house. The Gilmore Sisters, 15, in Mrs. Delaney, of Newport," gave great satisfaction. "Front Rows to Riches" 17. Chase-Lister Co. 18. "Mahoney's Wedding Day" 21. Ashford Burnette Co. 22-25. "Uncle Josh Spruceby" 27. "The Devil's Auction" 28. West's Minstrels March 2. "The World" 4.

PROCTOR'S (Edw. Curran, manager).—Severe cold weather affected business week of 13, when these people were seen: Colville and Machado, Louis Hayes, the Kowlers, Mr. and Mrs. John J. Fay, Ray Cox, stock company and vitascope.

AUDITORIUM (T. A. Rickelle, manager).—Shipp's Indoor Circus makes its fifth annual appearance here 20-27. Dan P. Cline, general agent, arrived 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Devil's Auction" had a fair house Feb. 8. "Hooligan's Troubles" 10. Mahara's Minstrels for the last effort of note weathered 14. "Front Rows to Riches" 15. "A Chinese Honeymoon" had a smashing house 16. Mildred Holland 17, local 20. Otis Skinner 21. "The Smart Set" (return) 22, local booking March 24, "Ingomar" 25, Shepard's picture 27, 28. "The Heart of Maryland" March 6.

BIJOU (Hoge & Hunter, managers).—In spite of cold weather the crowds still attend. Bill week of 20: Collins and Keens, Campbell, Dillon and Campbell, Bert Wiggins, Bessie Hill, Allen Fye and biograph.

MAINE.

Portland.—At the Jefferson (Cole & Grant, managers) a big audience welcomed Fred Raymond Feb. 15, in his presentation of "Sunday." She has always been a great favorite here. Fairy chairs were never so numerous in the crowd. The Savoy Theatre Stock Co. opened a two weeks' engagement 13. The company and management are giving good satisfaction, and being well patronized. "The Bargoonsers" 21. Savoy Theatre Stock company 20-25.

PORTLAND (James E. Moore, manager).—Professional good bill taken complete is a successful sacred concert 12, a real sun being realized for the month of the season's institute. Mlle. Martha, being indisposed, her place was filled a portion of last week by the Rickey and Lester Trio. An excellent programme was offered throughout the gay week, to full houses nightly. Bill 20 and week: Mlle. Bertrand, the Edgertons, Rose and Brooks, Edwin Nicander and Rosa Rose and Stevens, Basil and Walter, Watson Farm Yard and Quinlan and Mack.

CONNECTICUT.

Bridgeport.—At Smith's (F. C. Smith, manager) Henry Miller, in "Joseph Entangled," Feb. 15, played to the capacity. "A Wife's Secret" did fair business 14, 15. Hyde's Comedians pleased 16, and the Lilliputians made good returns 17, 18. Booked: John Drew 20, Joe Welch 21, 22, "A Midnight Marriage" 23-25, Blind Harrison 27, "Driven from Home" 28, March 1.

POLI'S (Joseph Criddle, manager).—Bill for week of 13 played to big business. Booked week of 20: The Eight Vocaar Girls, Ralph E. Cummings and Co., Wills and Hession, Avon Comedy Four, Mayme Remington and her Buster Brownies, the Gregsons, Herbert the magician, and the electrograph.

NORTON'S (William and Murray, playing Poli's, were greeted by a large delegation of Eagles 17. ..... Jack Shea, whose gallery of theatrical favorites, Clayton Hess and referees extended his acquaintance with the profession, has just purchased the building adjoining his cafe, opposite Smith's Theatre, where he will make a new home. ..... Fred Hutton, known to "Sailing," is to remove to a handsome new footlery in High Street, a block from his present quarters. ..... The charity of the local lodge of Eagles was recently opened, and over five hundred new Eagles added. The total membership of the order is now 1,400. ..... Programmer R. H. Sperry, of Smith's Theatre, is compiling a handsome souvenir programme for the appearance of Mrs. Patrick Campbell, to be illustrated with half tones, and to contain articles from F. W. Boland and J. H. Kane. *Bridgeport Post*; Richard Howell, sporting editor; *Herald*; Mrs. Campbell, Manager Smith and others.

New Haven.—At the Hyperion (Shubert Bros., managers) "Quincy Adams Sawyer," week of Feb. 13, drew crowded houses. John Drew 20, Cecelia Loftus 25.

NEW HAVEN (G. R. Bunnell, manager).—The week of 13, had large business. Dec: "Bonnie Beaver" 20-22, Joe Welch 23-25.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Andrew Mack, in "The Way to Kensaur," comes Feb. 21, 22. West's Minstrels 23, "The Sho-Gun" 24-March 1, "Lady Teazle" 2, 3, "Ben Hur" 4, "Uncle Josh Spruce" did good business 14, 15. Helen Grestly, in "Her Lord and Master," drew good houses 16-18.

KRUG (C. S. Breed, manager).—"The Parlet Wedding" opened a few nights' engagement 19. Wm. Russell, in "An American Gentleman," 24, 25. "Princess Chic" 26-March 1. "The Lighthouse by the Sea" 2-4. "Gay Girls Leave Home" did fair business 12-15. The Gilmore Sisters, in "Mrs. Delaney, of Newport," had good houses 16-18.

ORPHEUM (Martin Beck, general manager).—Business week of 12 was large. The bill was excellent. Week of Feb. 19: Barrows, Lancaster and company, presenting "When Georgiana Was Eighteen;" Godfrey and Henderson, in "A Daughter of the Gods," Moulton and Weber, Brooks Gaylord, Chas. Olcott, Hayes Family, Chas. Williams, John and Nellie McCarthy, Walter C. Yost and moving pictures.

WEAVER (C. E. Harrison, manager).—Business is fair. Bill week of 20: Adams and Mac, Lulu Pilon, Harry and Wolford, Great Dupes, Fred and May Waddell.

JAXON (A. F. Jacobs, manager).—Bill 20 and week: Scott and Smith, Moore and St. Clair, the Seymores, the Midgets and moving pictures.

CLIFF: Frank De Alley and F. J. Smith have been transferred to Grand Rapids vaudeville house. ..... J. V. Collins is now resident manager and auditor at Main Street. ..... Oliver Shop is now planist at Main Street. ..... W. C. Boyd was in city 16, in the interest of "Princess Chic;" and W. W. Amiles was here for Otis Skinner.

FARCE COMEDY FOR SALE, together with Manuscript, Lobby Frames, 1,000 sheets special paper, thousands Tack Cards, Novelties, etc. Sell cheap to quick buyer. Business been produced. Cost of 12. Played to 6, 4 and 3 at Reason for selling, other business. Address C. E. SHUGINE, Lancaster, Pa.

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NEW OPERA (A. R. Pelton, manager).—William Bonelli, in "An American Gentleman," 12-18, had good houses. "Corn Holiday" 19-25.

NOVELTY (Henry Lubelski, manager).—Business was good last week. Bill week of 20: Jennings and Rehfeld, Bessie Wynne, Yarrick and Yolanda, Young and Brooks, Mr. Sigrist, Miss Burton, Geo. and Laura Lewis and Harry A. Brown.

LYRIC (William Hinford, manager).—Good business week. Bill 20-25: Walter Fenner, Wm. A. Mahaney, M. Samuels, John H. Murtha, the Raymonds and Dwyer and Perl.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "From Rags to Riches" drew a fair house Feb. 10. "The Toolidge" attracted good attendance 12. "Weary Willie Walker" came 14, to satisfactory receipts. Coming: "Princess Chic" 22, "Otis Skinner" 23, "The Fatal Wedding" 26, "The Devil's Auction" March 2, Field's Minstrels 4.

MAIN SQUARE (J. C. Cutler, resident manager).—Business is uniformly good. Bill 20 week: Brooks Gaylord, Chas. Olcott, Hayes Family, Chas. Williams, John and Nellie McCarthy, Walter C. Yost and moving pictures.

WEAVER (C. E. Harrison, manager).—Business is fair. Bill week of 20: Adams and Mac, Lulu Pilon, Harry and Wolford, Great Dupes, Fred and May Waddell.

JAXON (A. F. Jacobs, manager).—Bill 20 and week: Scott and Smith, Moore and St. Clair, the Seymores, the Midgets and moving pictures.

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NEW YORK CITY.

Review and Comment.—The celebration of Lincoln's birthday on Monday, Feb. 13, and the consequent extra matinees on that day at the various city houses, drew big crowds of holiday amusement seekers and helped to swell the receipts of the week, which were considerably cut down by the unusually cold weather. All things considered, however, the aggregate business of the week was good, and local managers had little cause for complaint.....The chief interest in local theatricals was centred on the action taken by the city authorities in regard to the safety of our theatres. This action was undoubtedly the result of the fire at the CASINO, which had, the previous week, damaged that resort to a considerable extent. The utterances of the mayor and fire commissioner, the chief of the fire department and the heads of the building and health departments were to the effect that a thorough investigation of the local theatres was to be made, and that wherever it was found that the law in regard to the safety of theatres had not been complied with, the required alterations would have to be made. This is a move in the right direction, and one which meets the approval of the entire public......The Monday openings included: E. S. Willard, in a revival of "The Middleman," at the KNICKERBOCKER THEATRE; Ada Rehan, in "School for Scandal," at the LIBERTY THEATRE, and Fritzi Scheff, in a revival of "Fatinitza," at the BROADWAY THEATRE......At the FOURTEENTH STREET THEATRE, on Monday afternoon, occurred the first metropolitan production of "The Confessions of a Wife," a five act play, by Owen Davis.......At the NEW YORK THEATRE, afternoon of Feb. 14, Aldora Shem appeared in the title role of "Hamlet." It was his first appearance in the role in this city, and the unanimous opinion was that he was in no way qualified to portray the melancholy Dane......At the IRVING PLACE THEATRE, on Wednesday night, 15, occurred the first American production of "Nachtasyl" ("The Night Refuge"), a four act play, with studies of Russian life, by Maxim Gorky. Further mention of the production will be found elsewhere in this issue......At the KNICKERBOCKER THEATRE, on Thursday night, 16, E. S. Willard revived "The Professor's Love Story."......Continued attractions for the week ending Feb. 18 were: Henrietta Crosman at the ACADEMY, Ward and Yokes at the NEW YORK, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "Frliquet" at the SAVOY, Ada Rehan at the LIBERTY, E. S. Willard at the KNICKERBOCKER, and Edward Terry at the PRINCESS, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued........The one week stands closing 18 were: "The Confessions of a Wife" at the FOURTEENTH STREET, "Two Little Waifs" at the THIRD AVENUE, "Texas" at the MURRAY HILL, "Rachel Goldstein" at the WINDSOR, Frank Daniels at the GRAND OPERA HOUSE, Joe Welch at the AMERICAN, Nat C. Goodwin at the HARLEM OPERA HOUSE, "Siberia" at the WEST END, "Under Southern Skies" at the METROPOLIS, and "The White Tigress of Japan" at the STAR......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented........For the week ending 18 (thirteenth week), at the METROPOLITAN OPERA HOUSE, were: Monday night, 13, "Les Huguenots" (in Italian), with the same cast as before. Arturo Vigna conducted. Wednesday afternoon, 15, "Siegfried," with this cast: Brunhilde, Mme. Ackte; Erda, Mme. Jacoby; Stimme des Waldvogels, Miss Alten; Siegfried, Mr. Burgstaller; Der Wanderer, Mr. Van Rooy; Alberich, Mr. Goritz; Mime, Mr. Reiss; Fafner, Mr. Blass. It was Mme. Ackte's first appearance on any stage, as Brunhilde, and Mme. Jacoby sang Erda for the first time. Alfred Hertz conducted. Wednesday night, 15, "La Gioconda," cast as before. Mr. Vigna conducted. Thursday night, 16, "Die Fledermaus," with this cast: Rosalinde, Mme. Marcella Sembrich; Prinz Orlofsky, Edyth Walker; Adele, Bella Alten; Ida, Mildred Elliott; Gabriel von Eisenstein, Andreas Dippel; Alfred, Albert Reiss; Frank, Otto Goritz; Dr. Falke, Emil Greder; Blind, Adolph Muehlmann; Frosch, Max Haenseler; Ivan, Julius Bayer. Nahan Franko conducted. It was the occasion of the benefit for Manager Conried. Friday night, 17, "Lohengrin," with this cast: Elsa von Brabant, Paula Ralph; Ortrud, Louise Homer; Lohengrin, Mr. Saleza; Friedrich von Telramund, Mr. Van Rooy; Heinrich der Vogler, Mr. Blass; Der Heerrufer des Königs, Mr. Muhlmann. Mr. Hertz conducted. It was the first appearance of Mr. Saleza in the title role, and it was also Miss Ralph's first attempt at singing Elsa. Saturday afternoon, 18, "Les Huguenots" (in Italian), with the same cast as before, except that Mme. De Marchi sang the role of Valentine (for the first time, taking Mme. Nordica's place. Mr. Vigna conducted. Saturday night, 18, "Tannhauser," with Mme. Ackte and Miss Fremstad and Messrs. Burgstaller, Blass, Reiss, Goritz, Greder, Muhlmann and Boyer in the cast. Mr. Hertz conducted. At the end of the first act Mr. Burgstaller broke down, and Mr. Dippel sang in his place for the rest of the performance.

Liberty Theatre (Klaw & Erlanger, managers).—Augustus Thomas again looms up on the theatrical horizon with a new three act comedy, "The Education of Mr. Pipp," which was given its New York premier on Feb. 20. The play, which is founded on Charles Dana Gibson's series of cartoons of the same name, first saw the light at the Majestic Theatre, Utica, N. Y., on Feb. 11. Its incidents are built upon the follies of the ambitious Mrs. Pipp, whose desire to have her two daughters marry into the nobility brings the family into a mad whirl of trouble. There is a bogus French count, who cleverly abstracts thousands of dollars from the hen-pecked Pipp, whom he finally tries to poison, hoping thereby to win the rich Widow Pipp; there are the two demure daughters, who love and are loved by two worthy young men, one of whom turns out to be a real lord in hard luck, and there is the tender hearted, down-trodden Pipp, who triumphs at last, because his family is saved from the machinations of the bogus count and his girls win the men of their choice. There are the usual assortment of Thomas *bon mots* in the way of witty lines, but the brightness of the first act rather fades during the second, and the third and final act is rather lurid drama. Digby Bell, in make-up and acting, was remarkably good, and he captured plenty of laughs by a droll delivery and cleverly assumed air of depreciation in the presence of the awe-inspiring sharer of his joys and sorrows. Kate Denin Wilson did particularly well with the role of the domineering Mrs. Pipp, and W. S. St. Clair, as the count, made one of the best Frenchmen seen on the New York stage in years. Robert Warwick and Fred Courtenay were worthy of praise for good work, and Jennie A. Eustace scored a marked success. The cast: Count Charmarot, W. S. St. Clair; Mrs. Pipp, Kate Denin Wilson; Ida, Janet Beecher; Julia, Marion Draughn; Maid, Bessie Baldwin; Duc De La Touraine, Sam Colt; J. Wesley Pipp, Digby Bell; John Willing, Robert Warwick; Watson, Frank Powell; Herbert Fitzgerald, Fred. Courtenay; Mrs. Firkin, Elenore Carroll; Kirby, William Evans; Lady Viola Fitzmaurice, Jennie A. Eustace; Baron Hossalling, C. Jay Williams; Walter, Harry L. Lang; Mr. Gray, Frank Powell; John Firkin, Frederick Reynolds; Madame, Edith French; Preceptor of Police, William Evans.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson marked his return to this city Monday night, Feb. 20, by giving, for the first time in New York, "Love and the Man," a play, in five acts, by Henry V. Esmond. The story tells of the mutual love of Gerald Wagoneur, M. P., and Lady Gaudminster, wife of Lord Gaudminster, which comes near ruining the career of each, but as they do not permit their love to make them forget that Lady Gaudminster has a husband, circumstances arise whereby the political ambition of Wagoneur is fulfilled, and the death of Lord Gaudminster just prior to the final curtain foretells the ultimate marriage and happiness of them both. Mr. Esmond's work lacks sincerity and force, and the role of Wagoneur offers Mr. Robertson few opportunities, but he made the most of those offered, with the result that he scored a personal success. His supporting company is most capable. Kate Rorke made the most of the purposeless part of Lady Gaudminster, and Leon Quartermaine did good work as Robert Herridge, M. P. The others did well. The cast in full: Gerald Wagoneur, M. P., Forbes Robertson; Lord Gaudminster, Ian Robertson; Lord Brandmere, Leon Quartermaine; Robert Herridge, M. P., Frank Gillmore; the Hon. Julian Aubert, Ernest Cosham; Ivo Kilkey, Eric Maturin; Theo. Van Lays, Dalziel Heron; Doctor Mitchell, J. H. Beaumont; Wesley, Frank Bickley; Servant, J. Herbert Worthington, Warburton Gamble; Carruthers, Ernest Barton; John, A. C. Bird; Lady Gaudminster, Kate Rorke; Miss Wagoneur, Madge McIntosh; Mrs. Wyndham Wimpole, H. M. Fraser; Maid, Dora Barker.

New York Theatre (Klaw & Erlanger, managers).—On Monday evening, Feb. 20, Wright Lorimer revived "The Shepherd King" before a large audience, who showed appreciation for the excellent work done by the star and his support. Mr. Lorimer, as the Shepherd King, repeated his former success in the role. After the third act he was compelled to reply to the deafening applause of the audience with a speech. The play has lost none of its popularity and will, no doubt, draw excellent attendance. The cast in full was: Saul, Charles Kent; Jonathan, Carl Eckstrom; Timiri, Frank Lander; Doeg, M. J. Jordan; Omar, Preston Kendall; Jesse, O'Kane Hillis; Ozem, T. N. Heffron; Shamah, Wm. Lyden; Abinadab, C. H. Martin; Eliab, David Swim; Abimelech, Ethelbert Hales; Goliath, Benjamin Williams; Tamar, Russell Barton; A Priest, Harlow Bates; Samuel, Henry Marlow; A Bond Servant, Vernon Rhodes; Michal, May Buckley; Merab, Nellie Reed; Mother of David, Helen Marshall; Adona, Marian Ward; Ida, Angela Ogden; A Bond Woman, Ida Gaylion; Water Carrier, Isabel Malvern; The Witch of Endor, Margaret Hayward; David, Wright Lorimer.

Murray Hill Theatre (Wm. T. Keogh, manager).—Bill S. Clifford, at the head of his company, is presenting this week "How He Won Her," a three act musical comedy drama, by Joseph LeBrandt, which received Feb. 20 its first New York production. Mr. Clifford made a hit as Tom Walton, a bright college boy, just beginning business. The character allowed him to show a happy, careless disposition, but at the right moment he was right there with good common business sense. The plot involves some mining stock supposed to be worthless, but eagerly coveted by the wicked rascals who knew of its value. Phoebe, the rightful owner is admired by Tom, and finally the work of the schemers comes to naught and she is able to realize on the stock. The plot is sufficiently strong to keep the interest throughout, and the incidental characters were well drawn. The musical numbers were all encored. Mr. Clifford scored through his clever comedy work. The supporting company is well selected. Jennie and Clara Austin, two sprightly little performers, made a specially good impression, as did Fred Grant by his well timed acting as Charles Stone; Cornelia Hunter, as Phoebe, and Barbara Douglas as Madame Durand. The others were: Samuel Walton, John F. Bolger; Jack Clark, John Howe; Sandy White, Charles Gane; George Washington White, Spader Johnson; Mike, James Garen; Prof. Wiggins, John Williams; Policeman, George Daniels; Skip, Albert Hargaves, and Amy Dodge, Lillian Goldsmith, Florence Fields, Helen La Salle, Grace Sessler, Louise Palmer, Harriet Springer, Estelle Silveria, May Leonard, Amy Stone, May Bateman, Helen Kirby and Jessie Golden. Howe, Gane and Johnson contributed a pleasing musical specialty, and Mr. Clifford was successful in his monologue. The tour is under direction of Chas. F. Whitaker. E. A. Schultz is manager; J. E. Rickards, business manager. Next week, "Sinbad" and the Lilliputians.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" opened its fourth week Feb. 20, with a special matinee announced for 22.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Helmet of Navarre" is revived this week by the house stock company. The stage settings and the fine work of the company called forth the warmest applause from the audiences on Feb. 20, Edwin Arden and James E. Wilson receiving the biggest share of the honors. Gertrude Berkeley also won special praise. Others concerned in the interpretation were: H. Dudley Hawley, Ralph J. Locke, Wallace Erskine, Albert Tavernier, Colin Campbell, Albert Howson, E. P. Powers, Albert Tavernier, Ralph J. Locke, Irving Hess, Arthur Shaw, George Howell, George Wallace, Wm. J. Randall, Harold Lansing, George Howell, Gertrude Berkeley, Lida Vane, Eleanor Lawson, Katherine Hyatt, Mathilde Deshon, Isabelle Evesson, Crystal Willette, Lotta Bunnelle. In the vaudeville this week are: The Empire Comedy Four, in "What's the Answer," which gives them some fine chances for effective work, of which they take full advantage; Cook and Sylvia, in their capital act; Adeline Francis, singing comedienne; Madell and Corbley, in a capital comedy musical specialty; Willie Gardner, in some effective feats in fancy and trick roller skating; McKissick and Chadney, colored entertainers; Montague's birds and the Mathius, comedy jugglers. The motion pictures continue.

Princess Theatre (Sam S. Shubert, manager).—On Monday, Feb. 20, a farce comedy, by H. A. Du Souchet, entitled "Who Goes There?" received its New York premiere here, under the direction of Claxton Wilstach. It is written along the lines of other farces by Mr. Du Souchet, and its three acts are laid in a boarding house on the outskirts of a military camp, where a regiment of volunteer soldiers, bound for Cuba, is stationed. The complications are furnished by three romantic young women, who have run away from home to marry three of the lieutenants; their parents and guardians, who have pursued them, and a bucolic drug clerk, and his sweetheart, who are about to be married also. It is easy to see the possibility of complications arising from the above material as a ground work, and the author has not failed to improve every opportunity for hilarious fun. The large audience of Monday night laughed at and applauded Mr. Du Souchet's comedy from beginning to end. Walter Perkins was excellent as Lieut. George Washington Newman, and Gertrude Swiggert, in the character of a country girl, was easily the best of the female contingent. All the company, however, did creditable work, and the comedy went with a sparkle and dash. The comedy has been on the road for a number of weeks, but the present cast, which follows, is a new one, in many respects: Mrs. Lindley, Harriet Neville; Jabez Dobson, Wallace Hopper; Billy Simpson, C. Alexander Taylor; Jimmy Ryan, Chas. W. Speare; Julia Smedley, Gertrude Swiggert; Lieut. Charles Upton, Hale Norcross; Lieut. Fred. Enright, Sidney Ireing; Lieut. George Washington Newman, Walter E. Perkins; Grace Wilson, Florence Rockwell; Gertrude Stewart, Marion Ruckert; John Wilson, Thomas M. Hunter; William Barnaby, Edward Warren; Kate Dexter, Minnie Allen; Tom Wheeler, Louis Peters.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Sullivan, Harris & Woods presented "Nobody's Darling," a four act melodrama, by Hal Reid, for the first time in this city Feb. 20. It had its premier at the Lyceum Theatre, Elizabeth, N. J., 13. The story: Ella, the title character, is found on a cinder pile by Italians. She is the illegitimate child of Mason Payne and Mary McMillian. The former refuses to marry the latter or acknowledge the child as his. Mason seeks to ruin his father and William Wallace, a young inventor, burn the factory, bring about the death of Mary and Ella, and make life unbearable for all. He is finally foiled, and justice makes the correct assignment of rewards. The play has plenty of "heart interest," but is weak in construction. Thomas Garrick, as John Payne, was dignified, jovial and earnest. Dudley Farnworth contributed a pleasing bit as the old Scotchman, Hugh McMillian. Bruce Richardson scored successfully in the comedy role of Rastus. Helena Collier was impressive as Mary, and did excellent work throughout. Virginia Howell gave a clever characterization as Lola Montanez, the vindictive Spaniard. Agnes Carlton was clean and dainty in her comedy as the colored maid. The stage settings were good and the production shows considerable care throughout. The cast: William Wallace, Arthur De Voy; Hugh McMillian, Dudley Farnworth; John Payne, Thomas Garrick; Mason Payne, Robt. Sanford; Pietro Mallachi, Theodore Kehrwald; Rastus White, Bruce Richardson; Rev. James Haley, James Melbourne; Mary McMillian, Helena Collier; Senorita Lola Montanez, Virginia Howell; Aunie Hetherington, Maude C. Westbrook; Mother Mallachi, Lea Remonde; Bessie Atkinson, Agnes Carlton; Ella, Daisy Stampe. Executive staff: Geo. H. Jordan, manager; Barney Smith, business representative; Dan Slattery, stage carpenter; J. H. Schroeder, master of properties; E. W. Mack, electrician; Mrs. N. C. Wood, wardrobe mistress. Next week, "Across the Pacific."

American Theatre (Klaw, Erlanger & Weis, managers).—"In Old Kentucky," a play, which, like wine, seems to improve with age, opened a week's engagement here Feb. 20, to a large audience. All the old comedy and dramatic features brought forth rounds of applause, and the presenting company came in for its just share also. The cast: Frank Layson, George Heath; Colonel Sandusky Doolittle, Rapley Holmes; Horace Holton, Geo. Mitchell; Joe Lorey, Scott Siggins; Neb, Otis Turner; Sam, Charles Randall; Rastus, Lake Johnson; Cesar, John Powell; Brutus, William Pennell; Madge Brierly, Nellie Callahan; Barbara Holton, Estelle Dale; Alathea Layson, May Anderson. Next week, "Confessions of a Wife."

Grand Opera House (John H. Springer, manager).—"The County Chairman," with its wealth of humor and clever cast, practically the same as that which appeared last year in this city, opened a two weeks' engagement here Feb. 20 to capacity. The indications are that excellent business will rule. Macklyn Arbuckle and the other favorites received a warm welcome.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bon Ton Burlesquers were greeted by a host of friends Feb. 20, and turned on the fun and music with the rise of the curtain. There was no let up during the evening, the burlesque and olio keeping things moving at a lively gait. Next week, Fred Irwin's Burlesquers.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her tenth week, in "Leah Kleschna," Feb. 20, with a special matinee announced for 22. "Richter's Wife" will be presented by Mrs. James A. Herne matinees 27-Mar. 3.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," commenced his seventh week Feb. 20, with the 175th performance announced for 25, and a special matinee for 22.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff began her second and last week, in "Fatinitza," Feb. 20. A special matinee will be given 22. Next week, Fritzi Scheff, in "Boccaccio."

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "The Yankee Consul," commenced his fifth week and last fortnight Feb. 20. A holiday matinee is announced for 22.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its twelfth week Feb. 20. A special matinee is announced for 22. Bessie Clayton was out of the cast 13 and 14 owing to a severe cold.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the stock company present David Belasco and H. C. De Mille's four act comedy drama, "The Charity Ball." William Ingersoll, as John Van Buren, gave a strong representation of the rector of St. Mildred's; Edna Phillips was likewise a favorite, in the character of Ann Cruger, and the cast in its entirety was capable, and the performance won favor with the large audience present on Monday night, Feb. 20. The cast in full follows: John Van Buren, William Ingersoll; "Dick" Van Buren, Harold Hartsell; Judge Peter Gurney Knox, Henry Blakemore; Franklyn Cruger, William Norton; Mr. Creighton, Arthur Buchanan; "Alec" Robinson, Charles Arthur; Mr. Betts, Byron Ongley; Paxton, Warren Burrows; Cain, Anna Wheaton; Jasper, David Thompson; Anna Cruger, Edna Phillips; Phyllis Lee, Marion Berg; Bess Van Buren, Agnes Scott; Mrs. Camilla De Puyster, Alice Butler; Mrs. Van Buren, Emma Lathrop; Sophie, Laura Lang. The favorites in the vaudeville interpolations were headed by the Twelve Wood Nymphs, in their novel and pleasing singing and terpsichorean specialty, the audience being lavish in its bestowal of applause; Terley also came in for favorable recognition in his illusion efforts; White and Simmons gave their funny comedy offering, "Get in the Band Wagon;" Wood and Berry sang and danced themselves into favor, and the motion pictures were continued. Sunday's concert drew the usual enormous crowds. Next week, Bronson Howard's military drama, "Shenandoah."

Irving Place Theatre. (Heinrich Conried, manager).—"Nachtasyl" ("The Night Refuge"), Maxime Gorki's four act study of the Russian slums, was presented here, for the first time in America, Feb. 15. The entire play speaks of ignorance, vice and misery. The only gleam of light is the theory of enlightenment and hope propagated by a pilgrim. The scene is laid in the interior of a typical Russian night refuge, frequented by poor human waifs and strays, victims of inevitable circumstances and criminals. Among these unfortunates is an impoverished and degenerate baron, a few mechanics, an actor, who has been ruined by drink, and a lamentable consumptive, named Anna, whose husband, Kletschtsch, beats her, though she is dying. The landlord of the refuge is a degraded brute, called Kostylew, whose wife, Wassilissa, has become the mistress of Wasjka Pepel, a thief, sceptic and Don Juan of the slums. Natascha, the sister of Wassilissa, has also attracted Pepel, and his neglected paramour has grown jealous. One of the strangest of the many strange inmates of the refuge is Nastja, a girl who revels in mock romance. Into the Kostylew inferno there comes an aged wanderer, named Luka, who preaches what to most seems a new gospel of peace, pity and brotherly indulgence. Luka gradually wins the affection and trust of his companions in misery. Several are inclined to think he lies when he speaks to them of forgiveness for sin and rest beyond the grave; but all listen to him. The rivalry of Wassilissa and Natascha grows violent, and the uncle of the sisters, Medwjedew, a corrupt police official, quarrels with Pepel. The influence of Luka effects Pepel and Natascha. Luka exhorts Pepel to begin life anew in Siberia, and puts hope into the heart of the actor by telling him of a place where even drunkards may be cured. Wassilissa, pretending that she is willing to make way for Natascha, endeavors to incite Pepel to kill Kostylew, and act two ends with the death of Anna. Pepel has at last come to really love Natascha, who finally yields to his suit. They are surprised by the entrance of Wassilissa. A riot soon breaks out in the refuge, and, in a fight with some of his lodgers inside the house, Kostylew is killed. Wassilissa denounces Pepel falsely as the murderer, and Natascha, believing her, helps to have him arrested. In the uproar Luka quietly departs, and no more is seen of him. Pepel is sent to prison, Natascha is in a hospital and the baron commits suicide. The various characters were well presented by the company, which was cast as follows: Kostylew, Franz Kierschner; Wassilissa, Agnes Rueger; Natascha, Hedwig v. Ostermann; Medwjedew, Willy Frey; Wasjka, Pepel, Paul Hagemann; Kletschtsch, Otto Meyer; Anna, Magda Normann; Nastja, Margarethe Russ; Kwaschnja, Elisabeth Arlanne; Bubnow, Fritz Kleinke; Satin, August Meyer-Eigen; Ein Schauspieler, Gustav v. Seyffertitz; Ein Baron, Harry Walden; Luka, Heinrich Marlow; Aljoschka, Eugen Hohenwarth; Schiefkopf, Heinrich Habrich; Ein Tartar, Hermann Gerold.

Windsor Theatre (A. H. Woods, manager).—Terry McGovern is the drawing card this week in his play, "For Fame and Fortune." Next week, "McFadden's Flats."

Dewey Theatre (Sullivan & Kraus, managers).—The Rentz-Santley Co. is the attraction here this week. The show opens with a comedy entitled "Looping the World," which served to introduce the entire company in beautiful costumes. The olio followed, in which appeared: Claus and Montez, singing and dancing comedians; Cliff Farrell, black face comedian; the Racketts, Hawthorne and Burt, Chas. W. Douglas and Yamamoto Bros., wire walkers. Next week, Wine, Woman and Song.

Colonial Music Hall (Tom W. Ryley, manager).—The opening of this, the latest addition to our city playhouses, which occurred on Feb. 8, has been attended with continuous success, following a most auspicious opening on that date. In our previous issue appeared a full description of the beautiful and distinctly commodious new theatre, and also a review of the stage show, whose leading features continue in favor. New features, however, have been introduced, and also the position of "The Athletic Girl" has been shifted from the last place, and now precedes "The Duel in the Snow." The vaudeville acts continue to open the bill, and "The Duel in the Snow" is the closing feature of the programme. There has also been much new and entertaining matter added to "The Athletic Girl," and the result is a bright and snappy melange of music and comedy. The following vaudeville acts made their first appearance here on Monday night: Eva Westcott, presenting her one act playlet, "An Episode in Modern Life;" Adamini and Taylor, "The Wandering Minstrels;" Caicedo, in his great wire act, and Whistling Tom Browne.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh commenced her fourth week in "The Woman in the Case" Feb. 20, with a holiday matinee announced for 22.

Weber Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" commenced its eighteenth week Feb. 20. A special matinee is announced for 22. Trixie Friganza is now firmly settled as a member of the cast, entering it 13.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "The Little Minister" and "Op o' Me Thumb," began her ninth week and last fortnight Feb. 20, with a special matinee announced for 22. The 1,000th performance of the former play occurred 11.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter began her seventh week, in "Adrea," Feb. 20. A holiday matinee is announced for 22.

London Theatre (James H. Curtin, manager).—The Dainty Duchess Co. is here this week with a good bill. It includes: "Who's a Liar?" Hurd and Fowler, Gray and Graham, James and Sadie Leonard, Chas. Robinson, Genevia and Belair Trio, and "Zaza." Next week, the Utopians.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson entered his eighth week, in "Cousin Billy," Feb. 20, with a special matinee to be given 22.

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KIND REGARDS TO ALL.

McCABE, SABEL AND VERA

Permanent Address, 935 Myrtle Ave., Brooklyn, N. Y. ALL RELIABLE AGENTS. Private 'phone, 3337-J, Wyckoff.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Transatlantic co. in studies "The Pirates of Penzance," Young, Murphy and Brown, Adele Purcie Ouri and Co., the Gillette Sisters, and Warnow Brothers. Next week, the Jim Corbett Stock. The benefit tendered Treasurer Joe Smith, Saturday evening. This week proved a big success. An excellent bill kept the audience applauding until midnight.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Bellingwell's Boys" began its fourth week Feb. 20, with a special matinee announced for 22.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his seventh week in "You Never Can Tell" Feb. 20, with a special matinee announced for 22.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its twenty-third week Feb. 20. A special matinee is announced for Washington's Birthday.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its third week Feb. 20. A holiday matinee will be given 22.

Majestic Theatre (John S. Doherty, manager).—"Prince Rosen" began its fifth week Feb. 20. A special matinee is announced for 22.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson in "Strongheart," commenced his fourth week Feb. 20. A special matinee is announced for 22.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Happy Hooligan" opened its fifteenth week and last Tuesday, Feb. 20. A holiday matinee is announced for 22.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman began her third week and last Tuesday, Feb. 20. A special matinee is announced for 22. The three hundred and fifteenth performance will occur 27.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began its sixth week Feb. 20, with a special matinee announced for 22.

Harlem.—At the Harlem Opera House (Alex. Leibenstein, manager) Ethel Barrymore presented "Sunday" for the first time in Harlem Feb. 20, before a well filled house, and met with a big reception. Next week, May Irwin, in "Mrs. Black is Back."

WEST SIDE (George A. Blumenthal, manager).—George Sidney, in "Busy Izzy," began a return engagement 20, to a well filled house, the star and company making a favorable impression. Next week, Edward Blondell, in "The Last Day."

METROPOLIS (Henry Rosenberg, manager).—The clever Bernice comedians, Al. H. Wilson, in "The Watch on Rhine," drew to the usual Monday crowd 20, who seemed the play and players a warm welcome. The play is full of laughs from start to finish. Next week, "Human Hearts."

NEW (H. T. Keough, manager).—"Real Life in New York" opened for a well filled house 20. The play is interpreted by a meritorious company and amused a crowded houses all week, as it is the kind of play patronized in this section. Next week, "Driven from Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (L. Austin Fox, general manager).—The bill for extremely funny three act farce comedy, "My Wife's Husbands," ran to the full strength of stock company, opened 20 for the week. Georgie Cohan Musical Revue, Lillian Wiseman Mae Morgan is seen as vaudeville Wiseman Wife, J. Kelley is the Bishop Kirtley, "Husband No. 4," and others in the cast are: Scott Cooper, John Wesley, Hilda Chamberlain, Julian Reed, Robert E. Hill, Marion Fairfax, Helen Williams and Richard Leach. The vaudeville specialties include The Empire Comedy Four, Athos Family of Acrobats, Hughey Dougherty, western minstrel; Clark Sisters, cartoonist, and the moving pictures. The customary nightly reception of the stage will be held Tuesday, Feb. 21. Opened of Wednesday, 22, it being impossible to accommodate the crowd on a holiday.

HYPTIC & SCHOOL'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill was offered for the approval of a large audience 20. The bill included: Little Men and Women, Monroe, Mack and Lawrence, Dave De Witt, Bimm and Paris, the Benny Trio, Libby and Tracey, Al. Carlton, and Carlos dogs.

GOTHAM (Sullivan & Kenna, managers).—First week's Majestic money opening. The crime in for a full share of patronage 20, filling the house at both performances and making a success from start to finish. The audience recorded them a royal welcome. Next week, Ben Ten Burbeques.

OLYMPIC (Lew Wolfe, manager).—Kloz and Queen Burlesque Co. is the attraction for this week, and such matinee and evening performances 20 were well attended. The company is a good one, and gave great satisfaction.

BROOKLYN.

Brooklyn.—At the Montauk (Isabel Stan Hecht, manager) George M. Cohan, in his musical comedy, "Little Johnny Jones," appeared Feb. 20-25. John Drew had week did a big business. Next week, Viola Allen.

MAJESTIC (Charles B. Straub, manager) Ward and Vokes appear here 20-25, in "A Pair of Pinks," which has met with big success. Last week big business ruled. Next week, "In Old Kentucky."

GRAND OPERA (Lew Parker, manager).—"The Jewel of Asia" is presented here 20-25 by a strong cast. Last week "Nancy Brown" crowded the house. Next week, "The Old Cross Roads."

PARK (Wm. Hyde, manager).—"A Desperate Chance," a special melodrama, 20-25. The scenes are very realistic and interesting. Last week, big business ruled with "A Wife's Secret."

BUSHWICK (Mary H. Spooner, manager).—This week Dell Spencer appears in good attractage, in "The Sword of the King." Miss Spooner does splendid work in the role of Phillipa. The remainder of the company are seen to advantage. Last week business was to capacity. Next week, "Lena Rivers."

COLUMBIA (C. L. Weis, manager).—"The Silver King" is presented here 20-25. Excellent work is done by the stock. Last week big business ruled. Next week, "Two Flags" next week.

GRAND (Percy G. Williams, manager).—After a record breaking week, 12-18, Al. Chas. Trowbridge, the talented roller skating operator, is seen for other week. Others, 20-25, are: The Grand Opera Trio, Gracie Emmett and her company, in a one act play, "Mrs. Murphy's Second Husband;" the Great Leon, Frank Bush, John Peel and Mayme Gehrue, Kelly and Violette, the Tigeans, the Cliffe Comedy Trio and the cinematograph.

HYDE & BEHMAN'S (Nick Norton, manager).—Robert Hilliard is retained another week. Mr. Hilliard's first week was a great success. Others on the bill, 20-25, are: The Six Musical Cutys, Edmund Day, Mr. and Mrs. Gardner Crane, Jennie Yeamans, Adolph Zink, O'Hana Sam and company of Japanese, Bronx and Russell, Luigi Del Oro and the Vendome Four.

KEENEY'S (Frank A. Keeney, manager).—John C. Rice and Sally Cohen head the bill 20-25, and are delighting all who drop out of these people, including the Magnini Family, Mahoney and Mahoney, Willie Pender, Harry Cartwell and Harry, Boyer and Black, Gilbert and Bert, and the Keeneyscope.

PATSY'S (Nat Ort, manager).—Al. Watson, manager.—The Bashful Young Burlesquers are seen here for the week. Last week the company includes many popular favorites, such as Harry Mellinger, Nat Fields, Harry M. Stewart, Blanche Lane, Harry Mills and James Belmer. W. R. Watson and Jeanette Dupre also appear.

STAR (Al. Schneberg, manager).—Sam Devere and his company appear 20-25. Among those in the company are: Mabie Gaughey, Lavey Smith, Joe Sullivan, McVeve and Pool, and the Epworth Trio.

BROADWAY (Lew C. Feller, manager).—"The Office Boy" this week, with Frank Doane in the lead. Next week, "The Count of Monte" promises to shooting room only all of last week. The engagement was cleared under the stage, and the space previously occupied by them filled with chairs to accommodate the audiences. Next week, "A Modern Princess," 22-25.

FULTON (Bennett Wilson, manager).—Thos. W. Ross and company began a week's stay in "Checkers" 20. The performance is noticed as being the most meritorious presentation of "Checkers" at popular prices. Kellar had a large audience 20. Ward and Vokes in "A Pair of Pinks," 27 and week.

GAIETY (James Clark, manager).—Mr. Clark reports this season as the most prosperous in his management. Last week the entertainment offered was from this house crowded to the doors. This week the entertainment is furnished by Miner's Bohemian Burlesquers, presenting "A Day at the Races." In the company are: Gladys Jolly, Nina Calhoun, Beatrice Gamble, Ida Nichols, Andy Cardiner, John Murray, W. J. Kelly, Fred Lowe and Hughes and Pergoon. The principal feature, the World's Trio (Perry and Lulu Ryan and Emma Ross) and the Ryan Family and Ryan's Thoroughbreds had crowded houses last week.

ARTHUR (William T. Grover, manager).—Crowded houses is Mr. Grover's report of last week's business. The attraction which drew the crowd was the popular ward here. As a meritorious this week he has John T. Kelly and company in Dan Quigg's "Bachelor Mathew." Others are: Will H. Sloan, assisted by the Misses Rose La Pierre and May Hamilton, in the one act comedy, "The Plumber;" La Troupe Carmen, York and Adams, Nan Collins, Caron and Herbert, John F. Clark, the Williams-Gillin Trio and the kinetograph. Daily matinees are given.

NOVELTY (Lewis Rudolph, manager).—The sterling melodramatic attractions depicted in "The Two Little Waifs" will continue to the people this week. "A Midnight Marriage" had a big week ending 18. Next, "From Chicago to Paris."

PUTNAM'S (S. S. Allen, manager).—"A Bunch of Keys" is the offering at the Putnam, as a week's stay in Brooklyn. Never was an entire new set of the company are seen in specialties and a large audience has been secured. "The Silver King" had a large week ending 18. Next, "Lights of London."

GOTHAM (Charles Williams, manager).—"On the Swanee River" this week. The people of Palace Burlesque Co. is seen this week in the burlesque, "Military Widows." Last week the burlesque, "Lady Pompadour" The office Lombard Brothers, in a comedy sketch called "The Bachelor." Others are: Gertrude Adams, in a novelty act; Adams and Williams, singers and character change performers, Ward and Ward, in records which, and Thomas' motion pictures. Business last week was fine.

BROOKLYN (Louis Phillips, manager).—"The Village Postmaster," by the stock company, this week. "Sweetest Rosie" had a big week ending 18.

NEW YORK CITY JOTTINGS.

ALHAMBRA STOCK, supported by Helen Blanchard, opened in the 6th role of "Madame," as a special matinee in the Bronx Theatre, Feb. 14, contributing to the support of such actors as John Malone, Harlan Hill, Samuel K. Chester and Harry Gordon. Mr. Chester was conspicuous in his determination to exact the melancholy Dane, as he has done this week, in a vigorous, delicate, sympathetic and study. Miss Blanchard is hardly more fortunate in John Malone, as Hamlet and Harlan Hill as the Polonius, were unsympathetic and lacking in emotion. Miss Blanchard's Ophelia, was pronounced successful in parts. The scenery, costumes and effects were not in keeping with the spirit of action. Among the families, John Malone (Ghost, Baron Hill), Hamlet, Albert Sims; Polonius, Harlan Hill; Laertes, Harry Leighton; Horatio, John Leslie Joseph; Guide, Edwin Brewster; Rosencrantz, Sam Sherman; Guildenstern, J. Electric, Marvellus, Stanley G. Wood; Reynaldo, Alfred Johnson; Francisco, Wm. Ford; Marcello, Chas. Arter; A. W. Purcell; Second Actor, Erickson; Priest, Harry Diggs; Sentinel, Thomas Wood; Player King, J. Marcello; Priest, Robert Rice; Gertrude, Constance Hamilton; Ophelia, Helen Blanchard; Actress, Gertrude Hamilton.

THE WHITE RATS held their summer Saturday, Feb. 18, at the Grand Metropolitan. Prize fighting was the order of the day. Peter Golden, president of combatant two, Peter Golden, president of combatant two, Peter Golden, president of combatant two, and Ben Shields, master of ceremonies. The programme included such prominent performers as Harry Lewis, president of Hurtig & Seamon; Judson A. Sumner, president of the order, and first president; Wm. Gilmore, president of Fulton Opera House; Frank Dudley, president of the order, made addresses to those who were present. Among those who were present, and forming of the evening were: Joel Bernard, Jim Jackson, Jim Weitley, Sam Sidman, Jas. Cooper, Ed. Prevost, Ed. Kay, Bernard Prevost, Ed. Prevost, Arthur Kemp, Sep. Wolfe, Frank Gardner, Jas. Morton, Mike Pulver, Jas. Pulver, Will Powers, Andrew Powers, Jas. Powers, Wm. Powers, Jas. Kane, Jas. Kane, E. Lenney, John Hall, Jas. Hall, Jas. Hall, Jr., Frank Dudley, Chas. Carlos, Sam Collins, Jos. Harrigan, Sid H. Burns, Sam Collins, Jos. Harrigan, Sid H. Burns, Ed. O'Brien, Geo. Alexander, Chas. Schrode, E. McCulloch, Fred Bailey, E. C. Mudge, Harry L. Stanley, Harry Von Tilzer, Joe Hynes, Louis Mayer, Frank Lalor, Colle Lawrence, Pat Dooney, Mike S. Dailey, Tom Montgomery, Geo. Delph, Rudy, Dallas, Louis, Sam J. Ryan, Frank Marno, Geo. Mahoney, and a number of others, besides invited guests. The beefsteak supper was provided by the Committee, proprietors of the Hotel Metropole. The affair terminated at 4.30 a. m.

FRANK HOWE provided the programme for an entertainment given by the Tammany Club Feb. 12, at which over 1,000 attended. The following were applauded: The Thoroughbred Four, Sis Hassan Ben Ali's Whirlwinds, Jack and Sylvia, Anderson and Walters, Kilmunore's Royal Japanese Troupe, the Dainty Sisters (in Fairy Jack Wold), the Cadets (late quintette), Tommy Gillen, and the Grahams. Carl Williams and his orchestra furnished the music.

THE FOLLOWING PLAYS will be performed for the students of the Stanhope-Wheelwright Dramatic School at their next public matinee, in the Garrick Theatre, on Friday, Feb. 24: "A Bachelor's Wife," by Alice Gerst; "The Devil's Wooing," by Florence G. Hathaway; "When the Wheels Run Down," by Mabel M. Hoagle; "The Yellow Hat," by Llewellyn G. Bomgress.

HAMLETS, F. Wilson arrived here from his tour around the world on Feb. 16. He reports that his trip has improved his health, and had added much interesting features to his delightful fund of experiences as a globe trotter.

AT THE KNICKERBOCKER THEATRE on Thursday evening, Feb. 16, R. S. Willard received "The Professor's Love Story," which he continued to the end of the week, which closed his engagement. As Professor Goodwillie, Mr. Willard was greeted cordially by an audience of good proportions, and his delineation of the absent minded professor was as thoroughly enjoyable as ever. Alice Lonsman, as the soprano, appeared to excellent advantage in the role. The full cast: Professor Goodwillie, R. S. Willard; Agnes Goodwillie, Lelia Bredon; Lucy White, Alice Lonsman; Little Precious, Marie Linden; Dr. Cupid, H. Cuer; Dr. Yellowleaf, H. Gillin Lonsdale; Sir George Gilding, William Sentter; Lady Gilding, Mabel Dolmetsch; the Honorable Lady Gilding, Nellie Angell; Hombres, Ernest Stallard; Pete, Walter Edmunds; Sinnie, Alice Gaskell.

THE FIRM which gulled the six story building at 114 to 120 West Thirteenth Street, on Feb. 15, original Tip Tops of the magazines, the plates and printed sheets of the magazine, March number being destroyed. The publishers, however, went to work at once to duplicate the plates, and, having secured another printer, they say the March issue will be on sale on Feb. 28.

JACOB GERMAN gave a benefit performance at the Thalia Theatre on the Bowery evening of Feb. 15, for the Russian revolutionists. The symbolic play, "Ivan the Man and Devil," said to be Mr. Gordin's masterpiece, was chosen for the occasion. It deals with historic Jewish life in Russia. After the two concluding acts of the play recitations were given by the actors, after their final curtain raised, which is to be sent to aid the Russian revolutionists.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Sam Bernard and Hattie Williams, in "The Girl from Kay's," played Feb. 13-15, with the attendance large. "The Isle of Spice" returned 16-18, when some of the largest audiences of the season attended. The production was first class in every respect. "The Morphs" 20-22. Edward Blondell 23-25, "Checkers" 26-28.

LYCEUM (E. D. Stair, manager).—"The Schoolgirl" Feb. 13-15. "Sweet Kitty Bellairs" 16-18 was splendidly mounted and well presented. "The Beauty Doctor" 19-25, "Sheridan's Ride" 26-28.

WHITNEY (E. D. Stair, manager).—"Tricked a round the World" Feb. 13-15 played to a capacity company, to crowded houses. "Sweet Kitty Bellairs" 16-18. "Tricked" 19-25, "After Midnight" 26-28.

LAFAYETTE (Dr. Campbell, manager).—Joe Hynes, the Bijou Trio, Lillian Lorraine de Dazan, entertained good sized audiences 12-18. This place was meritoriously staged and highly novel. Mayme Gehrue, Kelly and Violette and the Lord and "Confusion" 19-25.

TEMPLE (J. H. Finney, manager).—Mack and Dallie Nobles headed last week's excellent bill, and packed houses ruled. For week of 20: The Original Kentucky Belles, Sam Callahan and Mack, DeWitt, Burns and Torrence, Edgley and Berg and company, Harold Fete, Fanny Rice, Aerial Smiths, Lew Sully and the kinetograph.

AVENUE (Frank Campbell, managers).—The Tiger Lilies presented a fine entertainment which was well patronized week of 12. Hier & Burton's Burlesquers 19-25.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) "The Isle of Spice," Feb. 13, played to two large audiences. Coming: De Wolf Hopper in "Wang" 18. "Jim Murphy" 19. At the Majestic 25, Richard Carle in "The Tenderfoot" 26, 27.

DAVIDSON THEATRE (Orson Stair, manager).—"Happy Hooligan" 9-11, drew crowded houses, as did Eugenie Blair, 12-15. Coming: "The Beauty Doctor" 16. James J. Corbett, in "Jim," 19-22.

GRAND HOUSE (Charchill & Davis, managers).—Vaudeville attractions 19-25 are: McDonald and Winn, Crawford and Hall, Adolph Shmidt, Stoddard and Wilson, Cyc. E. Dickerson and Peter J. Smith.

SAVOY'S OPERA HOUSE (Thos. W. Savoy, manager).—Week of 12: "Queens of the Burlesque" pleased large audiences.

Saginaw.—At the Academy (John M. Ward, manager) Eugene Cowles, in "Her Second Life," played to good houses Feb. 11. "Cork Screw Polks" 12, with a very good company, gave satisfactory. Week of 18: De Wolf Hopper in "Wang," Jan. 8, 9, 10, 15. Bert the Sixteen 17. "The Isle of Spice" 19, 20. "The Tenderfoot" 22.

JEFFERS' (Bamford & Marks, managers).—"Twin Rings in Clover" Feb. 13-15 drew well. "The Hidden Crime," 12-18, had good business and company. "Wabbed and Parter" 19-25.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) "The Isle of Spice" drew a big house Feb. 13. "Eight Bells" had a good house 14. "Nancy Brown" and Sis Hopkins" 15. "Dolly Dalaby," 17. "The Sign of the Cross" 18. "The Tenderfoot" March 1. "Why Girls Leave Home" 2. "The Strollers" 3. "Uncle Tom's Cabin" 4.

PALACE OF AMUSEMENTS (E. J. Ryan, manager).—Large crowds of skaters attend the polo games.

Bay City.—At the Washington (W. J. Daniel, manager) Eugenie Blair, in "Her Second Life," drew a large and appreciative audience Feb. 20. "Pelgie Belle" did immense business 11, 12. De Wolf Hopper in "Wang" did capacity business 14. "A Hidden Crime" 19, 20. "The Isle of Spice" 21. "The Strollers" 22. Mack Sennett's "Uncle Tom's Cabin" 24. Tim Murphy 25.

Jackson.—At the Allenmore (H. J. Porter, manager) Byron Bros. "Eight Bells," Feb. 13, drew a top heavy house. "Sheridan's Ride," 14, received a fair house. "The Isle of Spice," 15, had good business. "Uncle Tom's Cabin" 17. "The Strollers" 20. "The Tenderfoot" 21. "The Soldier" 24. "The Game Keeper" 27. At G. Field's Minstrels March 1. "A Chinese Honeymoon" 3.

Battle Creek.—At the Opera House (E. B. Smith, manager) "The Isle of Spice" had a good house Feb. 14. "Eight Bells" 15, and Stetson's "Uncle Tom," 16, had fair sized houses. Booked: "The Soldier" 23. "Nancy Tenderfoot" 24. "Queens of the Transgressors" 25. Field's Minstrels 27.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William H. Crane appeared Feb. 11 in his inimitable role to very large and appreciative audiences. Richard Mansfield, in "Richard III," 13, 14, played to large houses to the doors. "The Sign," 15, tested the capacity of the house. Mathew Arnold, in "Her Grace Will," drew a packed house. Kyrle Bellew, "Raffles," 17, 18; Richard Carle, in "The Tenderfoot," 19-21. Edward Terry 22. Adelaide Thurston 23, "The Jolly Girl" 24, Richard Mansfield, Sousa's Band 25, 27, March 4.

PARK (Dickson & Talbot, managers).—At "At Old Cross Roads," 9-11, drew capacity business. "A Prisoner of War," 12-15, filled the house to the door. "Yankee State Fair," 16-18, "The Fortune Teller" 20-22.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Staley and Birbeck will be the big feature for week of 20. The New York Newsboy Quartette is the star attraction. Irwin Rodney Tronie is another feature. Sam Gilson, Vernon, George W. Day, Louise Bernhany, O'Rourke Burlesque Trio and the biograph. Attendance was a good one for the New Year's week of 12, yet more laughs than anything seen here this season. Mrs. Carrie Nation's reform talk was a big success. Irene Franklin's songs went very big. Business was up to capacity, to zero weather.

ENGLISH (C. R. Thomas, manager).—The Cherry Sisters are booked for week of 27.

EMPIRE (Chas. E. Zimmerman, manager).—Clark's Runaway Girls last week packed the house to the doors. Business was well up on. Rosalie and John T. Lucke' illustrated songs were the feature of the site. American for week of 20.

NOTE.—"The Gentleman from Indiana" On will arrive here 20 on its season. Robin, Philadelphia. Rehearsals will be conducted here and the company will open for week of 27. J. J. Morsch will create the title role.

Marion.—At the Indiana (H. L. Kinnaman, manager) "Uncle Tom's Cabin," featuring Nanette Comstock drew a crowded house Feb. 9, and Miss Comstock scored a decided success. Her support was excellent. "A Trip to Egypt" was liberally patronized 10. "Old Glory Blower" and "Every Hoodlum" packed the house for two performances 11, and made a great impression. "A Prisoner for Love," with Robert Fitzsimmons and Julia Gifford in the leads, filled the house 14. Mr. Fitzsimmons made an impressive speech, repeatedly before the curtain. The Murphy Sisters, at A. Field's Minstrels 22. "Human Brown" 23.

GRAND (E. L. Kinnaman, manager).—"Human Hearts" Feb. 8 and "Uncle Tom's Cabin" 15, canceled, leaving the house dark. "Sheridan's Ride" played matinee; Vogel's Minstrels 25 and matinee.

CONCERT (John H. Ammons, manager).—Business is good, considering the weather. Acceptable vaudeville specialties.

Evansville.—At the Grand (Polley & Burch, managers), on Feb. 8, a big house greeted Mr. Lyman Howe's "Travel Pictures from Mars." Paula Edwardes, 10, filled the house with her charming personality, played matinee and night, 11, to big houses. "Uncle Harmy" had a good advance sale 12, and delighted a good house. "The Terrible," 13 and S. R. O. "The Two Orphans" 24, Jack Hoeffler 25, 26.

PROCTOR'S (Polley & Burch, managers).—This house was crowded with a vaudeville space was at a premium at both matinee and night performances of Wooley and Mack, 10, Will Pack, Chadwick and Taylor, Bingham was good, and some good specialties were given. "The Stowman's Daughter" 11. "Holly Tolly" 17.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Sign of the Cross" 10-12. "The Jolly Bachelors" 22-25, James K. Hackett 26 March 1, and John Mulcahy Hoggett 2 and 3. Other nights, "The Virginian" enjoyed good business 12-18.

BIJOU OPERA HOUSE (Thos. L. Hayes, manager).—Jealous "Superior" 10-25. "The Lightning Express" 26-28. Williams and Walker drew crowds to see "In Dahomey," 11-18.

LYCEUM (Dick Pettis, manager).—"The Holy City" 10 and week. "The Black Flag" will be put on for week. Business was "Secret Service" last week.

BIJOU (Martin Beck, general manager).—Beck and Reck, Hermann the Great, McMahon's Minstrel Maids, Mabelle Fox and company, Bernard and Murphy and Francis, Clayton White and Marie Stuart, Tom and Mae Andrews continue.

DOWLY (M. H. Dinger, manager).—The Riley & Wood Co. 10-25. The World Beaters 26-28. Jim Corbett's rights to the Gay Masquerade 12-18.

LYCEUM (M. Gallagher, manager).—The Mill 19 and week; Mile Alice, Geo. W. Leslie, the Moldoverkis, Cameron and Tobias, Gallagher and Mack, Ward Bros. and Leslie in the moving pictures. Business is fine.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Show Girl," Feb. 13, had a large audience. Dan Sully (return date) 18, audience Feb. 20. "The Ragtime Band" 26, March 1.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Lighthouse by the Sea" Feb. 14-16. Manager Condon will give Miss Sadie Martinot a benefit matinee 20, "The Heart of Maryland," 9-11, and matinee, to capacity, with a Duluth favorite Estella Bennett, as the star. She had a number of certain calls.

BIJOU (Joe Maitland, manager).—People week of 20: Three Rays, Kates Bros., the Malcolms, Lew Wantlin, J. McGinnis, Fred Emery and the moving pictures. Business continues good, though very cold weather.

NOTE.—There still be one week of vaudeville put on at the Grand Opera House, West Superior, Wis., on March 6.

DEATHS IN THE PROFESSION.

HENRY LEE WALLACE, author, former American minister to Turkey and colonel of the Mexican and Civil Wars, died at his home in Crawfordsville, Ind., evening of Feb. 15. His health had been waning for several years. General Wallace was born at Brookville, Ind., April 10, 1827, and was best known to the present generation as the author of "Ben Hur." Besides "Ben Hur," of which more than 300,000 copies have been sold since its publication, in 1880, he was the author of "A Fair God," published in 1873, and of "The Prince of India," which appeared in 1893. The dramatic rights of "Ben Hur" was made by Wm. Young, and the first production of the play was given at Abbey's Boadway Theatre, New York City, Nov. 29, 1899. "The Prince of India" has also been dramatized, and will be produced. The funeral services were held at General Wallace's former home in Crawfordsville, on Feb. 19, and interment was private.

HARRY BRIGGS, of the team of Briggs and Nelson, died at St. Louis, Mo., Feb. 14. From paresis, after an illness of over a year at the Missouri Baptist Sanitarium, that city. He was forty-six years of age. He was attended by the K. of P. and Maccabees Lodges, interment was in Western Cemetery, St. Louis.

PROF. GEO. WEGAS, an orchestra leader, died at his residence in Kansas City, Mo., Feb. 13, from Bright's disease. For thirteen consecutive seasons he was with Griswold's "Uncle Tom's Cabin" Co., and had been connected with other organizations since the death of his wife, Gertrude, one year, his mother, four brothers and three sisters survive him.

MAY ANTONIO, whose name in private life was Mrs. Jerry Wiggins, died at Missoula, Mont., Feb. 8, aged about fifty years. She was well known in vaudeville and circus circles, in the late 80's as a black face act. She had resided in Missoula for the past fifteen years, and had been suffering for the past two years from a complicated form of disease. Her husband, one son, two sisters and a brother survive her.

JOSEPH J. NEWSON, a theatrical manager, said to be an originator of Sunday concerts and first president of Vaudeville Club, Feb. 14, in New York City, from pneumonia, aged forty-six years. He was for some years manager of the old Mozart Theatre, Broadway and Thirteenth Street, New York City. At the time of his death he was a stock broker and manager for Sullivan, Harris & Woods' "Wedded and Parted" Co. The funeral services were held from the Church of the Holy Innocents, New York City, Feb. 17.

MOSETTA KIYO, a Japanese dancer, died Feb. 15, in New York City, from heart failure. She was the daughter of a theatrical impresario of Tokio. The body was cremated and the ashes will be sent back to Japan. Funeral services were held at the Campbell's undertaking establishment, New York, Feb. 17.

THE BURIAL OF HARRY LOCKHART, the well known elegiant tenor, who died in the city of Mexico, Feb. 12, took place in the British Cemetery there, Feb. 2. The funeral was attended by all the attaches of British Embassy there, with whom Mr. Lockhart last appeared. His full name was Henry Jennings Lockhart. He was born in London, Eng., in 1862. Mrs. Lockhart, who survives him, is also a native of that city. The home is in Hartford, Conn. The children number five, three girls and two boys, Mrs. Lockhart, Jr., being a young lady of 20 years, the son of Mrs. Lockhart's youngest boy.

EDWARD F. GOODWIN, brother of Nat C. Goodwin, died in East Milton, Mass., Feb. 17, from heart disease. Mr. Goodwin was born in Boston March 1, 1857, and was first in the stock company at the Boston Museum 20 years ago. Were he still living and breathing, for one season he supported Fanny Rice, and was four seasons in the company of Mrs. Langtry. Twenty-five years ago he retired from the stage.

HARRY HAYWARD, a very early life was a member of Dodworth's Band, died at his home in Brooklyn, N. Y., Feb. 9, in his eighty-second year.

H. A. ("DICK") SEARS, a modeling, died Feb. 12, at Asbury Park, N. J., after an attack of diseases. He was lately connected with Kramer's music publishing house, of Philadelphia. His wife, Gladys Sears, of the sister team, Sparkle and Sears, survives him.

GERALD DUNCAN, a musician, sang and played at Hartford, committed suicide by asphyxiation Feb. 17, at the boarding house, 56 Pulaski Place, New Haven. He was thirty years of age.

MARIE LEONARD, of the team of Kirsy and Leonard, dropped dead in her dressing room at the Wyatt Opera House, Redlands, Cal., Feb. 10, while changing her costume preparatory to joining her partner on the stage. Heart disease was the cause. Her husband intended the best judge of Elks in presenting a minstrel show, and Miss Leonard had contracted her first part in the sketch and was about to change her costume and join Kirsy, when she was found a lifeless mass of lace. Upon learning of the death the stage manager rang down the curtain and dismissed the audience. Miss Leonard was a member of the team of James T. Moore (Dutch comedian) and Leonard, and was twenty-five years of age. The Elks of Redlands took charge of the funeral.

WILLIE J. BANKS, well known as a manager, died at Seattle, Wash., Jan. 28. He suffered an attack of paralysis, and died in a few days. Banks was a member of the Elks, Pythians and Odd Fellows, and had filled steadily since they. During his career he had been with Smith's Opera House, Portland, Oregon, Pythian Theatre, Chicago, Bijou Theatre, Helena, Mont., and was manager of the Bijou Theatre, Spokane, Wash., where he acted as treasurer. The "Alvin Joslin" Co., and Stevens's "Uncle Tom's Cabin" Co., with which he acted as manager for four years. Interment was in Lakeview Cemetery, Seattle. His wife, Esther B. Banks, survives him.

AL LAHLE, an arranger and composer, died Feb. 10, at New York City, after a long illness. Lahle was a member of the Musicians' Mutual Protective Association, and was a member of "The Runaways," "The Wedding Bird" and "Sergeant Kitty." He is first cornet player in Chas. K. Harris' New York office for the past seven years, with the exception of two years, when he was with Primrose & Dockstader Minstrels. Funeral is at Merchantown, N. J., Feb. 22.

MRS. WM. WEST, New York City, died suddenly on Feb. 16, in New York City, from cerebro hemorrhage. Interment was at Woodlawn Cemetery, Baltimore. Mr. West, the professionally known as Marion Langdon, survives him.

ALOYSIUS BARNES, father of Mrs. Fred Morphal, died Feb. 20, at his home in Philadelphia. The interment took place Feb. 4, at North Cedar Hill Cemetery, Frankford, Pa.

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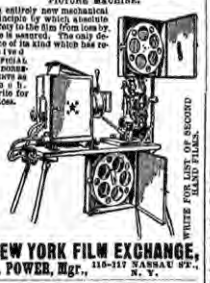

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SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Charles Wyndham and Mary Moore, in repertory, drew large audiences Feb. 13-18. "The Cingalee" 20-25, "The Maid and the Mummy" 27 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," came to full houses 13-18. "Hearts of Oak" 20-25, Kellar 27 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Mormon Queen Burlesque Co. had fair houses 13-18. The Kentucky Belles 20-25.

THEATRE ROYAL (F. W. Le Clair, manager).—"On the Bridge at Midnight" had good receipts 13-18. "The Wayward Son" 20-25, "Queen of the Highway" 27 and week.

WINDSOR HALL.—Pittsburg Orchestra 21, D'Alberte 23.

THEATRE DES NOUVEAUTES.—The permanent French Stock company, in "Un Roman Parisien," drew good houses 13-18.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Tower of London," drew good houses 13-18. "Les Demons de la Miet" 20-25.

St. John.—At the Opera House (A. O. Skinner, manager) the Bandmann-Dallas Opera Co. closed an engagement of nine nights, Feb. 15, to very big business. Their repertory was a splendid one, including "The Orchid," "The Cingalee," "The Duchess of Dantzic," "Three Little Maids," "Veronique," "A Country Girl," "The Earl and the Girl," "The Catch of the Season," "Sergeant Brue," "The New Barmaid" and "Faust up to Date." The company is a good one, the costumes are rich, and each piece is mounted with special scenery. Among the principals who deserve mention are: Nora Moore, Georgie Corlass, Blanche Forsythe, Minnie Leslie, B. B. O'Connor, Mark Lester, Harry Cole, Sinclair Cotter, Duncan Munro and the Gaiety Dancers. Coming: Fiske & Stock Co. Feb. 23-March 18.

NOTE.—Several of the operas presented by the Bandmann-Dallas Co. have never before been presented by any other company in America. They include: "The Orchid," "Veronique," "Sergeant Brue," "The Catch of the Season," "The Earl and the Girl" and "The New Barmaid." For the last piece Mr. Bandmann controls the rights of the British colonies in the United States. The Bandmann-Dallas players are what might be called "globe trotters," as their engagements extend to nearly every part of the world. They have already toured South America, West Indies, and they go from here to Boston, where they embark for Gibraltar, going from there to Malta, thence to Egypt and India, where they join another of the Messrs. Bandmann-Dallas companies. They will then proceed to Java. Maurice E. Bandmann, the senior member of the firm, is English, as is his company, and is a son of Daniel Bandmann, the well known tragedian. Mr. Bandmann possesses the sole rights for the British colonies of George Edwardes' and the Gaiety Co.'s plays. The companies carry the complete scenery for each piece, and their repertory includes something like forty plays and operas. Their scenery is made principally of a heavy paper that permits of packing for shipment, and some idea may be obtained of the quantity carried from the total weight of their baggage, which is about twelve tons.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Maid and the Mummy" had fair business Feb. 13-15. Primrose's Minstrels drew packed houses 16-18. Bertha Galland 20-22. "The Girl from Kay's" 23-25.

GRAND OPERA HOUSE (A. J. Small, manager).—"Mrs. Mac, the Mayor," played to big business last week. "Sky Farm" 20-25.

MAJESTIC (A. J. Small, manager).—"Only a Shop Girl" came to fair business last week. "Queen of the Highway" 20-25.

SHEA'S (J. Shea, manager).—A first class bill 13-18, and large houses. Coming week of 20: Herzog's horses, Mary Norman, Fetty and Harry, Lewis McCord and Co., Raymond and Caverly, Mills and Morris and Luigi D'Ora.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Sherlock Vocal Society, in Haydn's oratorio, "The Seasons," under the conductorship of J. M. Sherlock, assisted by Caroline Cutler, Theodore Van Yorx and Julian Walker, came to fair business. The Mendelssohn Choir, 13-18, under the direction of A. S. Vogt, associated with the Pittsburg Orchestra, Emil Paur, conductor, met with the greatest success of its history, and the entire house was sold out for each performance.

STAR (F. W. Stair, manager).—Rose Hill English Folly Co., 13-18, had packed houses. Merry Maidens Co. 20-25.

London.—At the Grand (V. X. Kormann, manager) De Wolf Hopper, in "Wang," Feb. 11, played to two of the largest houses of the season. Pittsburg Orchestra, 14, had a fairly good house. Primrose's Minstrels, 15, drew a large house. "Pretty Peggy" 16. "The Maid and the Mummy" 18, Kennedy's Players 20-25.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Attendance was satisfactory for an excellent bill week of 13. Bill week of 20: Ina Clayton and Co., Miller and Kresko, Great Martinllas, W. P. Creswell, Williams and Melburn, Coburne and Voight, Siddon Bros., Kent and Tyler, Olvio, kinetograph and illustrated songs. Manager Bennett is negotiating for a short circuit for next season, and is now communicating with some of the Western Ontario cities. Several improvements will be made to the London this Summer.

NOTES.—Tom Marks was accidentally shot in the foot by a Northwest mounted policeman in a hotel at Prince Albert recently. Word has been received by relatives here that the ball entered a fleshy part of the foot. The wound was not serious, although it necessitated putting his foot in a plaster of Paris cast. The company is playing without him. ......Springbank Park will be managed by an Eastern syndicate the coming Summer. Efforts will be made to roof in the theatre before the season opens in May.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Jessie Milward and vaudeville company, Feb. 10, 11, did good business and gave every satisfaction. Primrose's Minstrels, 14, entertained an immense audience. Orpheus' Festival (local) 15. "Hearts of Oak" 17, 18, "The Maid and the Mummy" 21, 22, "Dorothy Vernon of Haddon Hall" 22, "Pretty Peggy" 24, 25. Maggie Minstrels (local) 27, 28, "The Cingalee" March 1, 2.

STAR (J. G. Appleton, manager).—Week of 13, big business, with a large company. Bill week of 20: Morrisey and Rich, Trask and Gladden, Harrison Bros., Crawford Sisters, Jenks and Clifford, May Nellson, Holeman Bros., Jennings and Ellsworth and Olson Bros.

Ottawa.—At the Russell (P. Gorman, manager) Jessie Millard and company drew well Feb. 2, 3. "Ghosts" 4, 5. A crowded house greeted Charles Wyndham, in "Mrs. Gorringe's Necklace," 9, followed by "David Garrick" and "A Case of Rebellious Susan," 10, 11. The Pittsburg Orchestra 20, "The Maid and the Mummy" 24, 25.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Escaped from Sing Sing" pleased large houses. The London Gaiety Girls 20-22.

Quebec.—At the Auditorium (J. E. Turton, manager) Caseneuve French Stock Co., week ending Feb. 18, was greeted with large houses.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Charley Grapewin, in "Awakening of Mr. Pipp," convulsed a big house Feb. 10. Pittsburg Symphony Orchestra, to an immense advance sale, at advanced prices, 22. "Pretty Peggy" March 6.

Woodstock.—At the Woodstock Opera House (C. Pyne, manager) Jane Corcoran, in "Pretty Peggy," appeared before a delighted audience Feb. 15. "The Maid and the Mummy" 20.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Creston Clarke, Feb. 10, in "Monsieur Beaucaire," had two fair houses. "Sergeant Kitty," 11, pleased two immense houses. "The Girl from Kay's," 13, despite freezing temperature, crowded the house. Savage Opera Co., in "Othello," 14, crowded the house at advanced prices. They closed 15, with "Carmen" and "Tannhauser," to immense houses. "Red Feather" 16, 17, "The Little Swede" 18, Nankeville's Minstrels 20, "Florodora" 21, 22, Melba 23, "The Marriage of Kitty" 27, Richard Mansfield 28.

EMPIRE (Harry Van De Mark & Frank Rich, managers).—"California" closed 11, to a week of crowded houses. "Sapho," 13-18, did finely. The people: Robt. C. Turner, Benton Hinton, Aubrey Yates, William Wagner, Frank Thompson, F. A. Kerr, Maud Truax, Hilda Levy, Anita Fallon and Anna Wynne.

STANDARD THEATRE (Alvido & Lesserre, managers).—Business was light on account of the severe weather and impassable conditions of the thoroughfares. People 13-18: Miller Bros., the Copelands, Frank Harcourt, Dee Holland, Ernest Bailey, St. B. Campbell, Gil Brownie, Clarence and Ida Runton, Margaret Burkhart, Mabel Wright, Grace Russell, Irene West, Lizzie Mitchell, Anna Beavers, Minnie Wardell, Leah Dancourt, Holland and May, and Olga Howard.

NOTES.—J. W. Wilson, of Chicago, has leased the building at 203-205 San Jacinto Street, and has erected a stage and balcony, opening with moving pictures 17. He contemplates adding vaudeville of a high class to his house......H. F. Carruthers, of New York City, and F. R. McMeechen, of St. Louis, representing the Interstate Amusement Circuit Co., have been here for two weeks overlooking this place as the terminus of an eleven town circuit, and arrived at a satisfactory conclusion 14, when they decided to open a theatre here Sept. 1, to run some forty weeks, with a continuous vaudeville show.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Elizabeth Kennedy, in "Magda," Feb. 9, gave a pleasing performance. Savage's English Grand Opera Co., three performances, 10, 11, had packed houses. W. E. Nankeville's Minstrels 13. "A Chinese Honeymoon" had a big house 14. Chauncey Olcott 15, 16, Creston Clarke 18, "The Girl from Kay's" 20, "A Trip to Africa" 21, "Red Feather" 22, 23, "The Marriage of Kitty" 24, Lewis Morrison 25, "Down on the Farm" 27, Black Patti 28.

STANDARD (M. De Beque, manager).—"The Mechanical Statue" brought out the stock week of 13. Openings: Leah Roy, Paul Brochard and Madame Millie. Others: Chas. and Hattie Verdier, Luce and Luce, Landis and Haertel, Martyn Sisters, Letta Vernon, Lola De Mar, Little Dot, Mattie Webb, Aggie Allen, J. E. N. and Georgie Powers, Lottie Colton, Lola Lawton. The biograph pictures close the show. Business is big.

STAR (H. H. Horton, manager).—"Four Tramps" was the curtain raiser week of 13. Openings: Virginia Rankin and Mae Hill. Retained: Kiralfo Bros., Jack Zarrell, Virginia Dupont, Sadie Nelson, Constrimello Sisters, Clara Hunton, Lou Beck, Beulah De Mon, Fannie Florence and Tom Fey. "An Impossible Voyage," by the kinodrome. Week opened heavy.

CROWN (Phil Epstein, manager).—McLean and Hall, and Bowman, magician, were the openings 13. Retained: Fenz Bros., Geo. and Belle Milton, Chas. Darey, Harry Martine, Jas. Thompson, Grace Williams, Carl Copeland, Ethel Russell, Rose Edmunds, May Van Colton, Etta La Rose, Elsie Russell, Doris Wardell and Ada Yale. "A Mother's Devotion" by the stock. Business is booming.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) Elizabeth Kennedy, in "Magda," gave a splendid performance, with a capable company. The attendance was not large, on account of the unusually cold weather at that time. "Sergeant Kitty," 7, 8, was voted one of the best comic opera productions that has ever visited our city. Attendance very good 9, in the face of bad weather. "A Chinese Honeymoon" 10, 11 and matinee performances. No player has ever visited our city who has won a more substantial place in the affections of the theatregoers than has Chauncey Olcott. The reception given him was in the nature of an ovation. "The Little Swede," 12, had fair attendance. Creston Clarke presented "Monsieur Beaucaire" 13. His rendition of the character and his most capable support pleased all. "The Girl from Kay's" 14, English Grand Opera 16, 17. W. E. Nankeville's Minstrels 18, 19.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—This theatre is dark just now. It is rumored that the house has been leased for a period of three years and that a new circuit of attractions will be placed in it.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Varsity Minstrels, on account of very bad weather, drew a poor house Feb. 7. Local talent composed the show. Elizabeth Kennedy had fair business 8. "Sergeant Kitty" drew well 9, and greatly pleased. "A Chinese Honeymoon" 10, "That Little Swede" 11.

NOTE.—There has recently been introduced in the Senate of the Texas Legislature a bill requiring all shows giving performances in this State to pay an additional State tax of $500, if said show charges more than $1 for admittance. It was a surprise to opera house managers of the State, and through the efforts of Geo. Walker, local manager of Hancock Opera House, the bill has been referred to a committee and will be brought up again this month, thus giving the opera house people a chance to get on the ground of action.

Dallas.—At the Dallas Opera House (Geo. Anzey, manager) "The Little Swede" did fair business Feb. 6. Warde and Kidder had fair business 7. The English Grand Opera Co. played to packed houses 8, 9. Nankeville's Minstrels did fair business 10, 11. Elizabeth Kennedy had fair business 12. "A Trip to Africa" 14, "A Chinese Honeymoon" 15, Creston Clarke, in "Monsieur Beaucaire," 16; Chauncey Olcott 17, 18, Melba 20, and "The Girl from Kay's" 21, 22.

HEMI TEMPLE (W. H. McDaniel, manager).—The Broadway Stars had a successful engagement Feb. 6-11. The house remains dark week of 13. Stewart Joseph Co., presenting a Shakespearean repertory, 20-25.

Waco.—At the Auditorium (Jake Garfinkle, manager) John Griffith, in "Macbeth," drew excellent business. Bessie Tooue, in "Iris," 30. This young lady, who is under the management of George A. Blumenthal, is a Texas girl, and has had little or no stage experience: in fact, the performance in Waco was her fifth performance in "Iris." Rose Coghlan, in "Diplomacy," Feb. 1. Miss Coghlan had one of the best balanced companies that has ever visited Texas. The play drew a good house. "Sergeant Kitty," 6, most delightfully entertained a large and appreciative audience. Elizabeth Kennedy, in "Magda," 7; "A Chinese Honeymoon" 11.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Chauncey Olcott, in "Terence," supported by a most capable company, pleased a good sized audience Feb. 7. "A Chinese Honeymoon" did fairly well 8, matinee and night. Creston Clarke, in "Monsieur Beaucaire," had a fair house 9. Helen Byron, in "Sergeant Kitty," pleased a good sized audience 10. "The Girl from Kay's" drew small attendance 11, 12, on account of the inclemency of the weather. Savage's English Grand Opera Co. presented "Lohengrin," to a large and well pleased audience 13.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Primrose's Minstrels appear Feb. 20-22, E. H. Sothern and Julia Marlowe 23-25, Mme. Schumann-Heink week of 27. Cecilia Loftus and "The Girl from Kay's" both received well merited attention last week, though the zero weather prevented a large attendance.

CONVENTION HALL (H. L. Meech, custodian).—The Pittsburg Orchestra returns 23. Paderewski had S. R. O. 15, a wonderful attendance and demonstration for a night with the mercury "below."

PARK (M. Shea, manager).—The Farnum Stock Co. is now in the city, preparatory to opening this new theatre 27. There is already a brisk call for seats and a gala premier is assured.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. produces "The Merchant of Venice" week of 20. "The Eternal City" next. "As You Like It," with Marion S. Barney and Lester Lonergan and an excellent support, did nicely last week.

LYCEUM (J. Laughlin, manager).—Joseph Santley, in "From Rags to Riches," this week, with stage receptions for children to meet the boy star at matinees. Thomas E. Shea proved most popular, and deservedly so. A benefit was given to Mrs. M. S. Robinson, wife of a former manager, and a popular citizen. Thomas Farren is arranging the programme, which will be supplied by talent from the various theatres.

SHEA'S GARDEN (M. Shea, manager).—Bill week of 20: R. G. Knowles, Emil Hock, Jane Elton and Co., Crane Bros., Snyder and Buckley, the Jackson Troupe, Three Ramonlers and Rose and Hatch. Very good attendance last week.

ACADEMY (C. G. Stevens, manager).—Lottie Williams, in "Only a Shop Girl," this week. "The Great Automobile Mystery" proved interesting 13-18, and was most capably presented. The usual programme of novelties Sunday, 19.

NOTE.—Matters with the Elks here are strikingly spirited now, owing to the great convention to be held in this city in July. Willard H. Ticknor, a prominent lawyer of Buffalo, is to be the next exalted ruler. Geo. Kennedy and Charles Wilson are active members.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Al. W. Martin's "Uncle Tom's Cabin" held the interest of many, particularly the children, for three nights Feb. 13-15, at popular prices. Saturday night, 18, for one performance, at advanced prices, E. H. Sothern and Julia Marlowe presented "Romeo and Juliet," before a crowded house. Cecilia Loftus comes 20, Lillian Russell 22, Louis Mann 25, Boston Symphony Orchestra 27.

EMPIRE THEATRE (H. R. Jacobs, manager).—The Vernon Stock Co., all week of 13, in a repertory including "Faust," "Woman vs. Woman," "The Octoroon" and "The Royal Lover." Uniformly large audiences were seen afternoon and evening. Coming: "The Gunner's Mate" 20, 21, "The Village Postmaster" 22, "From Clue to Capture" 23-25.

PROCTOR'S THEATRE (Howard Graham, resident manager).—S. R. O. ruled all week of 13 at this house. The bill included Rose Stahl and company, in a sketch, "The Chorus Lady;" Harry Gilfoil, the Olmstetter Troupe, the Three Keatons, Terley, Bella Donald, Bright Bros., and Cook and Clinton. For week of 20: "Zutka," Geo. Fuller Golden, Carter and Bluford, Mlle. Chester and her dog, Roberts, Hayes and Roberts, Orpheus Comedy Four, Smith and Fuller, and the Hollands.

GAIETY THEATRE (H. R. Nichols, manager).—Cherry Blossom Burlesquers, 13-15, presented a good vaudeville attraction, which was pleasing to the patrons of this theatre, followed by the Indian Maidens, 16-18. "A Hot Night at the Club," a funny burlesque, began the show, which ended with "The Diamond Palace." In the olio were: Nibbs and Reilly, Vivian Sisters, Medallion Trio, Harry Francis, and Markey and Moran. Coming: Carr's Thoroughbreds 20-22, City Sports 23-25.

Rochester.—At the Lyceum (M. E. Wolff, manager) Paderewski charmed a very large audience Feb. 14. "The Education of Mr. Pipp," 15, 16, played to fair sized audiences. It proved to be an entertaining, well written comedy. The work of Digby Bell, in the leading role, was very clever. Kate Denin Wilson, however, carried off the laurels of the performance. Others deserving of note were: W. S. St. Clair, Fred'k. Courtney, Jennie Eustace and Harry L. Lang. Cecilia Loftus, 17, 18, in "The Serio Comic Governess," proved to be one of the most creditable successes of the present season, to immense business. Eva Vincent gave one of the cleverest character bits ever seen here. "The Girl from Kay's" 21, E. H. Sothern and Julia Marlowe 22, Geo. Primrose's Minstrels 23-25 (local B. P. O. E. benefit).

NATIONAL (Max Hurtig, manager).—"Candida" had fair business 13-15. The company was very capable, the work of Goldwin Patton and Allen Davenport being of high order. A vaudeville bill, headed by Jessie Millward, in "The Queen's Messenger," 16-18, had good attendance. Others who pleased were: George and Harrison, Chas. Duncan, Frank Kennedy and Leah Russell. Mary Marble, in "Nancy Brown," 20-22; vaudeville, headed by Mr. and Mrs. Franz Ebert, 23-25.

BAKER (J. E. Boyle, manager).—"When Women Love" had good houses 13-15. Praise is due to Ruth McAuley, a local girl. "The Wayward Son" had fair attendance 16-18. The work of Margaret Sutherland, W. L. Raynore, and Nell Twomey was commendable. "On the Bridge at Midnight" 20-22, "The Moonshiner's Daughter" 23-25.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity business as of old. Chinquilan and the Melani Trio proved to be hits week of 13. Bill 20 and week: Japanese Guards (twenty-two in number), Jos. J. Morton, De Koch Trio, Midgeley and Carlisle, Nora Bayes, Rawson and June, Manning and Drew, and kinetograph.

CORINTHIAN (Henry C. Jacobs, proprietor and manager).—The Merry Maidens Co. proved to be a hit week of 13. Good business was the result. Those who pleased were: The Flying Rathbuns, the Blatts, the Vans and Nellie Hanley. Billy Spencer proved to be an amusing comedian. The Parisian Widows Co. 20-25.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people are drawing

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ing large audiences: Frank J. Burkhart, Lillian Hall, Rose Perry, Lillian Bennett, Laura Merriere, Emily Sawyer, Harry Hood and Ardelle and Leslie.

NEW CASINO (G. E. Devine, manager).—The people here, who are seeking well, are: May Rooke, J. Francis Gettings, Sadie Brand, Zeno, Ethel Vane, Jessie Stanley and Grace Tower.

NOTES.—The New Lyceum, announced to be opened the latter part of this month, may be delayed in beginning operations. It is stated that legal complications have arisen which are interfering with the construction of the theatre, and that the building may not be completed for several months.... Manager Henry Hagler has closed Mason's Opera House Hall, he having been unable to secure a lease of the place for a desired length of time.

Troy.—At the Lyceum (Harry Gillam, manager) the Sunny Stock Co. drew big business in "Under Two Flags," Feb. 12-18. "Little Lord Fauntleroy" 20-25.

GRAND OPERA HOUSE (M. Reis, manager).—Sol M. Wills, in "A Son of Rest," had a big house 14. E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 15, gave satisfaction. "A Country Girl" drew well 16. Lillian Russell, in "Lady Teazle," 20; Cecilia Loftus 21, "The Filing Postmaster" 22, John Dunn 23.

RIVOLI OPERA HOUSE (M. Reis, manager).—"The Moonshiner's Daughter" did good business 13-15, Marrice "Uncle Tom's Cabin" drew well 16-18. "From Cha to Cupidore" 20-22. The house will be dark 23-25. It is proposed to run vaudeville shows at this house in the future.

ROYAL (William Costello, resident manager).—Indian Maidens Co. drew good houses 12-15. Cherry Blossoms did well 16-18. The City Sports 20-22. Thoroughbreds 23-25.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—"The Education of Mr. Pipp" drew fair business Feb. 12, 13. "A Country Girl" 15. Cecilia Loftus had big business 16. E. H. Sothern and Julia Marlowe 21. "The Girl from Kays" 22, Lillian Russell 23, 24.

BASTABLE (H. A. Hoefle, manager).—Jessie Millward Vaudeville Co. 12-15, drew good business. "Pendola" 16-18, vaudeville 20-22. "Nancy Brown" 23-25.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"When Women Love" did good business 10-13. "The Moonshiner's Daughter" 20-22. "On the Bridge at Midnight" 23-25. Berry McGovern 27-March 1. "Two Little Waifs" 2-4.

Utica.—At the Majestic Wilton Lackaye, in "Pete 911," drew well Feb. 12. "Sky Farm" was well received 13. "A Country Girl" had a good audience 14. "The Moonshiner's Daughter" closed the week, 17, to good business. E. H. Sothern and Julia Marlowe 20, Lillian Russell 22.

OLYMPIC (Wilmer & Vincent, managers).—Last week's bill was an excellent one and drew fair. A special vaudeville attraction is announced for current week.

Binghamton.—At the Stone Opera House (J. P. S. Clark, manager) "The Village Postmaster" drew well Feb. 12. "The Country Girl," 14, was well attended. Grace George in "Adagio," 15, under auspices Binghamton Lodge of Elks, was a financial success. Charles K. Champlin Stock Co. 20-25.

WISCONSIN.

Milwaukee.—"The County Chairman," at the Davidson, Feb. 12-15, drew appreciative audiences, ably supported by Theodore Roberts and George Fawcett. Manager Shumate Brown offers "The Shoe-Gun" 16-18, "Girls Will Be Girls" 19-25.

ALHAMBRA (Oscar F. Miller, manager).—This popular house and good attractions 12-15, "Happy Hooligan," as usual, offered many very pleasing specialties. Mason and Mason, in "Frits and Stitz," 16-25, "Sunderbrda" 26 and week.

ACADEMY (Edwin Thanhouser, manager).—"Turkey Trots," as presented by the Thanhouser Stock Co., 12-15, showed the usual careful preparation, and was well received. "The Christian" week of 20, and "Two Little Sailor Boys" 27 and week.

BIJOU (Otto Heinz, Julius R. Pierce, resident manager).—The Russell Brothers, in "The Female Detective," were very popular last week. "For His Sister's Sake" 19 and week, and "The Factory Girl" 26 and week.

PABST (Leon Wachsner, manager).—Excellent attractions continue for the Wachsner German Co. The first of the English dramatic offerings, a Blanche Bates, in "The Darling of the Gods," 22-25.

STAR (Frank H. Trettman, manager).—The excellent standard of the burlesque films continues to pack this house. Billy & Wood's Big Show drew well 12-18. The World Renters week of 19, and the Sunnyside Girls week of 26.

TIVOLI.—Manager F. B. Winter is doing big business with his high class vaudeville bill. Bill week of 20: Loveland Family, Roby Hadra, Armstrong and Verge, Weston and Raymond and Homer Goodman.

GRAND (S. H. Simon, manager).—This house is drawing a good share of the business and offering good vaudeville. Bill week of 20: La Vine and Walton, Mae Ross, George W. Stewart, Dorothea Sisters and Barton and Lynch.

NOTES.—Mr. and Mrs. O. F. Miller, who recently paid a visit to the Winter home of Joe Jefferson, are now at Palm Beach, Fla., where Mr. Miller will remain for a month, and Mrs. Miller sails Spring.... Joseph Sullivan has been engaged by Edwin Thanhouser for character parts at the Academy, opening 22.... Milwaukee's Wonderland is rapidly counting into shape. Since early in November fifty carpenters have been hard at work, and it is expected that the twenty-three buildings will be finished by the middle of April. Typical Oriental scenes will be offered at this summer amusement place.

Eau Claire.—At the Grand (C. D. Moon, manager) Mason and Mason scored a hit Feb. 13, to good business. Richie Daley filled the house 16. Royal Venetian Band 21, "The Clerks" 22. "The Tenderfoot" March 4.

STARR (Al. Schubert, manager).—Week of 20: "The Great City," Leonard Shore, Hildebrandt and Harrington, and Mrs. Kidd Dunbar's has been authorized good.

—Jack Reich was a CLIPPER caller Feb. 18, having finished the season with the "Al Cripple Creek" Co.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to minimize the permanent headquarters of all tented organizations:

American Museum and Vaudeville Show, Rock Hill, S. C.
America.....Hot Springs, Ark.
Al. Steele's Big 25 Cent Shows, Underground Heights, Pa.
Barnum & Bailey.....Bridgeport, Conn.
Office, 25 W. 24th St., New York.
Becker's Dog, 424 E. Water St., Elmira, N. Y.
Blanks, J. J., "1, 2, 3," Co., Pittsburg, Pa.
Buckskin Bros.....Fire Station, Ill.
Bushy Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Ga. Ter.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Buffalo Bill's Wild West, Oakdale, Texas.
Buckskin Bill's Wild West.....Endicott, Ky.
Barrows' Cuba.....Commerville, Ind.
Barnes' Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Chapotte, Pat.....Magnolia, La.
Columbia Giant.....Oswego, Kan.
Clark Bros.....Avoca, Ind. Ter.
Clark's United Shows.....Magnolia, La.
Campbell Bros.....Fairbury, Neb.
Crawford's, Cal., Co.....Box 577, Red Bluff, Cal.
Canada Frank.....Tipton, Ia.
Cummins' Indian Congress.....St. Louis.
Dowdle's, Andrew, Co.....Medina, N. Y.
Dick's, Sam.....Fredericksburg, Va.
Dodrington Bros.....Danville, Ill.
Drake & Palmer's.....Elizabeth, N. J.
Ely's, Geo. E.....Paducah, Ky.
Eldridge Dog and Pony Show, Kansas City, Mo.
Ewers Bros.....West Point, Ia.
Fiske Show.....Denver, Col.
Forepaugh-Sells Bros.....Columbus, O.
Fetzner Bros.....Detroit, Mich.
Fox, Rolla.....Springfield, Mo.
Genire's Dog and Pony.....Bloomington, Ind.
Gray's Aps.....Corville, Kan.
Gollmar Bros.....Baraboo, Wis.
Hagenbeck.....St. Louis, Mo.
Haag Bros.....Shreveport, La.
Hall's, Geo. W., Jr.....Kunneville, Wis.
Harris' Nickel Plate.....Lafayette, Ind.
Incredibles.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's Minstrel Show, Brickwood, Pa.
Haley, F. W.....Coffeville, Kan.
Howe's Great London.....Marion, Ind.
Hilderbrand's.....Newberry, Ill.
Indian Bill's Wild West.....Clifton Forge, Va.
Kennedy Bros.....Perry, Ohio.
Knight, C. H.....Danbury, Ill.
Landergan's.....Orville, O.
Lee Bros.....Cranston, R. I.
Lowery Bros.....Monongahela, Pa.
Lemon Bros.....Argentine, Kan.
Lyons Great London.....Wilkesbarre, Pa.
Lucky Bill.....Box 292, Quincy, Ill.
Main, Walter L.....Geneva, O.
Nickel Plate Shows, 141 Hamilton Bldg., Chicago.
Norris & Rose's.....San Jose, Cal.
Nadeo, Chas.....Hopkinton, R. I.
Neal Dog and Pony Show.....Lowndsville, Va.
Norris & Rose's.....San Jose, Cal.
Orpin Bros.....City of Mexico, Mexico.
Pullionnes.....Cafe Central, Havana, Cuba.
Pan-American Show.....Boston, Mass.
Payne Bill's Wild West.....Carthage, Ill.
Perkins, O. W.....Long Branch, Ill.
Reeves, A. R.....Cornish, Me.
Ringling Bros.....Baraboo, Wis.
Robinson, John.....Riverside Park, O.
Robbins, F. A.....104 W. 27th St., N. Y.
Rice's Dog and Pony Show.....New Albany, Ind.
Rice's Educational Show.....Chillicothe, Mo.
Smith's, E. G.....Rockstown, Pa.
Silver Bros.....Topeka, Kan.
Sells & Gray.....Topeka, Kan.
Stevens & Mossman.....St. Louis.
Stone's Opera.....Box 318, Marion Junction, Pa.
Stewart's, Capt.....Fort Wayne, Ind.
Sun Bros.....Savannah, Ga.
Silver, Harry.....Mansfield, Mich.
Settel Bros.....Watertown, N. Y.
Swift Bros.....Golden Gate, Ill.
Tutt, Wm.....Cleveland, O.
Teets Bros.....Chatham Furnace, Ky.
Tom's Hippodrome and Wild West, Ellington, Ill.
Welsh Bros.....Lancaster, Ky.
Wallace Shows.....Peru, Ind.
Whitemarsh Bros.....Chetopa, Ill.
Wheeler's Dog and Pony.....Attica, O.
Wheeler, Al. F.....Schenectady, N. Y.
Washington Lima's Shows.....Corsica, Pa.
Zeiner's Show.....St. Louis.

NOTES FROM LA MAIE, Bros' Show.—We are now settled in quarters located in our Winter quarters in Salem, Ill. Work is moving along very slowly owing to the scarcity of help. Carpenter and paint shops are kept very busy, and will be from now on. We have a very large and fine show, and it will be greatly enlarged for the season of 1905. Last season was the most prosperous in the history of the show, and it is Randolph is busy at his final over placed before the public. Mr. Le Maie will be ready for the opening of the show, and will be one of the best acts of its kind ever placed before the public. Mr. Ferguson, of the Ferguson Show Print Co., of Logan, Ia., spent a very pleasant week visit with us a short while ago.

DAVID H. HASSY, for eight years agent of Sig. Sautelle's Circus, has signed with the Ringling Bros. for the season of 1905.

FRANK A. BOLDEN will New Feature Shows for next season, in the same capacity.

FOR BOWER'S SHOWS.—Mr. Bower's show is the tenth season Del. I. at Mahone, N. J. Its principal is H. G. Bowers. The No. 2 show (Bowers' Big Show) is at Bloomsburg, Pa., for its 15 seasons. Next season we will have a large car display of pictures, and will carry fourteen different attractions, and will carry fourteen different attractions, and will be as big and strong as any on the road.

J. HENRY RICE was a CLIPPER caller Feb. 16. Mr. Rice will, the coming season, again be general agent with Hargrave's Big Railroad Show and Menagerie, his fourth season in this capacity with this show. Every thing is going steady at Winter quarters, and Mr. Rice states that they have made many improvements and additions to the show and that it will be stronger in every way than season just over. Frank Loughlin, who is to be Manager Hargraves' Advance for the Hargrave Enterprises, is now on a Western trip in the interest of the Show.

NOTES FROM THE MEEN GIRTON SOUTHERN SHOWS.—We embarked from the city of Miami, Fla., for the Bahama Islands. Our trip was blessed with ideal weather. As we faded in sight of the picturesque city of Nassau, which is the capital of the Bahamas, our band struck up the national anthem, "God Save the Queen," and as the first notes floated out upon the air, the sailors came rushing down to the landing pell mell. As soon as we landed and got through with the custom officials we started in the show lot and started the band playing and was followed by a cheering crowd shouting as loudly as possible. We had on Tuesday, but did not open until Wednesday night, and when we gave our parade it was almost impossible to get through the streets. We required a number of native police to keep the people in check, and as soon as we opened our doors there was an immense crowd clamoring for admission for our first three performances. All our reserved chairs and boxes were sold out in advance, and standing room was at a premium. Our new third night vehicle was designed as Governor's mansion we had the pleasure of entertaining Sir Grey Wilson, Governor of the Bahama Islands, and his staff. His excellency was greatly pleased with our show and wrote the management a personal letter of thanks for the pleasure afforded him. The idea of a concert, after the show, was an innovation in this country, as it had never been attempted before, but it was a decided success. A great deal of credit is due Gus Fairbanks, our general contractor, who so successfully planned our Bahama engagement, also Phillip Harris, general agent, for the manner in which he heralded our coming. Mr. Le Orton Brothers for their enterprise in undertaking the trip, which has continued so successfully. The roster of the show is as follows: Mrs. Miller Orton, sole owner; Norman Orton, general manager; Myron Orton, business manager; Harry Orton, general contractor; Phillip Harris, general agent; the Great Alfon, the Orton Troupe of Acrobats, Alfred Helaes, Orton Bros., Michael Cahill, Norman Orton, A. Helaes, Jacobs and McCoy, the Orton Children, Wm. McCue, John Jacobs and Norman Orton, Chaves' Old Bohemian Mexican Band, Ed. Johnson and Master Clarence, Band No. 2, Columbian Royal Italian Band, Harry Gaul, Performers (no rubber). The Musical Brownies, Ed. Johnson, Edward Brownie, Peter Brownie, Jr., Master Clarence, dancing and juggling bears, slide Simons, Lee Nichols, scenic Fred West, Gus Gaul, band, Cpo. David Sattip, high diver; Mlle. Zelda, snake enchantress; the Alabama Students, Miss Leland, musical reader; Charles Williams, comedy juggler; Prof. Nichols, magician; Dave Griffin and George Elliot, tyrolean; Dick Hirsheim, superintendent of big tent; John Hoey, seat man; Ed. Earnest, superintendent of prizes; Ed. Hoey, superintendent of stock; John Robinson, superintendent of lights; Wm. McDonald, superintendent of canvas; William Smith, steward; Phillipo, Mrs. Chas. Cooper, Butchers, Lew Washburn and William Sullivan.

CHARLES ZEIGLER, aerial performer, has joined hands with Nellie Bishop, aerialist, and the team will be known as the Bishop-Ziegler. Have signed for next season with Al. Steele's Big 25 Cent Shows.

FRANK E. HARLOW will be the general agent of the Castello & Graves Big Shows for coming season.

THE ORGANIZATION of the Adam Forepaugh & Sells Brothers Enormous Consolidated Shows is now practically complete. Henry Ringling will be the manager and A. J. Ringling the general agent. The roster of the show will be now given from the smallest stake to the widest canvas. The performances will be enormous because the menagerie will be enlarged and also the seating capacity of the ring tents. The main attractions of the show working departments are thoroughly experienced and skillfully organized for effective work. Besides the new sleepers and cars added this year the cars heretofore used have been rebuilt and repainted by the Pennsylvania Railroad Company at their general repair shops, Altoona, O. This portion of the contract is the largest ever given to a car building company in a circus. It is the desire of James A. Bailey and Ringling Brothers to give the employes of the recently-joined and related Forepaugh & Sells Brothers Shows the greatest possible comfort, and no expense has been spared to develop this to far high standard. Associated with the good name and fame of its pioneer founder, Adam Forepaugh, will be the superintendent of stock, and Frank Wingate will have charge of the flag stock. John Ringling is to be superintendent of canvas; "Dinger" Sloneff, superintendent of transportation; Harry Dunn, superintendent of properties; Thomas Dunn, superintendent of lights; Peter Heim, superintendent of menagerie; Fred Schaefer, superintendent of vehicles, and John Patterson, superintendent of sleeping cars. Hugh Ringling Barnum is to have charge of the side shows, and the culinary department will be in the experienced charge of A. J. Ringling. The wind stage will be the spectacular director.

THE TURNER BROTHERS, Frank and Cole, under date of Feb. 6: "We came to Havana to play a six weeks' engagement at the Teatro Tacon, for Aristide Pantalone, who made a great a success with our novelty ring and bar act that the management has engaged us for the rest of the season, with his troupe, touring the Island of Cuba. The double ring act, formerly performed by Adolph Polzer, is creating much talk. We will close our engagement in Cuba on about April 8, and sail for New York April 11, to play Eastern parks.

THE AMERICAN VAUDEVILLE CO., under the management and ownership of F. Dawson Coleman, will start its second season and opens the latter part of April. This show, last year, was a financial success, we are informed. The main features of a well rounded up, with a fifty foot middle piece, and smooth blue seats to seat 1,200 people. Everything is new, from stakes to centre pole.

J. J. BRADLEY, twenty-four hours ahead of Barnum's Show, arrived in Jacksonville, Fla., with his Hospital, Philadelphia, since Jan. 22, with patients of the lower limbs, is on the road to recovery.

JAMES A. BAILEY, of the Barnum & Bailey Circus, has purchased a plot of ground in Larchmont, N. Y., for a winter home. The cold weather has delayed work upon the grounds, which will be completed as soon as possible. After the Barnum & Bailey Show is organized upon its road tour for the Summer, Mr. Bailey intends to spend the greater part of his time at his new home.

J. H. SWAYNE, manager of the Gardner Theatre, Gardner, Mass., has been engaged by Andrew Dickens, as general agent of the Dickens Shows that season.

POTTER AND BASSIE, novelty rope performers, of Barney Bros. Show, have just closed with the Woods Harmon Medicine Co. No. 28, to play their seven weeks' engagement, smokers and music halls, until the opening of the show in Baltimore, April 29.

THE ORTON BROTHERS will begin their fourth season with Ringling Bros.' Circus, at Chicago, Ill., April 9.

MRS. LESLIE CARTER

made her professional debut in 1890, in "The Only Darling," in this city, and during that season toured the country in that play. The next season she appeared in "Miss Helyett." Then followed two years of engagements under the direction of David Belasco, and in October, 1895, she reappeared, playing Maryland Calvert, in "The Heart of Maryland," which Mr. Belasco wrote especially for her. Her success was instantaneous and unanimous, and she continued in the play for several seasons. This was followed by "Zaza" and "Du Barry," both of which were specially arranged for her by Mr. Belasco, in each of which Mrs. Carter proved her right to be ranked among the leading actresses of the English speaking stage. The crowning triumph of her career was "Adrea," a new play by Belasco and John Luther Long. On Jan. 11 Mrs. Carter brought "Adrea" to New York to play her season engagement at Belasco's Theatre, where she is still playing to phenomenal business. Her performance shows her marked advancement in their profession as has Mrs. Carter and the high position to the historic ladies which she is here has been attained by study and hard work and is a fitting tribute to her predecessors and those of her manager, David Belasco.

BARCY & WOLFORD.

Always entertaining and progressive, the firm of Barcy & Wolford, dealers in American and foreign plays, has recently been compelled to enlarge its office for the second time within a few months, in order to accommodate the ever increasing volume of their business. In the season just ended, many plays owned, or exclusively controlled, number and prominence of authors and composers represented, and the extensive list of stock libraries and road managers securing plays through this office, it is said that Barcy & Wolford lead all others. A list of over five hundred successful plays owned or absolutely controlled, and over fourteen hundred other valuable through this office, would seem to indicate that such a claim is well grounded.

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PLEASANT WORDS.

"Editor New York Clipper: A word of the congratulations of Baltimore Lodge, No. 7, Theatrical Mechanical Association, upon your anniversary, and may the subscription to your paper increase to a million fold." Yrs. H. WILLIAMS, Secretary.

BASEBALL IN THE EARLY '70s.

Gotham vs. Knickerbocker

Illustrated from New York CLIPPER, *dated July 16, 1870.*

The first friendly game of the season, between the Gotham and Knickerbocker Baseball Clubs, was played on the grounds of the latter on the 5th inst. The game was announced on Friday the 1st, but owing to the heat had to be postponed, the Knickerbocker nocking nine goes to two of the eighteen. The following is the score for both days:

GOTHAM.		KNICKERBOCKER.	
Name of Club.	Outs Made	Name of Club.	Outs Made
Yall, 1	3	Brotherson, 1	4
Ely, Fisher, 2	2	Cook, 2	4
Fine, Falcon, 2	2	Adams, 2	3
Fisher, 2	2	Nelson, 2	4
R. H. Chadwick, 2	4	Dunham, 2	4
Winslow, Jr., 2	3	Tryon, 2	3
Winslow, Sr., 2	4	Parker, 2	3
Ino. Leiter, 2	3	Tucker, 2	1
Wadsworth, 2	3	Waller, 2	2
Total.....18	12	Total.....18	21

Twenty-six runs constituting the game filed.

This is the first similar score of baseball ever printed, so far as we have been able to observe. The return game was played in Gotham, 1866, and was also won by the Knickerbockers, by a score of 14 to 12.—Ed.

REDUCED RATES TO NEW ORLEANS, MOBILE AND PENSACOLA.

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On account of the Mardi Gras festivities at New Orleans, Mobile and Pensacola, March 2 to 7, the Pennsylvania Railroad Company will sell round trip tickets to either of these places from all stations on its lines, March 1 to 6, at *reduced rates.* These tickets will be good for return passage until March 14, inclusive, on date of validation by agent of terminal line at Mobile or Pensacola, or Joint Agent at New Orleans. If tickets are deposited with agent at either of the above points not later than March 11, and fee of 50 cents is paid, an extension of return limit to March 25 may be obtained. For specific rates, routes and additional particulars, Southern Winter Resort Ticket Agents.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

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FEB. 11.

It is stated on good authority that Charles Frohman has now definitely arranged for the appearance at a West End Theatre of William Gillette, in his new play, "Clarisse," about the middle of May. The same manager has secured the English and American rights in Paul Ferrier and Henry Hirschman's new comic opera, "La Petite Boheme," now being played with emphatic success at the Varietes in Paris, and which, in its Anglicized form, is to be seen both in London and New York next Autumn. Mr. Frohman's provincial company began last Monday at Bath a twenty weeks' tour with "Merely Mary Ann," which was such a hit at the Duke of York's Theatre. Grace Armytage Noble plays the part in which Eleanor Robson so endeared herself to London playgoers. Alexander Calvert plays the musician, and Reginald Dance takes the part associated in London with Gerald Du Maurier. "Peggy Machree," another of Mr. Frohman's offerings, also started a new tour last Monday at Brighton, and will soon come to the London suburbs for six weeks.

Harrison & Maude announce that when a successor for "Beauty and Barge" is required at the Haymarket Theatre they will produce an English version of the three act French comedy, "Le Secret de Polichinelle," which has been played in America and in every country in Europe but this. The English version has been prepared by Robert Marshall and Louis N. Parker. In it Mr. Maude and Carlotta Addison will play the elderly couple.

Last Saturday "The Walls of Jericho" reached its 100th performance at the Garrick Theatre, and so wide is the interest in Mr. Sutro's moving satire of the smart set, and so general is the desire among all ranks and classes to see the play that the "house full" signs are displayed nightly and likely to continue so for many weeks to come. Mr. Bourchier, to whose brilliant presentment of Jim Frobisher the play is so largely indebted for its success, continues to receive a large number of letters testifying to the high moral value of his play.

"Our Flat," a comedy, said to be one of the biggest money makers this city has seen, was recently revived at the Comedy Theatre, by Frank Curzon, with Willie Edouin in his original part of Nathaniel Glover. The play ran at the Strand for 645 consecutive performances, it has been played in almost every known language, and today is constantly to be met in the provinces of England. Among the lucky plays—luckier for the purchaser than the author—"Our Flat" must be given a prominent place. The profit made by it in the first year and a half after it was produced is said to have amounted to nearly $100,000, yet the author sold the play for $250. "Sweet Nell of Old Drury" is in the same category, for it was purchased by Louie Calvert for $500, from Paul Kester or his London agent. Mr. Calvert took it to Fred Terry and Julia Neilson, who said that with alterations it ought to make a success. They got a new fourth act written, and, having produced it at the Haymarket Theatre, in the Autumn of 1900, found themselves in possession of a gold mine. Another play that was bought very cheaply was "Rosemary," which Louis N. Parker and Murray Carson sold to Charles Wyndham for $2,000. It made a lot of money at the Criterion Theatre, and Charles Frohman was pleased to give Sir Charles $5,000 down for the right to produce the play in America, and ten per cent of the gross receipts for every performance. Henry Irving, too, had reason to be satisfied with himself the day he bought "Waterloo." He paid $500 for it.

When J. M. Barrie proposed to write a children's play, for production at Christmas at the Duke of York's Theatre, he had no idea that its success would be so great as to carry it beyond five or six weeks. Events have proved him wrong, however, and his next play, with Ellen Terry in the leading role, has consequently to wait longer than was anticipated. "Peter Pan" is still being played twelve times every week, and the receipts are nearer $15,000 than $10,000 for the twelve performances.

The production of Louis N. Parker's and Mrs. Humphrey Ward's "Agatha," announced to take place on the afternoon of Feb. 23 at His Majesty's Theatre, has been postponed to Tuesday, March 7, owing to Viola Tree being too ill to attend rehearsals. Miss Tree has recovered from an attack of measles, and is now at Brighton for a change of air.

There is some talk of giving a series of performances during the Summer of "The Hidden Tear," a play, written by Cardinal Wiseman, the first archbishop of Westminster. This has yet to be seen on a regular stage, although I understand it has been frequently given by students of Catholic colleges.

Marie Tempest was out of the bill of "The Freedom of Suzanne," at the Criterion Theatre, three days of last week, owing to illness. In her absence her part was admirably filled by her sister, Florence Tempest.

A new three act farce comedy, "The Designer," by Fritz Zorn, author of the successful novel, "Roach, the Bobby and the Broads," is underlined for production at the Brixton Theatre on Monday, Feb. 13.

The next performance this year at Oberammergau will be a dramatic version of the life of King David.

As the Lyceum, London's newest vaudeville house, comes nearer to an American house of variety, both in shows and running of house, than any other hall in this city, a few words of the past of Mr. Barrasford's house will be of interest to Americans. It is generally thought that D'Oyly Carte's splendid failure to establish an English opera house in London was the first enterprise of its kind. In the history of the three Lyceums that have risen and fallen to be succeeded by a fourth, which is a music hall, they owe their origin to a building erected in 1765 on some ground belonging to the town house of the Lords Exeter. It was originally intended for a picture gallery, and the incorporated Society of British Artists at first held their annual exhibitions there. Michael Williams, in his interesting little volume, "Some London Theatres Past and Present," gives a curious history of the many strange entertainments that were at last moved on to make way for legitimate theatrical and operatic performances. At the end of the season of 1815 the theatre was closed for entire reconstruction, and in 1816 was reopened under the title of the English Opera House, by Mr. Arnold, who had previously devoted most of his enterprising management to opera. On Feb. 13, 1830, the theatre was burnt down. Rebuilt, it was reopened in July, 1834, again under the familiar title of the English Opera House. It was then regarded as the handsomest and best proportioned of all the London theatres. The new house was neglected. Even in 1841, when Balfe took the theatre and the queen visited it, the experiment of English opera still proved financially unsuccessful. Later, under Mr. and Mrs. Keeley, and later still under Charles Mathews and Madame Vestris, as an ordinary theatre, it flourished for a time, and eventually became famous and prosperous, first under the management of Mr. Bateman, and finally under the acting management of Henry Irving. It is characteristic of the changes today in the form and scope of public entertainments that it should now be in competition with the palatial variety theatres that have arisen on the ashes of the old halls of which Evans was the most reputable and artistic.

A bill is threatened for the coming session of Parliament to put an end to the litigation now rife between the theatres and the music halls, and to extend their legal privileges. It is suggested by the music halls that since the theatres are rivaling the music hall management in musical comedy, so called, the halls ought to have the right to produce plays.

Harry Bawn has been appointed by Walter Gibbons as general manager of his several enterprises. Mr. Bawn was formerly assistant manager at the Chelsea Palace, and latterly manager of the Grand, Clapham Junction. H. Kettleman, from the Royal, goes to the Grand, and E. W. James, from the Grand, succeeds Clifford King, at the Duchess, Balham, Mr. King having resigned.

Alice Neilsen, the American prima donna, has been engaged to sing in grand opera in Milan and elsewhere in Italy. She has received many flattering offers to return to America in both grand and comic opera, which she has, through her manager, declined.

Sadie Furman, who is in her second last week at the Tivoli, is to spread her fame. On Feb. 25 she leaves for South Africa, and will remain in that country for nine weeks, returning to London to resume her work in the best music halls. Miss Furman is accompanied by her mother.

Mlle. Elvanna, whose phenomenal singing created such favorable comments from both press and public in Nice and elsewhere during the past few seasons, has placed herself under the guidance of Henry Russell, and has left for Rome, where she will continue her studies under this teacher, and make her debut in grand opera in March.

Lillian Goodall is resting in London with her husband, Mr. Collins, of Collins and Hart, and she informs me that she intends to play in this country later on.

The Royal, Holborn, closed last Saturday night, for rebuilding. Gala performances were given during the week, with a change of programme each evening. It is expected that the new hall will be ready for opening about next October.

The Three Breens played the Circus Carre, Amsterdam, last month, and did very well. At present they are resting in that city.

The fourth annual dinner and dance to celebrate the eighth anniversary of the formation of the Music Hall Artists' Railway Association, was held at the Trocadero Restaurant last Sunday night, and was a big success. Harry Randall occupied the chair, and Joe O'Gorman was vice president.

Three Sisters Macarte are in town again, after a pleasant sojourn at the Nouveau Cirque, Gand, Belgium. After a tour of the English provinces they go to America.

The directors of the Hackney and Shepherd's Bush Empire Palaces, Limited, recommend a final dividend on the ordinary shares, for the first half year, at the rate of 20 per cent. per annum, making, with the interim dividend, 15 per cent. for the year.

Seeley and West, just back from a successful South African engagement, are at the Empire Theatre, South Shields, this week. It is rumored that the former member of the team has been married.

Preparations are far advanced for the production at the Coliseum, by Oswald Stoll, of the sensational spectacle, depicting the attack and defence of Port Arthur. This was to have been made one of the opening features of the house, but it was found the scenery was too large, and it had to be entirely made over. During the course of the performance the movements of the troops will be shown, over 200 soldiers taking part in the deadly struggle. Cavalry, artillery and infantry, and Cossacks are to be seen in action, and forts will be stormed and captured. An extensive view of the harbor and the outer sea is promised, and gunboats and battleships, exact in every detail, will be revealed in action under the bright rays of the searchlight. Warships, apparently sailing at full speed, are to pass before the audience, and there will be realistic illustrations of torpedo practice, the explosion of mines and other methods of modern naval warfare. Among the most striking features of the spectacle promised will be the final assault on Port Arthur, and the meeting of the Russian and Japanese generals in connection with the capitulation.

Jerry Hart and Beatrice Leo, accompanied by their son, arrived in London late last Saturday from America, after a two weeks' stay on the briny deep. The trip to the states, which was of several weeks' duration, was for pleasure only. They arrived just in time to commence an engagement on the Brill and Graydon tour, and are at the Brighton Alhambra this week.

The twelfth anniversary of the present management of the Oxford Music Hall will be celebrated Feb. 17. The manager, Albert Gilmann, has a big programme in preparation for the event.

A new wonder of modern science was exhibited in a popular form at the Pavilion last Saturday afternoon by Lou Robinson, of the Robinson-Baker Trio, entitled "The Magic Crucible." It fully justifies its name. The Magic Kettle has demonstrated the extraordinary properties of liquid air; this latest scientific discovery exploits the marvel of intense heat. The chemical compound employed is the inventor's secret. The audience sees a black, crystaline powder poured, among other receptacles, into a silk hat filled with sand. A match is applied, a shower of blinding sparks ensues, and in less than half a minute the resultant product is an ingot of solid iron. The heat generated in a few seconds in this mysterious way is so terrific that it instantaneously pierces a hole in a two inch iron plate. And the most peculiar part of the business is that water fails to extinguish the flame, and sand is equally inefficacious.

I have several post cards from Frederick Melville, who is showing his wonderful "Motogirl" to the playgoers of Lisbon, Portugal. The opening was such a success that the engagement was prolonged.

This week there is almost an entire change in the vaudeville portion of the Empire bill. Among the new turns are Miss Marquis, assisted by Mr. Dassie, who, with the aid of six little trained colts, give what they term equestrian carnival. The act is a novelty and is well executed. Then there is Bud Snyder, an American bicycle rider, whose tricks are somewhat out of the ordinary. This is Mr. Snyder's first appearance at this house, and he has made a strong impression. Other contributors to the bill are: Briane's monkeys, Stelling and Revell, and Charletta, "the Human Dragon," who does some startling contortion work.

This is the final week of the Four Lukens at the Coliseum. Next week they go to Bostock's Hippodrome, Paris, where they will stay a month. It is not definitely settled as yet where their return engagement will be played in London. Offers from the Empire, Coliseum and Palace are being considered. Harry Lukens, the manager of the four, tells me that he has been offered seventy weeks from Mr. Stoll, commencing 1907, at an enormous salary. Before that time, however, the Lukens will return to America to remain about eight months. It is possible that Harry Lukens will book two of his other acts in this country, the Flying Dordens and the Four Famous Londons, now in the States.

The Tossing Austins closed their pantomime work last Saturday and are now in London. They intended to go to America for a few months and return in the Spring to begin operations on the Stoll tour, but have changed their minds owing to the shortness of time they would have in the States. They will be in London for a fortnight and will then go to Amsterdam, where they are booked at the Circus Carre. The brothers were such a hit in the "Robinson Crusoe" pantomime at Nottingham, that they have been engaged for next season's pantomime at this town. Katherine Dahl, Mrs. Ralph Austin, is booked on the Barrasford tour, and will open about the same time the Austins begin their Stoll tour time.

Hart, the American hypnotist, created quite a sensation a few weeks ago by putting out of the business four men who were appearing in the different halls of London and claiming to expose the handcuff trick. These men were offering various sums of money to those who bring them a pair of handcuffs they could not get out of, and showing how the trick was done by means of a key to fit the cuffs. These men would have confederates in the audience who would bring up handcuffs they had a key for. Mr. Hart, however, proved to the audiences in the various houses that they were fakes by snapping a pair of handcuffs on they could not open. Mr. Hart made it so warm for these impostors that their engagements were canceled in every case. It looks to me as if these men were started in the business by parties who wished to get back at Houdini, who is a tremendous card at every place he appears. Mr. Houdini goes to America in the near future and will show for Percy Williams at a salary that would not be believed if I were to quote it, but I know for a certainty that it is O. K.

The Chamberlins are in their third week at the Hippodrome, and the novel act is said by all who have seen it to be one of the most pleasing features of the bill.

This is also the third week of Ed. F. Reynard and his mechanical figures, at the Lyceum. All that is necessary for me to say is that the act is going as well as ever, which will be understood by all of Mr. Reynard's followers.

Cole de Losse, the expert wire walker, opens at the London Hippodrome Feb. 13.

Marba and Verity open Monday next a tour which will take all the independent halls in London.

Victoria Monks, wife of one of the Hoopers, and a coon shouter of much renown in this country, goes to America in a few weeks. Her English style of rendering attractive songs ought to go well in the States.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The severest Winter weather Chicago has known within a decade has prevailed during the past fortnight. As a consequence the managerial hopes for fat box office statements have, in most cases, been doomed to disappointment. However, the Sunday patronage, for which Chicago is justly celebrated, has proven faithful and fruitful of an excellent start for many weeks with bad endings. During the past week "Parsifal," at the Illinois Theatre, has attracted most of the attention, although the arrival of James K. Hackett, at the Grand Opera House, aroused the many friends of this popular actor to liberal patronage. For the week of Feb. 19 the novelties are few. The principal changes down town bring "Letty," with Wm. Faversham, at Powers'; Charles Hawtrey, in "A Message from Mars," to the Garrick, and Mr. Warde and Miss Kidder, in "The Winter's Tale," to McVicker's. The North side has a new melodrama in "Tracked Around the World," at the Criterion. Judge Green, of Peoria, in quashing the indictment against Thomas J. Noonan and James E. Cummings, announced his belief that it would be impossible to frame up a new indictment which would hold them as responsible for the Iroquois Theatre fire.

POWERS' THEATRE (Harry J. Powers, manager).—Wm. Faversham offers one of the week's novelties, opening Monday night, 20, in "Letty." He follows a fortnight of frolic in which May Irwin renewed old acquaintances and restored herself to popularity through the medium of "Mrs. Black is Back." The business was excellent, in spite of storm and opposition.

ILLINOIS THEATRE (Will J. Davis, manager).—The Henry W. Savage presentation of "Parsifal," in English, has proven the theatrical event of the current season. With $5 the top price for seats, the attendance has been fully up to managerial expectations, and the production and manner of its presentation has called forth unstinted praise. The second and final week starts Monday evening, 20, at 5.30 o'clock.

GRAND OPERA HOUSE (Harry Askin, business manager).—James K. Hackett enters upon his second and last week of "The Fortunes of the King," Monday evening, 20. He will be followed, 26, by Blanche Bates, in "The Darling of the Gods."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Frederick Warde and Katherine Kidder will begin a fortnight's revival of "The Winter's Tale," Sunday evening, 19, following a prosperous fortnight for Andrew Mack, who gave "The Way to Kenmare" before exceptionally good business, weather considered.

LA SALLE THEATRE (K. B. Mackaye, business manager).—"His Highness the Bey" nears the end of its run. "The Lady and the Tiger" will be the new production, but the opening date is not definitely announced. Al. Shean continues to gain in popularity, and his engagement upon a long contract seems to have proven a wise managerial move.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Tracked Around the World," a play new to these precincts, will be the magnet here for the week starting Sunday afternoon, 19. During the past week fourteen performances of "Shadows of a Great City" attracted good business in spite of the severe weather.

BUSH TEMPLE OF MUSIC (Elizabeth Schober, manager).—The Players' Stock Co., headed by Maud Montgomery and Geo. Allison, have been enjoying fine business during the past week with their presentation of that excellent play, "Friends." The bills here change Monday night. "Are You a Mason?" being announced for 19 and week.

PEOPLE'S THEATRE (Leslie Davis, manager).—Eugene Moore and Lillian O'Neil appear in "The Man of Mystery" this week, supported by the Leslie Davis Stock Co. During the past week the bill was "Woman Against Woman," and good business resulted.

GARRICK THEATRE (Sam P. Gerson, business manager).—Charles Hawtrey, in "A Message from Mars," opens a fortnight's engagement Sunday evening, 19, following a fortnight of "The Royal Chef," which resulted in good business, the weather and opposition considered.

AUDITORIUM THEATRE (Milward Adams, manager).—"Ben Hur" enters upon its third week Monday evening, 20, booked for four more weeks. Thus far business has been fine, and the production has been universally praised. Orrin Johnson assumed the leading role last week, and will play out the rest of the engagement.

HYDE & BEHMAN'S THEATRE (Archie Ellis, business manager).—"Smiling Island" enters upon its third week Sunday afternoon, growing in popularity with each performance. The work of Katherine Hayes and Edna Aug are becoming the most talked about feature of the show. They are both extremely clever, and are happily cast, which is half the battle for popularity. The engagement continues indefinitely.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—"Running for Office" will, on Sunday afternoon, succeed Florence Bindley's successful presentation of "The Street Singer," which attracted good business during the past week. "Running for Office" is booked for a week.

STUDEBAKER THEATRE (R. E. Barner, business manager).—"The Girl and the Bandit," with Walter Jones and Mabel Hite the chief favorites, will end its sixth week Saturday night, 18. The Pixley Opera Co. has scored an emphatic hit in "The Girl and the Bandit," recording another Studebaker success.

ALHAMBRA THEATRE (James H. Browne, [illegible]) makes her first South side appearance Sunday afternoon, 19, booked to remain a week. Will H. Vedder was the star in "Child Slaves of New York," which attracted cold-weather patronage last week, starting with two big houses Sunday, 12.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Shadows of a Great City" takes up the entertainment of West siders Sunday afternoon, 19, booked to remain a week. Last week's attraction was "After Midnight," in which Jack Webster was featured, business being good, the weather considered.

BIJOU THEATRE (Wm. Roche, business manager).—"The Stain of Guilt" will be displayed here fourteen times this week, starting Sunday afternoon, 19. During the past week "The Factory Girl," basing her claims on especial appeals to organized labor, attracted good business in spite of the severe weather.

COLUMBUS THEATRE (Weber Brothers, managers).—"Happy Hooligan" is the attraction here for one week, starting Sunday afternoon and following a week of "The Crisis," in which Nannette Comstock starred, with personal success attending.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—This house opened last week with "A Fair Rebel," May Hosmer leading the stock company then put forward.

HOWARD'S THEATRE (Charles W. Harrill, manager).—Joseph D. Clifton and June Agnott continue at the head of the stock company, which here presents popular plays at popular prices, with a change of bill weekly.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 20: Warren and Howard, Davis and Davis, Geo. and May Woodward, [illegible] Brothers, Burton and Burton, Josselyn Trio, Marguerita Newton, Ching Lan Foo Troupe, Billy Link, Hallen and Fuller, Mabel Johnson, Sherman and De Forrest, Chas. F. Semon, Webb's seals and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 20: Mr. and Mrs. Pierce, Sawtelle and Sears, the Martines, Mildred Grover, Texana Sisters, Bush-De Vere Trio, Fox and Foxie, James H. Cullen, Emmett Corrigan and company, Geo. Wilson, Burke and Urline company, Paul Conchas and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. D. Dreyer, manager for Kohl & Castle).—Opening Monday afternoon, 20: Caldwell and Thomas, Edith Richards, Waldron Brothers, [illegible] Keene, Tom Ripley, Sawtelle and [illegible], Wood and Ray, Winona Shannon and company, Augusta Glose, Harry and Halvers, the Pudette Orchestra, Frank Eldridge, Carlisle's dogs and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Dandy Doings" and "A Swift Finish" are the stock company first part and burlesque for the fortnight starting Sunday afternoon, 19. Frank Finney continues the feature of the company and produces the burlesques. There will be a new olio. Last week's specialty list Rowley and [illegible], Lawson and Namon and the Howard Brothers introduced particularly meritorious [illegible].

TROCADERO THEATRE (Robert Fulton, manager).—Robert Manchester's Vanity Fair plays a return Chicago engagement, starting Sunday afternoon, billed for the customary fourteen shows. During the past week World Beaters gave good performances to excellent business, weather considered. May Gebhardt and May Corey headed the delegation of femininity, and there were several good comedians and a number of clever vaudeville turns.

FOLLY THEATRE (Robert Fulton, manager).—Rice & Barton's Big Gaiety Co. were in profitable evidence last week with a lively show, pleasing to all beholders. On Sunday afternoon, 19, Clark's Runaway Girls open a week's engagement, billed for the customary fourteen performances of vaudeville and burlesque.

AFTERMATH.—Robert Fulton, who had expected to start for Cuba in search of improved health, was compelled to take to his bed last week, and has, for several days, been seriously ill. Liver and stomach troubles seem to form a baffling complication of diseases, and in spite of the best care and attention, Mr. Fulton remains very low, and, at times, alarmingly ill. Should his recovery permit, the trip to Cuba will be made this week, and a little later he will make a trip to Carlsbad......Charles W. Harrill has taken the management of Howard's Theatre, Lorin J. Howard having retired. This week's stock company bill is "Miss Hursey from Jersey."......The Three Graces were in town last week, having retired from the Meyers Stock Co., with which they have been the vaudeville feature. They left for Winnipeg, Manitoba, Saturday, where they play the Dominion Theatre week of 20......Manager C. E. Eyles informs me that Otis B. Thayer, in "Sweet Clover," dedicated the New Opera House, Treer, Ia., 10......Merritt and Rozella left Chicago last week to begin a series of Eastern vaudeville bookings at the Star Theatre, Hamilton, Can., week of 20. They have a new act in preparation which they will soon present......Ella Fyvie reached Chicago last week after a successful vaudeville tour through Canada and the Northwest......Dick and Alice McAvoy have sent me an attractive advertising calendar appropriate to both their act and the season.

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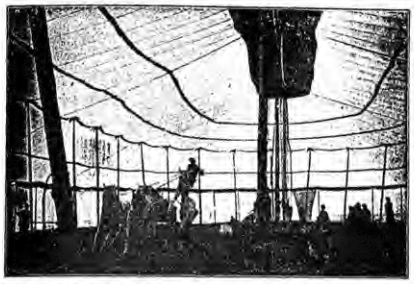

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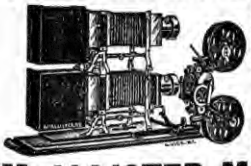

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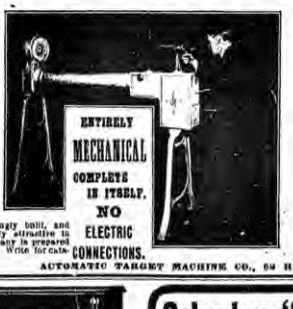

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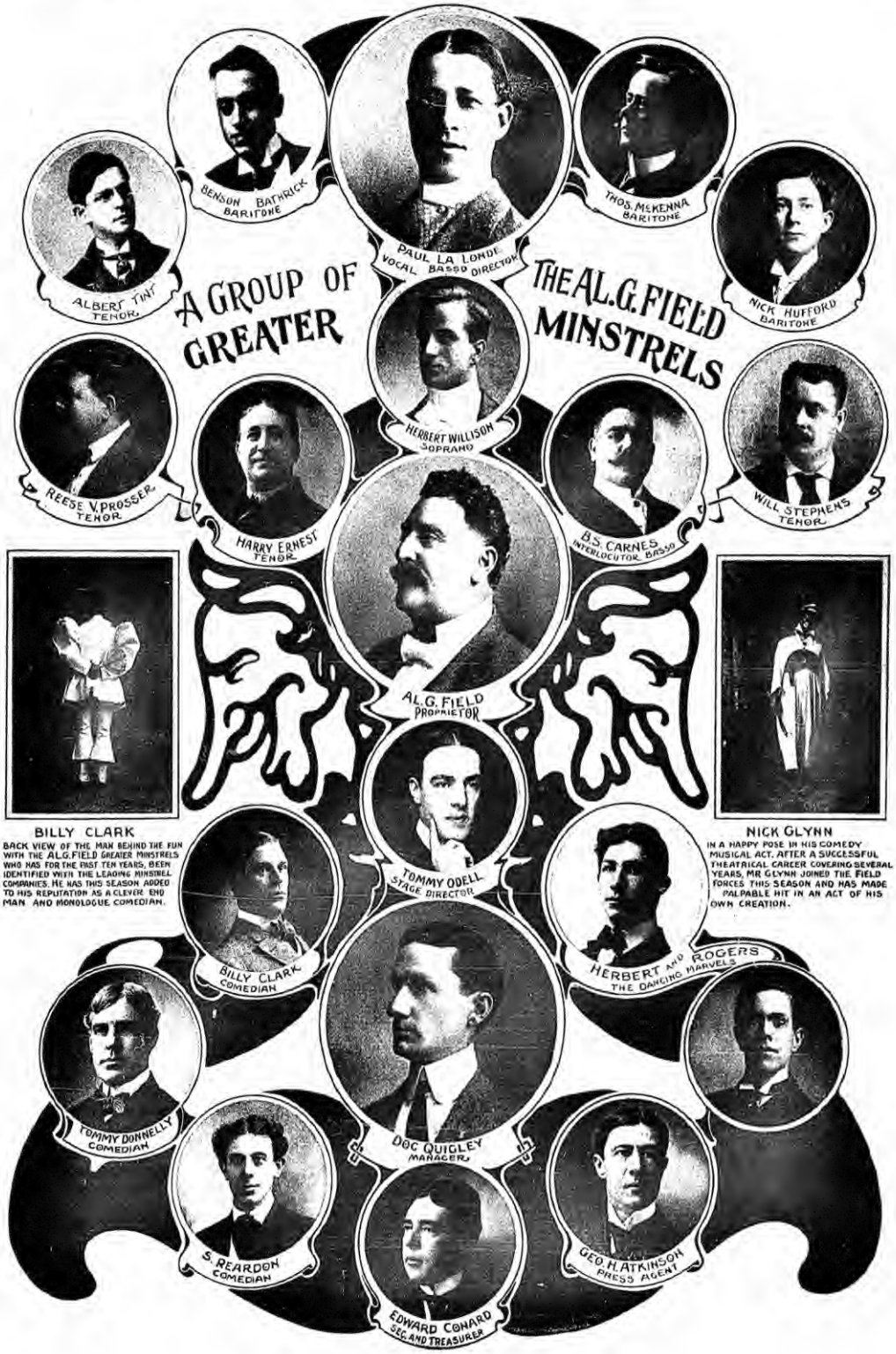


BILLY CLARK
BACK VIEW OF THE MAN BEHIND THE FUN WITH THE AL.G.FIELD GREATER MINSTRELS WHO HAS FOR THE PAST TEN YEARS, BEEN IDENTIFIED WITH THE LEADING MINSTREL COMPANIES. HE HAS THIS SEASON ADDED TO HIS REPUTATION AS A CLEVER END MAN AND MONOLOGUE COMEDIAN.

NICK GLYNN
IN A HAPPY POSE IN HIS COMEDY MUSICAL ACT. AFTER A SUCCESSFUL THEATRICAL CAREER COVERING SEVERAL YEARS, MR GLYNN JOINED THE FIELD FORCES THIS SEASON AND HAS MADE PALPABLE HIT IN AN ACT OF HIS OWN CREATION.

MY RICH AUNT HANNAH.

BY CHARLES H. DAY.

My name is Hannah. I was named *for* my aunt, but never had set eyes upon her until her arrival at our house. I say "our house," because I had charge of it for Uncle Joshua, a jolly, but sensible elderly gentleman, to whom I owed my minute nurture and education after the early decease of my parents. The undoubted townspeople, young and old, universally called my guardian and benefactor Josh, and when I rebuked a forward youth, who served the daily papers, for his lack of respect for age, the gamin remarked with the smartness of a street Arab:

"I call him Josh because he is the biggest jesher in town."

As I could not deny the allegation that guardian was sportive and frolicsome, and full of harmless jokes, I overlooked the irreverence of the impudent youngster and administered no further rebuke. Todo justice to Uncle Joshua, I would further state that he gay and glad old gentleman never, never permitted his jokes to become so practical as to work to the injury of any person, either in mind or body. I never knew anyone to get more enjoyment out of life than guardian, and he was perfectly happy in the pleasure of his books, magazines and newspapers, and his garden and orchard in the outdoor season. Uncle Joshua had a keen sense of the humorous and despised the lugubrious. Fun was the food he fed on. The comic sheets and the funny supplements were his delight in cartoon and print. A patron of the drama, he admired the tragic, cared only for comedy, farce and laugh inspiring conglomerations of comic opera and eye-satisfying spectacular shows. He just doted on the minstrels and the circus, and the clown—well, as for the clowns, he cultivated their personal acquaintance and sifted them and made much of them, just as other people of wealth and social standing cater to the cultivation of the great lights of the stage. It was in keeping with guardian's geniality that he called our residence Brightside, and although it was quite a domain it was centrally located and, by its capacious extent, was much coveted by real estate speculators, who would have been pleased to cut it up and put it in the market as "a rare bargain in city lots." Fortunately Uncle Joshua could well afford to keep the estate intact, much to the disappointment of the land sharks, who spoke of the homestead in derision as Josh's Farm. Being a young lady of more than ordinary financial prospects, both by my own right and as the heir of my guardian, I, of course, received the attentions of the young gentlemen in a general way, but, to be frank, there was no individual suitor who came a wooing me. The unsuitable visitors rather paid suit to Uncle Joshua, perhaps paying court over his head. Probably guardian was a too formidable rival and too enjoyable an entertainer, for it is a matter of fact that it was current rumour that the youth who came to Brightside courted the master instead of the ward. But as the right man did not appear, I was not jealous of the attention paid to my guardian, who was the acme of popularity. Uncle Joshua corresponded regularly with my Aunt Hannah and was always prompt in his epistolatory duties, and the pair of them contributed generously toward the support of the postal department. Guardian reported the movements of Auntie on receipt of each epistle, and when I once remarked the migratory movements of the woman always touring, he responded:

"Hannah is as rich as mud and can well afford it."

I had never seen Mudd quoted in any of the published lists of millionaires or capitalists, but presumed that he was a tax dodger, who was from New York, with a legal residence in Tuxedo, Lenox or Newport. Not caring to expose my ignorance, I made no inquiry of uncle in regard to the standing of the Croesus, but I did say:

"I should think that maid would tire of so much travel."

"On the contrary," returned guardian, "she finds pleasure and profit, a guaranteed financial reward, in addition to her remunerative art incomes."

As I never had cross examined Uncle Joshua, or pumped him, as the men would say, I made no attempt at further enlightenment by inquiry.

Uncle Joshua had a habit of poking fun at inquisitive women, and I believe that he would have had his sillyest sport at the expense of his niece, if I had exhibited a woman's curiosity. And all the while I was just dying to know more of the personality of my rich Aunt Hannah.

One morning uncle brought his mail to the breakfast table and, between coffee, cakes and eggs, he commented on the communications.

"Ha! This is news indeed. Sorbo's Circus closes the season at Williams and abies in this place to Winter on the Pair Grounds. What a pity they do not show here; but, they will open in the Spring in this town, and it is only a joy postponed."

The next letter he opened was from Aunt Hannah, and he remarked:

"Hah! Hannah again. As I expected, she is coming to visit us. She writes it is to visit you. No wonder I did not recognize the chirography. She says that she writes in haste and with a pench. How shocky! Why didn't she write with care and pen and ink. Such an infraction of the etiquette of correspondence is quite criminal, and I can only forgive her on account of the glad tidings it brings. I have looked forward in anxious anticipation to again meeting the very embodiment of polity and good nature. I can promise you, my dear, the greatest time of your life when your Aunt Hannah comes to town."

Uncle Joshua told the truth. I did have the time of my life when my rich Aunt Hannah came to town—so did everybody else. I never saw uncle so much taken up as he was with his preparation for the coming of our guest. He always attended to the marketing and providing for the table, and as we practically kept open house all the year, we always had liberal stores of the substantials and an almost endless variety of the appetizing adjuncts of the table. Never before had I known Uncle Joshua to buy so largely, but I attributed his extra provision to the coming of the circus to town and was of the impression that he was providing for the entertainment of the manager and his business staff. The trades-people so loaded enough food at Brightside to supply the commissary of a military company in encampment, and Uncle Joshua was just as happy as the men who furnished the goods. The night before the coming of auntie she spent from nine till four and eight of her arrival, and the train was on time. Now, you must know that as liberal a gentleman as my uncle had private carriages and turnouts in variety, but before going to the depot to welcome our visitor, he explained:

"Dear, your aunt is a very democratic person, and in keeping with her simple tastes, we will walk down to the station and come back in a public conveyance."

Of course, I made no objection. I will confess to being human. I desired to stand well in the eyes of my Aunt Hannah, both on account of the relationship and the riches. All the way to the station Uncle was as buoyant as a lou going to the circus with the price of admission in his hand. He chuckled at *every* step and was in unusually gay spirits, even for him. When the train rolled in I was anxious with expectation, the more so as Uncle Joshua remarked as the train stopped:

"I have a great surprise in store for you."

In one respect I was not disappointed. The advent of my rich Aunt Hannah was in truth the surprise of my life. I was surprised! shocked!

"Come with me," commanded uncle, leading the way, not to the palace Pullman, as I expected, but to the baggage car. The baggage car—just think of it! To throw out the baggage was the work of seconds, and we, to uncle's eager enthusiasm, barely escaped the vanishing trunks. Behind the gyrating force of the enthusiast I saw the form of an elephant in skirts, surmounted with a human head. "Horrors!" I exclaimed to myself, fortunately not remarking aloud.

My senior relations exchanged glad greetings.

"Hello, Hannah!"

"Hello, Josh!"

TORCAT & D'ALIZA

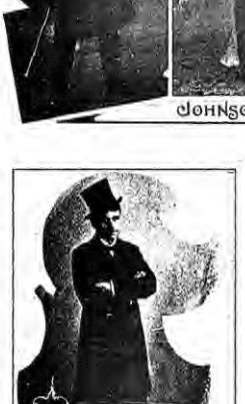
L. TORCAT AND D'ALIZA

Are presenting a French novelty sketch in vaudeville with unfortunated success. Some years ago M. Torcat came to America alone and won much renown for the excellence and novelty of his single specialty. Later he returned to his home in France, but soon came back, bringing his wife, Mlle D'Aliza, to make him in a double novelty act, more elaborate and difficult of presentation. Mlle D'Aliza had won for herself an enviable reputation in France as a singer of chic songs in her native tongue, but since she has arrived in America she has added several songs, rendered in English, which add to the novelty of their combined offering.

JOHNSON & DEAN

JOHNSON AND DEAN

Closed a very successful Summer engagement in Rochester, Aug. 31; positively the biggest business ever done there. Director Friedman immediately made an offer for the entire Summer season of 1905. They opened the new Apollo Theatre, in Vienna, Sept. 1, 1904. Owing to phenomenal success, were prolonged for the second month, and proved to be bigger favorites than the first. The second month Miss Dean's quick change from a gorgeous Parisian gown down to a handsome business suit, fairly made the audiences gasp in admiration, and created a new sensation in rag time in the continental music halls. Vienna newspaper writers say she is the most beautiful toned American woman on the variety stage. They recently filed a successful engagement at the Wintergarten, Berlin.



TOM GILLEN

Has been surprising managers of vaudeville houses of late by the ingenious way in which he delivers the material incidental and appertaining to the first class monologue act, with which he is filling a successful engagement at Keith's. Lately he been heralded as the second J. W. Kelly, and Mr. Gillen takes particular pride in the fact that he is not attempting or giving an imitation of that actor. His first attempt at his present style of entertainment was made successfully March 6, 1904, at a Ted Marks concert, and his first week stand at the Crescent, Philadelphia. He is booked at the leading houses. Mr. Gillen was formerly well known by his clever work in an athletic act, in which he appeared with his wife, Hattie Stewart, as Gillen and Stewart.

The station agent, who was superintending the disembarkment, remarked to uncle:

"The lady could not get into the end doors of the passenger coaches, so, like the policeman in search of a drink, she had to enter and exit at the side door."

Uncle bawlawed, but I was ready to cry from vexation as the multitude of travelers and loungers gathered about and shouted:

"What's the matter with Hannah?"

But how did my rich Aunt Hannah escape from the cars? Without going into details, the trainmen just slid her down on the plank just as if the huge creature was as much baggage. Aunt Hannah appeared to enjoy the unusual method of alighting as hugely as did the gaping, cheering crowd, and the moment she regained her feet she remarked to uncle:

"After the manner of unloading the Queen of England at Windsor, when she was stiff with rheumatism." Then she inquired, addressing guardian: "Do we ride or make a procession?"

Uncle stood gentle up and, was in doubt: it was a physical impossibility for the fat woman to walk to Brightside, and an equal impossibility for her to enter any public conveyance. My rich Aunt Hannah was equal to the occasion. Before uncle could solve the problem of transportation she spied a two-horse dray backed up at the platform. Auntie clustered it, not at her suggestion, her trunks were placed as if to afford her a comfortable seat, the considerate driver of the vehicle substituting the convenient horse blankets in place of cushions. Auntie invited us to join her. Uncle was willing, but as I hesitated he ordered the drayman to proceed to Brightside with his load, remarking that we would lead the procession in a carriage. And we did. Extended remarks in regard to the public demonstration concerned my Aunt Hannah and her trunks filled the dray, and the lookers on filled the sidewalks. I am not certain as to which record the greater ovation, my uncle or the extraordinary large relation of proportionate fortune.

And what do you think? When the most enterprising of the afternoon dailies appeared it depicted with realistic precision three scenes with all the accuracy of the camera. I. "The Arrival." II. "The Procession." III. "The Unloading." The publication made uncle and me prominent, as prominent as one could be and allow for the space occupied by Auntie.

As the unloading was comparatively easy, on account of the sloping of the dray, I managed to get my rich Aunt Hannah into the house and out of sight of the sash, a large percentage of the population having joined in the free for all parade, and followed the largest living woman, of Norton's Corners, to Brightside, packing the street and overflowing into the grounds, full of mirth and mischief, but not turbulent, on account of the respect in which uncle was held. I thought that the scene was mortifying, but Uncle Joshua enjoyed the sensations of the situation hugely, and was for my aunt's coming out on the porch and bowing her acknowledgments after the manner of a prima donna or a star before the curtain. I dissuaded him on the grounds that auntie was tired, in the choice of my solicitude interrupted:

"I'm not tired a little bit, but I'm so hungry."

"Hungry!" There was a plaintiveness in her appeal that sounded as if it came from a shadow instead of a substance. As soon as I had ordered the servants to set the dinner at once, I rejoined auntie in the parlor and asked:

"Shall I show you your room upstairs?"

Aunt Hannah laughed at the idea, exclaiming in great glee:

"Upstairs? Not on your life, dear! It would be impossible to make it without a derrick. While I stay I'll just camp out in the back parlor. I am used to getting along my old way with the circus."

As you may see, Auntie was not so hard to please—long as she got abundance to eat. But I will do the good soul the justice to say that she had a large heart as well as a big appetite. At the table auntie was not a brilliant conversationalist, being otherwise busy with her mouth, but during the dinner I learned that her association with the circus had been uniformly good, and auntie's "art interests" predominated—that is, she had disposed of a large quantity of photographs, which, by the way, were admirable likenesses, but not life size.

Don't, I beg of you, think so little of me as to imagine that I did the agreeable to my rich Aunt Hannah solely from mercenary motives. I really made it just as pleasant as I could for her, to the great gratification of Uncle Joshua, who removed all personal blame from her shoulders by the observation:

"Hannah is not at fault for her size. Your aunt is just as the Lord made her."

The sacrilege of ranking the Lord responsible for auntie's all-consuming appetite! I wouldn't have thought that of guardian. None of us are without our foibles, except it be the seers who write the leaders for the newspapers and direct the universe in their own minds.

After dinner auntie laid down for a nap and was soon snoring, and much snoring! As a suffering man was pacing the house he remarked to his comrade of the writers:

"Not on to the fog horn blowing in clear weather."

Uncle wired the irreverent remark to a comic journal, and received a check for fifty cents (night rates). Guardian did not get it cashed, but keeps it framed in the parlor as an evidence of his greatest and most profitable literary achievement.

After auntie's nap her personal friends began to call, Uncle Joshua acting as reception committee of one and individual master of ceremonies. Freak followed freak, with the wicked reporters and special artists on the spot, sitting at points of vantage on the front fence, with a background of the population sufficient to block the streets and sidewalks.

VISITORS TO MY RICH AUNT HANNAH, NUMBER CALLY ARRANGED IN THE ORDER OF THEIR ARRIVAL.

I. The giant. II. The dwarf. III. The bearded woman. IV. The Circassian girl. V. The woman with the Adam's apple. VI. The Albino family, five in number. VII. The dog-faced boy. VIII. The living skeleton. IX. The sword swallower.

Uncle Joshua was in an ecstacy of bliss, and inquired:

"Are any of the circus folks coming around?"

Auntie turned upon him with withering scorn and returned:

"We human curiosities never associate with common circus freak."

The living skeleton applauded the sentiment so forcibly that he nearly broke himself in two. Everything at the reception passed off pleasantly with the exception of a disagreement between the two heads of the double headed girl. One head wanted to leave early and the other head desired to "stay and see the thing out."

Auntie declared that there was just one thing lacking, and that was an opportunity "to get at the crowd and work them with her photographs." Waggish Uncle Joshua told her to "fire away," but Aunt Hannah did not take advantage of the situation, out of consideration for her callers, who had not brought their stock of pictures. All the classmates took ten at the general invitation of uncle and the special invitation of uncle. One of the reporters insisted on seeing guardian, as we were supping, with the inquiry:

"What is going on now?"

Uncle replied: "Great eating match between the fat woman and the two headed girl, and, although the double header has one mouth the best of it, I'll wager that Hannah wins." Later on the same "journalist was detailed to interview a similar query, that the bearded woman was making a vow not to shave."

Strange to relate, the giant, the dwarf and the living skeleton were all in love with my rich Aunt Hannah, either on account of her entrancing ways or the enticement of her money. The dwarf and the giant almost came to blows, but the giant pocketed an aggravating insult and the dwarf at the same time. When the party broke up many adieus were said, and the freaks disbursed to fulfill engagements in the city museums.

To the delight of the trades-people, my rich Aunt Hannah made a prolonged stay, but one

morning, on making my usual before breakfast call in the "camp" of the back parlor, I found it vacant, with an unsealed note to this verbatim effect:

"DEAR JOSH AND HANNAH:—I have decided to wed the living skeleton. We have loved each other through thick and thin, and as we are both romantic, we will accomplish matrimony by elopement. And that is what is the matter with Hannah.

HANNAH.

P. S.—There will be lots of money in our photographs next season. I shall certainly remember my niece and nanneake in my will, which I shall make as soon as the minister does the job. From the saint to the sinner (lawyer)."

WON IN THE NINTH.

BY J. MACDONALD OXLEY.

When "Ernie" Bruce was besought by the manager of Orient National League Club to join his team at a handsome salary he gave the matter long and serious thought.

There was a good deal to be considered before he decided. In the first place, the large earnings possible if he fulfilled expectations—"made good," in the tongue of the diamond—were of great moment to him. Before he entered the University his father had said to him:

"Now, my boy, I'll stand you a college course, but after that's finished you must paddle your own canoe," and Ernie meant to take him at his word.

His career at college had been altogether creditable. While maintaining a high standing in his class he managed to establish a record as a baseball pitcher, winning more games for the University team and showing a better batting percentage than any of his predecessors.

Having graduated with honors in practical science, he stood ready to take hold of life in earnest, but, as he knew right well, he might have to endure a weary waiting before the door of opportunity would open to him. In the meantime here was this chance to earn a couple of thousand dollars. From a purely financial standpoint the case certainly seemed clear enough.

But there were some other considerations to be taken into account. The life of a professional ball player, however successful he may be, is by no means all play and glory. It has its drawbacks and hardships, its frets and troubles, of which Ernie had some knowledge.

Yet these were of small account to him in comparison with one thing which most of all gave him pause. Young as he was he had already surrendered his heart to another's keeping, not without receiving due compensation in return. When this came to Mr. Peter Massey's ears, however, it put him in a fine temper.

"Stuff and nonsense!" he roared, his choleric countenance suggesting apoplexy. "Why, they're nothing but a pair of babies, hardly fit to be out of the nursery. Let me hear no more of such foolery, and tell that young Bruce not to enter my door again until I give him leave. And you, Beryl, you may get ready to go abroad. You'll be the better for spending the Summer in Europe."

Now, this being the state of affairs, the question was whether Ernie would improve or irretrievably ruin his apparently slim chance of winning Beryl Massey by accepting the manager's offer. He had no opportunity of consulting with Beryl, as she was forbidden to see him, but just before sailing she received a letter from him stating that he had at last decided to join the team, and hoping that it would cause no difference in their relations.

Beryl promptly replied, approving of his action, wishing him the best of luck, and assuring him that neither Europe nor baseball would mar her love him the less.

The long Summer wore away, and throughout the vicissitudes of a hotly contested baseball season Ernie Bruce not only "made good," but became the "lion" of his team. He proved to be that rarest of phenomena of the diamond—a first class pitcher whose batting average stood above the three hundred mark, and who fielded his position faultlessly.

As the season drew toward a close it was evident that the struggle for first place lay between the Orients and the Occidents. They were having a neck-and-neck race for the pennant, with the odds in favor of neither. Every game lost or won changed their position up or down small, at last, the crisis was reached in a series of five games to be played on the Orient grounds, which would end the season.

Huge crowds packed the grand stand and bleachers, and encroached upon the borders of the field. The excitement was intense. As the game progressed it rose to fever heat, for each team won one of the first two games played, and then, to the dismay of the Orients, the Occidents shut them out in the third. It was therefore imperative that the Orients should take both the remaining two in order to win the pennant.

On Friday wet grounds rendered play impossible, and compelled a double-header on Saturday. Never before in the history of the League had such a multitude assembled at on this eventful afternoon, and they were all keyed up to the highest pitch of excitement. The man who won the game for the Orients might have anything he asked of that mass of humanity it was in their power to bestow.

The day was superb, the ground in good condition, the players in fine fettle. The Orient manager had taken a while the best part of the night wrestling with the problem—who should pitch the first game? He felt intuitively that to win it meant more than half the battle, on account of the inspiration it would give his men for the second game.

Oddly enough, the choice lay between his faithful veteran, Dan Clark, and Ernie Bruce. Each had his own special qualifications for the critical position in which each might be relied upon to do his best. Dan was more experienced than Ernie, but the latter assuredly was a the best batter.

With the question still unsettled he went to the grounds.

"How do you feel today, Dan?" he asked.

"A-1," was the confident reply, as the veteran shut his fingers over an imaginary ball, and gave his good right arm a suggestive swing.

Ernie stood a little way off, his pulses throbbing with eager expectation. He was passionately desirous of pitching that first game, but he had no thought of saying so to the manager.

The latter approached, and looked him over critically.

"Got your batting eye with you today, Ernie?" he inquired, with a smile.

"I'm inclined to think so," responded Ernie, returning the smile.

The manager hesitated. As impulse he could not explain urged him to put in Ernie, and yet it appeared like taking chances when Clark seemed so fit.

"How do you feel about pitching?" he continued.

"Never better in my life," Ernie replied, with emphasis.

"All right, then," returned the manager, suddenly coming to a conclusion, "you'll go into the box for the first game."

The rich color glowed through the tan on Ernie's features as he said quietly:

"Thank you. I'll pitch for my life."

Had his words been "I'll pitch for my love" they would have literally expressed the truth, as the morning there had come to him a dainty note to the following effect:

"We've just got back, and father is going to take me to the ball game tomorrow. We will be in the director's box. I hope you are to pitch. I'll have a little flag to wave. Look out for it. Still your own, BERYL."

It was certainly a curious coincidence. Mr. Massey had played ball himself in his young days, but rarely attended a game now, and did not pretend to keep track of the clubs' standing. One of his friends, however, a director of the Orients, had persuaded him to see the final games, and to bring Beryl with him.

The first game was called for 2 o'clock, and even at that early hour not a seat could be had in the grand stand or bleachers. Fully realizing the tremendous responsibility resting upon him, Ernie Bruce took his position at the slab, and glanced toward the boxes, which were placed right behind the catcher. A small silk edition of "Old Glory" fluttered for a moment and then vanished.

It was enough. Beryl's eyes were upon him, and his heart leaped for joy. He felt he could not lose.

The game proved a pitcher's battle, yet abounded in thrilling incidents. For seven innings not a run on either side reached second base, thanks to the splendid fielding, which spoiled many a hard hit.

Then a base on balls, a clever bunt and a poor throw to first filled the bases for the Occidents, and the sixth have begun to grow, for there was no man out. It seemed impossible to prevent one run—if not two. The manager muttered that he ought to put Dan Clark in, and the latter smiled grimly as he walked on the bench.

But Ernie did not lose his nerve. The little flag waved cheerlessly, and he put all his skill and speed into his work. The next batter drove one hard hit to him, and he decided it quickly to the catcher, cutting off the runner from third. One out and the bases again full.

All the third batter could do was a pop fly, which fell into Short Stop's hands, and left the men still at their bases. Strange to say, the fifth up did precisely the same thing, and thus the side was retired without a run being scored.

The vast crowd of spectators stood up and cheered frantically, but Ernie had eyes only for the flag which waved so vigorously.

The eighth inning produced nothing, and the Occidents went out on long flies in the ninth. If the Orients could make just one run they had the game. The "Fans" roared themselves hoarse in their efforts to rattle the pitcher as Short Stop went to the bat. They roared even more furiously when he hit safely and reached first base. Right Field helped him on to second by a clever sacrifice, and then all held their breath when big First Base came up to the plate.

The first ball pitched he caught fairly on his heavy bat, and away it went for two bases. Short Stop galloped home, and the game was won.

When it was again possible to hear oneself speak Mr. Massey said to his friend:

"Who did you say the Orient pitcher is? He seems quite a young fellow, and there's something familiar about him to me. I must have seen him before."

"His name is Bruce—Ernie Bruce. He's a college graduate, and he's playing ball to make some money for a start in life. He gets a nice salary from us, I can tell you," was the reply.

Mr. Massey turned and looked at Beryl, whose lovely cheeks were crimson.

"Humph," he remarked, with a shrewd twinkle in the corner of his eye, "I think I understand the thing now."

But he said no more, and presently the players came out of their dressing rooms for the second game. Not less to the delight than to the surprise of the spectators, Ernie Bruce again appeared in the box.

When the first game was over the manager, after chuckling his excellent on the luck, had drawn him aside and whispered:

"Now you keep on as you're going!"

"I think so," Ernie answered, somewhat puzzled as to his meaning.

"Well, you go in again, and if you weaken Clark can take your place," was the astounding order which Ernie was only too happy to obey.

A tempestuous burst of applause greeted him as he stood at the rubber, and many a unkindly short remark Beryl's heart stirred quickly, for Ernie was a handsome fellow, and his tall, symmetrical figure looked remarkably well in the snowy uniform.

The second game differed from the first in that both teams batted more freely, and runs were scored. It was slip and trick, however, until the ninth inning, and then the Occidents had a batting rally which netted them three runs.

Unless the Orients, therefore, made a Harrison finish, the game was lost.

Amid the wildest excitement they came to the bat. Left Field, an expert at waiting, drew a base on balls, one blow advanced to second by Third Base's neat hunt, which, by an amazing burst of speed, the latter beat out in first. Catcher's muffed fly filled the bases, and then Ernie stepped to the plate. So great was the tension that even the Bleachers became silent, and bent eagerly forward to hear the umpire's calls.

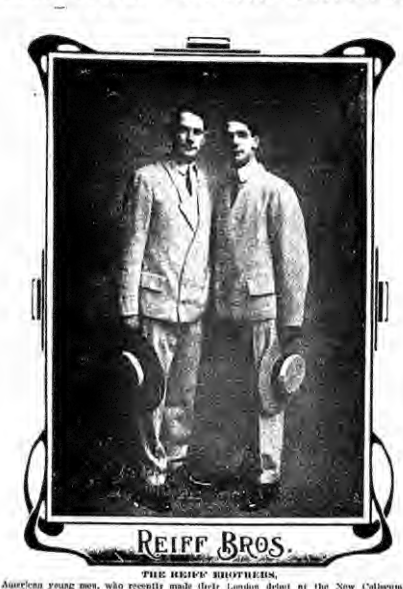
Ernie gave one quick glance at the grand stand before facing the pitcher. He saw the lovely, flushed face and fluttering flag, and he drew himself together for a supreme effort.

"One ball," "One strike," "Two balls," "Three balls," "Two strikes," rang out clearly. Then the next ball hung the limit. The pitcher, fearing to risk a curve, resolved to depend upon a straight one shoot, delivered with the full strength of his brawny arm.

With a thrill of joy Ernie saw it coming, and swung his bat to meet it, putting every possible ounce of muscle into the blow. He caught the ball fair on the right tarts of the bat, and away it flew for the left field fence, over which it soared like a bird, while all four runners completed the circuit of the bases amid the thunderous roaring of the frenzied multitude.

When Beryl's emotions had subsided her father said to her in a voice still quivering with emotion, for he had not been so wrought up over anything of the kind for a quarter of a century:

"That young Bruce is a brick! Suppose you ask him to dinner tomorrow?"



REIFF BROS.

THE REIFF BROTHERS.

Two American young men, who recently made their London debut at the New Coliseum on the opening all star bill at that theatre, were a tremendous and instantaneous success with their remarkably clever singing and dancing act. After the first performance their success in Europe was assured. A few of the many flattering notices received follow: THE DAILY EXPRESS, Dec. 26.—"The chief favorites of the day were the Reiffs, an American team, whose dancing is little short of marvelous." THE DAILY TELEGRAPH, Dec. 26.—"Brilliant is really the only word to be used in relation to the dancing of the Reiffs."

D'ARVILLE SISTERS.

D'ARVILLE SISTERS

Are one of the most successful sister teams on the American stage, being gifted with all the talent that artists should possess to be all round actresses. Not only can they play responsible parts in drama or comedy, etc., but they are a big hit in vaudeville as well. Mlle. Jeannette is a good comedian. Mlle. Irene is a very pretty, captivating little French girl, and has a beautiful voice, also gives very clever imitations. Their monologue is more than laughable. Now they are touring South, and every night keep their audiences in constant laugh with their witty sayings, finishing the act with the "Famous French Fencing Girls," which makes indeed a very pretty and artistic finish. Jeannette and Irene are very friendly, and their novelty act proves to be the success of the season.

CHICAGO'S "WHITE CITY."

Over a Quarter of a Million Dollars Already Spent in the Work of Construction.

Chicago is awakening to the fact that the most modern and complete amusement park in the world is being constructed at the corner of Sixty-third Street and South Park Avenue, extending south a quarter of a mile and one-twelfth mile westward. A large force of men are at work at the present time, in order to have the "White City" in readiness for the opening day, Saturday, May 27.

Before the completion of the "White City" the expenditures have amounted to not less than $250,000. All of the work is of the very best quality, especial attention being given to the strength and stability of the frame work and foundation.

Already a half mile of permanent buildings, with hotel walls and all construction or steel frame, have arisen from the corn field which a few weeks ago furnished the point of view for the passers by in the electric cars or surface conveyance. The arcade entrance, on either side of which will be located the offices, has been completed to such an extent that General Manager Paul D. Howse removed his executive offices there Jan. 15, leaving the treasurer's office and the advertising department to occupy the present suite of rooms in the Schiller Building. Probably by May 1 all the offices of the company will be finally established permanently at the "White City."

The three-fourths mile of trackage for the scenic railway has all been completed, as well as the scenic palace, and the loading station will be finished within a short time. The work of wiring the building for the myriads of incandescent lights is now being carried out. The interior work of the canals of Venice building has all been finished, in readiness for the construction of the palaces fronts, which will be actual reproductions of Venetian structures. The "Bungo" building has been finished. The buildings for the baby incubators are under way, and the structure of the merchants' fair has been raised and partially enclosed by the contractor. The Estates for the "White City" College Inn are being solidly constructed several feet underground, and the building, which has been especially designed, will be two stories high and contain three complete restaurants, with agreeable diversifications in prices.

The basin for the rivalry, constructed of cement, and making a perfect substitute for the large enough for boating purposes, has been finished, and the structural work, made entirely of steel, is now en route to Chicago. The grand stand for the "Fighting the Flames" exhibition has been framed, and will accommodate a goodly sized theatre audience at each half hourly exhibition.

BIJOU RUSSELL.

"The Real Dancer," and acknowledged by press and public to be one of the best lady buck dancers of America, is now playing a twenty-two weeks' engagement on the Moss Tour, England, and is booked solid until 1908 at double her last year's salary. The latter fact speaks well for Miss Russell's reception in that country. The Brill & Gingdon tour follows present one, and in 1905 she is booked to play twenty-two weeks in London at the best music halls.

THE BERNSTEINS.

Mac and Little Beth, juvenile sketch artists, refined singers and dancers, have been on the professional stage about four years, and in that short time have established fine a reputation. Playing Western circuits this season, just closed on the Crystal circuit, where they created a sensation by their clever work, being featured as the headliners over the entire circuit. Managers and the press are full with praise for their work, and endorse act as being one of the neatest and cleverest juvenile acts in vaudeville.

HARMONY FOUR.

T. C. Bergeron, Edward Hughes, F. M. Barrett and A. W. Ferguson, have been in Europe since the Fall of 1903, and are booked music by playgoers in England and on the continent as being one of the best comedies ever coming from America, both in a comedy and singing line. They were the headliners of the opening of the Lyceum Theatre, London, Dec. 27, 1904, and were the hit of the show. Their months' stay at this house was prolonged because of the success they achieved. After the Barnsford tour is finished they return to the continent, where they are great favorites.

EDDIE HORAN.

As "The Dude Chinaman," He has traveled with a number of the leading minstrel and dramatic companies. He does seven different specialties and is the originator of many dances. His single and double cane dancing that he does in his Chinese specialty, is said to be the cleverest and most finished character step dancing. He has produced a score of big dancing acts with the Al. G. Field Minstrels and with the Wm. H. West Big Minstrel Jubilee, among them "Signal Lights," for the latter company. He has a big novelty act in vaudeville. He is at present in his twenty-eighth week with "Across the Pacific" Co., playing the Chinese comedy role and doing his novel dude Chinese specialty with marked success.

McPHEE AND HILL.

The accompanying cut represents McPhee and Hill as they appear in their new triple bars and sensational cradling act. They are now playing the fourth engagement in England, on the Moss & Stoll tour, closing the same week of March 13, 1905, at Manchester, and they will reopen at Hackney, week of Nov. 13, 1905, for a tour of fifty weeks. This tour is brought to a close in May, after a two months' stay at the London Hippodrome. This makes their fifth engagement on the Moss & Stoll tour in five consecutive years. Their London representative is Hartley Milburn, Leicester Square, London.

THE THREE MEERS.

(Alf. Meers, May Meers and Geo. Dunn).

Alf Meers, the manager of the Three Meers, was born in Cheltenham, in the county of Gloucester, England, and made his first appearance before the public as a boy four years old, at Newsome's Circus, in Liverpool, 1872. He is the originator and first producer of three people on one wire at the same time. He is also the originator of "the endless wire trick." Mr. Meers made his first American debut in 1904, with the Lottie Collins Co., and has returned three times to fulfill successful engagements. The Three Meers open on the Keith circuit Oct. 23, 1905.

POST MASON

Commenced his singing career in America in comic opera, and his voice showed such promise that he was advised to study. He went to Paris and studied under M. Arcianaleau, of the Opera Comique. After a year under this able teacher Mr. Mason went to England, where he has been singing for over two years, at the leading music halls, with great success. Mr. Mason has a rich baritone voice, and always offers music of a high class, not depending on songs of a patriotic nature to win applause. An excellent stage appearance adds much to Mr. Mason's art.

WINONA WINTER

Was born in Huntsville, Ala., more than fifteen and not seventeen years ago, and is a descendant of one of the oldest and most highly respected families in the South. Her father is Banks Winter (who, by the way, is the author of the famous song, "White Wings"), whose whole aim in life has been to place his daughter's name at the top of all the bills on which they appear, and his London home have been realized, for she has set all of Europe talking about her remarkable talents. She is booked solid till June, 1907.

HARRY LE CLAIR

Has long been known through his clever method of presenting character work with songs, as well as in protean presentation of imposing nature. He has been covered this season by Klaw & Erlanger for their spectacle, "The Sleeping Beauty and the Beast." Needless to state that he is playing the role for all there is in it.

GO-WON-GO MOHAWK.

The American Indian actress, whose likeness appears here, is the daughter of the late Doctor Allen Mohawk, and was born on the Cattaraugus Reservation, at Gowanda, N. Y. She is now making her second successful tour of Great Britain, where her name is a household word. Everybody knows her and her horses, "Wenny" and "Hackeak." She and "Hackeak" are noted lights on Rotten Row, Hyde Park, London. She will stay in England another season and then return to the United States for a short season. She will then cross the continent to San Francisco, from whence she will go to Australia.

REDFORD AND WINCHESTER.

Burlesque jugglers, who are leading the laughing comedy of the leading theatres of America this season with Hoaxes' $30,000 production of "Siberia."

WELSH AND ESTES.

Lew J. Welsh and Marie L. Estes, "Three Two Tell People," are making a pronounced success in their comedy sketch, "Nights at the Show." The act is original with them, including the words and music, which they have duly protected. A little bit of everything is introduced from a song and dance to burlesque acting, and they never fail to keep an audience in a good humor during the entire time they are on the stage. At present they are under the management of Merrill & Shannon.

LEW WELLS.

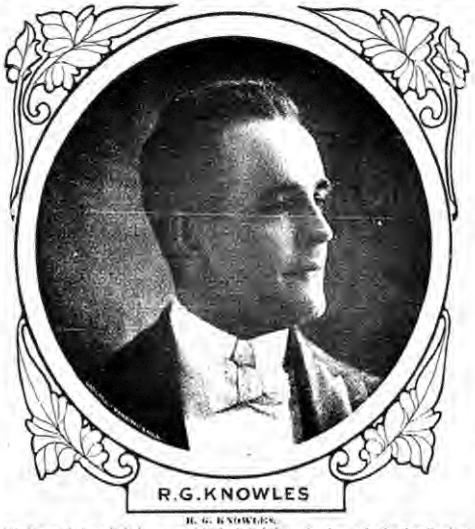
Who presents a new, novel musical comedy creation, is now touring England, and is meeting with great success everywhere he appears. Mr. Wells' London engagement was at the Palace Theatre, where he was a big card for several weeks. Some of his musical novelties are piccolo solos, accompanied by mechanical trills; the beautiful rose bush, harmonious window blinds, magic flower pots and saxophone solos. Besides being a clever musician, Mr. Wells is a witty monologist.

THE COLBY FAMILY.

Mr. and Mrs. Wm. H. Colby, Master Frank and Little Byrle, musical entertainers, were featured with Hyde's Comedians, seasons of 1901, '02 and '03. Season of 1904 they were headliners in leading vaudeville theatres of America, including the Orpheum circuit. This season they are the big vaudeville feature with George M. Fenberg's Big Stock Co., playing the leading theatres of New England and the East.

GEO. M. FENBERG.

Geo. M. Fenberg, manager of the Fenberg Stock Co., has a most excellent organization, producing such plays as "Beware of Men," "Queen of the White Slaves," "Beauties in White Women," "Fifteen to the Wayside," "Not Guilty," "On the Stroke of Twelve," and others, in a highly creditable manner, with special scenery and effects. The vaudeville specialties carried are of the best, and include: The Colby Family, Marie McNeil, Will J. Kennedy, Grace Vinton and Guy Oliver. Mr. Fenberg is extremely popular, having many friends, both in and out of the theatrical profession, and is a member of the B. P. O. Elks. He is also a thirty-second degree Mason, being a life member of Pacific Lodge, No. 233, F. and A. M., New York.



R. G. KNOWLES.

Who is now playing a limited engagement in the United States, has been a London favorite since June 15, 1901, and his two longest runs in that city were sixty-eight consecutive weeks at the Pavilion, and forty-seven continuous weeks at the Empire, during a recent tour of the provinces Mr. Knowles received $1,000 a week, and has refused an offer of $625 for one half in London. He will go on a lecture tour through Africa, India, China, the Philippines, Australia, New Zealand, etc., next September, under the management of R. & F. Wheeler of South Africa. His lectures are "Old Worlds Through New Eyes," "Songs and Stories of the Stage" and "The Trifles that Trouble the Traveler."

H. P. GALLAGHER AND IRENE HILD.

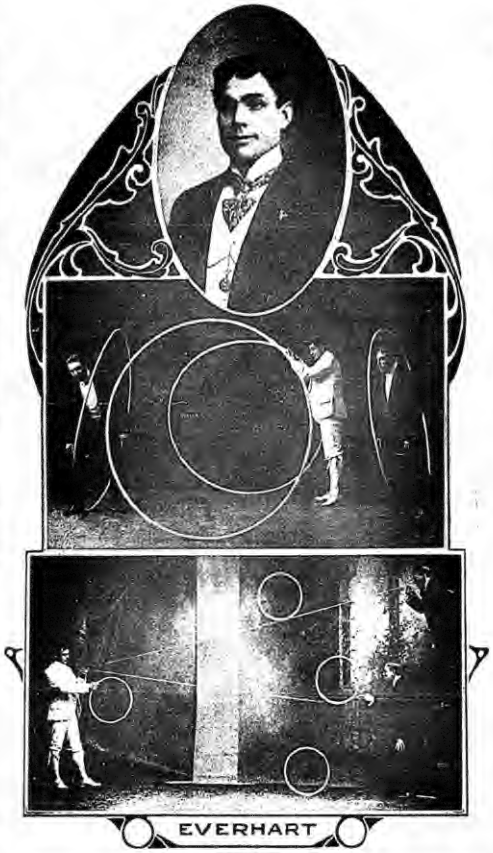
Versatile comedy artists, are now in England, playing their sixth return engagement over the Moss tour. They do a novelty eccentric singing and acrobatic dancing comedy act, and one that will make good in any part of the world. They have been a hit in England, Ireland, Scotland, France, Germany, South Africa and other countries. Gallagher and Hild will sail for America next month with a few English novelties for the American playgoers. Managers wishing to secure this act please communicate with first class agents or care of the THE RESTLESS, THE NEW YORK CLIPPER.

LOWELL AND LOWELL.

Comedy acrobats and contortionists, were born in Albany, N. Y., but made their professional debut at Newark, N. J., and traveled extensively through the United States until 1900. In November of that year they made their first European appearance, at the Wintergarten, Berlin, Germany, after which they toured England, Ireland, Scotland, Wales, Germany, Austria, Holland, Belgium, France and Spain, meeting with great success in every country they visited. At present Lowell and Lowell are at the Moulin Rouge, Paris.

SISTERS MEREDITH

Have reached the height of a vaudeville ambition to rapture New York, London and Paris. In New York they have appeared at the leading theatres. Last Summer, in Paris, they appeared at the Folies Marigny, and created a furore. In London they were secured as features at the opening of the latest magnificent resort, the Coliseum. With their beauty and talent they are easy winners, having made the song, "Hiawatha," popular, and the publishers gave them due credit. Their beautiful dance and singing specialty is carrying them many encores. Their Indian number, with a large chorus, is a veritable triumph. They are engaged for one year in Europe, and will undoubtedly remain several years.

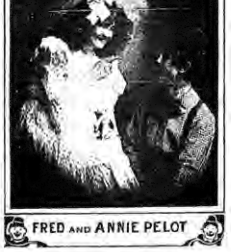


EVERHART.

Whose marvelous hoop rolling act has been the talk of every country in which he has appeared, is at present on his fourth continental engagement, which is of eight months' duration, after which he plays the London Hippodrome during May and June. A provincial tour follows in July and August. Next September Everhart returns to the continent to fill engagements already booked up to September, 1906. He has added quite a number of new things in the hoop line lately, and is now working on another idea, which he thinks will be very effective, and which he hopes to have ready by the Hippodrome engagement.

CHARLES T. ALDRICH.

The tramp juggler, who lately returned from Europe, has played nineteen months all told in London, his engagements being at the best halls in that city, notably the Empire, Alhambra and the Duke of York's Theatre. He has also had long runs in the leading cities in America. Mr. Aldrich offers a most novel entertainment, which is really more than interesting. He has always opposed the stage, and the applause accorded him is invariably the real article.



FRED AND ANNIE PELOT.

Juvenile comedy jugglers, are well known in vaudeville. Fred A. Pelot began his stage career at the age of fourteen. His first professional engagement was with Frank A. Robbins' Circus, as acrobatic clown. Later he introduced a comedy juggling act in vaudeville as "The Kid Juggler." He has played the leading vaudeville houses of the country. Tony Pastor gave him his first opening in New York City, where his act met with flattering success. Last April he introduced his wife in the act, and as she is not merely an assistant, the act has been improved wonderfully. Last Summer they played the Sid Shayne, Hopkins and Burke park circuits, and their act was a big success. They introduce a comedy juggling act, with a rapid fire monologue and riddles and an equally rapid performance of juggling. They have just finished an engagement over the Kohl & Castle circuit.

WILL H. ARMSTRONG AND MAGDALENE HOLLY.

Who are appearing in a one act farce, entitled "The Expressmen," have been meeting with great success over the Orpheum circuit and other Western houses. This act is one of the best comedy acts ever produced in vaudeville, and is a universal hit. Will H. Armstrong is an unctuous comedian, possessed of originality and great resources. His character work is as sour natured as any ever seen in vaudeville. Mr. Armstrong is ably assisted by Magdalene Holly, a beautiful woman, with a striking presence and pleasing contralto voice. The act is booked up to June 1, 1905.

RASTUS AND BANKS.

"The Major and the Maid," are now showing English playgoers an act replete with clever acrobatic dancing and excellent singing. It has been a hit from the start, and a big success is assured these artists when they begin their London engagement, at the Palace Theatre, on March 12.

ADELAIDE HERRMANN.

As "Cleopatra," the Egyptian sorceress, in her $15,000 artistic magical production, introducing all new and original illusions. The most gorgeously costumed and elaborately staged illusions ever presented in vaudeville.

J. BERNARD DYLLYN.

From Brooklyn, N. Y., near Hyde & Behman's. Twentieth week with George M. Cohan's "Little Johnny Jones" Co. Mr. Sam Harris presents Sing Song, editor of the Pekin Gazette, without a song. A character heavy. Seven weeks at the Liberty Theatre, New York, followed by one week at the Grand Opera House, New York. Back again to New York Theatre Jan. 25. "If I give you some more weeks in New York, can you have them done by Saturday night? Permanent address, all gents."

MLLE. LATINA.

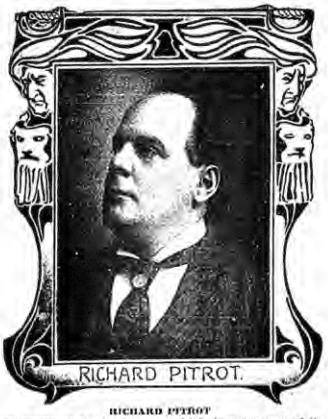
The "physical culture girl," whom Eugene Sandow characterizes as a type of "the perfect woman," is a more than ordinary contortionist, and saves a rather repellant specialty by the pleasant manner and graceful achievement of a number of really marvelous feats. She does her work in clever and finished style, and her attractive costuming of the act is a noteworthy feature. The act is presented in white costumes, upon an elevated platform, striped in black and illuminated by a spot light. The effect is stunning. Mlle. Latina lately closed a tour of the Orpheum circuit, and now comes East to fill a long list of bookings.

MURPHY AND ANDREWS

Are well known performers, who are now playing the Western circuit. Their clever act, in which they introduce character work of high class, as well as a most pleasing series of catchy songs and rattling sets of dances in catching on, as usual, with their audiences.

THE PETCHING BROTHERS

Present an effective, original and novel musical act, which has won for them considerable favor. They show great skill in the playing of many wind and string instruments, but their piece de resistance is their "Musical Flower Garden." The brothers give a most elaborate performance, having the stage handsomely set with potted plants, which, when sprinkled with watering pots, give forth sweet music. "The Musical Arbor" and "The Musical Pear Tree" are also novelties. They will have several novelties next season, making the act the greatest before the public. The act is a feature on any bill, and always a big hit. They had several offers to go to Europe, and may go there in the near future.



RICHARD PITROT

is the well known impressario who has been successful in importing many of the big acts from Europe, as well as booked various American acts at the European resorts, also in Africa and Australia. On Jan. 1 he associated himself with Robert Girard, who was for many years New York representative for the Orpheum circuit. They have opened their offices at 1560 Broadway. Mr. Girard has charge of the American acts, and Mr. Pitrot will continue with the Europeans. They intend to introduce some beneficial changes in the booking system. Mr. Pitrot will shortly visit Europe.

REBA KAUFMANN,

A young American girl, who made her first London appearance as a member of "The Prince of Pilsen" Co., and made such a good impression during the run of that company that she was immediately engaged at the expiration of the engagement to do her toe dancing specialty at the Alhambra. Originally booked for twelve weeks, the engagement was extended twelve weeks more, making six months in all. Miss Kaufmann has had the honor of dancing before H. M. King of England, H. M. King of Portugal, H. M. Queen Alexandra, H. H. H. Princess Victoria, Prince and Princess Louise of Battenberg, at the Alhambra.

JEAN A. PATRIQUIN

is a young California actress, who has come rapidly to the front during the past five years. Her first experience was gained as a member of the Alcazar Theatre Stock Co., in San Francisco. Since then she has supported Olga Nethersole, Blanche Walsh and other stars. It is probable that next season will find her "featured" in a high class production. Miss Patriquin is a typical mountain girl—tall, broad shouldered, super and frank. She has a personality entirely unique and all her own, and she can act.

NEW - HITS - FOR - 1905

ILLUSTRATED ACTS !!

Harvest Moon Is Shining On the River.
Sunday Morning When the Church Bells Chime.
On the Pillows of Despair.
Little Rustic Cottage By the Stream.
My Martha Jane.
Won't You Wait, Nellie, Dear?
Where Sunset Turns Ocean's Blue to Gold.
I Want to Be a Soldier.
You're As Welcome As Flowers in May.

Slides to any of above sent on receipt of $4 per set. Copy and Orchestration FREE

Instrumental Hits For Orchestra or Piano Solo.

PETER PIPER. (Two Step).
MEXICO. Hit from Humpty Dumpty.
Harvest Moon Shining On River. Waltz.
LOVE TO TWO-STEP WITH MY MAN. 2-Step
SHAME ON YOU. Two-8 ep
Fishing. Med. Waltz Polly Prim (March).
I WANT TO BE A SOLDIER. Med. 2-Step.
GIRL WITH CHANGEABLE EYES. Waltz.
STRING OF PEARLS. Entr'acte.

SPECIAL—To Pianists: Send 10c. for Prof. copies of above 10 Hits. To Orch. Leaders! Any of the above for 10 pts and Piano 15c., or any 4 for 50c.; extra pts., 5c.

Just Out!! A GREAT INSTRUMENTAL NUMBER. By S. R. Henry,
THE COMPOSER OF THAT FAMOUS HIT, "POLLY PRIM" : : FINE FOR DUMB ACTS

★ **PETER PIPER** TWO STEP ★

A MARCH OF MERRY MELODIES. : : : ALSO PUBLISHED AS SONG

★ **MY HEART'S TO NIGHT IN TENNESSEE** NEW BALLAD By Writers of "SUNSET TURNS OCEAN'S BLUE," Etc. ★

★ **SWEETIE, DON'T! - -** A NOVELTY! PLAINTIVE DARKEY LOVE SONG. ★

★ **IN THE VALLEY OF REST** BALLAD BY THURLAND CHATTAWAY. ★

★ **YOU'RE JUST A BIT O' SUGAR CANE** A PICKANINNY LULLABY ★

★ **ZEL-ZEL** COLE and JOHNSON'S ARABIAN LOVE SONG HIT. **- FISHING** FAY TEMPLETON'S NOVELTY SONG SUCCESS. ★

★ **'TAINT DE KIND O' GRUB I'VE BEEN GETTIN' DOWN HOME** ★

- The Moon and the Star
- Egypt - - Cissy
- Big Indian Chief
- Rustic Cottage By Stream
- Meet Me at Cross Roads
- The Murmur of the Pines
- Turn Those Eyes Away
- Sunset Turns Ocean's Blue

THE HOUSE OF HITS

- Countess of Alagazam
- Lazy Moon
- Little Squaw From Utah
- Dinner Bells
- Sunday Morning When Churchbells Chime
- Polly Prim—Song and March
- Won't You Wait, Nellie Dear
- Have Lost You Still I Love You

★ **HARVEST MOON IS SHINING ON THE RIVER** GREAT ILLUSTRATED BALLAD ★

★ **SHAME ON YOU - - -** THE ONLY REAL COON SONG HIT OF THE DAY. ★

★ **I WANT TO BE A SOLDIER -** MARCH SONG SUCCESS. ILLUSTRATED $5.00 Per Set ★

★ **THE BANANA MAN - -** DAGO COON SONG! RAPIDLY GETTING THERE. ★

★ **IN SWEET LOVELAND - -** WALTZ BALLAD HIT! ★

★ **LONELY** BEAUTIFUL BALLAD BY CHAS. BORWITZ and MAX S. WITT. **- OVER THE SEA** NEW BASS SONG BY PETRIE. ★

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BAND and ORCHESTRA LEADERS!!

It's about time you joined our Band and Orch. Club, $1.00 per year. One new number each month. "POLLY PRIM" continues to be the one Real March Hit. Complete copy for Band or Orch., 15c.

Send 2c. for Sample of our Great Songster. 75c. per 100; $7.00 per 1,000.

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HARMONICAS

Being considered the standard of excellence in Harmonicas for the past fifty years is a record which says more for these instruments

than words can convey. Professional players, who in their work must have mouth-organs which can be relied upon, will have no other. They are endorsed by Wm. H. Burk, the original harmonica playing wonder, who, during his professional career of the past twenty-six year, has continually used them.

For Sale by all Dealers

THE ONLY
HARMONICAS
AND
ACCORDIONS
That Ever . . Received the
GOLD MEDAL
AT A
World's Fair

THE ORGANOLA

A splendid novelty, to be used in vaudeville. It consists of a solo mouth organ, nearly cromatic, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina.

AWARDED A
Gold Medal
AT THE
LOUISIANA PURCHASE EXPOSITION,
ST. LOUIS, 1904

HOHNER
ACCORDIONS

These instruments are made of the best material which skill and years of

experience can obtain—thoroughly seasoned wood, to stand any climate; the finest reeds—clear and resonant as a bell. In producing these Accordions it is the manufacturer's endeavor to make them worthy of the name of "Hohner," as applied to Harmonicas, which means The Best.

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ATTENTION!

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THE BIG STORE — A CITY IN ITSELF
SIEGEL COOPER Co.
SIXTH AVE. — MEET ME AT THE FOUNTAIN — 18TH & 19TH STS.
NEW YORK.

LARGEST STOCKS OF FINE RHINESTONE JEWELRY IN NEW YORK.

Inasmuch as we sell an immense number of pieces of Rhinestone Jewelry, we are in a position to quote the lowest prices of any store in the United States.

These Rhinestones in appearance are the equal of diamonds of great value, they being of purest white and of marvelous brilliancy. The work of the most skillful lapidaries is revealed in every stone.

The Rhinestones described in this advertisement are mounted in sterling silver with 14 karat gold plating.

No. 1.—Sun Burst, with whole pearl centre. Formerly $15.00, now $10.00.

One Half Size.
No. 2.—Large Bow Knot, with whole pearl centre. Formerly $28.50, now $18.00.

No. 9.—Bar Pins, with alternating stones of turquois, ruby or emerald doublets and fine cut Rhinestones, making pretty and attractive combinations. Choice of any at 98c.

No. 8.—Breakless Bar Pin, set with 15 stones, at $2.00; others up to $4.00, according to number of stones.

One Half Size.
No. 4.—Crown, with Rhinestones and six whole pearls. Formerly $18.00, now $12.00. Others as low as $8.50.

No. 11.—The new Fancy Neck Chain. Most attractive and flashy, exclusive design, set in sterling silver, with 14K. gold plating, contrasting stones of olivines and rhinestones. Choice of numerous designs, including same as cut, at $14.00.

One Third Size.
No. 3.—Crocodile, with Emerald doublet eyes, at $22.50.

No. 5.—Pendant or Lavallerre, with drop pearl, at $20.50.

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